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2005

### Suffolk University Newsletter (SUN), vol. 31, no. 10, 2005

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#### Recommended Citation

Suffolk University Office of Public Affairs, "Suffolk University Newsletter (SUN), vol. 31, no. 10, 2005" (2005). *Suffolk University Newsletter (SUN)*. 235.  
<https://dc.suffolk.edu/sun/235>

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### Nurturing Talent & a Sense of Belonging

**W**ALK INTO THE Performing Arts Department office on any given day and you might find a crowd of excited students all talking at once, or perhaps a lone student hanging out on the small sofa.

The scene changes from day to day and hour to hour, but one thing is clear: The Performing Arts Department provides a haven and a sense of belonging to many students within the larger University.

The Performing Arts Department is the brainchild of Chris DeStefano, a Suffolk graduate who majored in theater and began working as an office assistant in the Theatre Department 10 years ago. During almost five years there, he came to realize that many talented students were not being served.

“The Theatre Department does such a great job training its majors,” said DeStefano. “However I saw a large demographic of students who were interested in performing regardless of their major, but their academic schedule, part-time jobs and other commitments kept them from participating in Theatre Department productions. These students sought a broader range of performance options, and at that time, these opportunities did not exist.”

After nearly five years working in the department, DeStefano approached Dean of Students Nancy Stoll about providing a program for students who couldn't make the time commitment for Theatre Department productions. Together they fine-tuned a proposal for a non-academic performing arts department, and, when it was approved, DeStefano was offered the position of program director.



Erica Corry, Chris DeStefano and Kathy Maloney of the Performing Arts Department play a major role in helping students connect with the University. (Photo by John Gillooly)

“Chris is a uniquely talented person—writer, director, producer, motivator,” said Stoll. “In an amazingly brief span of time, he took his idea for an extracurricular performing arts program and carried it through to the development of all the groups we now enjoy.”

While the Theatre Department is an academic department and Performing Arts is within the Division of Student Services, students

*Continued on page 5*



Law Registrar Lorraine D. Cove

### Cove Celebrates 25 Years as Law School Registrar

**W**HILE LORRAINE D. COVE has never been comfortable having the spotlight shine on her, she was applauded recently as she celebrated her 25th anniversary as Registrar of Suffolk University Law School.

“I've always considered Suffolk Law my ‘home away from home,’” said Cove, who is known for her dedicated service, normally arriving at her office early and leaving late. “In fact, my husband (Robert Cove, JD '72) would say I spend more time at work than I do at home.”

The assistant to the dean has been a respected and influential member of the Suffolk Law community for 35 years. Although times have changed, Cove's motivation to do what she does—guiding and encouraging students to reach their academic goals—has always remained the same.

*Continued on page 2*

**A Message to Readers**



Dear Readers:

Commencement 2005 is right around the corner and we will honor another class for their hard work and perseverance, along with the many people who contribute so much to each student's success.

This past academic year has been filled with much positive energy and a renewed sense of awareness to our mission and all the possibilities that go with it.

As we conclude the academic year, it's not uncommon for us to reflect upon our rich history. Recently, I received a wonderful e-mail from an alumnus, Henry Lachance (BA '68). He recalled knowing one of our early "pioneers," Hiram Archer. He was not only Gleason's brother, but also the first full-time law professor. Apparently, when Henry was working at the switchboard in the Donahue Building as a student, he and Hiram would engage in conversation every so often.

At that time, Hiram was teaching evening courses and had his office down the hall. Hiram was getting on in years—apparently in his 80's—but he often reminisced about the hard working family he came from in Maine and how he had worked the log drives down the Penobscot River at the age of 12!

As Henry stated, "I will always remember Hiram as the quintessential sturdy New Englander, to whose type we owe so much. They were the old stock, who over the years furnished the pioneers, the settlers, the builders and then the founders of institutions that would live after them."

As I read the e-mail, I began to imagine what life was like back in the early days at Suffolk and how people then and now have worked tirelessly to make this institution what it is today.

Congratulations to everyone for another successful and rewarding academic year.

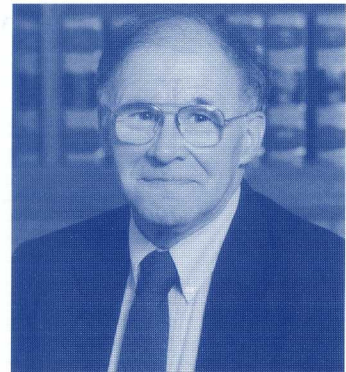
Sincerely,

Rosemarie E. Sansone  
Executive Editor

**McEttrick Named Faculty Director of Rappaport Honors Program**

Professor Joseph McEttrick has been appointed the faculty director of the Rappaport Honors Program in Law and Policy, succeeding Professor David Yamada.

"I'm very enthusiastic about this appointment and the opportunity to work with students about the importance of getting involved with public service, an area I value and strongly believe in," said McEttrick. "I'm also proud of Suffolk University and its continuing efforts of supporting this program and producing lawyers with a sense of commitment and respect for public service in our society."



Professor Joseph McEttrick

In October 2000, the Jerome Lyle Rappaport Charitable Foundation awarded Suffolk University Law School a five-year grant to develop the Rappaport Honors Program in Law and Public Policy. Each year, the program brings together a cadre of highly qualified law students from Boston-area law schools who demonstrate exceptional commitment toward public service and the betterment of civic life in the Greater Boston region. •

**Cove Celebrates 25 Years**

*Continued from page 1*

"If you can help to make someone's life less complex and see them achieve what they set out to do, that's what it's all about," she said. "Students who have obstacles and then persevere give me the biggest thrill and satisfaction. This is probably most evident when I see them at graduation."

Cove's popularity with Suffolk Law students is legendary. She has been the recipient of the Malcolm M. Donahue Award for Excellence in Administration a total of 14 times. This distinguished award, honoring the administrator of the year, is voted on by the entire student body.

"She has won the award so many times, I suggested that it be named the Lorraine Cove Award," said Suffolk Law Dean Robert Smith with a laugh. "Lorraine is amazingly dedicated to our school and our students. She is a hardworking and caring individual who is extremely knowledgeable and enjoyable to work with."

Cove and her husband, who live in Arlington, enjoy spending time with their three children and two grandchildren. She also likes to read, collect antiques and travel.

Asked how long she plans to continue as registrar at Suffolk Law, Cove smiled brightly. "I have no aspirations of going anywhere else," she said. "This is the best place for me and it's where I want to be. I love my job more now than when I first started." •

**Suffolk University News**

PUBLISHED BY:

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## Perfect View of Boston Sports

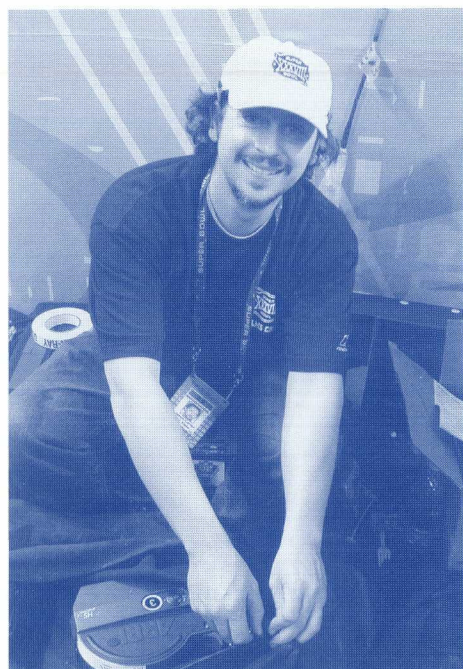
**W**HEN JASON CARTER graduated from Fitchburg State College in 1990 with a degree in motion picture production, he immediately took off for the star-studded land of Hollywood.

"I was following my dream," said Carter, media lab manager and lecturer in the Department of Communication and Journalism. "I thought I was going to be the next Steven Spielberg."

Then reality struck. A year after working as a camera prep technician for Clairmont Camera, the second-largest rental house in North America, Carter returned to Massachusetts and married his college sweetheart. He and his wife, Danette, now live in his hometown of Brockton with their three daughters, Sara, 10, Madeline, 6, and Isabelle, 2.

When Carter first began to raise a family, he worked for a number of companies as a production assistant, the lowest rung on the video production ladder, while holding jobs as a waiter and courier to "make ends meet."

His big break came 11 years ago when he landed a spot as an assistant camera operator for NFL Films, and since then he has been a



Jason Carter is all smiles as he loads a camera during Super Bowl XXXVIII, a game won by the New England Patriots over the Carolina Panthers, 32-29, on February 1, 2004 in Houston, Texas.

fixture on the field of every home game of the New England Patriots.

"I have one of the best seats in the house," said Carter, 37, whose job requires him to load and unload the film of one or two cameras, a task he repeats anywhere from 14 to 28 times each game.

"I enjoy working outside in the elements, so this is a great situation for me. When I'm not working, I just walk up to the sidelines, take a knee and watch the game."

Carter's experience of helping to capture the action of local professional sports teams extends beyond the gridiron. For the past six years he has been working as a camera operator at most home games for the Boston Celtics, and for the last four years—before this holdout season—he could be found running the camera at most home contests for the Boston Bruins. Shooting games for most of the year takes up a lot of his time, but you'll never hear him complain.

"I'm a big sports fan, and I love what I'm doing," said Carter, who also shoots television pilots and commercials, as well as music videos, on a freelance basis.

In 2003, Carter helped film "Still We Believe—The Boston Red Sox Movie," a documentary portraying the everlasting passion of Boston Red Sox fans. The movie opened in Boston-area theaters in May 2004 and is now available in local video stores. Carter's name is mentioned twice in the credits (camera operator and assistant camera operator).

"My job was to capture a lot of behind-the-scenes stuff, like in the dugout, locker room bullpen, and on the bus and plane," said Carter. "I shot in areas where people don't normally get to see the players."

When he's not looking through his lens, Carter has his sights focused on the students at Suffolk. He has been here for three years and teaches Introduction to Video Production and Advanced Video Production. He also is responsible for video



Capturing all the action of a Boston Celtics game at home keeps camera operator Jason Carter on his toes from start to finish.

production or post-production for Communication and Journalism students and faculty through his role as media lab manager.

"I try to help our students take what they've learned in the classroom and put it into practice," said Carter, who also teaches at Emerson College, where he received his master's degree in Visual & Media Arts in 2001. "I'm really happy teaching people, but I consider myself more of a mentor than a teacher."

Carter and Assistant Professor Shoshana Madmoni-Gerber have teamed-up this semester to teach a course wherein students produce their own 30-minute television news show. The result is six different pre-packaged episodes of "Temple Street," which are being broadcast on Boston Neighborhood Network, BNN-TV, Channel 23, in Boston.

"You can describe it as a Chronicle/60 Minutes type of show," said Carter, whose students are using Room 401 of the Ridgeway Building as a makeshift TV studio. "There are four parts to each show, including a Spotlight-on-Suffolk segment, an interview segment, a word-on-the-street segment and an entertainment segment.

"Everything is working out well, and our students are getting a wonderful opportunity to express themselves like they haven't expressed themselves before." •

## Potpourri

**B**arbara Abrams, Humanities and Modern Languages, will present a paper, "Rousseau and the Outsider Outside: Nature, Objectification and Estrangement in Les Reveries du Promeneur Solitaire," at the XIV Biennial Colloquium of the Rousseau Association at Hamilton College in June. ... **Ilona Anderson**, NESADSU, had her work exhibited in "pretty sweet: the sentimental image in contemporary art" at the DeCordova Museum and Sculpture Park from January 15 to April 17. ... **Sandra Barriales-Bouche** and **Marjorie Salvodon**, Humanities and Modern Languages, organized the panel, "Crossing Borders in Recent European Cinema," for the 36th annual Northeast Modern Language Association on April 2. ... **Andrew Beckerman-Rodau**, Law School, is the program chair and a presenter at "PC 101 for Lawyers—Risks of Using Digital Data in the Practice of Law," at a Suffolk Law School ALS program on May 19. ... **Richard Chambers**, Theatre, received the Independent Reviewers of New England Award for Best Set Design for *The Glider*, directed by **Wesley Savick**, Theatre Department, at the Boston Playwrights Theatre. Chambers designed the set for *The Old Man and the Sea* at the Stoneham Theatre. A review by *The Boston Globe* read, "We never see the big fish. Or the sharks. Or anything, in fact, save the brilliantly abstract set by Richard Chambers—a looming blue-wicker wave from which Santiago's humble hut protrudes like a lonely raft." And, from a review in the *Boston Herald*: "Richard Chambers' evocative set conveys both the squalor of the Old Man's shack and the majesty of the ocean, represented by curved blue panels that frame the stage." ... **Robert DeFillippi** of Management, director of the Center for Innovation and Change Leadership, was appointed a visiting professor at the University of Hull Business School in England. That's where he will deliver an annual research lecture and develop collaborative research and education program offerings linking faculty at the University of Hull and faculty of the Center for Innovation and Change Leadership at Suffolk Business School. He also is a member of a panel, "Curriculum and Program Internationalization: Looking Backward and Looking Forward," which is slated to receive an international award for Best Symposium in Management Education at the Academy of Management meetings in Hawaii in August. ... **Audrey Goldstein**, NESADSU, received

an award from the New England Chapter of AICA/USA (International Association of Art Critics). She tied for first place in the Best Gallery Show of an Emerging/Unknown Artist category. ... **Melissa Haussman**, Government, presented a paper, "The UN as a Site of Contestation for North American Feminism: Comparing US and Canadian Approaches," at the International Studies Association in Honolulu, Hawaii, in March. ... **Ruth Hegarty**, Communication and Journalism, delivered the keynote address, "Networking Confidence: Four Keys to Becoming the Confident Networker You Always Wanted to Be," at the Business and Professional Women's Foundation Northeast Massachusetts annual district meeting on April 2. ... **Charles Kindregan**, Law School, spoke to the American Bar Association Family Law Section on "Custody and the Support Issues Arising from Assisted Reproductive Technology" at the spring meeting in Austin, Texas. ... **Jeanne Kopacz**, NESADSU, received a 2004 Professional Scholarly Publication award for professional contributions in the category of Architecture & Urban Planning for her book, *Color in Three-Dimensional Design* (McGraw Hill 2004). ... **Melinda Lopez**, Theatre, played the role of Conchita in *Anna in the Tropics* at the Speakeasy Theatre. *The Boston Globe* said of her performance: "Lopez uses every subtlety of voice and gesture to weave an unforgettable character of gossamer and steel." ... **Lydia Martin**, NESADSU, had her painting, *Pandora's Box II*, included in the Associated Artists of Winston-Salem's National Juried exhibition, "Dimensions 2005," held at the Gallery of Winston-Salem in North Carolina April 17–May 15. ... **Magid Mazen**, Management, appeared on "New England Cable NewsNight" with host Jim Braude discussing recent conflict and negotiation in the Middle East. ... **Michael Miller**, Information Systems Operations Management, had his ISOM 319 class from Suffolk's Cape Cod program work with Cape Air/Nantucket Airlines on a series of projects during the spring term. The idea behind the partnership was to give students the chance to apply techniques learned in class to a real business. The goal was to find ways of improving the operational efficiency of Cape Air. Miller said of the experience, "Cape Air was a very good partner; they were very willing to have us work with them, and they showed a keen interest in our results. At the same time the students learned a lot

*Continued on page 6*



## A Campus OASIS

The OASIS ROOM, the Samaritan-Award-winning project of student Omar Camara Ramirez, is now open to the Suffolk community as a place for relaxation and renewal. It serves as an antidote to depression set off by stress, loneliness, adjustment difficulties, or the often harsh winter environment of New England. The room features a powerful light that mimics the rays of the sun, a white noise machine creating wave sounds, a humidifier, comfortable chairs and warm pictures on the walls.

In photo, standing in the doorway is Paul Korn of the Counseling Center along with members of the campus community who are taking advantage of the room's calming influence.

Located on Floor A, Room A-39 of the Sawyer Library, the OASIS ROOM is open during library hours. (Photo by John Gillyooly)

## Caffrey to Implement Revamped EMBA Program



Patricia Caffrey

Patricia Caffrey, recently promoted to assistant director of the Executive MBA Program at the Sawyer School of Management, couldn't be happier about moving up the corporate ladder.

"What excites me the most about my new position is that I will be playing a greater role in the shaping of both the Executive MBA Program and the University's future," said Caffrey. "As an employee and an alumna, I am delighted to give back to the University while also being given the opportunity to grow in my career path."

Working closely with Kristin Polito, Director of the EMBA Program, Caffrey will assist in the implementation of the revised EMBA curriculum being launched this month and assume other operational and marketing responsibilities

within the program. She also will be engaged in the design, development and management of other EMBA Program initiatives.

"Patricia is an exceptional person and the consummate professional," said Polito. "She has extensive knowledge of the EMBA Program and responds promptly to all student requests. She is a fantastic contributor to the program, and we're lucky to have her."

Mike Barretti, Director of the Institute For Executive Education and Lifelong Learning at Suffolk, said: "Once I began working with Patty on a day-to-day basis, it didn't take me long to realize how important she was to the EMBA Program. She was the glue holding the program together." •

## Suffolk Receives MINT Grant

Through the efforts of Associate Professor Sarah Carroll, director of Teacher Preparation in the Education and Human Services Department, Suffolk University has been awarded a \$50,000 grant from the Massachusetts Initiative for New Teachers (MINT) program of the Massachusetts Department of Education.

Working with the Peabody Public Schools, Suffolk will use the MINT grant to train 10 teacher candidates in the areas of middle- and high-school mathematics and science. The Peabody school system, which has suffered from extreme teacher attrition in recent years, has committed to hiring all teacher candidates who successfully complete Suffolk's MINT training program and who meet all other standard requirements.

The project will run through June 2006. •

## Nurturing Talent and a Sense of Belonging

*Continued from page 1*

cross over among the two areas, encouraged by DeStefano. He works closely with Kathy Maloney, assistant director of the office, and Erica Corry, staff assistant.

"We've seen students not doing well in school or having trouble transitioning into University life who come in and find a place to be involved and connected," said DeStefano. "Students' sense of belonging through the Performing Arts Office can be the deal breaker when they are considering transferring or dropping out."

The Performing Arts Office presents main stage productions, such as Fall Fest and STEW, the Summer Theatre Ensemble Workshop. It also sponsors twice-weekly groups in improv comedy, dance, chorus and a cappella singing. The talents of these groups are showcased at the end of the fall and spring semesters.

STEW involves students who stay around during the summer. They perform original material, often musicals, at all orientation sessions.

"The message to incoming students is: 'We're here, get involved,'" said DeStefano. "It's one of our best marketing tools."

The spring show is a pioneer performance of an existing contemporary work by a notable playwright. Often faculty and staff join the cast, as they did with *The Vagina Monologues* and *The Laramie Project*. They don't tend to get involved with the more demanding musicals, such as this year's production of *The Rocky Horror Show*.

"Chris has made a major contribution to the sense of community on campus by casting students, faculty and staff in productions with sig-

nificant social significance, like *Vagina Monologues* and *Laramie Project*," said Stoll. "Suffolk's campus life is so much richer because of the music, dance, theater, comedy and jazz that is all around us."

Student performers can be found reveling in the camaraderie born of their talent on any given day. The Ramifications are known for their holiday caroling, and, this past Valentine's Day, the a cappella singers were busy all day delivering singing telegrams.

"Chris has created productions and groups that accommodate students with extensive training and talent in music and theater along with those who have never performed before, and he makes it work," said Stoll. "His energy and passion for helping students achieve is inspirational."

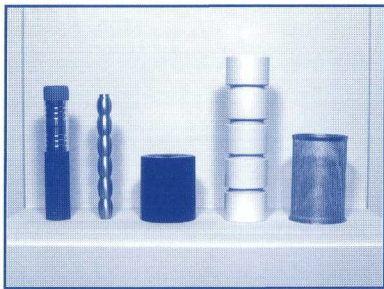
DeStefano's work on behalf of students was recognized when he was named Outstanding Administrator of the Year for 2001–2002 by the Suffolk University Student Government Association and Office of Student Activities.

His caring nature soon will have a new focus. DeStefano and his partner Bob Knauz are awaiting the arrival of their son, Alexander, whom they are adopting from Guatemala. They have eagerly watched from a distance as he has grown from a 4-month-old baby to a wide-eyed toddler, whose first birthday was December 12, 2004. Alexander has long been in their hearts, and as soon as the adoption paperwork is complete, they will welcome Alex home. In the meantime, this proud dad will be pleased to show you the photos that have sustained him through the long wait. •

## Potpourri

Continued from page 4

about the application of operations management techniques to a real-world situation." The *Cape Cod Times* covered the presentations to Cape Air's senior management team, and an article was published in the March 16 edition. ... **Jeanne Morton**, Ballotti Learning Center, received the Faculty & Staff Good Person Award from SOULS for making a difference in the Suffolk community. ... **Steve Novick**, NESADSU, had a one-person show, "Recent Objects," at the OHT Gallery in Boston in January. ... Congratulations to **Shelagh Foley O'Brien**, Advancement, and her husband, Chris, on the birth of their daughter, Ciara Rose, on March 15. ... **John Pagliarulo**, chief of police and security, received the "Creating the Dream Award" from the President's Office of Diversity Services for demonstrating a commitment to diversity in hiring practices. ... The Psychology Department's Conflict Resolution Team received the Spirit Award "for outstanding contribution to the furtherance of the YMCA's mission" from the Rhode Island YMCA for four years of community action work at the Heritage Park, Pawtucket, Early Childhood YMCA, an urban, low-income, ethnically diverse community serving infant-to-school-age children and their families. The team includes faculty members **Debra Harkins**, project director, **Sukanya Ray** and **Yvonne Wells** in addition to students and alumni. ... **Jay J. Rosellini**, Humanities and Modern Languages, is listed in the 9th edition of *Who's Who Among American Teachers*. In April he read a paper on Nobel Prize winner Elfriede Jelinek at a Jelinek Symposium organized by the Goethe Institute in Boston. ... **Bob Rosenthal**, Communication and Journalism, discussed the media coverage of the Michael Jackson trial on FOX 25 News at Ten. ... **Sebastián Royo**, Government, director of the Madrid campus, organized and participated in a panel, "A Brave New World: Global Challenges after the March 11th Terrorist Attack in Madrid," at the International Studies Association annual meeting in Honolulu, Hawaii, in March. He also presented "The Challenges for Higher Education in the New Millennium" at the Seminar on Pedagogy: Programa Platón, organized by Laspau/Harvard University for the Fundación Universitaria San Pablo-CEU in Madrid. ... **Michael Rustad**, Law School, debated John Nelson, president of the American Medical Association, on the topic of tort reform on BBC News Radio 4 on February 25. ... **Jane Secci**, Communication and Journalism, was named a marketing columnist and contributing editor of *CapeBusiness Magazine*, a bimonthly publication. A column on customer service on Cape Cod and a feature article, "Enterprising Arts—Making Music, Making Money," appeared in the February/March issue. ... **Doug Tewksbury**, Community Service and Service Learning, and **Sharon Yardley**, Health Services, were the advisers to the Alternative Spring Break trip to Greensboro,



Steve Novick's *Five Sculptures*.

North Carolina. They led 13 students for a week of working on several Habitat for Humanity homes. ... **Nancy Upton**, Marketing, had her biography published in the recent edition of Marquis *Who's Who of American Women*. In February she presented a paper, "Knowing What Consumers Really Think: Effect of Consumer Position and Task on Perceptions of Consumer Behavior," at the Society for Consumer Psychology in St. Petersburg, Florida. Upton also presented "Effect of Target Position and Target Task on Judge Sensitivity to Felt Rapport" at the annual meeting of the Eastern Psychological Association, held in Boston in March as part of a symposium on "Current Trends in Person Accuracy Research: The Role of Nonverbal Behaviors in Social Interactions." ... **Debra Weisberg**, NESADSU, received a second-place award for Best Solo Installation in a Museum from the New England Chapter of AICA/USA (International Association of Art Critics). ... **David Yamada**, Law School, was elected secretary of the Labor Relations and Employment Law Section of the Association of American Law Schools and was named to the boards of directors of the Irish Immigration Center, which provides assistance on a non-sectarian basis to Boston's immigrant populations, and the Union of Minority Neighborhoods, which engages in organizing and advocacy campaigns on behalf of Boston's communities of color. In addition, he participated in "Workplace Bullying and Psychological Aggression,"



Painting by Susan Nichter, NESADSU.

an international, by-invitation roundtable convened by the National Institute for Occupational Safety and Health, U.S. Department of Health and Human Services, in Cincinnati, Ohio, in February. ... **Susan**

**Nichter**, NESADSU, reminds employees that they can enroll in the Landscape Painting Workshop on Martha's Vineyard for the week of July 18. For more information contact Nichter at 617-573-8785, ext. 4286. To view photos of past workshops go to [www.mvworkshop.com](http://www.mvworkshop.com). ... •

### Suffolk Pays Tribute to the Red Sox

The next exhibit in the Adams Gallery will offer a treat for baseball and history fans alike with a collection of photos, cartoons and artifacts on the history of the Boston Red Sox dating back to the early 1900s.

This sporting exhibit will open this month and be on display through September.

## Faculty Publications

**Barbara Abrams**, Humanities and Modern Languages, published an article, "Figures of Disfigurement: Violence and Retro-Modernism in Eighteenth-Century France," in *The Journal of the New Directions in the Humanities*, 2005 Edition (May 2005).

**Sandra Barriales-Bouche**, Humanities and Modern Languages, published an article, "The Ethical Challenge of Autobiography in Exile: The Case of Federica Montseny," in *Revista de Estudios Hispánicos* (Washington University in St. Louis, October 2004, issue 38.3).

**Andrew Beckerman-Rodau**, Law School, published an article, "Ethical Risks From the Use of Technology," in the *Rutgers Computer & Technology Law Journal*—citation 31 Rutgers Computer & Technology L.J.1 (2004). The article is available online at <http://www.law.suffolk.edu/arodau/articles/ethics%20article.pdf>.

**Michael Duggan** and **Rebecca Mathews**, Enrollment Research and Planning, published "Using The IPEDS Peer Analysis System to Compare Tuition Discount Rates" in the *College and University Journal* (Winter 2005).

**Keith Fisher**, Law School. His article, "Toward a Basal Tenth Amendment: A Riposte to National Bank Preemption of State Consumer Protection Laws," won the Peterson Prize, a competitive writing prize, in a national competition open to law faculty and professors of political science, history and related disciplines, sponsored by the Willamette University Center for Law and Government and the Willamette University College of Law. It will be published in the *Willamette Law Review*.

**Margo Gemignani**, Counseling Center, co-authored an article, "Counseling and Psychotherapy in Italy: A Profession in Constant Change," with Massimo Giliberto from the Institute of Constructivist Psychology in Padova, Italy. It will be published in a special spring edition (*Counseling Around the World*) of the *JOURNAL OF MENTAL HEALTH COUNSELING*.

**Melissa Haussman**, Government, published, *Abortion Politics in North America* (Lynne Rienner Press), describing the transnational

strategies used by pro-choice and pro-life movements in Canada, the United States and Mexico over the past 25 years.

**Peter Jeffreys**, English, published *Eastern Questions: Hellenism and Orientalism in the Writings of E.M. Forster and C.P. Cavafy* (ELT Press, University of North Carolina, Greensboro).

**Charles Kindregan**, Law School, is Suffolk Law School's representative in a new book, *Teaching the Law School Curriculum*, a compilation of teaching ideas and techniques of 170 selected law professors throughout the United States. (Academic Press 2004).

**Jay J. Rosellini**, Humanities and Modern Languages, published an article, "The Role of the German and Austrian Intellectuals in the 2002 National Elections," in *PARALLAX*, Spring 2005, pp.135-146.

**Sebastián Royo**, Government and director of Madrid Campus, published an article, "From Contention to Social Bargaining: Labor Unions and Democratic Consolidation in Spain," in the journal *Democratization* in January. He also had "Still Two Models of Capitalism? Economic Adjustment in Spain" published by The Minda de Gunzburg Center for European Studies at Harvard University as part of the CES Working Paper Series, (March 2005).

**Susan Sered**, Center for Women's Health & Human Rights, has co-authored, *Uninsured in America: Life and Death in the Land of Opportunity*, with Rushika Fernandopulle.

**Linda Simard**, Law School, published an article, "Meeting Expectations: Two Profiles for Specific Jurisdiction," in *38 Indiana Law Review* 1-44 (spring 2005).

**Kathleen Elliott Vinson**, Law School, published an article, "Improving Legal Writing: A Life-Long Learning Process and Continuing Professional Challenge," in a forthcoming issue of the *Touro Law Review*.

**Yong Xue**, History, had an article, "Is the Empire Striking Back?" published on the op-ed page of the March 16 edition of *The New York Times*. •

## Human Resources

### Long-Term-Care Insurance

Suffolk offers long-term-care insurance (LTC) with Metropolitan Life Insurance Company (MetLife) as a voluntary benefit for you, your spouse or certain other relatives. Employees pay the entire premium for the insurance, but since it is offered through a group plan they receive at least a 5 percent discount. Other discounts may be available based upon the type of plan purchased and the payment method. LTC insurance can be purchased through direct payment or payroll deduction.

Long-term-care insurance covers a variety of services designed to help people with chronic illness, cognitive impairment or in need of rehabilitative care after a serious injury. Long-term-care services may be provided by registered nurses; home health aides, and physical, occupational and respiratory therapists in settings such as the home, an assisted living facility, a nursing home, an adult day center or a hospice facility.

For more information about the MetLife LTC options, call Suffolk's MetLife representative, Michelle Valante Beausejour, at 1-800-492-3553, ext. 2304.

NOTE: This is the plan that is now offered to new employees instead of the plan previously offered through TIAA. Present employees in the TIAA plan will remain enrolled in that plan. •

### New Faces at Suffolk

*Please welcome our newest employees!*

Aneta Aleksandra Biernat, Dean's Office, SSOM

Jo-Ann Mastro, Health Services

Andrea Ponte, Cape Cod 2 + 2

Kristen Seabolt, English

Virginia Warren, UMS

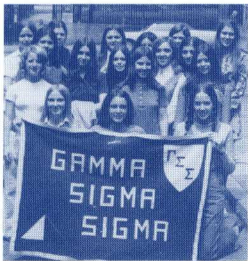
James Wolken, Advancement

Mary Ziniti, Advancement



## Centennial Update: Looking Back Through Archive Photos

The University Archive is a wonderful resource as the University prepares for its 2006 Centennial. To help archivists identify some of the people and events recorded in Archive photographs, the SUN is printing a series of images and asking members of the Suffolk community to reveal what they know about these photos.



If you have information about this month's featured photo at right, please e-mail the details to [sun@suffolk.edu](mailto:sun@suffolk.edu), or call extension 1978. The SUN will share what it learns in a future issue.

Nancy Fine, Undergraduate Admissions, and Jane Scherban, Voice Communications, both pinpointed the time frame of the photo at left, published in February's SUN, as the early '70s. While Nancy recognized some faces, Jane came up with several names. Holding the banner at left is Anne Palmer, BA '74; in the last row first and second from left are Virginia Creedon, BA '75, and Pamela Hiltz, BA '74, MS '76.



(Suffolk University Archive photos)

### ■ Promotion, Tenure and Sabbatical Announcements

Suffolk University's Board of Trustees has approved promotions, tenure and sabbaticals for the following Law School, CAS and SSOM faculty members effective July 1, 2005:

#### ■ LAW SCHOOL

##### PROMOTIONS

**Michael Avery**, Professor of Law  
**Ilene Seidman**, Clinical Professor of Law

##### TENURE

**Sara Dillon**, Associate Professor of Law  
**Lorie Graham**, Associate Professor of Law

#### ■ SAWYER SCHOOL OF MANAGEMENT

##### PROMOTIONS

**Dr. Colette Dumas**, Professor of Management  
**Dr. Alexandros Prezas**, Professor of Finance

##### TENURE

**Dr. Gerasimos Gianakis**, Associate Professor of Public Management  
**Dr. Elizabeth Wilson**, Professor of Marketing

##### HALF-YEAR SABBATICAL LEAVES

**Robert DeFillippi**, Chair and Professor of Management  
**Ross Fuerman**, Associate Professor of Accounting  
**C. Gopinath**, Associate Professor of Management

#### ■ COLLEGE OF ARTS AND SCIENCES

##### PROMOTIONS

**Harry Bartnick**, Professor of the New England School of Art and Design at Suffolk University  
**Dr. Jane Bybee**, Associate Professor of Psychology  
**Dr. Anne Marie Cammisa**, Professor of Government  
**Dr. Charles Cramer**, Associate Professor of Humanities and Modern Languages  
**Dr. Patricia Hogan**, Associate Professor of Physics  
**Dr. Richard Miller**, Associate Professor of English  
**Dr. Sukanya Ray**, Associate Professor of Psychology

##### TENURE

**Dr. Charles Cramer**, Associate Professor of Humanities and Modern Languages  
**Dr. Luis Garcia**, Associate Professor of Sociology  
**Dr. Quentin Miller**, Associate Professor of English  
**Steven Novick**, Associate Professor of the New England School of Art and Design at Suffolk University  
**Dr. Sebastián Royo**, Associate Professor of Government and Director of Suffolk University Madrid Campus