Arkansas Tech University

Online Research Commons @ ATU

1993 ATU Symphonic Band

1990-1999 ATU Music Department Sound Recordings

3-14-1993

Reel notes

ATU Symphonic Band

Hal Cooper

Bill Spainhour

Follow this and additional works at: https://orc.library.atu.edu/atu_reel673

Recommended Citation

ATU Symphonic Band; Cooper, Hal; and Spainhour, Bill, "Reel notes" (1993). *1993 ATU Symphonic Band*. 1. https://orc.library.atu.edu/atu_reel673/1

This Book is brought to you for free and open access by the 1990-1999 ATU Music Department Sound Recordings at Online Research Commons @ ATU. It has been accepted for inclusion in 1993 ATU Symphonic Band by an authorized administrator of Online Research Commons @ ATU. For more information, please contact cpark@atu.edu.

ATU

Symphonic Band

-3-14-93

7/2 115 1/4 Trach Tail Out

2.4



Arkansas Tech University Music Department Presents

Concert Band Robert Casey, Conductor ^{and} Symphonic Band Hal Cooper, Conductor In Concert

March 14, 1993 2:30 P.M.

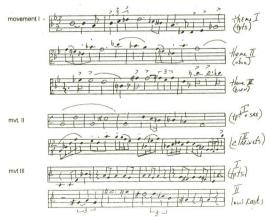
Witherspoon Auditorium

Program Notes



The Symphony in Bb for Concert Band was composed in 1951 for the U.S. Army Band, Washington D.C. It is recognized as one of the most significant pieces of music in the realm of art music for the concert band medium, and is among the most difficult pieces to perform in the entire repertoire. This is probably the first time the Symphony in Bb has been performed in its entirety in Arkansas.

As with all of Mr. Hindemith's music, the piece is characterized by an escape from traditional harmonic treatment and melodies which do not conform to step-vise contour or traditional "within the key" melody. It is, however, fairly strict in form and uses melody and harmony as the foundation to an ingenious treatment of thematic presentation. I will endeavor to help you hear these themes be presented, deviated from, and returned to - sometimes playing two or three fragments at a time as a "culminating" device toward the ends of the movements.





Concert Band Robert Casey, Conductor

An Original Suite 1. March	Gordon Jacob
Die Nacht	Richard Struass Arr. A.O. Davis
Emerata Overture	Claude T. Smith
Sequoia	Homer C. La Gassey
Amparito Roca	Jaime Texidor Arr. Aubrey Winter

<u>Symphonic</u> <u>Band</u> Hal Cooper, Conductor

Little English Girl	D.Delle Cese
Symphony in B flat I. Moderately fast II. Andante grazioso III. Fugue	Paul Hindemith
Sea Songs	Thomas Knox
Elsa's Procession to the Cathedral	Richard Wagner
Commando March	Samuel Barber
(*)	

ATU Band

Christmas Concert

12-5-93





30 3

ARKANSAS TECH

SYMPHONIC BAND

A Winter Concert

DECEMBER 5, 1993, 2:38 PM, WITHERSPOON RUDITORIUM

PROGRAM

Ustrats on a Mediaeval Tune _____Bello Join