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The University of Texas Permian Basin

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Fall 1997

COMMENCEMENT



THE UNIVERSITY OF TEXAS
OF THE PERMIAN BASIN

SATURDAY, THE THIRTEENTH DAY OF DECEMBER
NINETEEN HUNDRED NINETY SEVEN

PROGRAM

Processional: Pomp and Circumstance Sir Edward Elgar
Will the audience please stand. Lone Star Brass Quintet

University Marshall: Dr. Corbett Gaulden, Jr.
Associate Professor of Marketing
President of the Faculty Senate

Faculty Marshalls: Dr. R. Douglas Spence Dr. Lois S. Hale
Associate Professor of Biology *Associate Professor of Kinesiology*

Dr. Paul E. Hodges Pam J. Price, M.F.A.
Ashbell Smith Professor *Mr. & Mrs. Louis Rochester Professor*
Professor of Economics *Professor of Art*

Mace Bearer: Dr. J. Tillapaugh
Associate Professor of History
Chair of the Graduate Council

National Anthem: Star-Spangled Banner..... Francis Scott Key
Vocalists Hope Boykin
Allison Butts

Commencement Remarks: Dr. Charles A. Sorber
President

Special Music: Within These Walls Ruth Elaine Schram

UTPB Choral Ensemble
Angel T. Alvarado Hope C. Boykin Melody A. Drinkard
Kerri M. Justis John P. Martin Jason C. Tippy

Directed by Dr. Leon Butts

Presentation of Degree Candidates
Dr. William F. Fannin
Vice President for Academic Affairs

Conferring of Degrees
Dr. Charles A. Sorber
President

Awarding of Diplomas
Dr. Charles A. Sorber
President

Welcome from the Alumni Association
Mr. Evan Crumpton
Vice President, UTPB Alumni Association

Recessional: Trumpet Voluntary Jeremiah Clarke
Lone Star Brass Quintet

Everyone is cordially invited to the
reception in the student lounge following the ceremony.

PRESENTATION OF THE CANDIDATES

MORNING CEREMONY

*SUMMER

Baccalaureate Degrees

Bachelor of Arts Degree with a Major in Art

Joe B. Bowden	Odessa
Gloria Holguin Cisneros	Odessa
Genevieve Susan Hisey	Midland
Marla K. Mayfield	Odessa
Rafael Rodriguez Ortega	Odessa

Bachelor of Arts Degree with a Major in Economics

Kerry Dan Tisdale	Midland
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Bachelor of Arts Degree with a Major in English

Lisa Nan Campbell	Odessa
Cortney Carol Crossland	Odessa
Allie Jolene Davis	Wickett
Jimmi L. Gamble*	Midland
Doree Anne Gorden	Midland
Dale Ann Harper	Odessa
April Joy Hart	Midland
Aide Araceli Regalado	Odessa
Johna Pat Swopes	Midland
Elizabeth C. Webb*	Odessa

Bachelor of Arts Degree with a Major in History

Lisa Jo Akin	Odessa
Marilyn D. Allison*	Odessa
Michelle Marie Alvarez	Odessa
Deborah D. Barton*	Odessa
Christy Lynn Bennett	Odessa
Maleen Eggleston Britton	Midland
Susan J. Bryant*	Midland
Jennifer Sledge Connell	Odessa
Yvette De León*	Big Spring
Allyn Marie Dobbins	Odessa
Keely Grimes	Midland
Stephanie D. Harris*	Gardendale
Laura Kaye Hayward	Midland
Barbara A. Hudgens*	Andrews
Christopher Todd Lanning	Midland
Lisa Marie Ligon	Monahans
Linda McClendon Marino	Big Spring
Jeremy Thomas Martinez	Odessa
Darren P. Pool*	Andrews

Corinne M. Preston	Midland
Dana Denise Schimcek	Midland
Carmen Dyan Stewart	Midland
Crystal Carrie Stricklen	Odessa
Rebecca Helen Wein	Pecos
Ronald D. Wells*	Odessa
Mary Lou Yanez*	Big Spring

Bachelor of Arts Degree with a Major in Humanities

Molly Ann Anderson	Odessa
Judith Owens Brown	Iraan
John Eric Gustin	Big Spring
S. Ann Manriquez	Midland
Myra Bonita Young	Midland

Bachelor of Arts Degree with a Major in Mass Communications

Mabel G. Benavides	Odessa
Larry Lee Burdette	Odessa
Peter III Carrillo	Odessa
Aaron Jay Cox	Odessa
Sam Dean Quiroz	Odessa
Ralph Anthony Torres	Odessa

Bachelor of Arts Degree with a Major in Spanish

Emilia C. Bohling*	Midland
Elena Cabezuela Carrasco	Odessa
Noé S. Cerezo	Odessa
Ruth Garcia	Odessa
Samuel Gonzales	Odessa
Oscar Leonardo Guzman	Midland
Jose Rogelio Leyva*	Odessa
Annette Macias	Odessa
Josefina Cervantes Mata	Odessa
Maria Moreland	Midland
Laurie Rios	Odessa
Myrna Gabriela Salinas	Midland
Maria P. Sustic*	Woodbury
Eloy Lujan Tarin	Midland
Carolina Tijerina	Odessa
Abel Vasquez Torres	Midland

Bachelor of Business Administration Degree with a Major in Accountancy & Information Systems

Cecelia Ann Beech	Odessa
Cindy Kay Brooks	Midland
James Steven Bunch	Midland
Sonia Graham Bustamantes	Imperial
Collette L. Dull*	Midland
Gregory Lance Coleman	Midland

Burt Alan Fisher	Midland
Ramon Garcia	Andrews
Amy Suzanne Harris	Odessa
David W. Hemond*	Odessa
Traci Lynn McCollum	Odessa
Jennifer L. McKee	Midland
Debra Ann Pearce	Midland
Marvin Lee Roark	Monahans
Peter Thiessen	Seminole
Sylvia Salazar Villegas	Crane
John S. Vincent*	Midland

Bachelor of Business Administration Degree with a Major in Finance

Christopher Duane Cole	Big Spring
Michael D. Cowan*	Midland
Cynthia Denise Guy	Odessa
Jennifer Lynne Kiker	Odessa
Scott Alan Monette	Midland
Billie Jay Parrish	Midland
Antonio Ramirez, Jr.	Odessa

Bachelor of Business Administration Degree with a Major in Management

Stephanie Leeann Benham	Odessa
Penny A. Blackwood*	Crane
Sylvia E. Blain*	Odessa
Brad David Donner	Midland
Jeffrey Thomas Edwards	Odessa
John Michael Wayne Hutson	Midland
Raymond L. Johnston*	Midland
Gail Eileen Knight	Odessa
Eduardo Loera	Odessa
Katrina Marie Martin	Odessa
Norma Aguilar McClure	Odessa
Lawrence Deane Murphy	Odessa
Johnny Scott Russell	Midland
Hamelata Singh*	Midland
Carla Duanne Stockton	Midland
Alan Todd Warren	Midland
Ardia M. Watson	Odessa

Bachelor of Business Degree with a Major in Marketing

James T. Baldwin*	Odessa
Christopher James Brashears	Midland
Christopher L. Lawson*	Odessa

Graduate Degrees

Master of Arts Degree with a Major in History

Sherwood Dale Kupper*	Odessa
Cheree Luther Smith*	Midland

Master of Business Administration Degree with a Major in Management

Benjamin Andrade*	Odessa
Kenneth Wayne Dresel	Midland
Lance H. Edwards*	Crane
Scott Massey Fields	Odessa
Jeffrey Lyle Garmon	Odessa
Paul William Geiger III	Midland
Gregory Lee Hair	Midland
John Clarence Harrington	Odessa
Carrie Jillynn Hart	Odessa
Jennifer Lynn Hawes	Midland
Kirk Dee Houston	Midland
Frank Mijares	Odessa
Gloria L. Salazar	Midland
Drew Woodson Seidel	Girvin
Jeffrey A. Tout	Odessa

AFTERNOON CEREMONY

Baccalaureate Degrees

Bachelor of Arts Degree with a Major in Criminology

Terry Dale Barton	Big Spring
Kevin J. Begley*	Odessa
Ociel Carrillo	Odessa
Cary Don Griggs	Midland
Lesley Eileen Johns-Abshier	Big Spring
Steven M. Moreno*	Odessa
Juan M. Salgado*	Odessa
Keven A. Sierra*	Odessa
Abram A. Villa*	Odessa

Bachelor of Arts Degree with a Major in Political Science

Navin Bavikati*	Odessa
Jene' Elizabeth Brown	Odessa
Christopher Scott Chizanskos	Odessa
Samuel F. Newman*	Odessa
Maria Luisa Rivera	Odessa

Bachelor of Arts Degree with a Major in Psychology

Alice C. Benningfield	Midland
Launa Kay Boring	Odessa
Jose' Angel Campos	Odessa
Lin Dea Chapman	Midland
Christopher Paul Chavez	Odessa
David Vaughn Donaldson	Midland
Kara Ranae Freeman	Big Spring
Carolina Tejada Hernandez	Odessa
Curtis Lynn Hilliard	Odessa
M. Melinda Naumann	Midland
Tacey Anne Perillo	Odessa
Dennis Lee Shoemaker	Odessa

Bachelor of Arts Degree with a Major in Sociology

Mary K. Bravo*	Monahans
Jacqueline Nicole English	Odessa
Edwena C. Fitzgerald	Midland
Maria L. Garcia	Midland
Alexis Ham	Andrews
Amy Danise Hyden	Big Spring
Darel A. Lamb	Odessa
John William Link, III	Odessa
Jennifer Ann Moya	Odessa
Kelly Ann Pate	Midland
Anna Marie Rodriquez	Odessa
Shirley Jean Rutledge	Odessa
Janet Rodgers Swinney	Odessa
Vicki Lynn Wright	Odessa
Katherine Ybarra	Odessa

Bachelor of Science Degree with a Major in Biology

Kristina A. Carleton *	Odessa
Kerry Lee Fuson	Odessa
Joleene S. Gaume	Midland
Elizabeth Jane Harris	Midland
Sarah Lynn Lauritzen	Midland
Karen J. Lightfoot*	Odessa
Francisco Javier Morales Natera	Midland
Elizabeth M. Trevino	Andrews

Bachelor of Science Degree with a Major in Computer Science

Gene William Calvert	Odessa
Michael Malloy Morgan	Odessa
Stephen Wendell Pike	Midland

Bachelor of Science Degree with a Major in Kinesiology

Jennifer Jenkins Williamson	Odessa
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Kriselda Carol Ortega	Midland
Sara Ann Parrott	Midland
Tony T. Perez	Midland
Kerrie D. Thatcher	Odessa
Steven Lynn Watkins	Odessa
Christine Annette Willicut	Odessa

Bachelor of Science Degree with a Major in Mathematics

Thomas Edward Bauer	Odessa
Chris William Cox	Midland
Michael Lee Dixon	Midland
Kristi Lynn Petteway	Midland

Graduate Degrees

Master of Arts Degree with a Major in Applied Research Psychology

Barbara Gayle Abbott	Hobbs
Thesis: <i>"Youth Involved in Voluntary and Mandatory Community Service: A Comparison Study"</i>	

Master of Arts Degree with a Major in Clinical Psychology

Dale Cleon Dowlen*	Odessa
Thesis: <i>"Forgiveness and Marital Satisfaction"</i>	
Erven Lawson Fisher, III	Midland
Thesis: <i>"Factors which affect Perception of Depth in Single Image Random Dot Stereograms"</i>	
Mary Gail Glover	Odessa
Thesis: <i>"The Relationship between Childhood Agression and Impulsiveness"</i>	
Ginger Dianne McCollum	Texarkana
Thesis: <i>"Comparison of Traditional and Nontraditional Women on Measures of Self-Esteem and Lifestyle Satisfaction"</i>	
Jennifer Kate Morgan	Midland
Thesis: <i>"A Comparative Study of Non-Abusive versus Abusive Parents on the History of Childhood Physical Abuse and their Current Parenting Styles"</i>	

Master of Arts Degree in Education with a Major in Administration

Diana Lynn Chavez*	Odessa
Enrique Escobedo	Midland
Margaret Kathleen Kimpel*	Midland
Joseph Lawrence Leyva*	Big Spring
Elizabeth Leona Rabón	Odessa

Master of Arts Degree in Education with a Major in Counseling

Angela Dawn Bacon	Midland
Sandra Jane Bradford*	Odessa
Misty Raquel Dean *	Odessa

Susan Slusher Duckworth*	Odessa
Mary Jo Fernández Ellison	Midland
Raul Hernandez	Odessa
Rhonda Lightfoot-Shepherd	Odessa
Roxie M. McDaniel *	Big Spring
Vicki Leigh Nall*	Odessa
Tom G. Revilla*	Midland
Ruby Espinoza Rodriguez	Odessa
Sarada Satyavada	Midland
Melwyn Sheree Sims	Odessa
Connie Jean Snider Moriatis	Odessa
Avis E. Townsend*	Midland
Lana Leigh Whitaker	Midland

Master of Arts Degree in Education with a Major in Reading

Steven Eugene Gardner*	Odessa
Mary R. Madrid	Midland
Regina Lynn Wilson	Midland

Master of Arts Degree in Education with a Major in Special Education

Mary Alice Carlson*	Odessa
Leticia Gonzalez	Odessa
Susan Fry Knittle	Midland
Velma N. Torres*	Odessa

Master of Arts Degree in Education with a Major in Supervision

Maria J. Lopez Martinez	Floydada
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Master of Science Degree with a Major in Biology

Steve Lynn Mouton	Midland
Thesis: <i>"A Comparison of Heme Iron Utilization Genes from Vibrio Cholerae with those of other Pathogenic Vibrio Species and Cloning of a HutA-like Gene from Vibrio Parahaemolyticus"</i>	
Suzanne M. O'Malley	Plano
Thesis: <i>"Characterization of Heme Iron Utilization in Several Pathogenic Vibrio Species"</i>	

Note: Designation of degree candidates is based on incomplete records and, therefore, is subject to change.

ACADEMIC PROCESSION

The academic procession is led by the university marshal, who is the president of the Faculty Senate. The university marshal bears the original mace of The University of Texas of the Permian Basin.

The first group, which is also led by two faculty marshalls, is composed of the students who are candidates for degrees. The undergraduate students who will receive bachelor's degrees enter first, followed by the graduate students, who have already earned a bachelor's or higher degree and today are receiving their master's degree. The candidates are grouped by degrees and wear academic regalia appropriate to the degree that will be conferred upon them today.

Two other faculty marshalls lead the second group, which consists of members of the faculty. The faculty wear academic regalia signifying their highest earned academic degree. The vibrant colors signify both the degree earned and the granting university.

The third group is comprised of those individuals who will take part in the commencement ceremonies. They are dressed in appropriate academic regalia.

The final individual in the academic procession, bearing the second mace, is the chair of the Graduate Council.

THE UNIVERSITY MACES

The mace traces its roots to the medieval period when it was a weapon used by mounted knights. It has been a symbol of scholarship and integrity for universities since the 11th century. Today, maces are used to indicate the solemnity of the occasion and the confirmation of the academic process. The University of Texas of the Permian Basin uses two ceremonial maces in the academic procession.

The first mace is carried by the university marshal, who is the president of the Faculty Senate and who leads the procession. This mace was designed by The University's first president, Dr. B.H. Amstead, in 1973, the year it opened for classes. Brig. Gen. H. W. Hise, USMC (Ret.), former executive director of development, carved the first mace. The shaft of the mace is constructed primarily of koa wood from the slopes of the Hawaiian volcano Mauna Kea. The flame at the top of the mace was hand carved from West Texas mesquite.

Each of the four sides below the flame is carved. The lone star represents the State of Texas; the pump jack represents the oil industry that has made West Texas and the Permian Basin famous; the lamp symbolizes the quest for knowledge; and the letters UTPB are the logo of The University of Texas of the Permian Basin.

The four sides at the bottom of the mace have the following numbers carved: 1969 - the year the legislature of the State of Texas established The University of Texas of the Permian Basin; 1112 - the number of students enrolled for the first semester of classes in the fall of 1973; 1974 - the year of the first commencement exercises; and 40 - the number of degree candidates at the first graduation ceremony.

Originally, The University of Texas of the Permian Basin was established as an

upper level institution. The design of the original mace's shaft portion symbolizes the original upper level status. The lower two rings of the shaft represent the first two years of college required for admission. The mace's upper part is carved with three rings representing the junior and senior years of undergraduate study originally available at The University of Texas of the Permian Basin and graduate studies.

The second ceremonial mace was commissioned to recognize the addition of freshman and sophomore classes in 1991. Designed and crafted in 1994 by Dr. William A. Watts, former vice president for business affairs, professor of finance, and acting dean of the School of Business, this mace is fashioned of rugged mesquite wood, which typifies West Texas. The design is based upon the pentagon that is symbolic for the five student classes and the five points of the Texas star. The handle tapers up to the letters UTPB and supports the five classes: freshman; sophomore; junior; senior; and master. Above all is the lone star representing the State of Texas.

The bearer of the second mace is the chair of the graduate council and is the final person in the academic procession.

ACADEMIC COSTUME AND REGALIA

Academic robes are visible representations of a tradition that comes down to us from the first European universities of the Middle Ages. Because universities were founded and operated by the church, students were required to wear the prescribed clerical gowns at all times. Present American academic costumes were adapted directly from those of the oldest English universities, Oxford and Cambridge, with Cambridge predominating.

The usual color for American academic dress is black, although increasingly, robes in the school's predominant color may appear, particularly for holders of doctorates. The bachelor's robe is worn closed and has long, pointed sleeves. The master's robe is worn open, and the forearms protrude through slits in the elbows of the sleeves. The doctor's robe is worn open or closed and has three velvet bars on each sleeve.

The most colorful part of the costume is the elaborate hood, once a head covering. The doctor's hood is larger than the master's. Hoods are lined with the colors of the university or college from which the wearer received the degree. The trimming or collar of the hood is of a color that designates the discipline: blue for philosophy, brown for fine arts, orange for engineering, pink for music, white for liberal arts, buff for business, yellow for science, light blue for education, etc.

Caps are usually black and of "mortarboard" design, but modern usage permits the omission of the cap's stiff liner, giving it softer contours. Tassels for doctorates are gold, while those for other degrees are most often black. Switching the tassel from the right side to the left signifies that the undergraduate degree has been conferred.

The regalia seen in the academic procession today are a reminder that higher education has long and cherished traditions, of which today's graduates become a valued part. These successful degree holders of a young but growing institution have earned their opportunity to contribute to those traditions, and they remind us that in an enlightened citizenry rests the strength of a democratic nation.



We gratefully acknowledge:

Lone Star Brass Quintet

Hope Boykin, Vocalist

Allison Butts, Vocalist

UTPB Choral Ensemble

*The Falcon Ambassadors and the Student Senate for acting as ushers
and for hosting the receptions.*

The University Commencement Committee

Willedee T. Patterson, MBA, Chair

Kay F. Haney, PhD

Linda M. Montgomery, PhD

Doug Grenier, PhD

Mrs. Teri L. Thomas, *ex-officio*

Sophia P. Andres-Barnett, PhD

Roger C. Bednar, MA

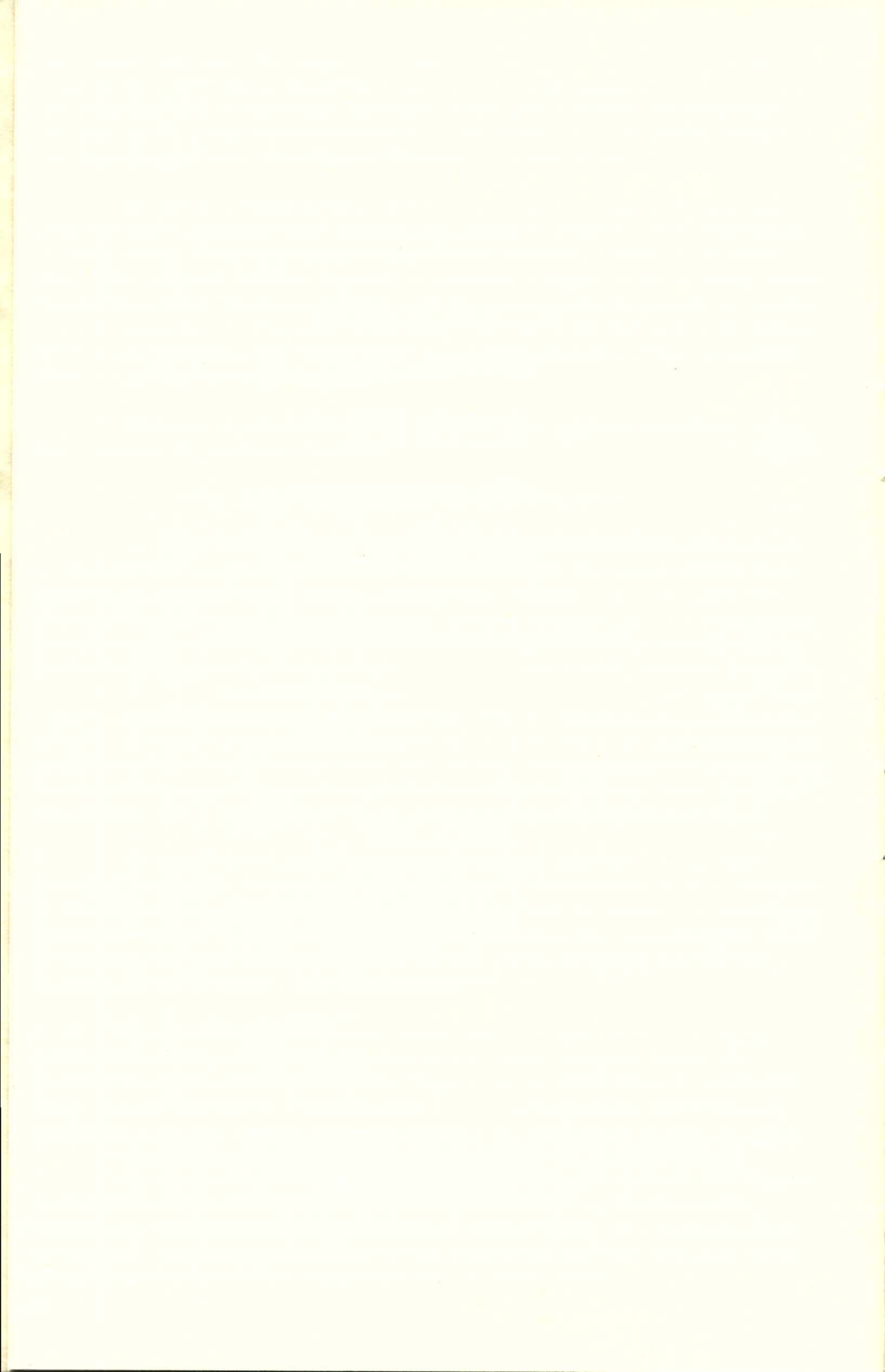
Margaret E. Whitehead, *MLIS, ex-officio*

Mr. Eric Holamon

FALL 1997



**GRADUATES, PLEASE PICK UP YOUR DIPLOMAS IN THE FALCON ROOM
(RIGHT OF SNACK BAR) FOLLOWING THE COMMENCEMENT
CEREMONIES**



97/63
Box 1
Folder 177
Item 1