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Sideshow Sounds: Black Bandleaders Respond to Exoticism

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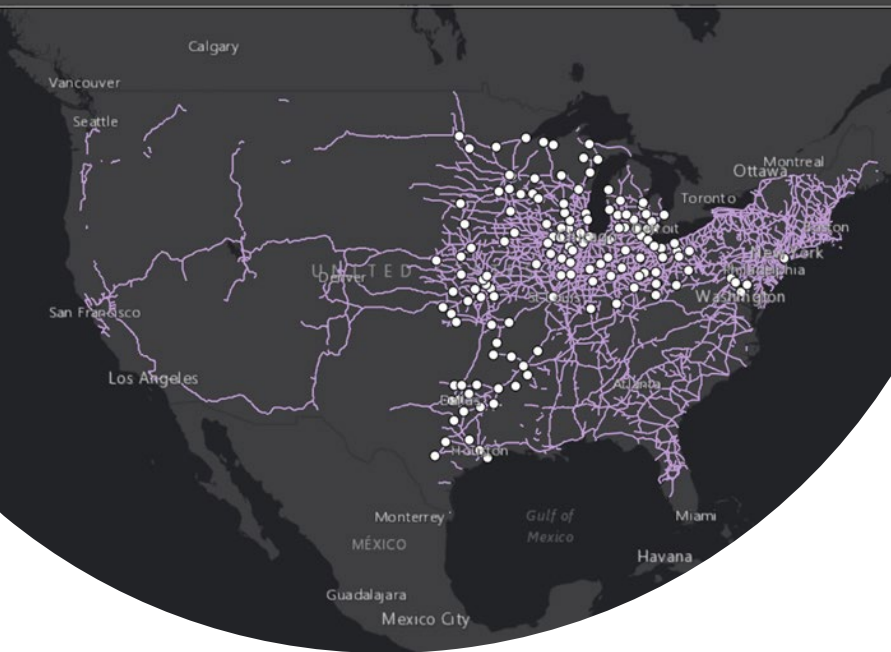
SIDESHOW SOUNDS: BLACK BANDLEADERS RESPOND TO EXOTICISM

Elizabeth C. Hartman and Angela Yon

Illinois State University



PROF. J. O. McNUTT'S COLORED BAND.



Project Details

Agency Through Otherness: Portraits of Performers in Circus Route Books 1875-1925



Circus Route Books

A SOUVENIR
FOR AND DEDICATED TO
THE WHITE TENT FOLLOWERS
OF THE
SEASON OF 1900.
ADAM FOREPAUGH
AND
SELLS BROTHERS.
WHO THEY WERE.
WHERE THEY WERE.
HOW THEY WERE.
HOW IT HAPPENED.
WHEN IT HAPPENED.
WHERE IT HAPPENED.
THIS LITTLE BOOK TELLS IT ALL.
WHAT MORE COULD IT DO?
PUBLISHED BY R. C. BALL AND FRANK O. MILLER.
PRINTED BY THE AMERICAN PUBLISHING COMPANY, COLUMBUS, OHIO.

PROGRAMME.

PROGRAMME OF CONCERT.

First part with four end men.

J. Welby, J. L. Davenport, Sam. Rinehart and three ladies. Ed. Neary

OLIO.

Sello-Comk Song, Mrs. J. J. Bentrow
Double Song and Dance, Wally and Pearl
Dibolo, The Fire King, J. R. Moody
Raggy Solo, Mrs. J. L. Davenport
Trick Song and Dance, Ed. Neary

PRIVILEGES.

Sells Bros. Proprietors.

SIDE SHOW.

R. Terry, Manager
G. Cash, Ticket Agent
Prof. Langdon, Asst. Ticket Agent
Francis Norton, Wizard

CURIOSITIES.

C. B. Tripp, Magle Minott, Jim Monk and Snakes.
Size of canvas, 35x65 ft.—four center poles.

CANDY STANDS.

H. Amler, Manager

BUTCHERS.

Chas. Meder, Guss Petters, John McIntyre,
Pete Long, Harry Hatley, Ben Mangel,
John McIssock, James Pierson, Charles Stevens.
Vincent Girard, Master of Toy Balloons

RESERVED SEATS.

Harry Williams, Ticket Agent | Chas. Garwood, Ticket Agent
M. J. Gorman, Usher.

CONCERT.

J. R. Moody, Manager.

TICKET AGENTS.

Harry Williams, Jake Welby,
Chas. Garwood, C. C. Pearl.

PERFORMERS.

Dibolo, J. Welby, C. C. Pearl,
E. Neary, J. R. Moody, M. J. Gorman,
Mrs. N. Bentrow, Mrs. J. Davenport, Mrs. J. Luanda,
Sam. Rinehart.

ANIMAL DEPARTMENT.

Thos. Bosworth, Master
Frank Pennell, Edward L. Stoll,
William Ross, A. C. Ewers, E. I. Gosney,
Tim Buckley.

20 cages, 3 Tableau cars, 1 Band wagon, 1 Tally-ho, a Calliope, 7 Elephants, 9 Camels and 2 Chariots.

RED WAGON

A ROUTE BOOK OF RINGLING BROS. WORLDS GREATEST SHOWS SEASON 1898

ANNUAL



JULY.

CITY.	Railroad.	Miles
1 Adrian, Mich.....	Lake Shore	67
2 Ypsilanti, Mich.....	Lake Shore	39
3 Coldwater, Mich.....	Lake Shore	85
4 Sturgis, Mich.....	Lake Shore	23
5 Battle Creek, Mich.....	Lake Shore	42
6 Albion, Mich.....	Mich. Cent.	25
8 Bay City, Mich.....	Mich. Cent.	136
9 Saginaw, Mich.....	Pere Marqt.	12
10 Greenville, Mich.....	Pere Marqt.	82
11 Big Rapids, Mich.....	Pere Marqt.	57
12 Cadillac, Mich.....	G. R. & I.	42
13 Traverse City, Mich.....	G. R. & I.	46
15 Manistee, Mich.....	Pere Marq.	114
16 Ludington, Mich.....	Pere Marq.	44
17 Muskegon, Mich.....	Pere Marq.	92
18 Allegan, Mich.....	Pere Marq.	59
19 Benton Harbor, Mich.....	Pere Marq.	83
20 LaPorte, Ind.....	Pere Marq.	43
22 Hammond, Ind.....	L. S. & I. H.	50
23 Joliet, Ill.....	Mich. Cent.	60
24 Streator, Ill.....	C. & A.	57
25 Kewakee, Ill.....	Burlington	79
26 Canton, Ill.....	Burlington	76
27 Monmouth, Ill.....	Burlington	67
29 Burlington, Ia.....	Burlington	27
30 Washington, Ia.....	Burlington	53
31 Oskaloosa, Ia.....	Burlington	90

AUGUST.

CITY.	Railroad.	Miles
1 Newton, Ia.....	Rock Island	48
2 Grinnell, Ia.....	Rock Island	20
3 Marengo, Ia.....	Rock Island	36
5 Vinton, Ia.....	Rock Island	84
6 Iowa Falls, Ia.....	Rock Island	74

THE GREAT WALLACE SHOW ROUTE BOOK, SEASON OF 1895. 123

BACK HUSSAR BAND, C. W. JONES, Director.

Route Book of
Walter L. Main's
1895.
Grandest and
Best Shows
On Earth..

ANNEX NUMBER ONE

(Under)Representation

SEASON OF 1893.

At the conclusion of the dress rehearsal the annual inaugural banquet was tendered the assembled party in the Forepaugh camp, at the invitation of the proprietors, James A. Bailey and J. T. McCaddon. For several years past these affairs have always taken place at the Continental Hotel, but this year the guests were given some idea of how their host and his army of followers live for thirty weeks of every year. The novelty of the surroundings, together with the excellent quality of the menu prepared by the shows' famous caterer, Mr. Judd Webb, and his efficient corps inspired the bright wits assembled, and many a clever toast was proposed and answered. The banquet was presided over by Mr. Whiting Allen, the general press agent of the shows, who, as on previous occasions of this kind, did himself proud, while Gaweiler's band provided appropriate music.

The following menu was discussed ;

MENU.

- Blue Points.
- Green Turtle Soup.
- Sauterne.
- Hors d'œuvre.
- Baked Salmon Trout, Shrimp Sauce.
- St. Julien.
- Sweet Breads. Mountain Oyster.
- Old Burgundy.
- Punch.
- Roast Spring Lamb. Green Peas.
- Spring Chicken.
- Pommery Sec.
- Lobster Salad.

American Cream—1776.

LADIES.
Mrs. George Garland, Mrs. K. Sarbro, Mrs. F. Harrington,
Miss Pauline Lee, Mrs. R. Hunting,
Mrs. Rentfrew, Mrs. C. Garwood,
Mrs. R. Hunting.

BOSS KID - S.
Louie Hunting, Bertie Cobb.

CIRCUS BAND.
Prof. Louis Heck.....Leader
Harry Ramsbrook, Frank Taylor, Will M. Hoge,
Harley E. Hamilton, John J. Grunz, Wm. L. Mead,
G. F. Grunz, Nick Henry, Frank Address,
Ben Roderick, Barney Heck, Wm. M. Owen,
A. Simpson, John Richardson, J. M. Rorica,
W. P. Acton.

Charles Baker.....Steam Pianist

SIDE SHCW BAND (Colored.)
T. S. Roadman.....Conductor
R. N. Thompson.....Leader
B. A. McDonald, Lorenzo Thompson, Benjamin Harper
Lorenzo Dow, I. J. Collins, Levi McQuann,
John Truss.

PROGRAMME.
Overture.....Prof. H. Orchestra
Grand entree.....by Company
Brusted the Giant, and Che Mah
the Dwarf. Equestrian Monkey, introduced
by James Robinson.
Hippopotami...Introduced by J. Cannon balls.....Herr. Drayton
R. Moody. Esq. Principal Bareback Act.....by
Miss Pauline Lee.
Batoute leap, led by G. M. Kel- Clown.....Robert Hunting
ley, Butler and Howard and T. Balancing Trapeze.....by Charles
Jasper. Orville.
Performing Colorado cattle..... Granam and Butler, Crack Rifle
Trained and performed by Shots of the World.
Willis Cobb. Grand and Lotty Tumbling by
Japanese King Sarbro.....Slack Compa y, led by Jas. Bell and
fope. Lew Davenport.
Willis Cobb's Miniature Circus of Clowns.....J. N. Rentfrew and
Dogs, Monkeys and Goats. R. Hunting.
Bareback Horsemanship, Willie Champion Bareback Rider of
Sells. World.....James Robinson ...
Clown.....Pete Conklin
Contortion Net.....by Wm. Froupe of Performing Dogs.....
Deihauer. Introduced by Willis Cobb.
Juggling on bareback Horse..... Great Willian Gorman.....in
by Pauline Lee. Wonderful Hurdle Act.
Japanese King Sarbro.....Slide Ute Indians.....Braves and
for Life. Warriors.
Double Trapeze.....by the Signor Mendoza, Master of Circle

CONCERT PROGRAMME.
J. R. Moody.....Manager John Foster.....Stamp Speech
J. N. Rentfrew.....Stage Manager Dutch Song and dance.....George
Harry Ramsbrook.....Leader of Garland and Cherry Chapma
Orchestra. Essence.....Tom Butler
First Part with Fifteen People. after Piece.
Ed Neary.....J. Foster. J. N. Rentfrew, Marie Jasper,
Tambo. Bones, Ed Neary, Tom Jasper,
M'lie. Sarbro...Ladder of Swords R. Hunting.

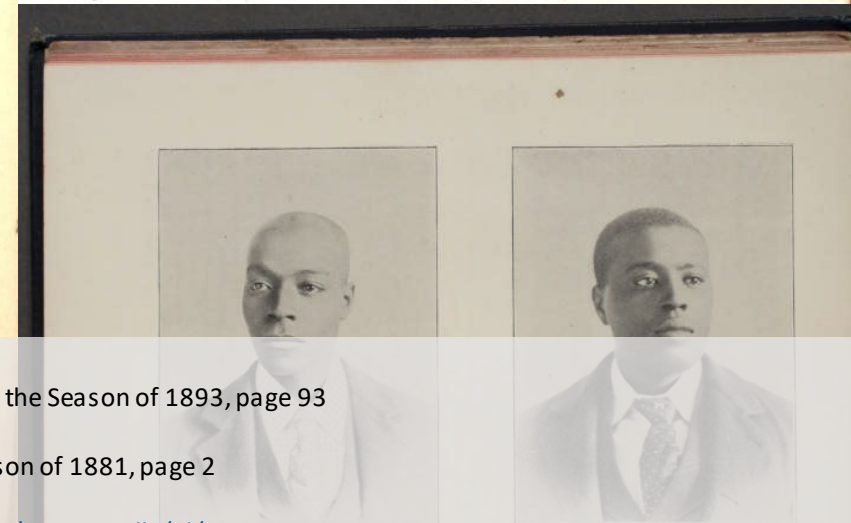
MANAGER.
R. Terry.....Manager.
John McKinney.....Solicitor J. H. Minor.....Door keeper

The subject of this sketch is perhaps the most widely known lady performer in the circus business. Lottie Aymar comes from a family noted for its connection with the circus in America. Her father was the well-known circus rider, Walter Aymar. She commenced her professional career as a rider at the age of seven years, and her superb and graceful acts as an equestrienne have been performed with the leading circuses of this and other countries. In 1891, Miss Aymar rode her act with the Ringling Brothers, but since that time has devoted her time and talents to her highly artistic and finished aerial acts. Miss Aymar is an artist of rare gracefulness and style.



MISS LOTTIE AYMAR.

Doc. Aymar is another one of the array of arenic talent who prides himself on being a Baltimorean. Mr. Aymar started in the amusement profession some ten or twelve years ago in conjunction with Carl



Sources:

Official Route Book of the Adam Forepaugh Shows: Presenting a Complete Chronicle of Interesting Events and Happenings, and Valuable Data, for the Season of 1893, page 93

<https://digital.library.illinoisstate.edu/digital/collection/p15990coll5/id/1371/rec/1>

Route of the Sells Brothers Great European Millionaire Museum, Menagerie, Circus, and Stupendous Confederation of Railroad Shows for the Season of 1881, page 2

<https://digital.library.illinoisstate.edu/digital/collection/p15990coll5/id/6064>

Official Route Book of Ringling Brothers' World's Greatest Shows Season of 1893, page 119 <https://digital.library.illinoisstate.edu/digital/collection/p15990coll5/id/12777>

Official Route Book of the Walter L. Main's Grandest and Best Shows on Earth: Presenting a Complete and Truthful Chronicle of Interesting Events and Happenings of Interest, Cities Visited, General State of Weather, Railroads and Other Valuable Data for the Season of 1895, page 65 <https://digital.library.illinoisstate.edu/digital/collection/p15990coll5/id/18521/rec/1>

Visibility



Performance Act Name



Band Leader Wolfscale, James

Dixie Concert Co.
E. H. Schloeman
Holiday and Music

Delavoye, William
Earl, Hazel
Earl, Maude
Kelly, Patrick B.
Lola
Maretta, Edna
Miner, Charles
Sharrock, Harry
Annex Band
Arthur Borelly Principal Talking Clown
Breseno and Lola Cuban Artists
Concert Orchestra
Delavoye and Frits
Earl Sisters Peerless Lady Acrobats
Eccentric Comedian Harry Sharrock
Holmen Bros. Triple Bar Experts
La Rue Bros. Premier Acrobats
Leo Blondin Acrobat and Black Face Comedian
Milvos Merry Kings of Momus
Miss Edna the Girl Who Rides
Patrick B. Kelly Feats on the Lofty Ladder

Previous Scholarship



OUT of SIGHT

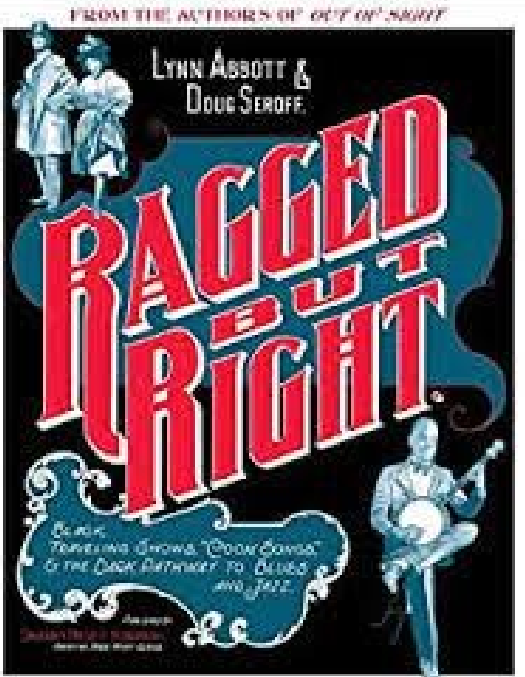
The RISE of AFRICAN AMERICAN POPULAR MUSIC, 1869-1895
by LYNN ABBOTT & DOUG SEROFF.

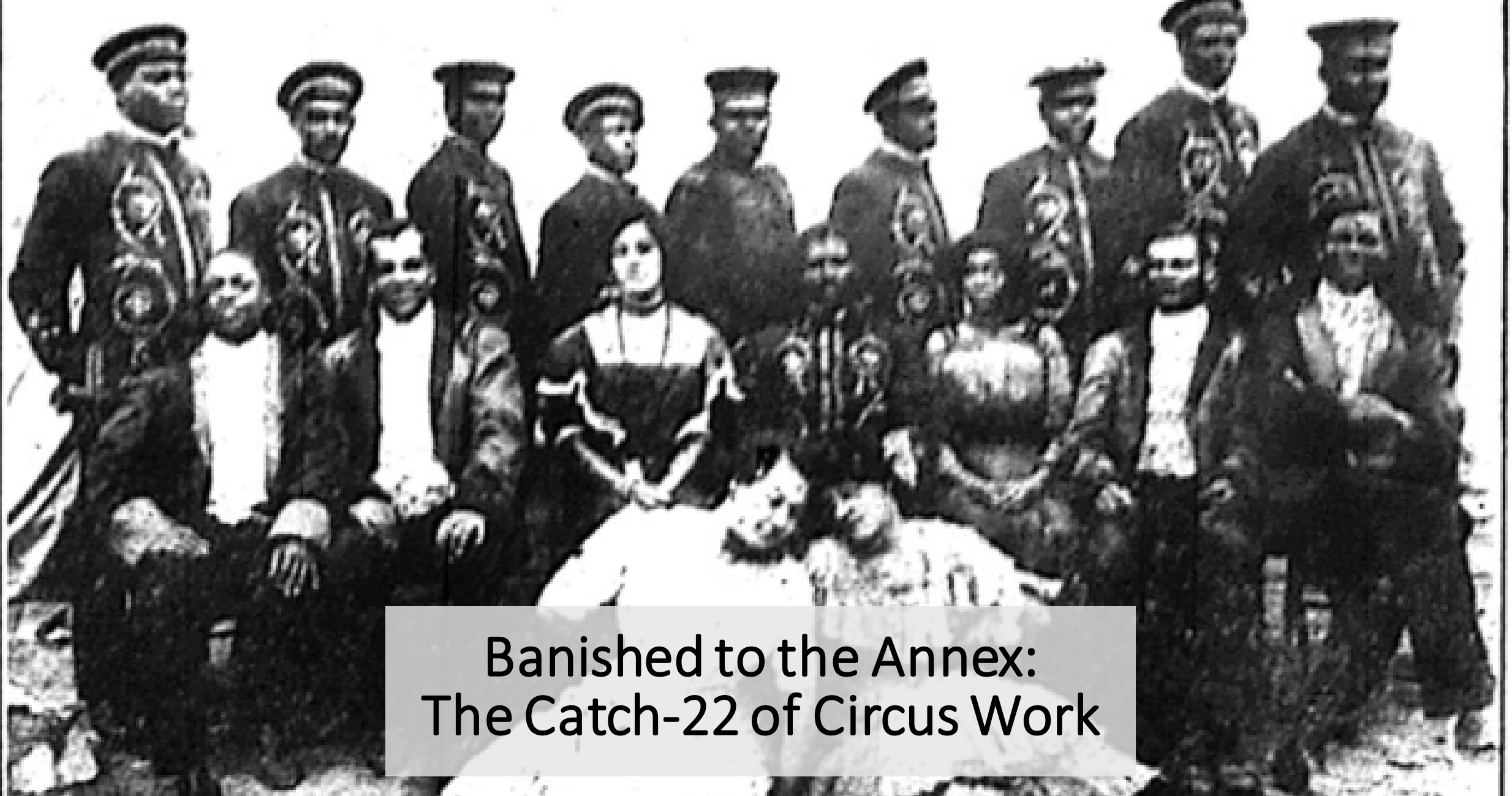
CAKE WALKS, BRASS BANDS
JUBILEE SINGING & "COLORED PATTIE"



THE CIRCUS

BIG TENT. BIG DREAMS.



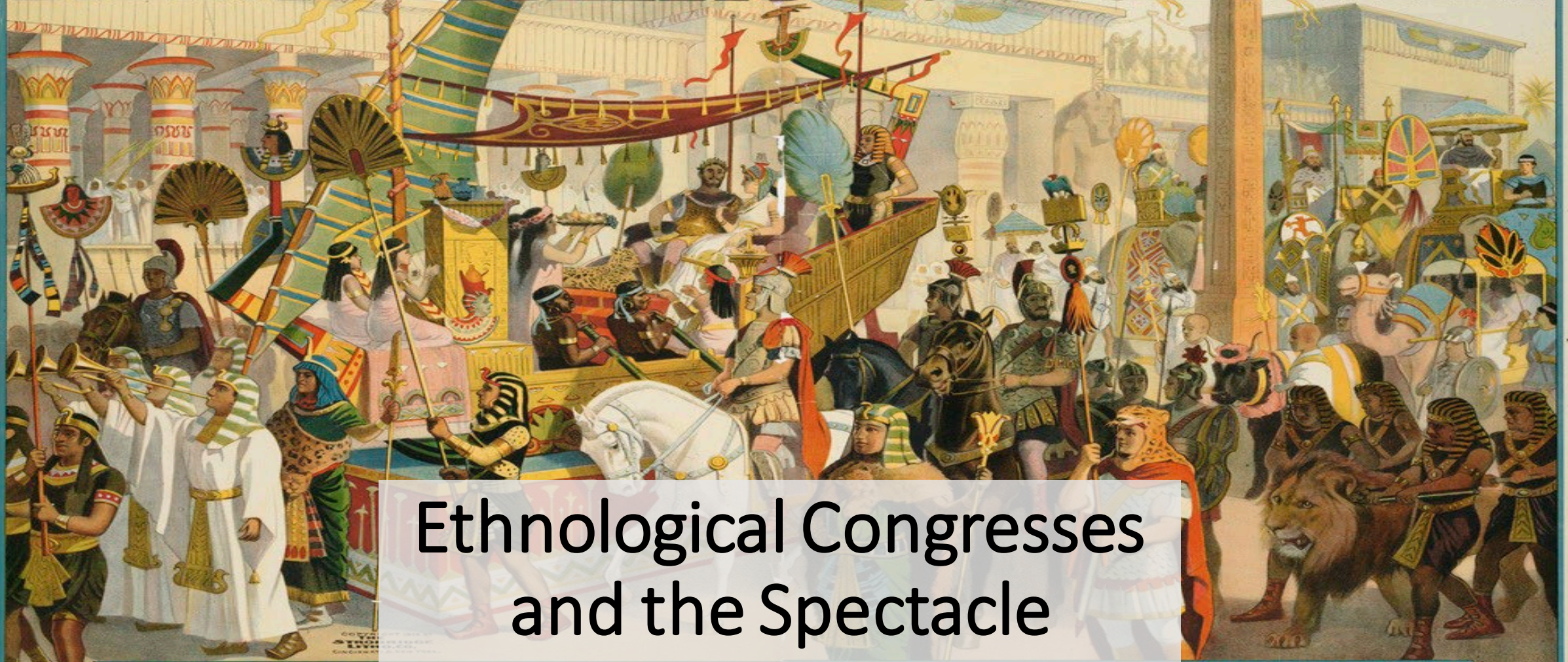


Banished to the Annex: The Catch-22 of Circus Work

P. G. Lowery and Company with Wallace-Hagenbeck Circus. Group portrait in *Indianapolis Freeman*, July 9, 1910.

<https://news.google.com/newspapers?nid=FlkAGs9z2eEC&dat=19100709&printsec=frontpage&hl=en>

BARNUM & BAILEY'S NEW SUPERB SPECTACLE **CLEOPATRA**



Ethnological Congresses
and the Spectacle

**A DAZZLING WORLD STORY TREMENDOUSLY TOLD BY 1250 CHARACTERS
ON A STAGE SPACE BIGGER THAN 100 THEATRES**

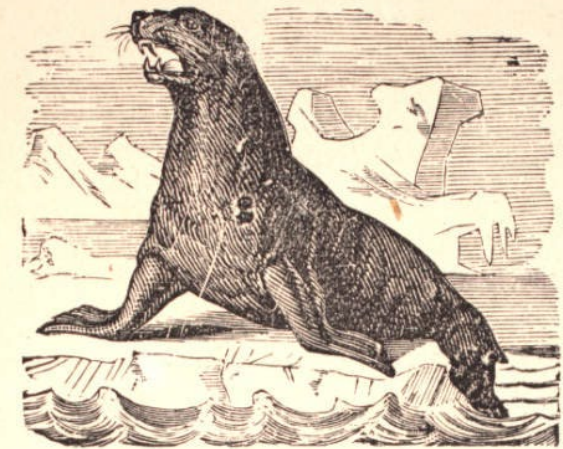
Economic Underpinnings

“The earliest records of black participation in circuses dates back to Europe in the late 1700’s, where black equestrians performed tricks on horseback. In the mid-1800’s, American circuses employed black performers. However, they were usually presented as oddities ... [and] commonly given strange names and presented as savage creatures from Africa, “the dark continent.””

(“Eph Williams: The Legend of the Tent.” Daily News, May 4, 1997.)

Page 7 of Hunting's 1893 circus route book listing the performers within Griffin's Wizard's Annex. Includes an illustration of Griffin's Famous Congo Band, comprised of white and Black musicians.

<https://digital.library.illinoisstate.edu/digital/collection/p15990coll5/id/4348>



Living Curiosities.

*Prof. JOSEPH HATCHER, Expositor of
Natural History and Feejee Curiosities.*

S. S. SMITH, Exhibitor of Human Curiosities.

ADMIRAL DOT, Famous California Dwarf.
ZULUMA AGRA, Circassian Lady.
CHARLES TRIPP, No-armed Boy.
FEEJEE CANNIBALS, Zip, the “What Is It?”

H. H. HATCHER, Keeper of the African Wild
Boy, or “What Is It?”

Geo. Hays, assisted by Valora, Impalement Act
 Isaac Jones, - - - One Legged Dancer
 Gleason, - - - Strongest Man in the World
 Faust, - - - - - The Fire Fiend

OLIVIA, THE PSYCHOLOGICAL WONDER,

With her Hypnotized Serpents and Gila Monsters
 Griffin, - - - - The Wonder Worker
 Prof. Geo. T. Hays, - Bohemian Glass Blower



GRIFFIN'S FAMOUS CONGO BAND.

Abraham Tony, Fife; Burt Landrum, Snare Drum;
 Bob Lundrum, Snare Drum; Steven Burbis
 Jackson, Bass Drum and Cymbals.

Economic Underpinnings

“Nearly every circus had a black sideshow band. Their presence became so expected, in fact, that no self-proclaimed big show traveled without a black band ... show proprietors recognized that black bands had become a part of circusgoers’s expectations, the bands existed as part of the sideshow.”

Childress, Micah. “Life Beyond The Big Top: African American and Female Circusfolk, 1896-1920.”

Statistics of P.T. Barnum's Great Traveling
 Exposition and World's Fair for the Season
 of 1873, Page 15

<https://digital.library.illinoisstate.edu/digital/collection/p15990coll5/id/5237/rec/2>

Owning Oneself: Entertainment as Empowering Enterprise

“I am very proud to know that the Hagenbeck-Wallace management are forced to seek Prof. P. G. Lowery’s services to regain the patronage of old that they have failed to get this season without him and his classy company of musicians and singers.”

“[Lowery] refused the engagement because the manager requested his men to double canvas. P. G. informed the manager he would leave ... the same was heartily endorsed by his band and every band director in the circus business – such as Mr. Wolfscale, Ray Pope, James Harris and others.”

NOTES FROM R. ROY POPE'S
BAND, RINGLING BROTHERS
BAND, RINGLING BROS. CIRCUS.

I am very proud to know that the Hagenbeck-Wallace management are forced to seek Prof. P. G. Lowery's services to regain the patronage of old that they have failed to get this season without him and his classy company of musicians and singers.

P. G. LOWERY RETURNS TO THE CIRCUS FIELD.

After forty-eight successful weeks with the Richard & Pringle Minstrel as band master and soloist, P. G. Lowery is returning to the Hagenbeck & Wallace circus. It may prove to be interesting information to know the cause of his leaving the Hagenbeck-Wallace Circus in 1915. He refused the engagement because the manager requested his men to double canvas. P. G. informed the manager he would leave his



PROF. P. G. LOWRY,
Who Will Be Seen This Season With
Hagenbeck-Wallace Shows.

men double canvas and at once notified his band of his firm stand and the same was heartily endorsed by his band and every band director in the circus business—such as Mr. Wolfscale, Ray Pope, James Harris and others.

Mr. Lowery excepted the position as band master and soloist with the Richard & Pringle Minstrel and made many friends and expressed his regret to leave the minstrels and spoke in the highest terms of the management, Holland & Felkins.

Owning Oneself: Entertainment as Empowering Enterprise

“Prof. Wolfscale’s band this season of thirty-two pieces is a credit to all colored traveling musicians inasmuch as it shows how much they are in demand.”

“As a rule most side show managers just want noise from a colored band. The reason for this is because they don’t have a large enough band to do anything but jam. Prof. Wolfscale has shown the management of the greatest show on earth that with a big number of colored musicians you can play concert music and other kinds and with as much expression as the big show’s concert bands.”

NOTES FROM WOLFSCALE'S BAND, WITH BARNUM & BAILEY.

We are bound for the coast now in the state of Ohio. Although we are getting plenty of rain in this state, business continues to be great, and an added feature to the big spectacle is eighteen musicians out of Wolfscale's band, taking part in the march around the big hippodrome, playing with the big show concert band. Before the opening of the season if you would have told any one that a circus would use a band of thirty-two pieces they wouldn't have believed it. Prof. Wolfscale's band this season of thirty-two pieces is a credit to all colored traveling musicians inasmuch as it shows how much they are in demand. Mr. Wm. Moorhead sends best regards to Prof. Timmons and Titus Triplets of Busby's Minstrels. Up to this date Mr. Wolfscale has his full number of people, thirty-two, and as this is the middle of the season this is remarkable amongst this many colored musicians. They are featuring the heaviest marches, latest popular music and rags. Wolfscale's two bands are two of the features of the parade. As a rule most side show managers just want noise from a colored band. The reason for this is because they don't have a large enough band to do anything but jam. Prof. Wolfscale has shown the management of the greatest show on earth that with a big number of colored musicians you can play concert music and other kinds and with as much expression as the big show's concert bands.

Lewis Williams, clarinet player, writes to the Freeman on December 10, 1904:

Prof. Wm. Blue – Dear Sir: I received your favor and I appreciate your valuable offer, but at present I must decline the same as I am under contract with Mr. Pat Chappelle, and I have no desire to give up my job here for several reasons...

I would never persuade a member of a colored man's show to join a show run by a white man, as you know that the white man bought and sold our fore-parents, and I thank the Lord to-day that there are some young Negroes in the world that they cannot buy. ... I earnestly trust that this will be a lesson to you in the future – to hunt a black man for a white man. ... **I trust, in the future, you will try to get other people from other places for your white bosses instead of trying to break up a colored show.**

... and we get the money [so] the colored people do not have to go up the side fire-escape or in back door and set in the gallery to see show. They set where they pay for.

READING, PA., MAY 1.—Weather warm. Business great. Hot in north end of city. Frank Green promoted from black top door to main entrance. Tom Washburn goes to black top. The police disperse a

22

gang of rowdies who wanted to "wild west" the black top. All the excitement today seems to be centered at Charley Thompson's fiery show.

A Souvenir of the Season of 1900 Adam Forepaugh and Sells Brothers, Pages 22-23

All colored performers, musicians and managers are called to the following letter: "Prof. Wm. Blue – Dear Sir: I received your favor and I appreciate your valuable offer, but at present I must decline the same as I am under contract with Mr. Pat Chappelle, and I have no desire to give up my job here for several reasons. First. I am a black man, and I am interested in anything that a black man has, and will do all in my power to make it a success. Second. I have been with Mr. Chappelle over four years, and have always found him to be a perfect gentleman; he is always ready to help his people in any way he can; he has helped me and most every one of the company, as well as some not here who did not appreciate the same, like our friend Amos L. Gilliard, who did not appreciate the kindness shown him. My third reason is I was learned with this show, and it belongs in Florida, where I do, and I know that Messrs. Rusco and Holland would have never picked me up as Mr. Chappelle did and learn me, so I will frankly say that, if you were to offer me \$20 per week, I would consider it an insult. I am sorry that Mr. Gilliard formed bad opinions of me. I would never persuade a member of a colored man's show to join a show run by a white man, as you know that the white man bought and sold our fore-parents, and I thank the Lord to-day that there are some young Negroes in the world that they cannot buy. I am one of them that Messrs. Rusco and Holland can not buy. And, as for yourself, Mr. Blue, I earnestly trust that this will be a lesson to you in the future—to hunt a black man for a white man. As for Mr. Gilliard, he is not my friend nor has he ever been. He is one of those young men that has no regard for himself or any one else or he would still be with this show if he had carried himself like a gentleman. Mr. Gilliard acted bad until Mr. Chappelle was forced to put him off the train between stations. There were five young men from Amos Gilliard's home who were raised with him, and they approved of Mr. Chappelle putting Gilliard off the train. Now, for Mr. Jones' part, I cannot say much about him, only I don't think that he would be so foolish to quit his job here as a bandmaster to work under some one else, I don't think that your company could pay him any more than he is getting here. So I think you had better get Mr. Gilliard to refer you to some other show to get what people you need. Just a few more remarks before I close. I wish to inform you that "A Rabbit's Foot Company" is now a responsible show, and I am satisfied that the income is just as much as Rusco and Holland's show if not more. I cannot see where the Rusco and Holland show can pay more than this show. I trust, in the future, you will try to get other people from other places for your white bosses instead of trying to break up a colored show. We have quite a large show here—three cars, over sixty people, four horses, four rubber-tired buggies, automobile, two wagons, band of eighteen pieces, drum and bugle corps of six pieces, and we get the money for the colored people do not have to go up the side fire-escape or in back door and set in the gallery to see show. They set where they pay for. LEWIS WILLIAMS, Clarinet Player.

Circus Musicians & The Black Press

Hustling Boys and Girls can make money representing The FREEMAN. Send for special Instructions



Circus Musicians & The Black Press



THE STAGE.
—EDITED BY—
J. HARRY JACKSON.



A WORD OF COMMENDATION.

To the Editor of the Freeman and Staff:

Prof. Wolfscale and members of his band wish to compliment you on your promptness in getting you on your to us this season and the wonderful editorials and theatrical news it contains. Of course every reader of this wonderful paper knows of this greatest Negro news paper in the world. Wishing you success and hoping you will keep up the good work, we beg to remain,

Professionally yours,
JAMES WOLFSCALE AND BAND,
Care Barnum & Bailey Circus.
Troy Wolfscale, Agent.

EDITED BY "Woodbine"
THE FREEMAN POST OFFICE.

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NOTICE.—Advertised letters will be held in The Freeman Post Office for FOUR WEEKS ONLY hereafter.

LADIES LIST.
Carter, Mrs Nancy
Brisson, Miss Ida
Dixon, Mrs Carrie
Francis, Belle
Fernando, Mrs
Grayson, Minnie
Harris, Mrs Eliza
Hyer, Mrs. May

GENTLEMEN'S LIST
Avery, Dan
Barrett, E.
Banks, Billy
Bennett, Briggs
Boswick, W. G.
Blower, Leroy
Brown, Richard
Burton, S. E.
Cameron, O. C.
Carruth, Abel-John
Coylbr, A. A.
Criston, and Pettit
Curtis & Hines
C. C.
Chastman
Crawman
Owson, A. H.
Floyd, Paul O.
Fletcher, Miss Cora
Fitcher, Miss Cora
Francis, J. E.
George, Perry
Goodall, Harvey
Hallback, Wm
Harris, Geo
Hollie, W. B.
Homesley, Edward
Hosater, Richard
Harris, Ed
Humphreys, Will
Hutchins, Beverly
Hutchins, A. E.
Hurtace, Geo.
Hillman, Geo.
Jackson, Billie
Jones, James
Johnson, Bud
Jordan, J. L.

ROYALTY LIST
Ball Mrs. Georgia
Henry, Mrs. Marion
Kiddie, Florida
Kinner, Miss Beale L
Russell, Gertrude
Smith, Miss Jessie
Triner, Miss Jessie
McCarver, Alberta

ROYALTY LIST
King, Eugene
Lacy, James
Rutledge, S. T.
Kendy, Bobby
Kennedy, A.
Lewin, W. C.
Lewin, H. C.
Loppin, Pearl
Mortley, Clara
Mortley, Stanford
M. Ristic
Osmond, Chas. E.
Parker, Dan
Parker, U.
Parrin, Spence
Perrin, Clarence
Powell, J. W.
Price, Arthur L.
Prince, Wm
Preston, Ed. S.
Robinson, John
Robinson, George
Robinson, Wm.
Snowden, James E.
Spiller, William
Sherman, P. A.
Tanner, P. A.
The Fosters
Thomas, Ed. S.
Van Slack, Henry
Vashtion, John
Vashtion, Chantancey
Webb, Walter
Weish, L. J. L.
Wright, Frank
Walker, Wm.
Watts, Al.
Williams, Webster

ROUTE—
1903
Black Path Trampades (Voelckel & Nolan), Florence, S. C. Sep. 20; Chattanooga, Oct. 1; Charleston, 2; Savannah, Ga. 3; Brunswick 4; & Gray's Minstrels—The Dalles, Ore. 1; Oct. 1.
Western-Jack Ma-
Oct. 1; Davis
Ga.



YENO JAPANESE TROUPE
National Nipponese Equilibrists
and Acrobats



PROF. JAMES W. ...
Leader of Annex Band.



EXHIBIT WALK THROUGH

BUFFALO BILL'S WILD WEST ROUTE BOOK SEASON OF 1896.

Indians.	Flies the Porcupine, Red Bull, Red Star, Red Elk, strikes Three Times, Stabber, Shot in Pieces, Two Bulls, Two Bonnets, White Bull, Yellow Horse.	Flies, Red Feather, Red Star, Singing Holy, Sounding Sides, Tales, Twins, Two Dogs, White Wolf, Young Wolf Ears.
Chick, Bear Foot, Long Bear, Foot Elk, Man, Havens.	Brave, Boon, Hunting Bear, Comes Last, Feather in his Head, Flying Horse, Good Soldier, High Eagle, Hawk Wing, Kills without Fear, Little Soldier, Lone Elk, Looks and Kills, No Head,	Squaw, Looks Bark, Shille Red Star, Stella Fast Under.
Down, Fair Horse, Dinky Top Fine, Charging in Water, Comes Back, Eagle Bull, Fair Soldier, Good Kid, High Wolf, High Bear, Kills Small, Kills Across, Long Bull, Loud-Voiced Hawk, Little Bull,		Papoose, Little Bear Ring, Watchman Indian Camp, Patsy Finn.

All under the supervision of ALEX. MEERIVAL,
Interpreter. He is the only Indian that ever wore
a wooden leg that was made in New York City.
It was manufactured by G. A. Fries & Co.

like a slowly closing c
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king Bear. It contains a
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There are about twent
ound the Agency.



MISS MAUD HAYWARD.
ONE OF AMERICA'S PREMIER LADY COMEDISS



PROF. J. O. McNUTT'S COLORED BAND.

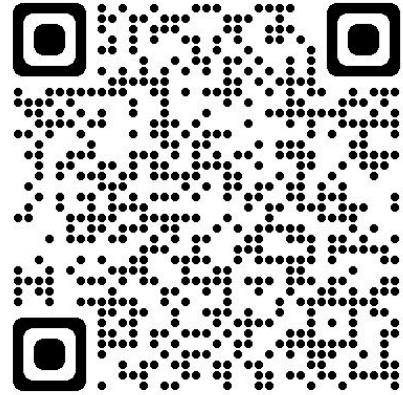


TETSU ROBINSON, ORIENTAL EQUILIBRIST

THE
JAPANESE
WONDER.
World's Greatest High-
Wire Walker.



A Sensational Free Attraction with the Barnum & Bailey Gre
Season 1906. Re-engaged for 1907.



Thank you!

Elizabeth C. Hartman
bibliorg@gmail.com

Angela Yon
ayon@ilstu.edu