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Our political drama, conventions, campaigns, candidates

Joseph Bucklin Bishop

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OUR POLITICAL DRAMA

CONVENTIONS CAMPAIGNS
CANDIDATES

By

JOSEPH BUCKLIN BISHOP

With Numerous Illustrations and
Reproductions from
Caricatures

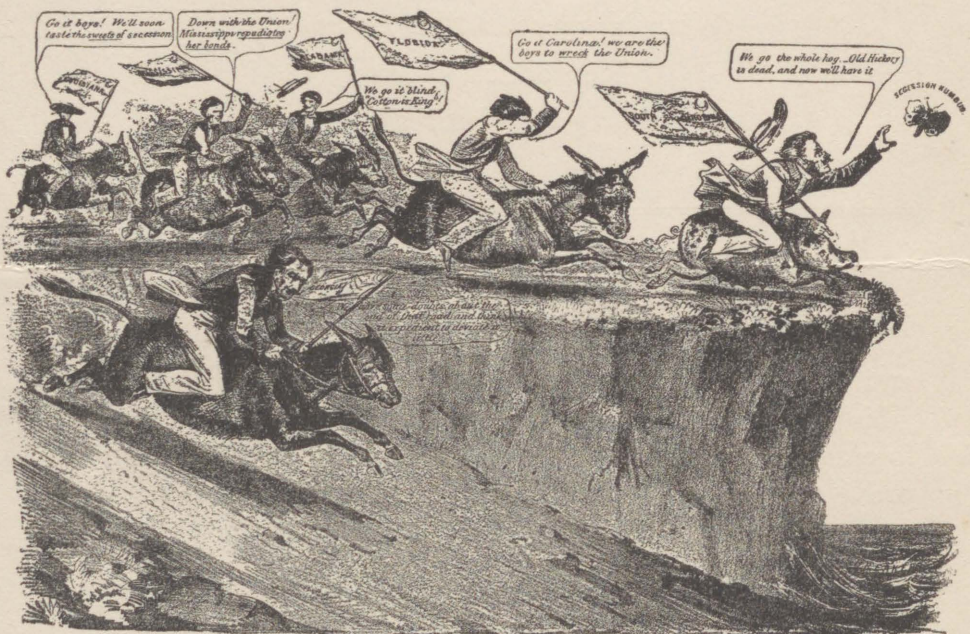
PUBLISHERS' NOTE.

OUR POLITICAL DRAMA, by Joseph B. Bishop, is a readable and complete survey of the business of electing Presidents. This business is so highly organized and so different from foreign elections, that such an account as Mr. Bishop's must prove of great value not only in America but abroad.

OUR POLITICAL DRAMA is divided into three books: the first dealing with the rise and progress of Conventions; the second with the more distinguished political Campaigns in American history; and the third with the great candidates who have figured in the Conventions and Campaigns.

The business of electing a President, originating as it does in Party Nomination, is closely in touch with the whole people. In spite of the power of the boss and the ring, no other country is so dominated by popular opinion, and this popular opinion, expressed through public assemblies and the press, is more potent than any individual in deciding elections. Mr. Bishop has therefore recorded the history of American popular opinion in his chapters on Political Caricatures and Cartoons, illustrating his record by reproductions from the most famous pictures produced at critical times.

Mr. Bishop's book, while historical, is not a dry-as-dust history. It depicts the personal and dramatic sides of our political history, made interesting and inviting by its associations with the political interests of the people at large. It recounts the words of the leading personages in our history at critical moments of their careers; it records the comment and the co-operation of their most intimate associates, and it reproduces the criticisms embodied by contemporary artists in caricature.



THE "SECESSION MOVEMENT".

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