Illinois State University
ISU ReD: Research and eData

Theses and Dissertations

3-27-2023

The Seven Chambers of Prince Prospero

Elliot Paul Butler
Illinois State University, elliotbutlercomposer@gmail.com

Follow this and additional works at: https://ir.library.illinoisstate.edu/etd

Recommended Citation
Butler, Elliot Paul, "The Seven Chambers of Prince Prospero" (2023). *Theses and Dissertations*. 1659.
https://ir.library.illinoisstate.edu/etd/1659

This Thesis is brought to you for free and open access by ISU ReD: Research and eData. It has been accepted for inclusion in Theses and Dissertations by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

THE SEVEN CHAMBERS OF PRINCE PROSPERO

ELLIOT BUTLER

135 Pages

The Seven Chambers of Prince Prospero is a multi-movement programmatic work inspired by Edgar Allen Poe's *The Masque of the Red Death*. In Poe's short story, Prince Prospero throws a lavish masquerade within his castle while the world outside suffers a deadly plague referred to as the "Red Death." In Prospero's castle exist seven peculiar chambers, each one a different color, in which partygoers mingle and celebrate life in the face of death. In this piece, each of the seven rooms are depicted with short character pieces, concluding with a musical interpretation of the dramatic narrative described in Poe's short story.

KEYWORDS: Composition; Edgar Allen Poe; Chamber Orchestra; Character Pieces; Orchestral Suite.

THE SEVEN CHAMBERS OF PRINCE PROSPERO

ELLIOT BUTLER

A Thesis Submitted in Partial
Fulfillment of the Requirements
for the Degree of

MASTER OF MUSIC

School of Music

ILLINOIS STATE UNIVERSITY

2023

© 2023 Elliot Butler

THE SEVEN CHAMBERS OF PRINCE PROSPERO

ELLIOT BUTLER

COMMITTEE MEMBERS:

Carl Schimmel, Chair

Martha Horst

Glenn Block

ACKNOWLEDGMENTS

I would like to take this opportunity to thank everyone who has played any role in my development as a musician, but unfortunately, if I were to list everyone by name, I would probably run out of room. If someone does not appear in my acknowledgements, it is not for lack of gratitude, but rather for lack of space.

I would primarily like to acknowledge Dr. Carl Schimmel who has had to deal with my music for the last few months as I worked on my thesis. Thank you for your thoughtful input and constructive criticism as I crafted this piece.

Thank you so much to my wife, Alyssa, who has been a patient and lung-suffering patroness, essentially making my master's degree possible. You are my hero, and I love you.

To my grandparents, parents, and siblings, I am extremely grateful that you listened, supported, and encouraged me as I grew as a musician. I love you all.

To all my music teachers and professors, I appreciate all you have done to encourage my personal and musical growth. I would like to specially thank Delle Vercimak, John Armstrong, Michael Pecherek, Richard Hughey, James Romig, Hong-Da Chin, Ghyas Zeidieh, Kenny Lee, Glenn Block, Martha Horst, Roy Magnuson, Carl Schimmel, and Alex Stephenson. All your contributions have made me the person and musician I am today, and I will forever be grateful for the difference you all made in my development.

I would be remiss if I did not mention Zach Noland and Noah Marney, partly because they mentioned me in their own acknowledgements, but also because they were good compositional resources and even better friends. I will miss our lively conversations.

Last, but not least, I would like to thank God for the gift of music - S.D.G.

E.B.

CONTENTS

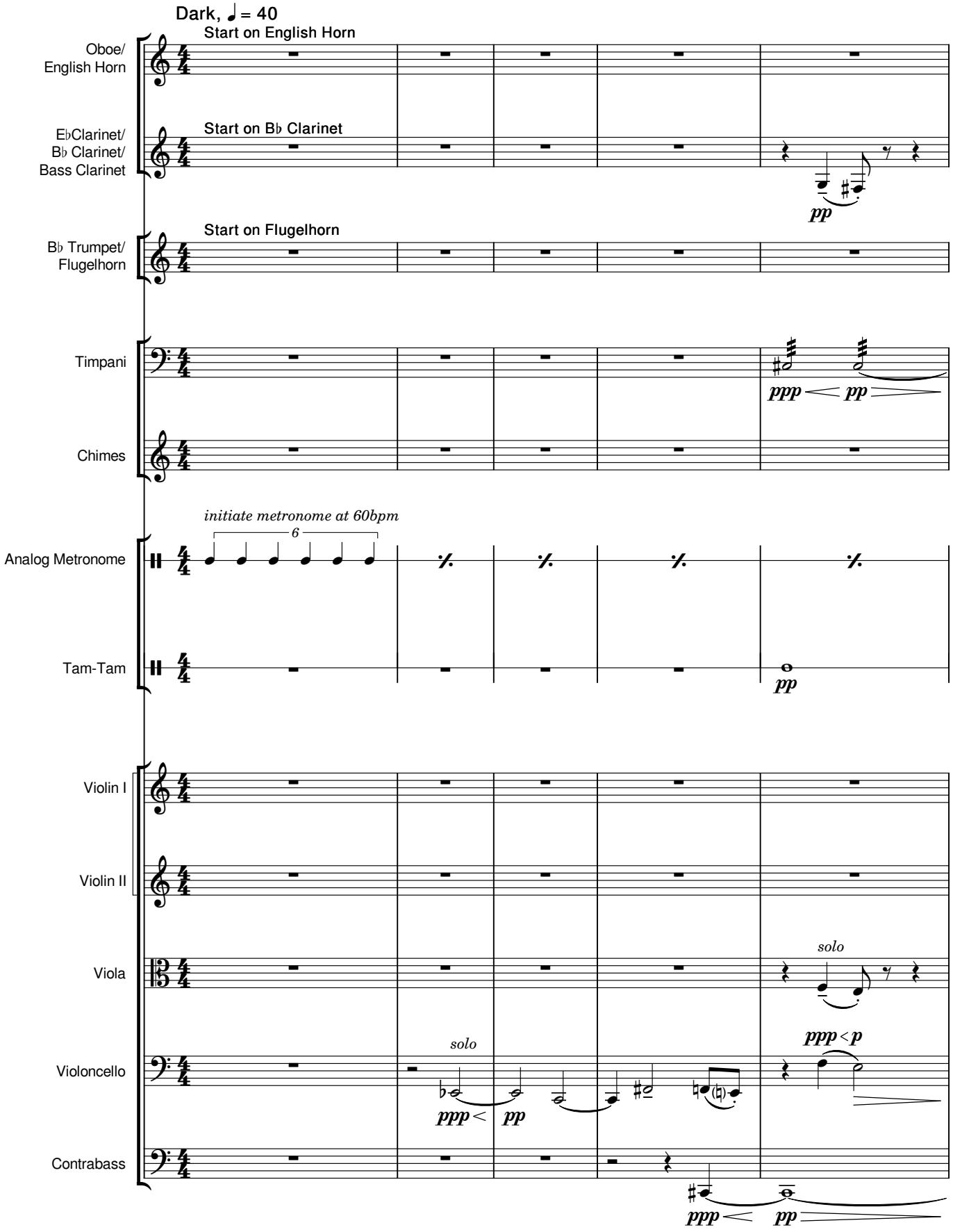
	Page
ACKNOWLEDGMENTS	i
PRELUDE	1
I. THE BLUE CHAMBER	6
INTERLUDE 1	34
II. THE PURPLE CHAMBER	35
INTERLUDE 2	44
III. THE GREEN CHAMBER	45
INTERLUDE 3	57
IV. THE ORANGE CHAMBER	58
INTERLUDE 4	69
V. THE WHITE CHAMBER	70
INTERLUDE 5	84
VI. THE VIOLET CHAMBER	85
VII. THE BLACK CHAMBER	116

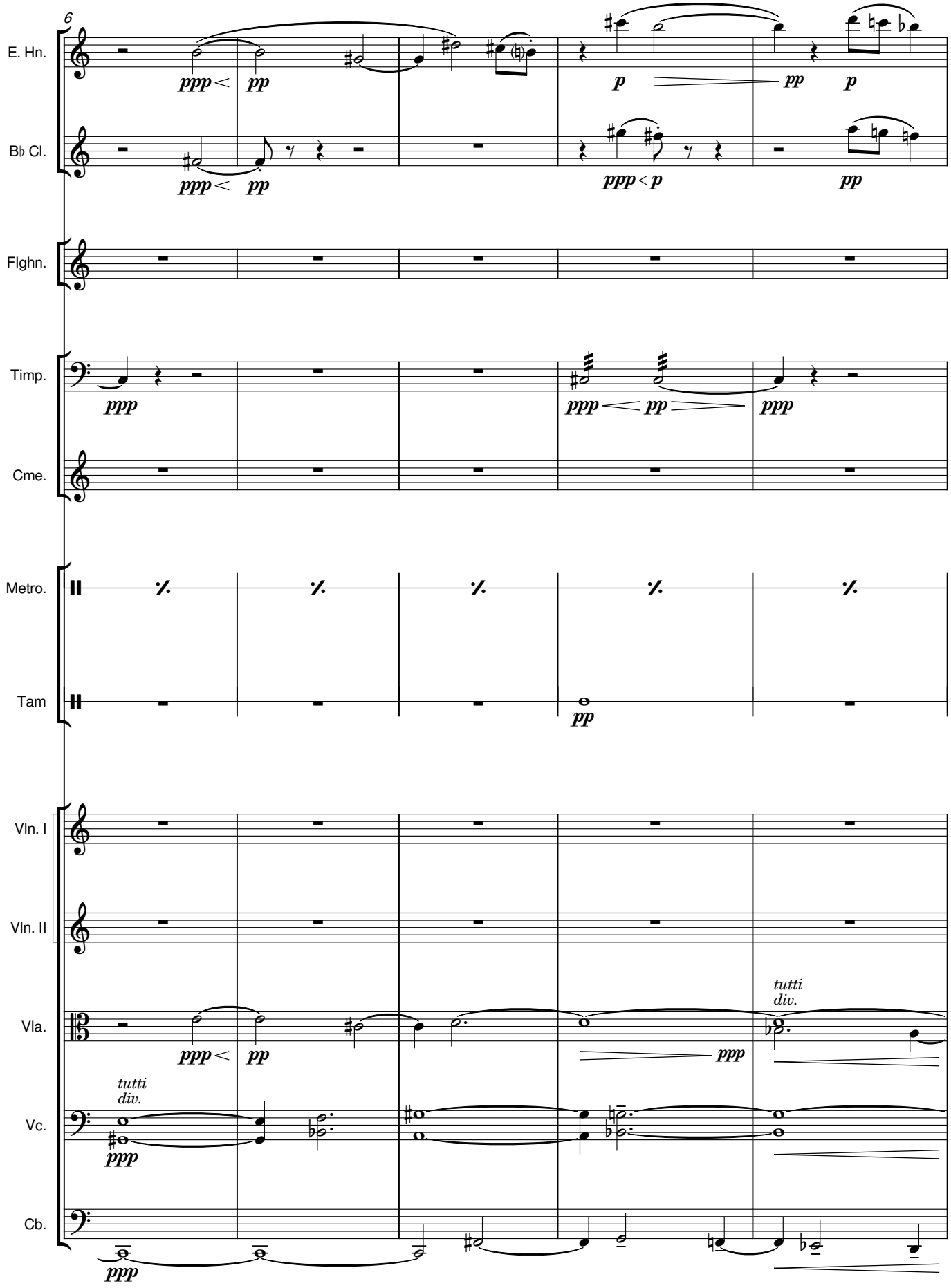
Prelude

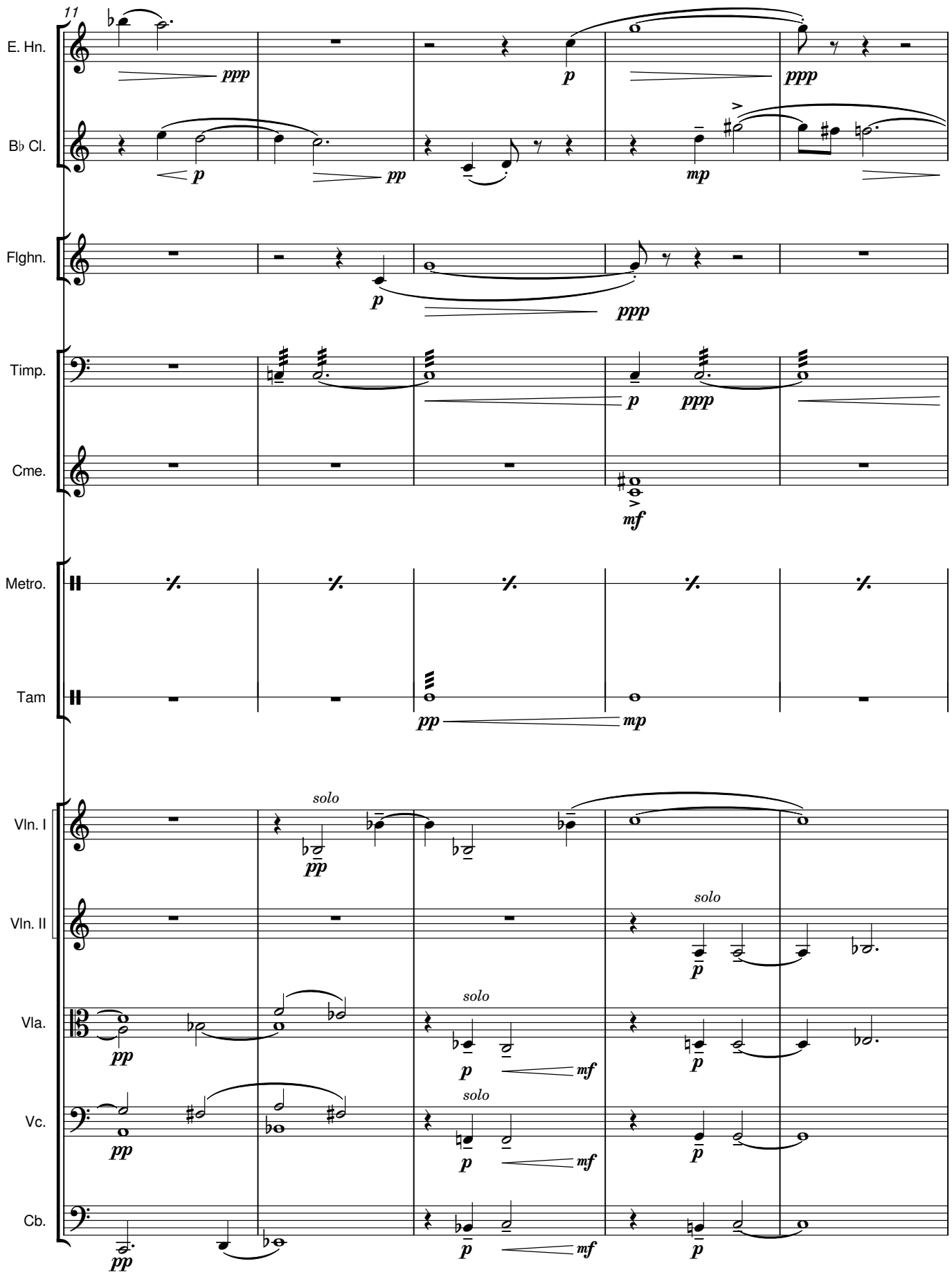
Transposed Score

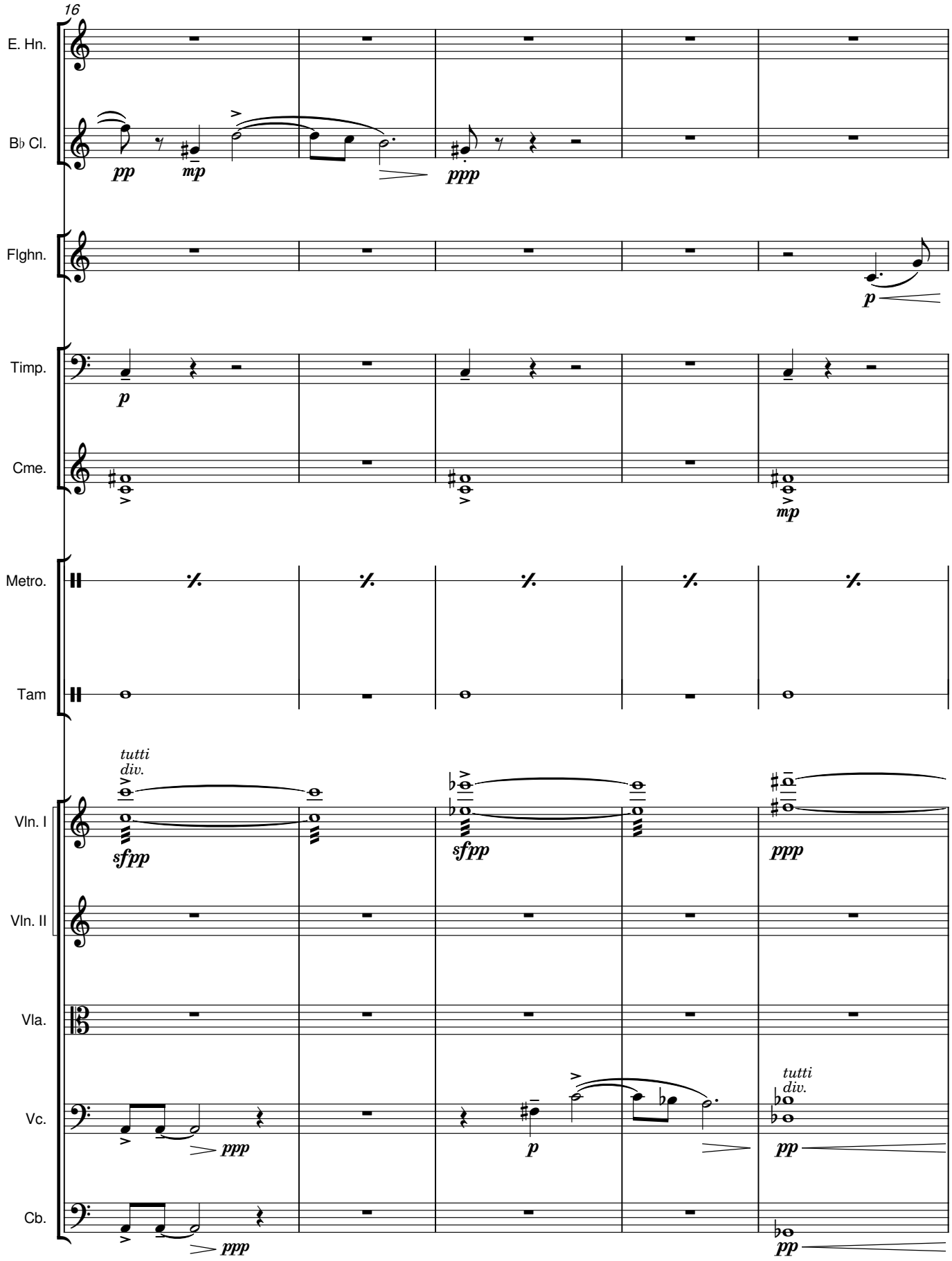
"without was the Red Death"

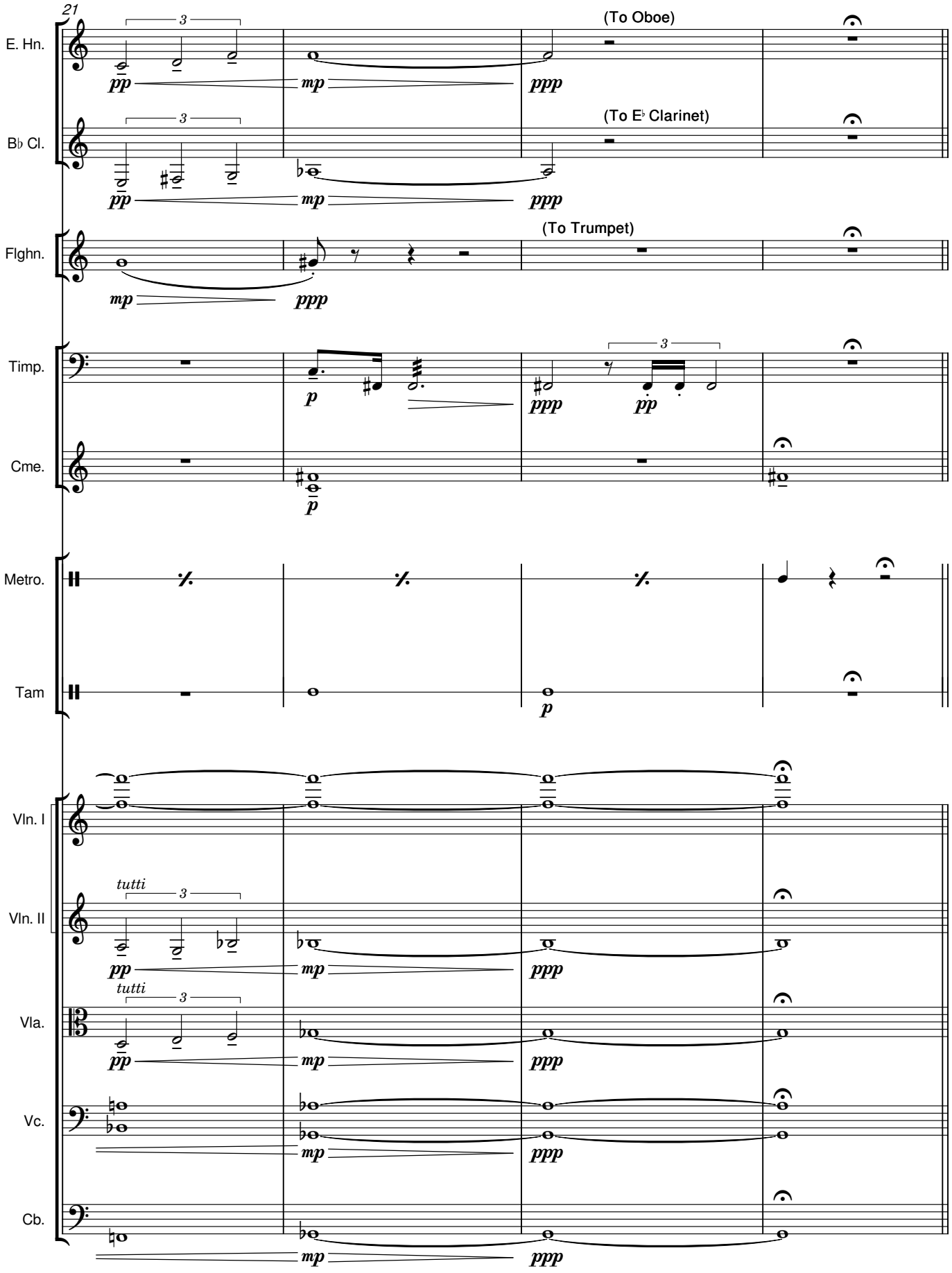
Elliot Butler




6
E. Hn.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
Tam
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
pp
p
tutti
div.


11
E. Hn.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
Tam
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo

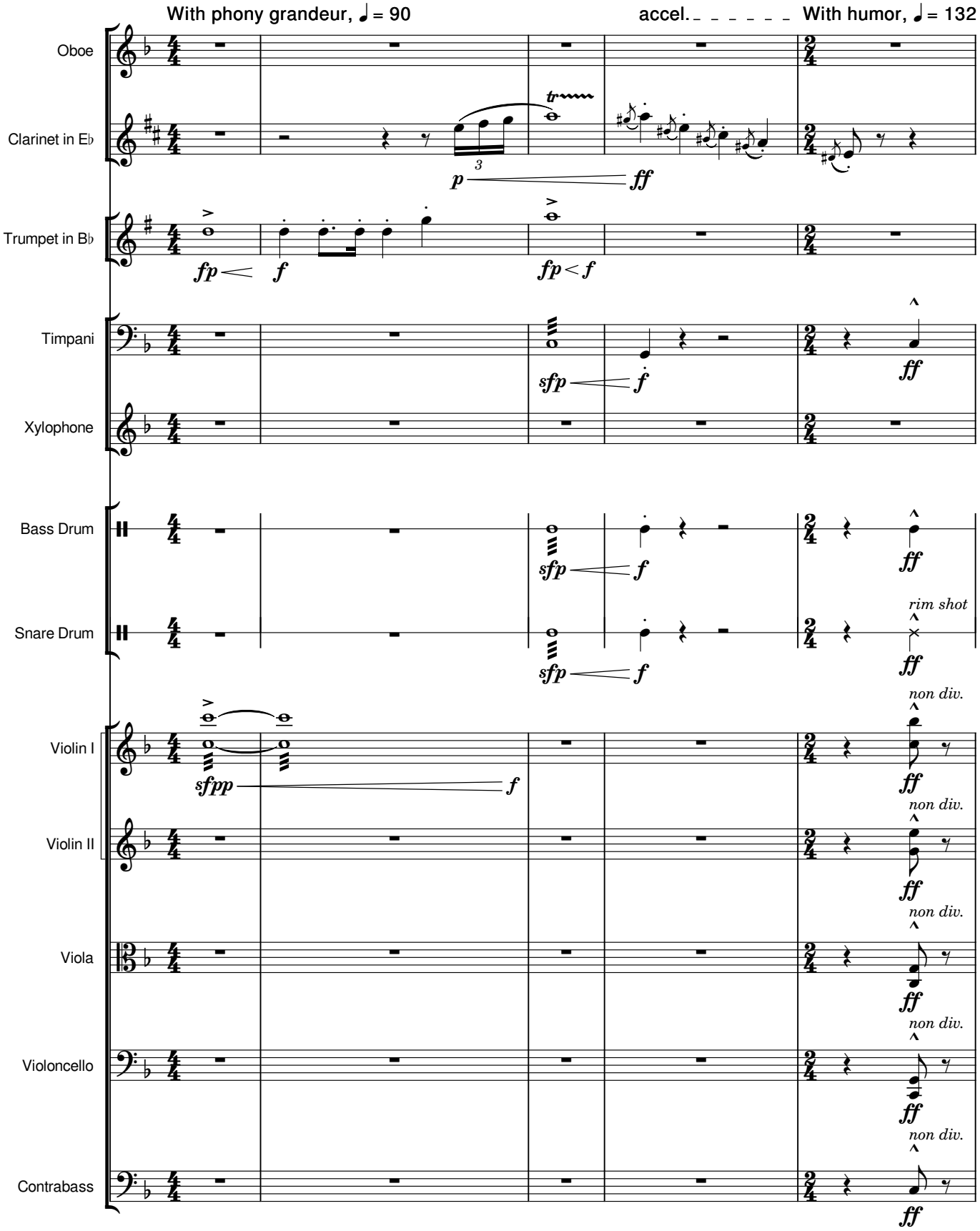

16
E. Hn.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
Tam
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
ppp
p
mp
tutti
div.
sfpp
sfpp
ppp
ppp
p
tutti
div.
pp
ppp
pp

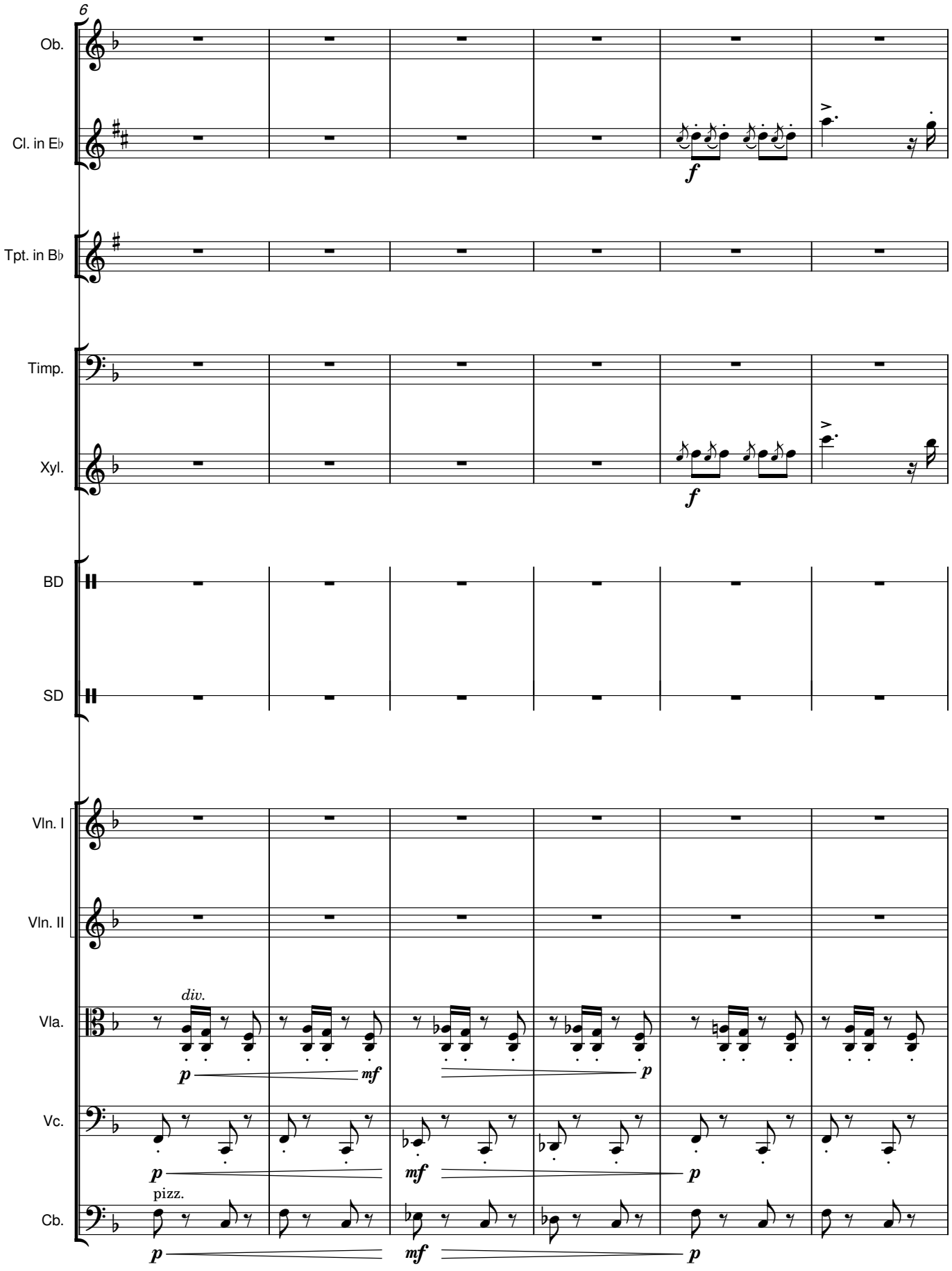

21
E. Hn.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
Tam
Vln. I
Vln. II
Vla.
Vc.
Cb.
(To Oboe)
(To E♭ Clarinet)
(To Trumpet)
tutti
tutti

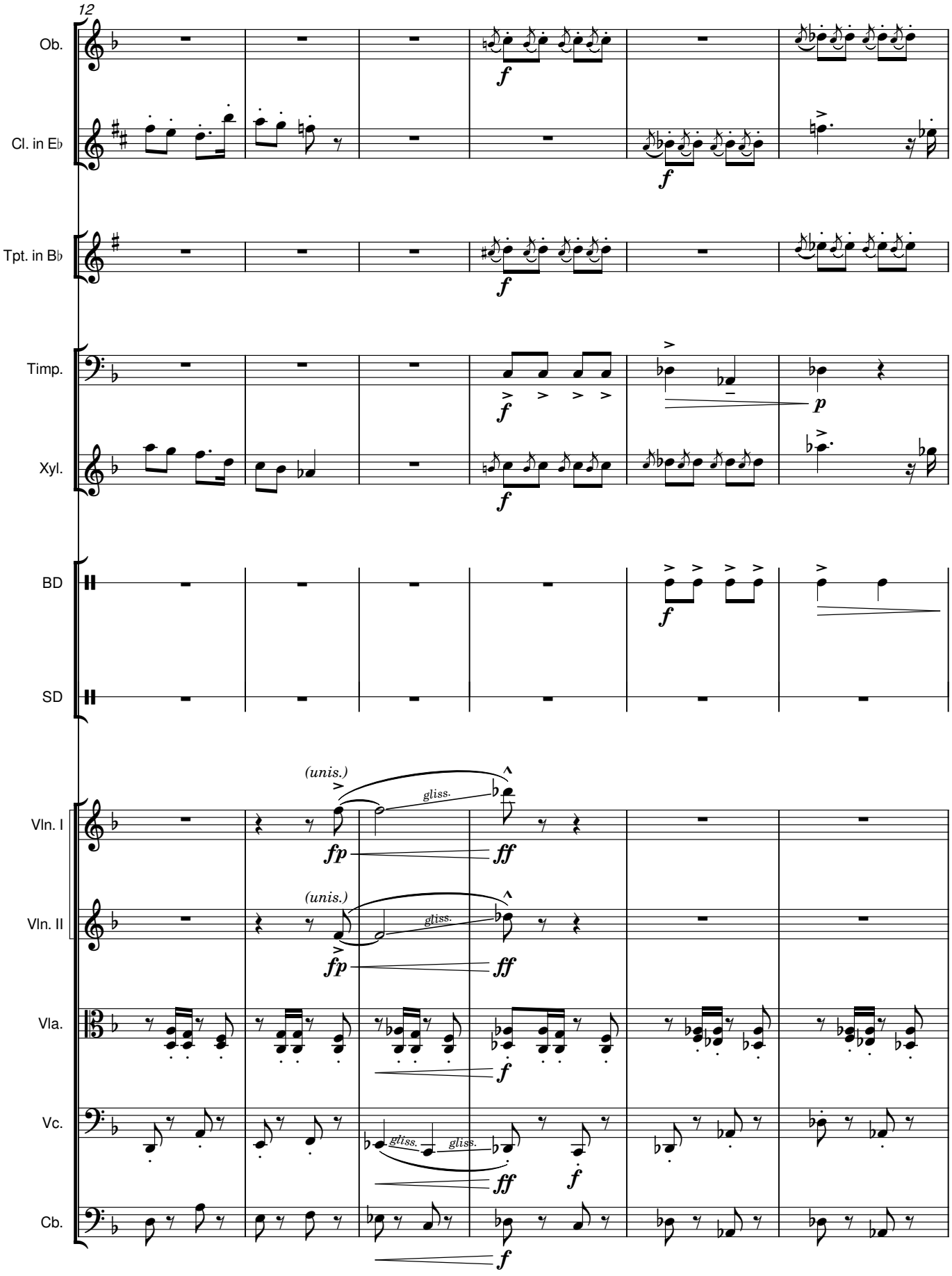
I. The Blue Chamber

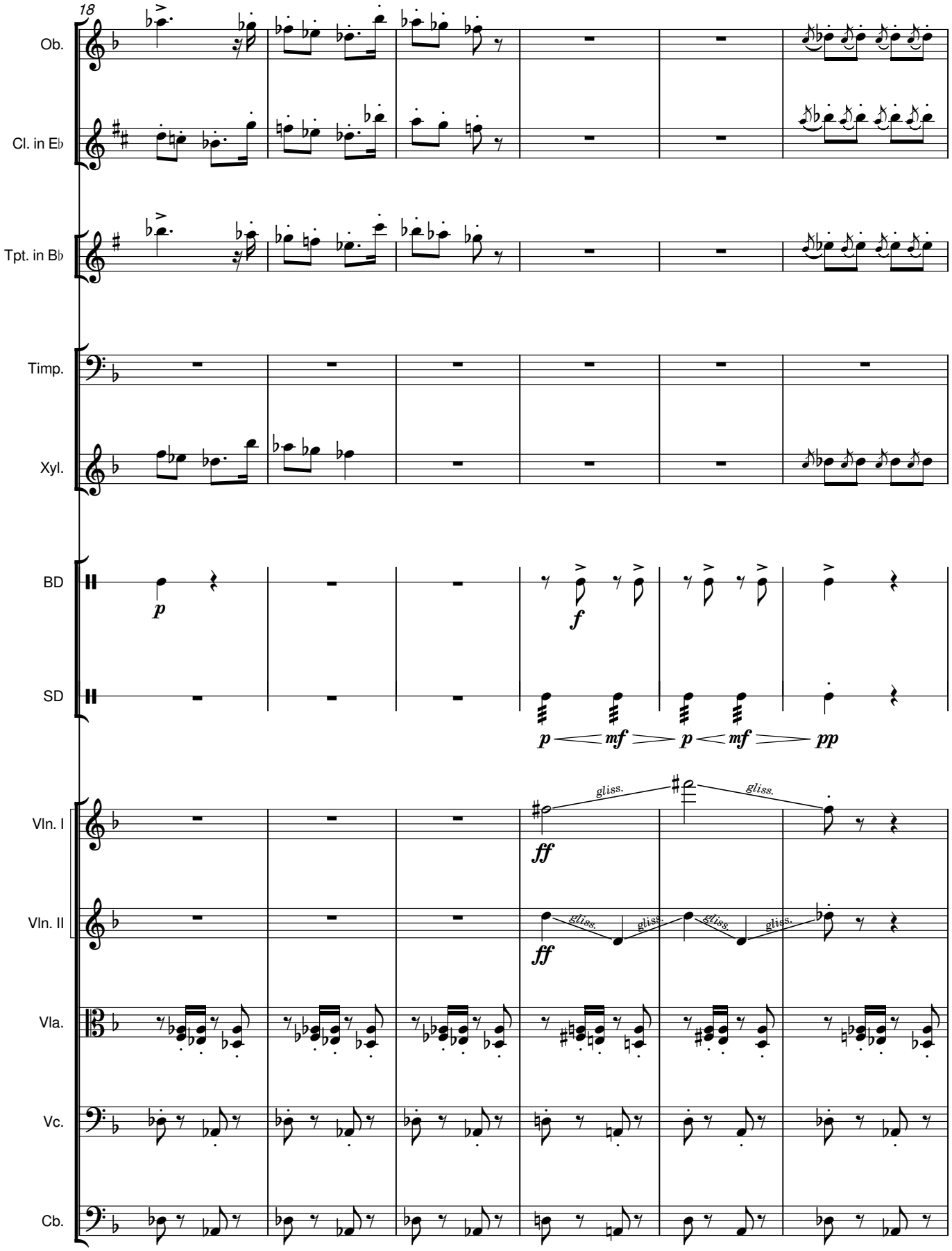
Buffoons

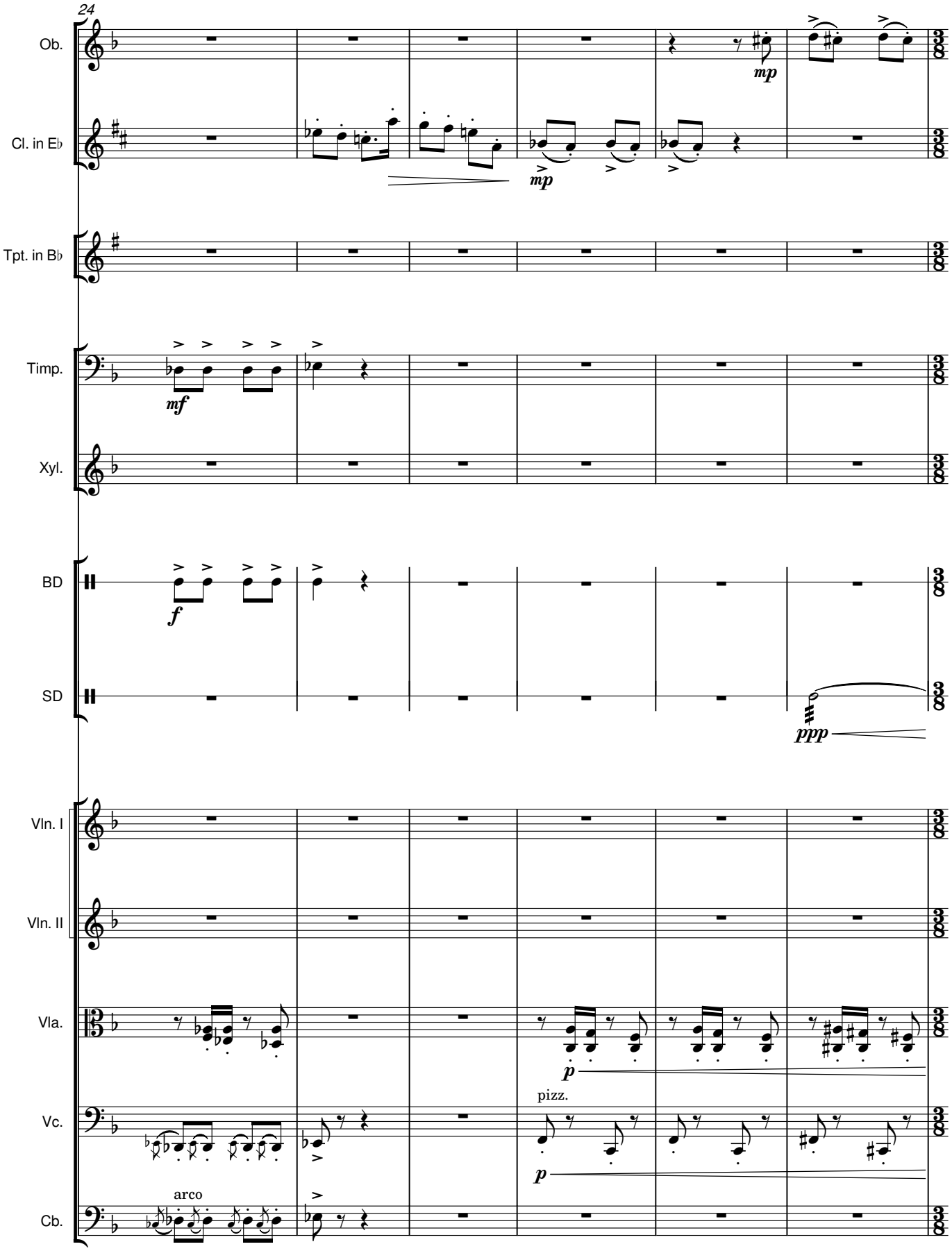
Elliot Butler

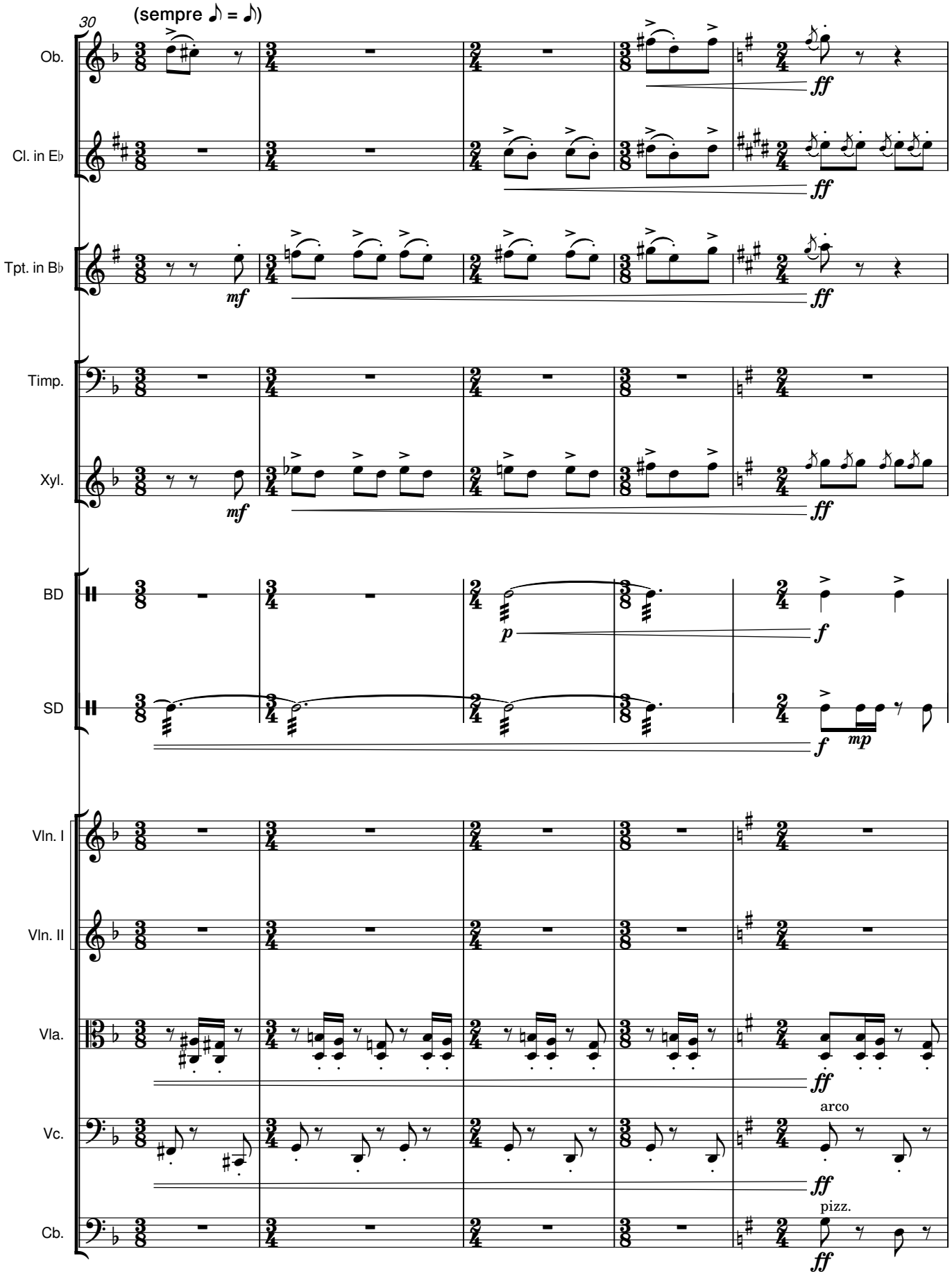


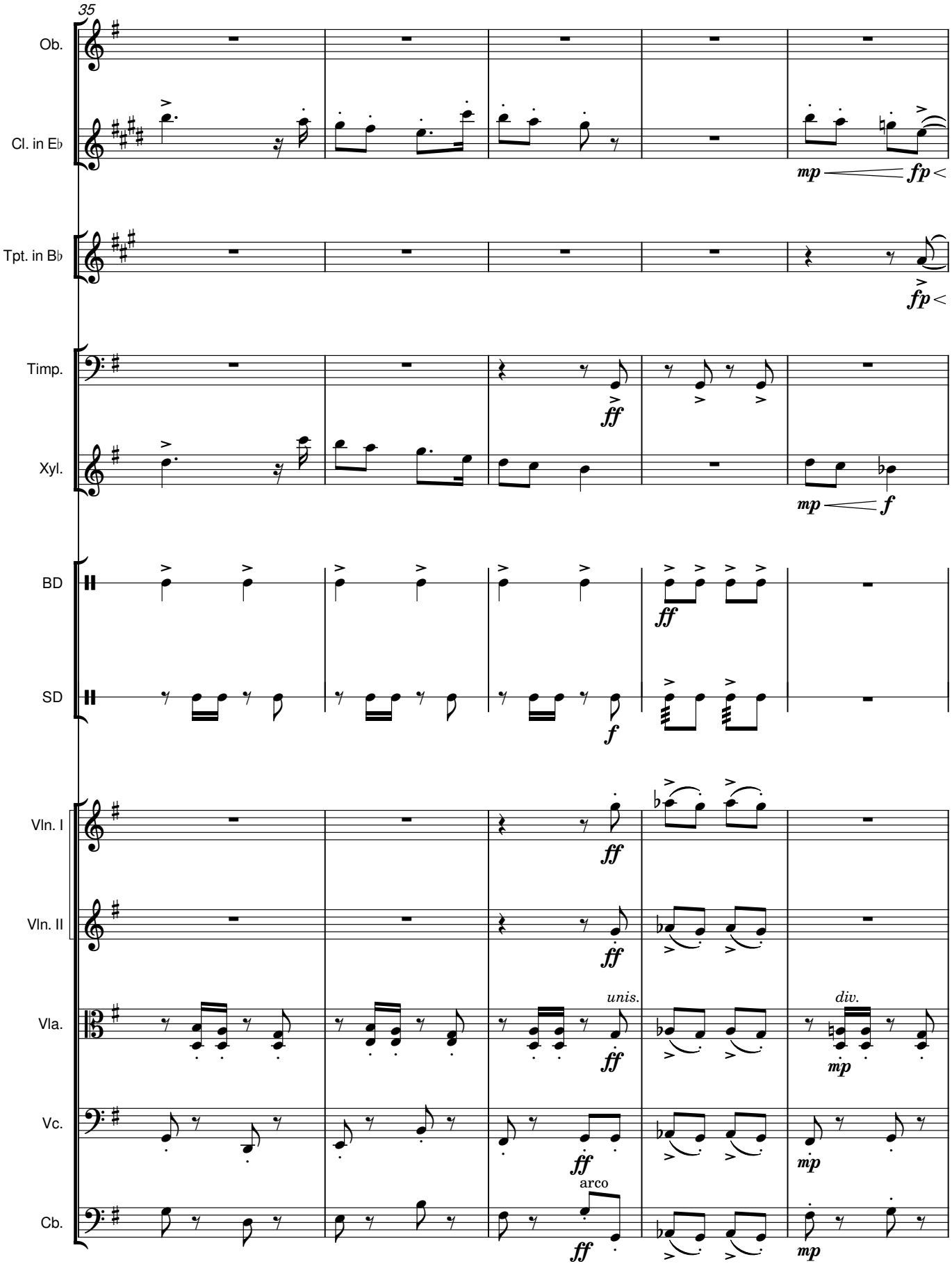

6
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz.
f
p
mf

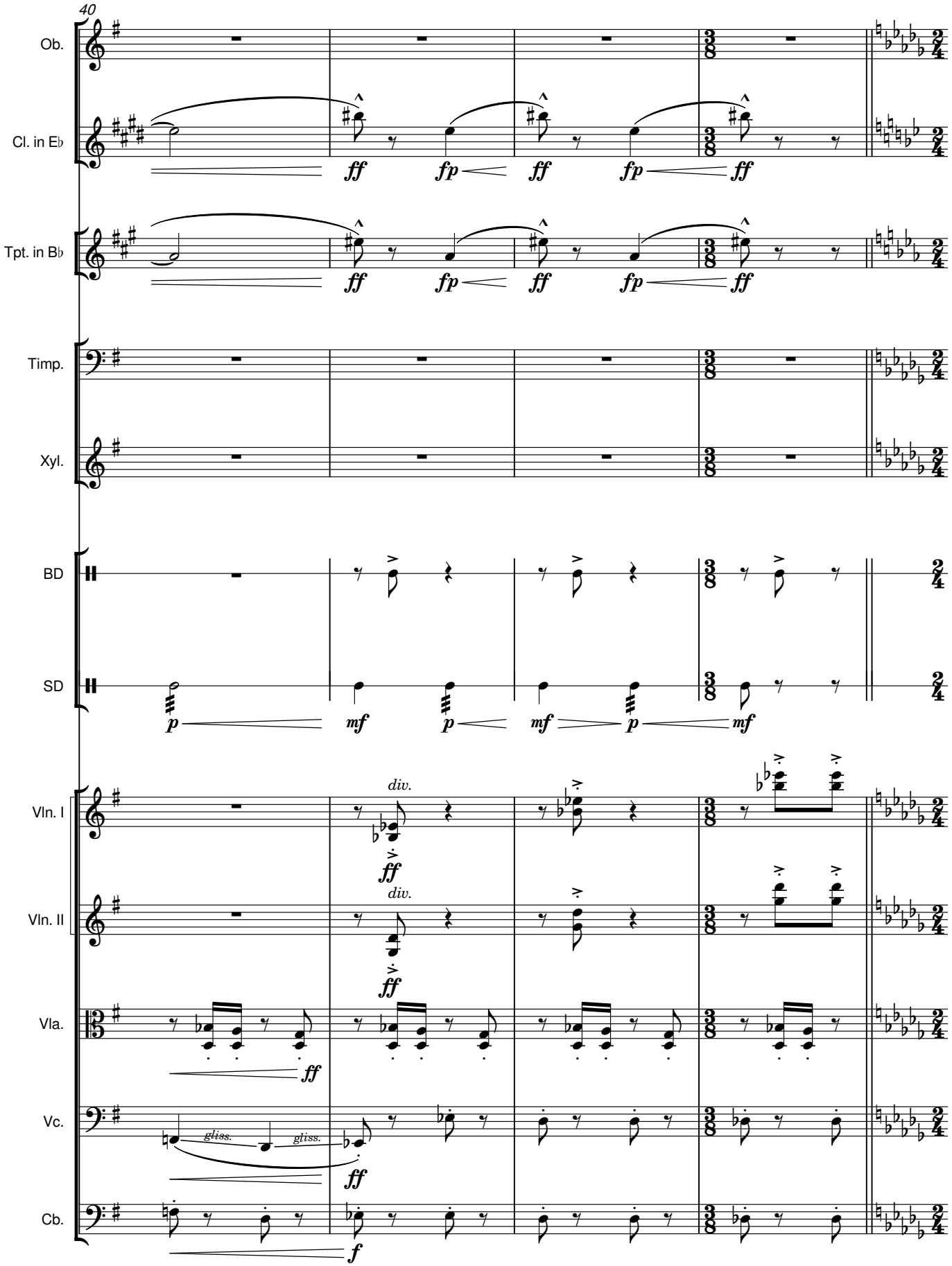

12
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
(unis.)
gliss.
fp
ff
f
p

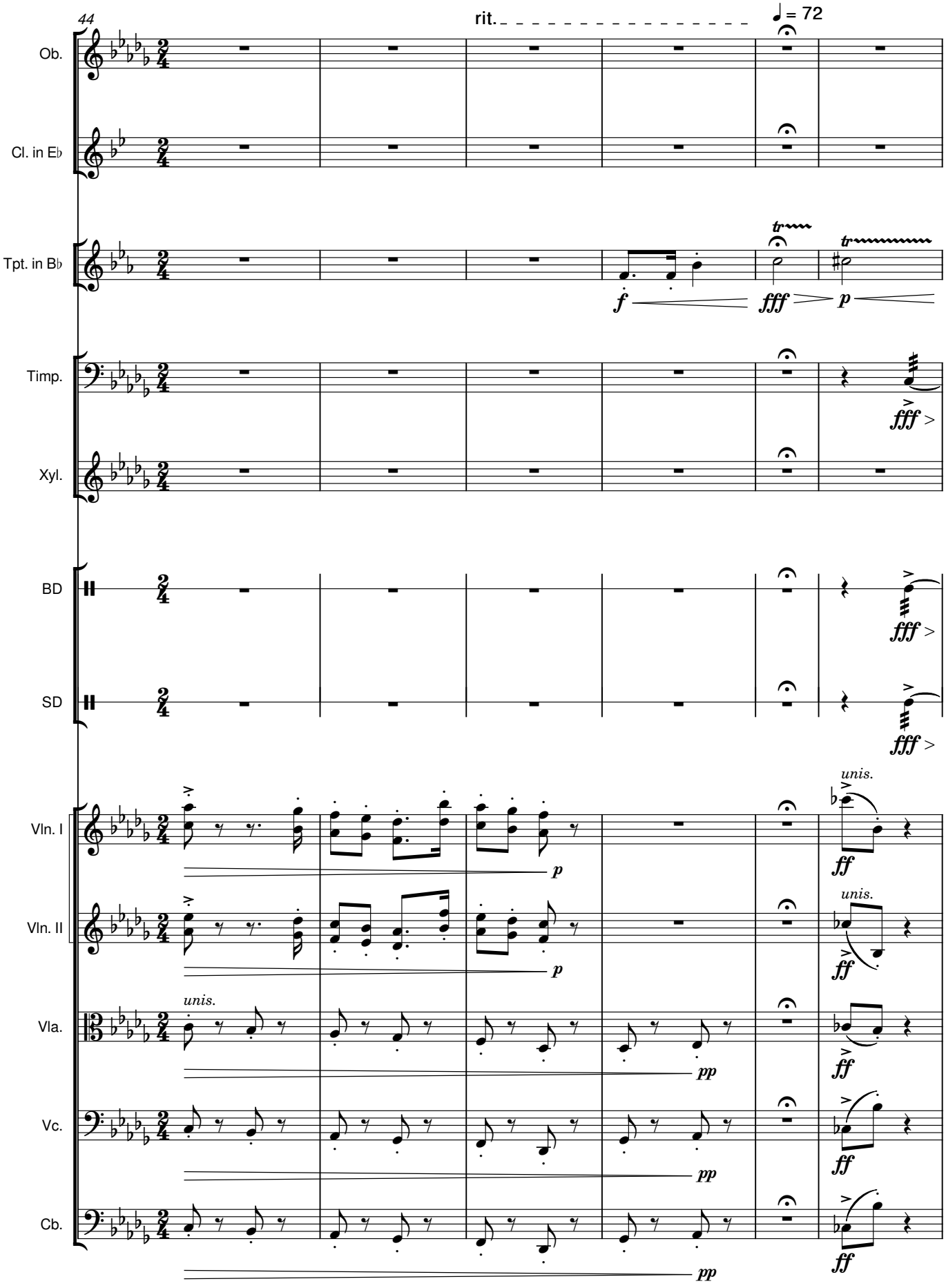

18
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
p mf p mf pp
gliss.
ff
ff

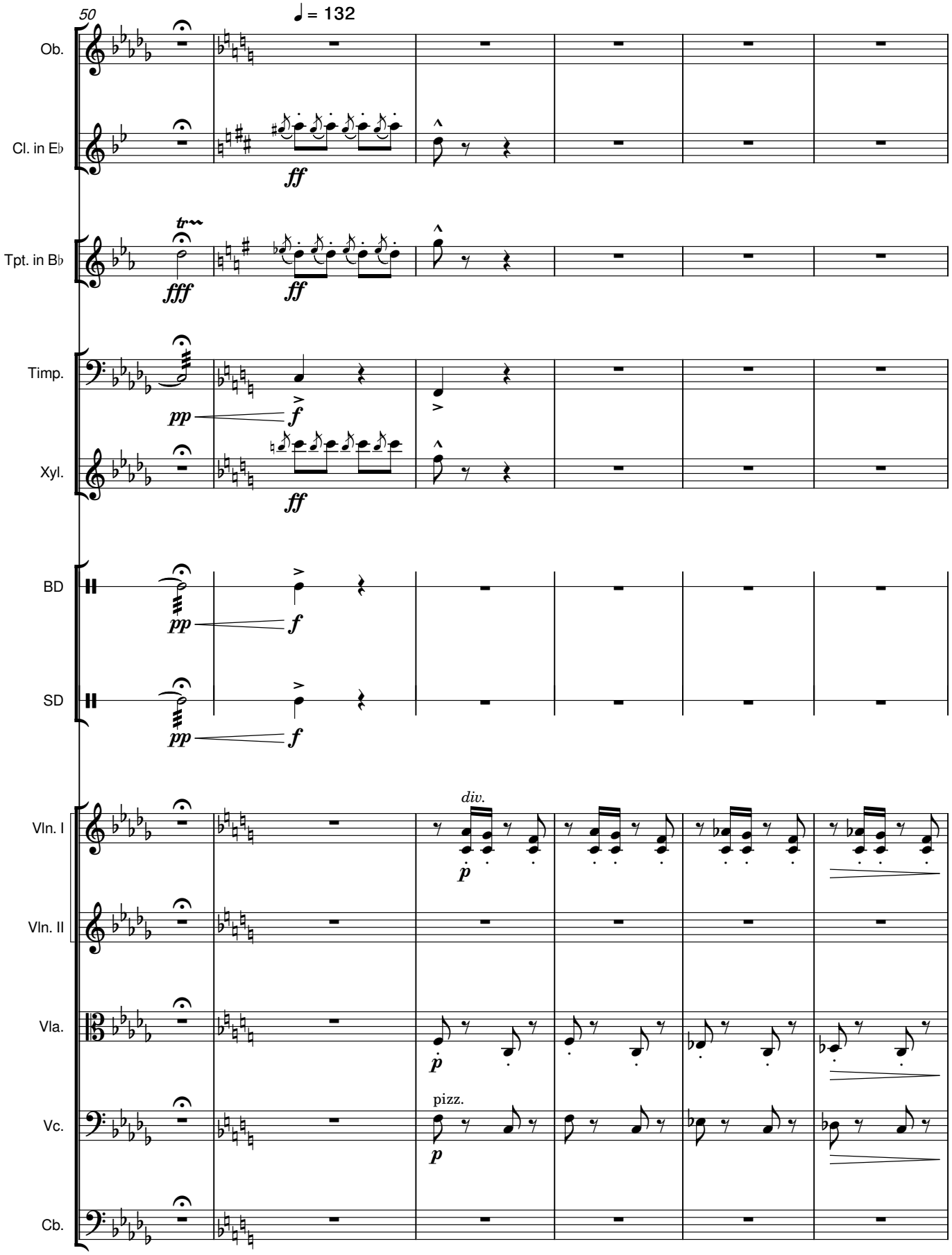

24
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mf
f
ppp
p
pizz.
p
arco

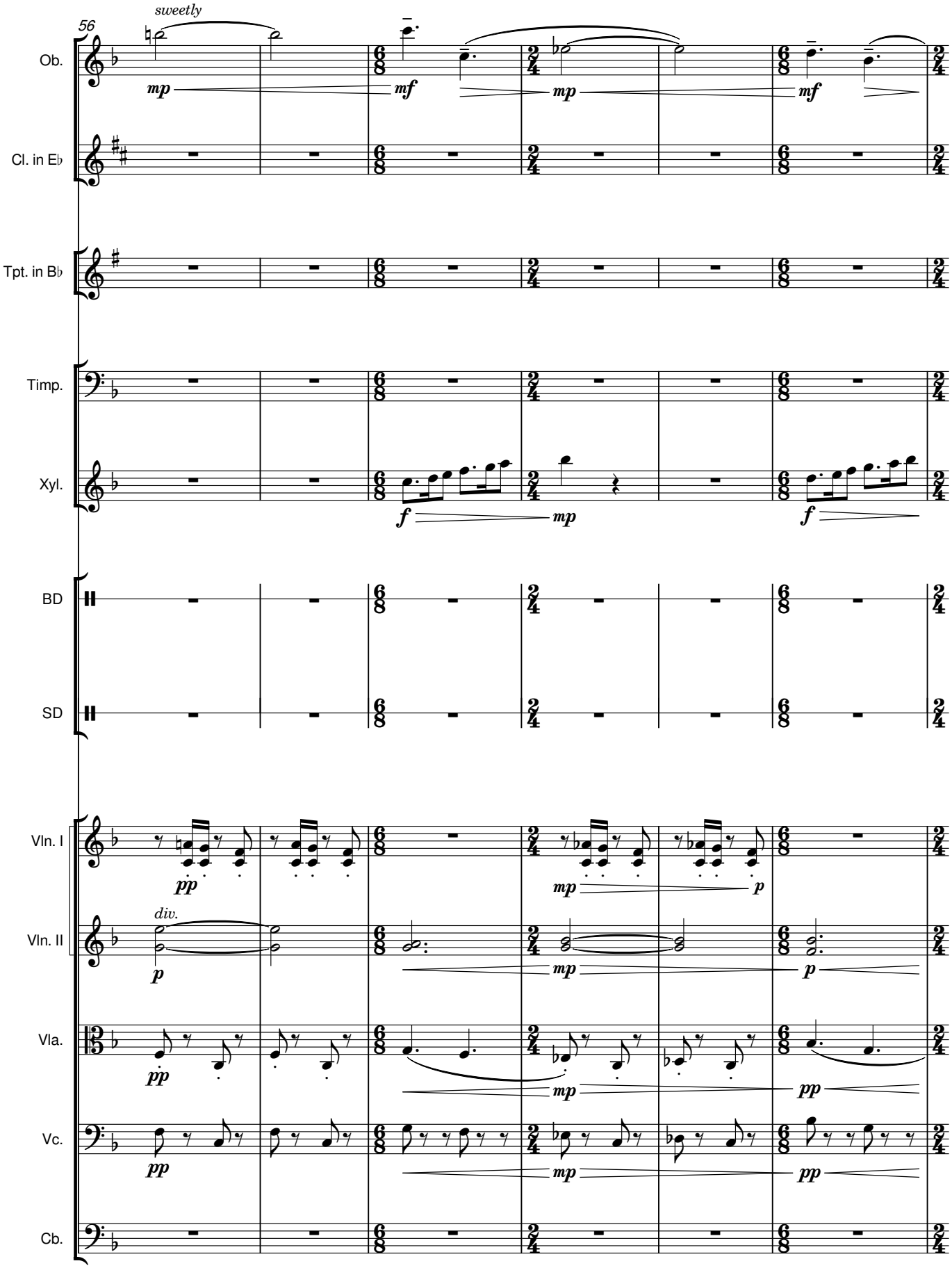

30
(sempre ♪ = ♪)
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.

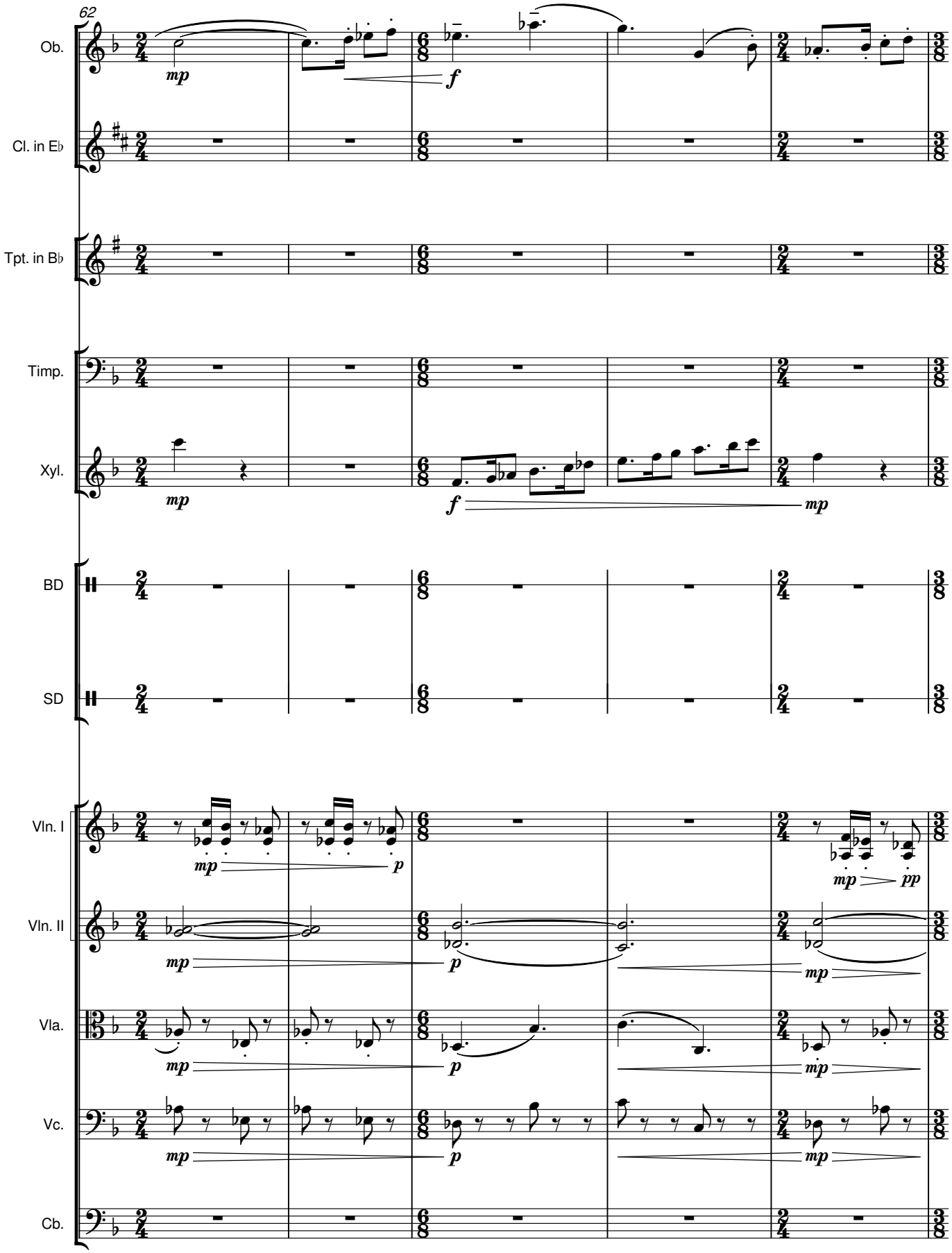

35
Ob.
Cl. in E♭
mp
fp
Tpt. in B♭
fp
Timp.
ff
Xyl.
mp
f
BD
ff
SD
f
Vln. I
ff
Vln. II
ff
Vla.
unis.
ff
div.
mp
Vc.
ff
mp
arco
Cb.
ff
mp

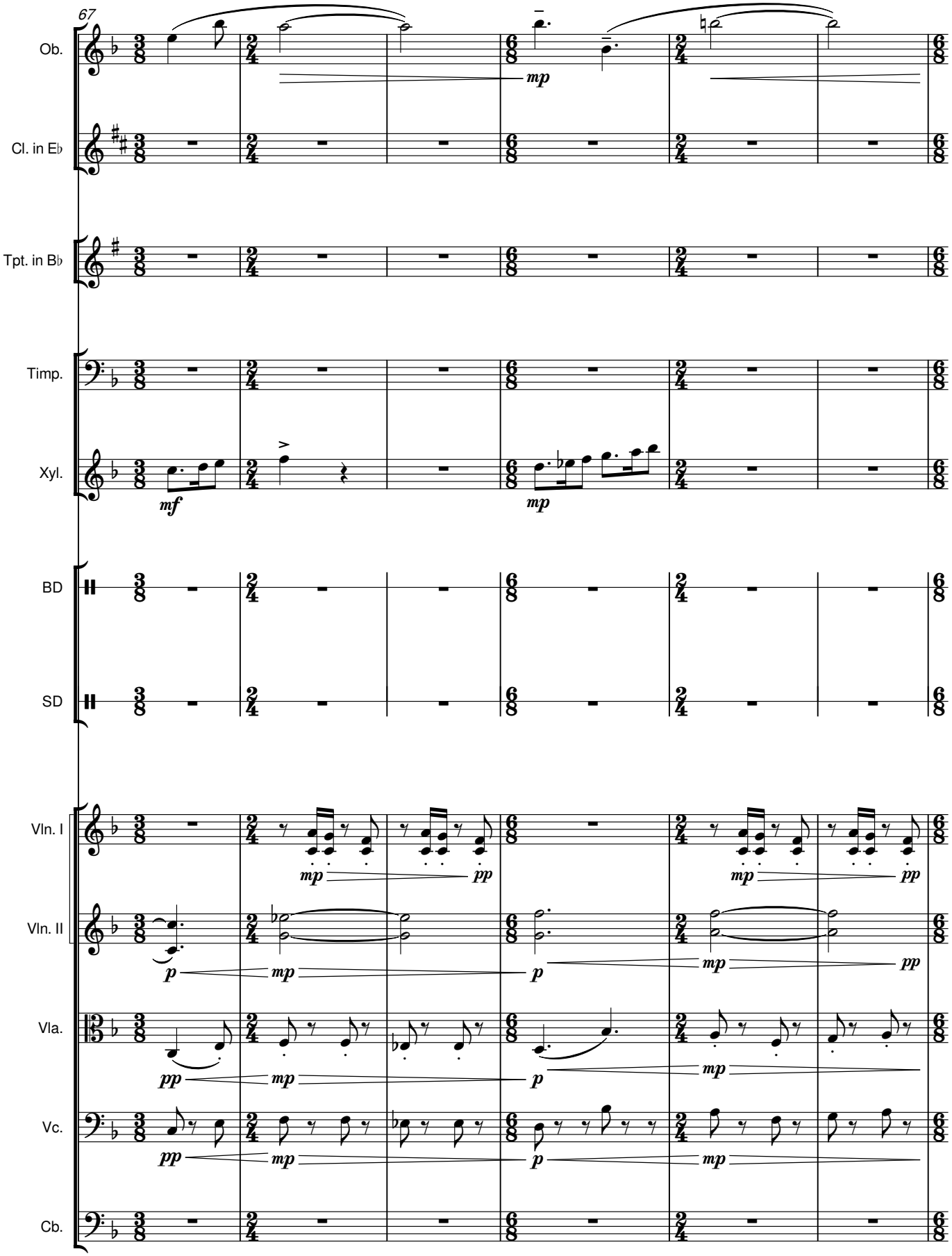

40
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fp
mf
p
f
div.
gliss.

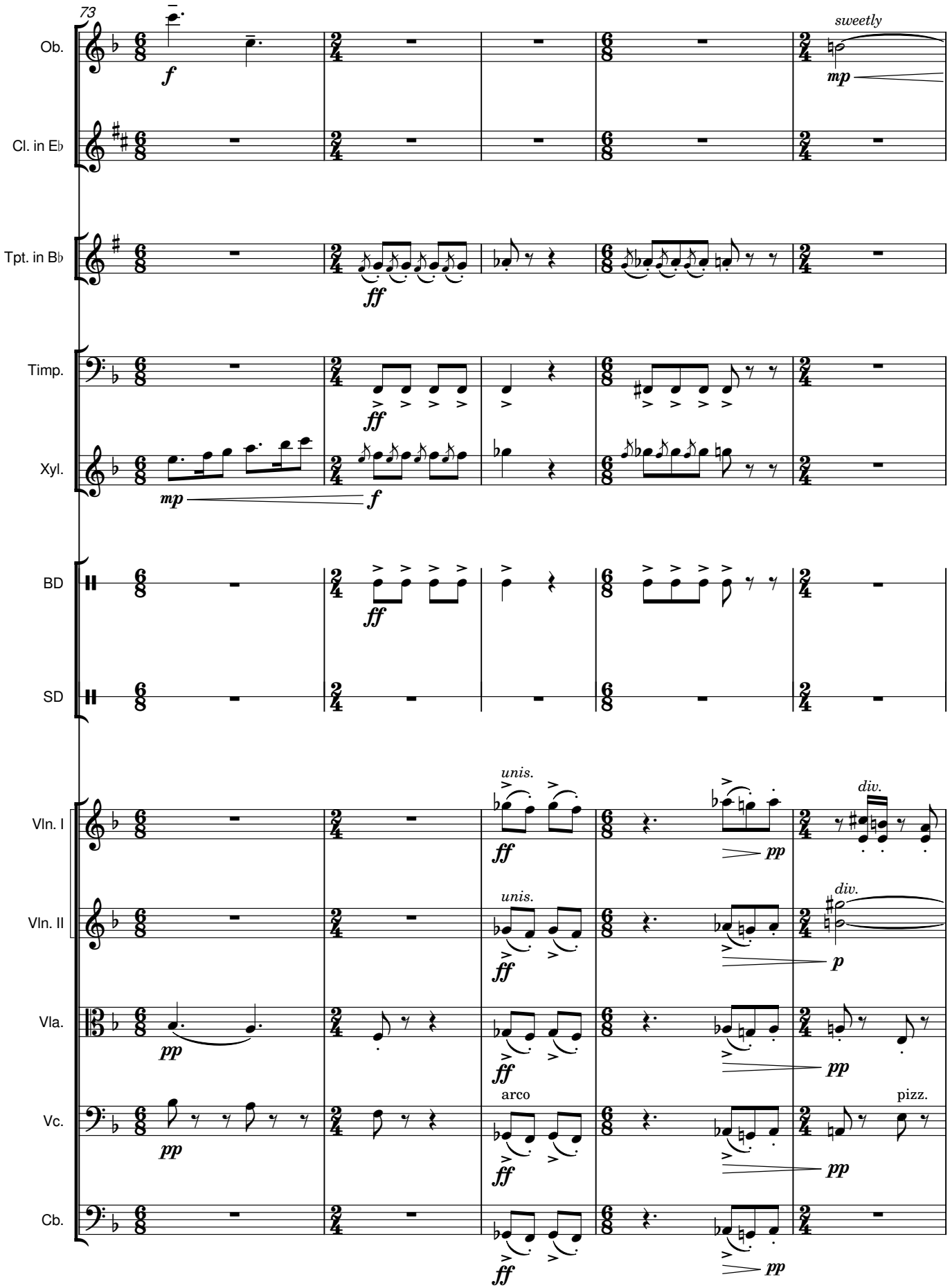

44
rit.
♩= 72
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
f
fff
p
pp
ff

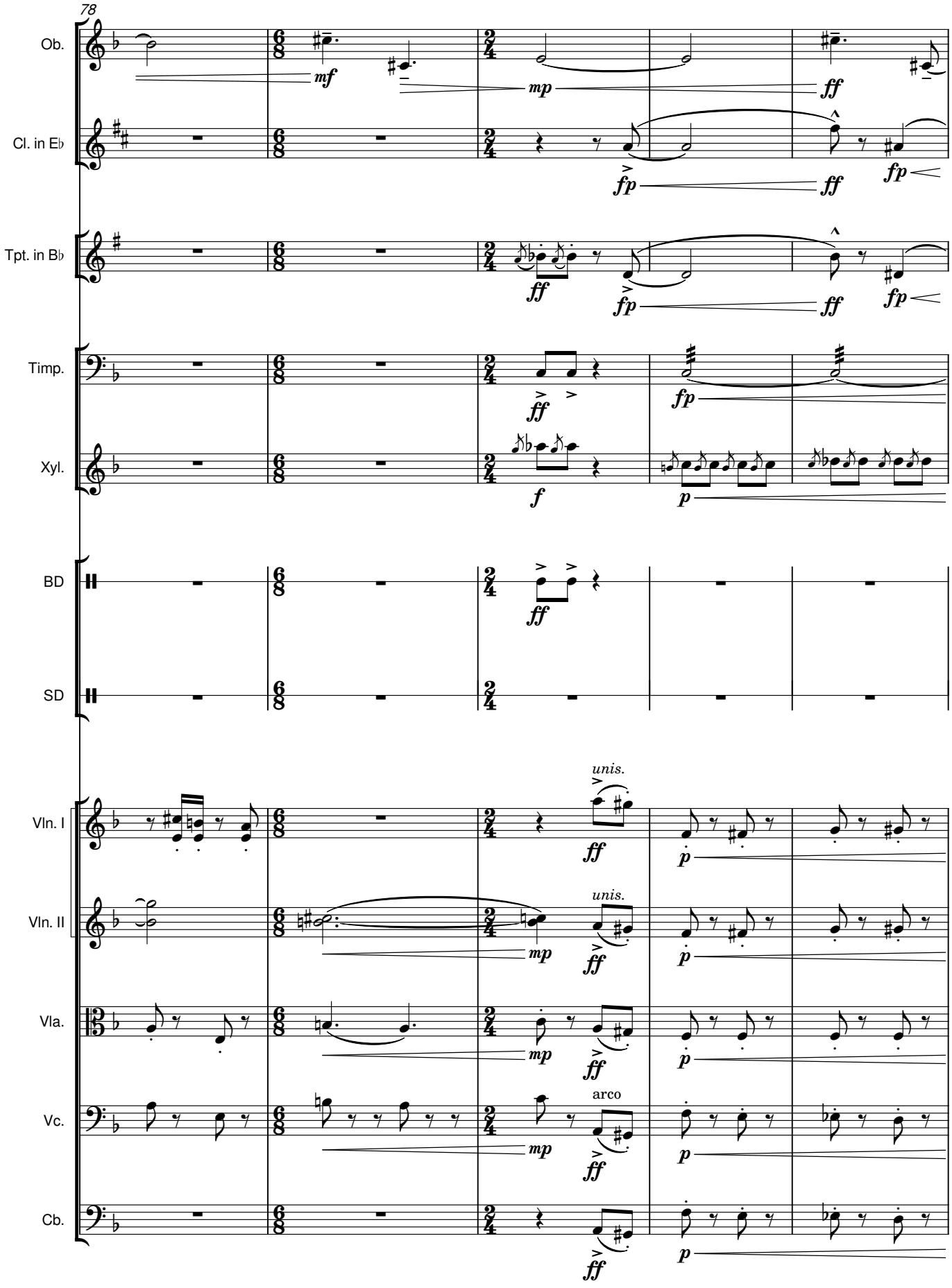

50
♩ = 132
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
pp
f
div.
p
pizz.

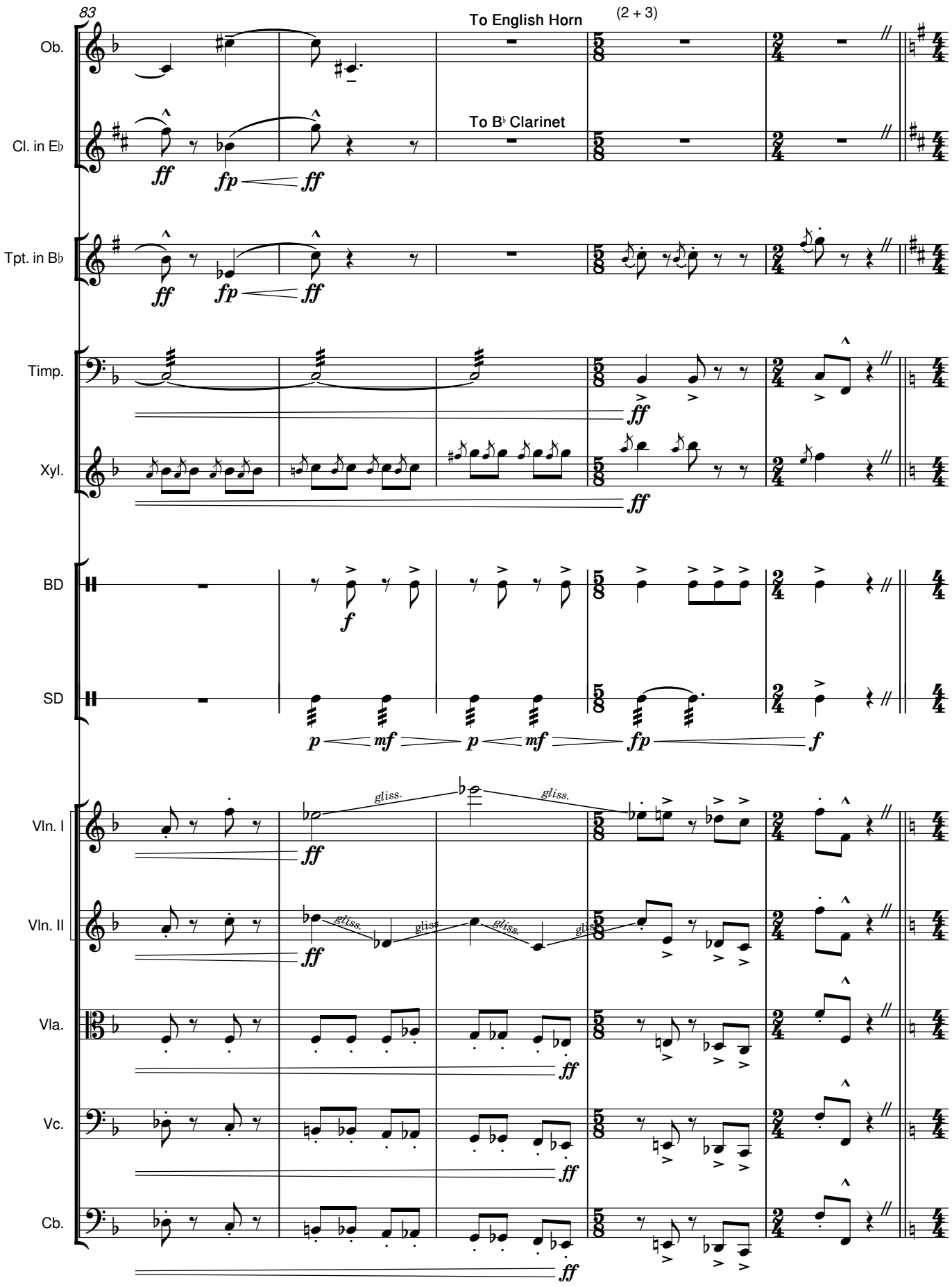

56
sweetly
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

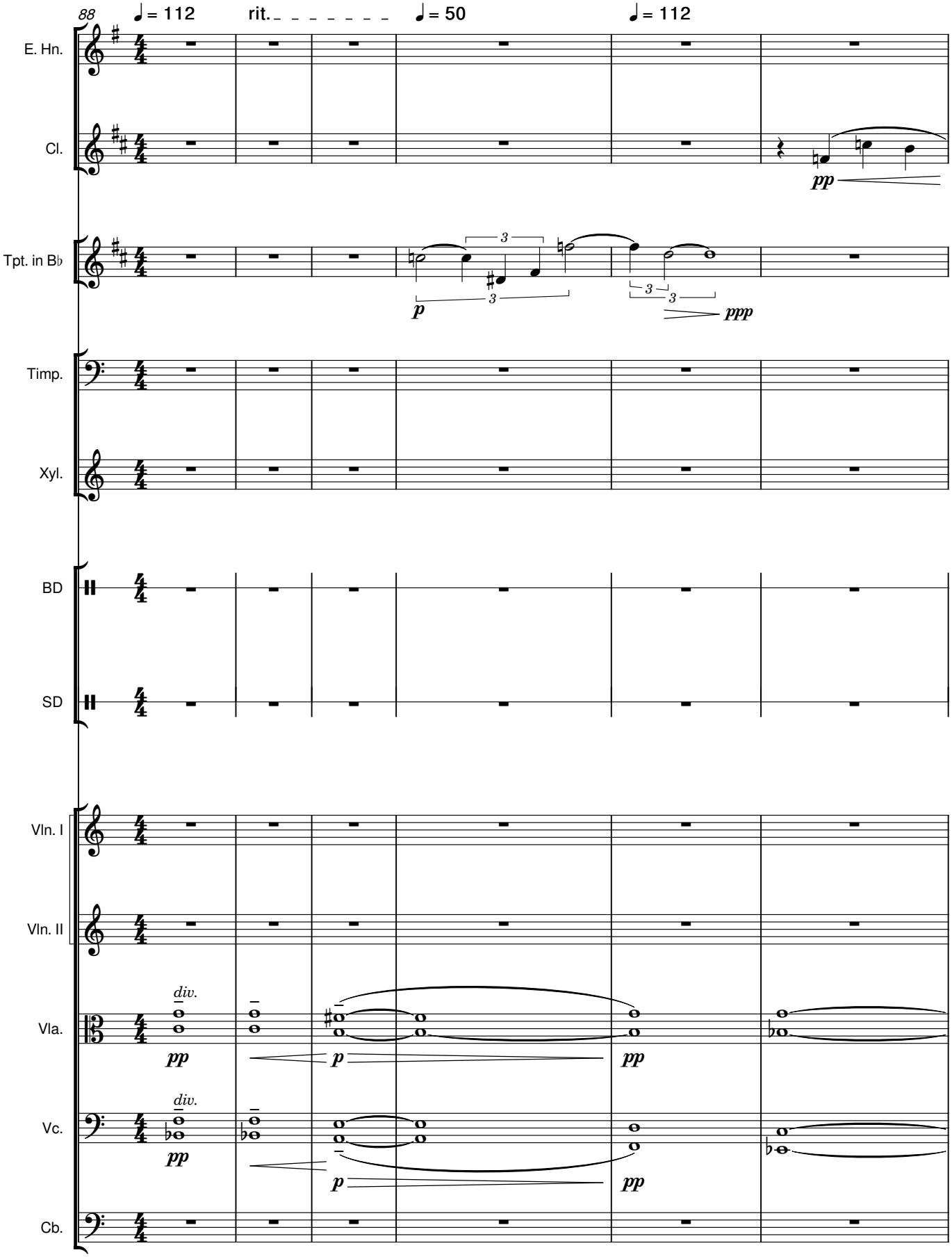

62
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
mp
mp
f
mp
mp
p
mp
pp
mp
p
mp
mp
p
mp
mp
p
mp

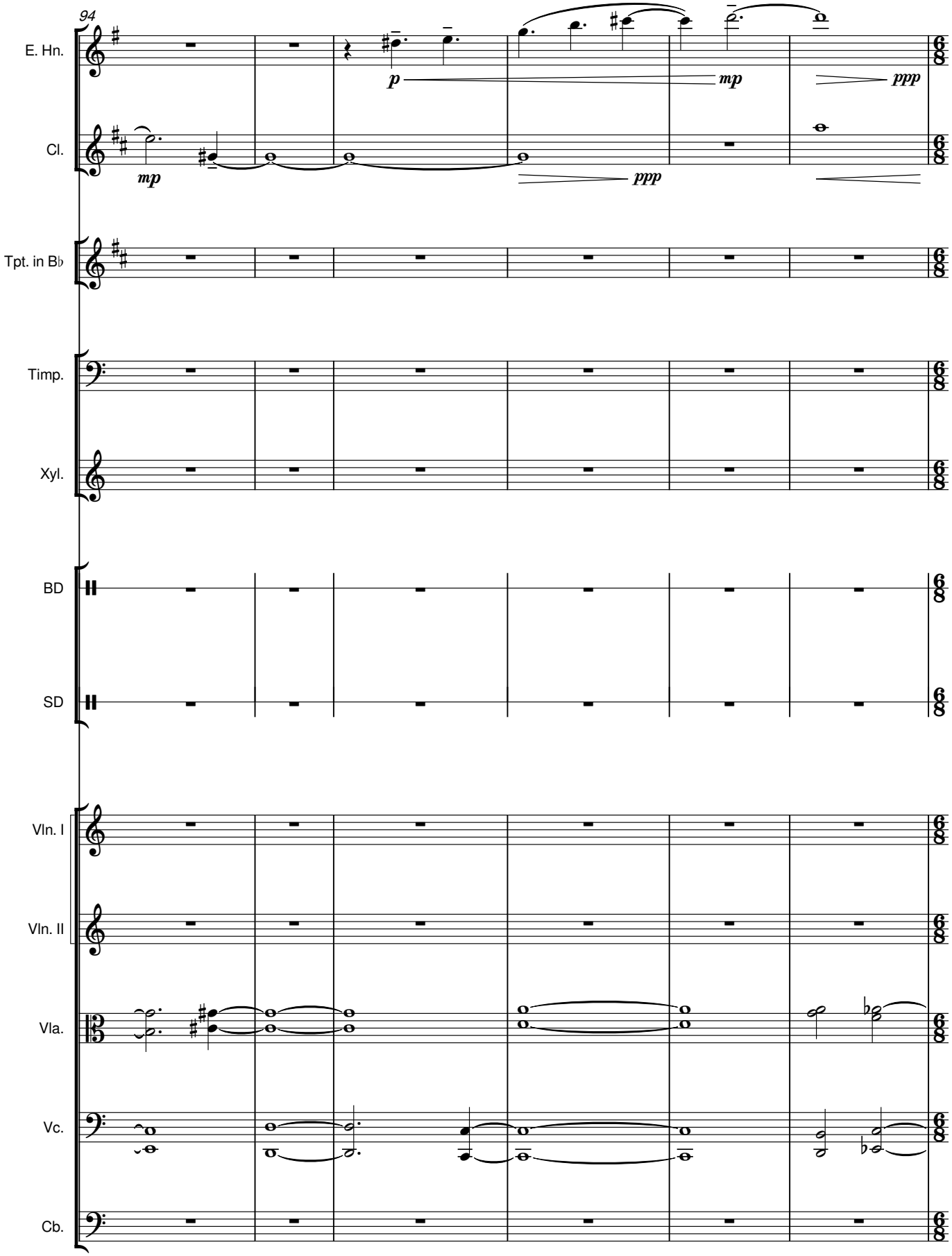

67
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
pp

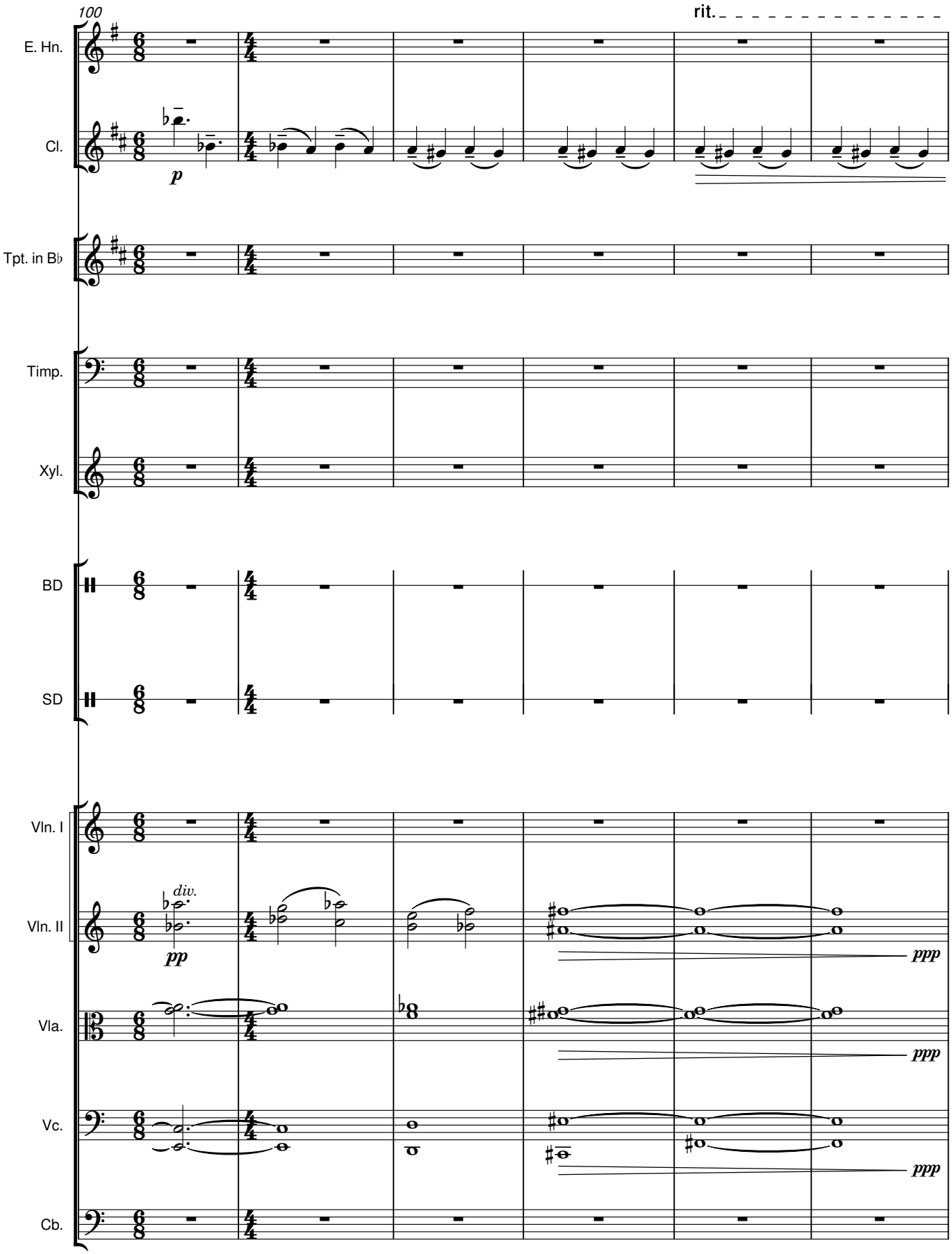

73
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
sweetly
unis.
div.
arco
pizz.

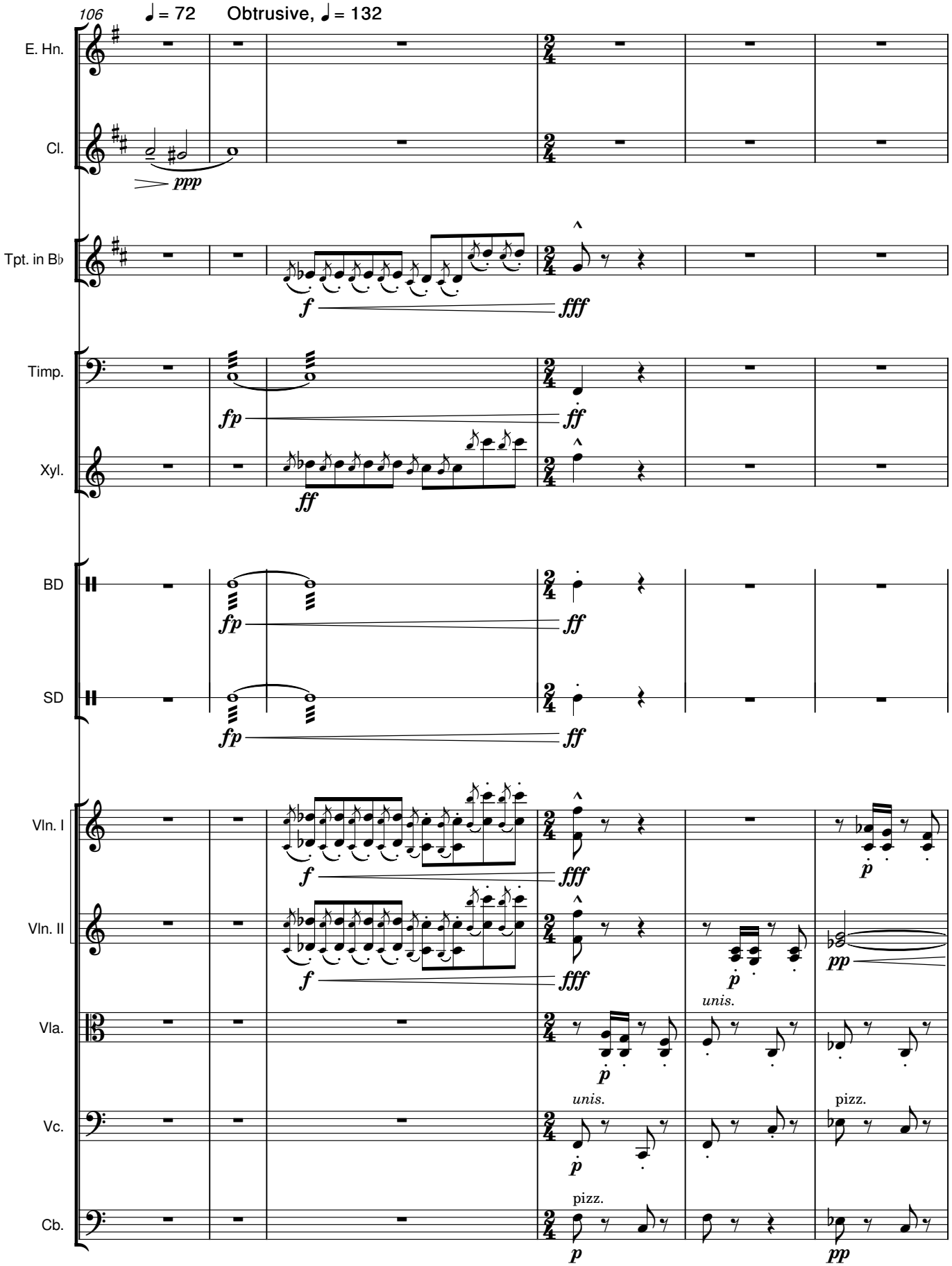

78
Ob.
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
ff
fp
f
p
unis.
arco

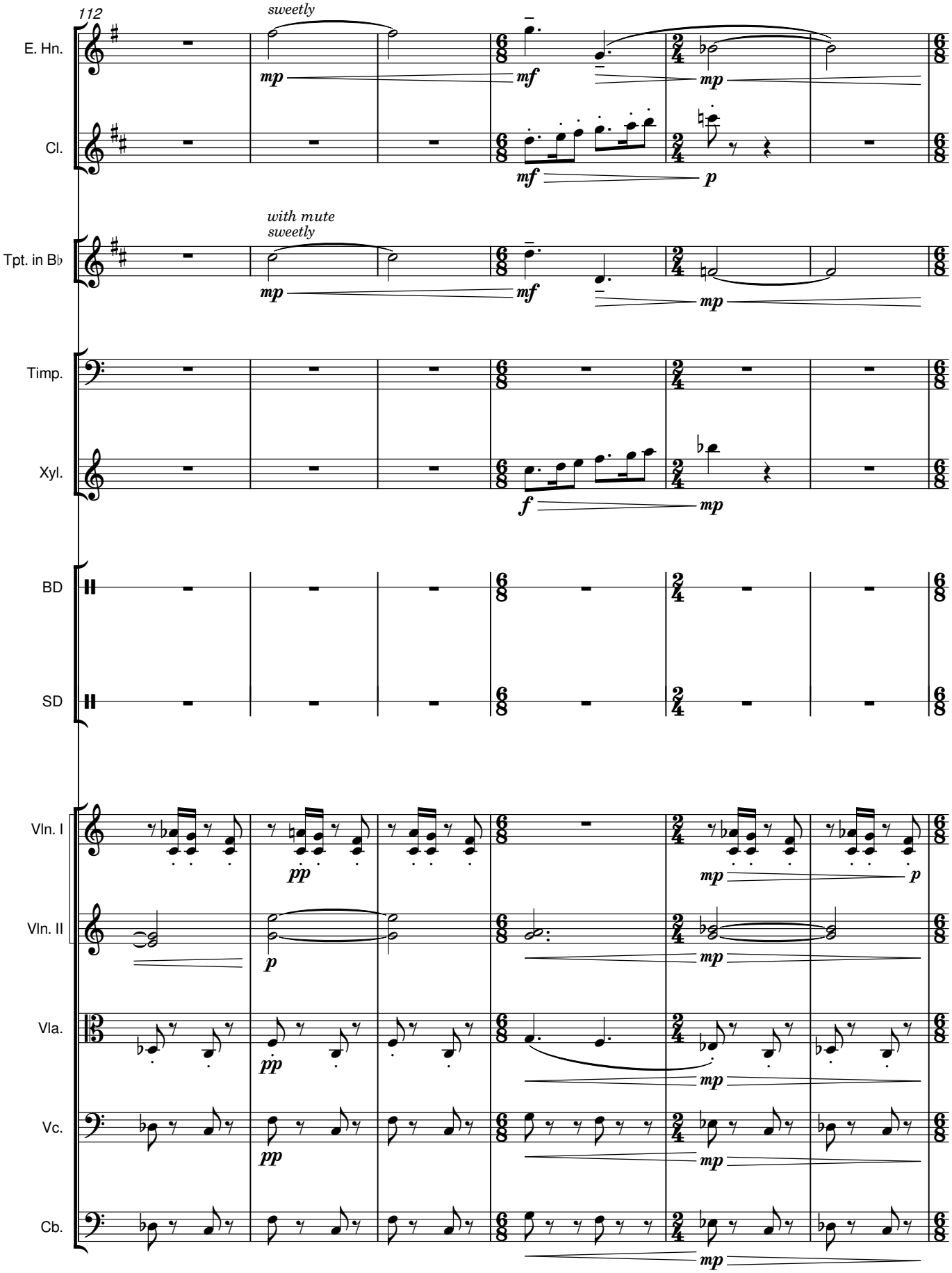

83
To English Horn
(2 + 3)
Ob.
To B♭ Clarinet
Cl. in E♭
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.

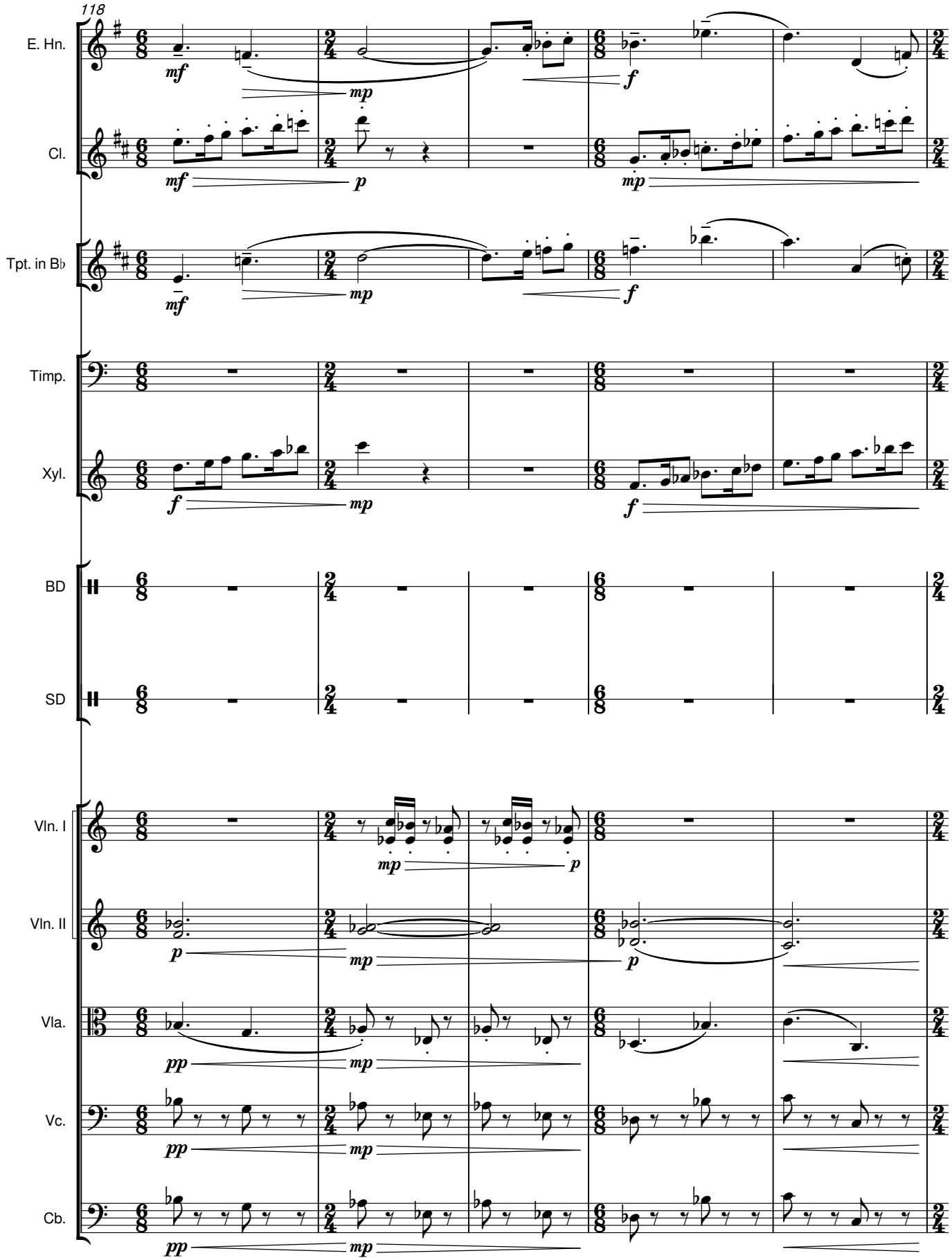

88
♩ = 112
rit.
♩ = 50
♩ = 112
E. Hn.
Cl.
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
ppp
div.

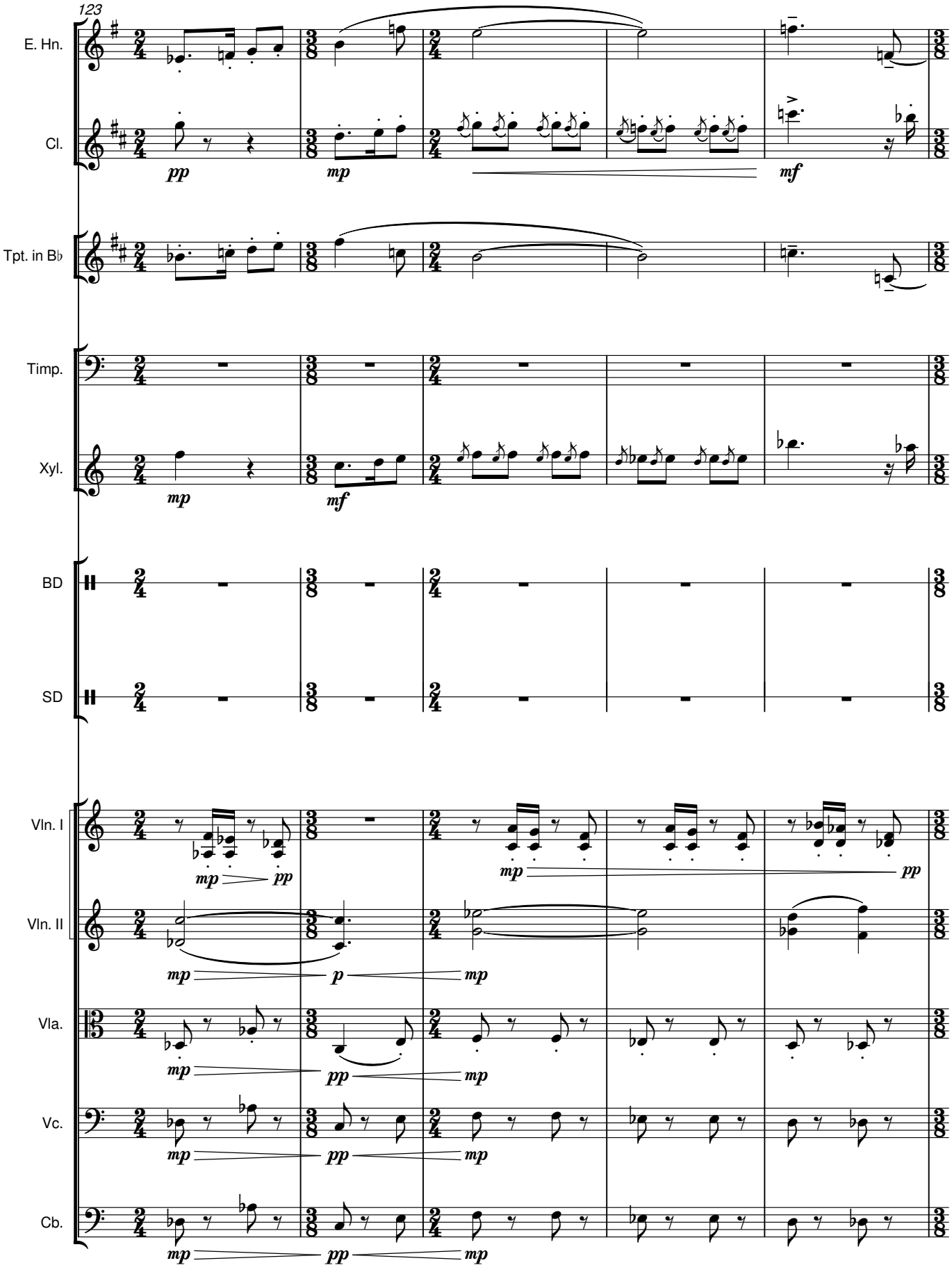

94
E. Hn.
Cl.
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
ppp
mp
ppp

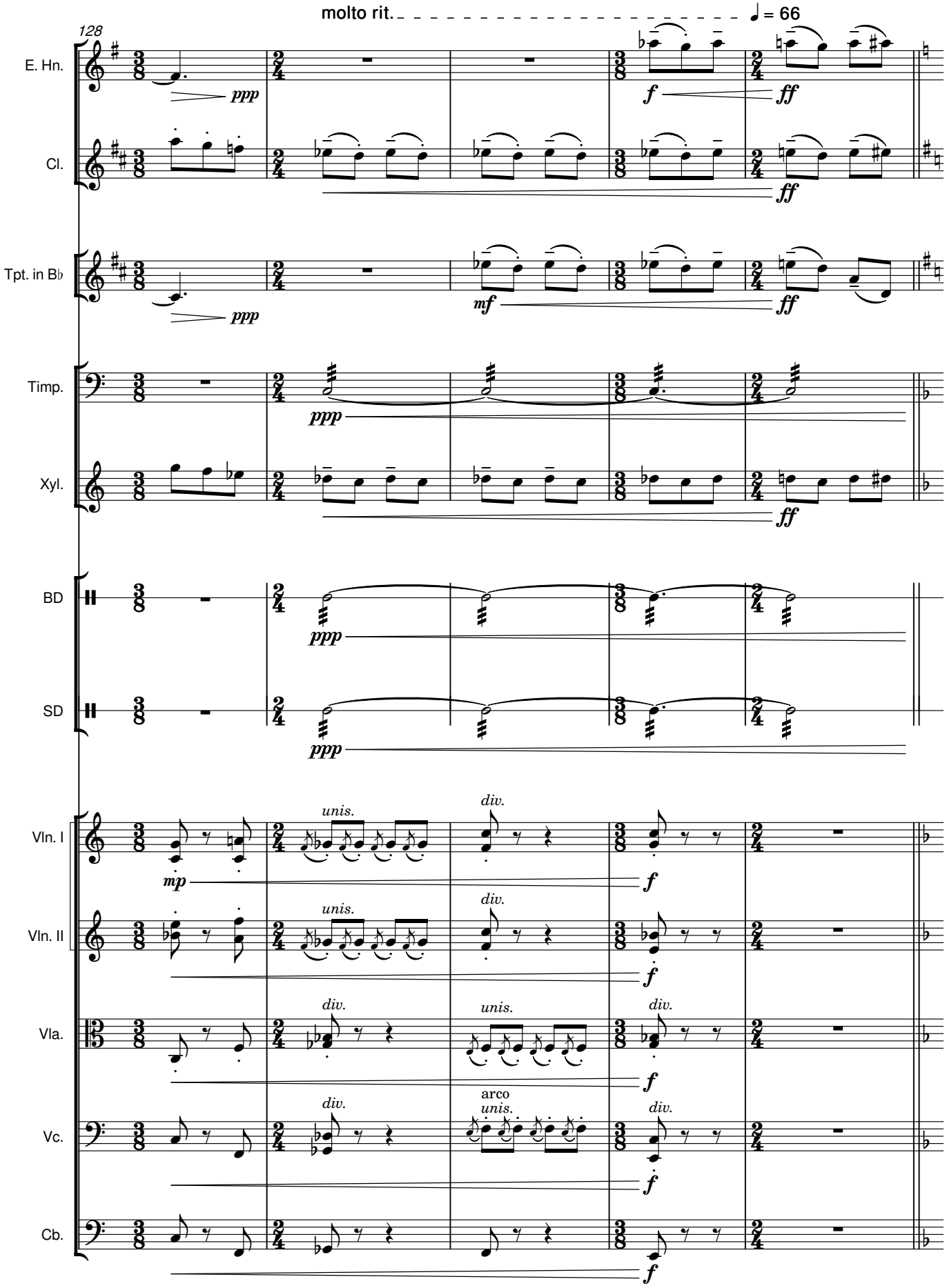

100
rit.
E. Hn.
Cl.
p
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
div.
pp
ppp
Vla.
ppp
Vc.
ppp
Cb.

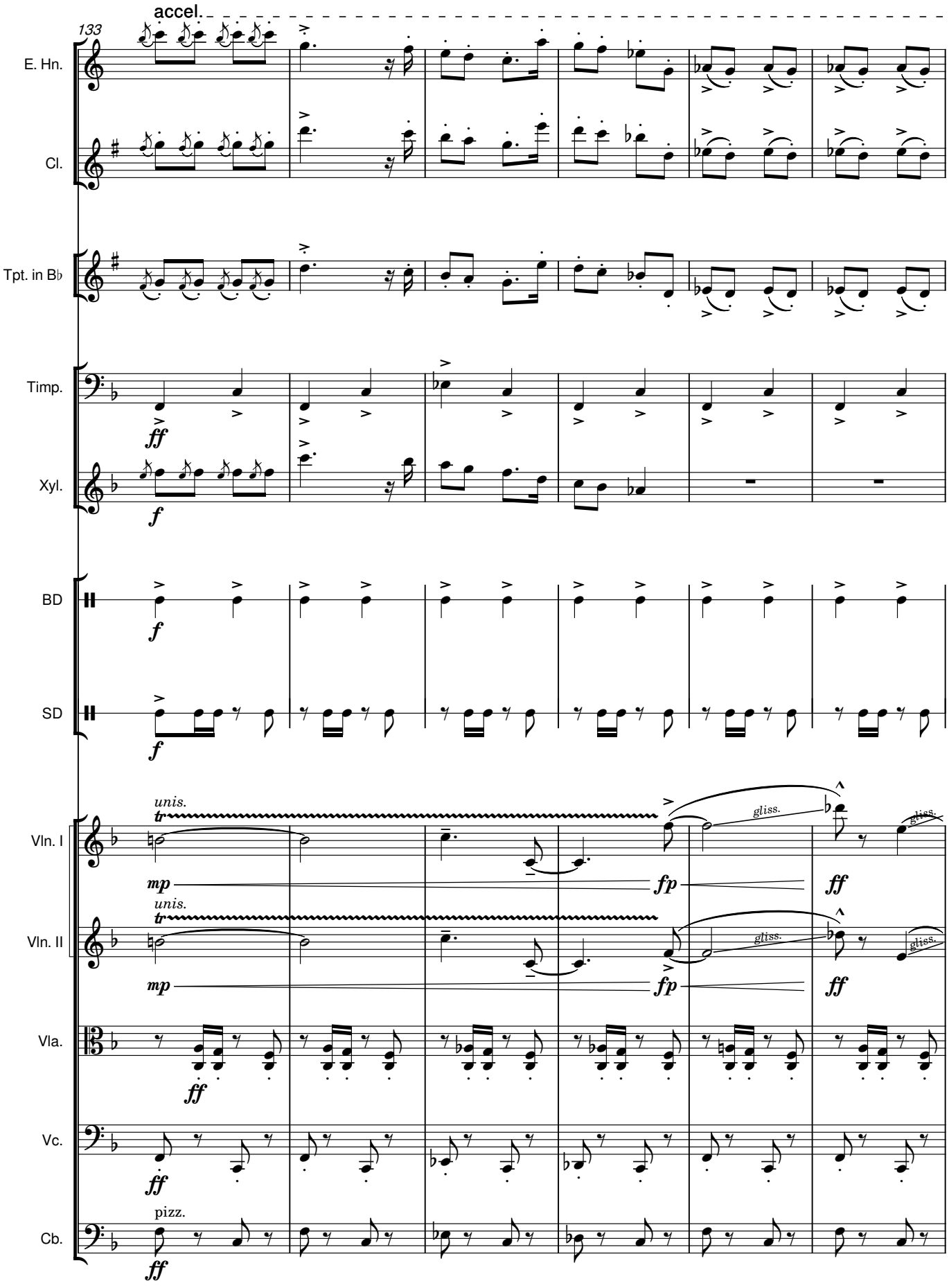

106
♩ = 72
Obtrusive, ♩ = 132
E. Hn.
Cl.
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
f
fff
fp
ff
p
pp
unis.
pizz.

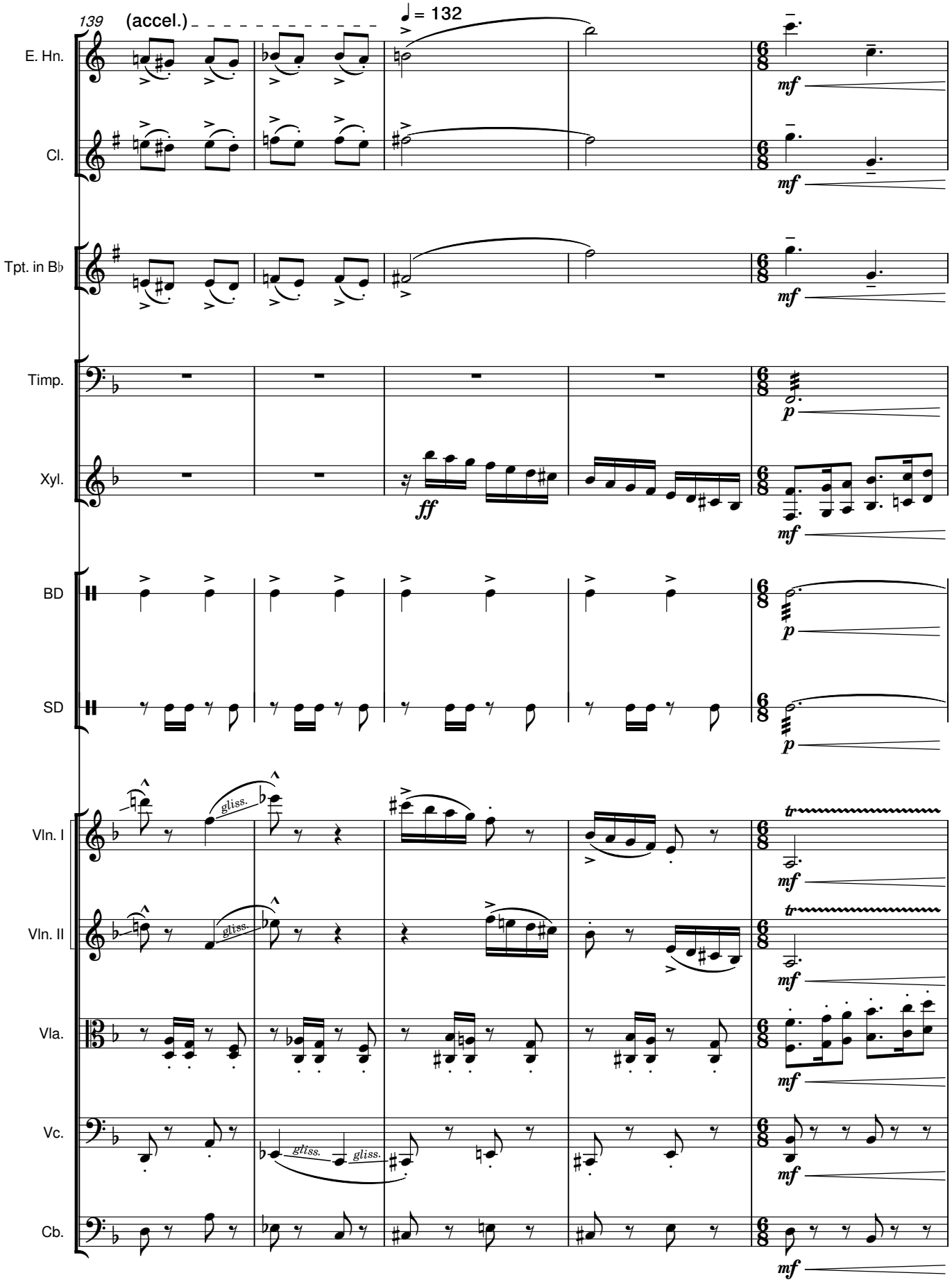

112
sweetly
E. Hn.
Cl.
with mute
sweetly
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.

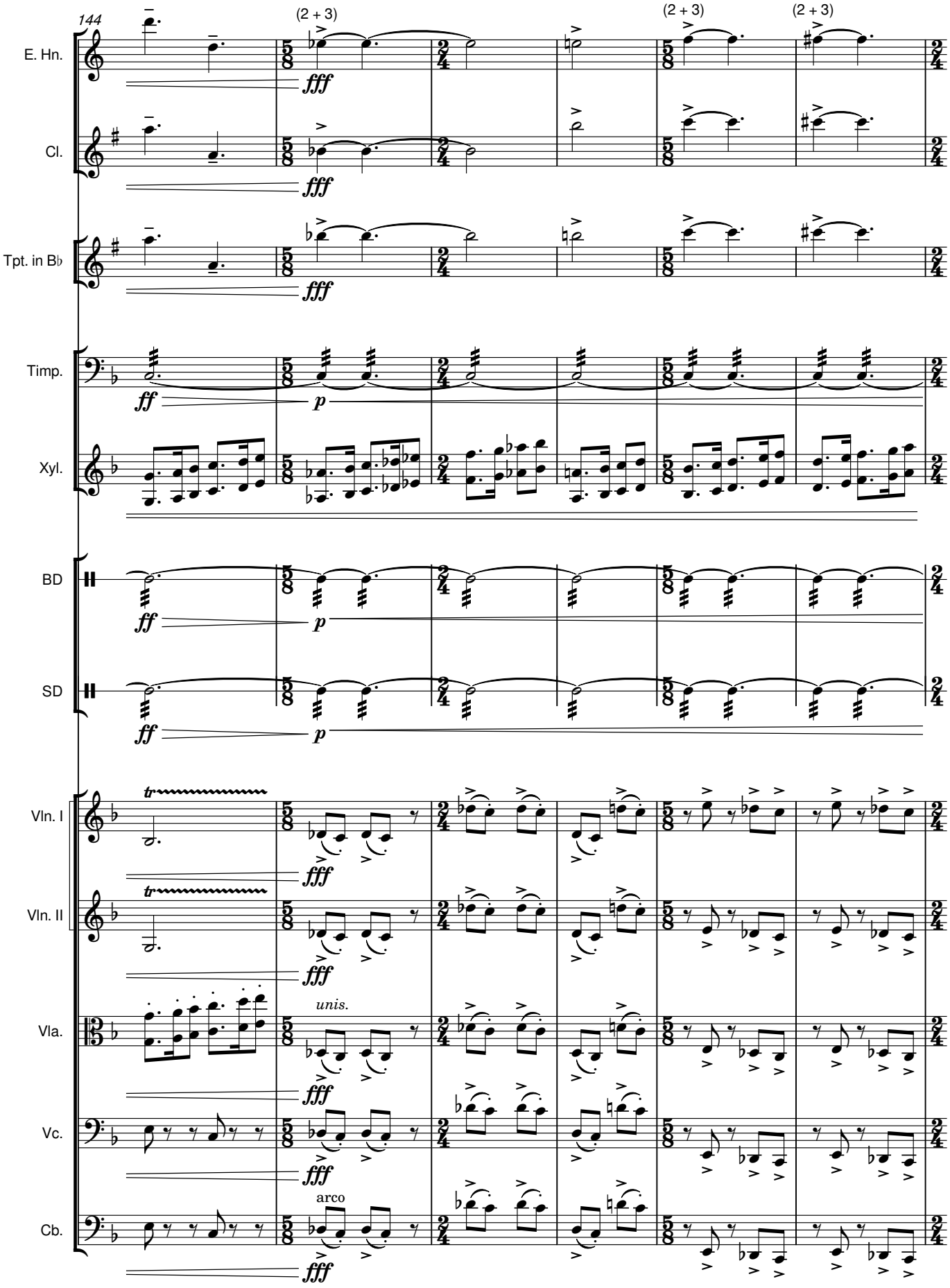

118
E. Hn.
Cl.
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.

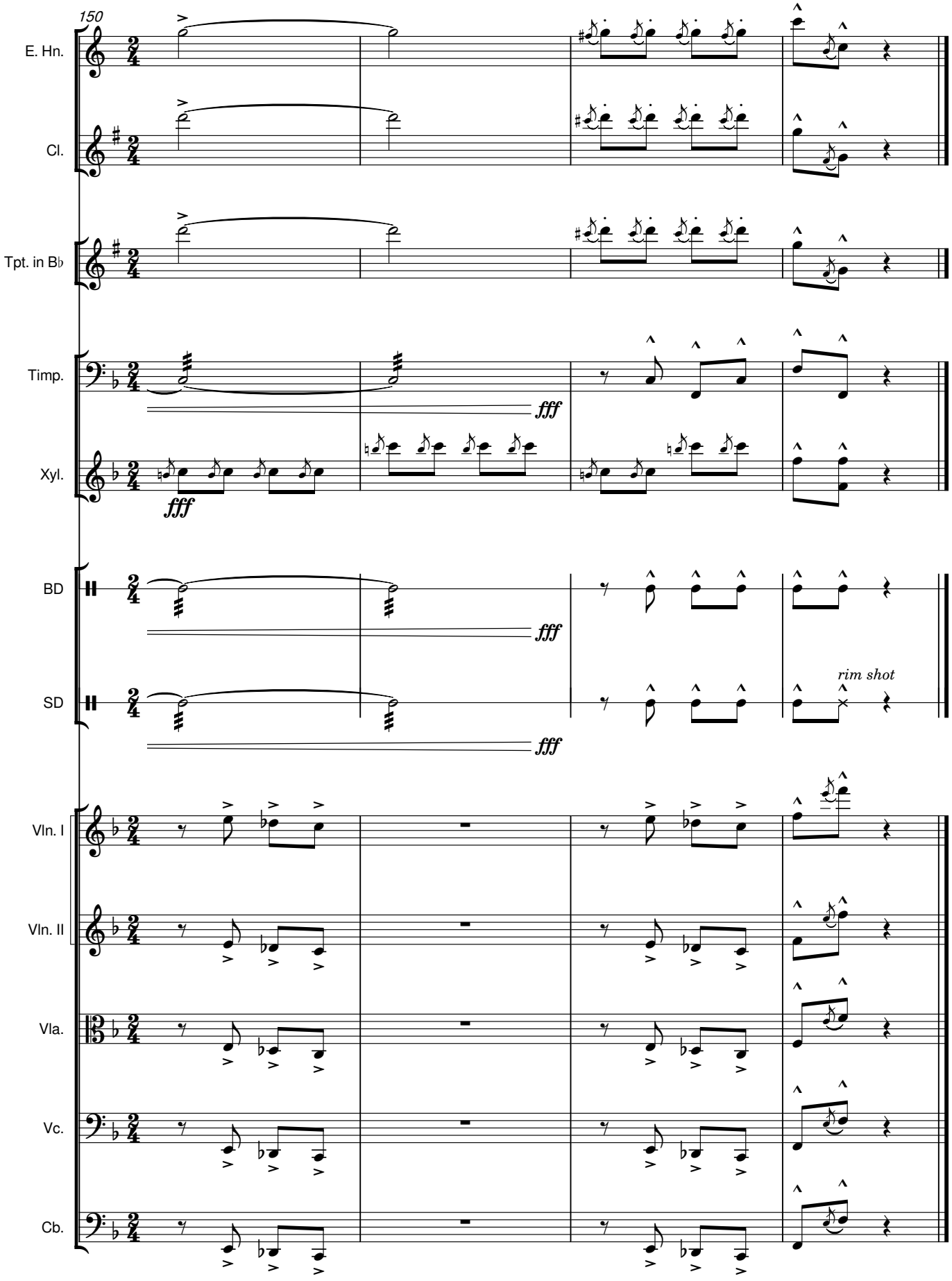

123
E. Hn.
Cl.
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
mf
p


molto rit.
♩ = 66
128
E. Hn.
Cl.
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
mf
ff
f
mp
unis.
div.
arco


accel.
133
E. Hn.
Cl.
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mp
fp
unis.
tr
gliss.
pizz.


139
(accel.)
♩ = 132
E. Hn.
Cl.
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
ff
gliss.
tr

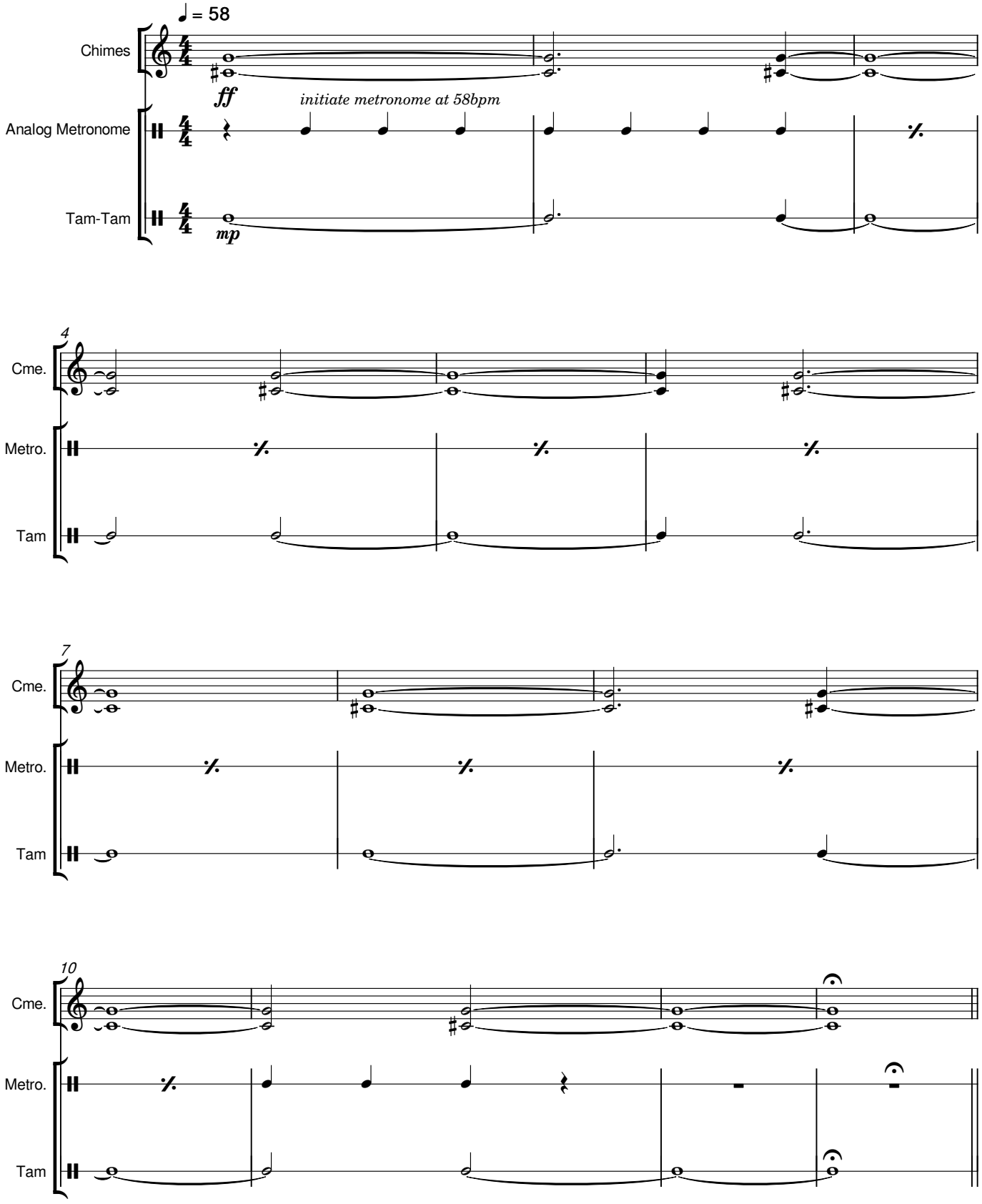

144
(2 + 3)
(2 + 3)
(2 + 3)
E. Hn.
Cl.
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
ff
p
unis.
arco


150
E. Hn.
Cl.
Tpt. in B♭
Timp.
Xyl.
BD
SD
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
rim shot

Interlude 1

7pm

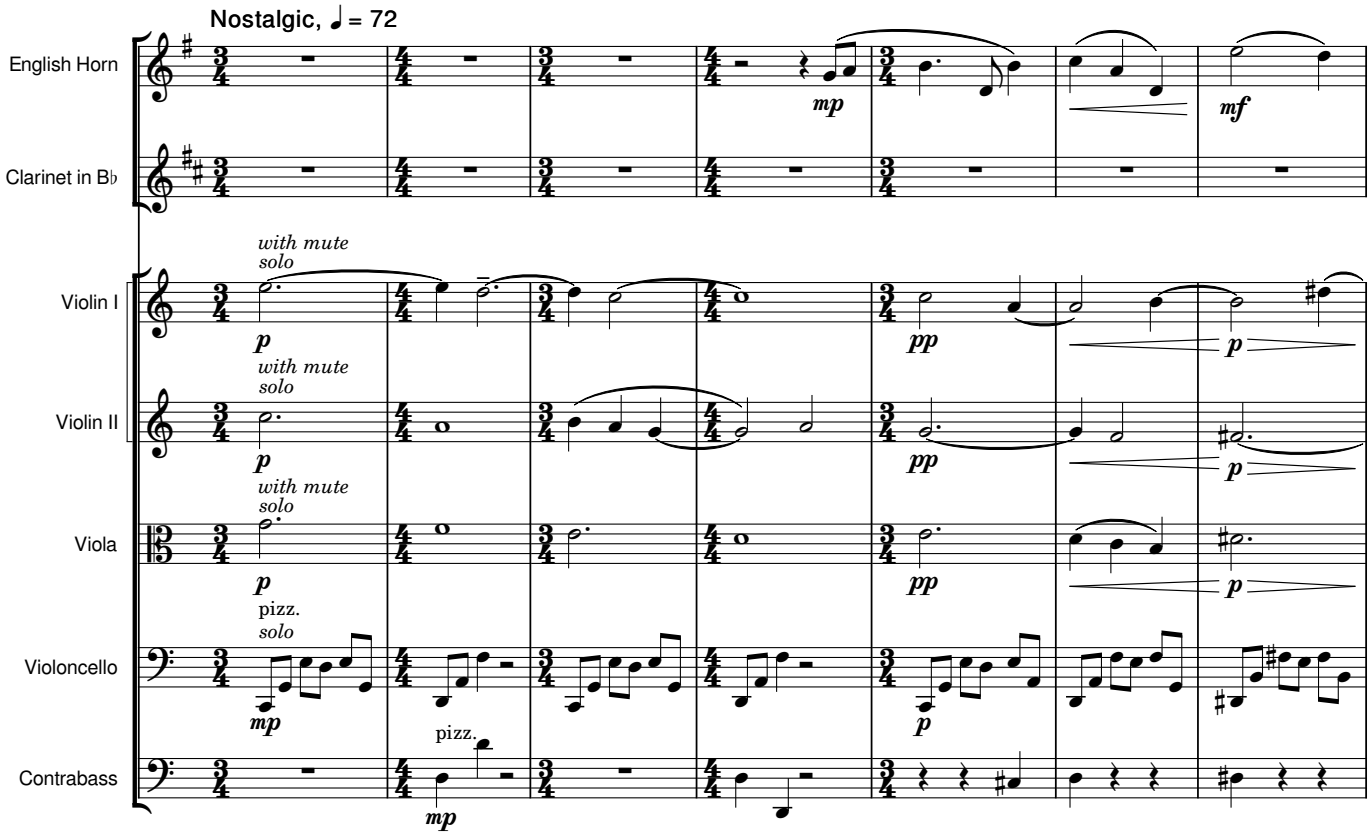
Elliot Butler

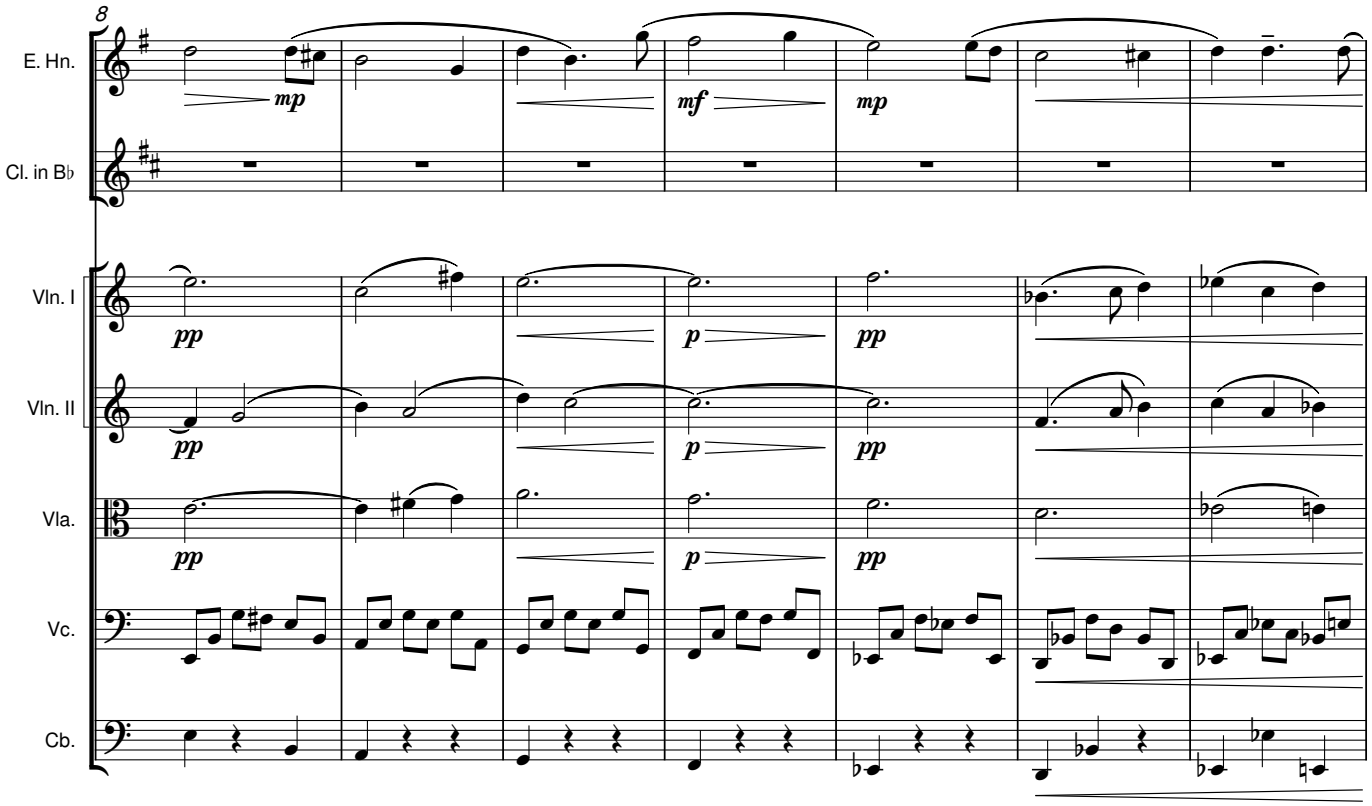


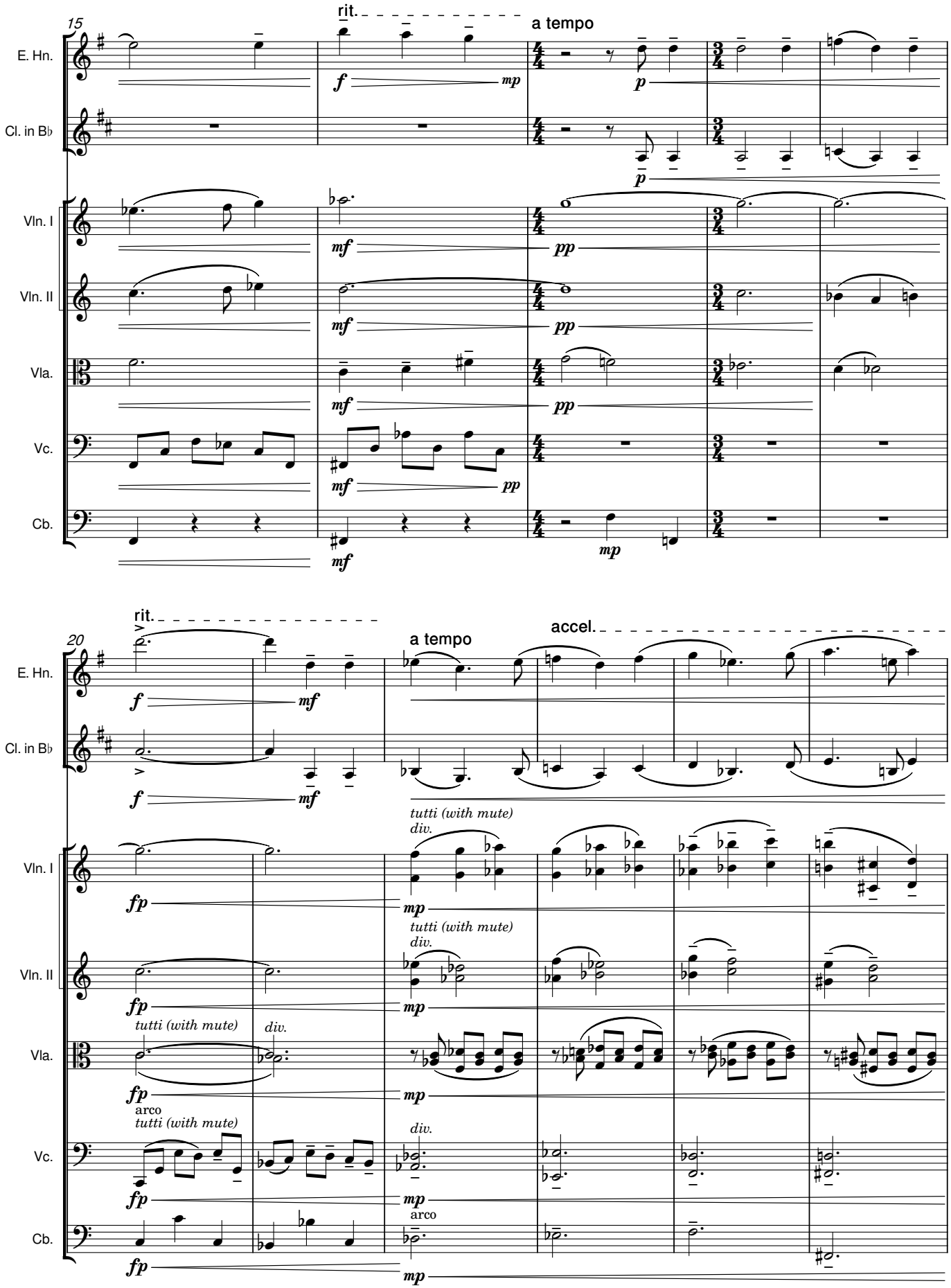
II. The Purple Chamber

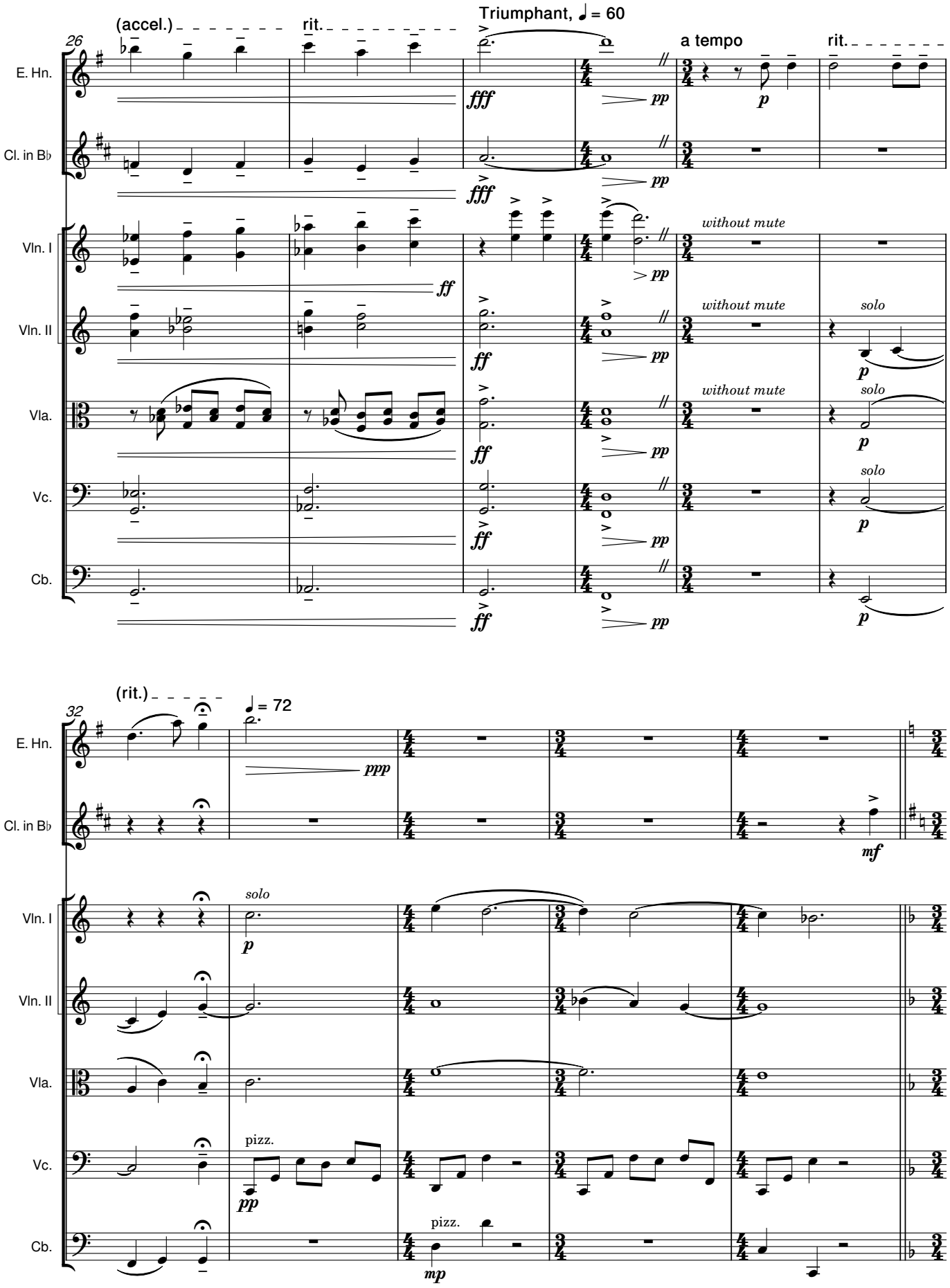
Poets

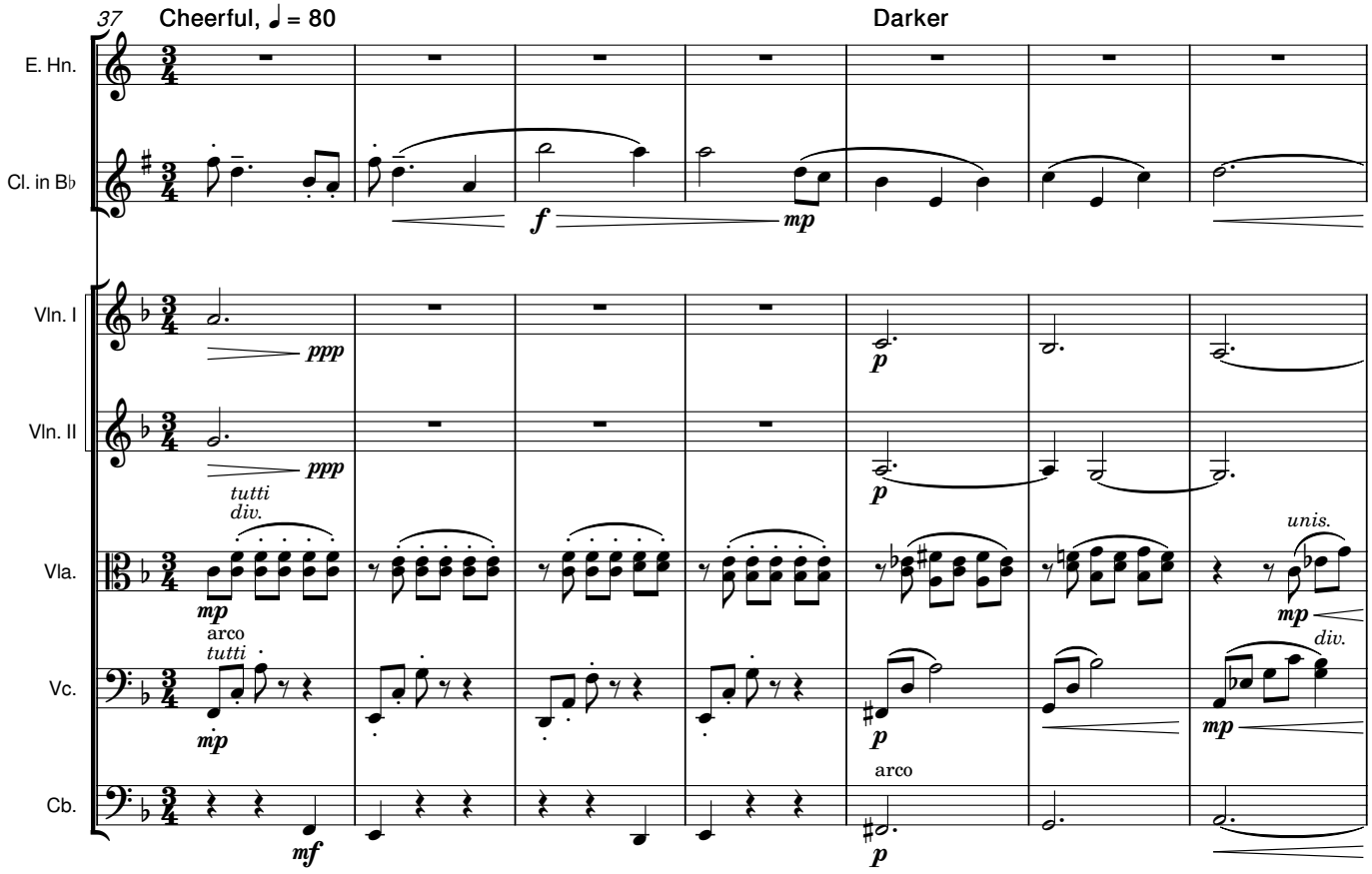
Elliot Butler

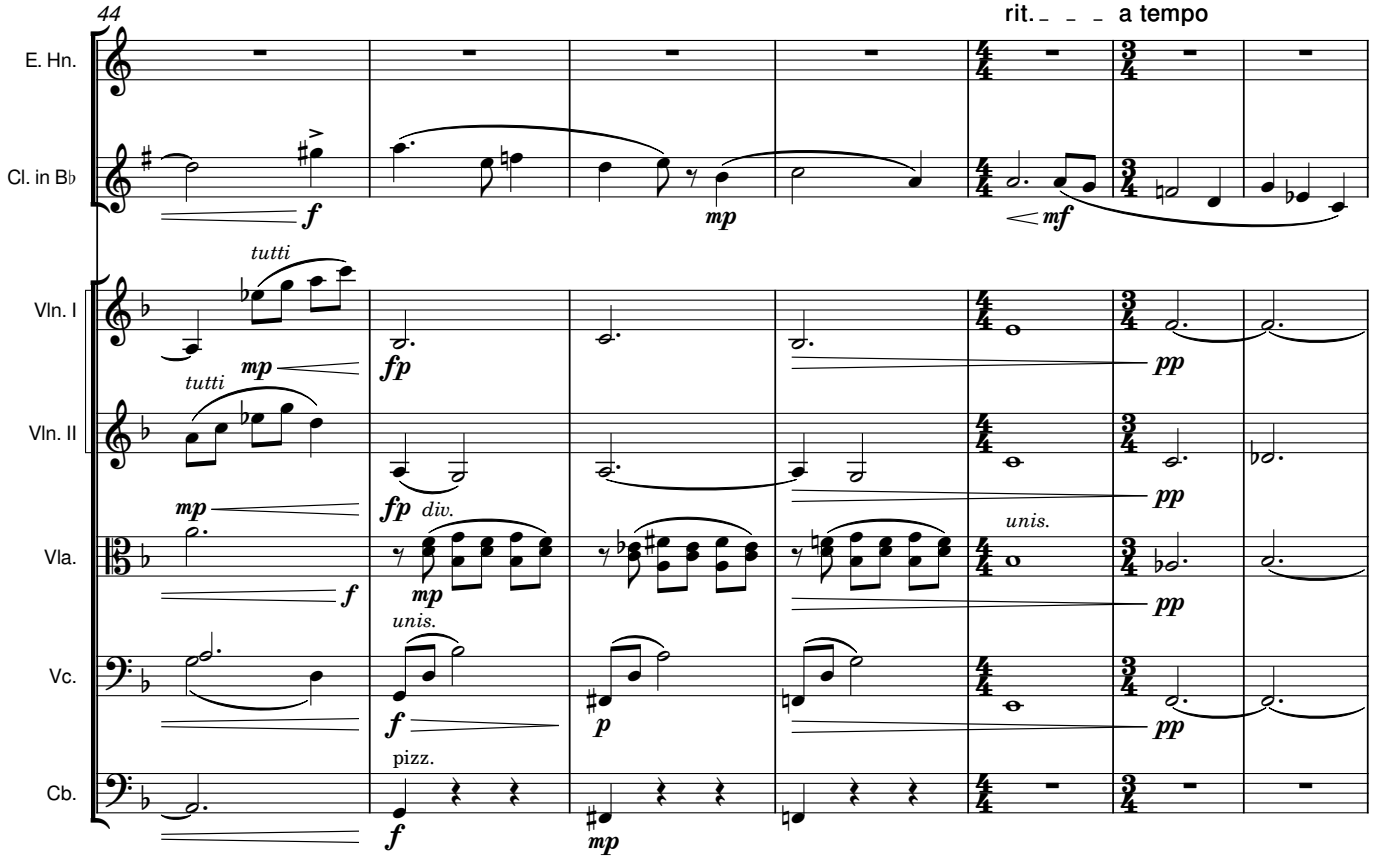


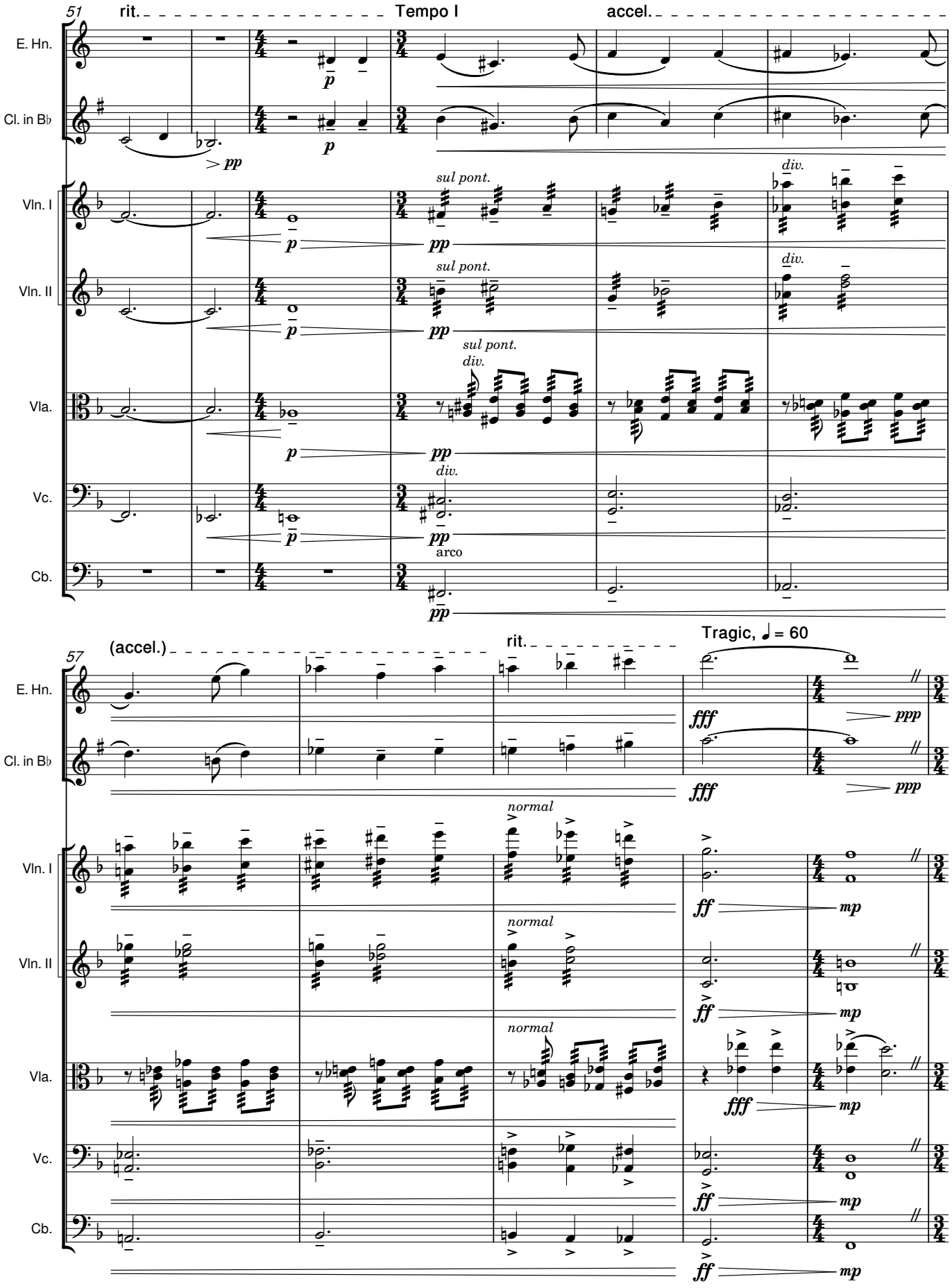


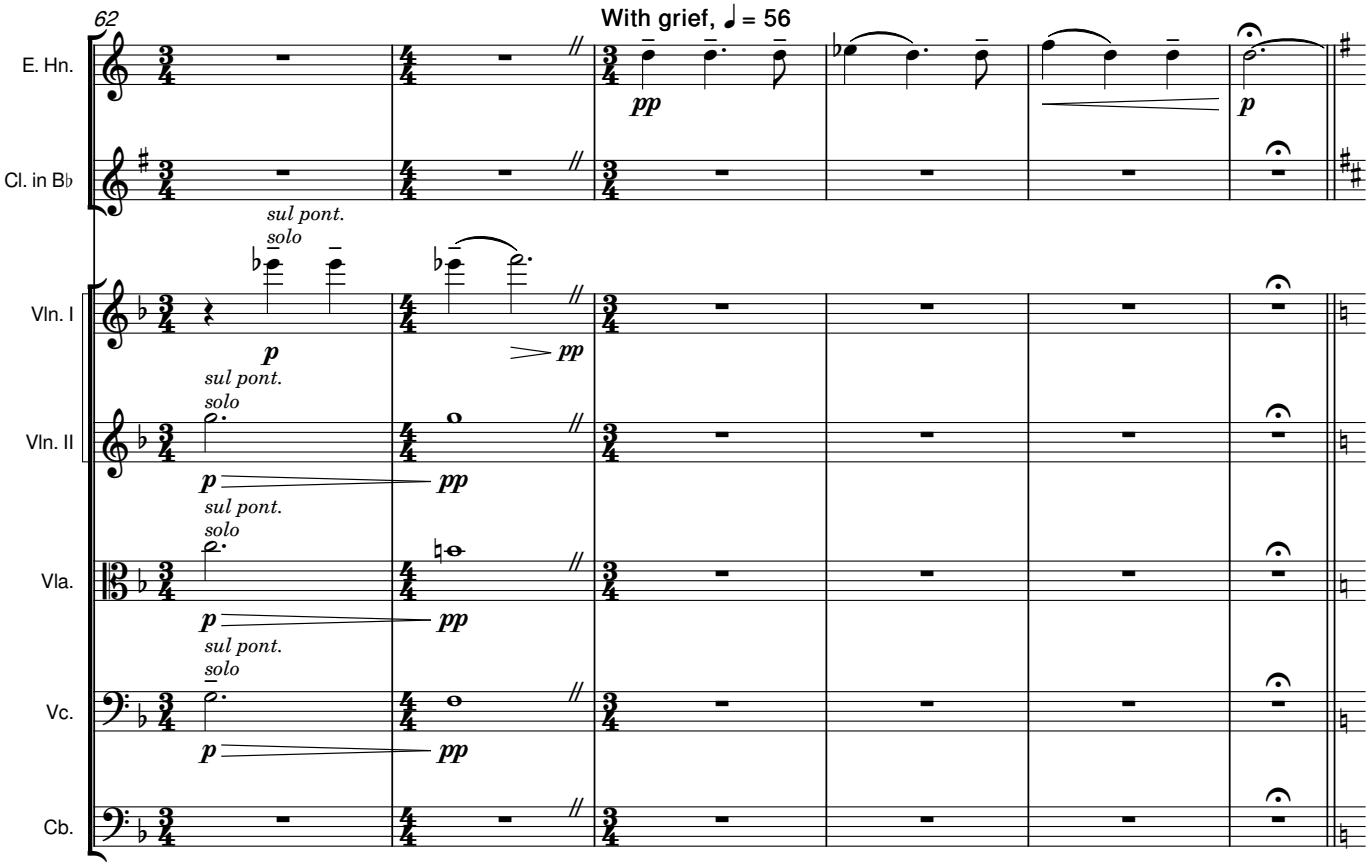

15
rit.
a tempo
E. Hn.
Cl. in B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
20
rit.
a tempo
accel.
tutti (with mute)
div.
arco

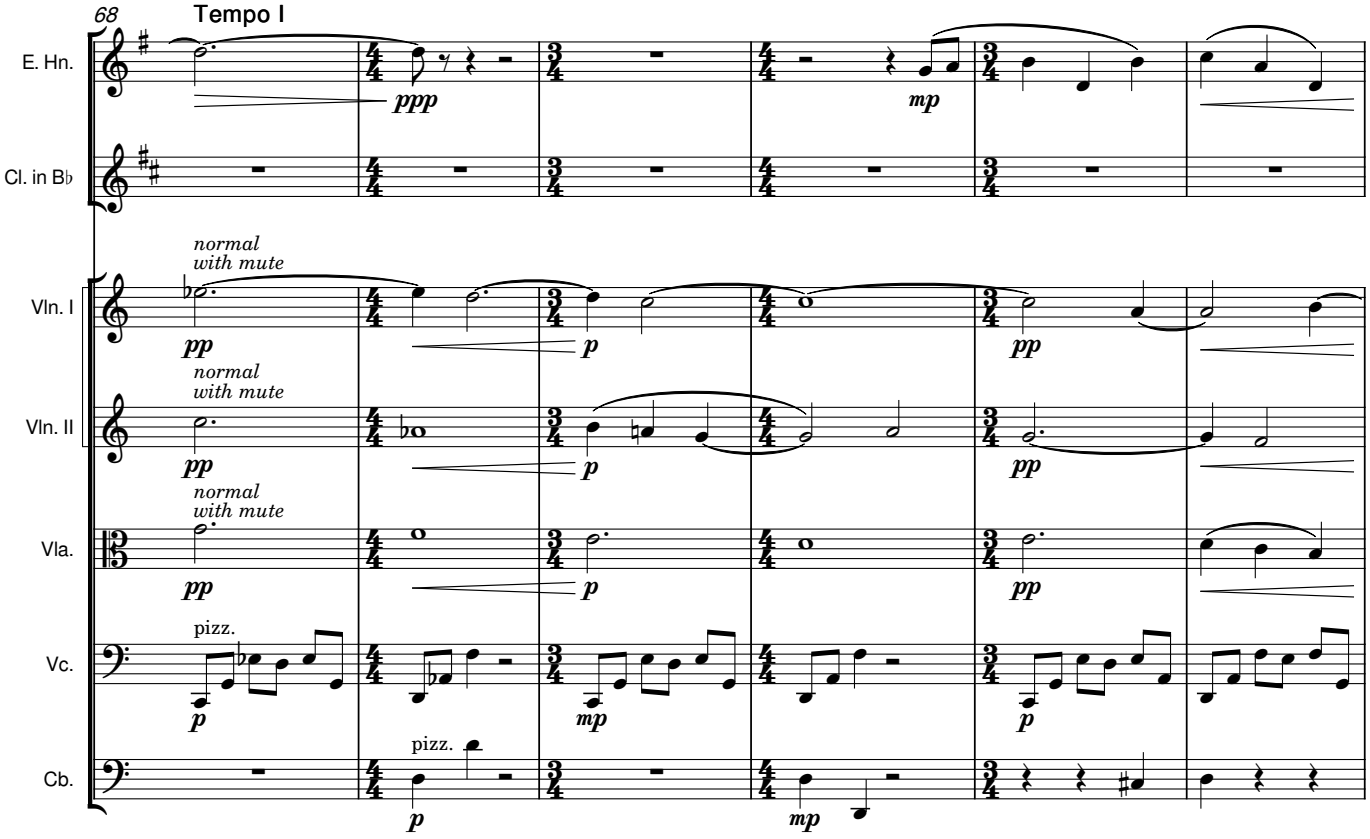

26
(accel.)
rit.
Triumphant, ♩ = 60
a tempo
rit.
E. Hn.
Cl. in B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
pp
ff
without mute
solo
p
32
(rit.)
♩ = 72
ppp
mf
pizz.
mp

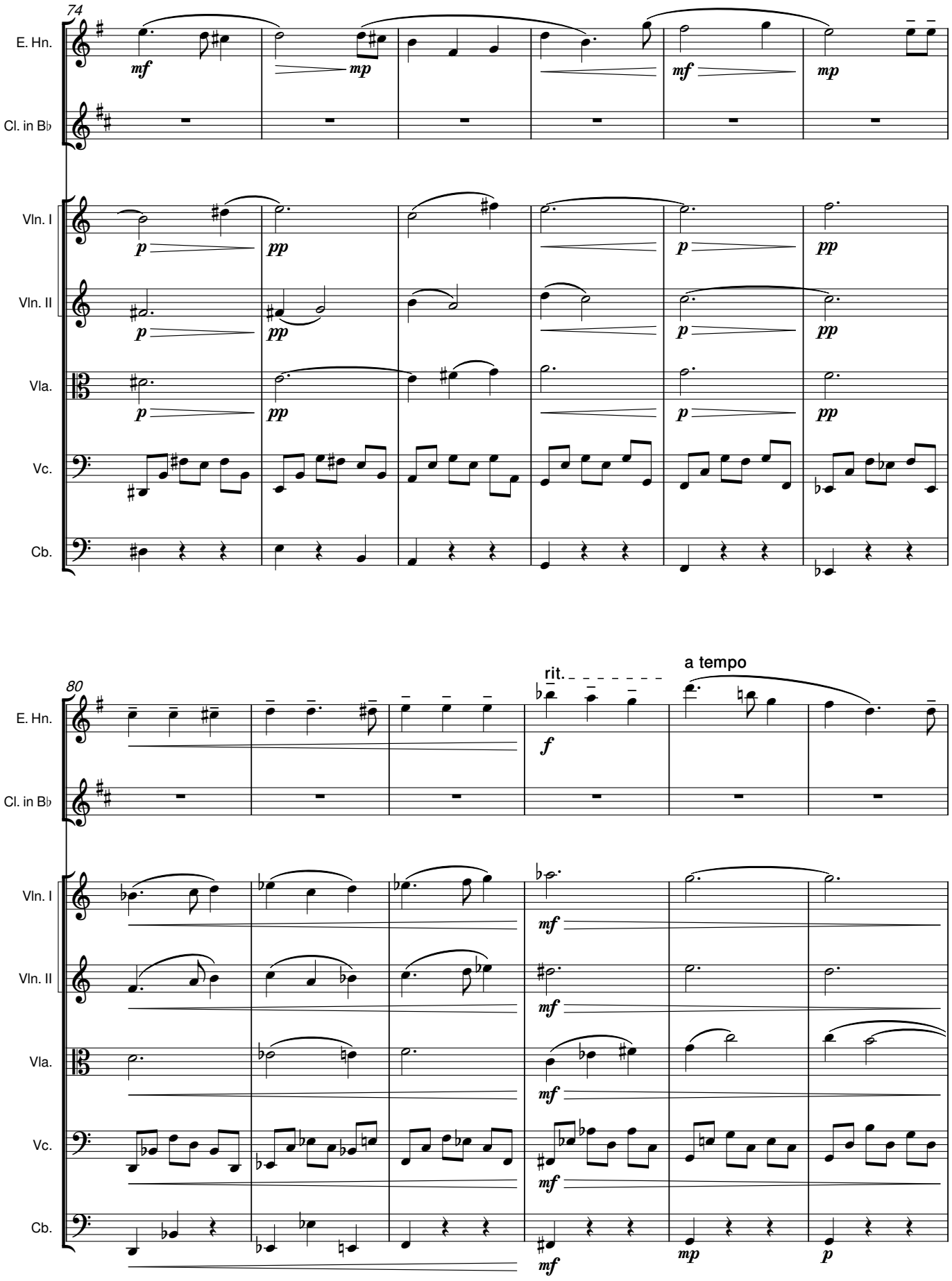

37
Cheerful, ♩ = 80
Darker
E. Hn.
Cl. in B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
div.
arco
tutti
arco
unis.
div.

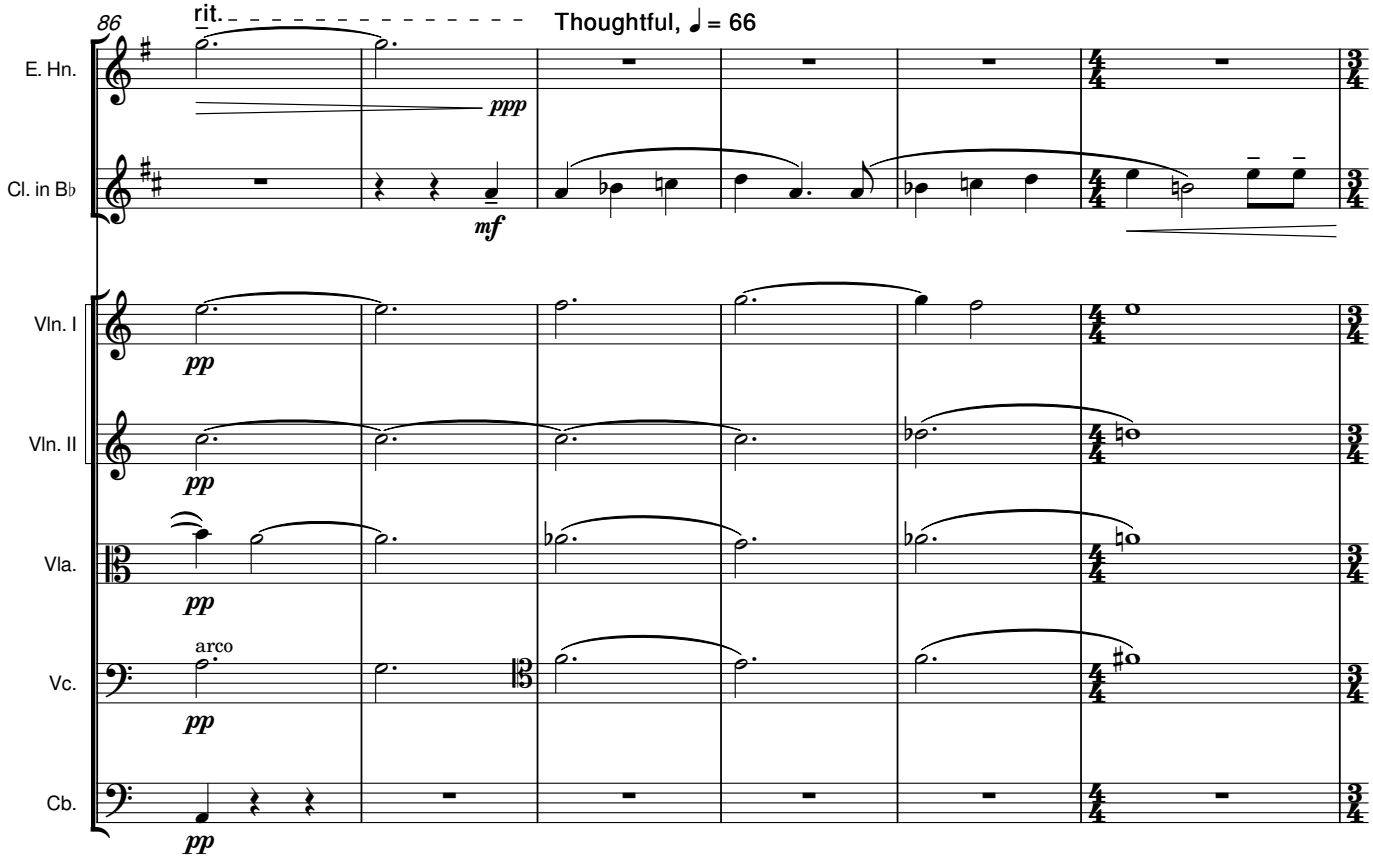

44
rit. a tempo
E. Hn.
Cl. in B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
tutti
div.
unis.
unis.
pizz.

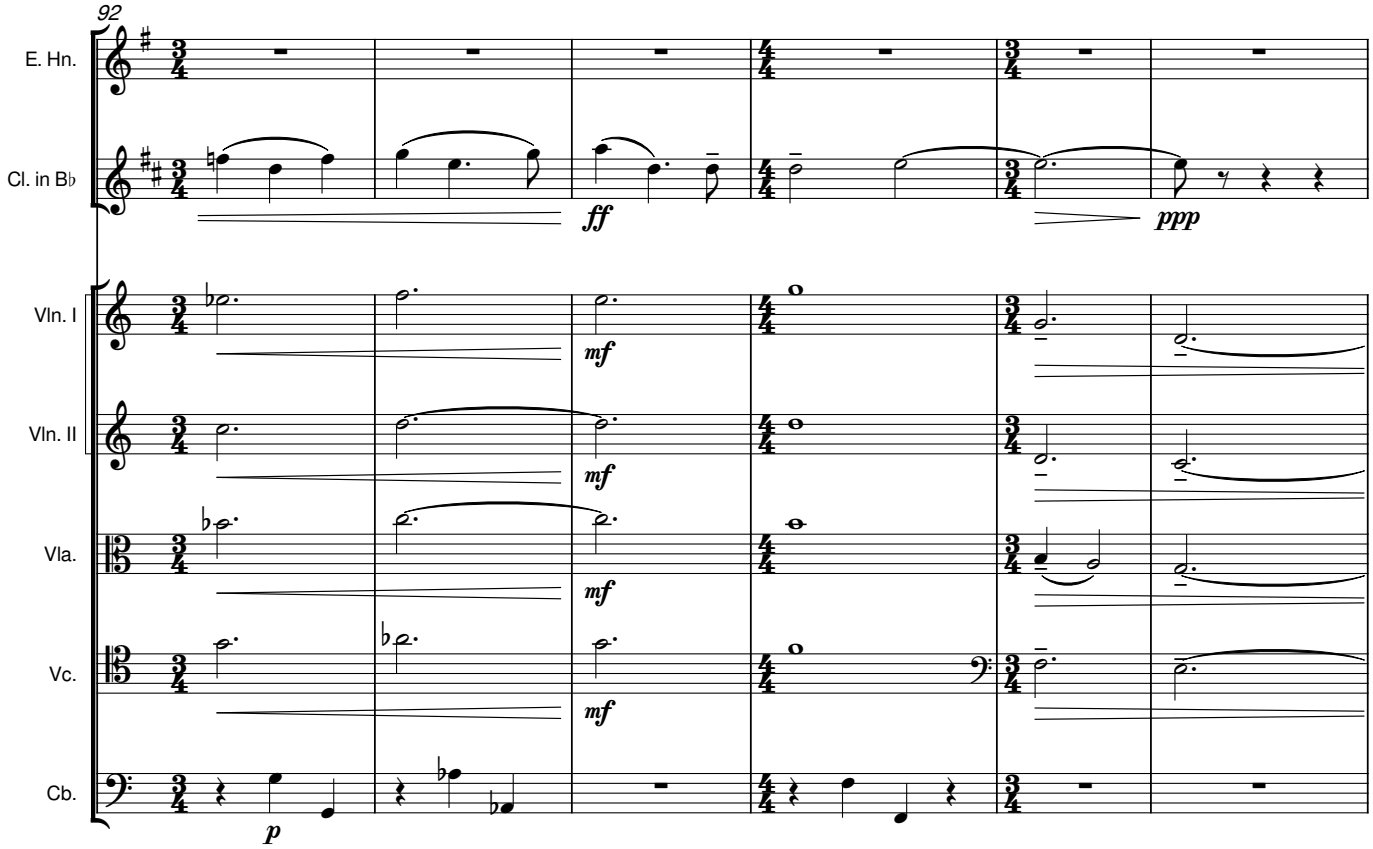

51
rit.
Tempo I
accel.
E. Hn.
Cl. in B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul pont.
div.
arco
57
(accel.)
rit.
Tragic, ♩ = 60
normal

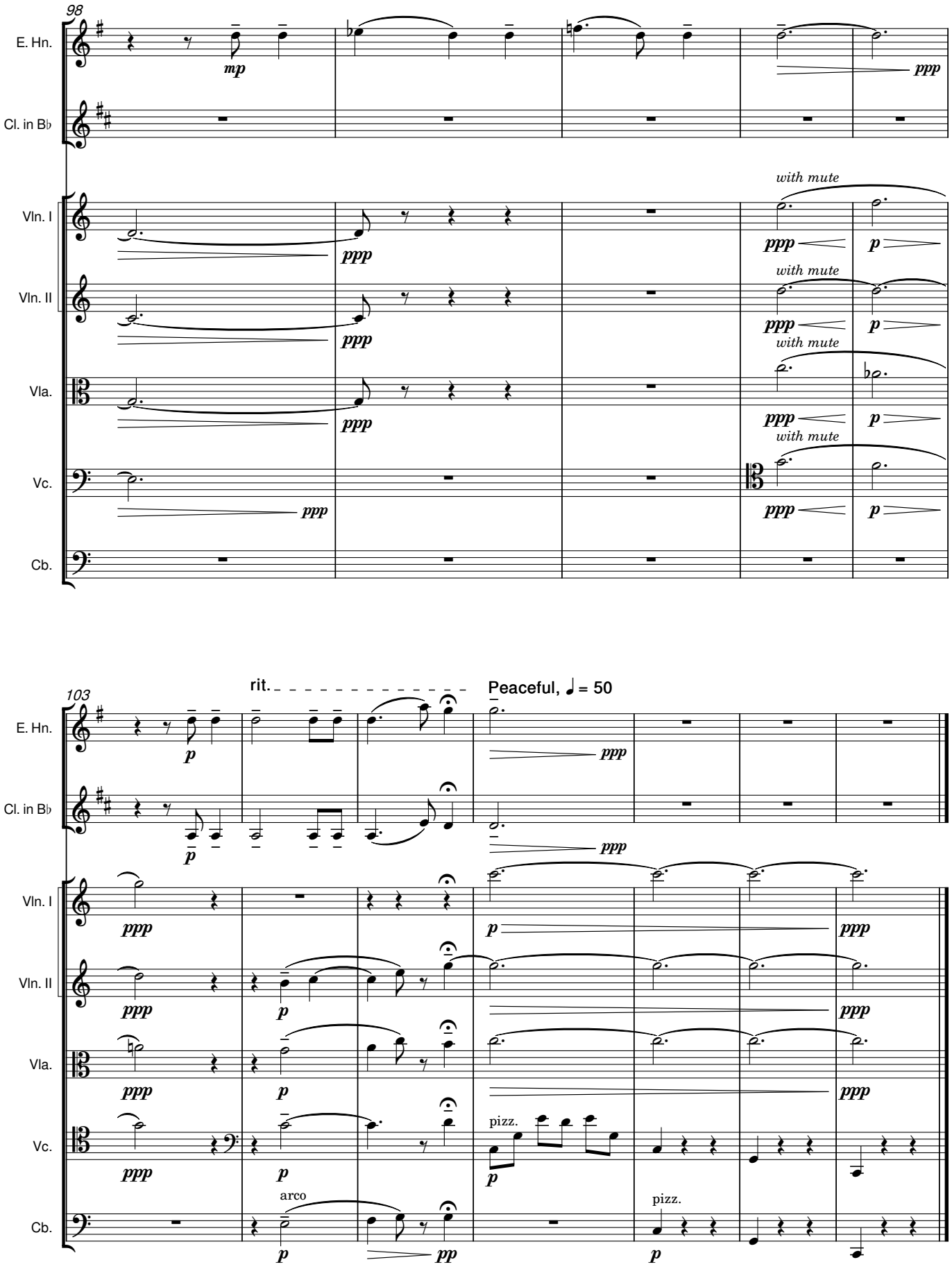

62
With grief, ♩ = 56
E. Hn.
Cl. in B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul pont.
solo
pp
p


68
Tempo I
E. Hn.
Cl. in B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
normal
with mute
pizz.
ppp
mp
pp
p


74
E. Hn.
Cl. in B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
pp
80
rit.
a tempo
f


86
rit.
Thoughtful, ♩ = 66
E. Hn.
Cl. in B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
mf
pp
arco

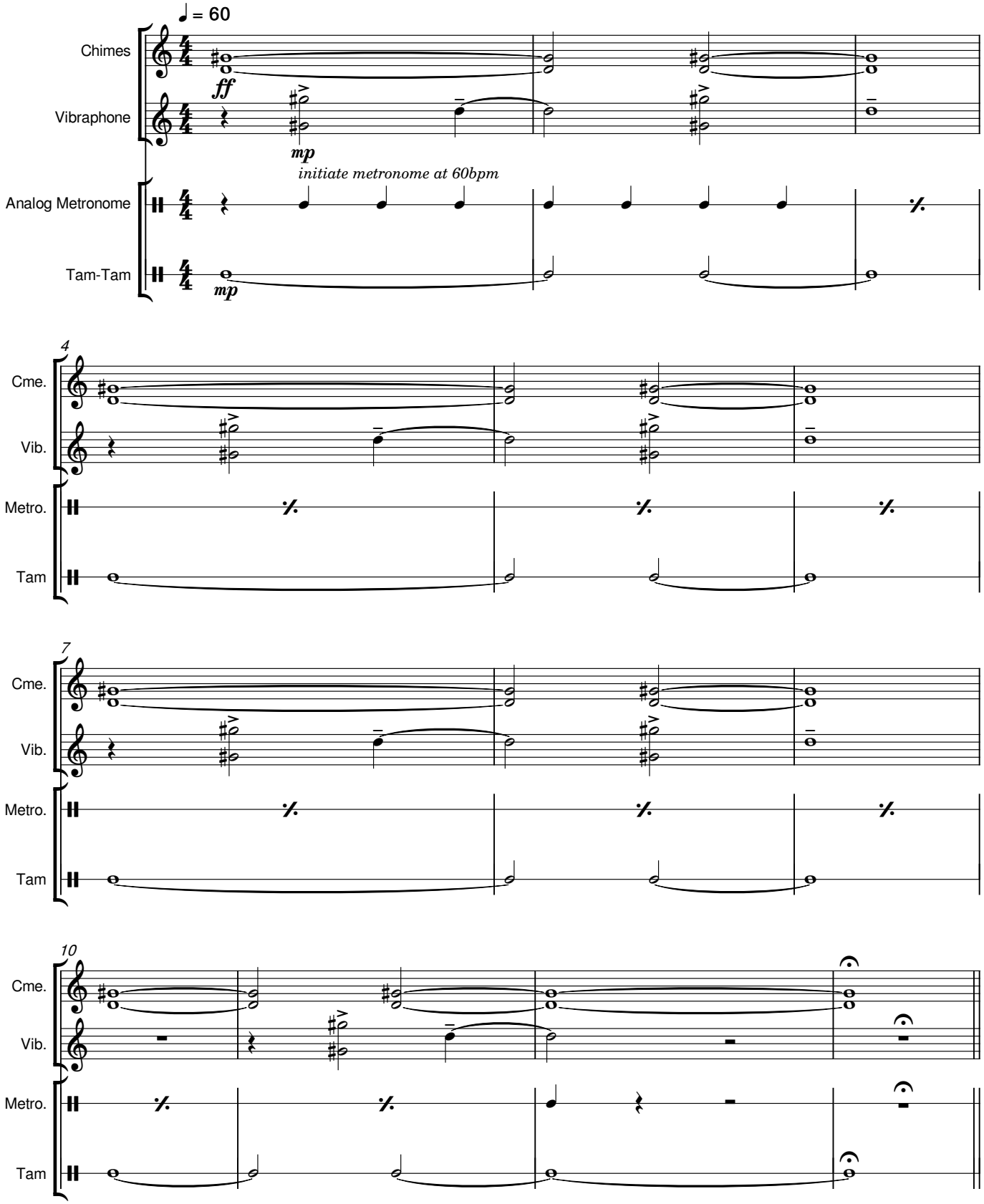

92
E. Hn.
Cl. in B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ppp
mf
p


98
E. Hn.
Cl. in B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
ppp
with mute
p
103
rit.
Peaceful, ♩ = 50
pizz.
arco
pp

Interlude 2

8pm

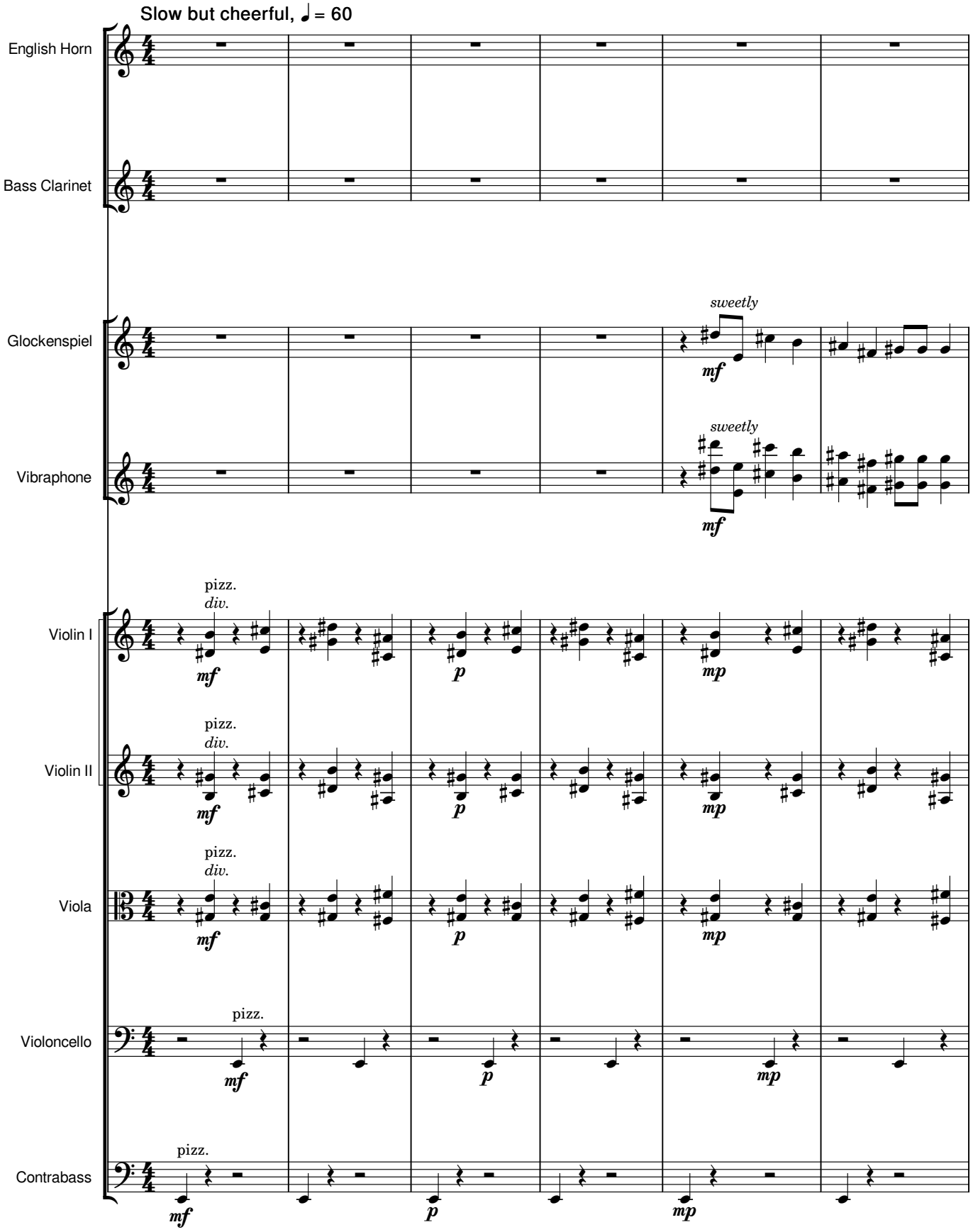
Elliot Butler

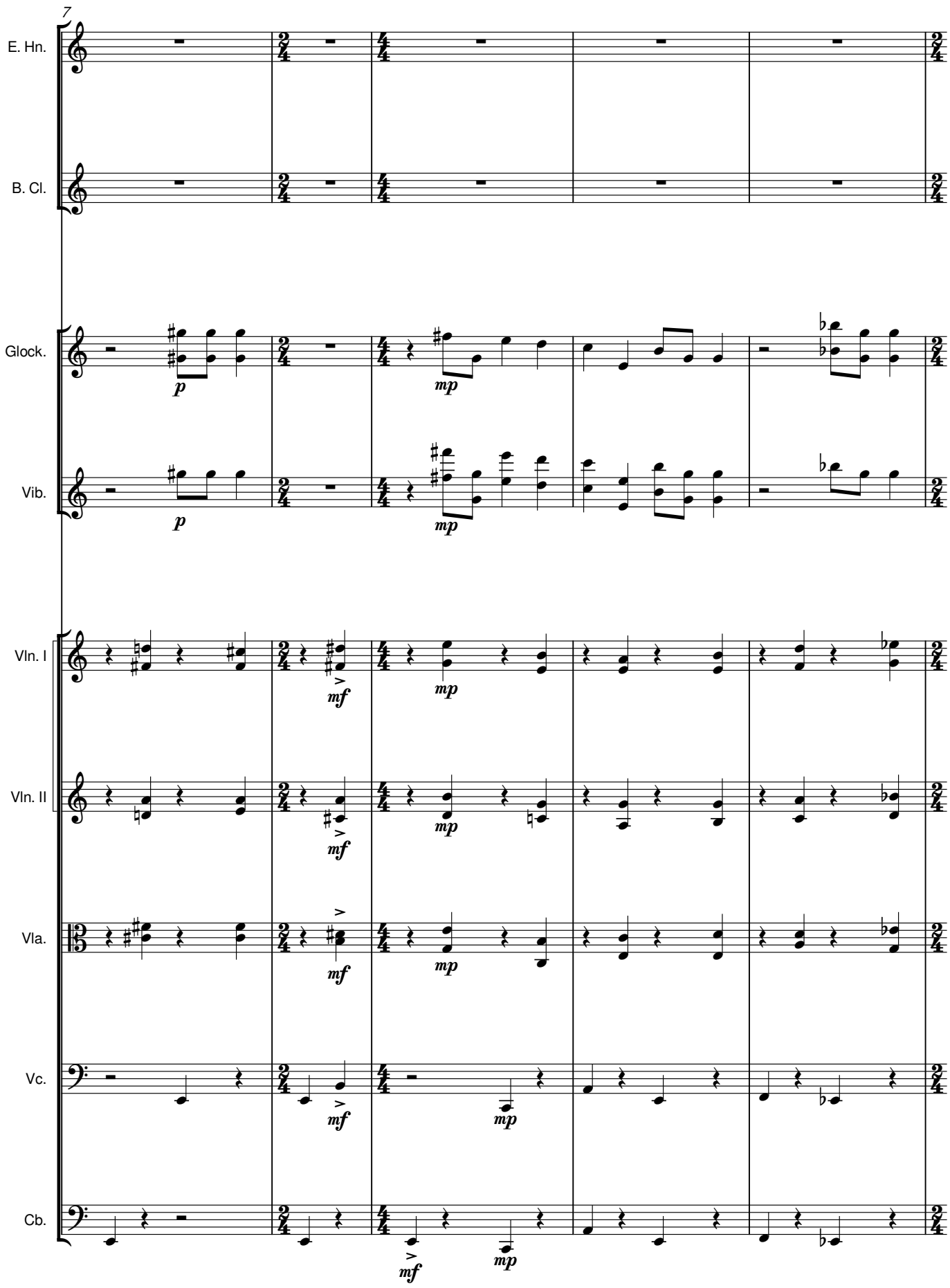


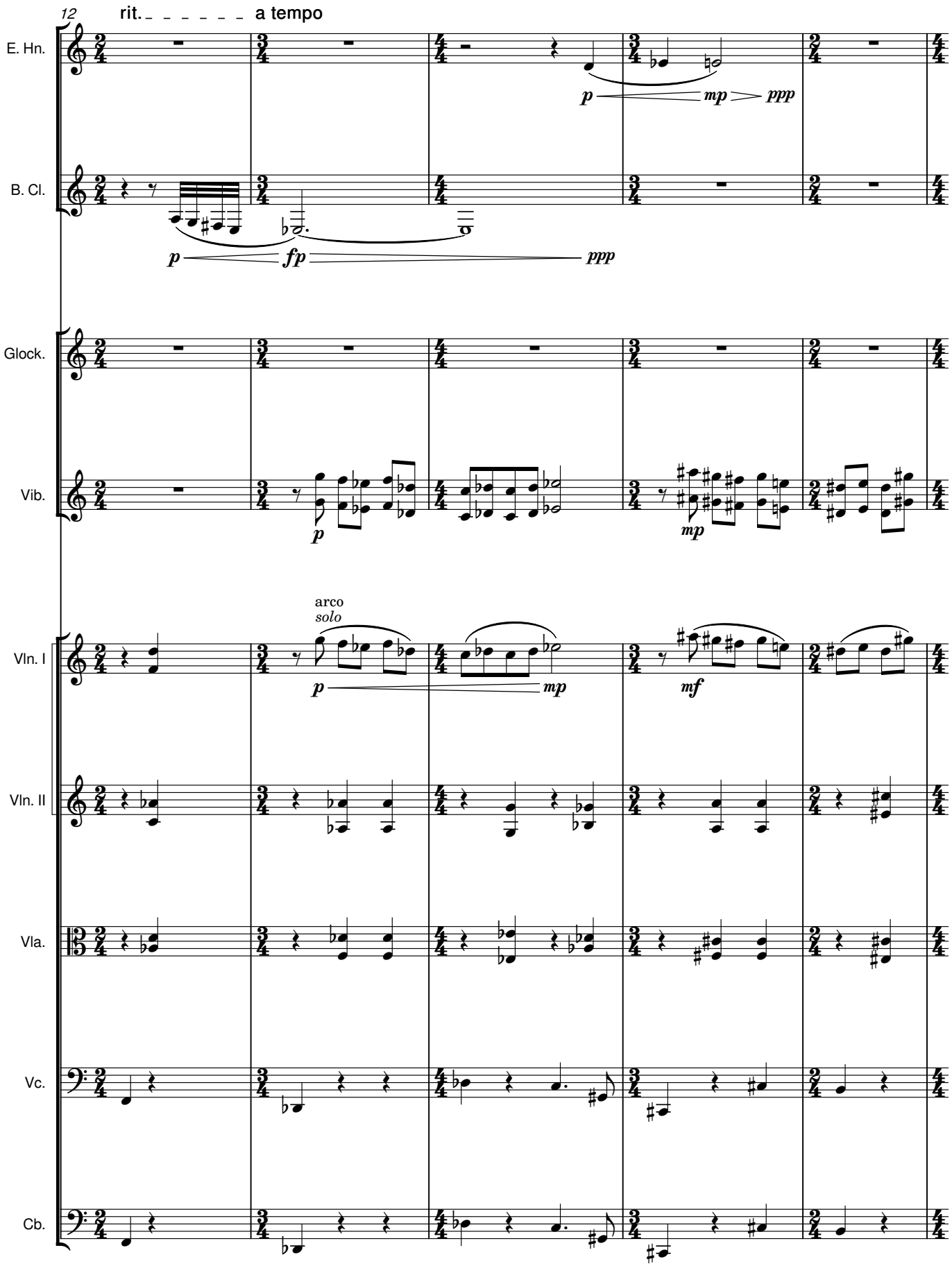
III. The Green Chamber

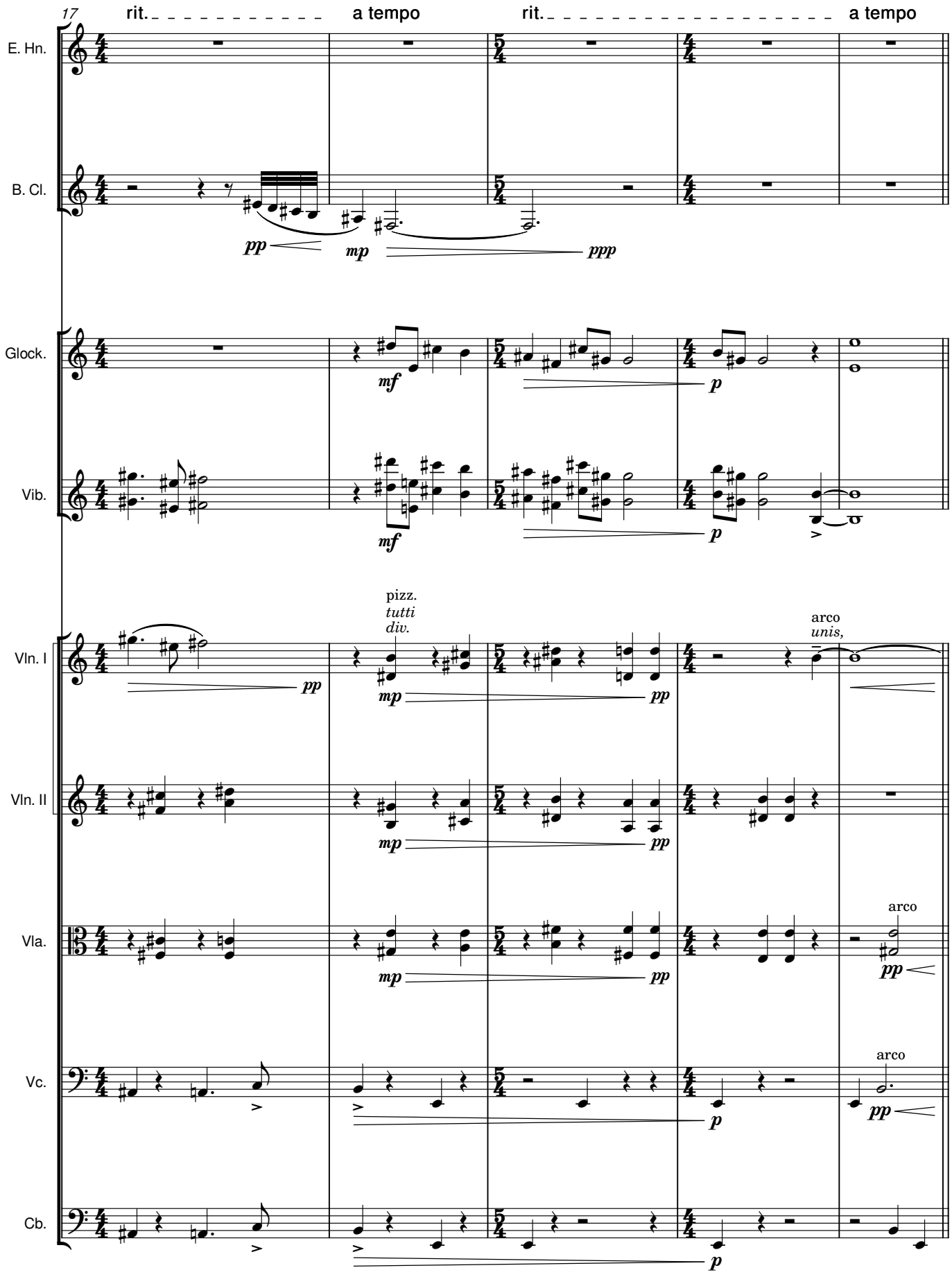
Ballet Dancers

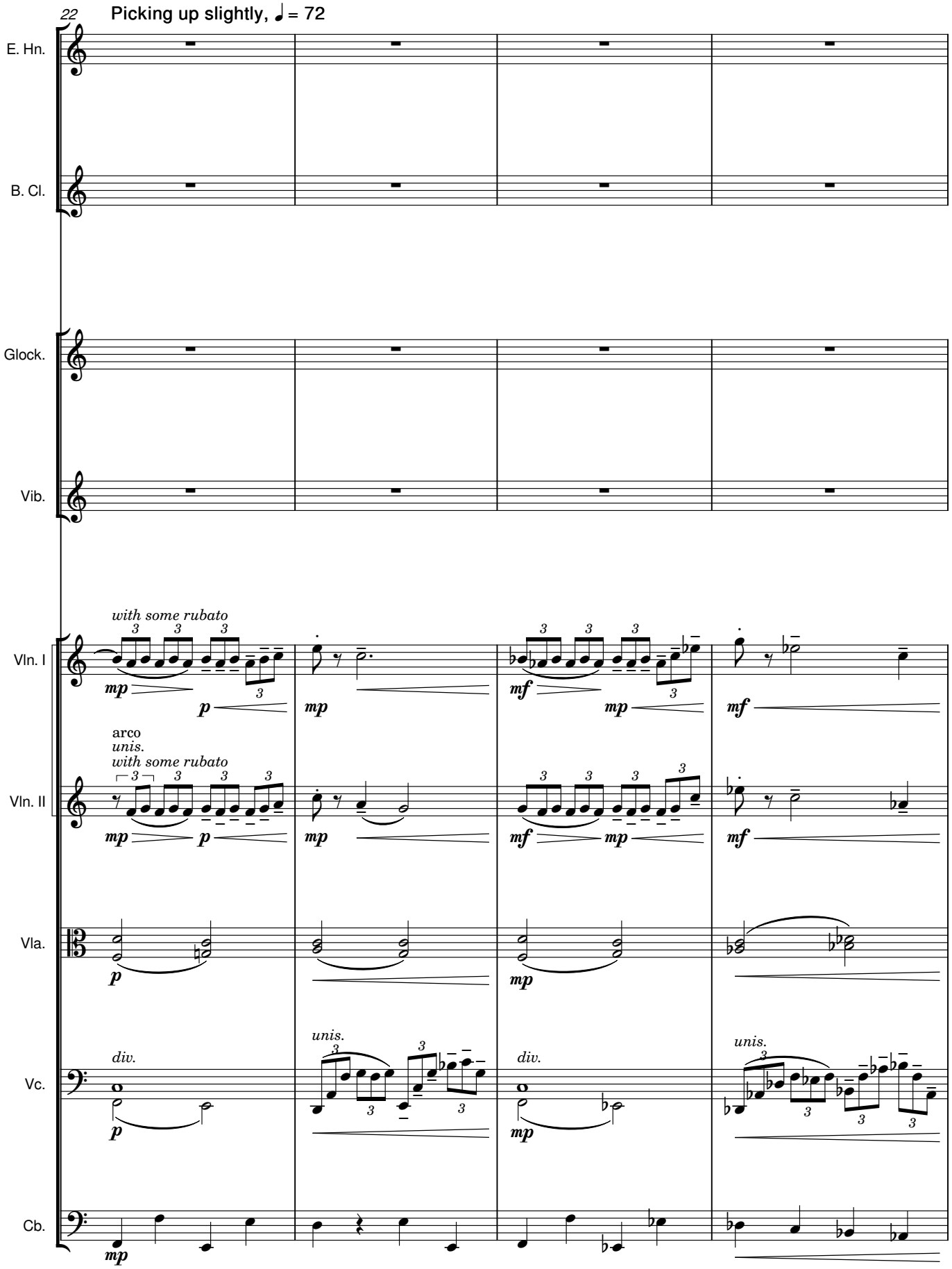
Elliot Butler

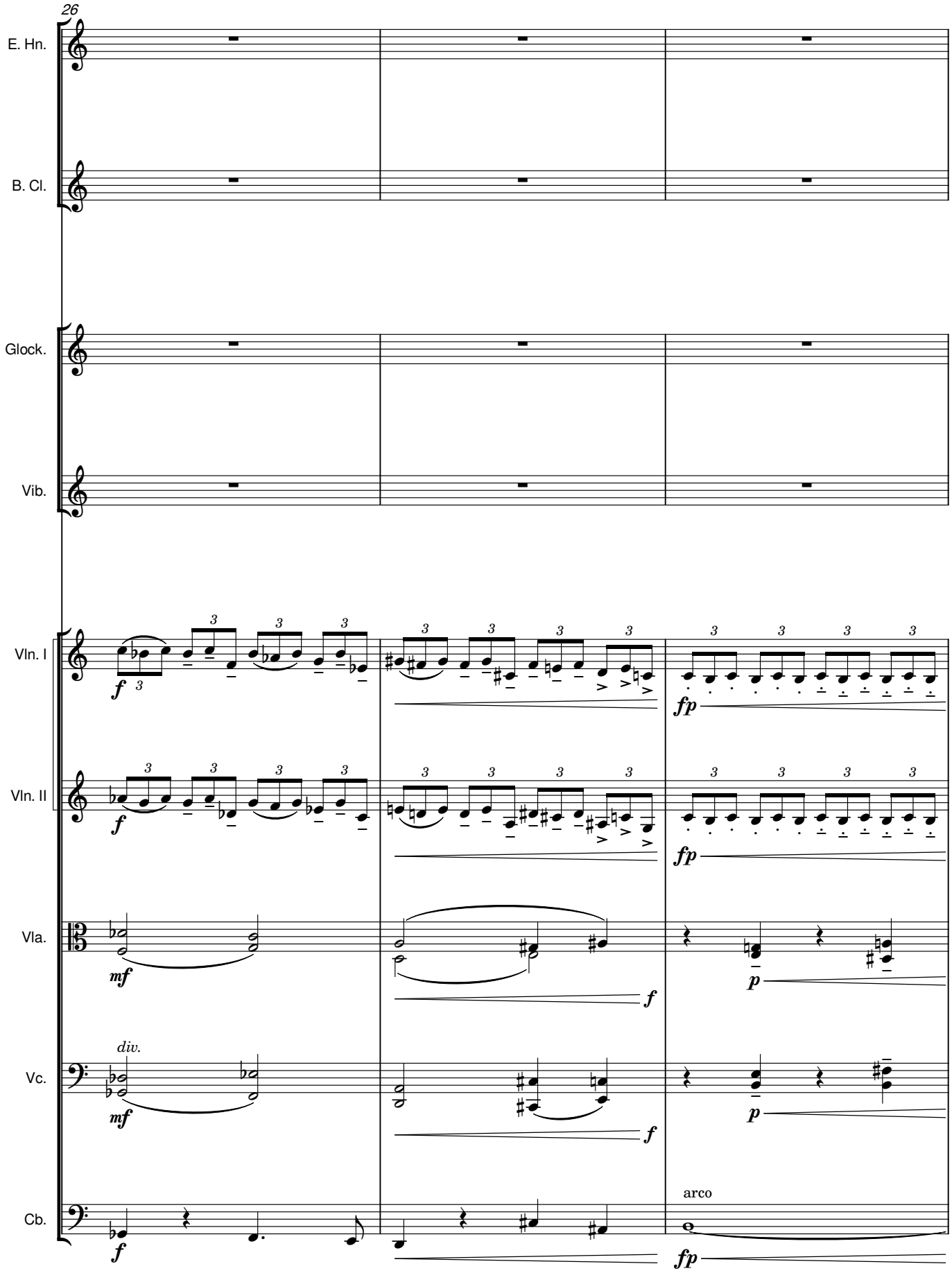


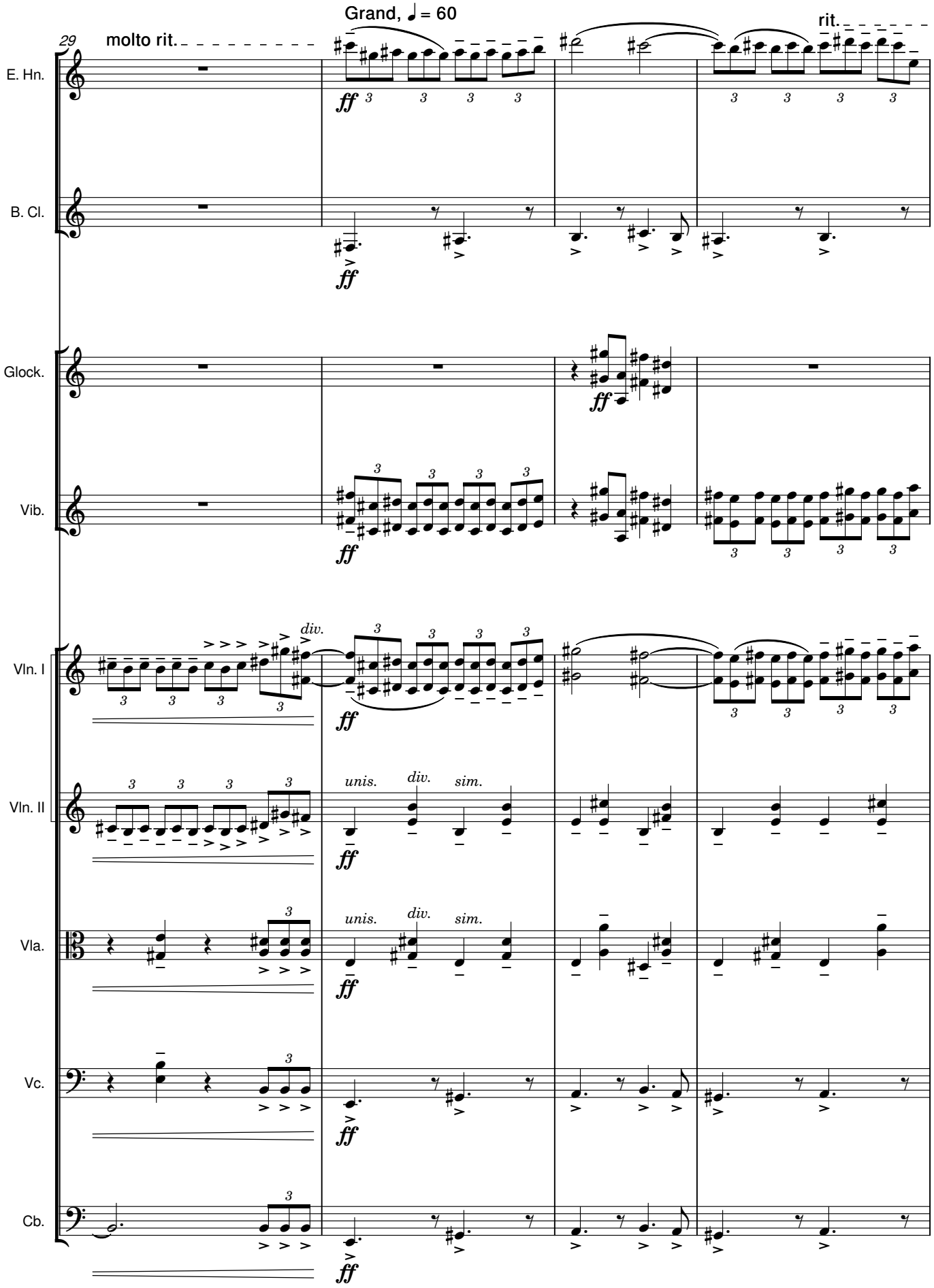

7
E. Hn.
B. Cl.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf

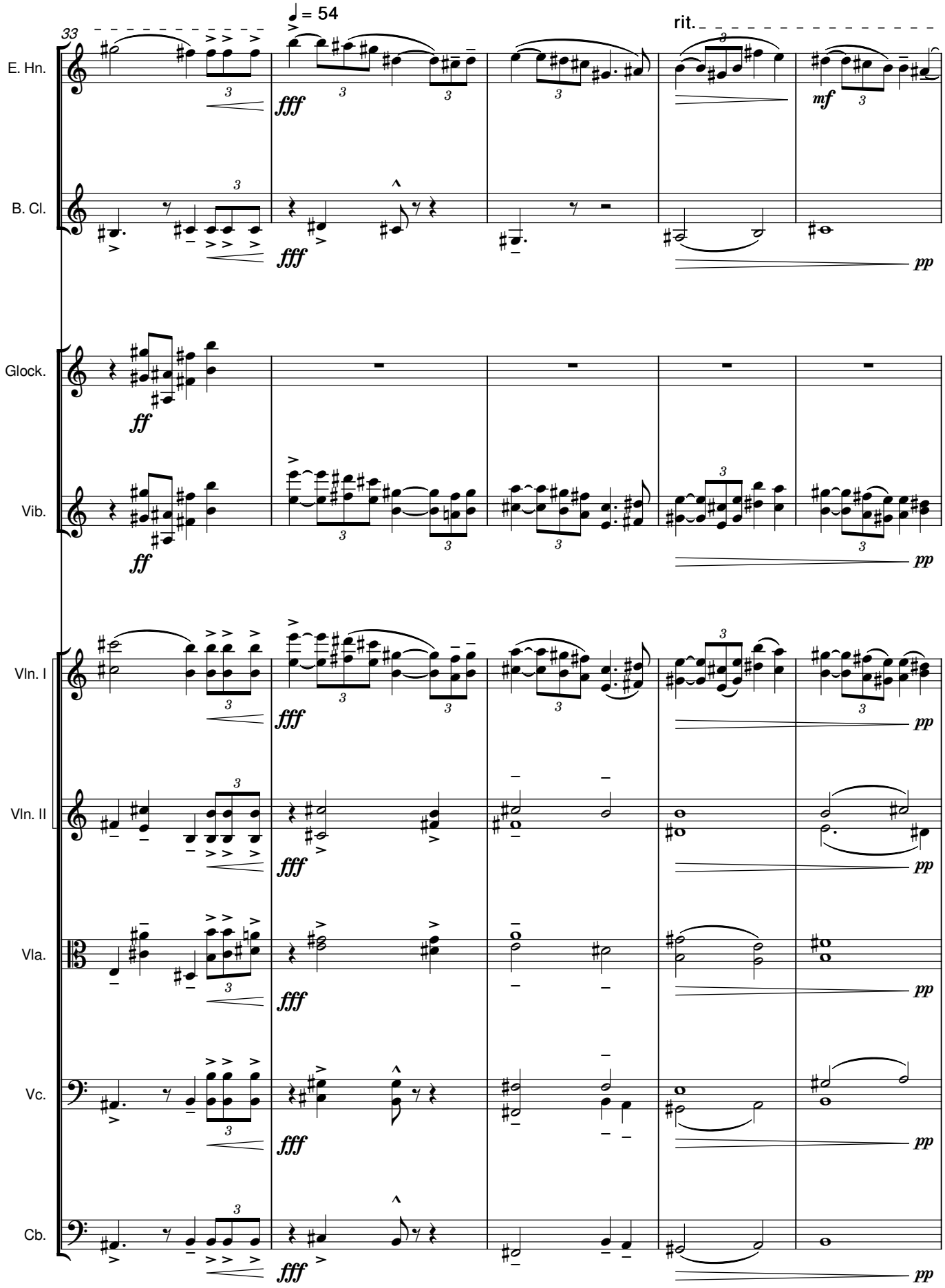

12
rit.
a tempo
E. Hn.
B. Cl.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
solo
p
mp
ppp
fp
mf

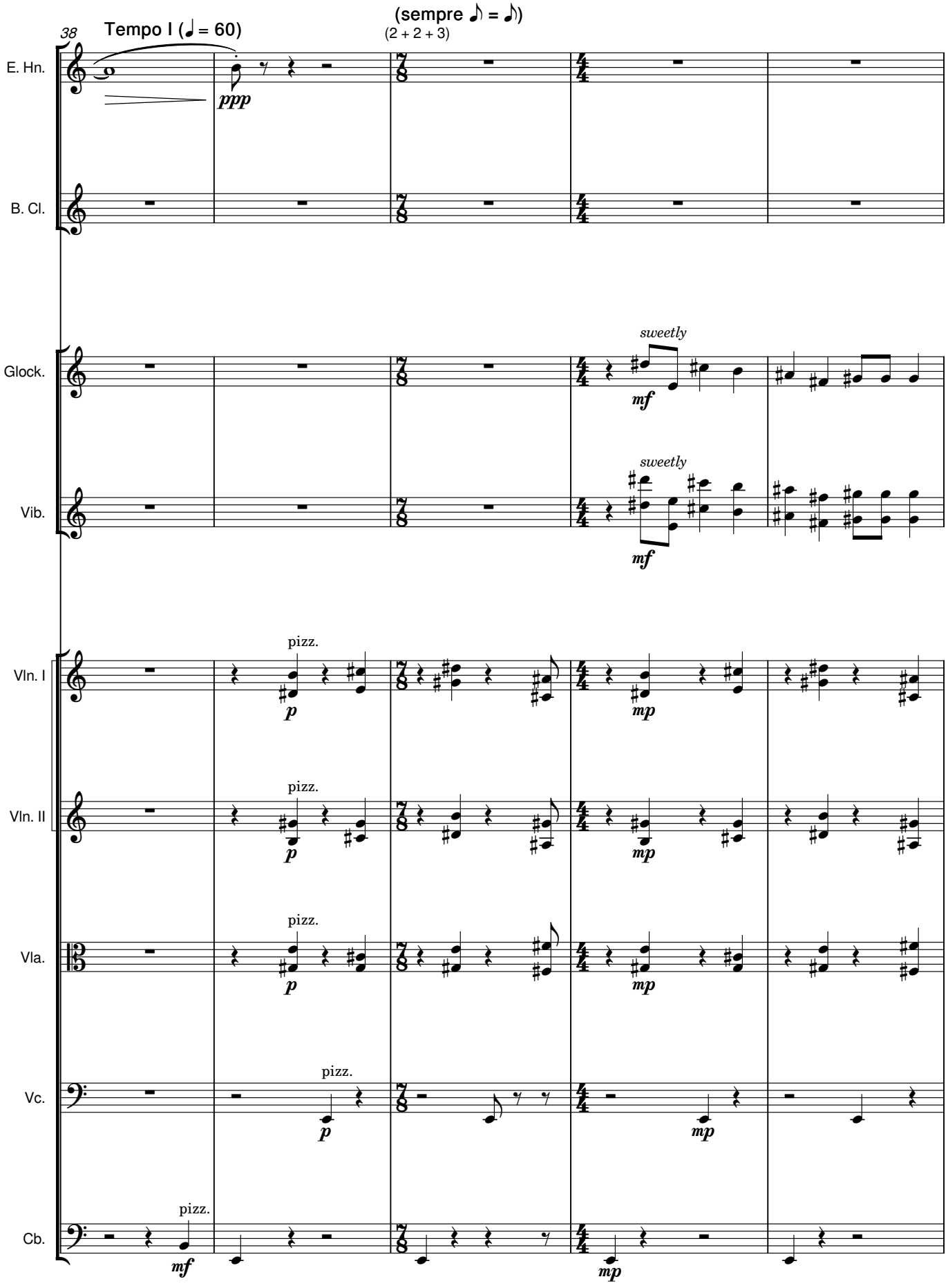

17
rit.
a tempo
rit.
a tempo
E. Hn.
B. Cl.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
tutti
div.
arco
unis,
arco
arco

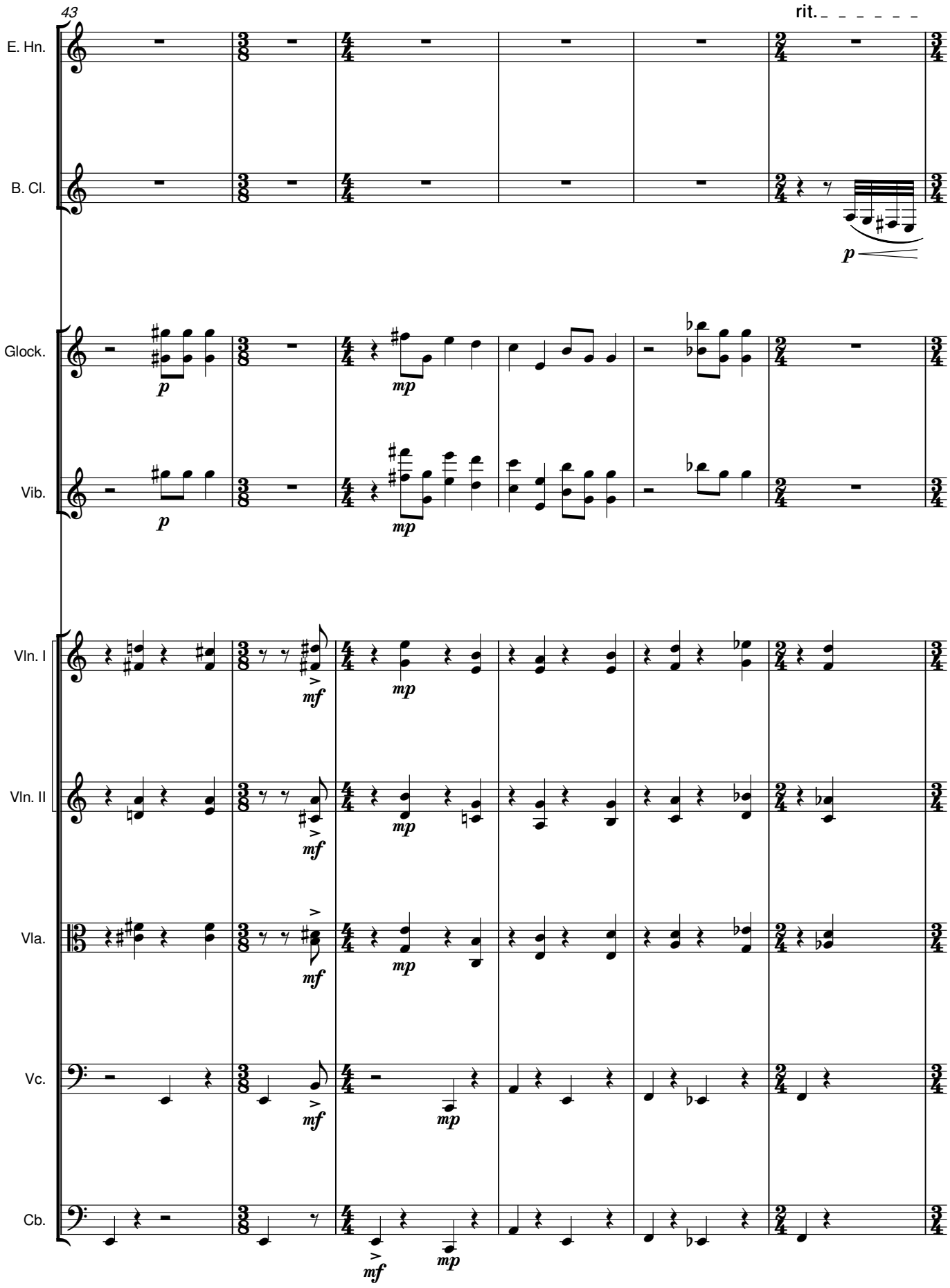

22
Picking up slightly, ♩ = 72
E. Hn.
B. Cl.
Glock.
Vib.
Vln. I
with some rubato
Vln. II
arco
unis.
with some rubato
Vla.
Vc.
div.
unis.
Cb.

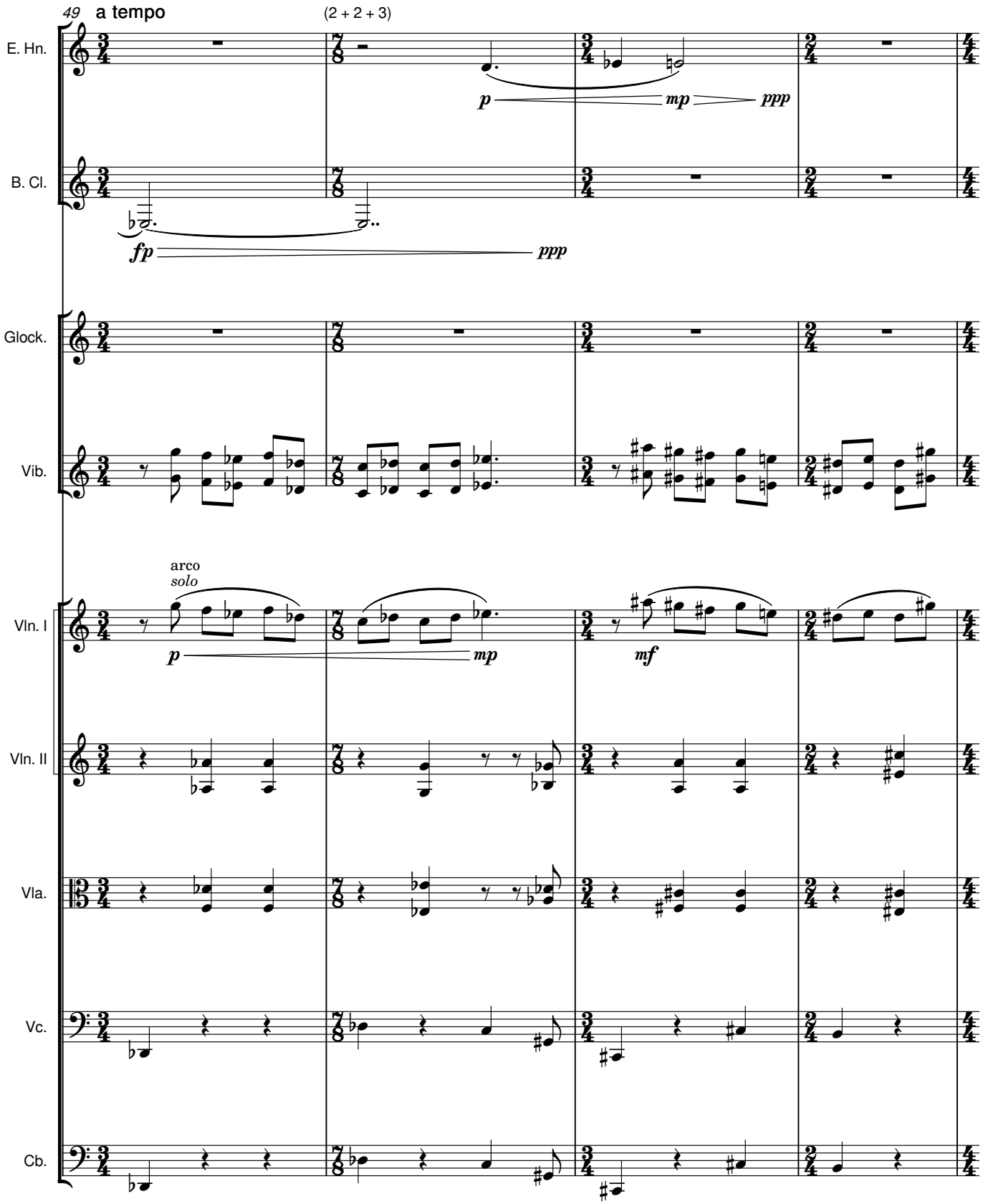

26
E. Hn.
B. Cl.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
arco

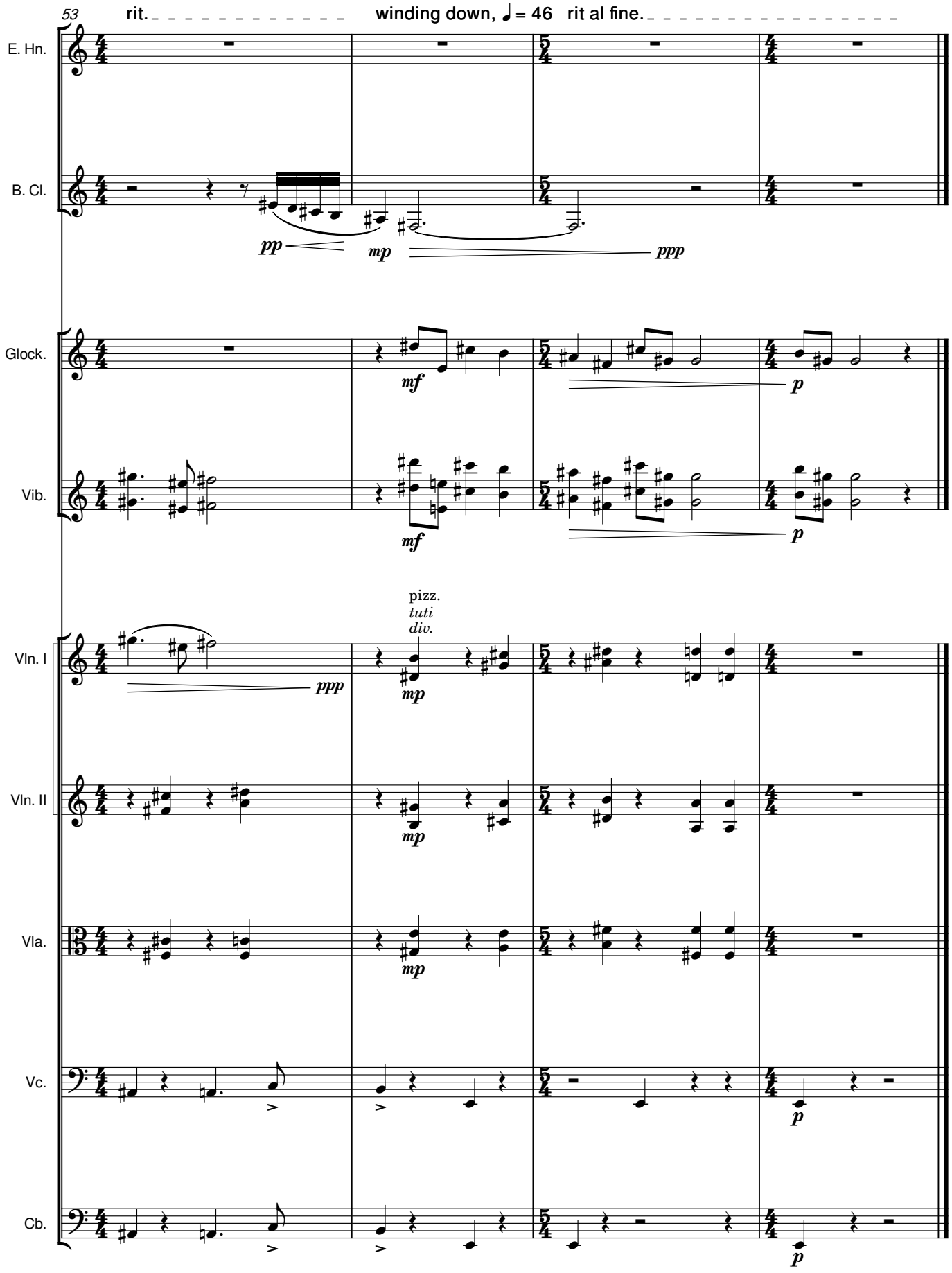

29
molto rit.
Grand, ♩= 60
rit.
E. Hn.
B. Cl.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
div.
unis.
sim.


33
♩ = 54
rit.
E. Hn.
B. Cl.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
ff
mf
pp


38
Tempo I (♩ = 60)
(sempre ♪ = ♪)
(2 + 2 + 3)
E. Hn.
ppp
B. Cl.
Glock.
sweetly
mf
Vib.
sweetly
mf
Vln. I
pizz.
p
mp
Vln. II
pizz.
p
mp
Vla.
pizz.
p
mp
Vc.
pizz.
p
mp
Cb.
pizz.
mf
mp


43
rit.
E. Hn.
B. Cl.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf

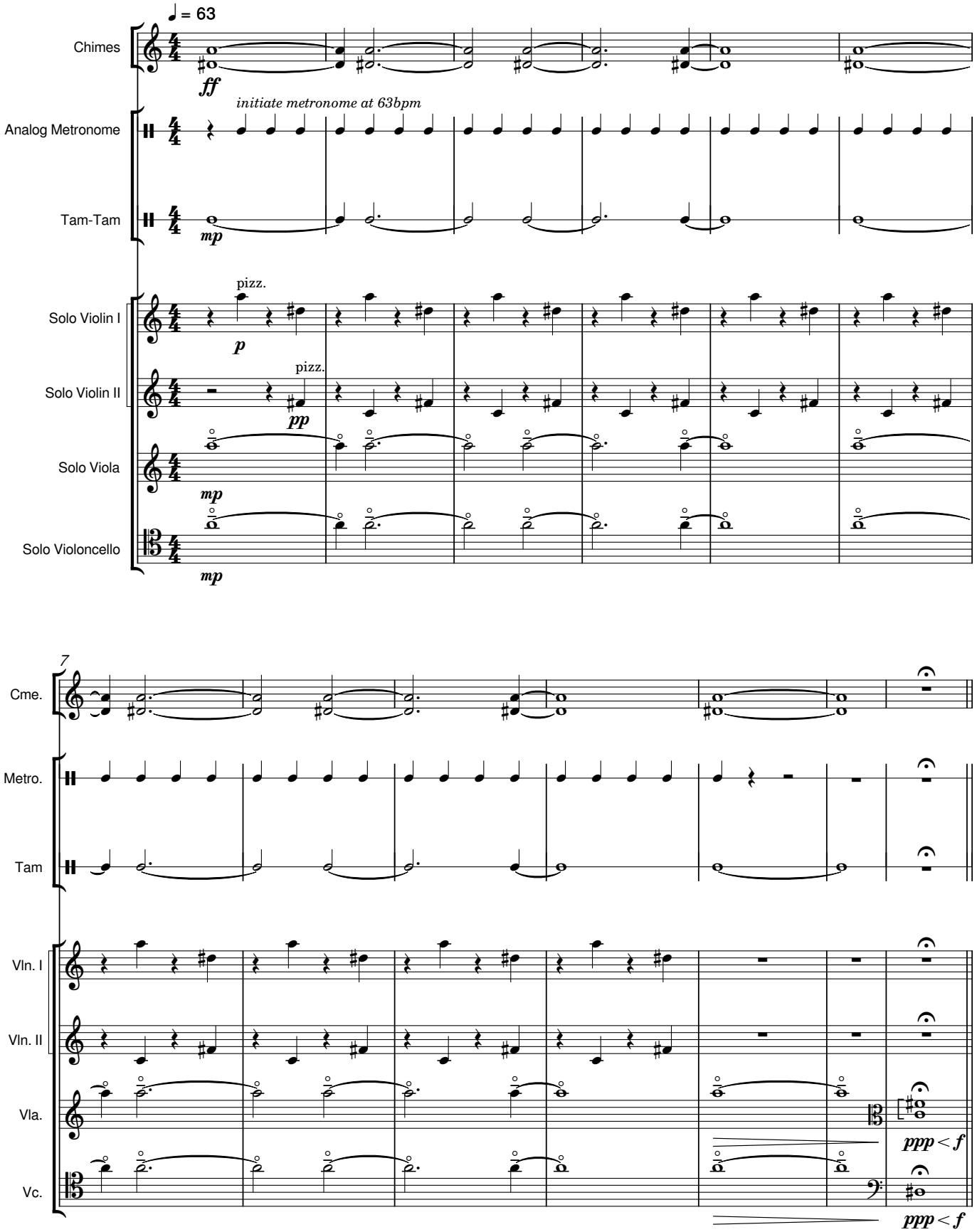

49
a tempo
(2 + 2 + 3)
E. Hn.
B. Cl.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
solo
p
mp
ppp
fp
mf


53
rit.
winding down, ♩ = 46
rit al fine.
E. Hn.
B. Cl.
Glock.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
tuti
div.
pp
mp
ppp
mf
p

Interlude 3

9pm

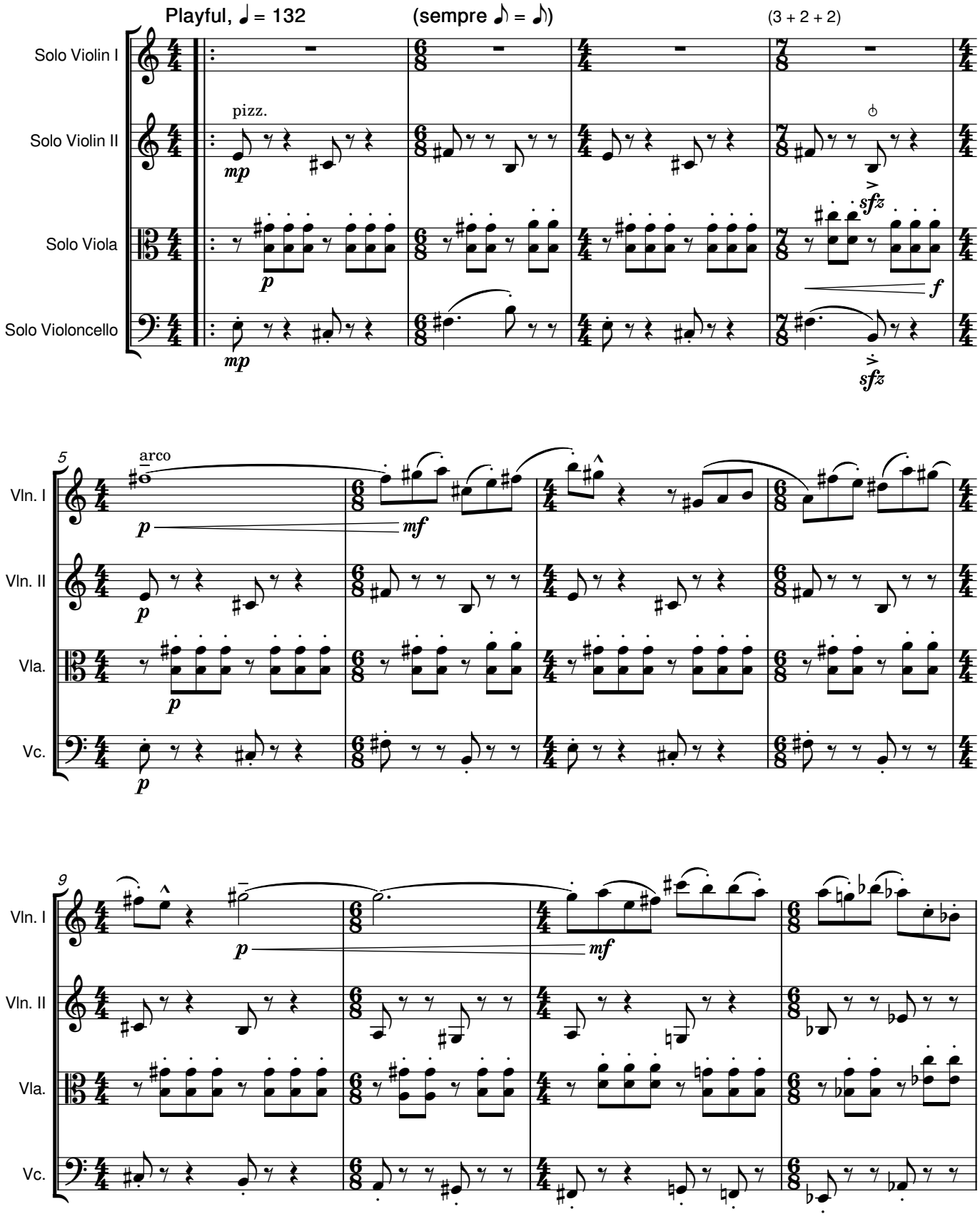
Elliot Butler

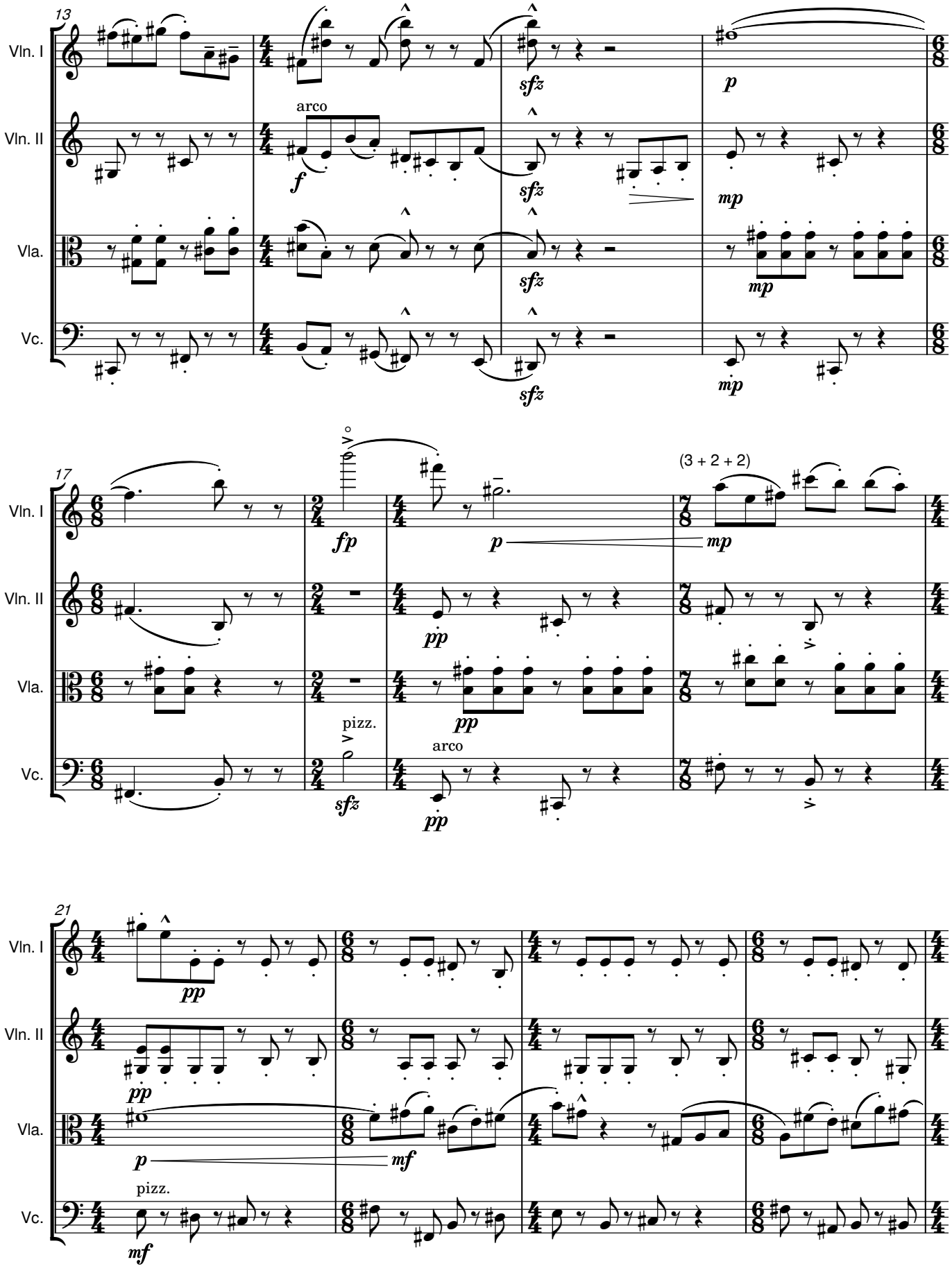


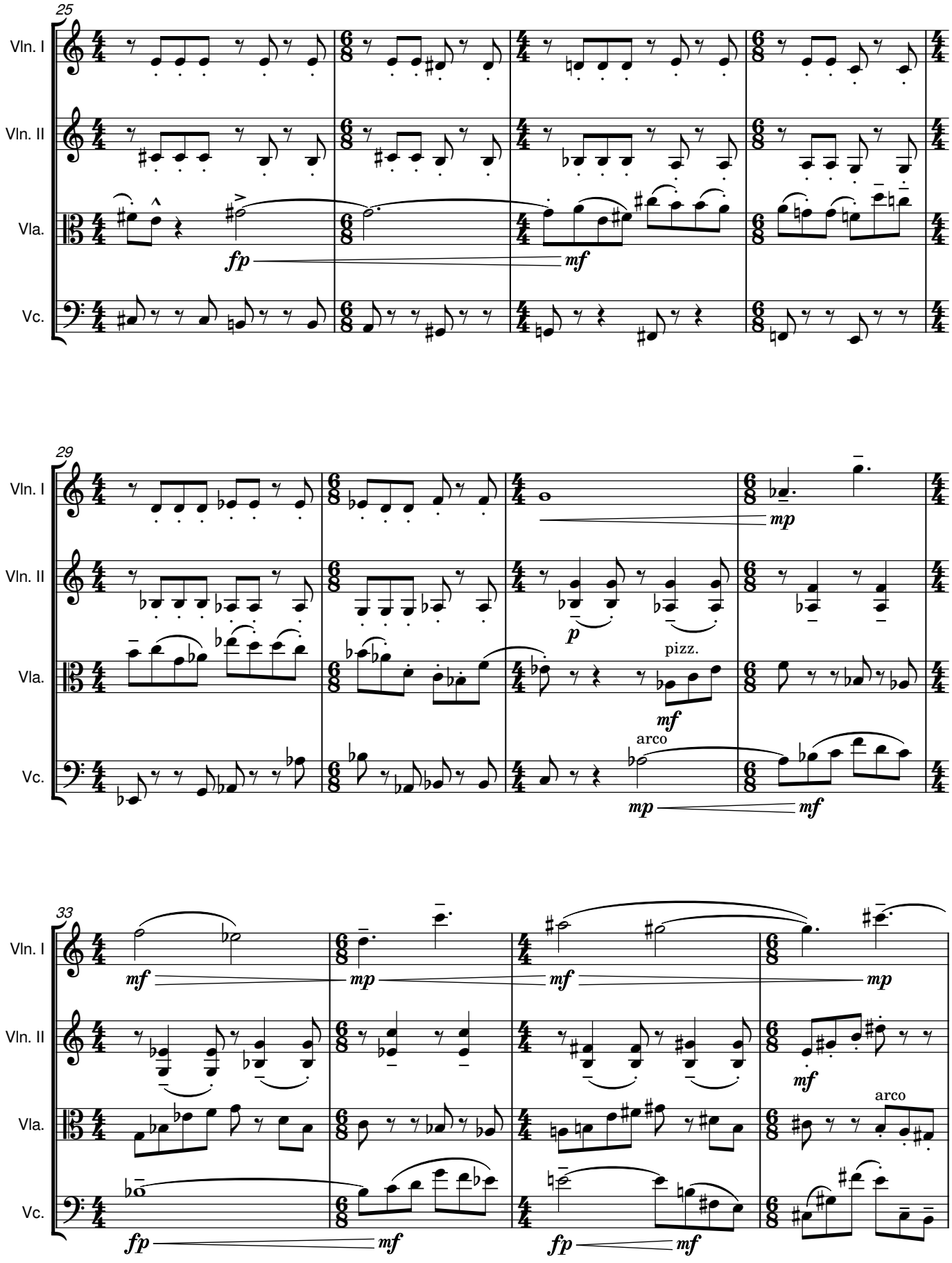
IV. The Orange Chamber

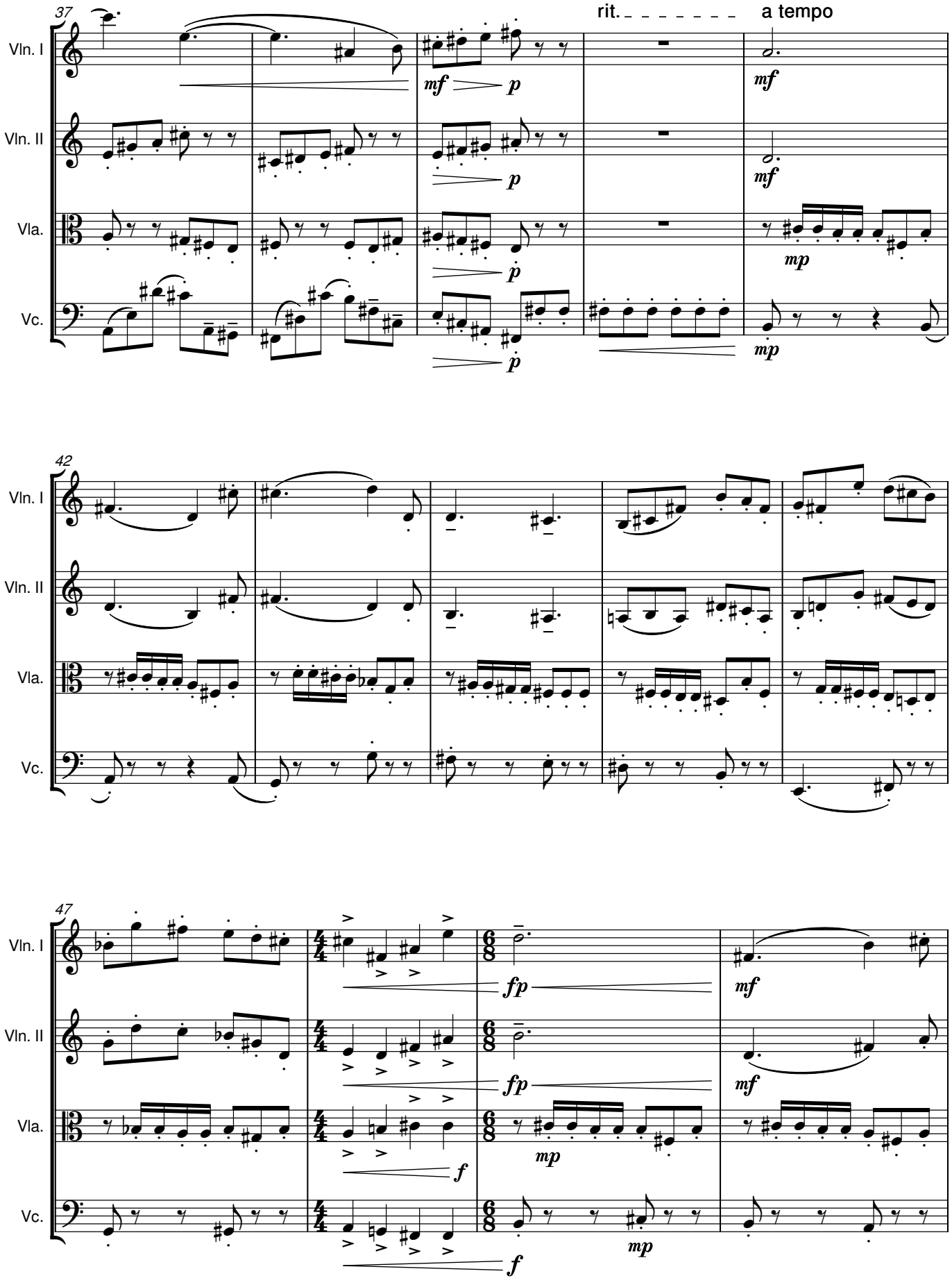
Court Musicians

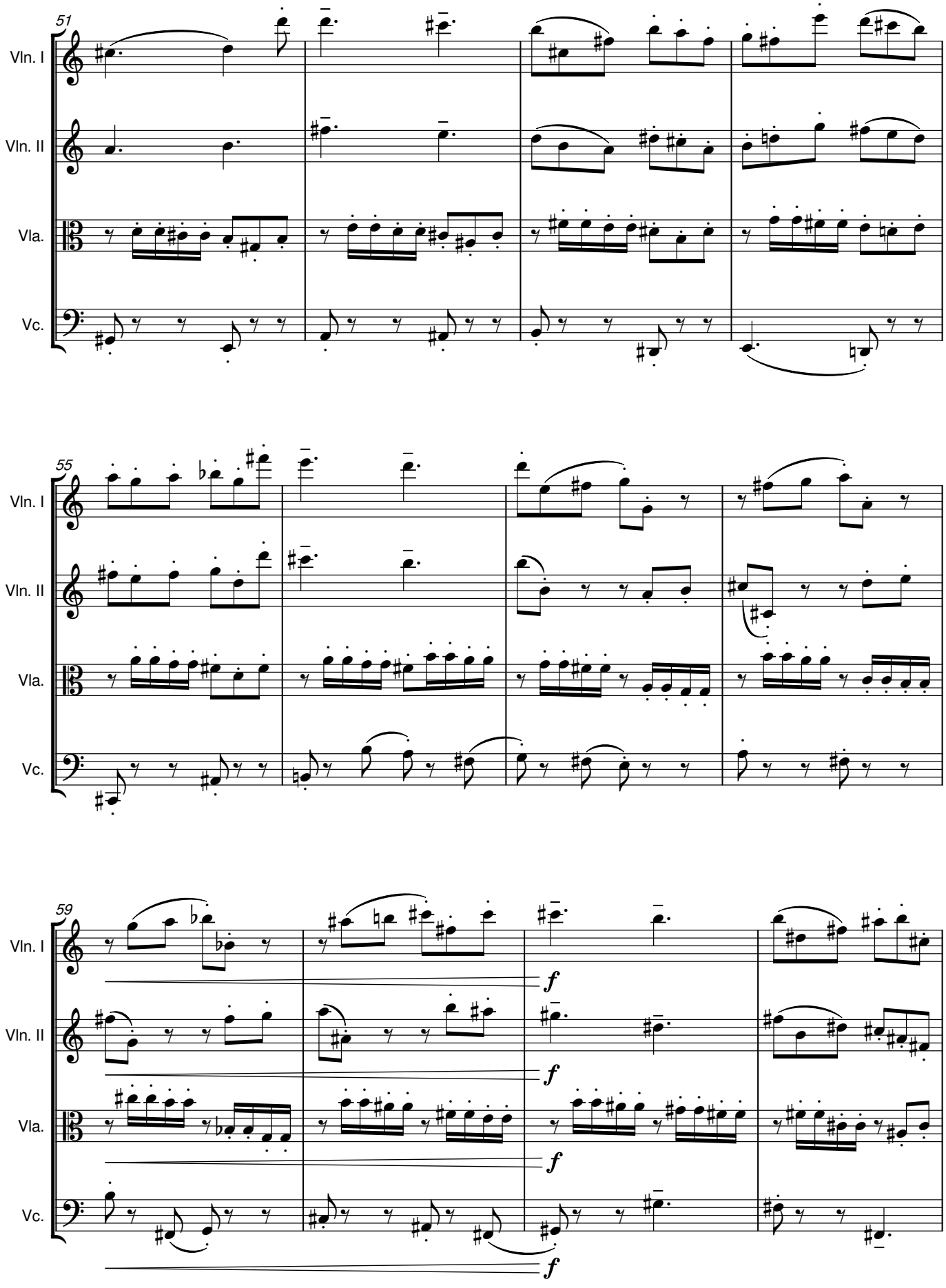
Elliot Butler

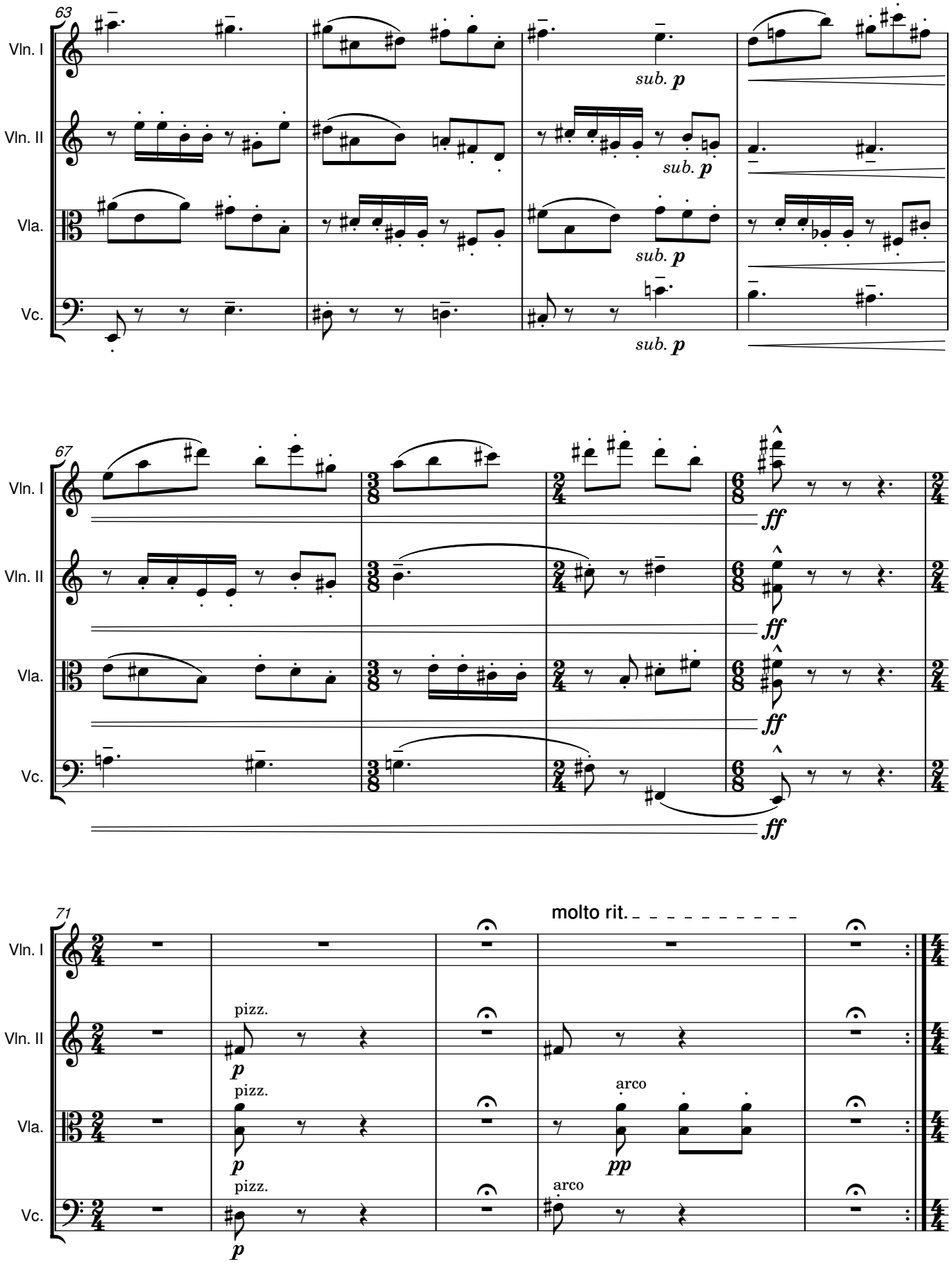


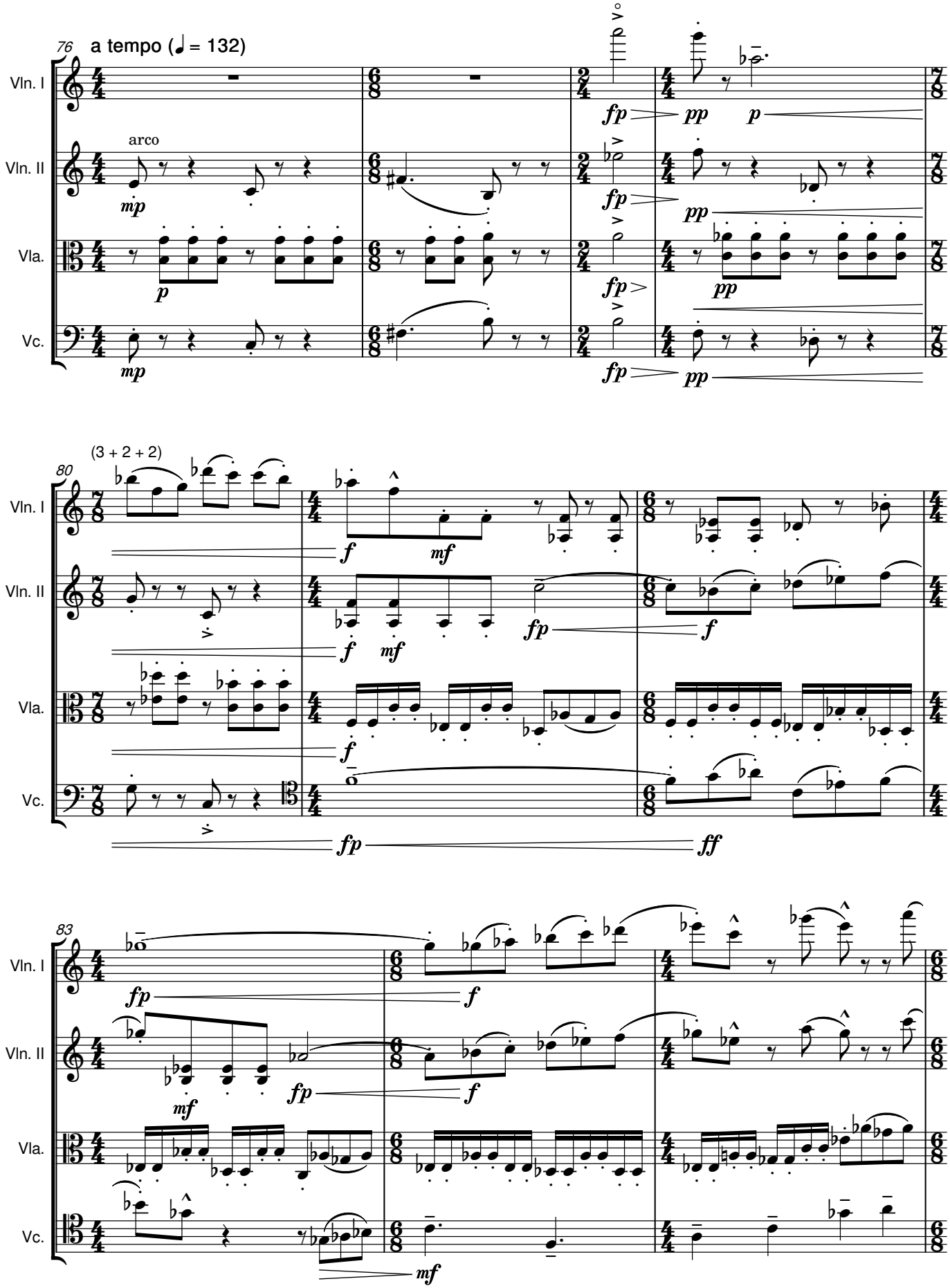

13
Vln. I
Vln. II
Vla.
Vc.
arco
sfz
p
f
mp
17
fp
pp
(3 + 2 + 2)
mp
pizz.
arco
21
mf

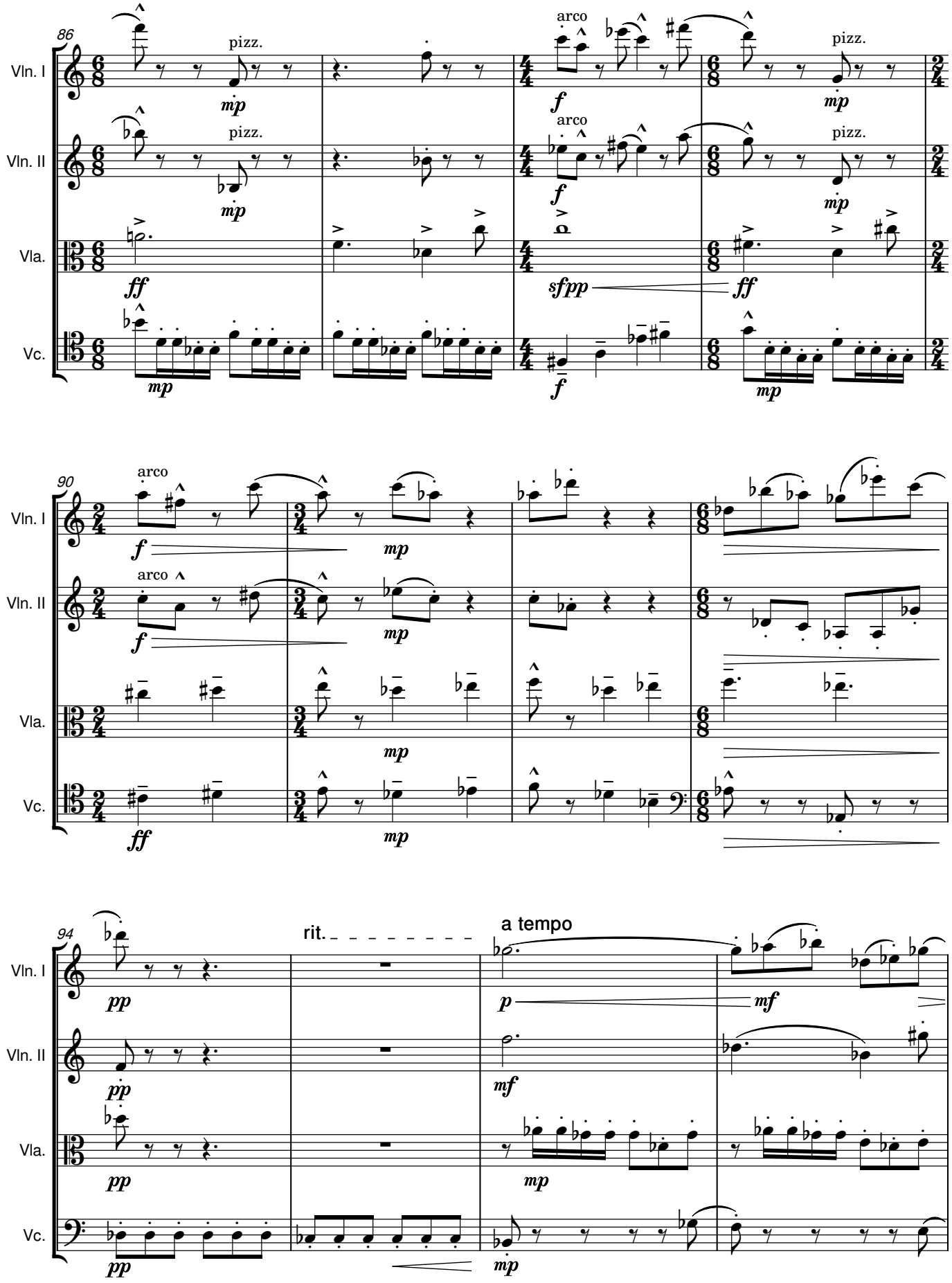

25
Vln. I
Vln. II
Vla.
Vc.
fp
mf
29
Vln. I
Vln. II
Vla.
Vc.
mp
p
pizz.
mf
arco
mp
mf
33
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mf
mp
mf
arco
fp
mf
fp
mf

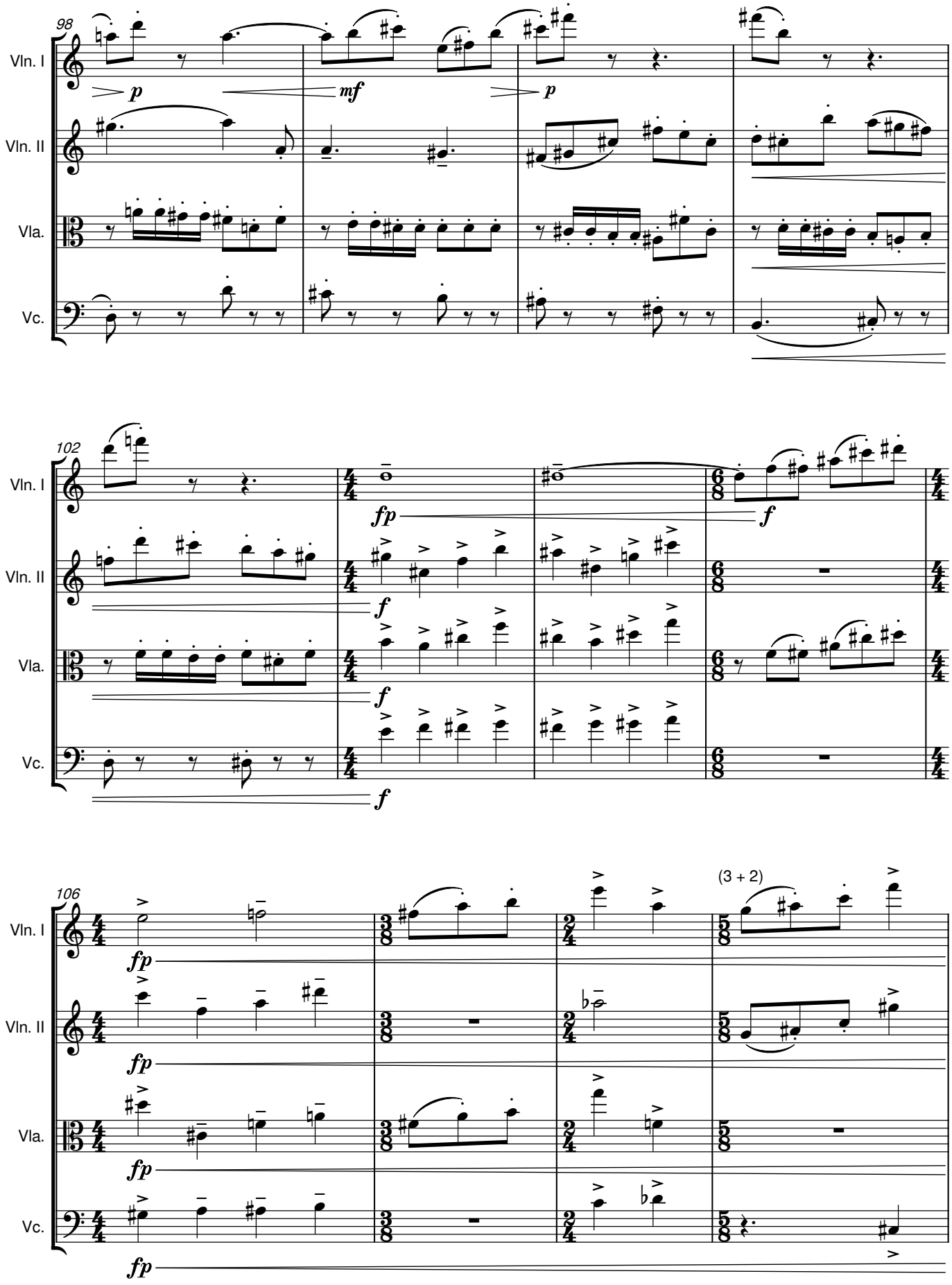

37
rit.
a tempo
Vln. I
Vln. II
Vla.
Vc.
42
47

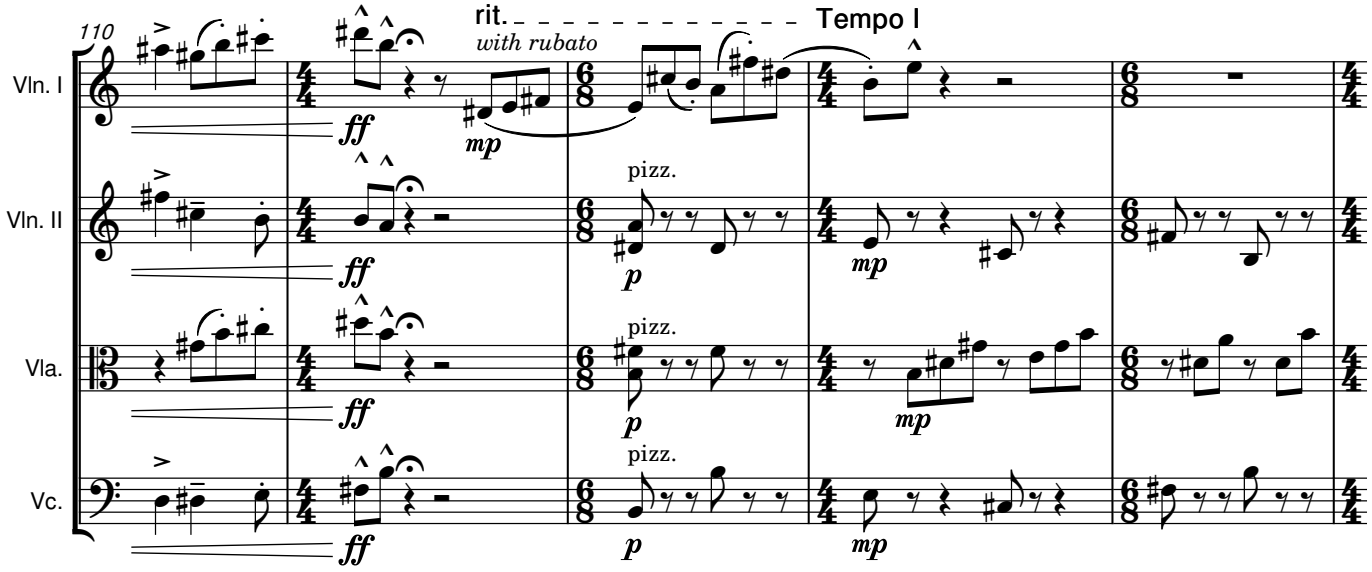

51
Vln. I
Vln. II
Vla.
Vc.
55
Vln. I
Vln. II
Vla.
Vc.
59
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f

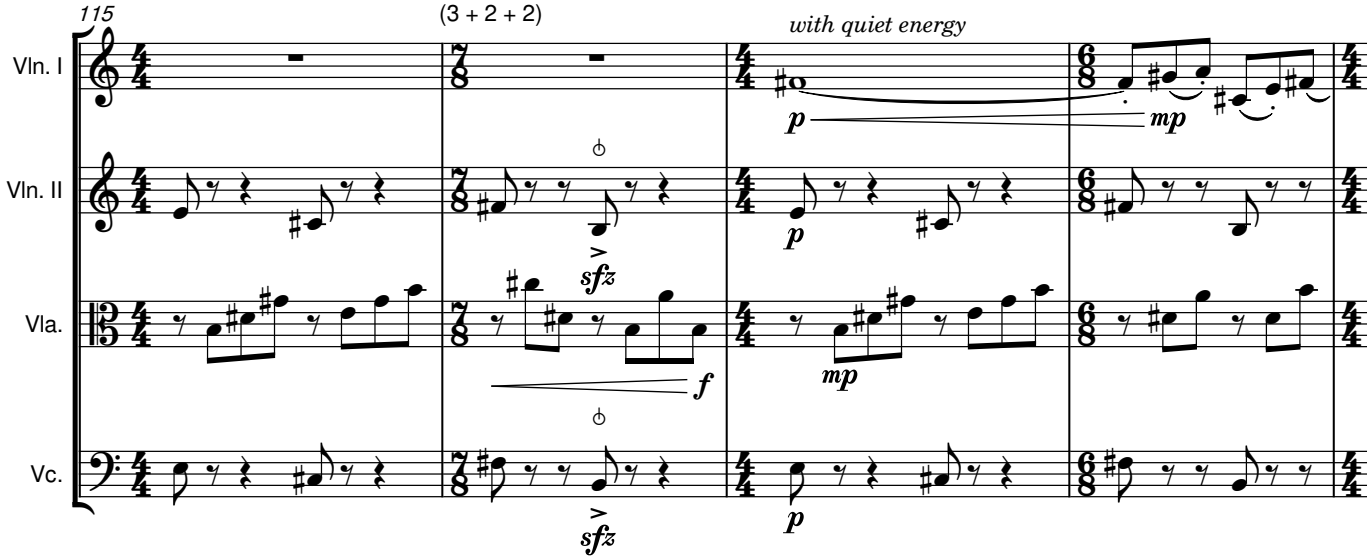

63
Vln. I
Vln. II
Vla.
Vc.
sub. p
sub. p
sub. p
sub. p
67
ff
ff
ff
ff
71
molto rit.
pizz.
p
pizz.
p
pizz.
p
arco
pp
arco

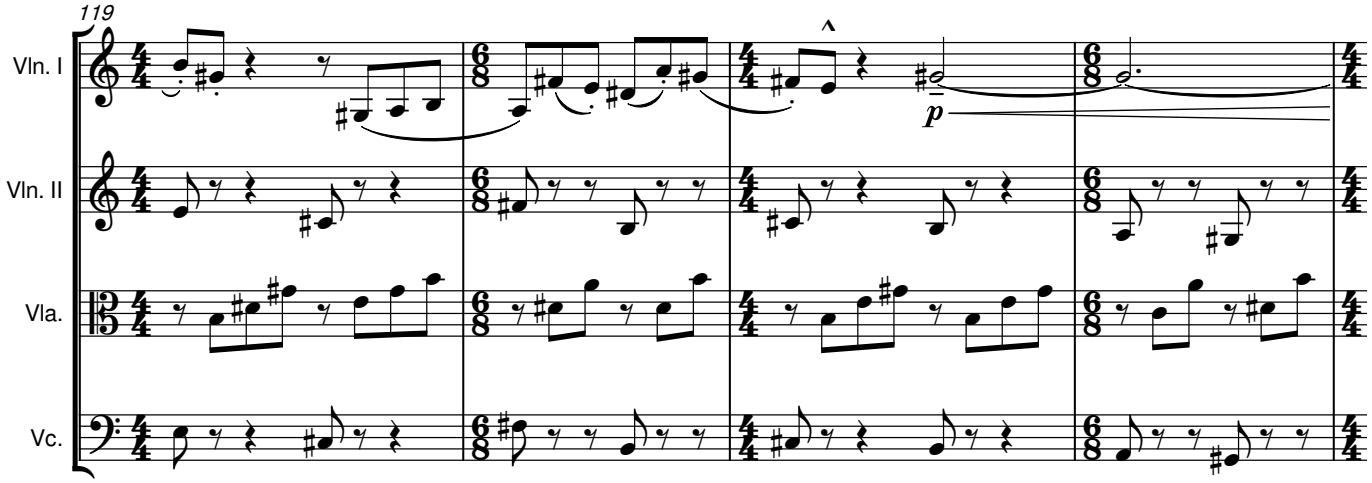

76
a tempo (♩ = 132)
Vln. I
Vln. II
Vla.
Vc.
arco
(3 + 2 + 2)
80
83

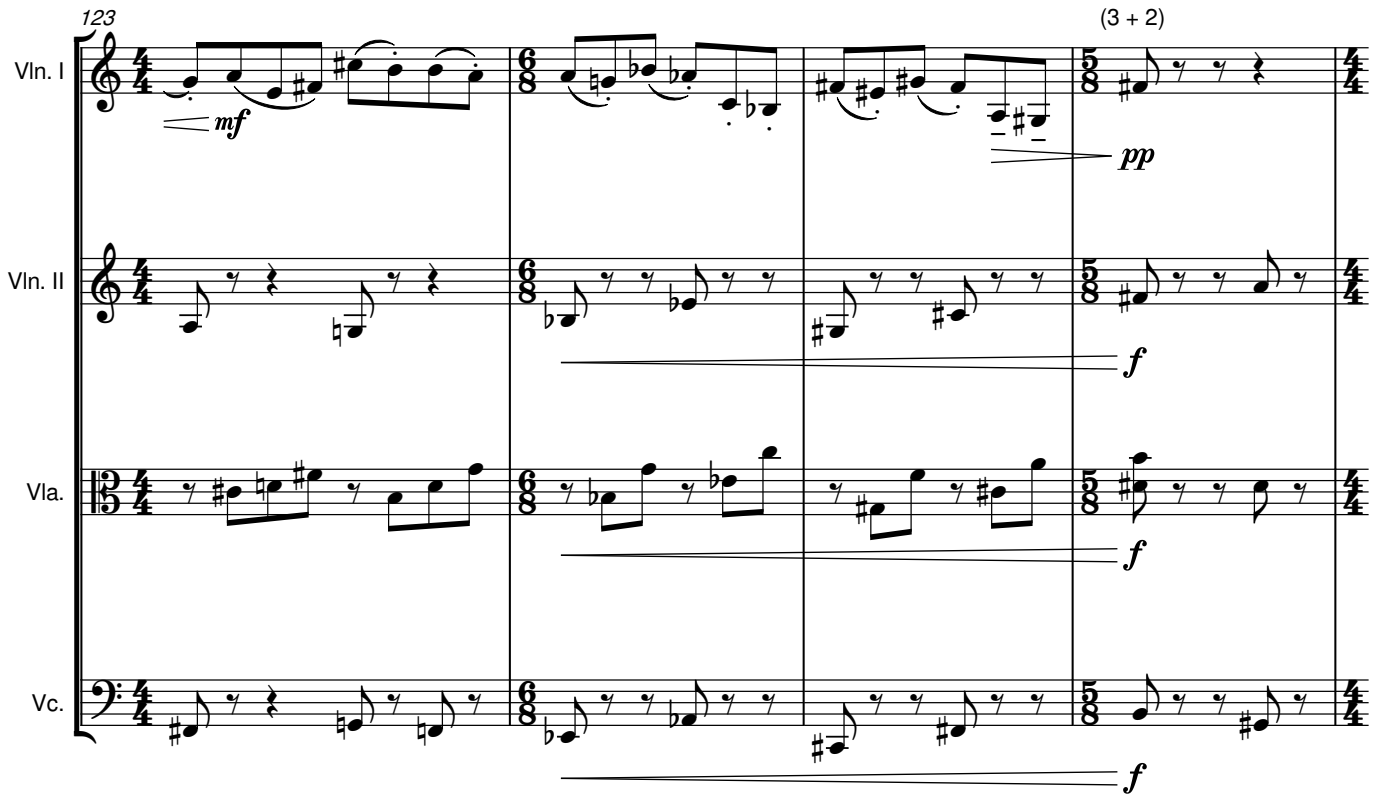

86
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
90
94
rit.
a tempo

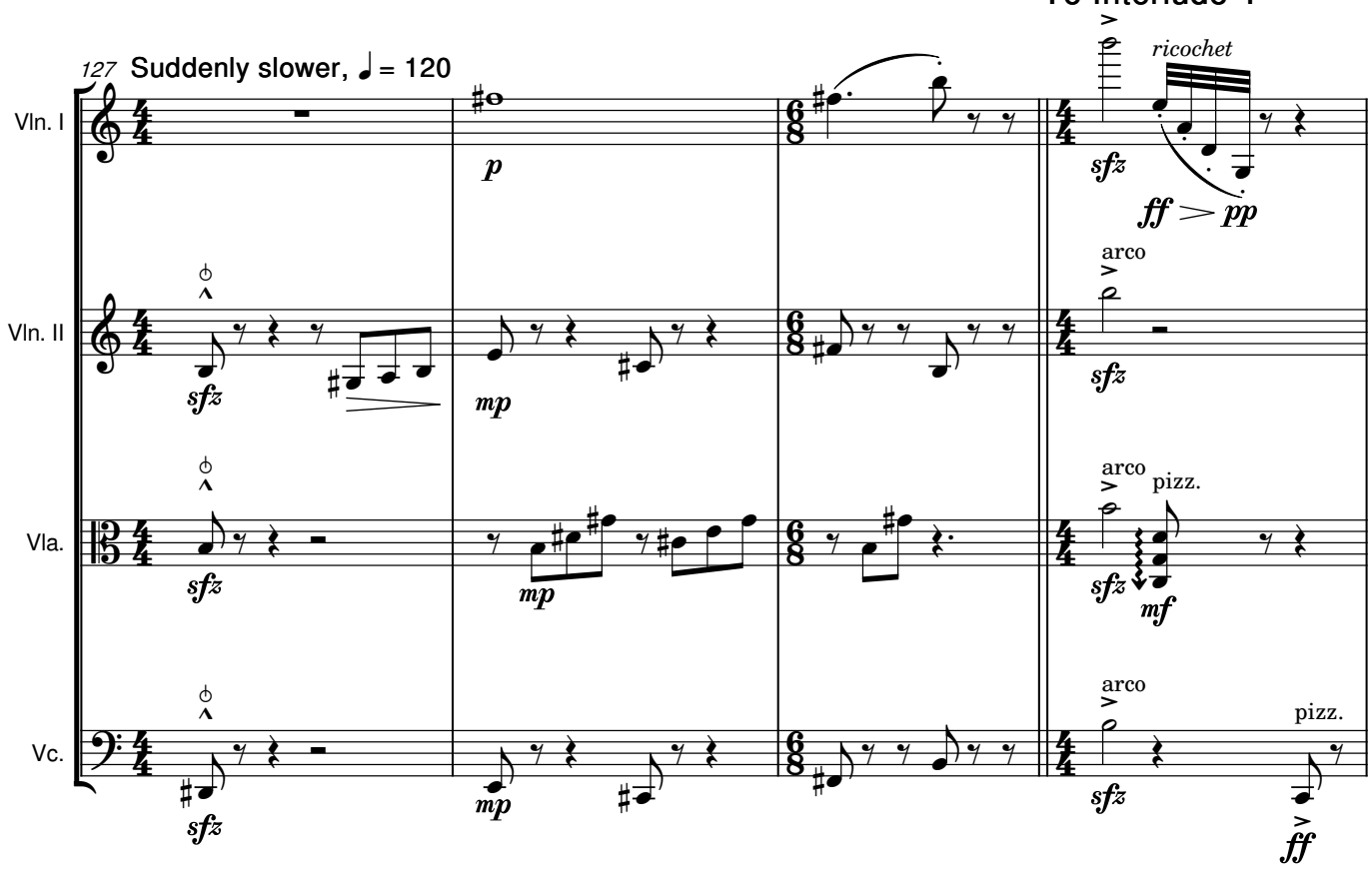

98
Vln. I
Vln. II
Vla.
Vc.
p
mf
p
102
fp
f
106
(3 + 2)


110
rit.
Tempo I
with rubato
Vln. I
Vln. II
Vla.
Vc.
ff
mp
pizz.
p


115
(3 + 2 + 2)
with quiet energy
Vln. I
Vln. II
Vla.
Vc.
p
mp
sfz
f


119
Vln. I
Vln. II
Vla.
Vc.
p

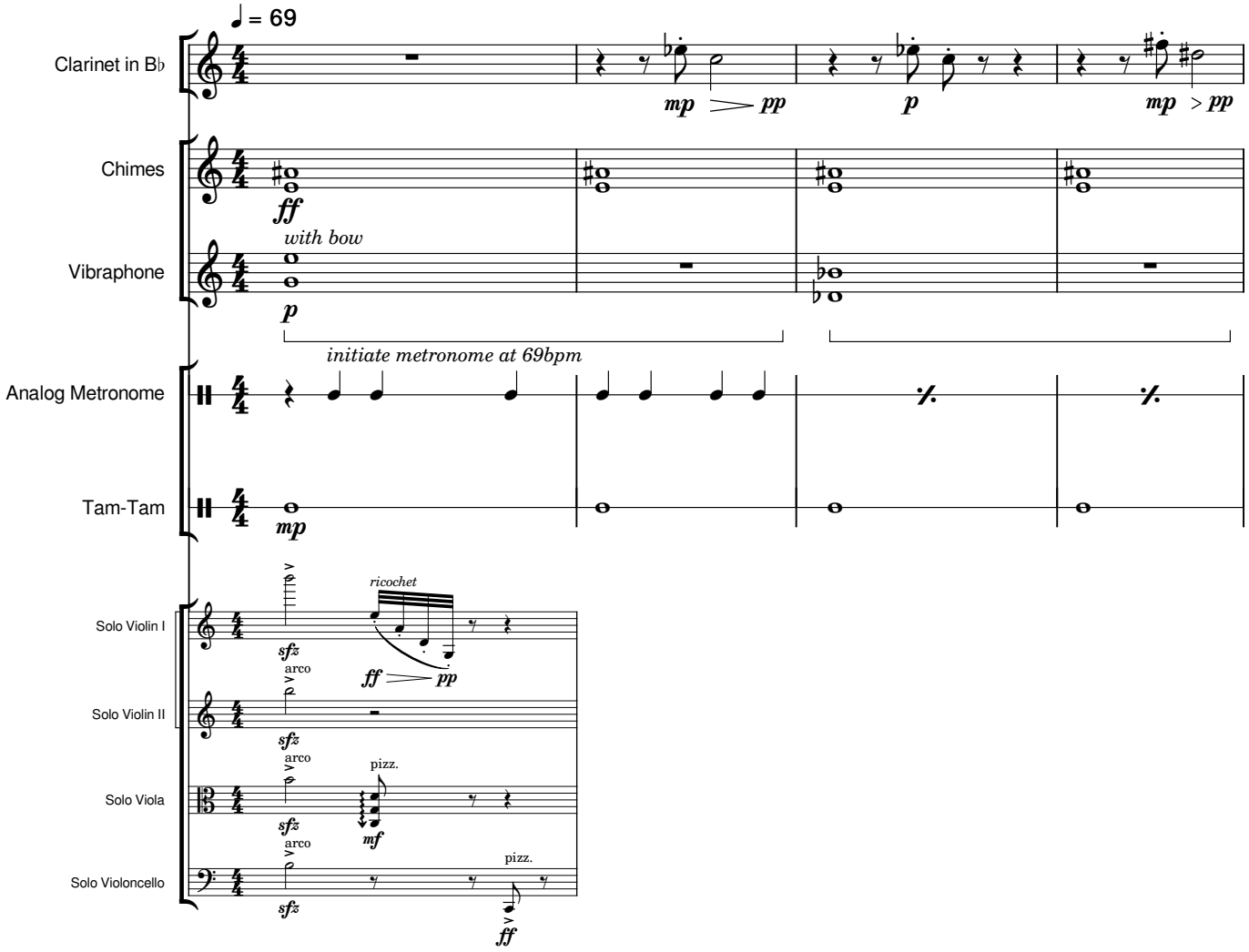

123
(3 + 2)
Vln. I
Vln. II
Vla.
Vc.
mf
pp
f
f
f

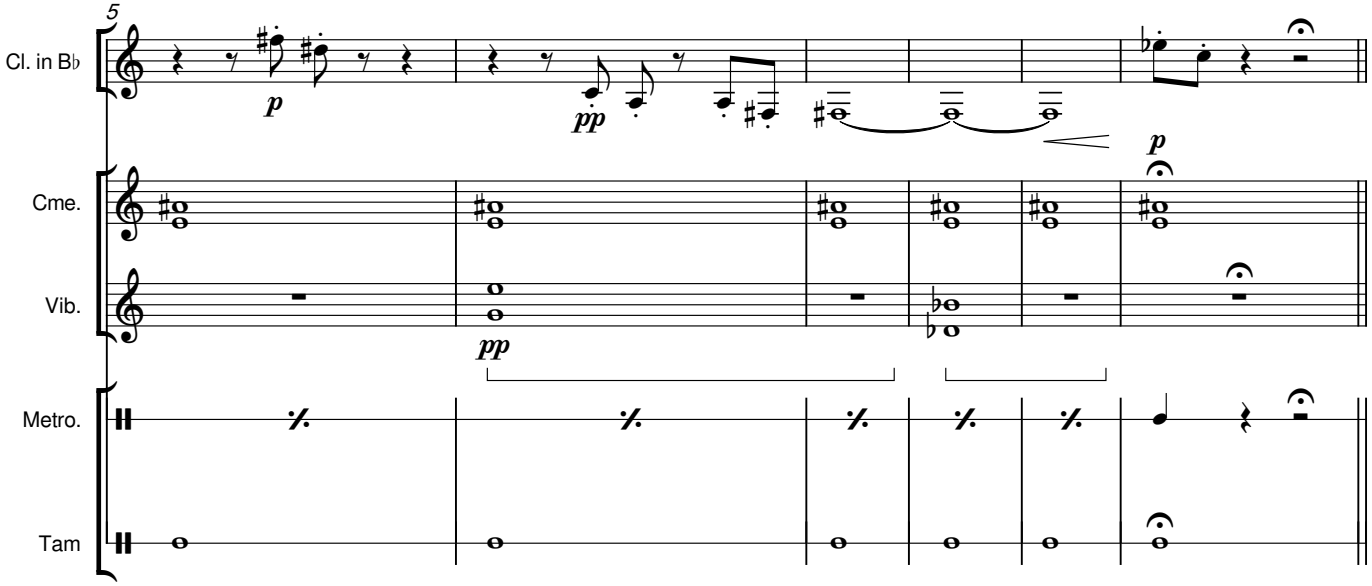

To Interlude 4
127 Suddenly slower, ♩ = 120
Vln. I
Vln. II
Vla.
Vc.
p
ricochet
sfz
ff > pp
arco
sfz
mp
sfz
arco
pizz.
sfz
mf
mp
arco
pizz.
sfz
ff

Interlude 4

10pm

Elliot Butler

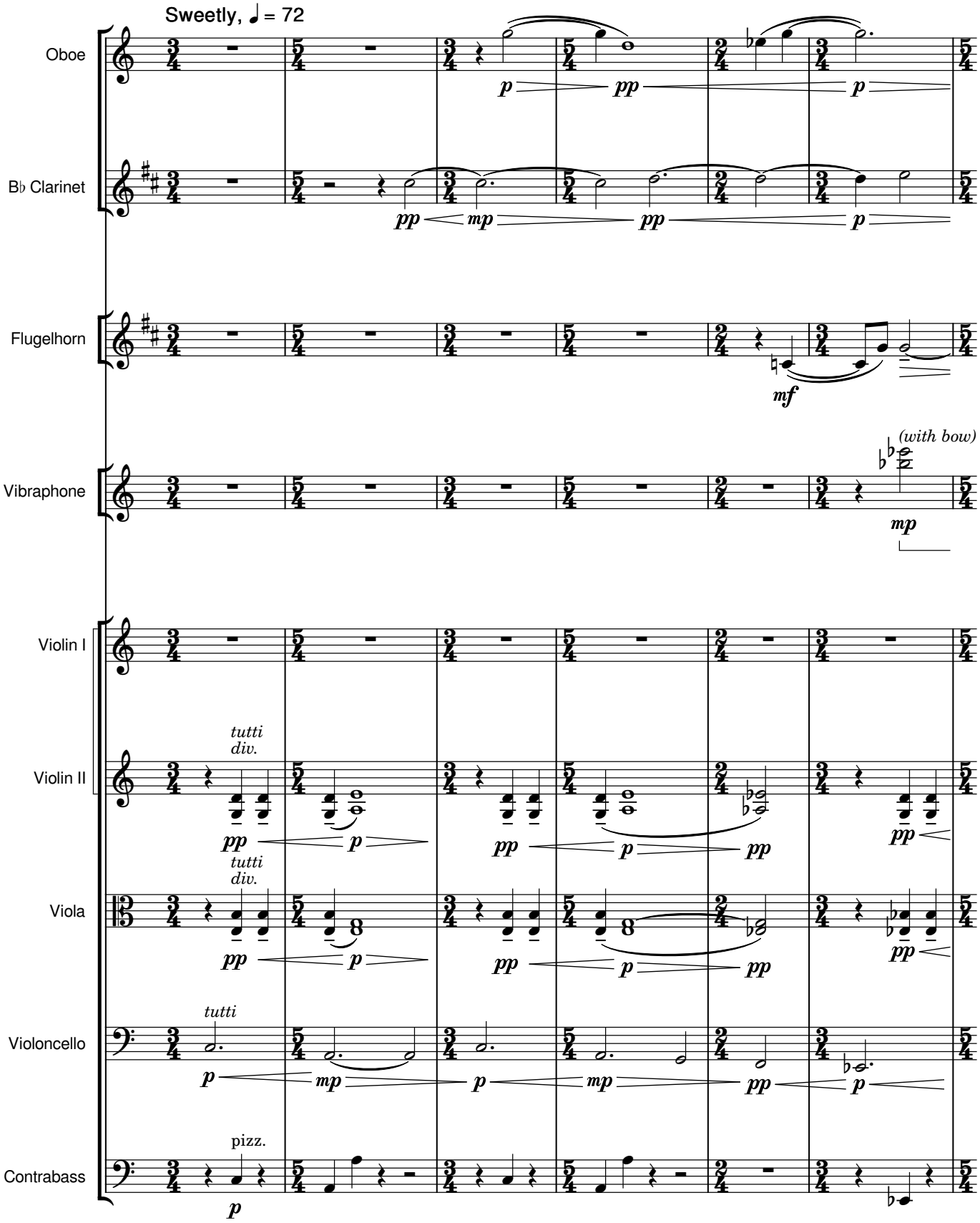


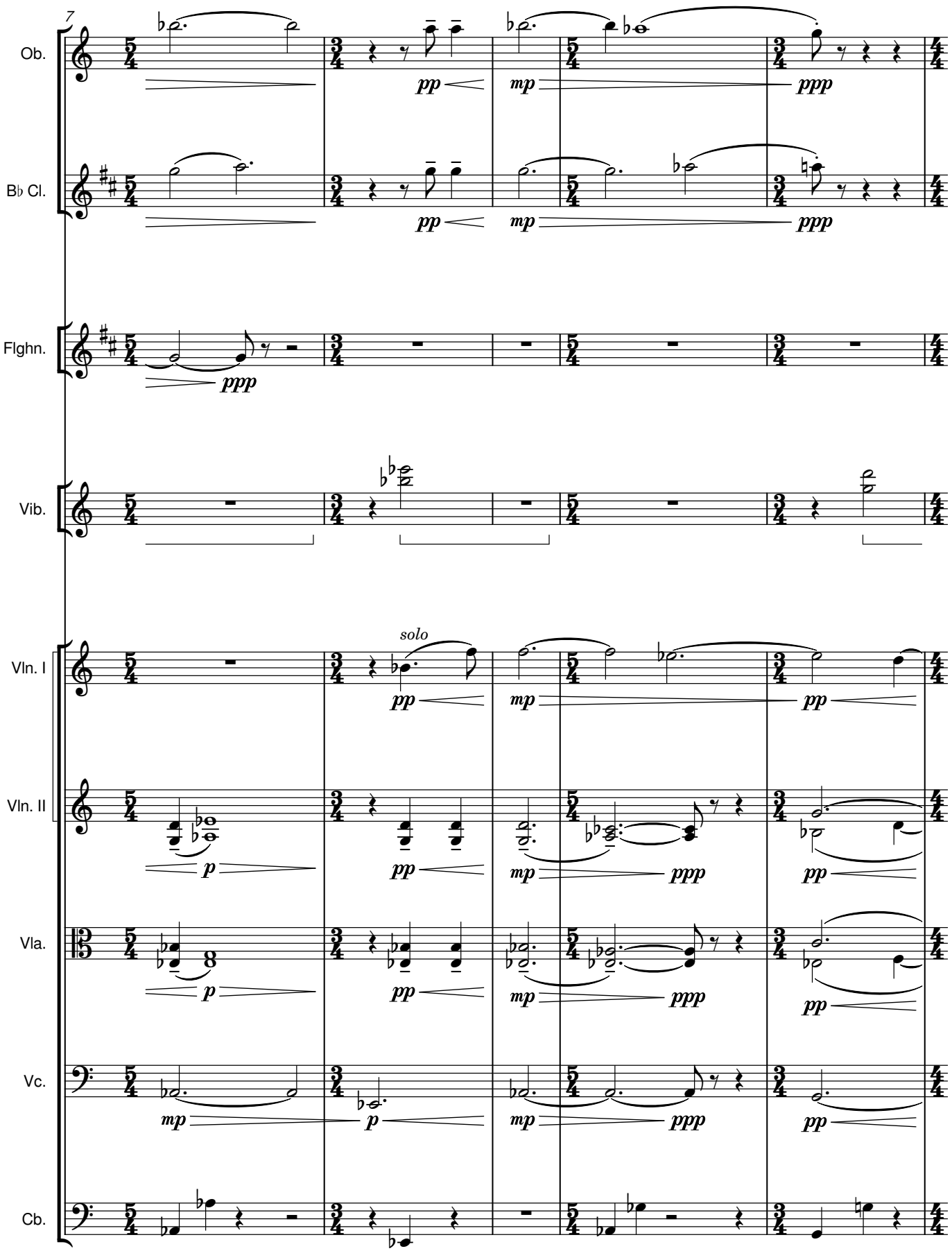


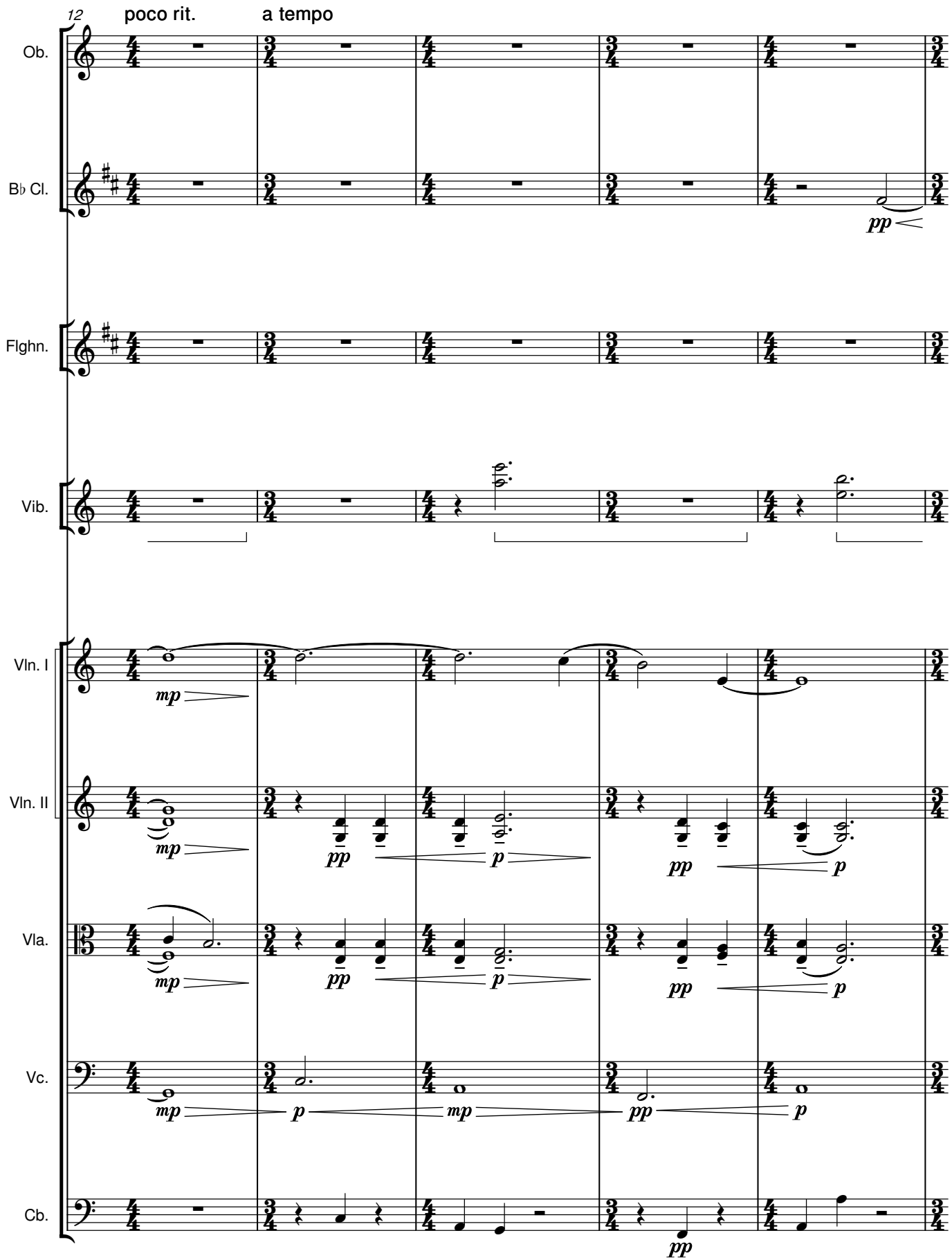
V. The White Chamber

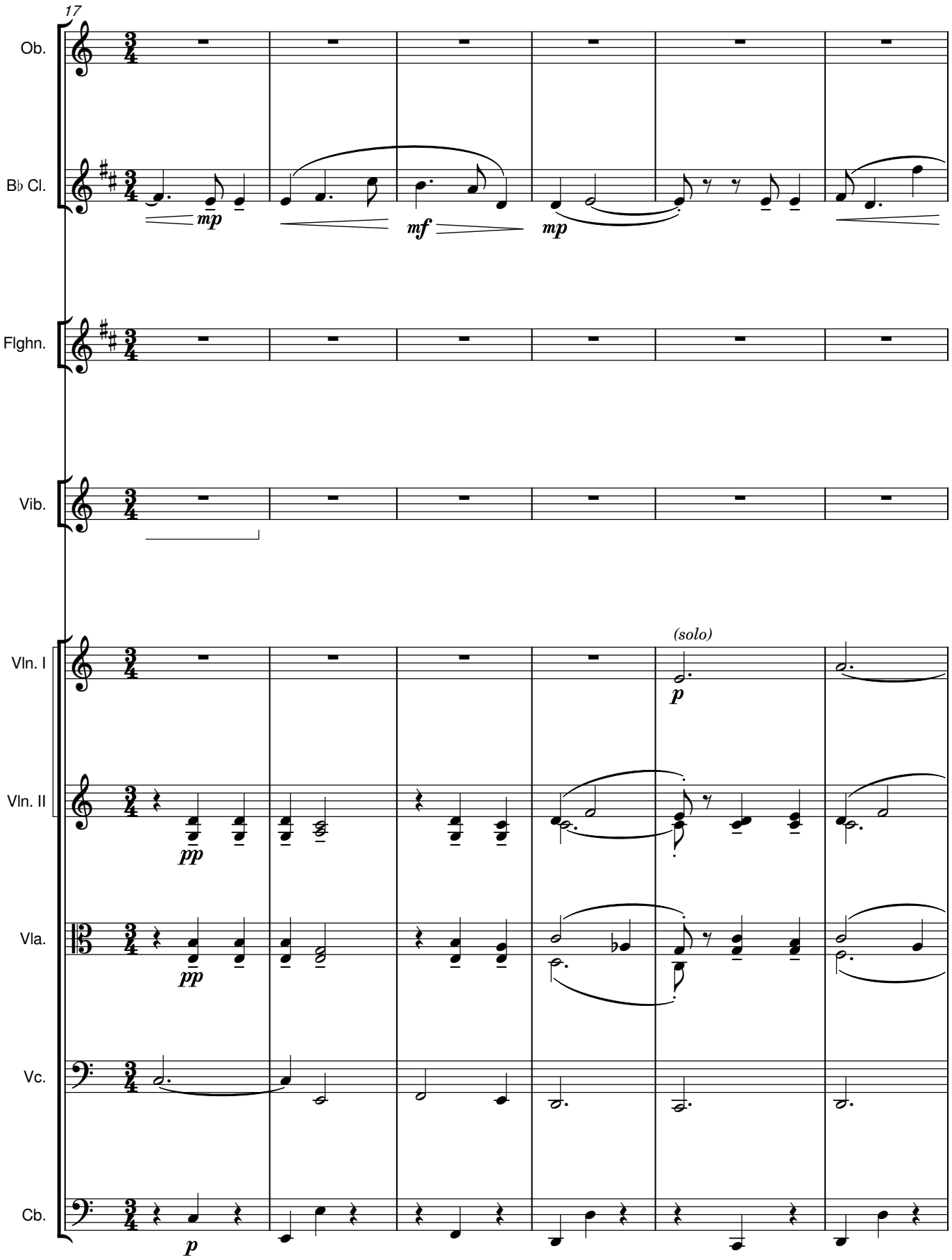
a Meditation

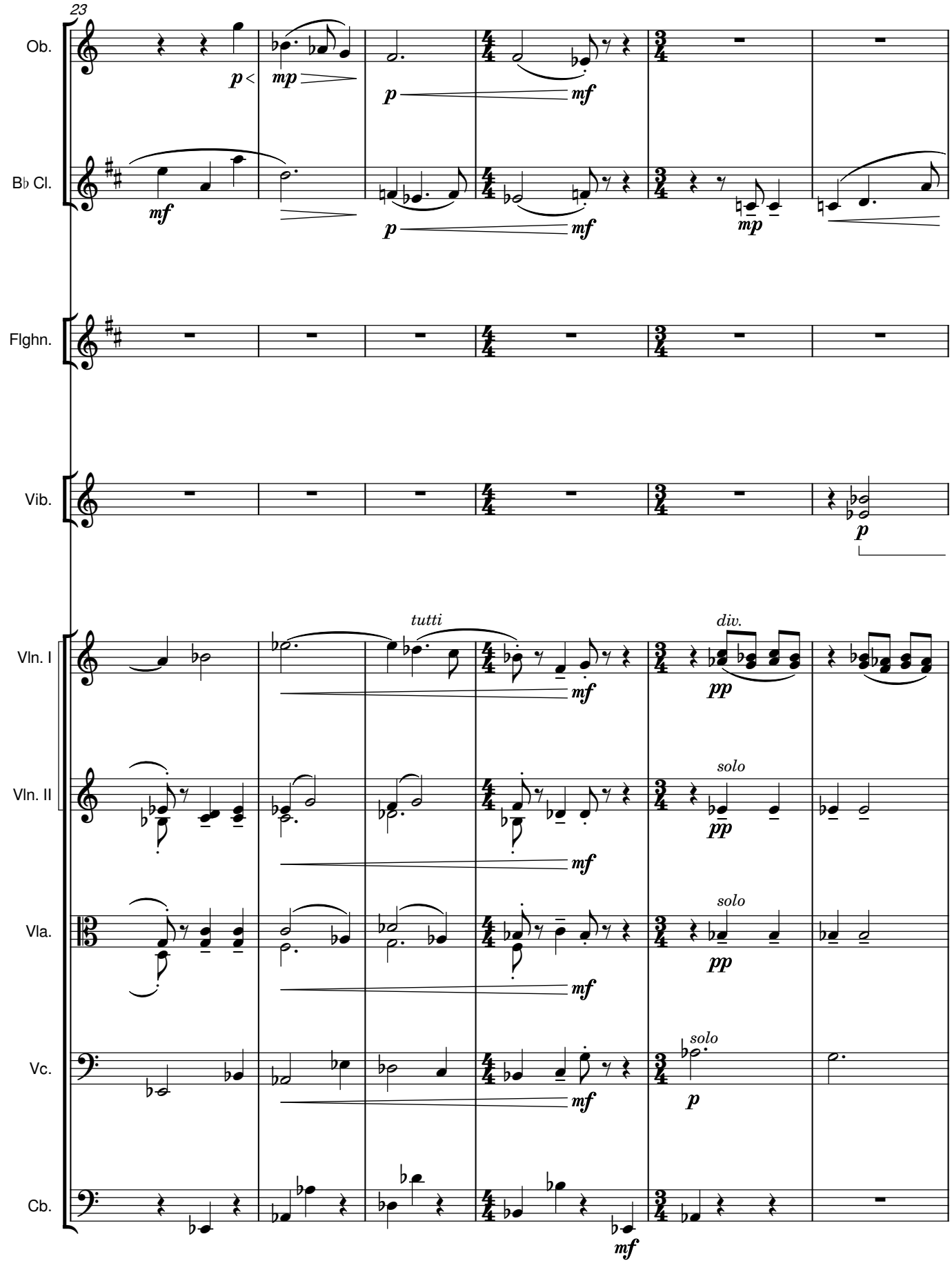
Elliot Butler

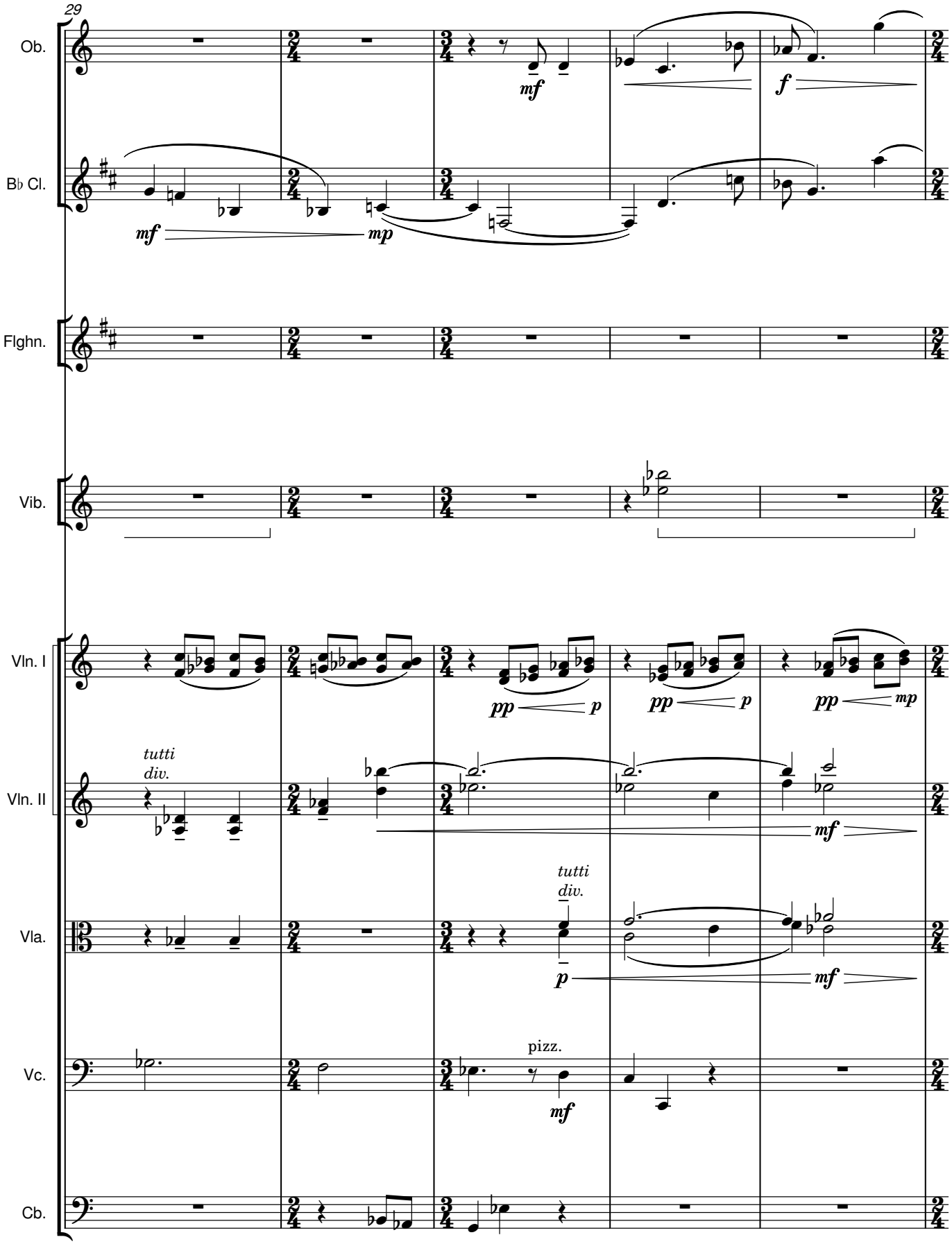


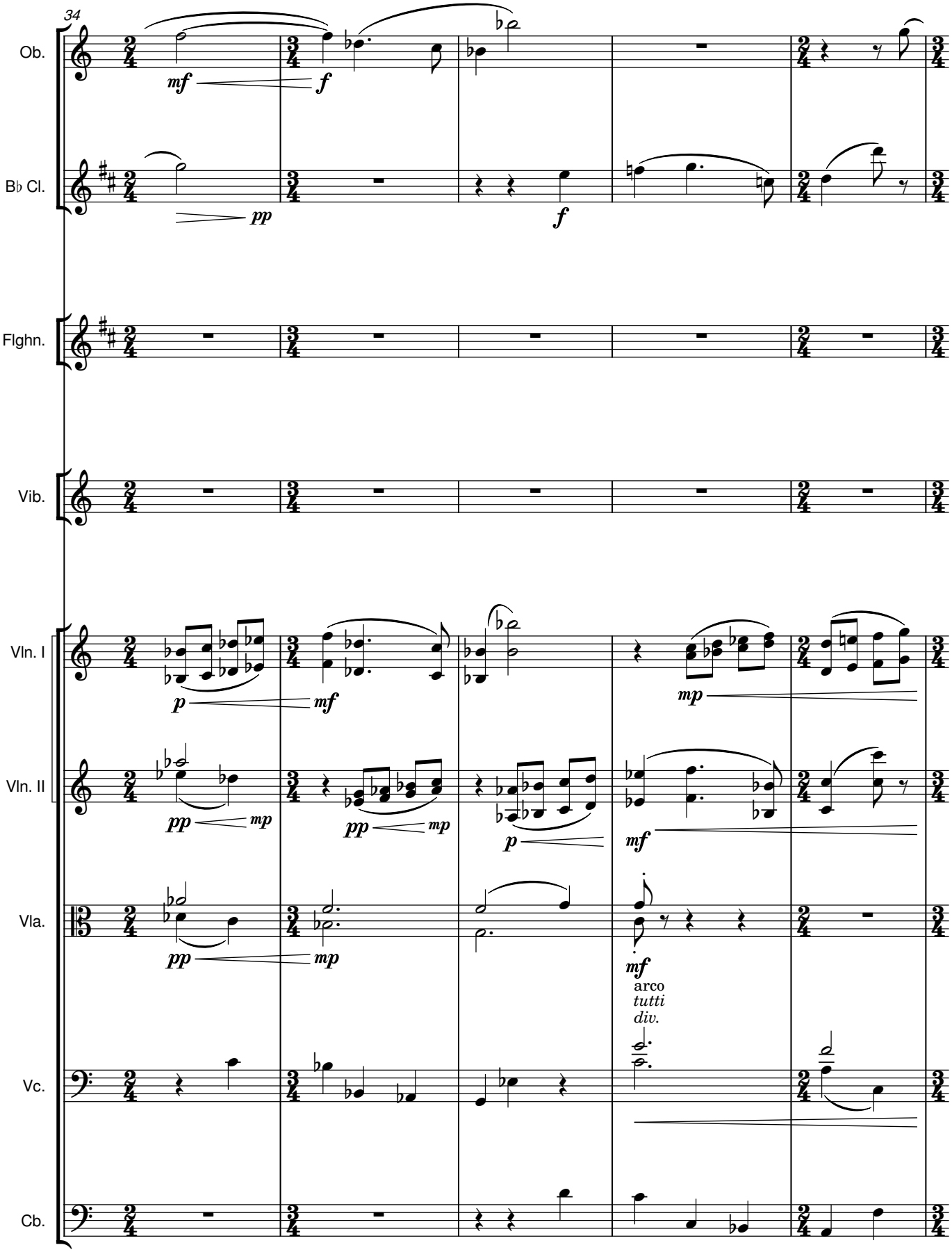

7
Ob.
B♭ Cl.
Flghn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
pp
mp
ppp
p

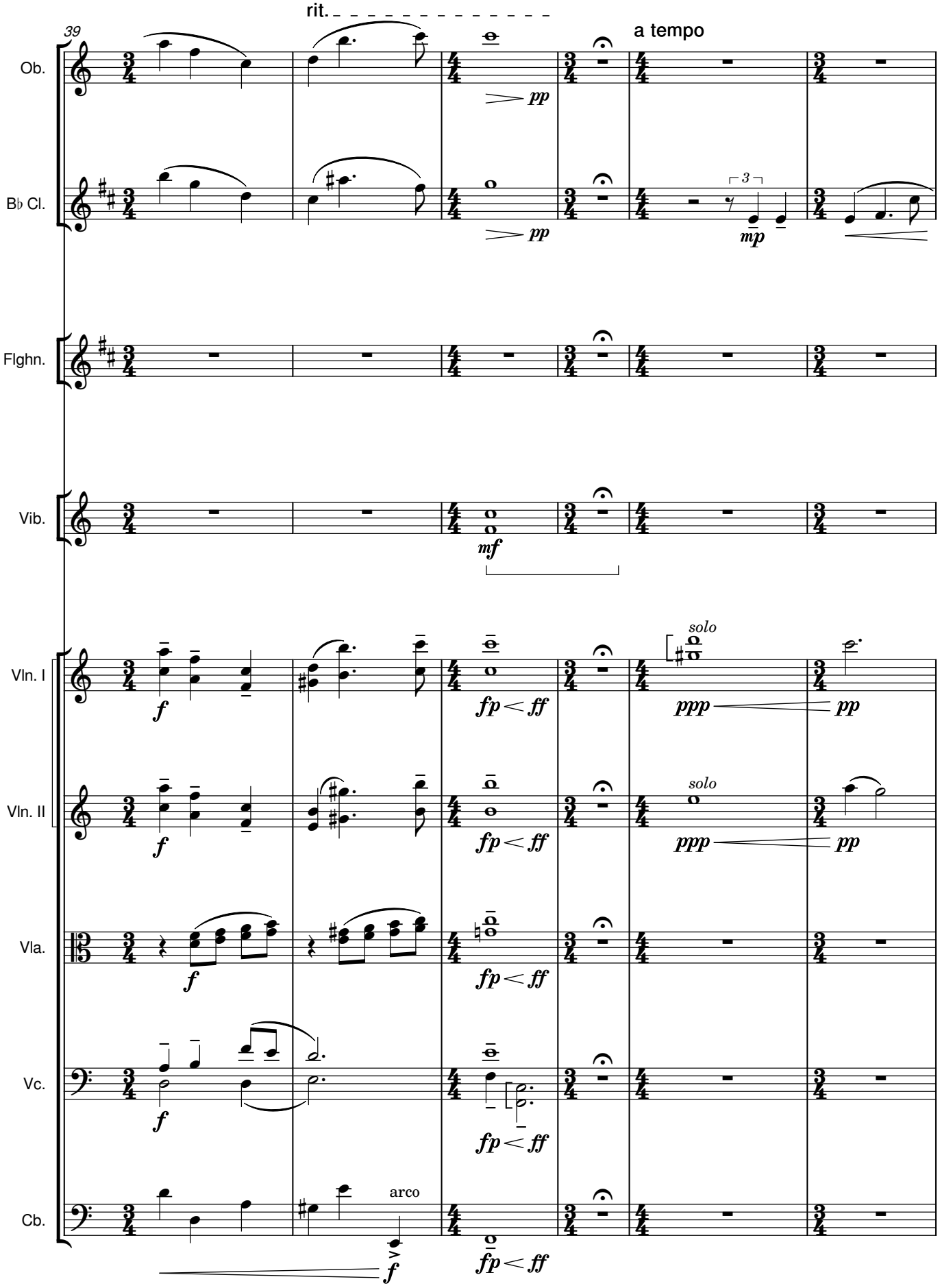

12
poco rit.
a tempo
Ob.
B♭ Cl.
Flghn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

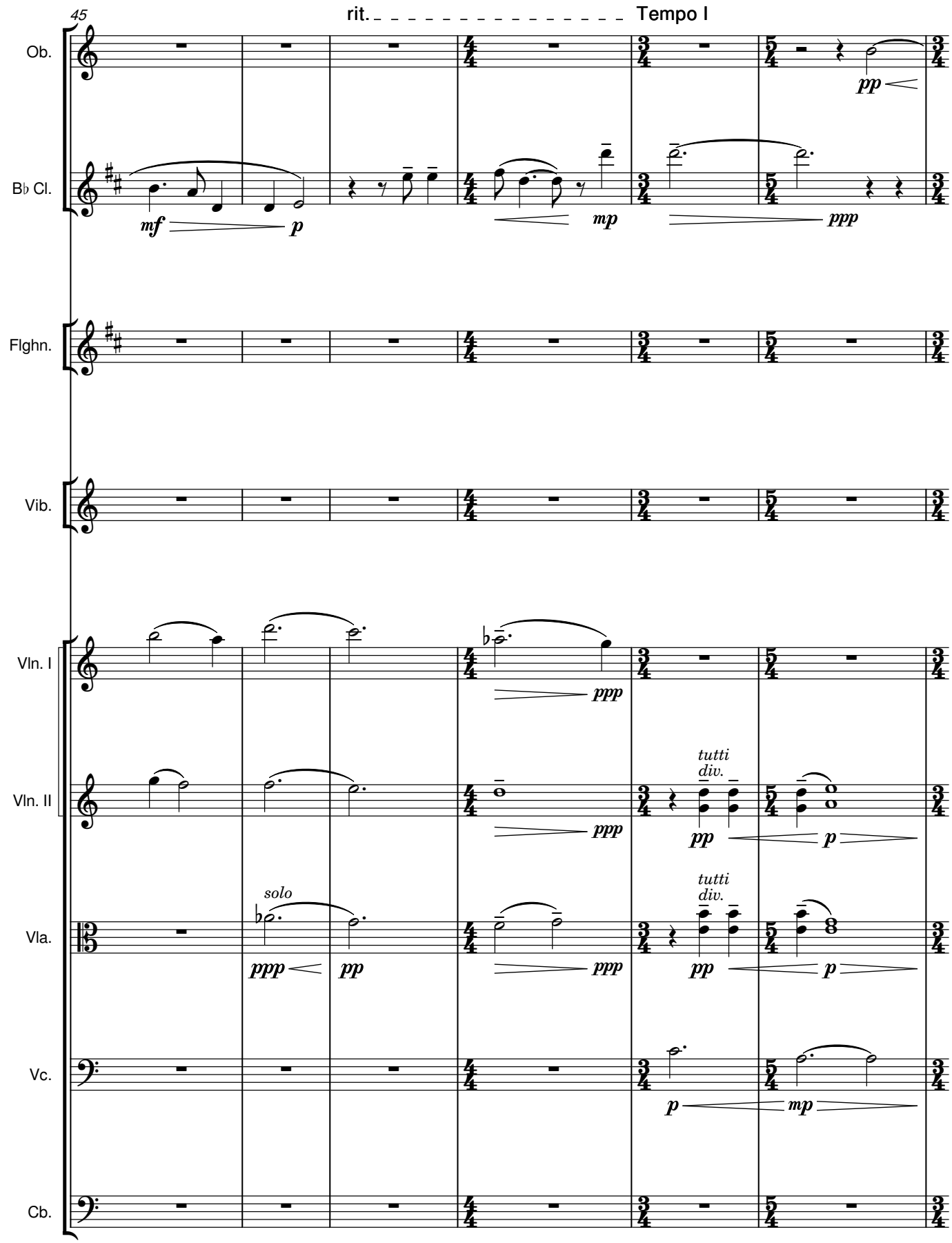

17
Ob.
B♭ Cl.
Flghn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mp
(solo)
p
pp
pp
p

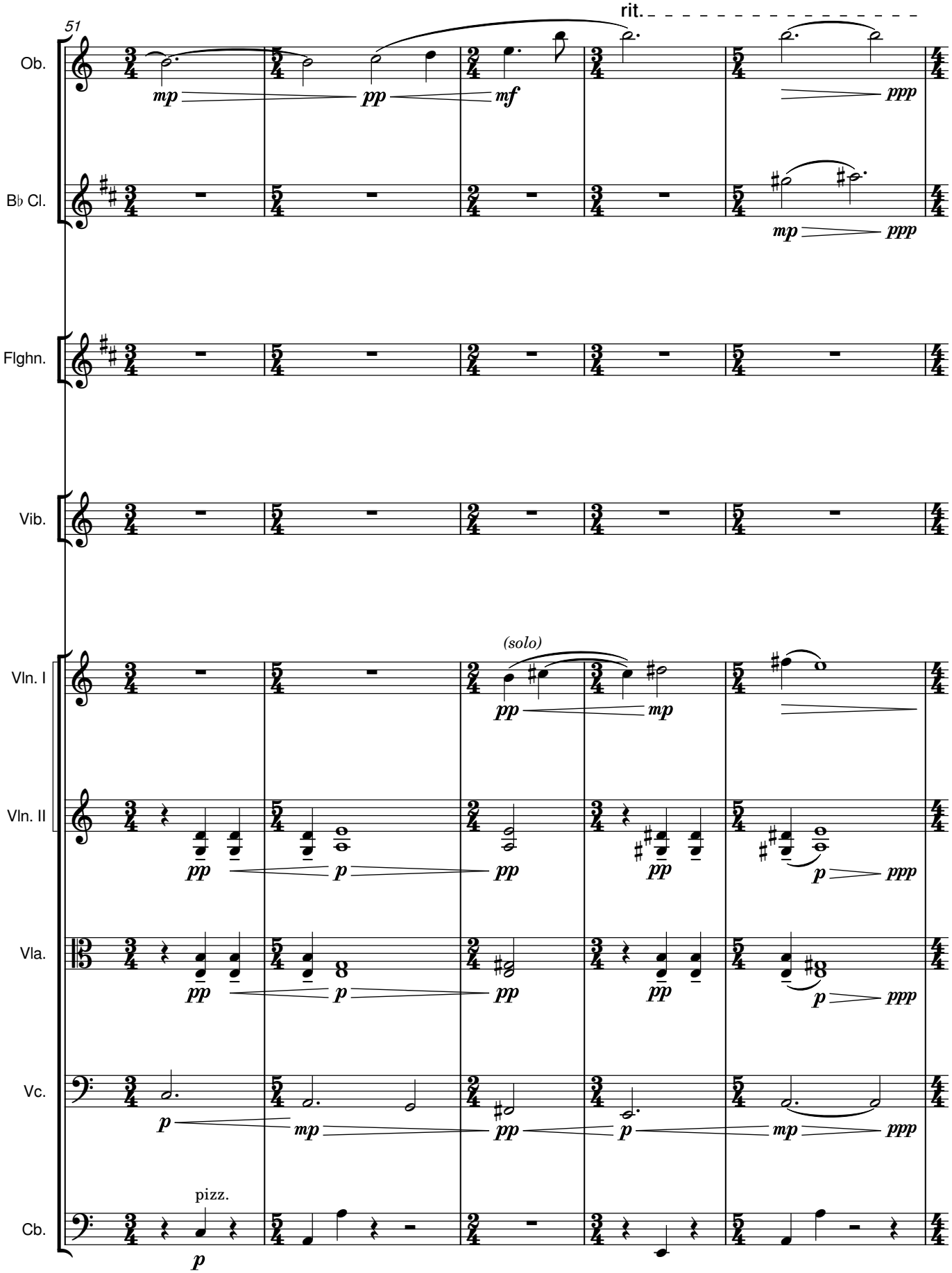

23
Ob.
B♭ Cl.
Flghn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
div.
solo
solo
solo

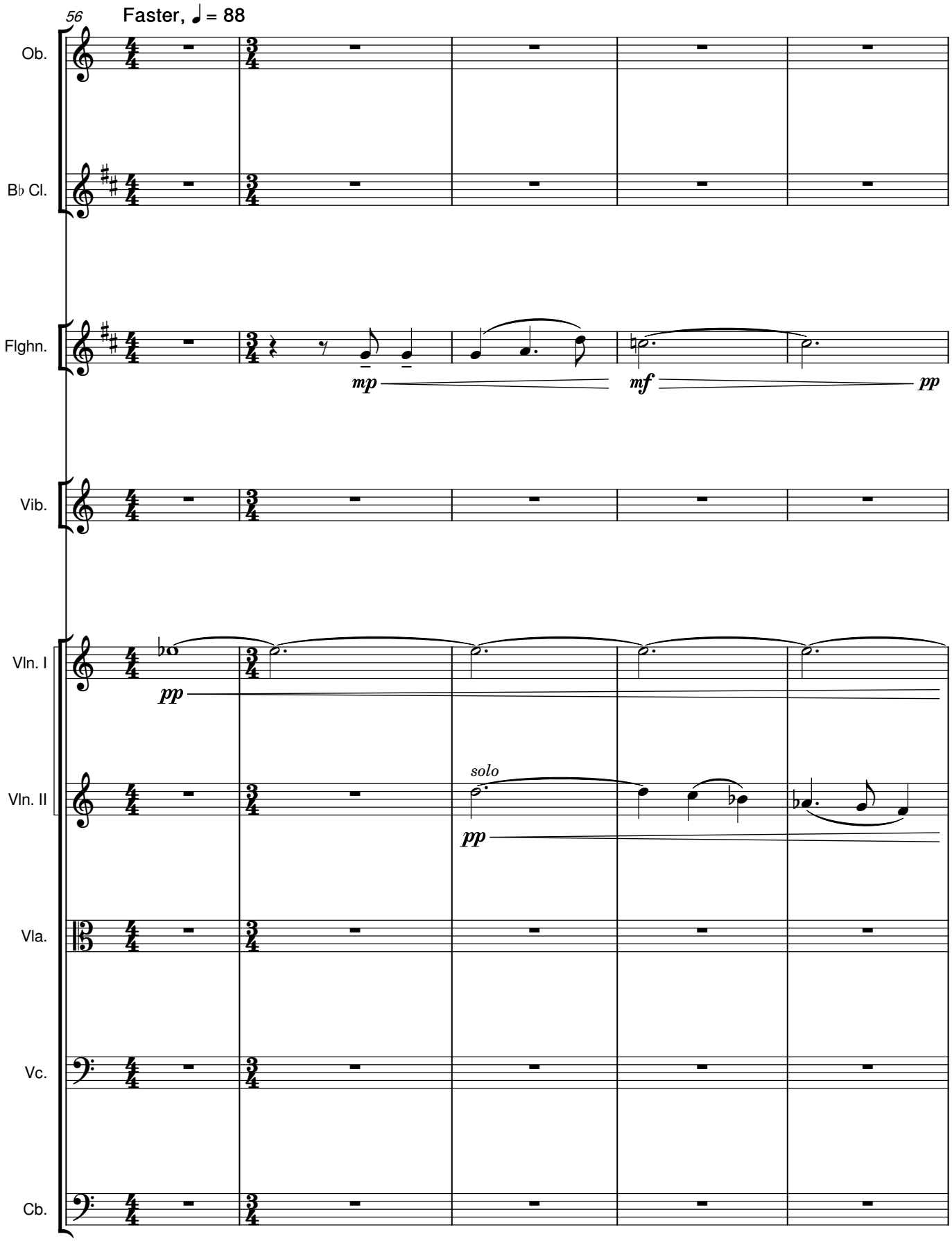

29
Ob.
B♭ Cl.
Flghn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f
pp
p
mp
tutti
div.
mf
tutti
div.
p
mf
pizz.
mf

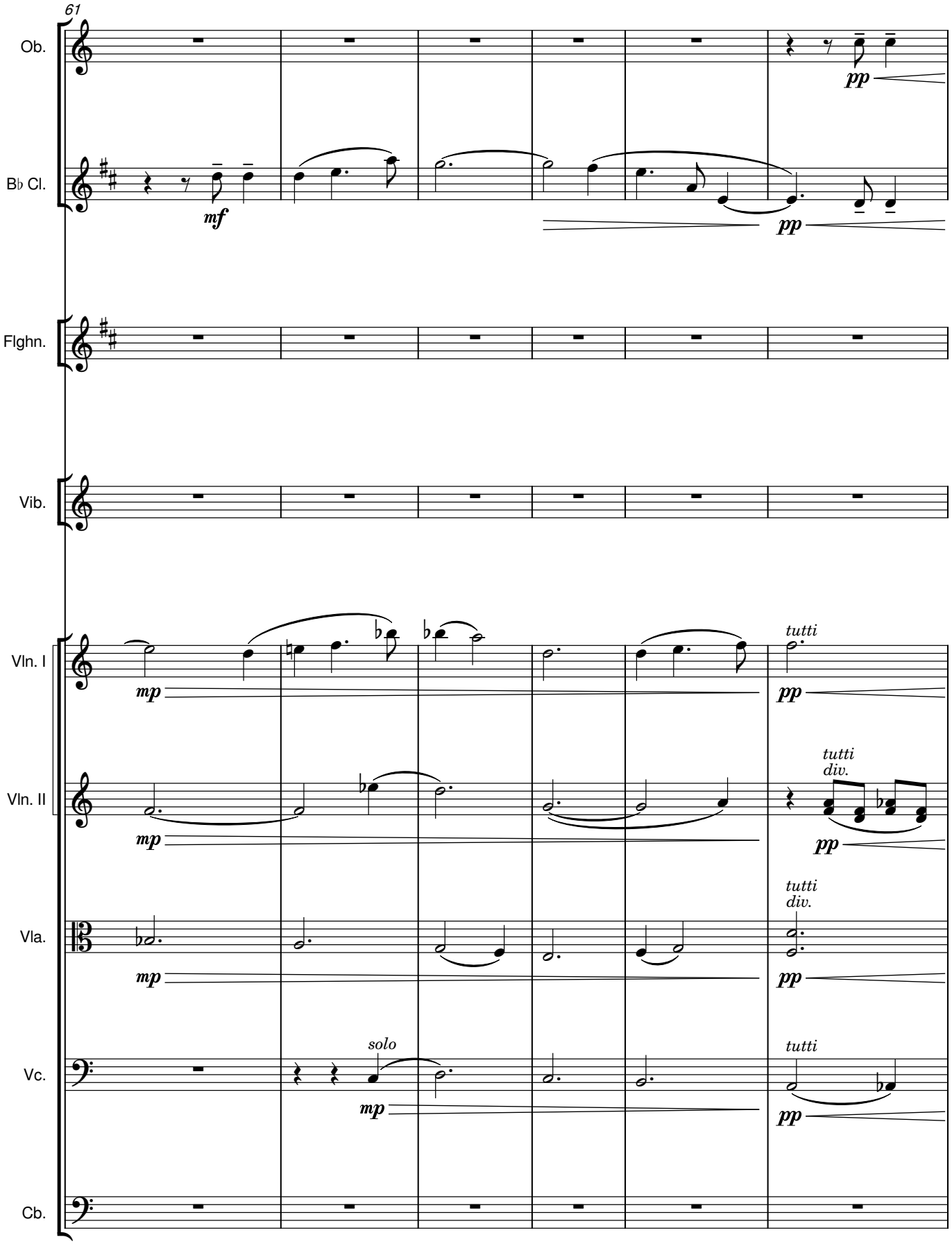

34
Ob.
B♭ Cl.
Flghn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
pp
f
p
mf
mp
pp
mp
pp
mp
p
mf
pp
mp
mf
arco
tutti
div.

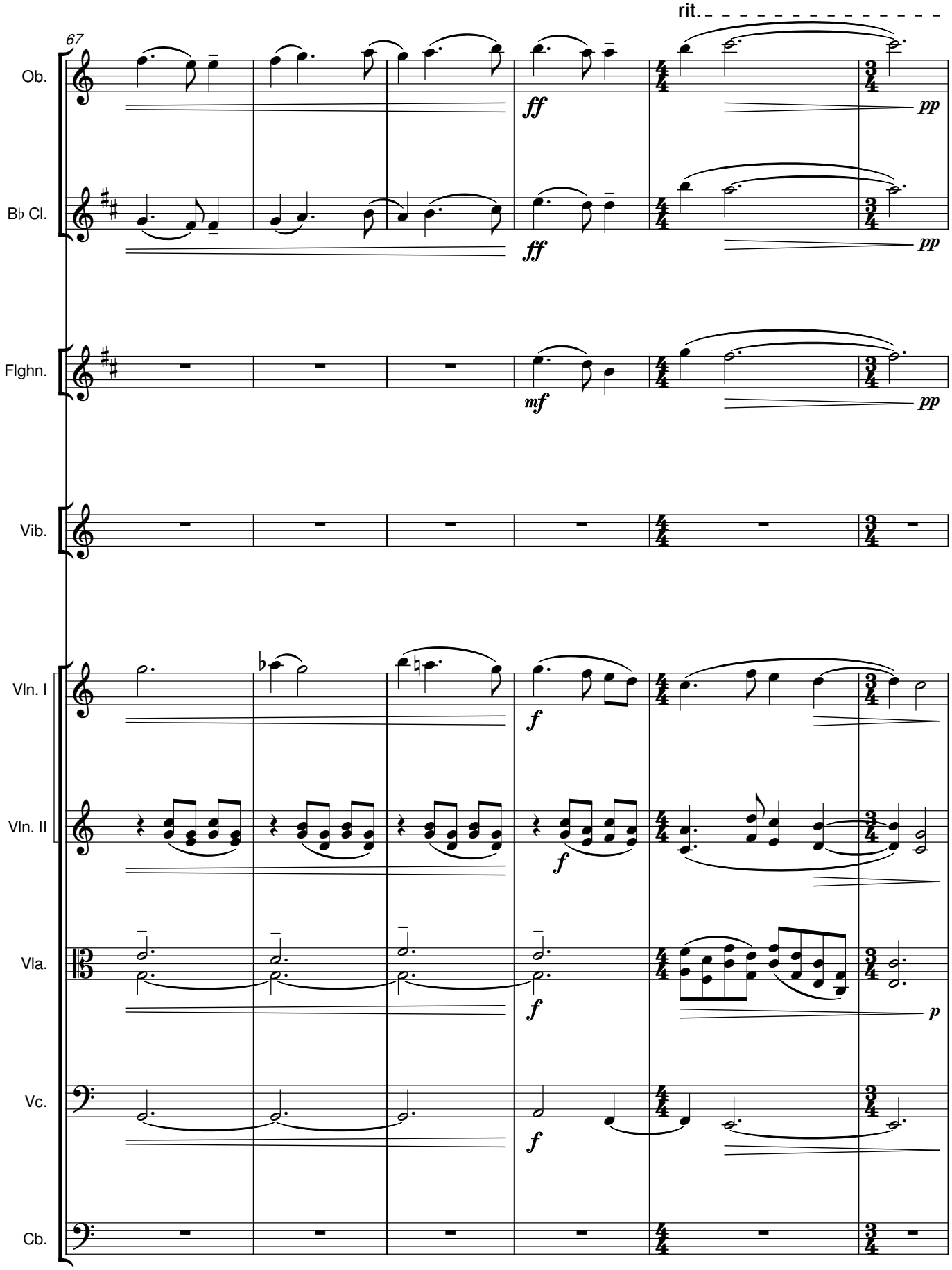

39
rit.
a tempo
Ob.
B♭ Cl.
Flghn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf
f
fp < ff
solo
ppp
arco

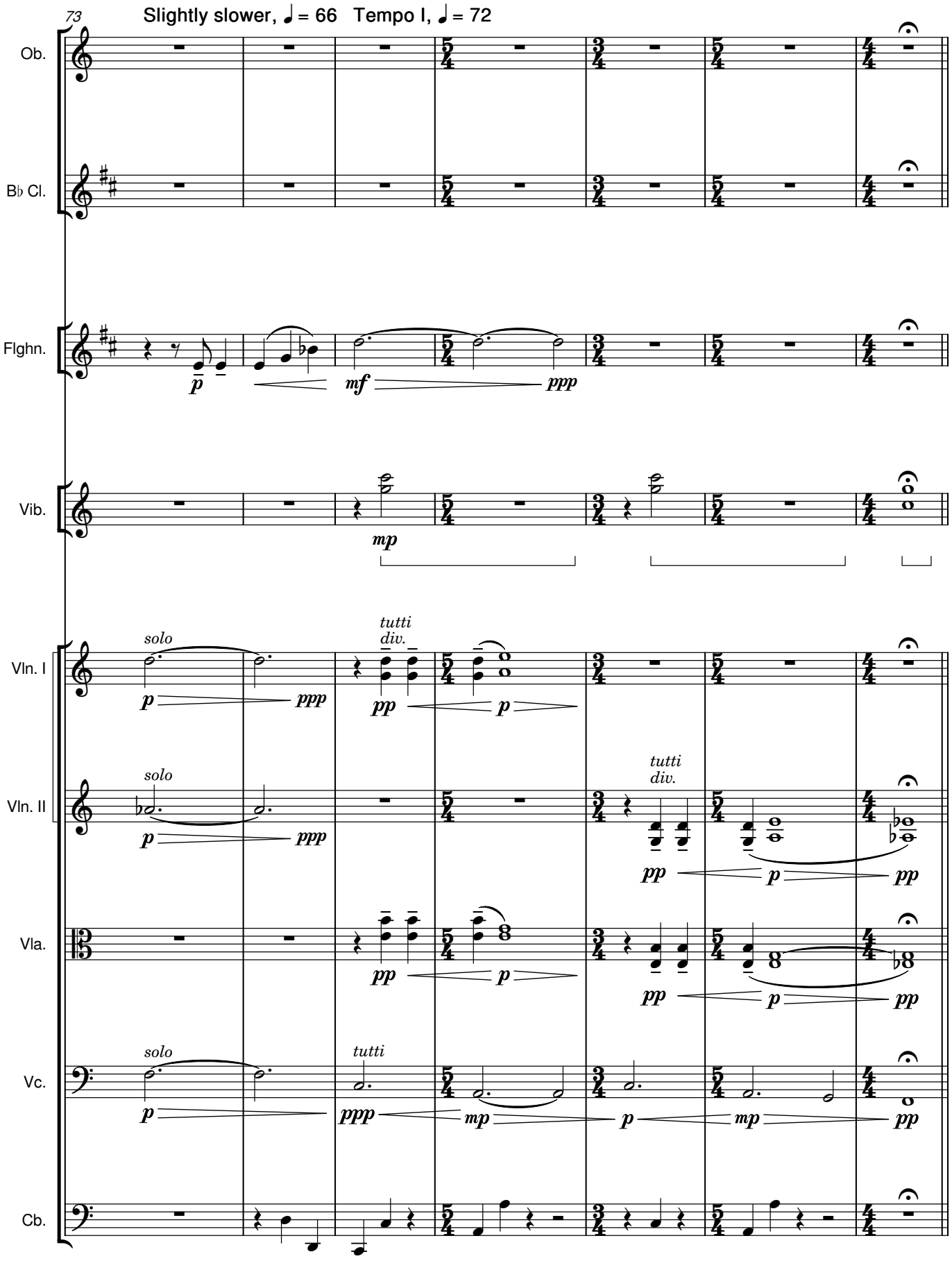

45
rit.
Tempo I
Ob.
B♭ Cl.
Flghn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mp
ppp
pp
tutti
div.
solo


51
rit.
Ob.
mp
pp
mf
ppp
B♭ Cl.
mp
ppp
Flghn.
Vib.
(solo)
Vln. I
pp
mp
Vln. II
pp
p
pp
pp
p
ppp
Vla.
pp
p
pp
pp
p
ppp
Vc.
p
mp
pp
p
mp
ppp
pizz.
Cb.
p


56
Faster, ♩ = 88
Ob.
B♭ Cl.
Flghn.
mp
mf
pp
Vib.
Vln. I
pp
Vln. II
solo
pp
Vla.
Vc.
Cb.


61
Ob.
B♭ Cl.
Flghn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pp
mp
tutti
tutti
div.
solo

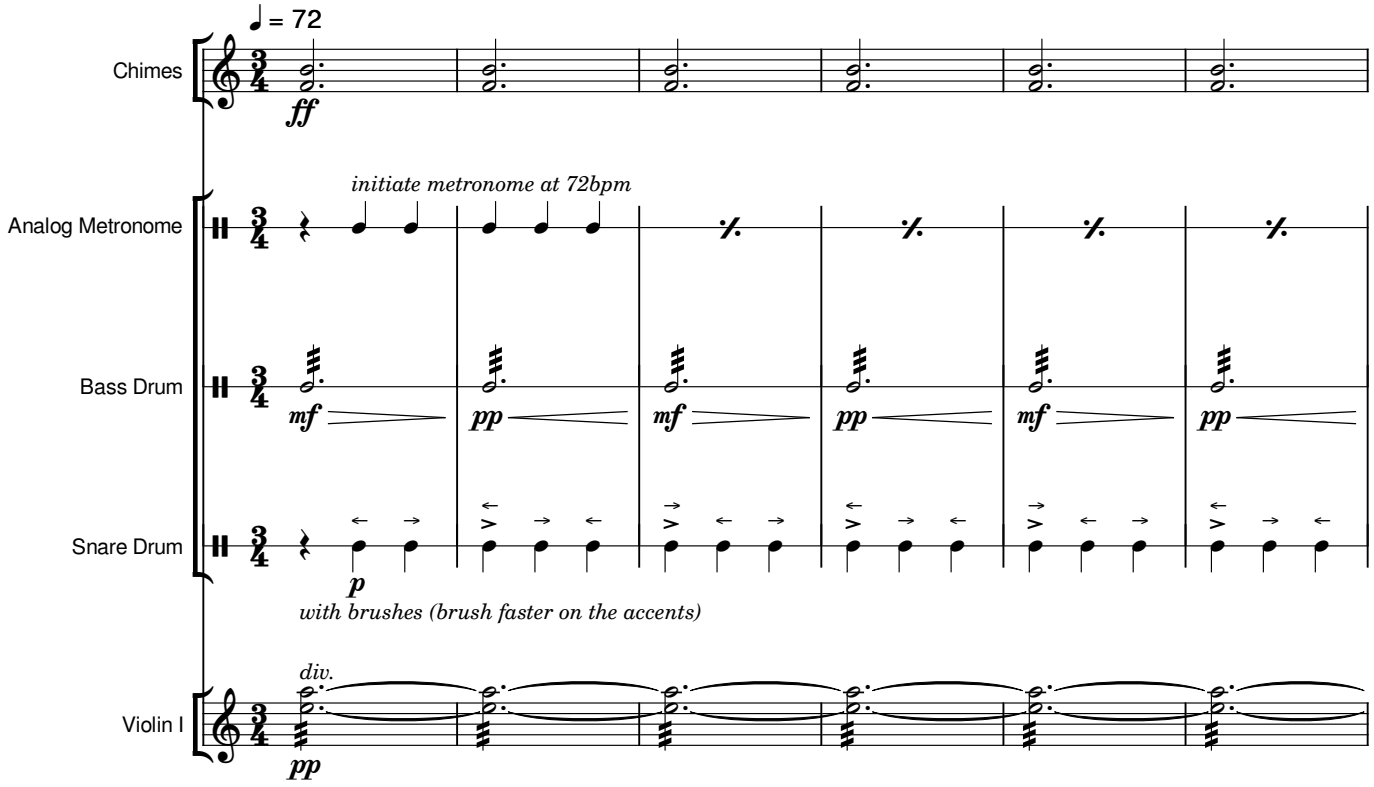

67
rit.
Ob.
B♭ Cl.
Flghn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
pp
mf
f
p

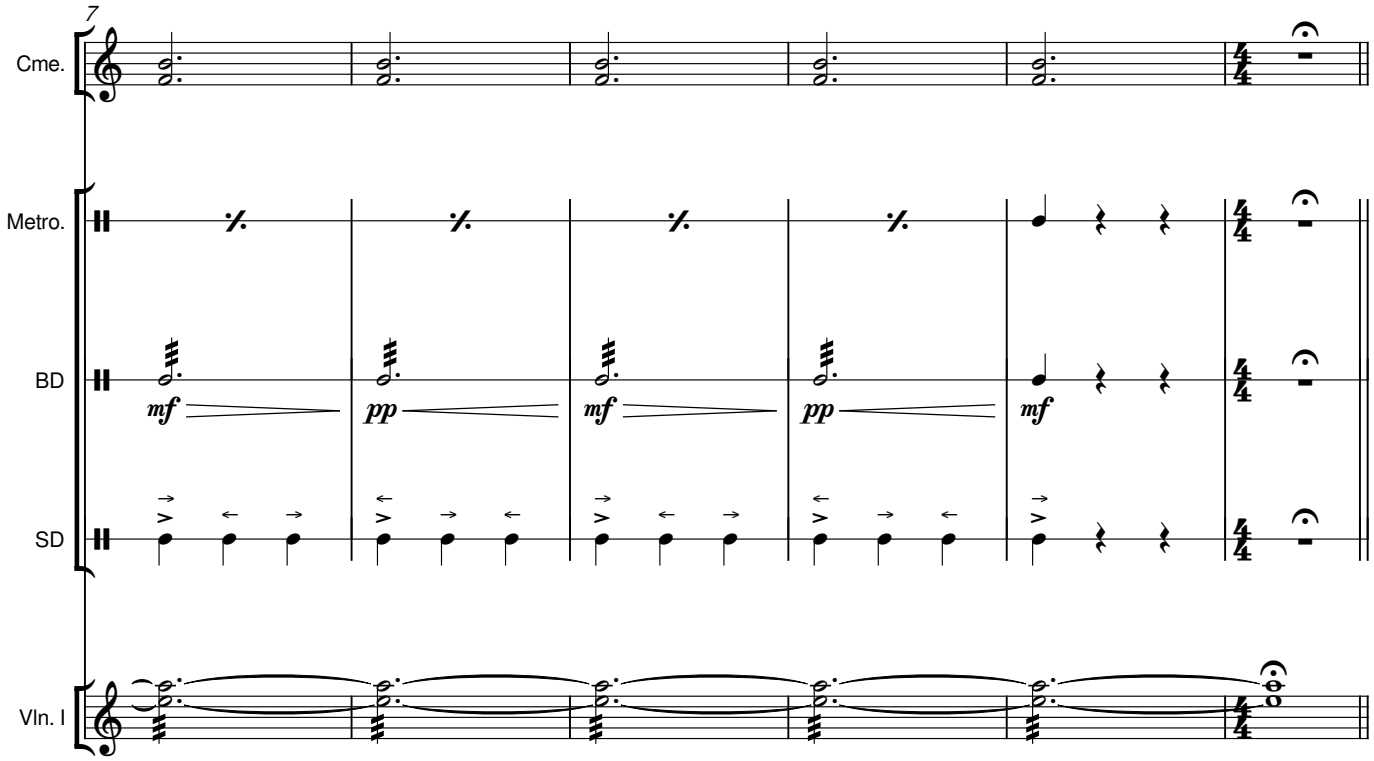

73
Slightly slower, ♩ = 66 Tempo I, ♩ = 72
Ob.
B♭ Cl.
Flghn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
tutti
div.
p
mf
ppp
mp
pp

Interlude 5

11pm

Elliot Butler

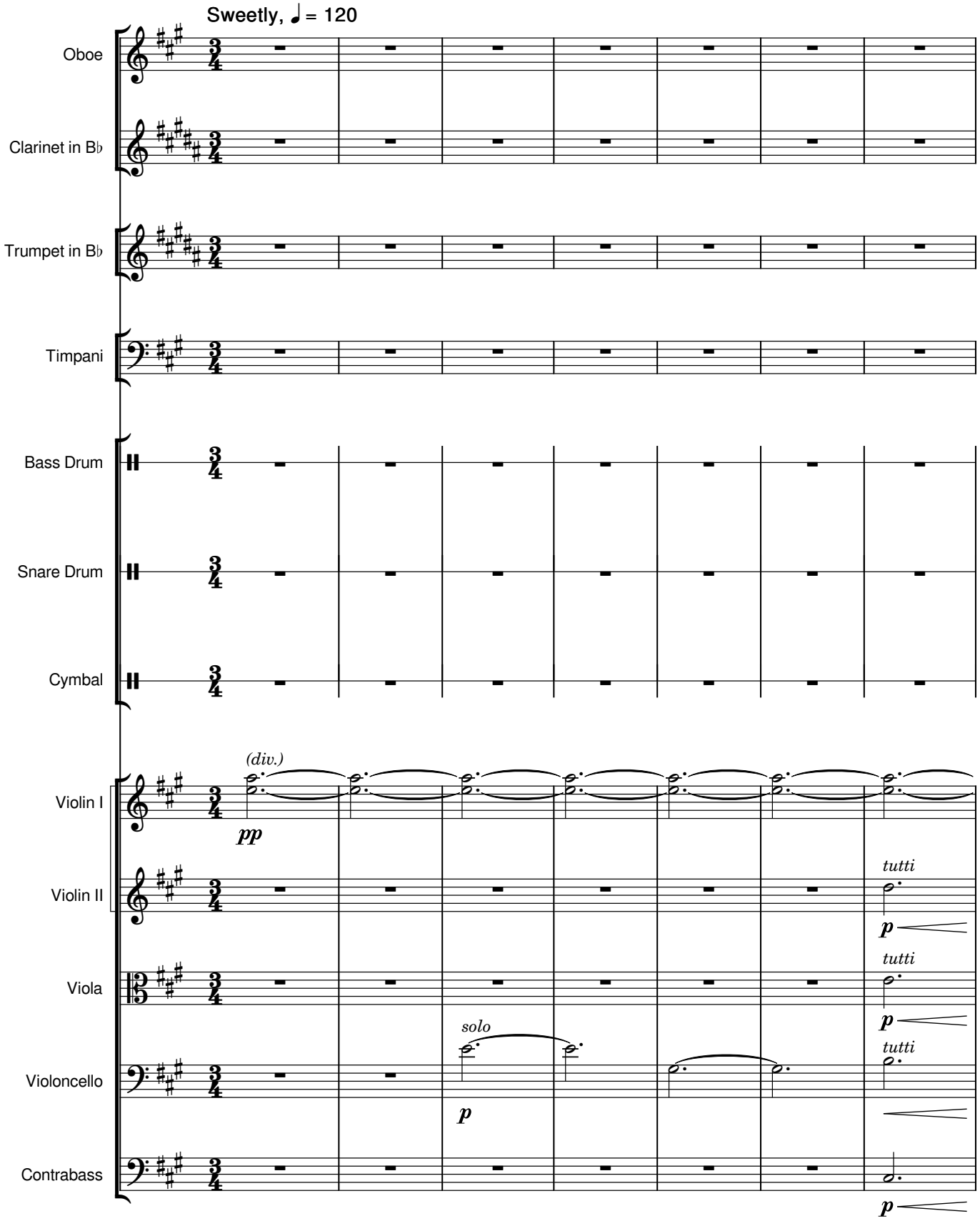


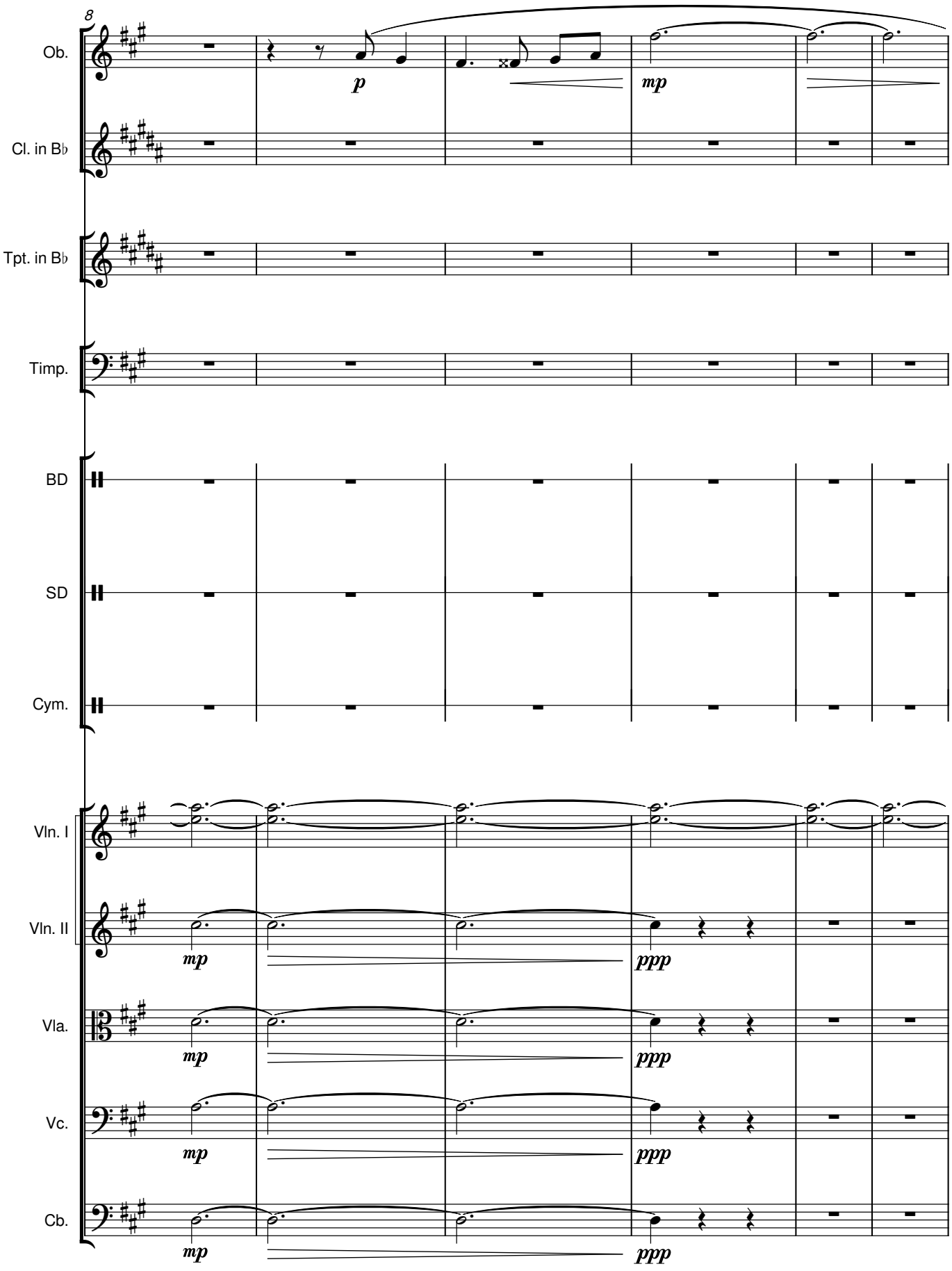


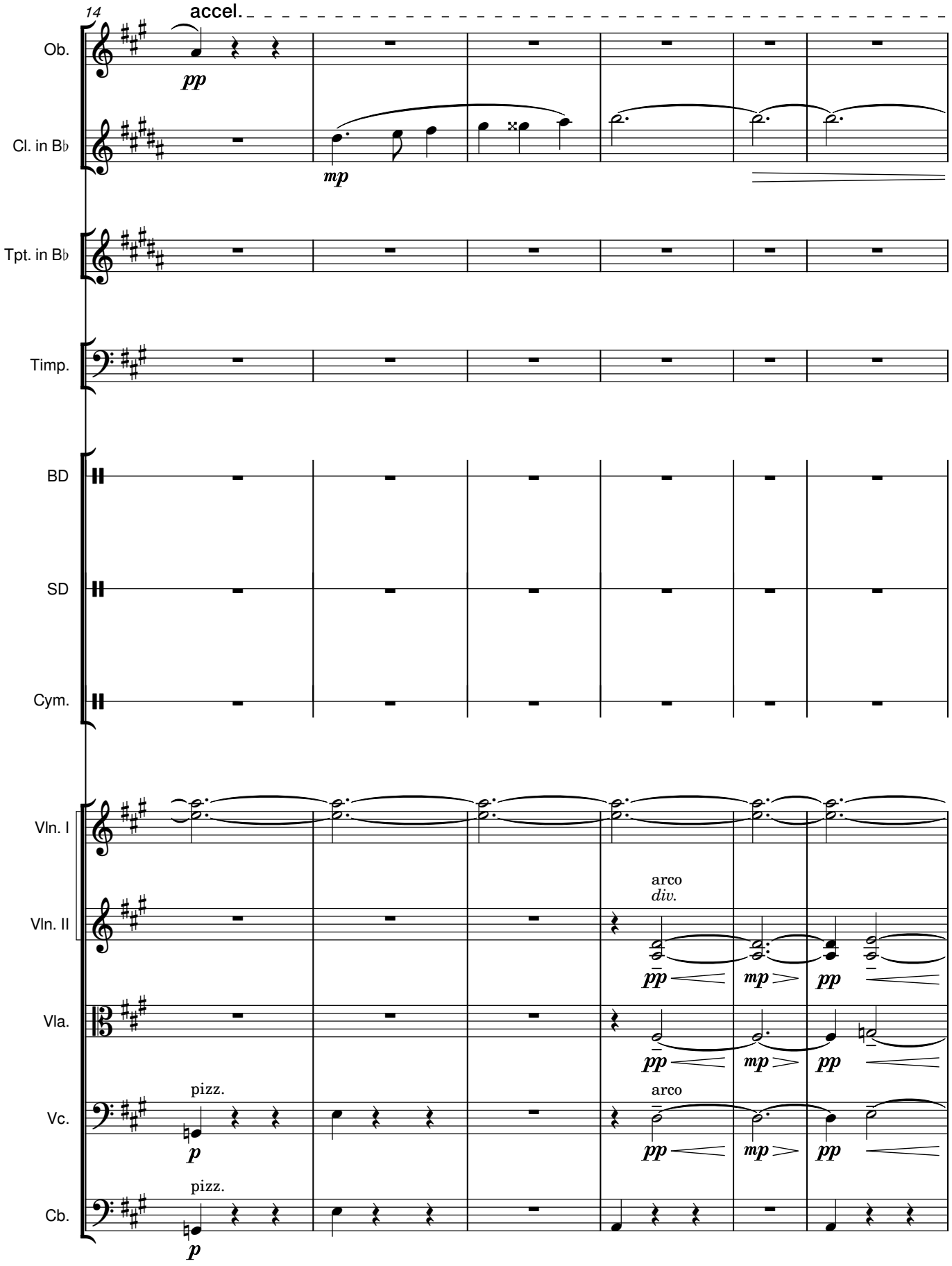
VI. The Violet Chamber

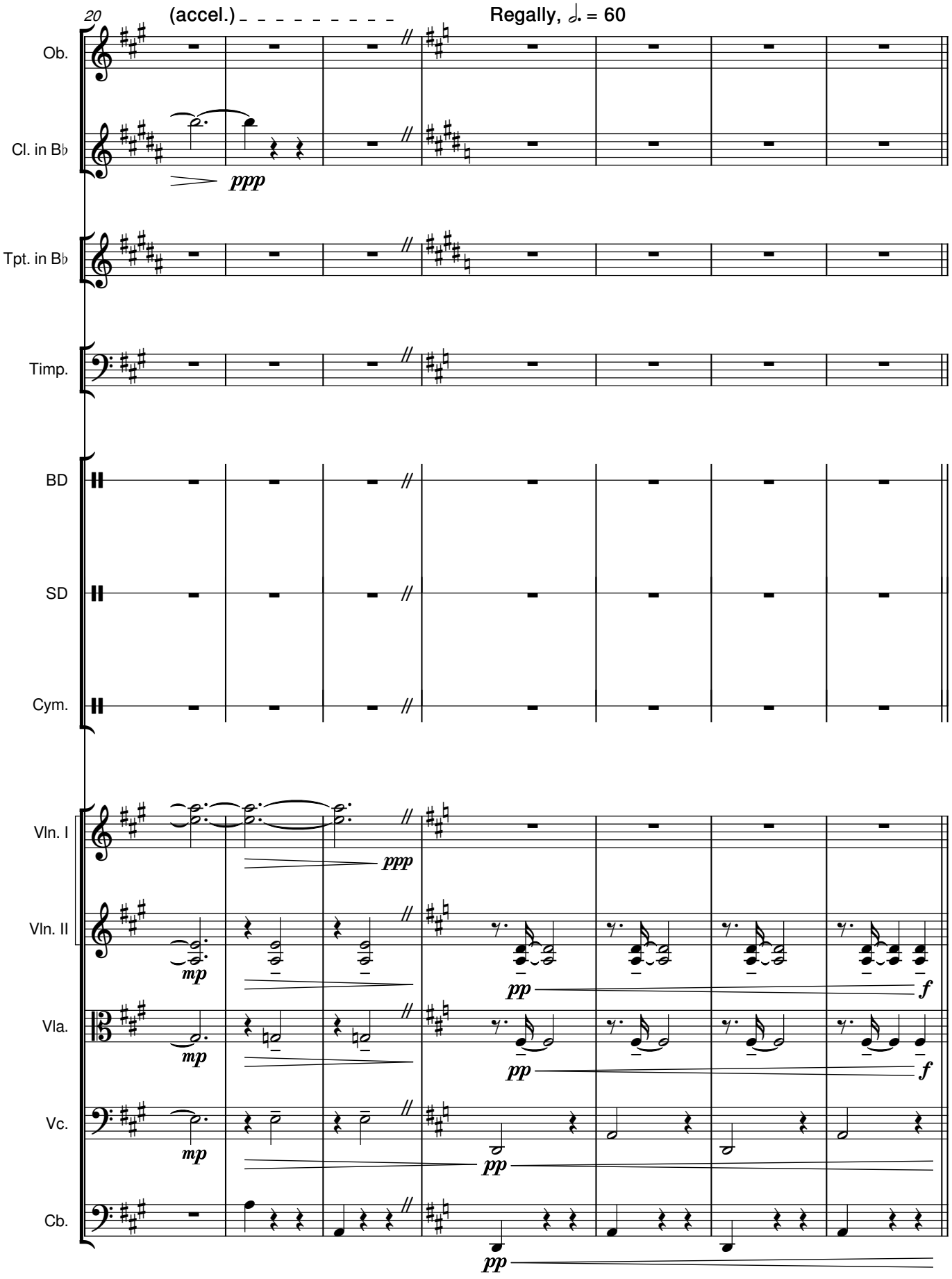
Wine

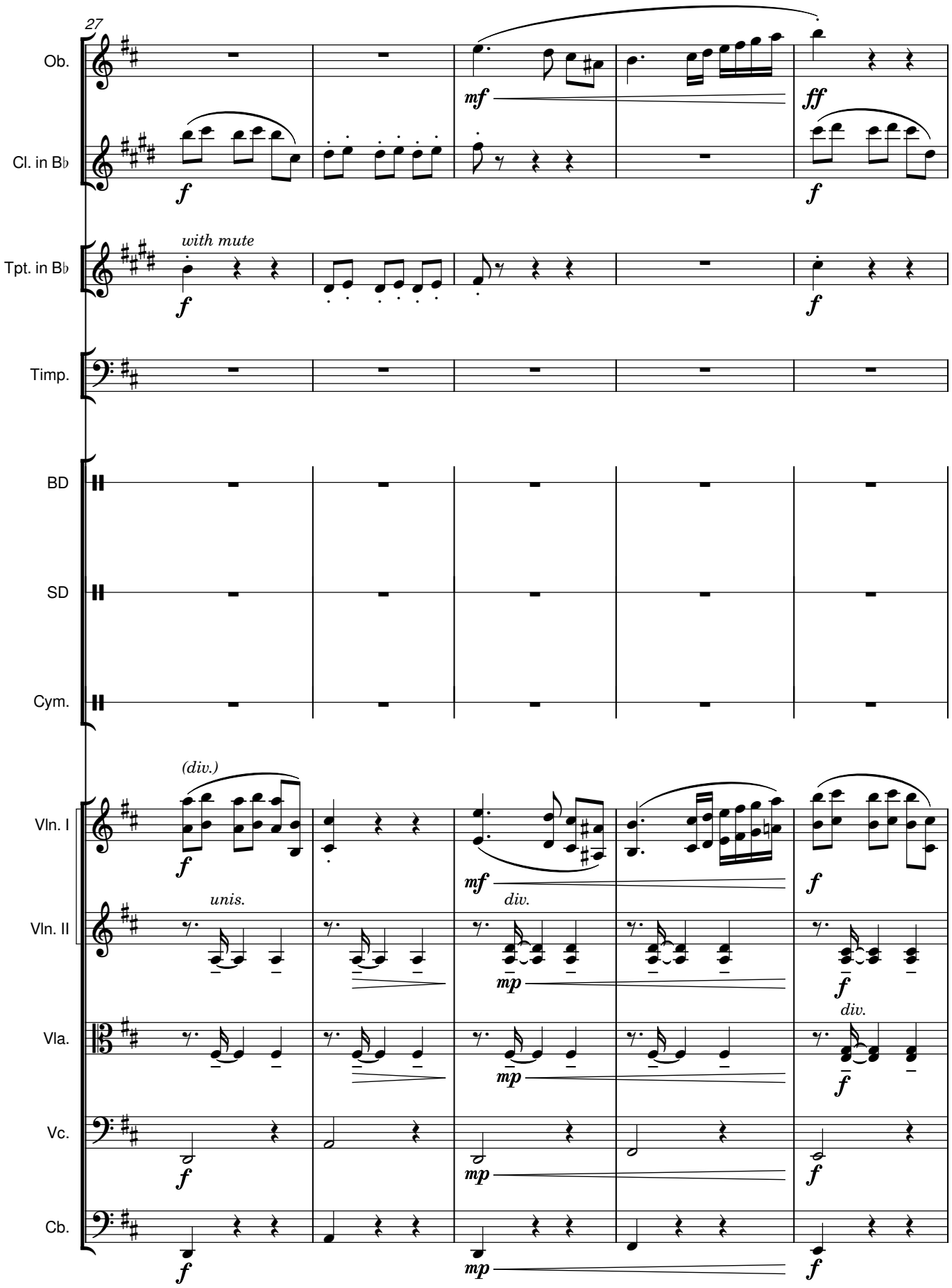
Elliot Butler

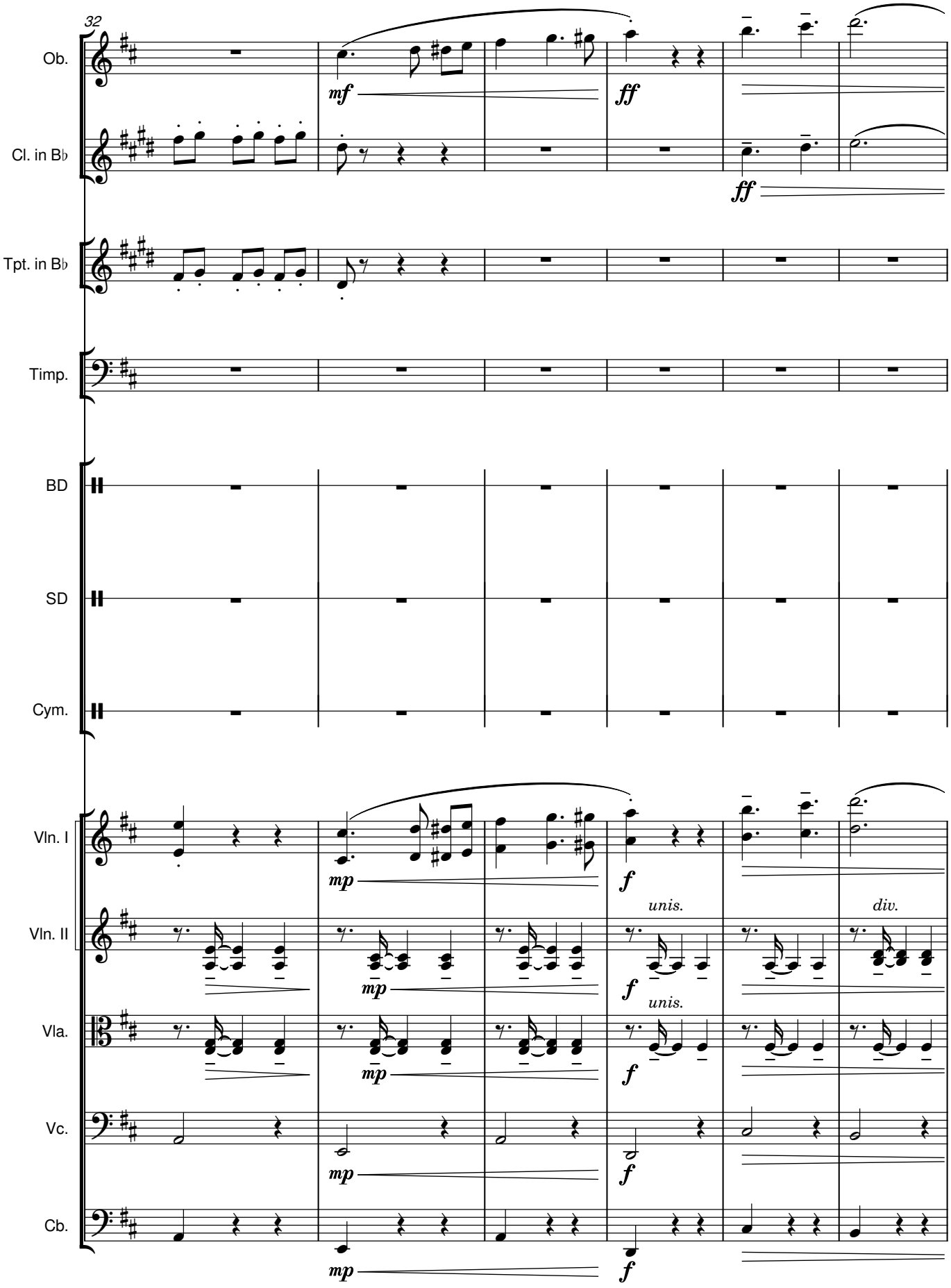


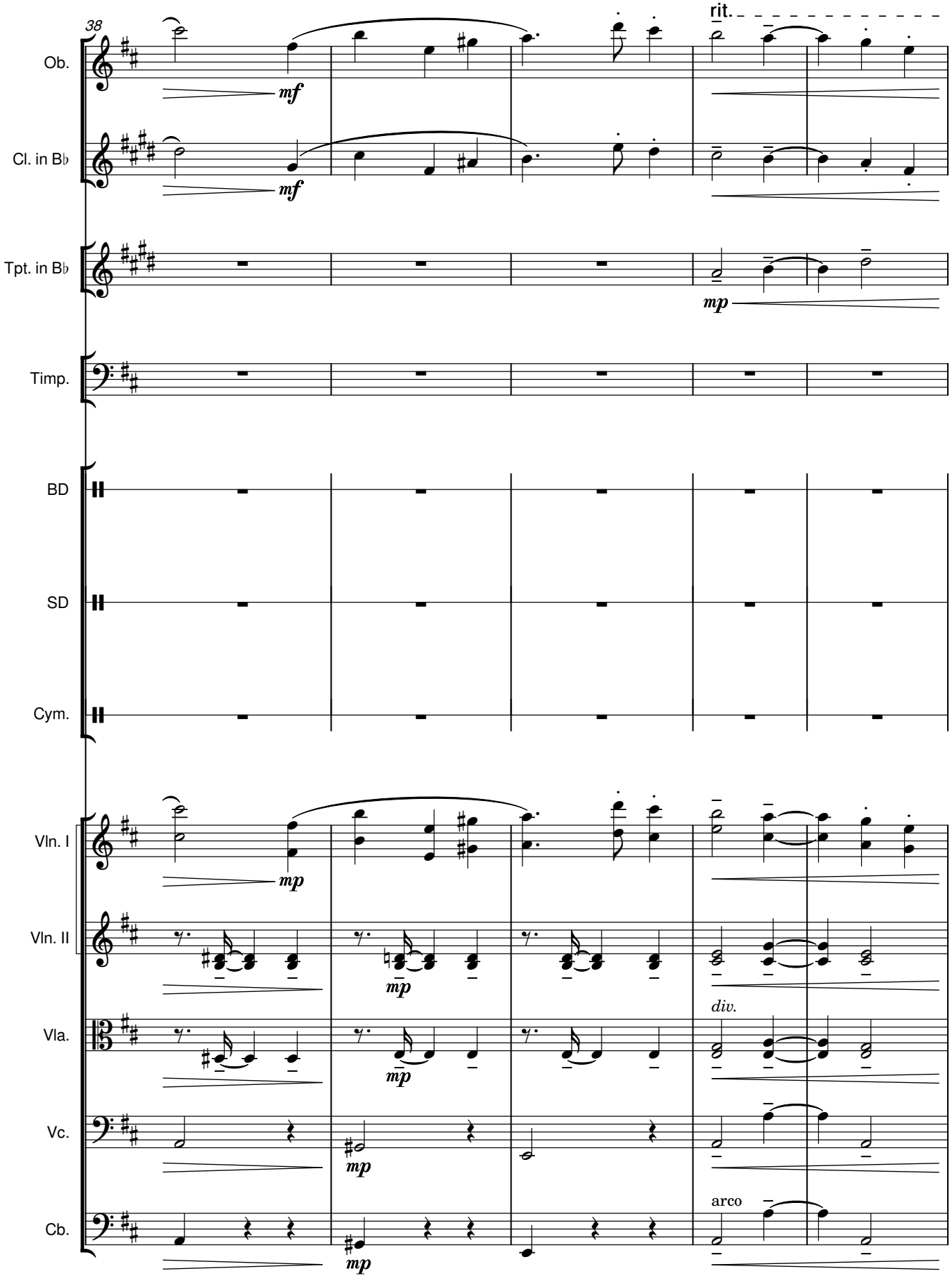

8
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mp
ppp
mp
ppp
mp
ppp
mp
ppp

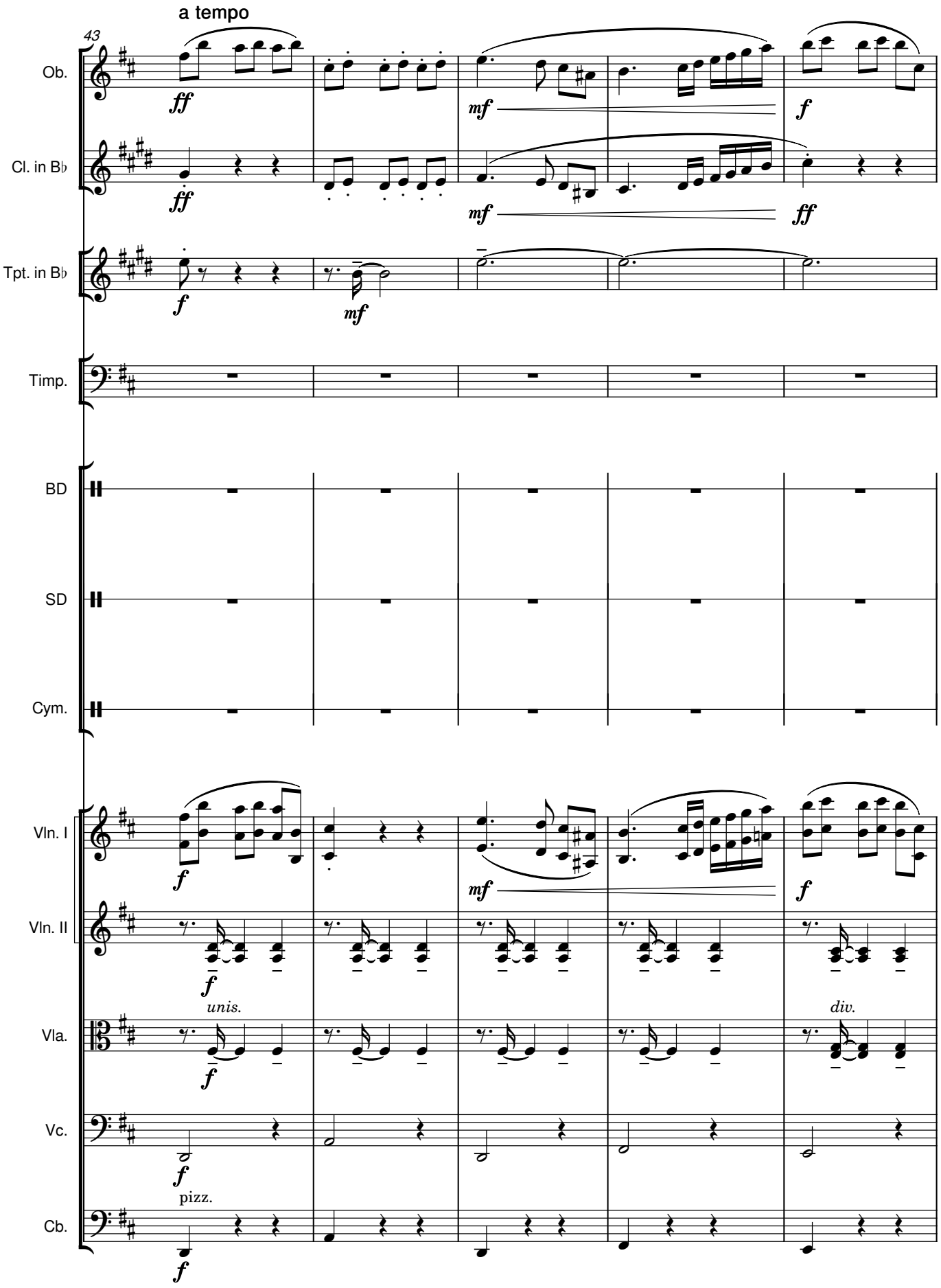

14
accel.
Ob.
pp
Cl. in B♭
mp
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
arco
div.
pp
mp
pp
Vla.
pp
mp
pp
Vc.
pizz.
p
arco
pp
mp
pp
Cb.
pizz.
p

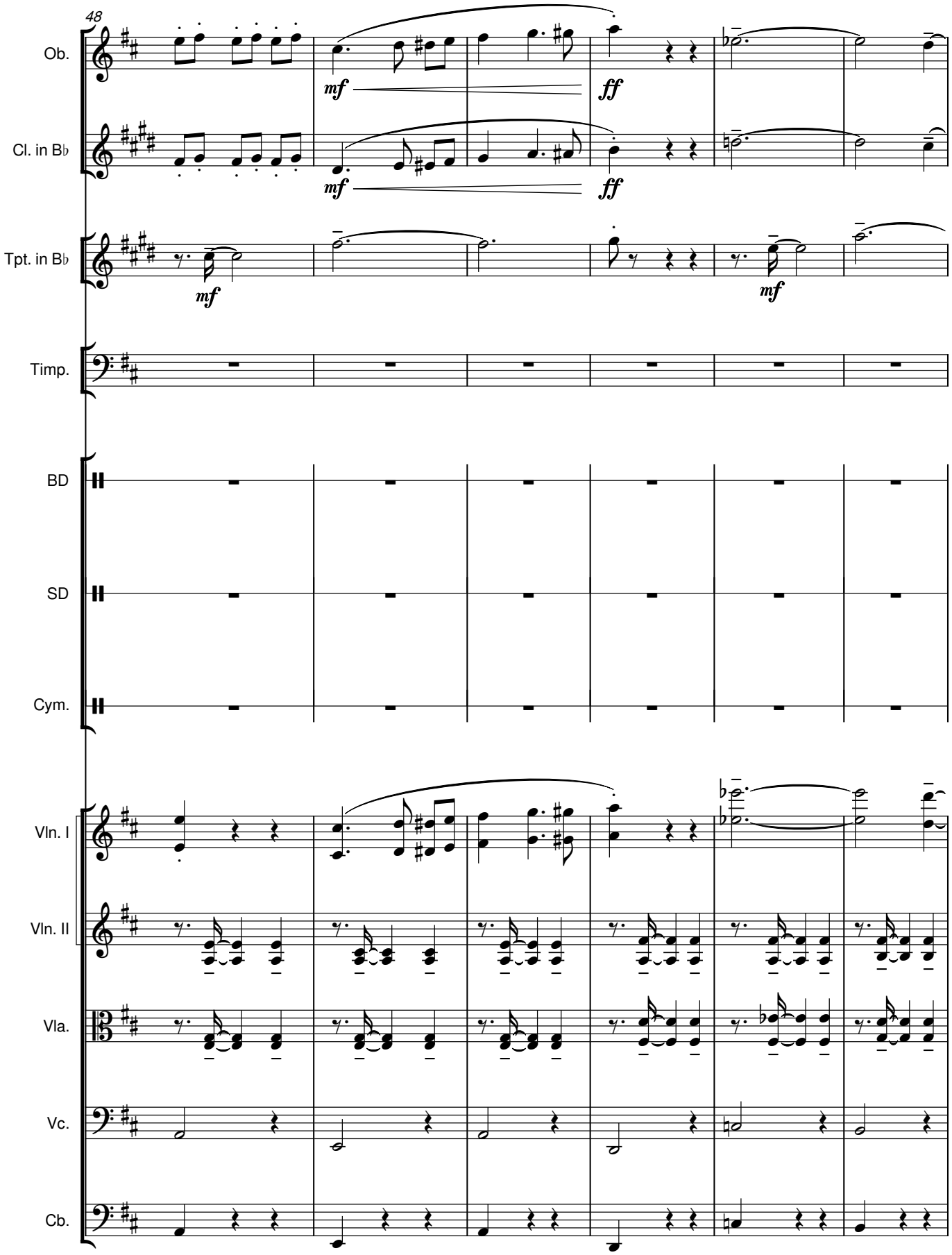

20
(accel.)
Regally, 𝅗𝅥. = 60
Ob.
Cl. in B♭
ppp
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
ppp
Vln. II
mp
pp
f
Vla.
mp
pp
f
Vc.
mp
pp
Cb.
pp

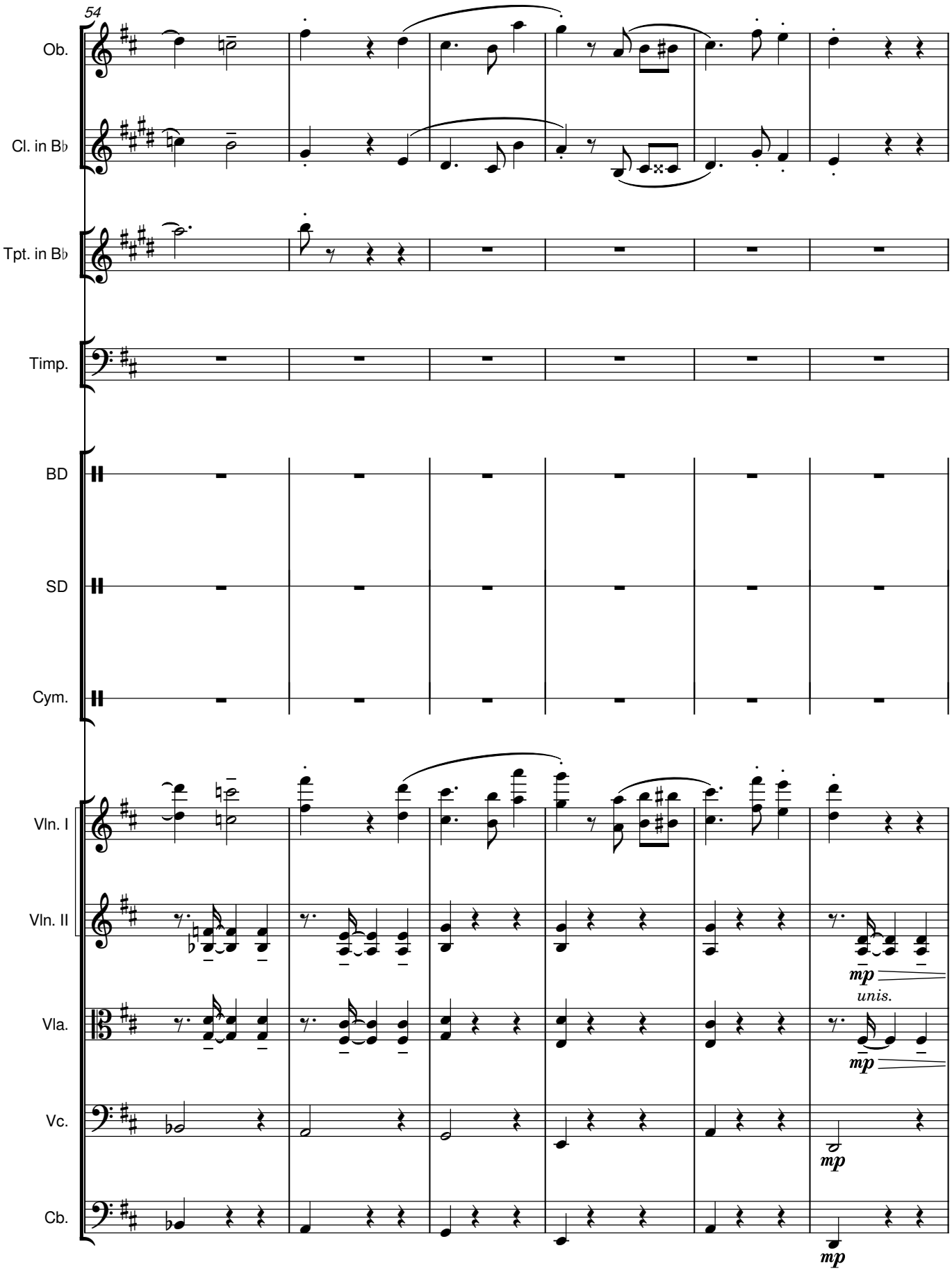

27
Ob.
Cl. in B♭
Tpt. in B♭
with mute
Timp.
BD
SD
Cym.
(div.)
Vln. I
unis.
Vln. II
div.
Vla.
Vc.
Cb.
mf
ff
f
mp

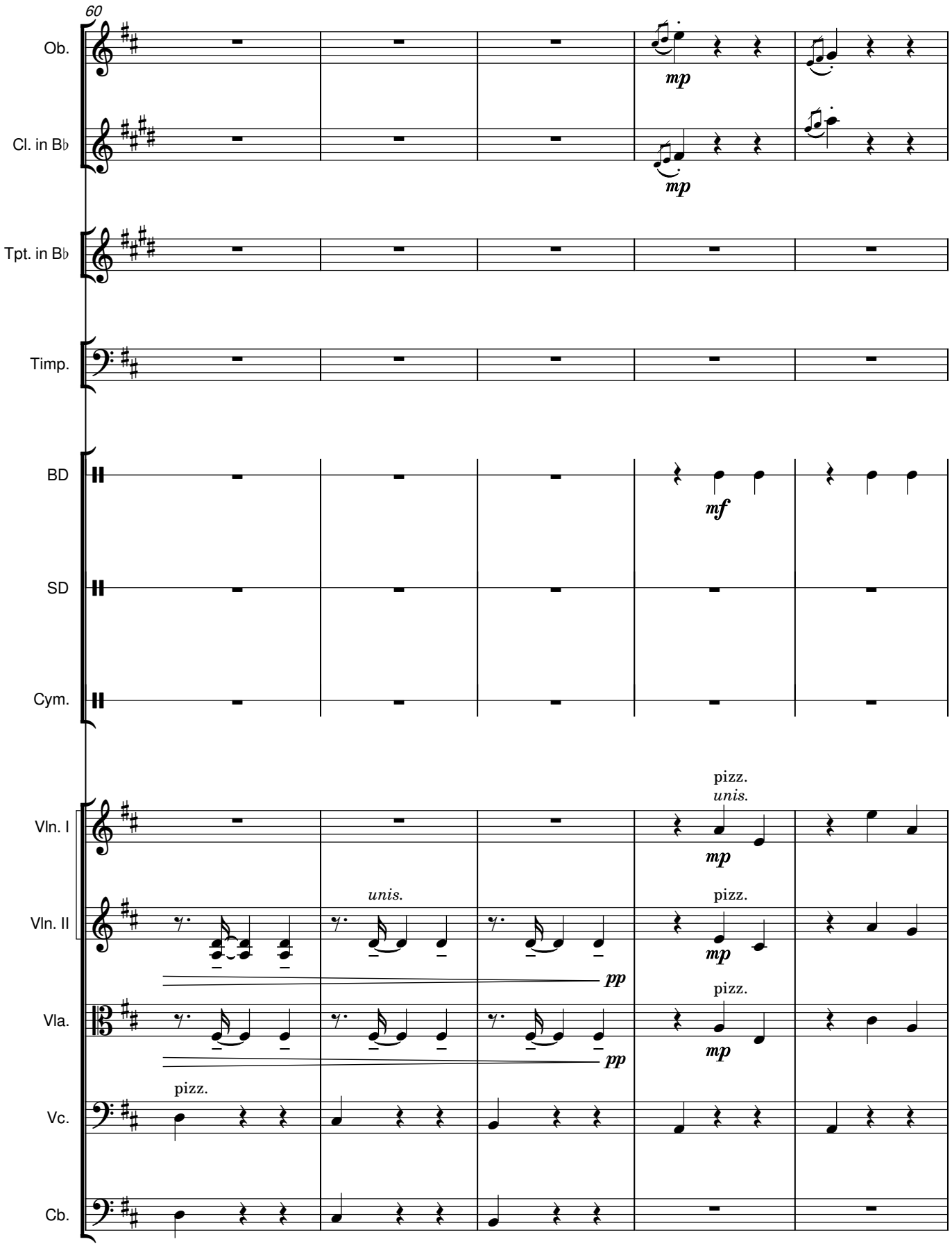

32
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
mp
f
unis.
div.

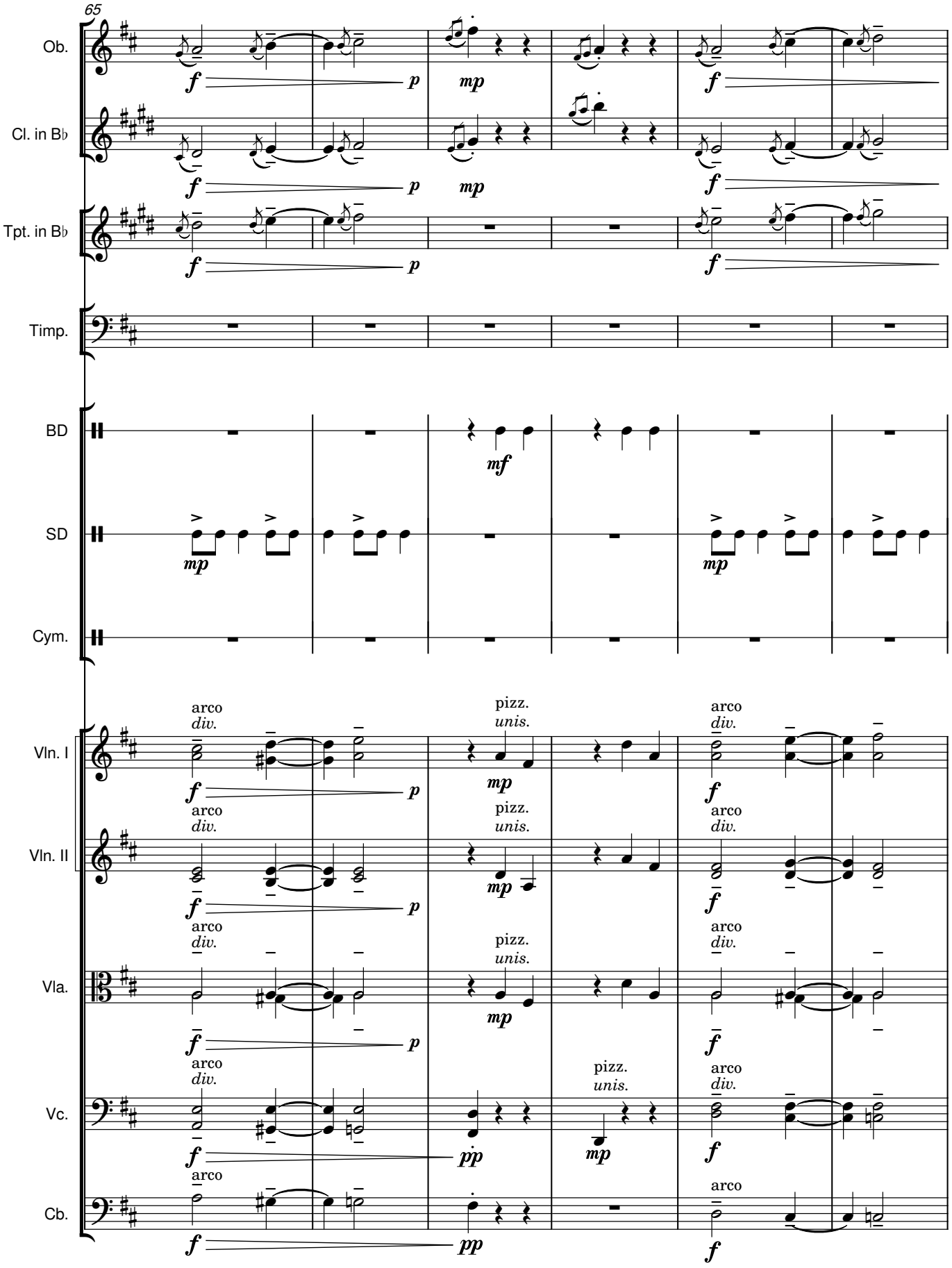

38
rit.
Ob.
mf
Cl. in B♭
mf
Tpt. in B♭
mp
Timp.
BD
SD
Cym.
Vln. I
mp
Vln. II
mp
div.
Vla.
mp
Vc.
mp
arco
Cb.
mp

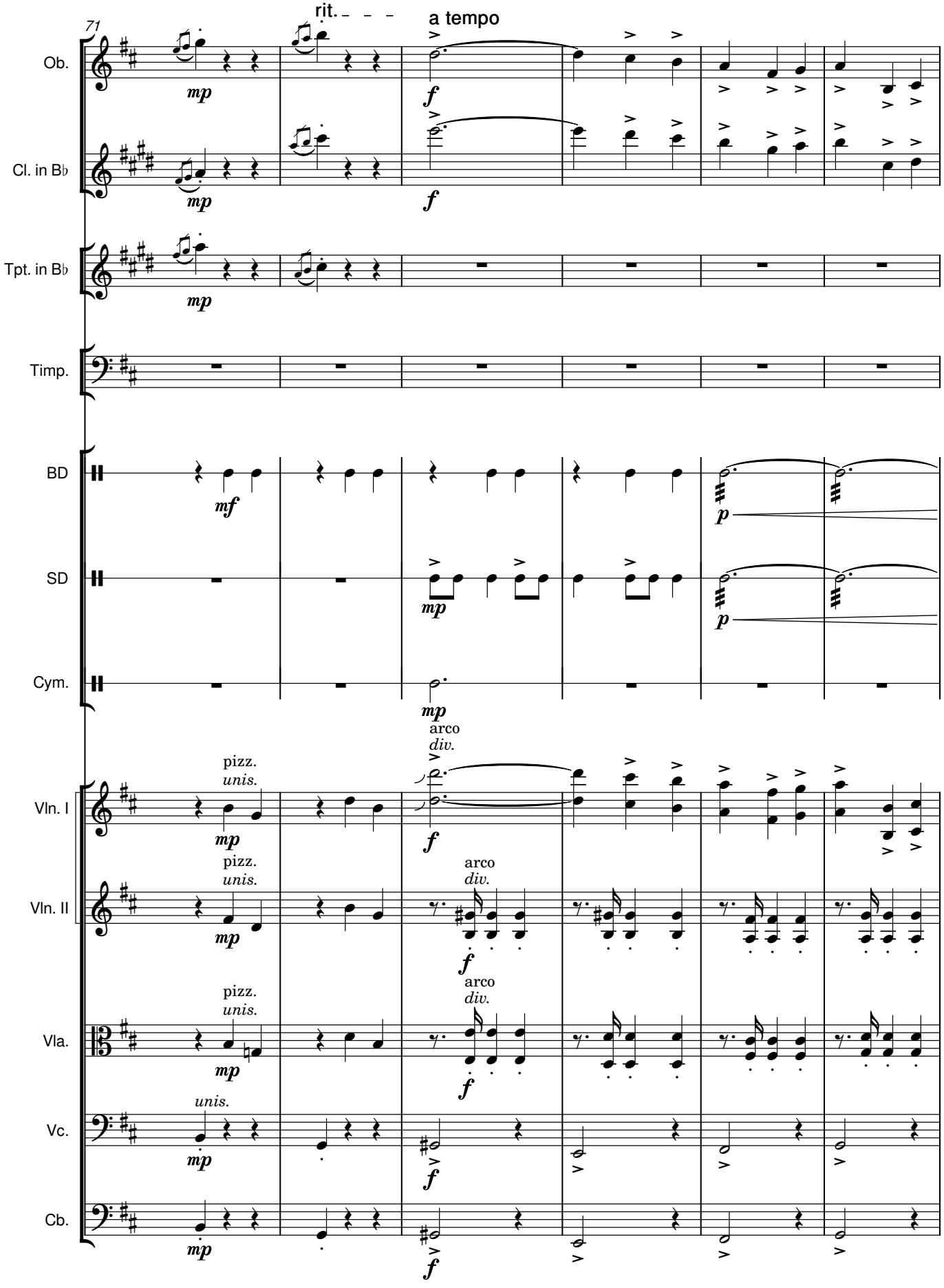

a tempo
43
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
pizz.

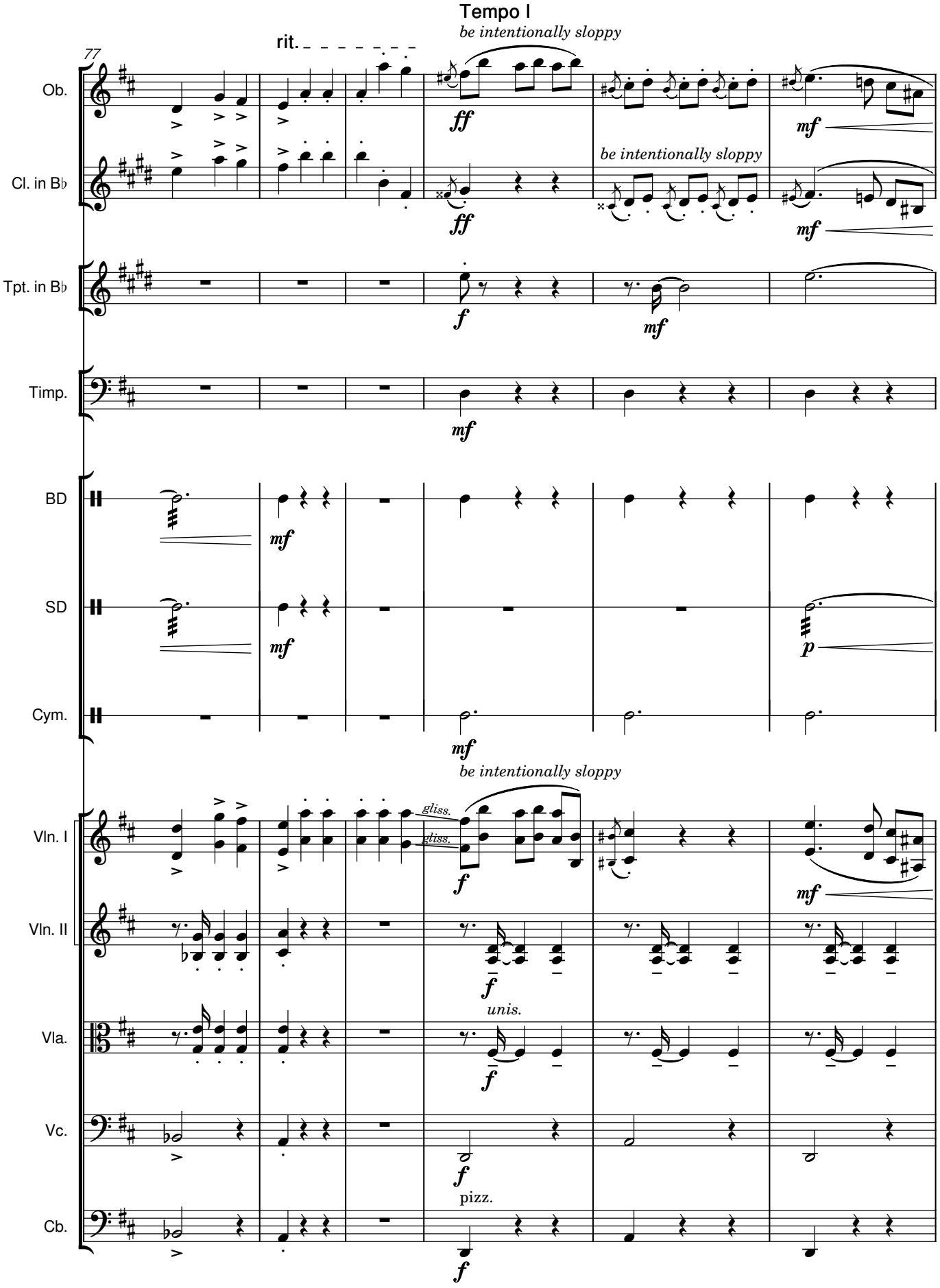

48
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
mf
ff
mf
mf

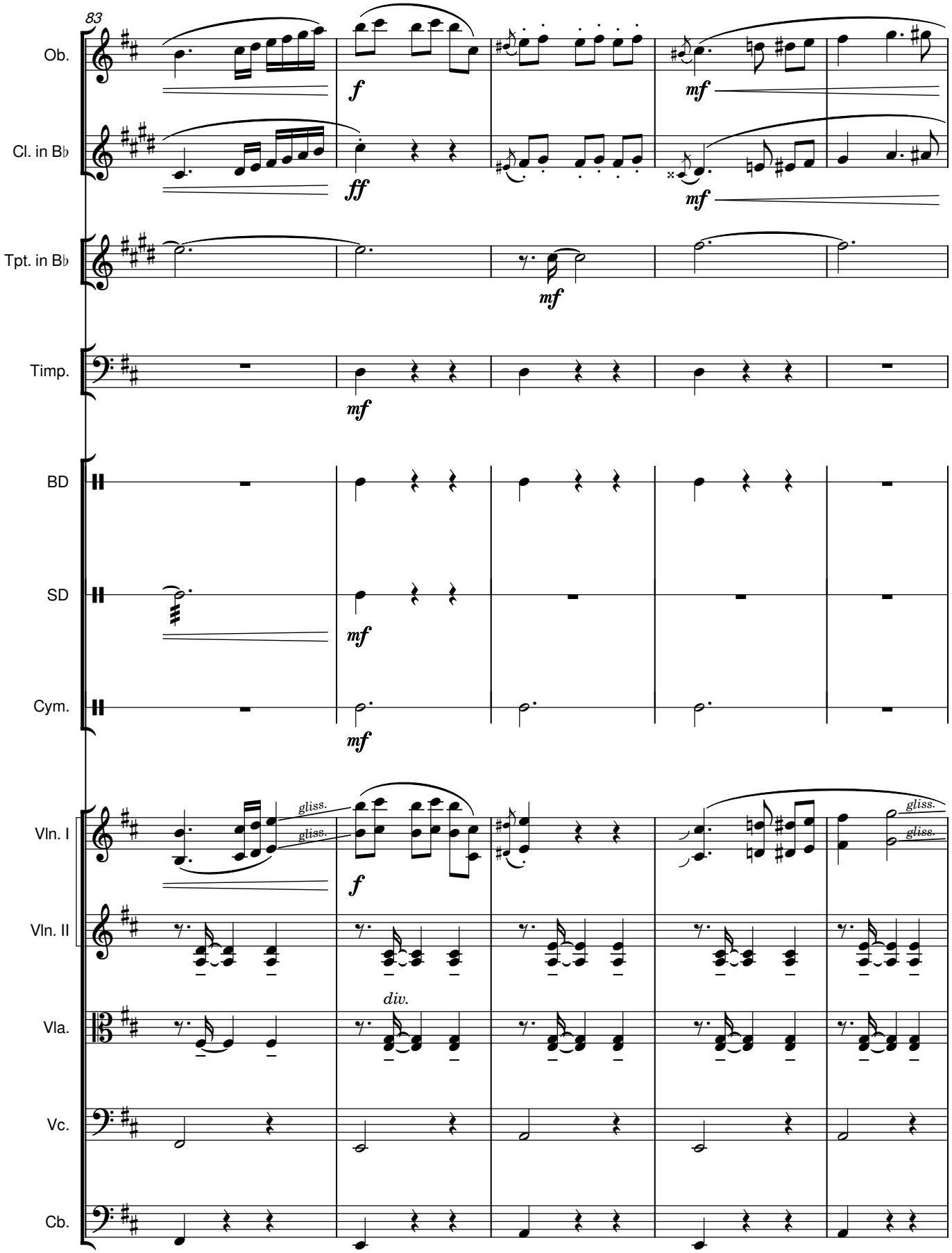

54
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
unis.
mp
mp
mp

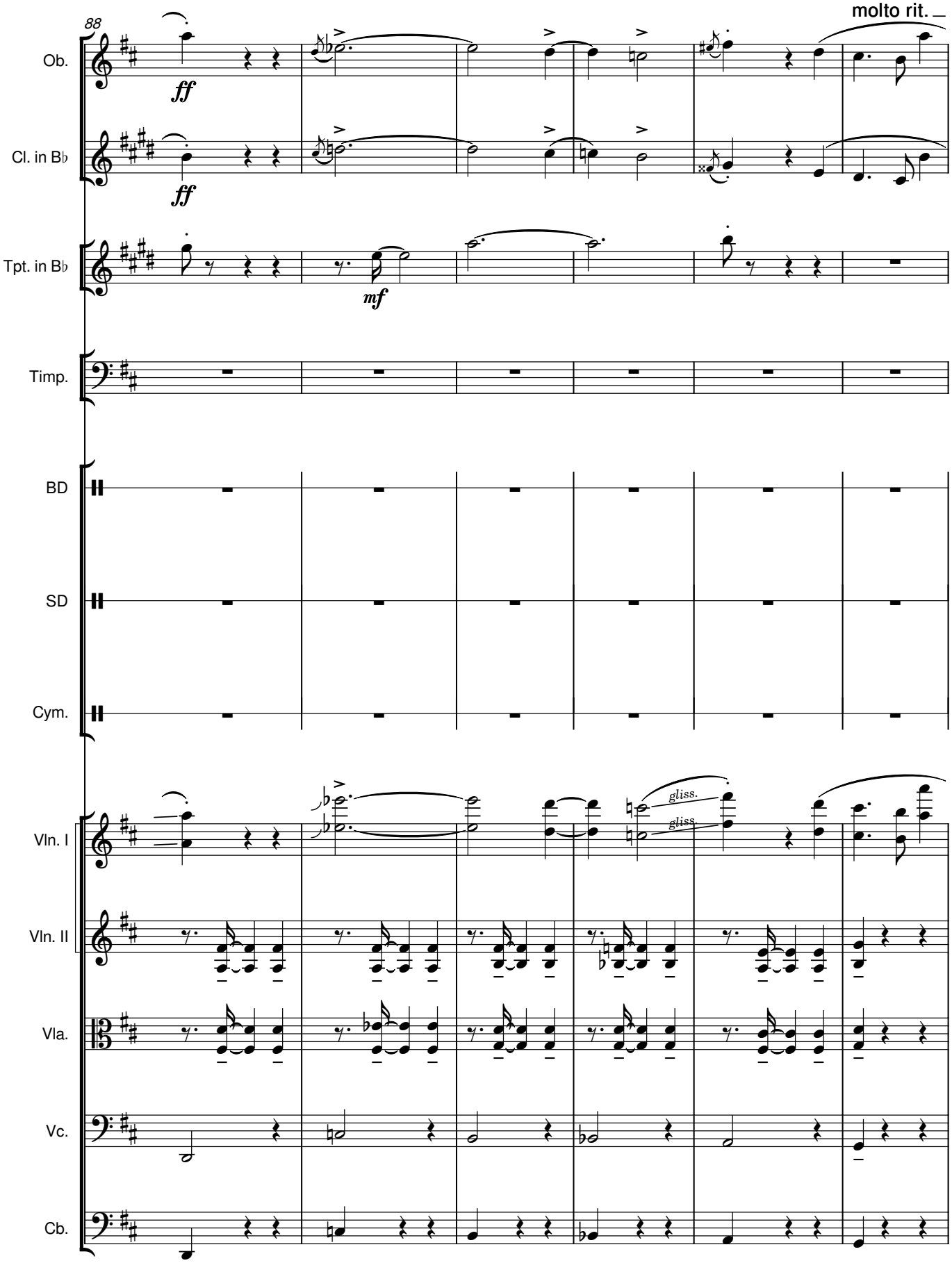

60
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
pp
pizz.
unis.

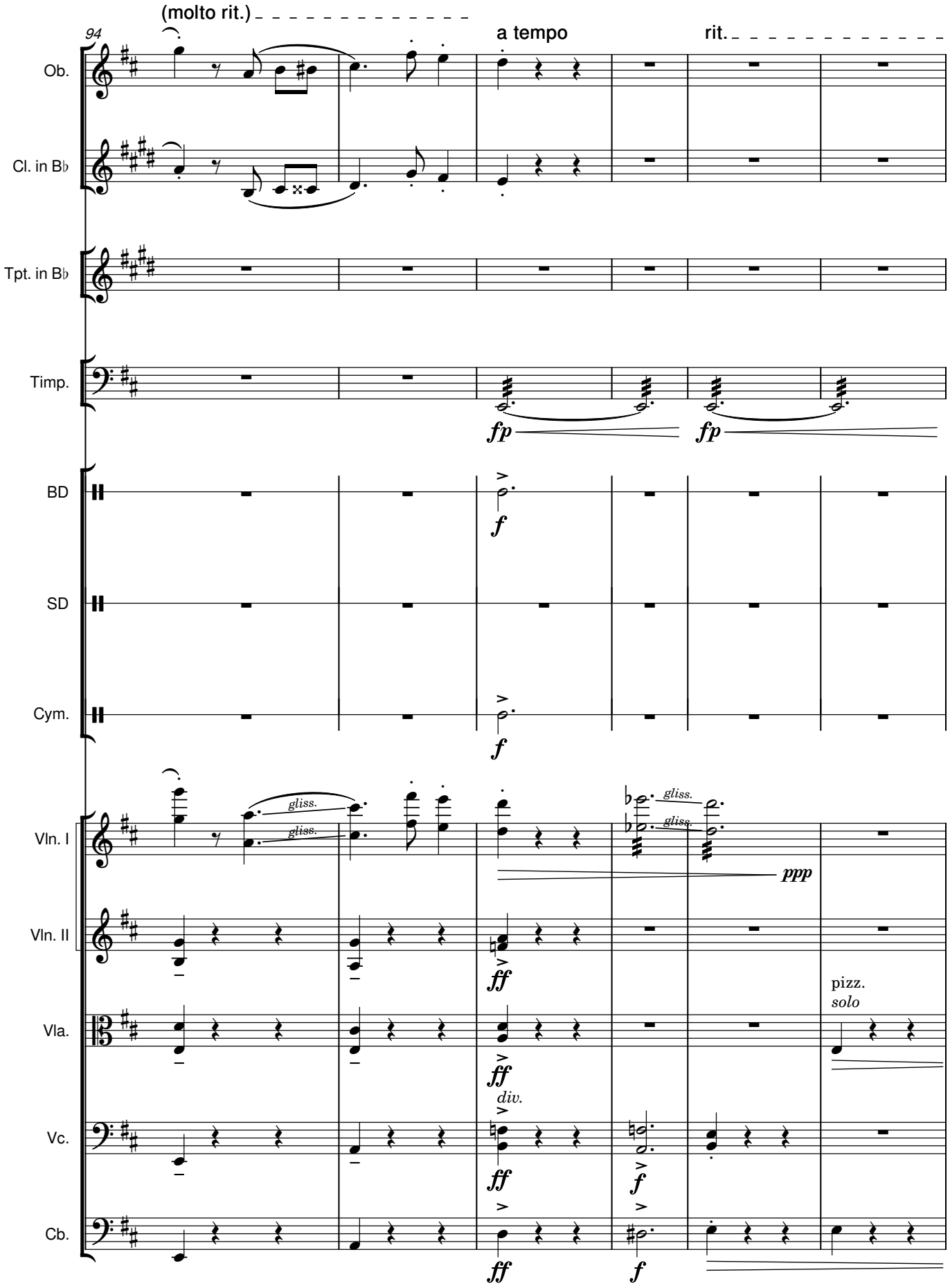

65
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
div.
pizz.
unis.

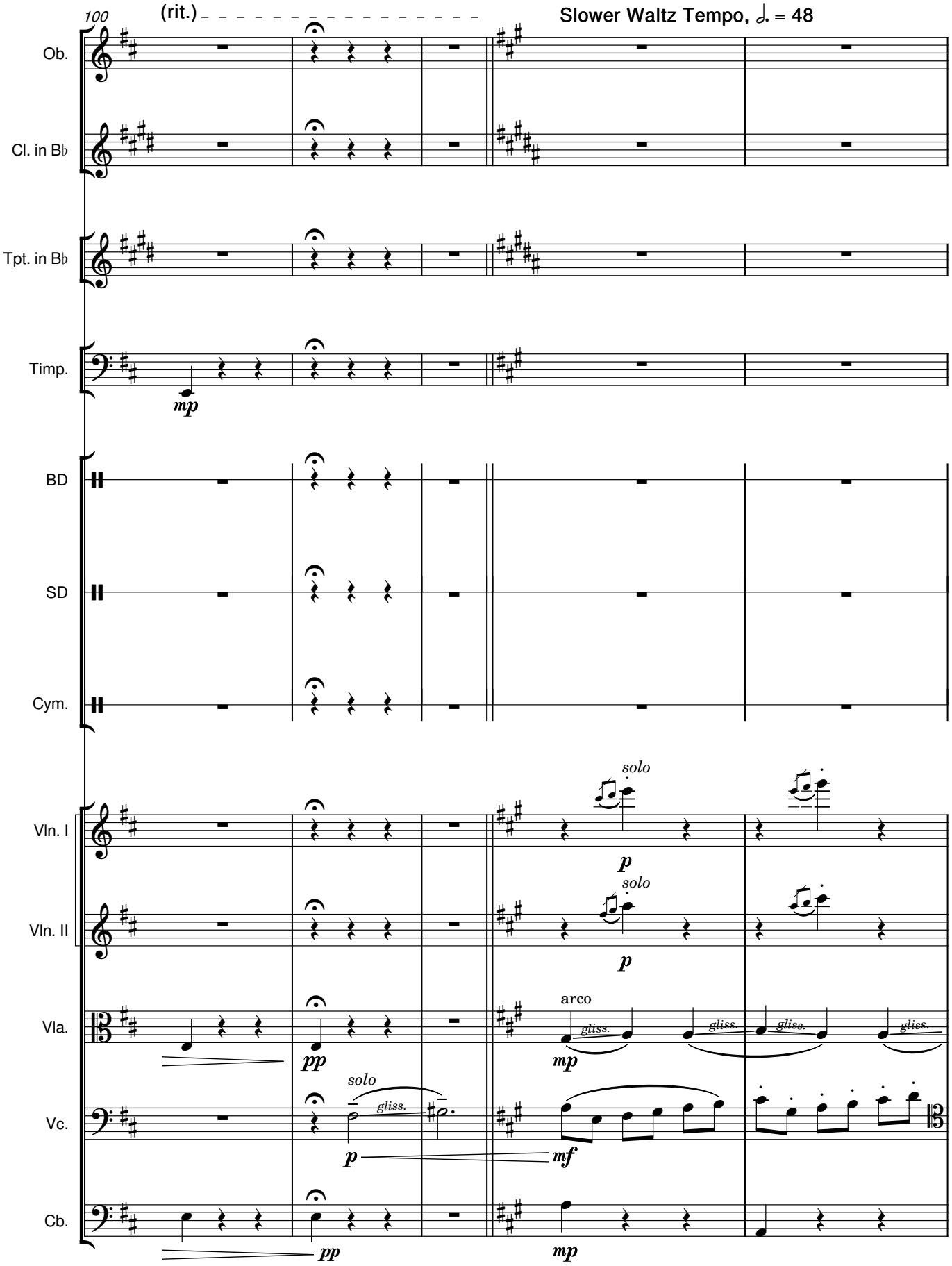

71
rit.
a tempo
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
mf
p
pizz.
unis.
arco
div.

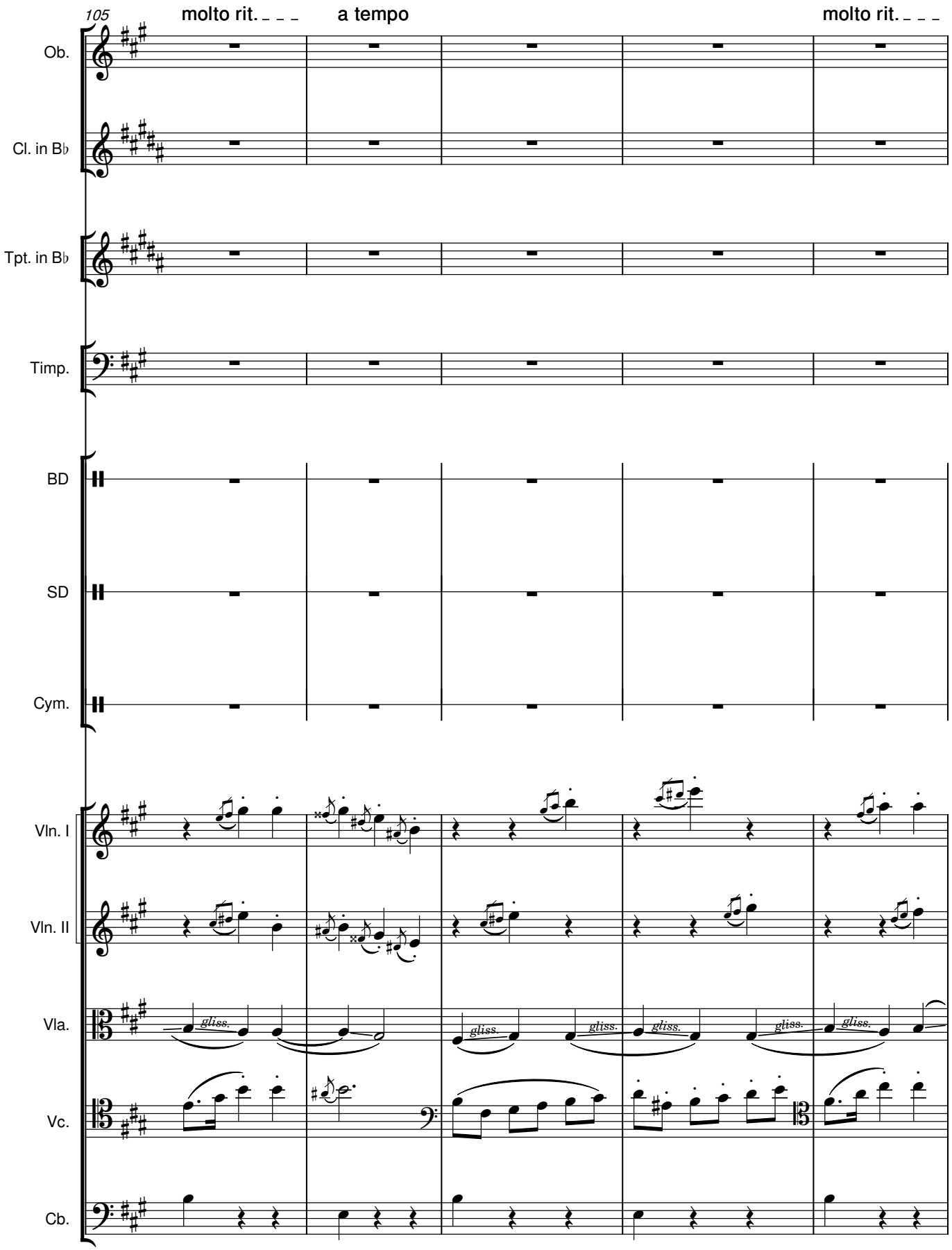

Tempo I
be intentionally sloppy
rit.
77
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
be intentionally sloppy
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
gliss.
unis.
pizz.
ff
mf
f
p

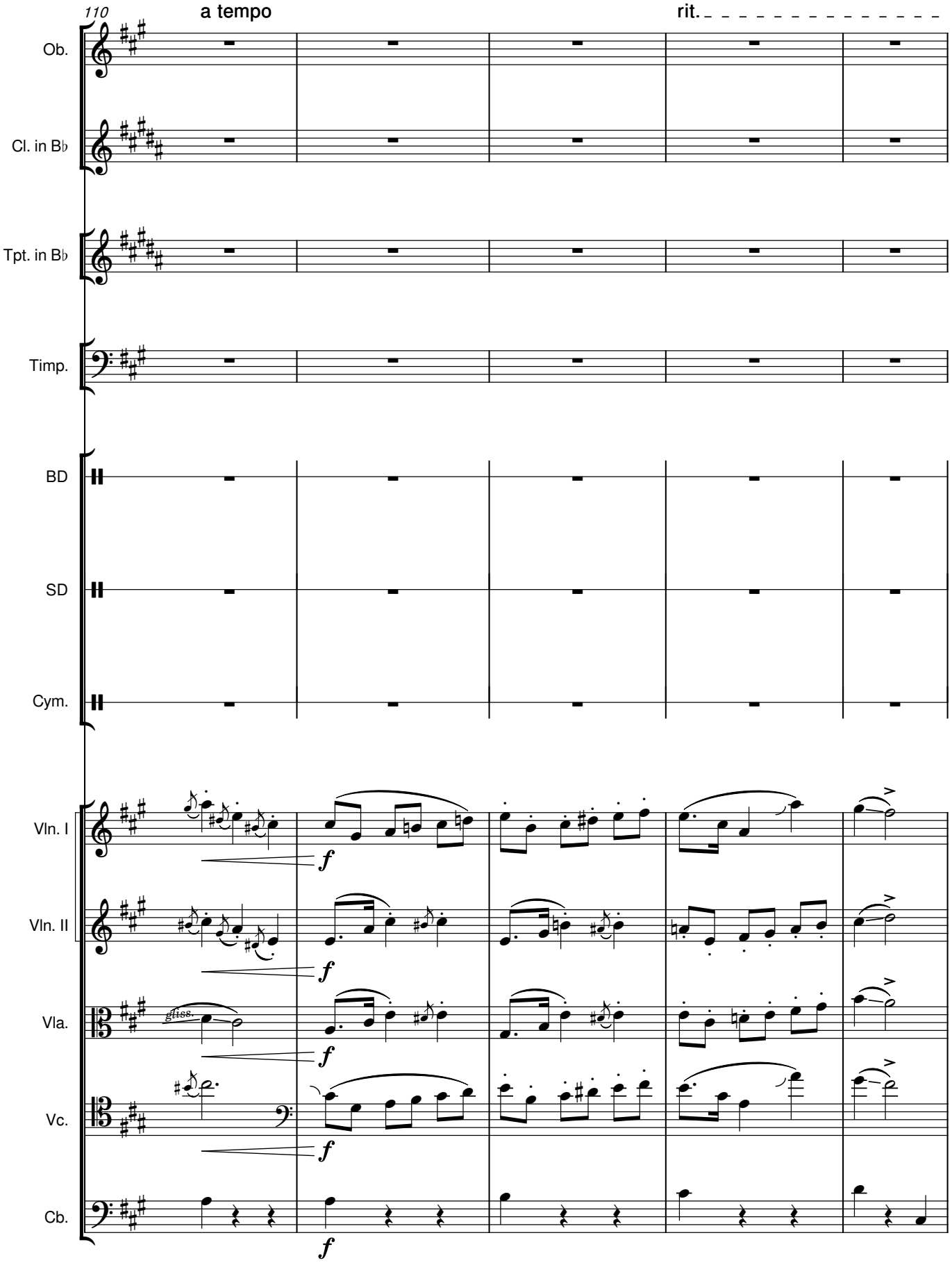

83
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
mf
gliss.
div.

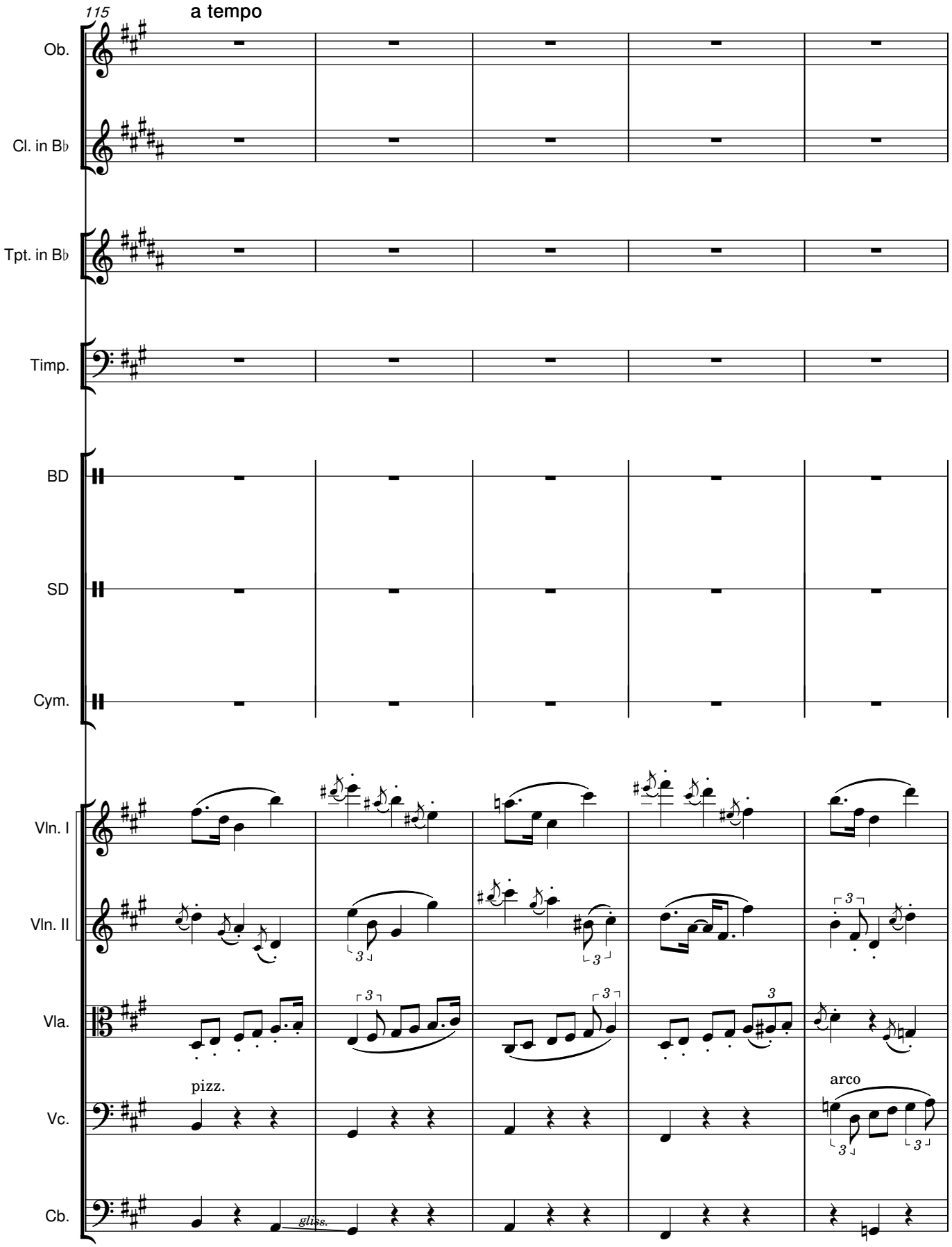

88
molto rit.
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
mf
gliss.
gliss.

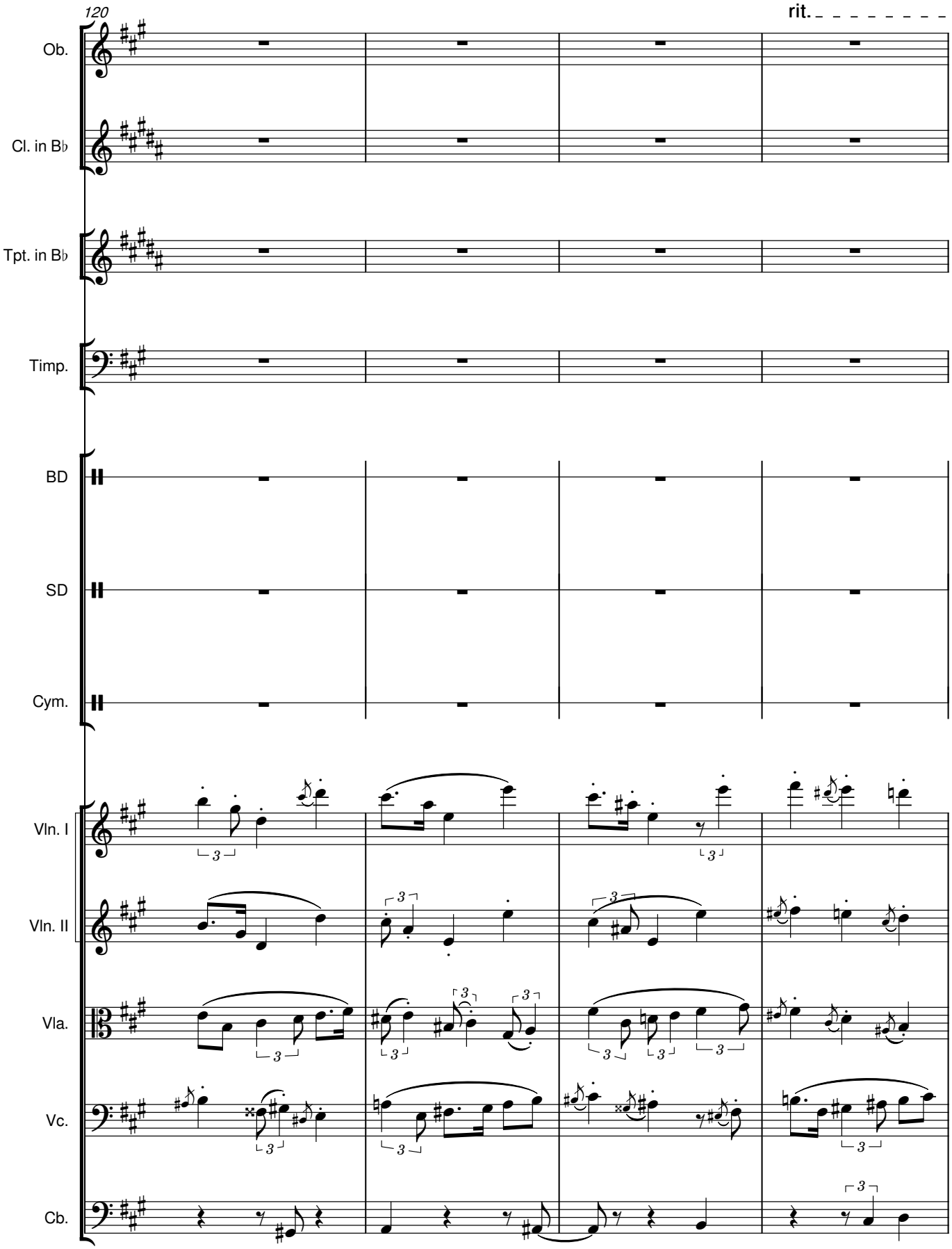

(molto rit.)
94
a tempo
rit.
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
fp
fp
BD
f
SD
Cym.
f
Vln. I
gliss.
gliss.
gliss.
gliss.
ppp
Vln. II
ff
Vla.
ff
pizz.
solo
div.
Vc.
ff
f
Cb.
ff
f

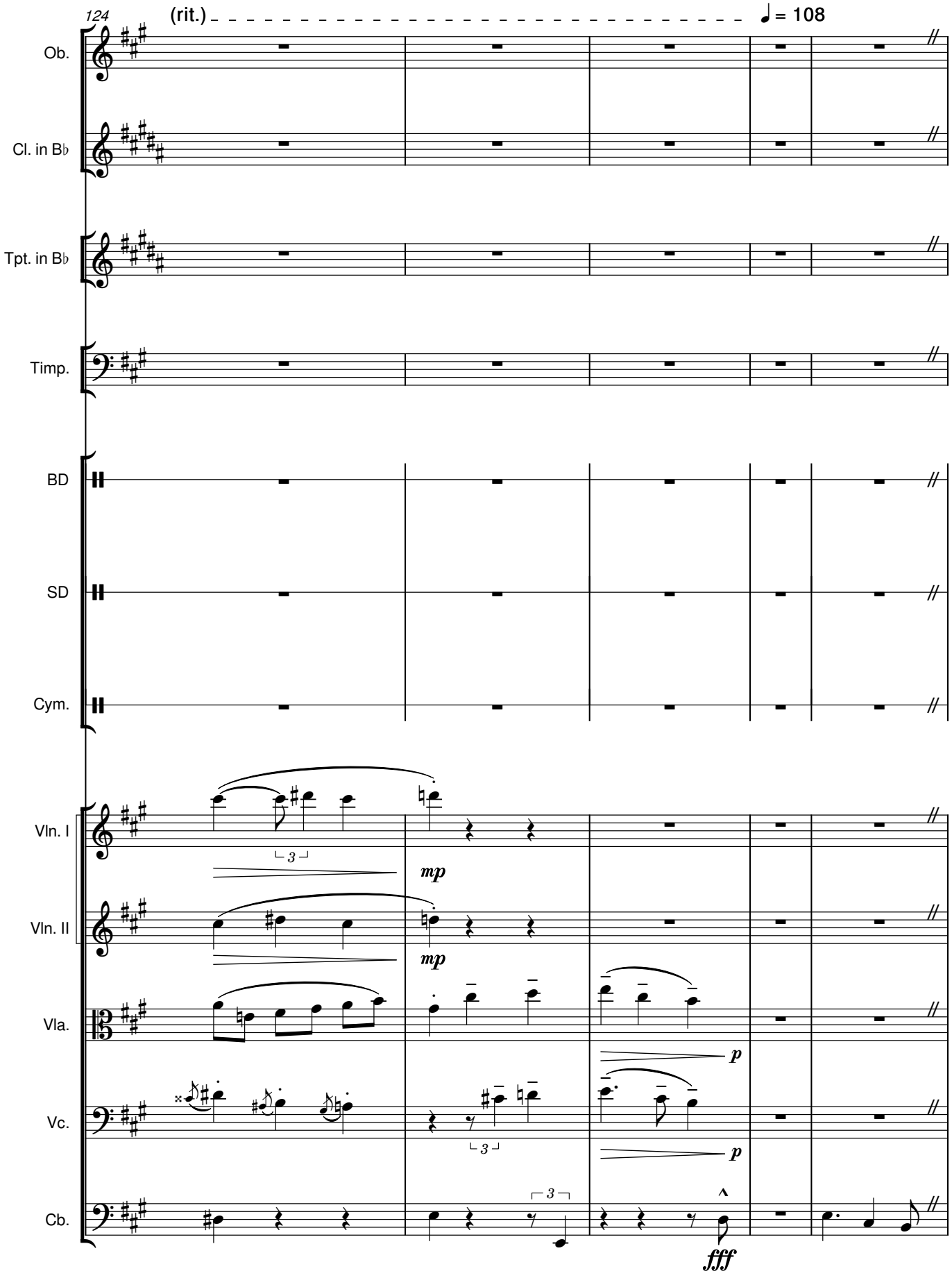

100
(rit.)
Slower Waltz Tempo, 𝅗𝅥. = 48
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
mp
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
p
arco
gliss.
pp
mf

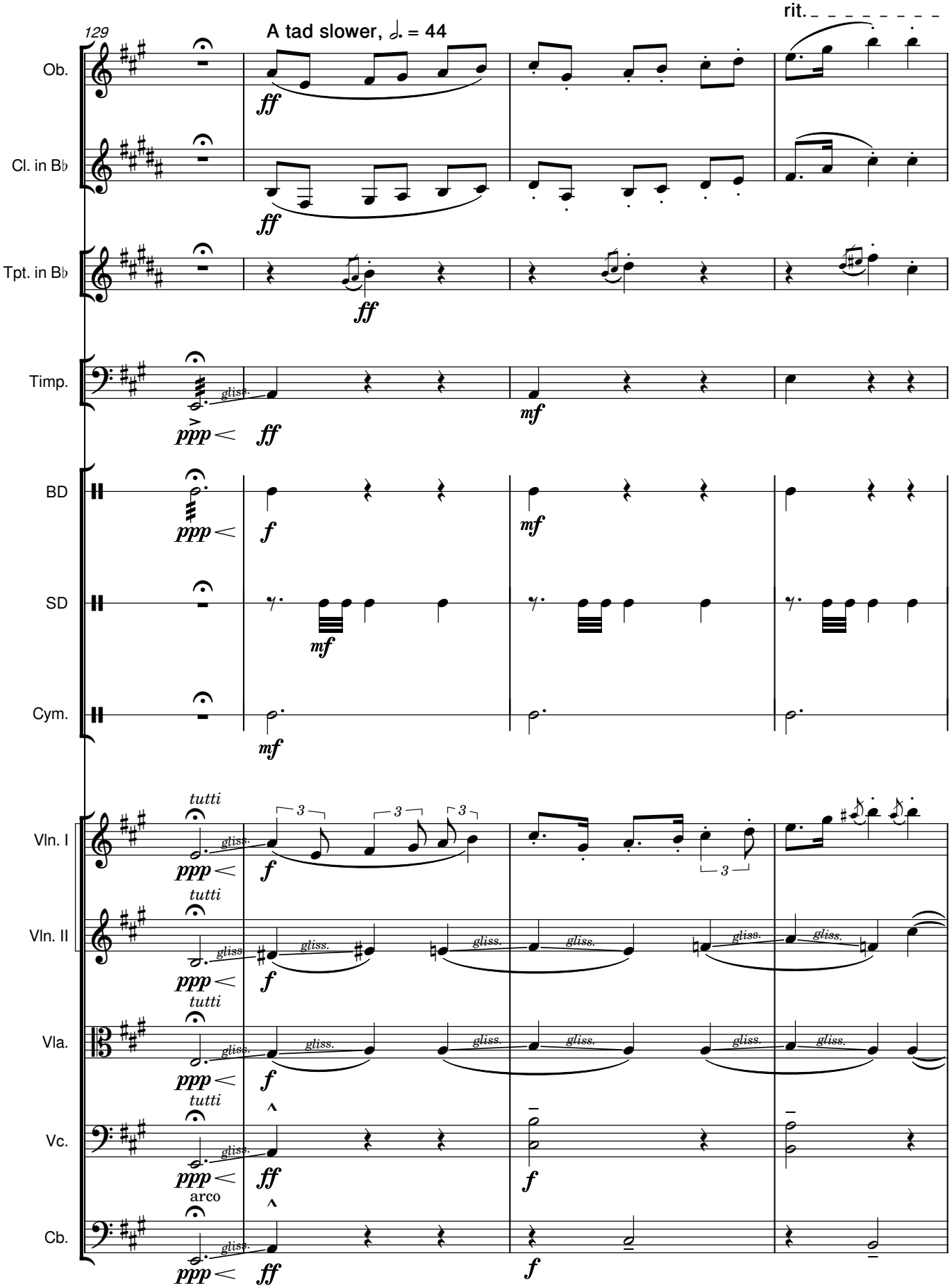

105
molto rit.
a tempo
molto rit.
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.

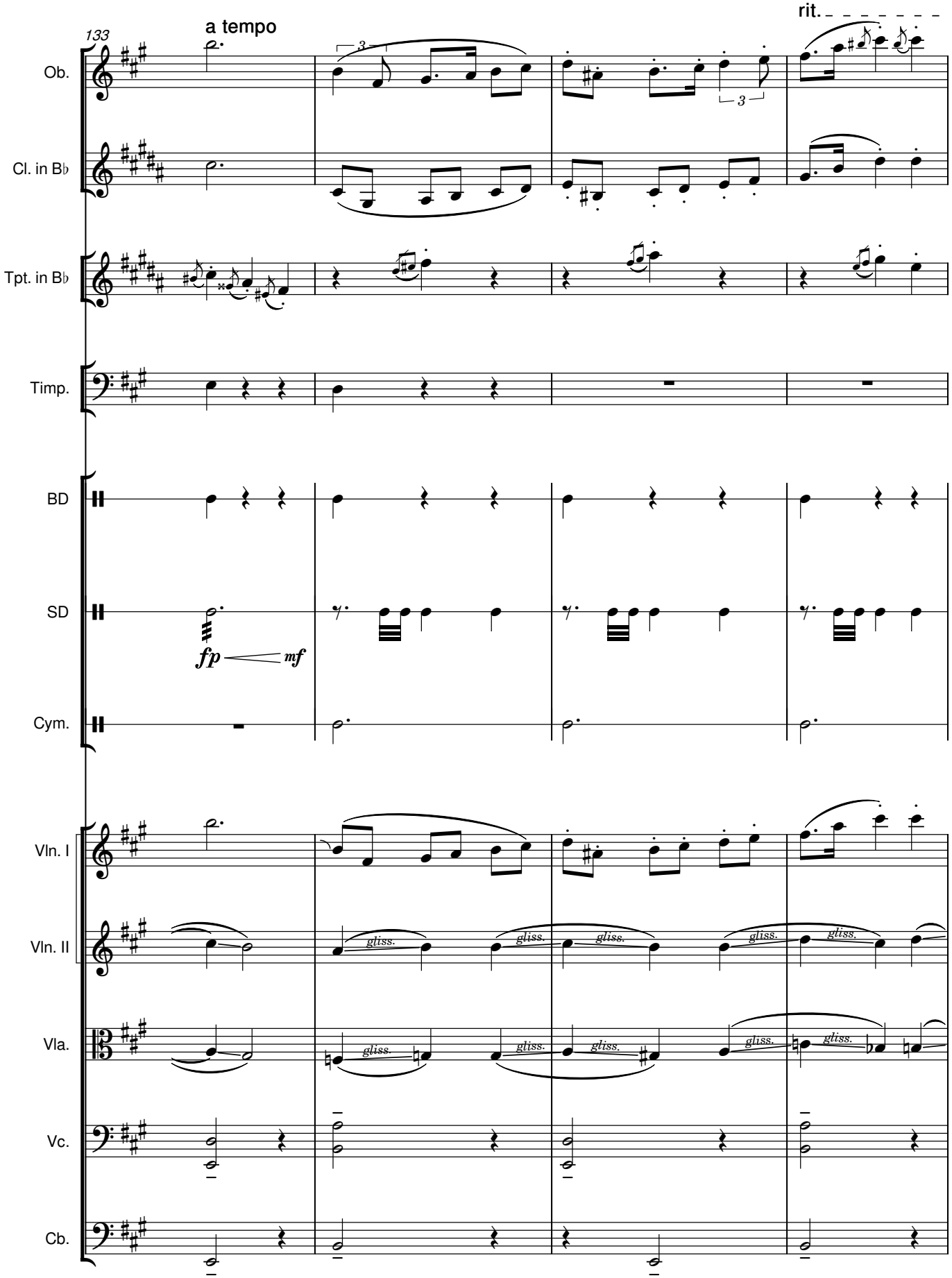

110
a tempo
rit.
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
f

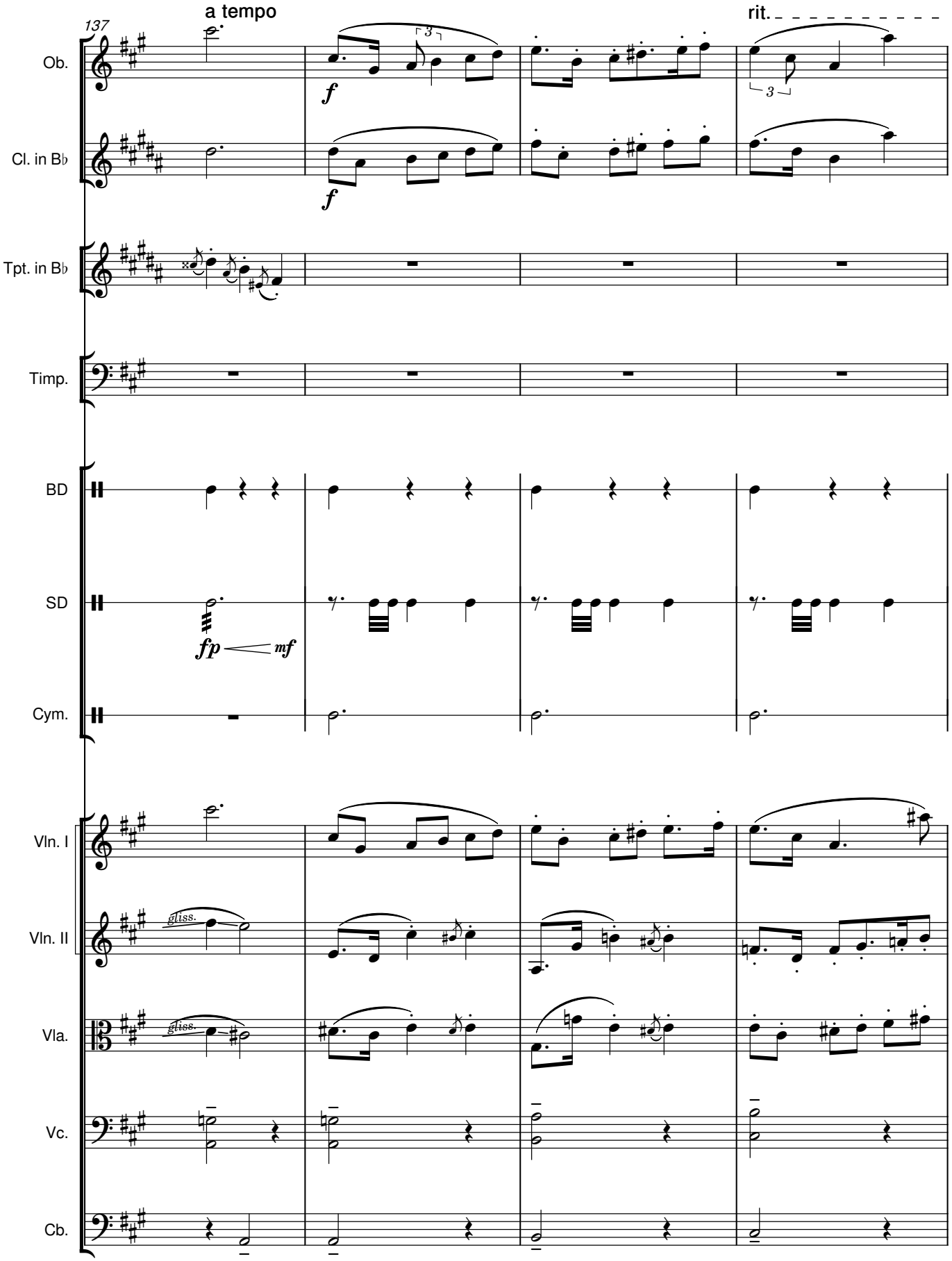

115
a tempo
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
gliss.

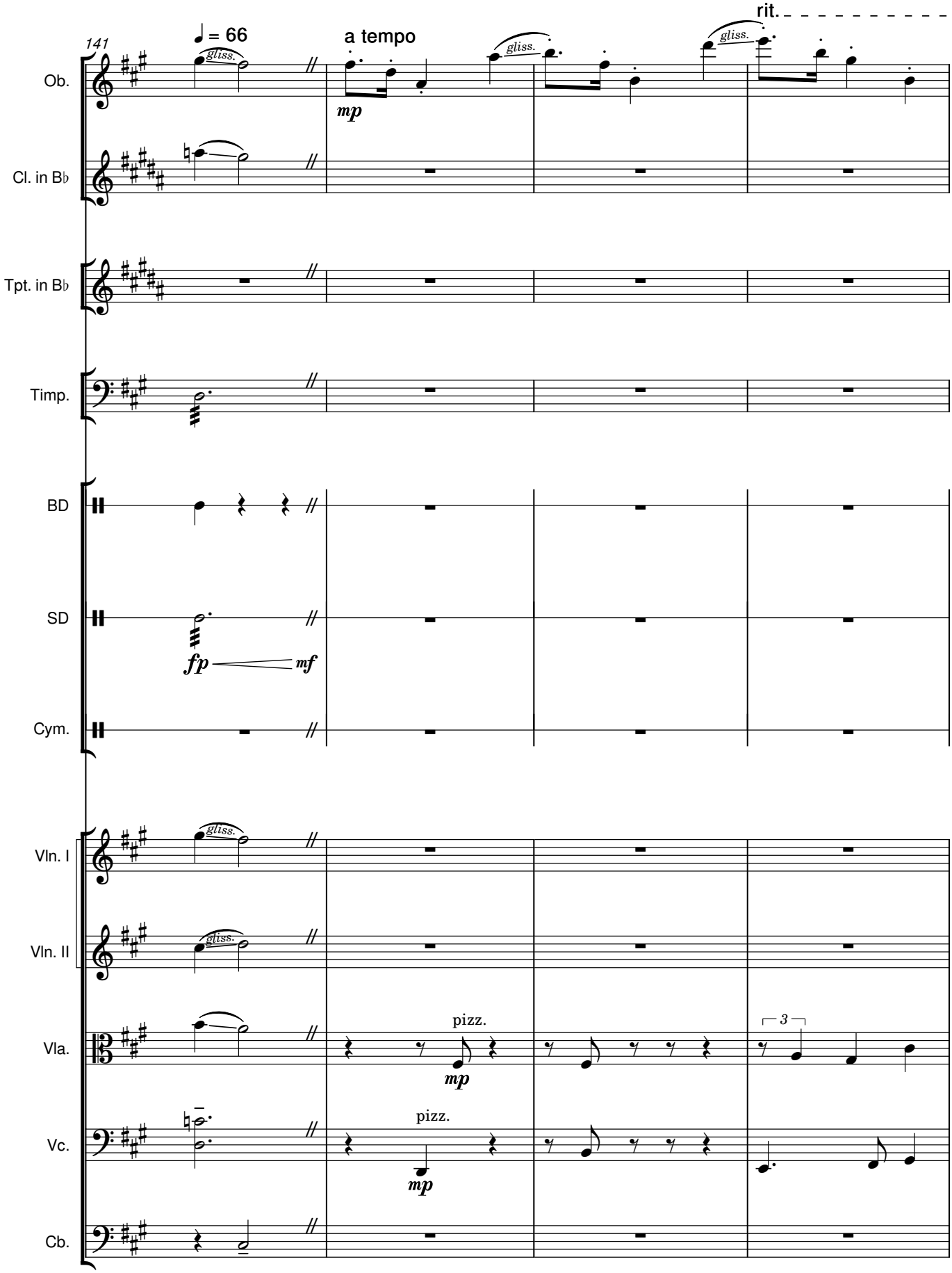

120
rit.
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

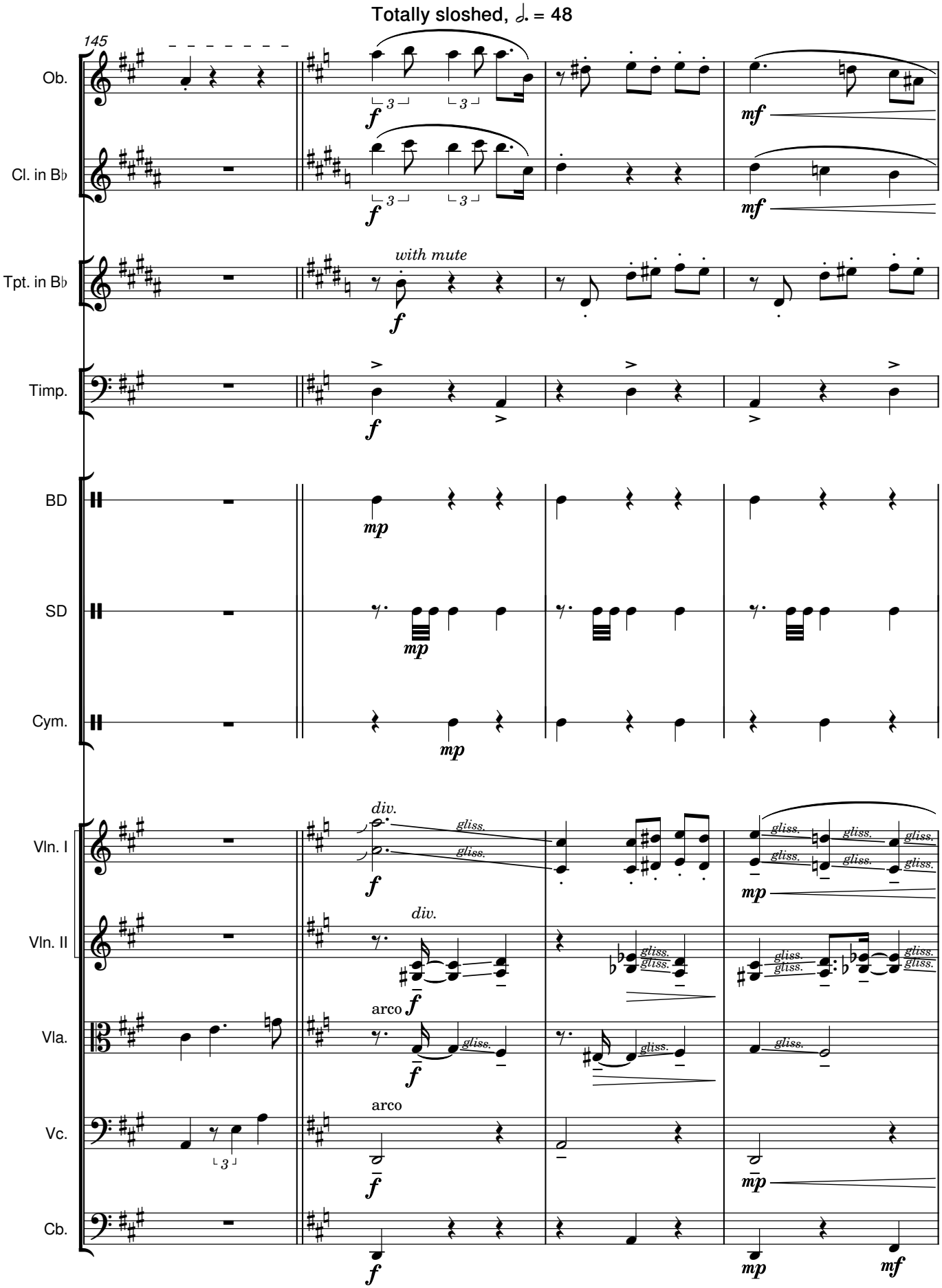

124
(rit.)
♩ = 108
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
mp
mp
p
p
3
3
fff

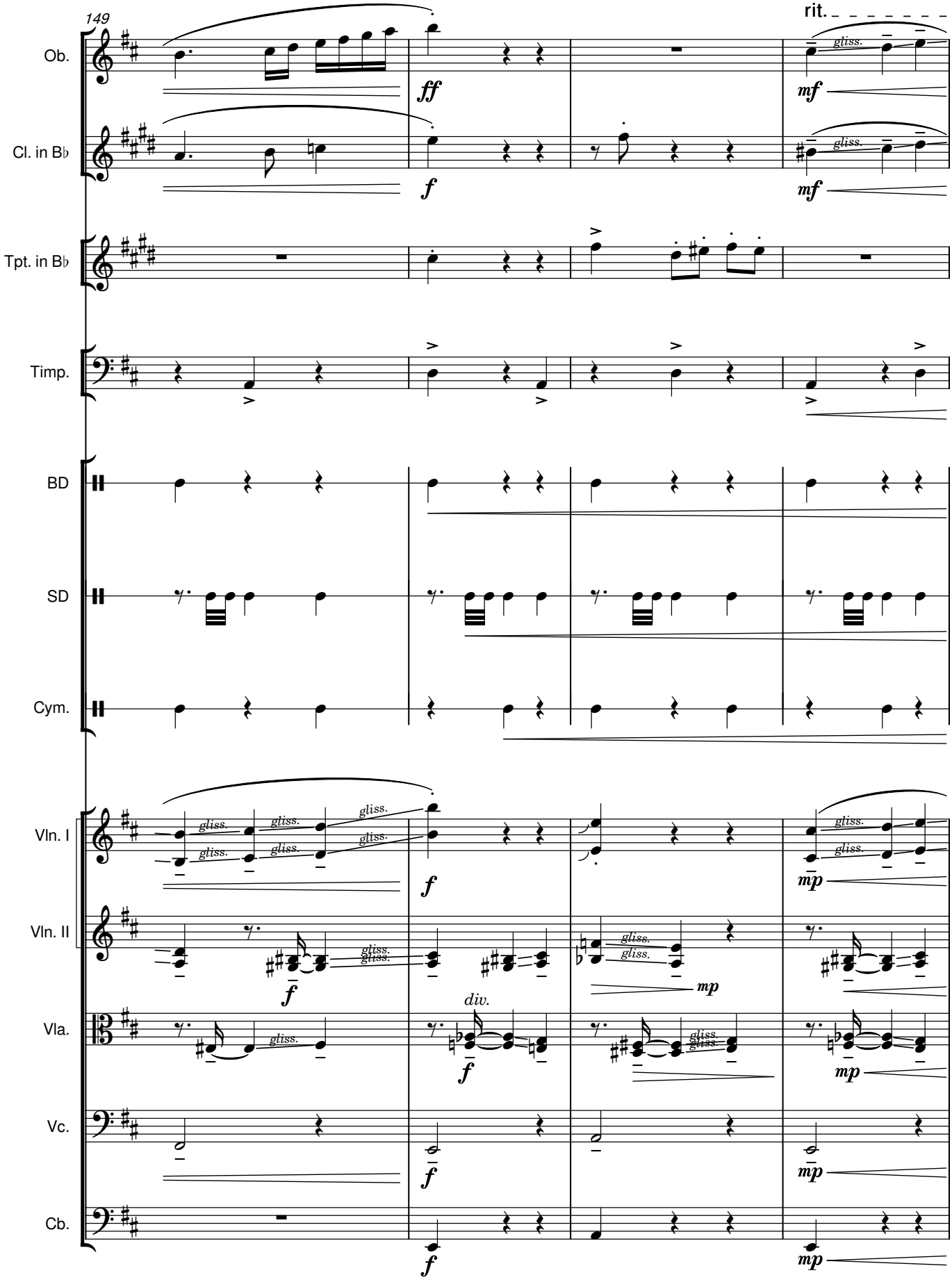

129
A tad slower, 𝅗𝅥. = 44
rit.
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
arco
gliss.
ppp
ff
f
mf

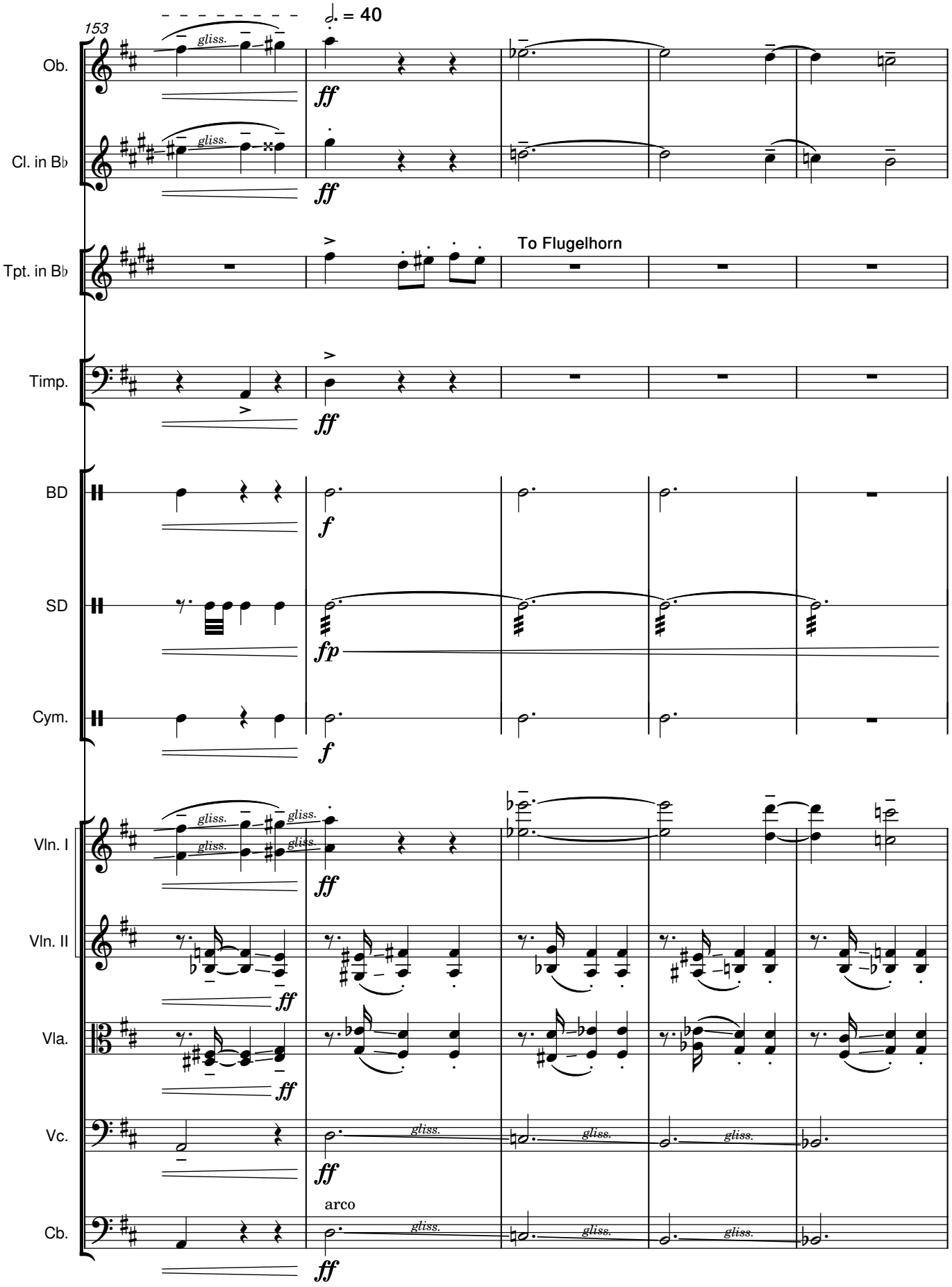

133
a tempo
rit.
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fp
mf
gliss.

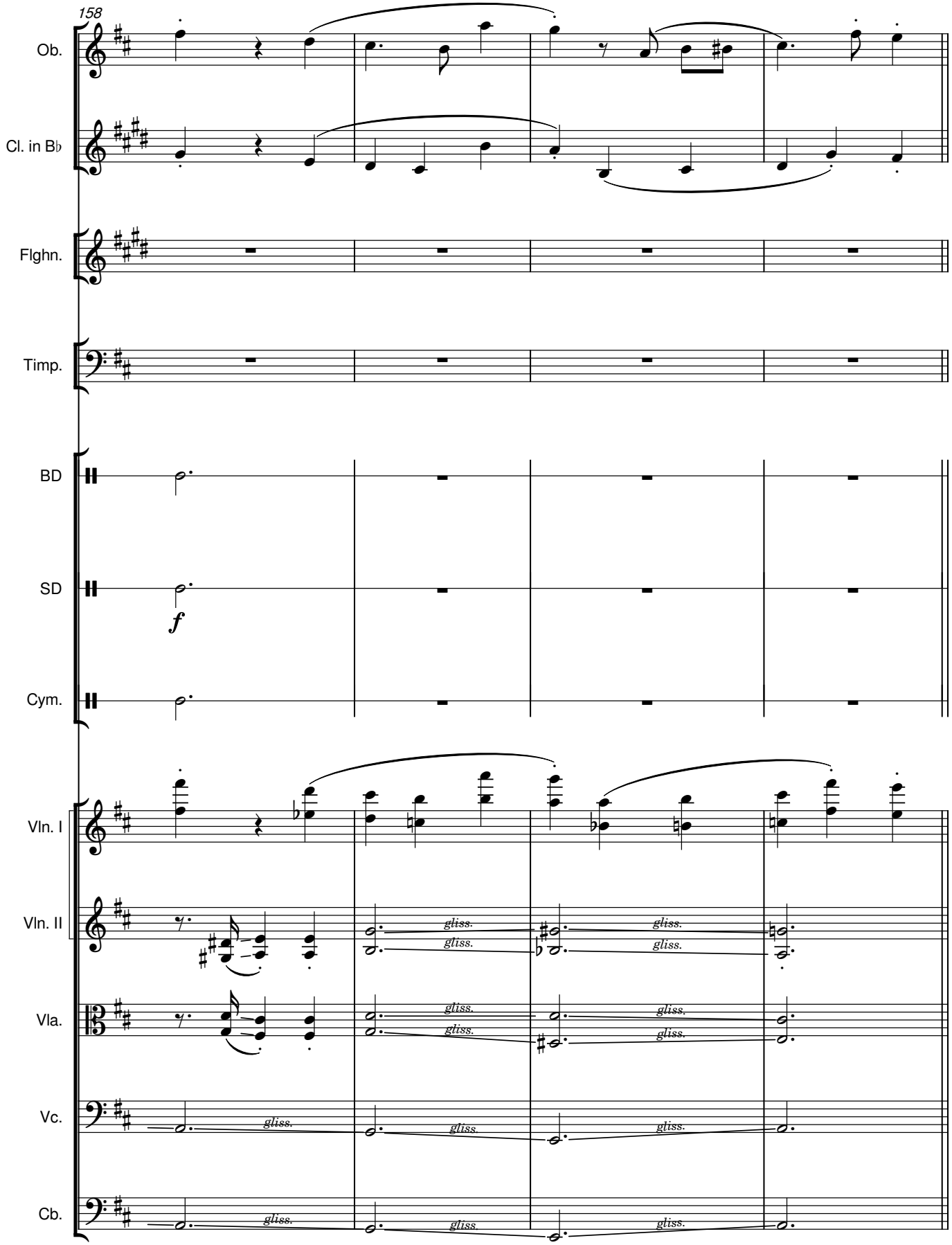

137
a tempo
rit.
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
fp
mf
gliss.


141
♩ = 66
a tempo
rit.
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
mp
fp
mf
pizz.
3


Totally sloshed, ♩. = 48
145
Ob.
Cl. in B♭
Tpt. in B♭
with mute
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
gliss.
arco


149
rit.
Ob.
Cl. in B♭
Tpt. in B♭
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
div.
ff
f
mf
mp

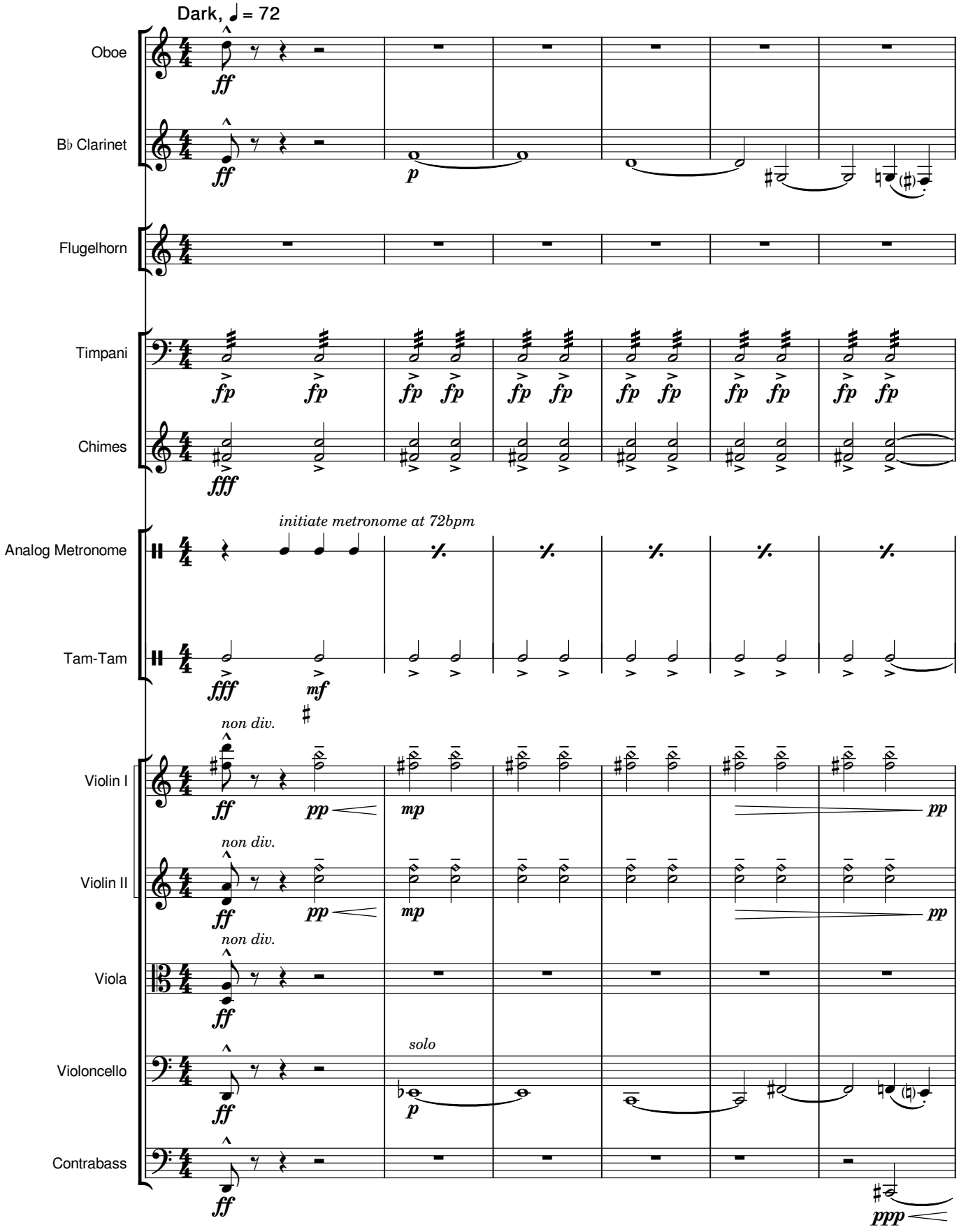

153
♩. = 40
Ob.
Cl. in B♭
Tpt. in B♭
To Flugelhorn
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
gliss.
ff
f
fp

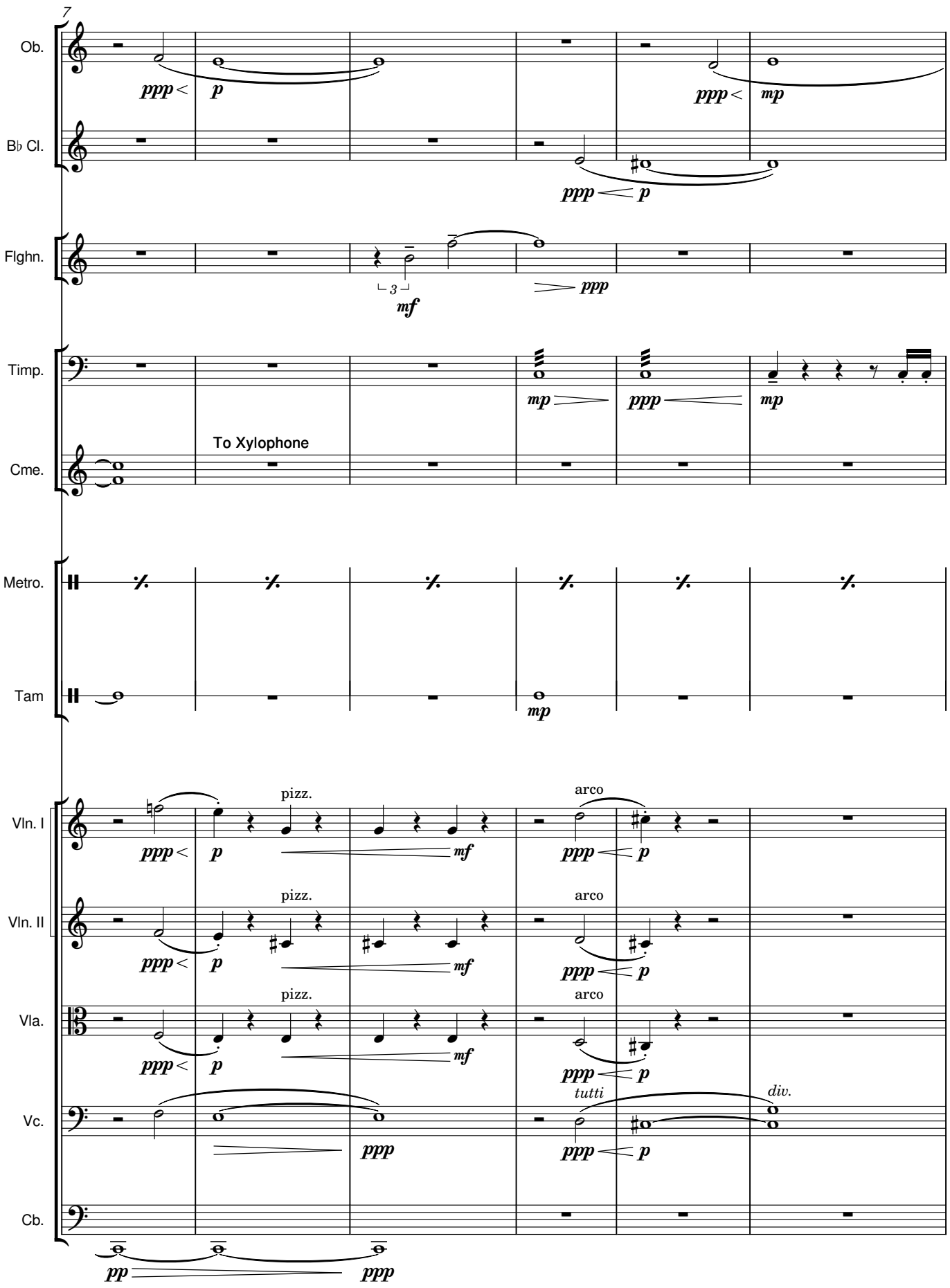

158
Ob.
Cl. in B♭
Flghn.
Timp.
BD
SD
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
gliss.

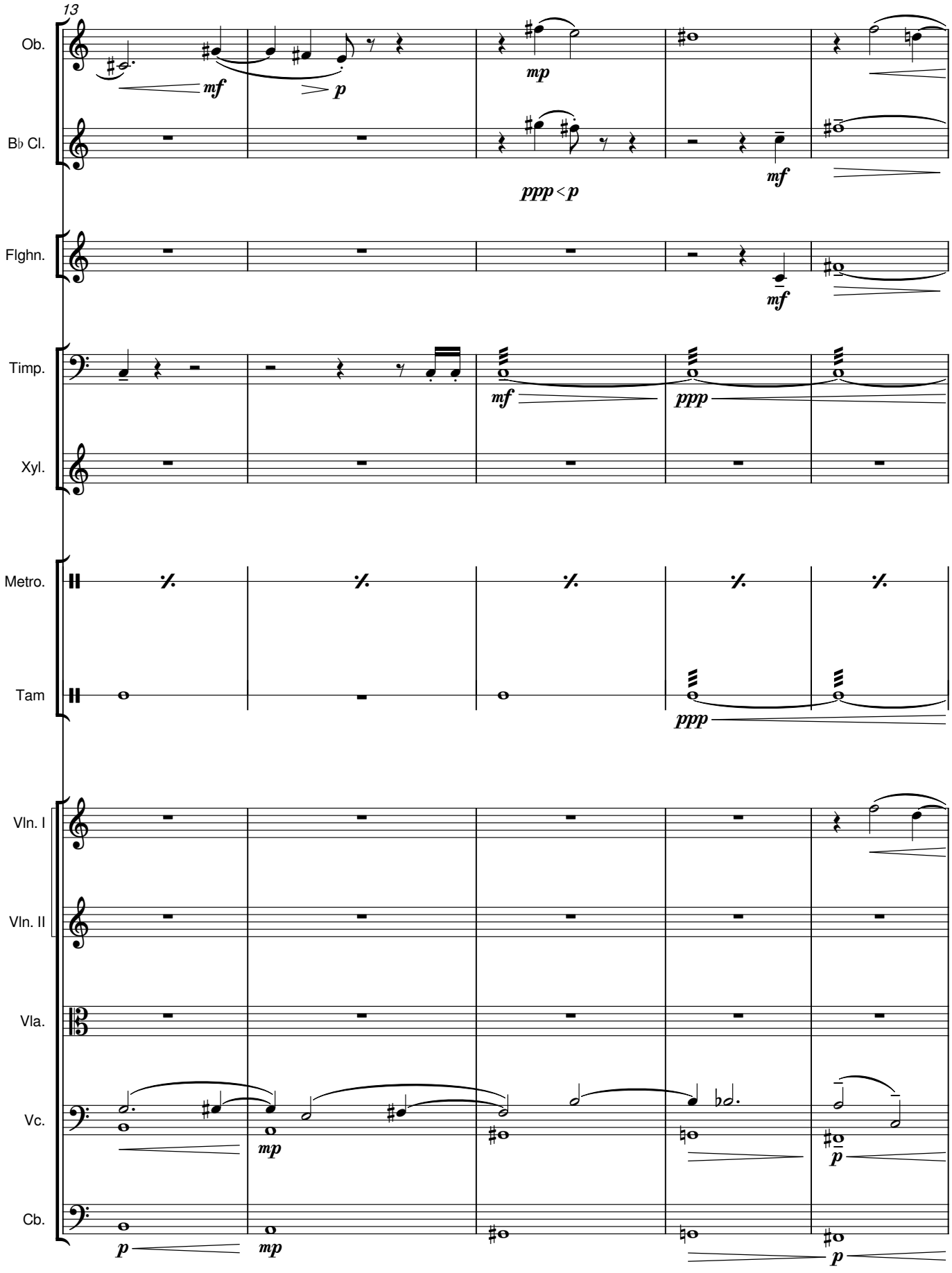
VII. The Black Chamber

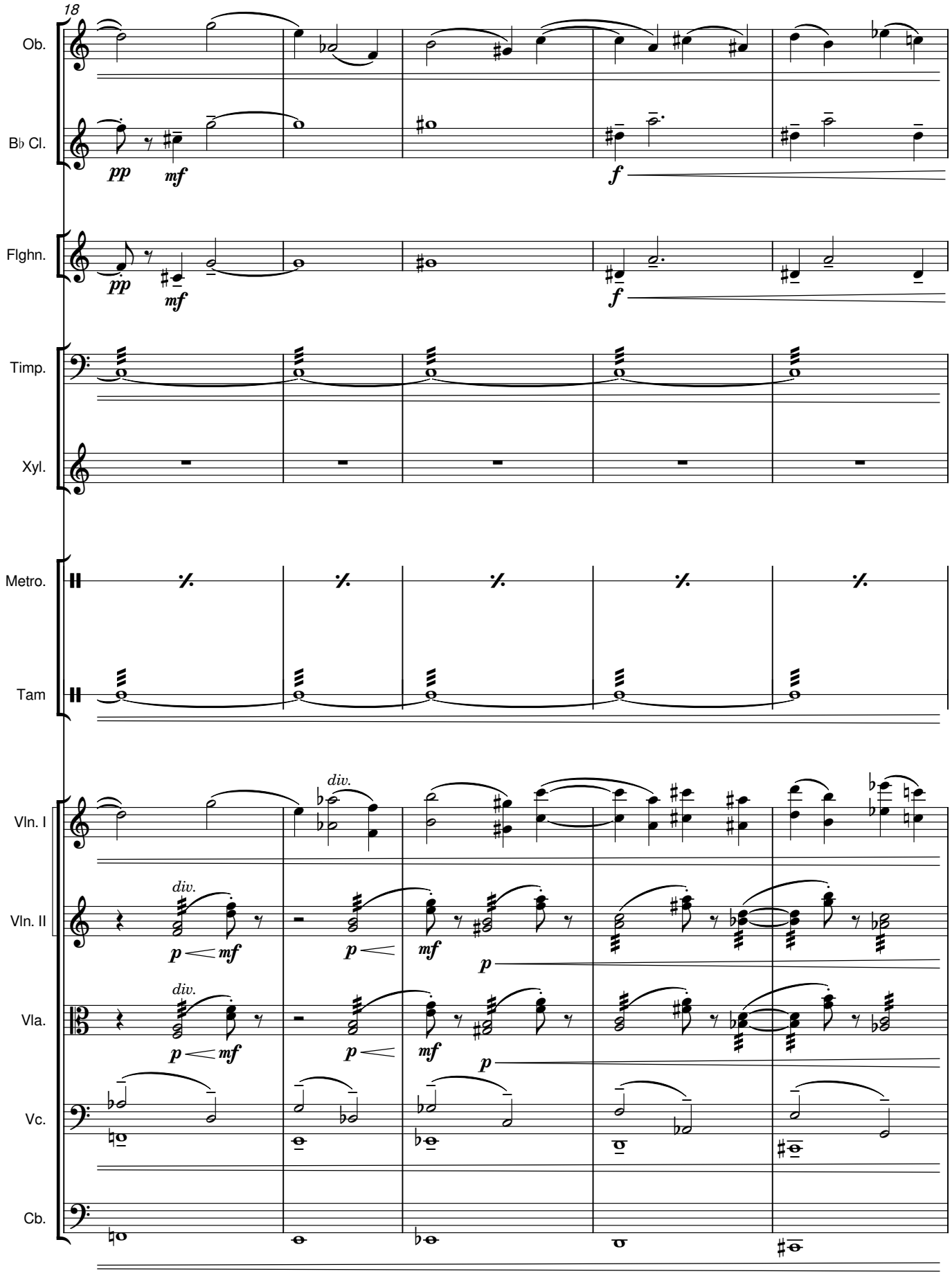
Narrative and Postlude

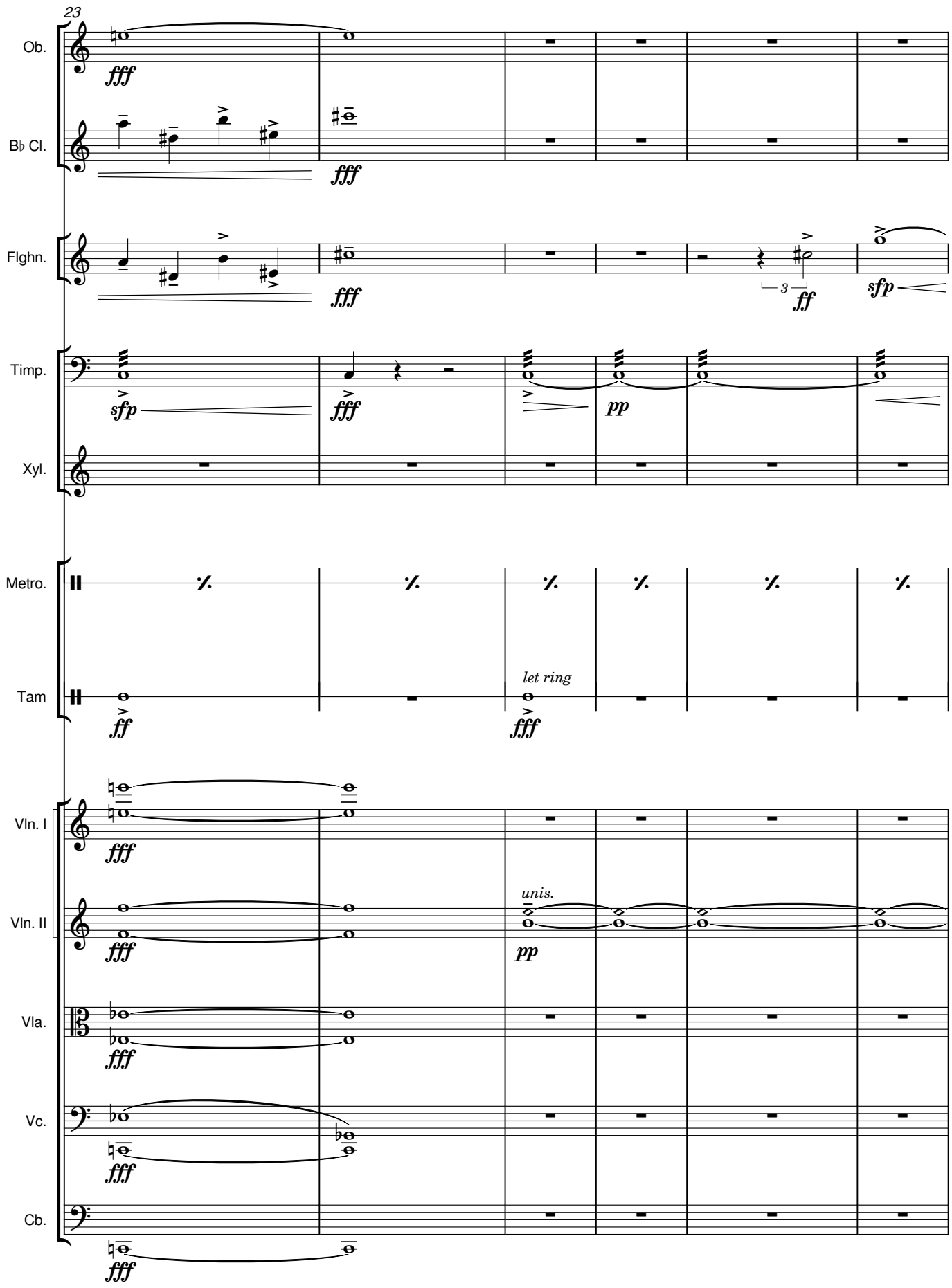
Elliot Butler

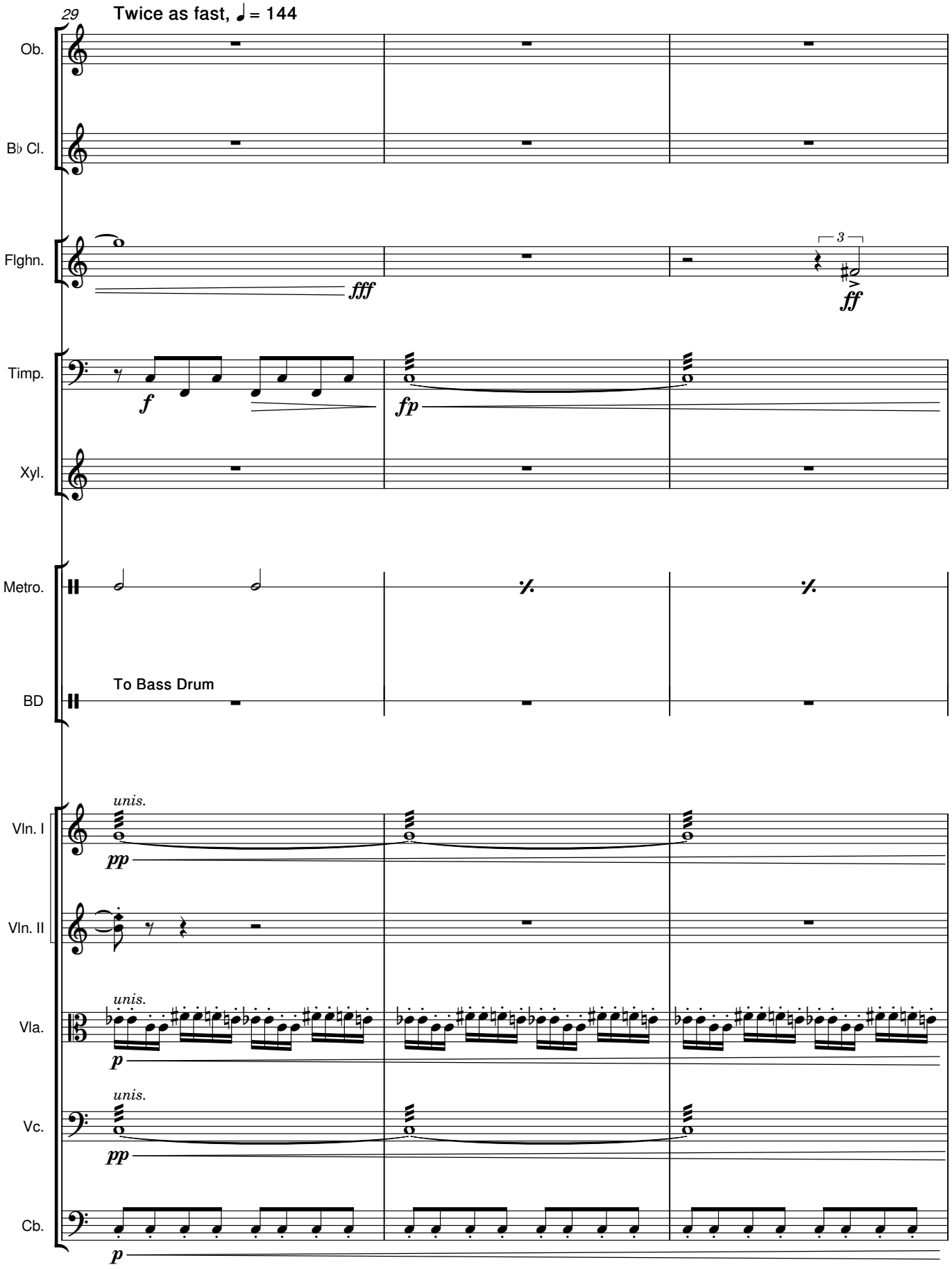


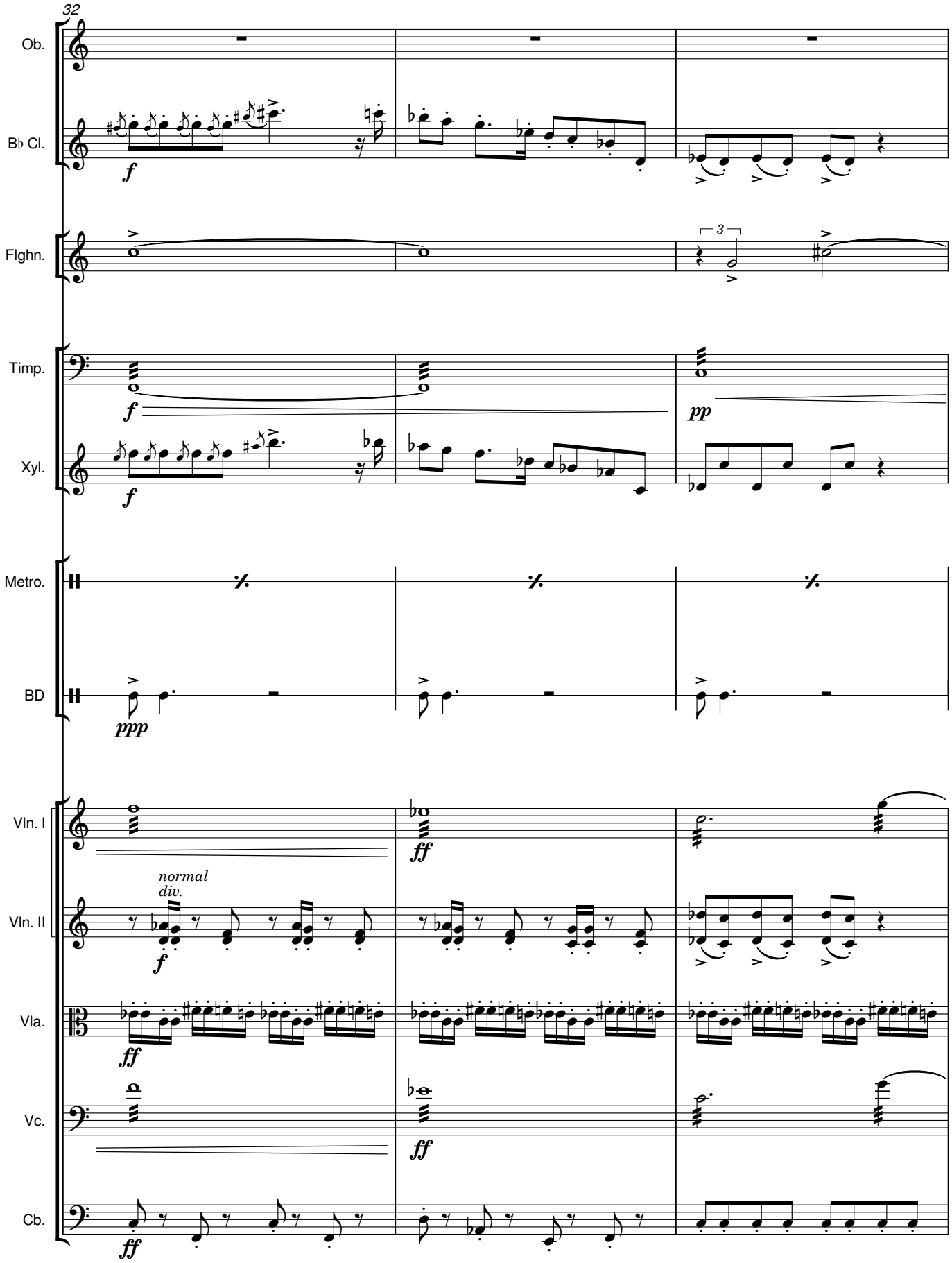

7
Ob.
B♭ Cl.
Flghn.
Timp.
Cme.
To Xylophone
Metro.
Tam
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
tutti
div.

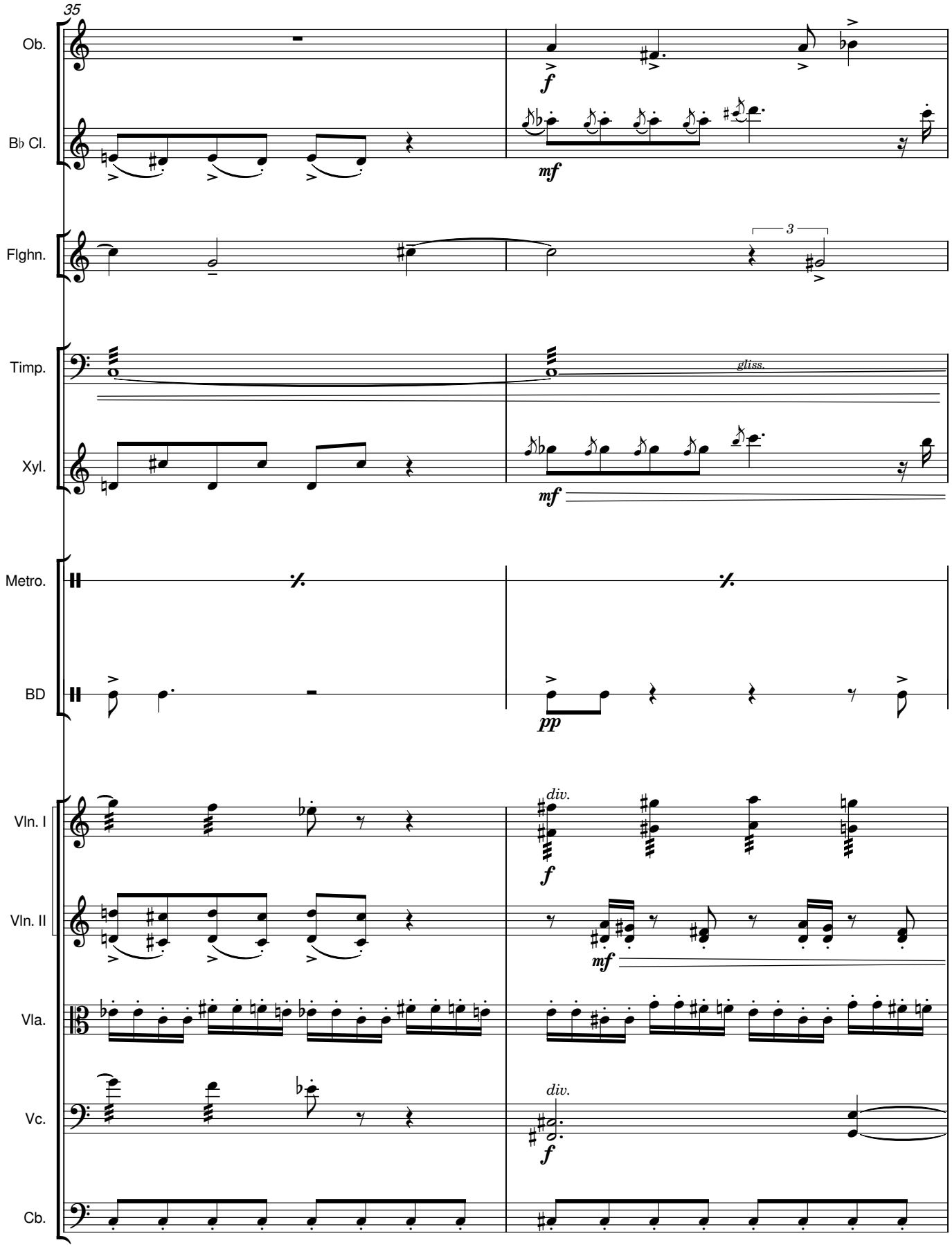

13
Ob.
B♭ Cl.
Flghn.
Timp.
Xyl.
Metro.
Tam
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mp
ppp < p
mf
mf
ppp
ppp
mp
p
mp
p

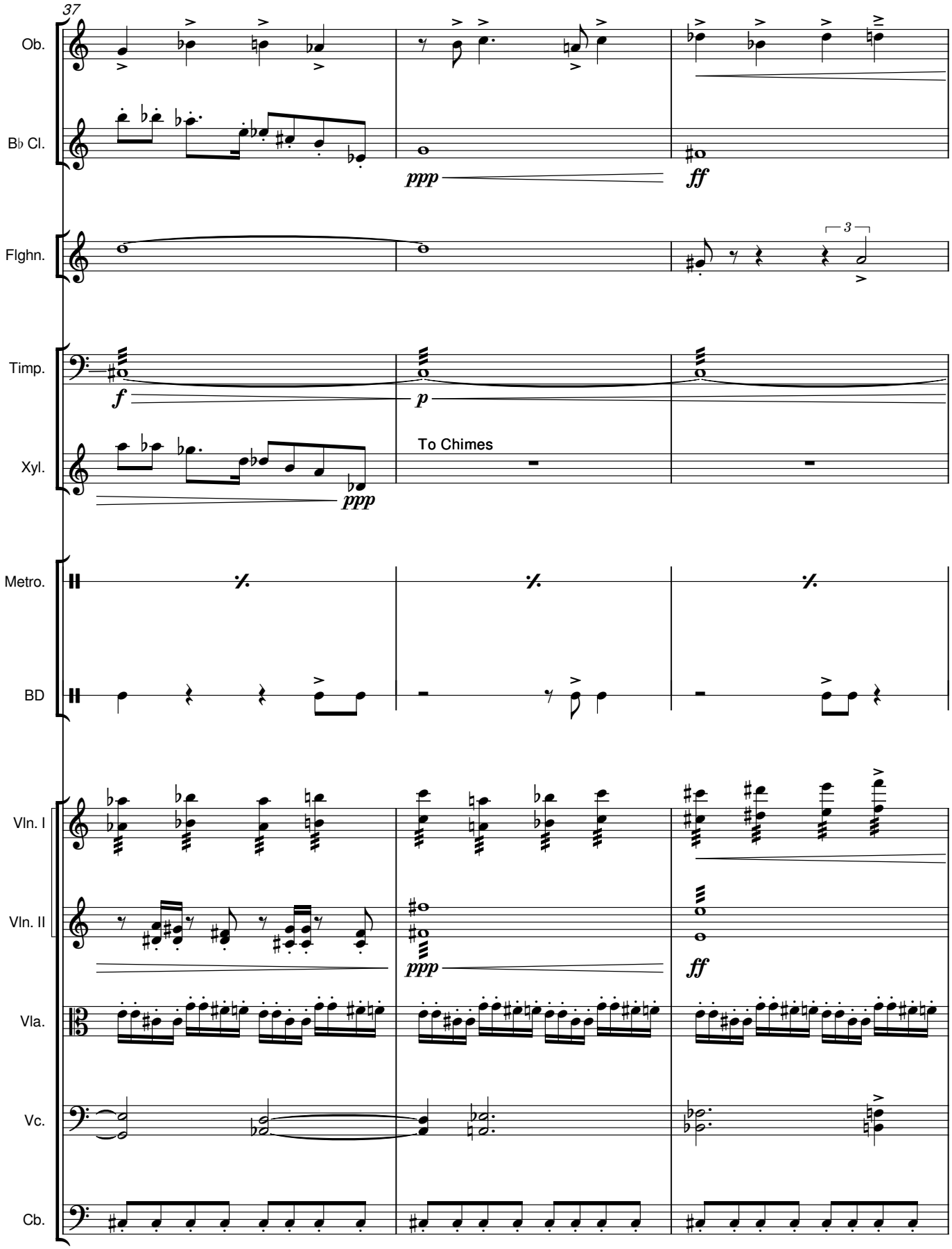

18
Ob.
B♭ Cl.
Flghn.
Timp.
Xyl.
Metro.
Tam
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf
f
p
div.

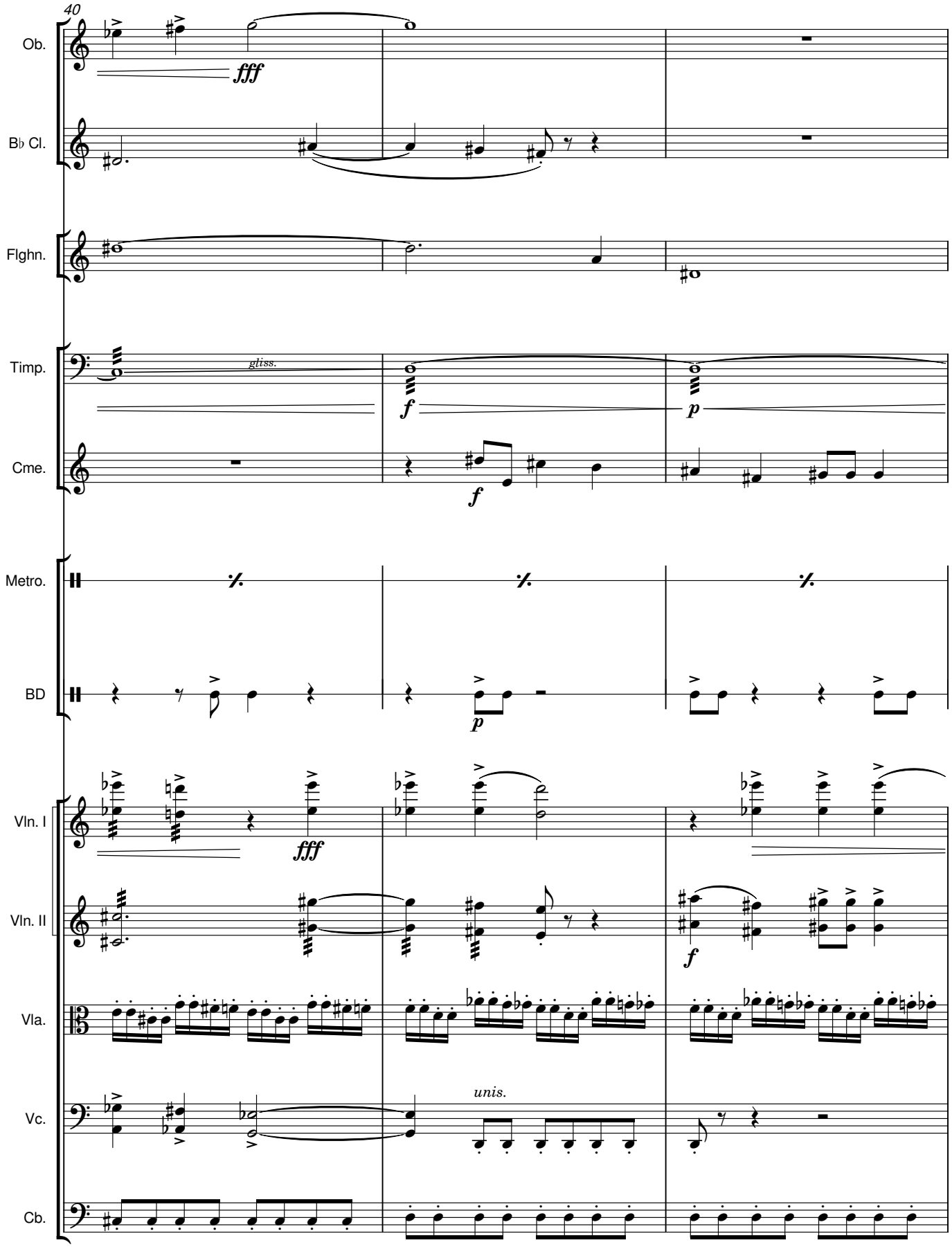

23
Ob.
fff
B♭ Cl.
fff
Flghn.
fff
3
ff
sfp
Timp.
sfp
fff
pp
Xyl.
Metro.
Tam
ff
let ring
fff
Vln. I
fff
Vln. II
fff
unis.
pp
Vla.
fff
Vc.
fff
Cb.
fff

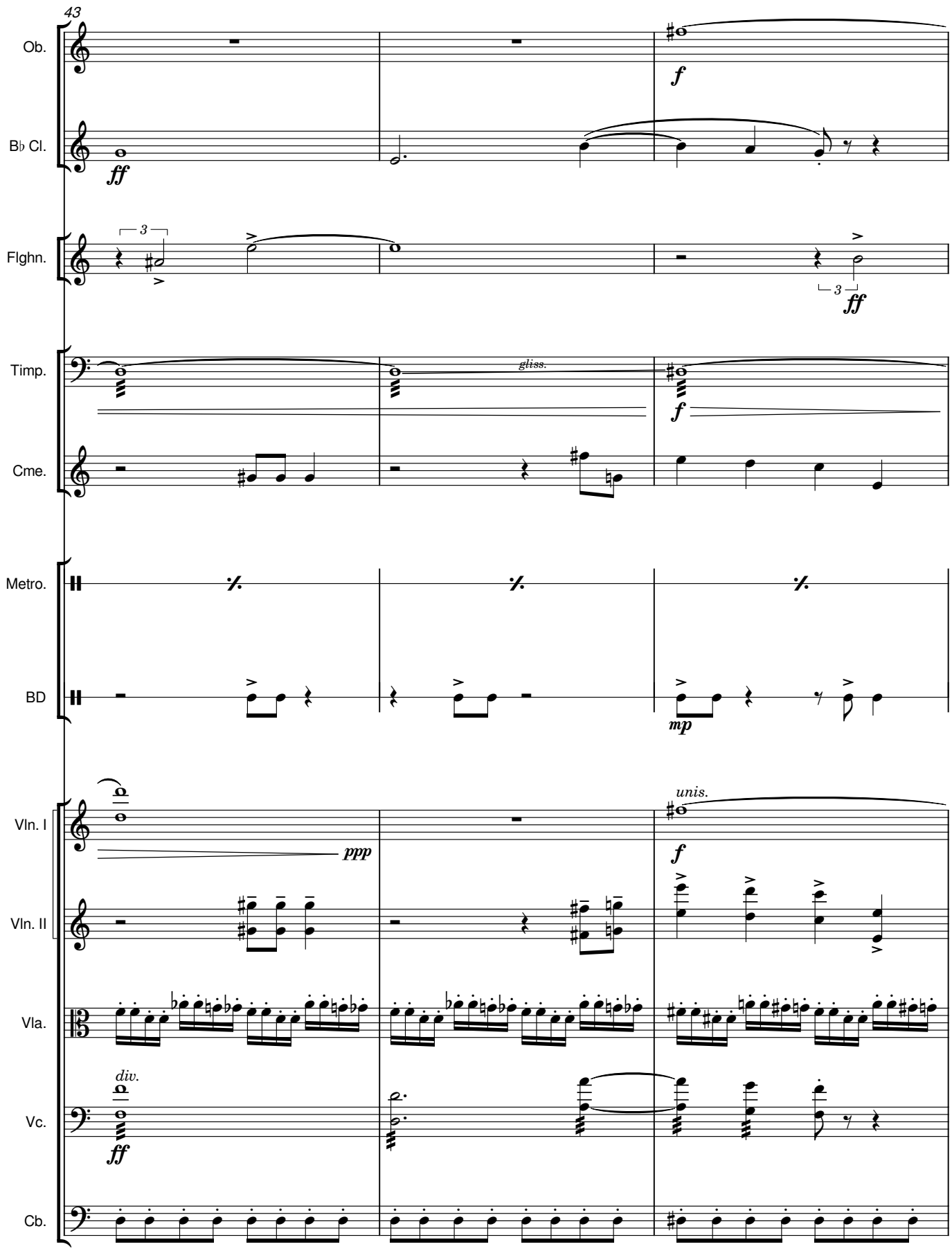

29
Twice as fast, ♩ = 144
Ob.
B♭ Cl.
Flghn.
fff
3
ff
Timp.
f
fp
Xyl.
Metro.
BD
To Bass Drum
Vln. I
unis.
pp
Vln. II
Vla.
unis.
p
Vc.
unis.
pp
Cb.
p

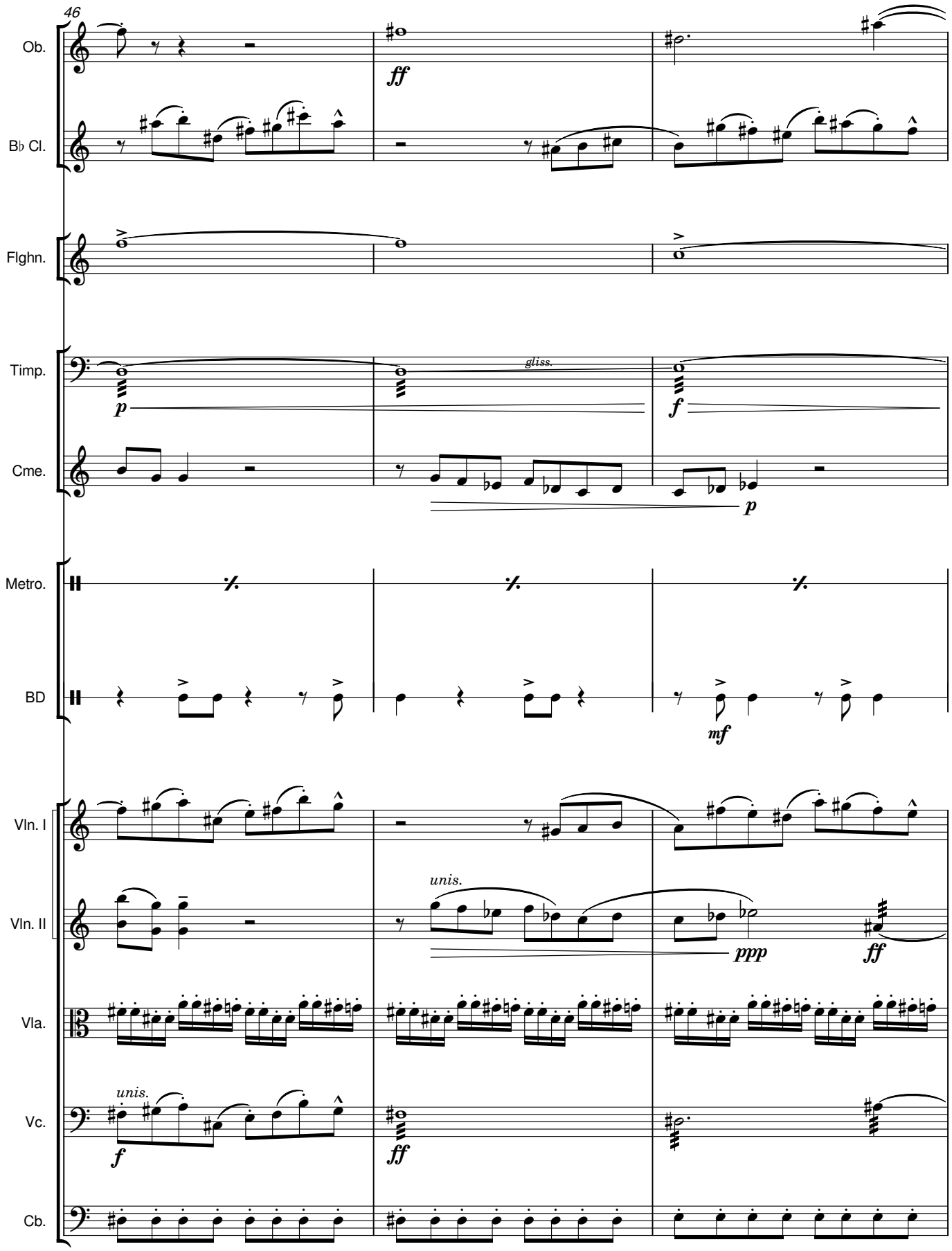

32
Ob.
B♭ Cl.
Flghn.
Timp.
Xyl.
Metro.
BD
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
pp
ppp
ff
normal
div.
3

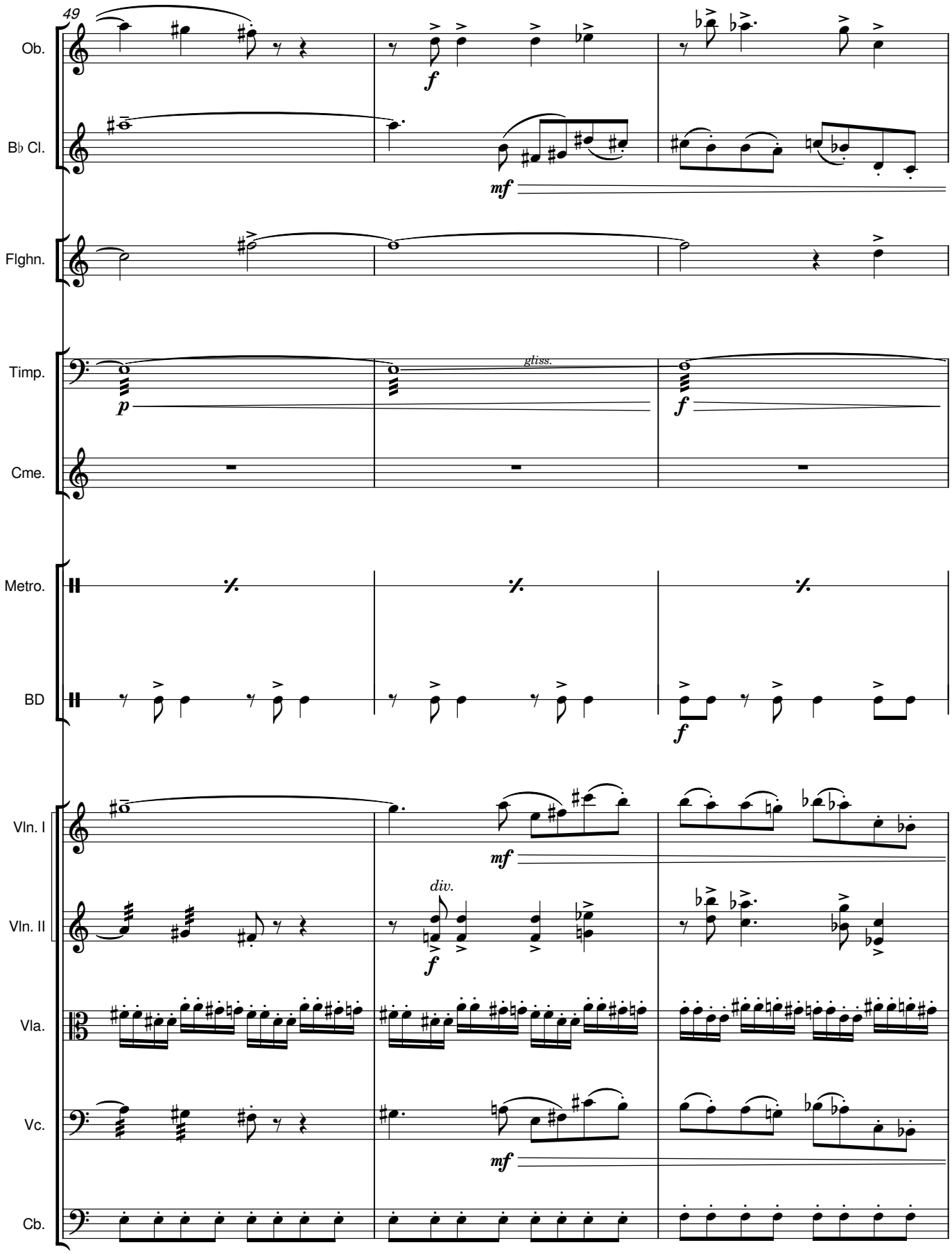

35
Ob.
B♭ Cl.
Flghn.
Timp.
Xyl.
Metro.
BD
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
pp
3
gliss.
div.

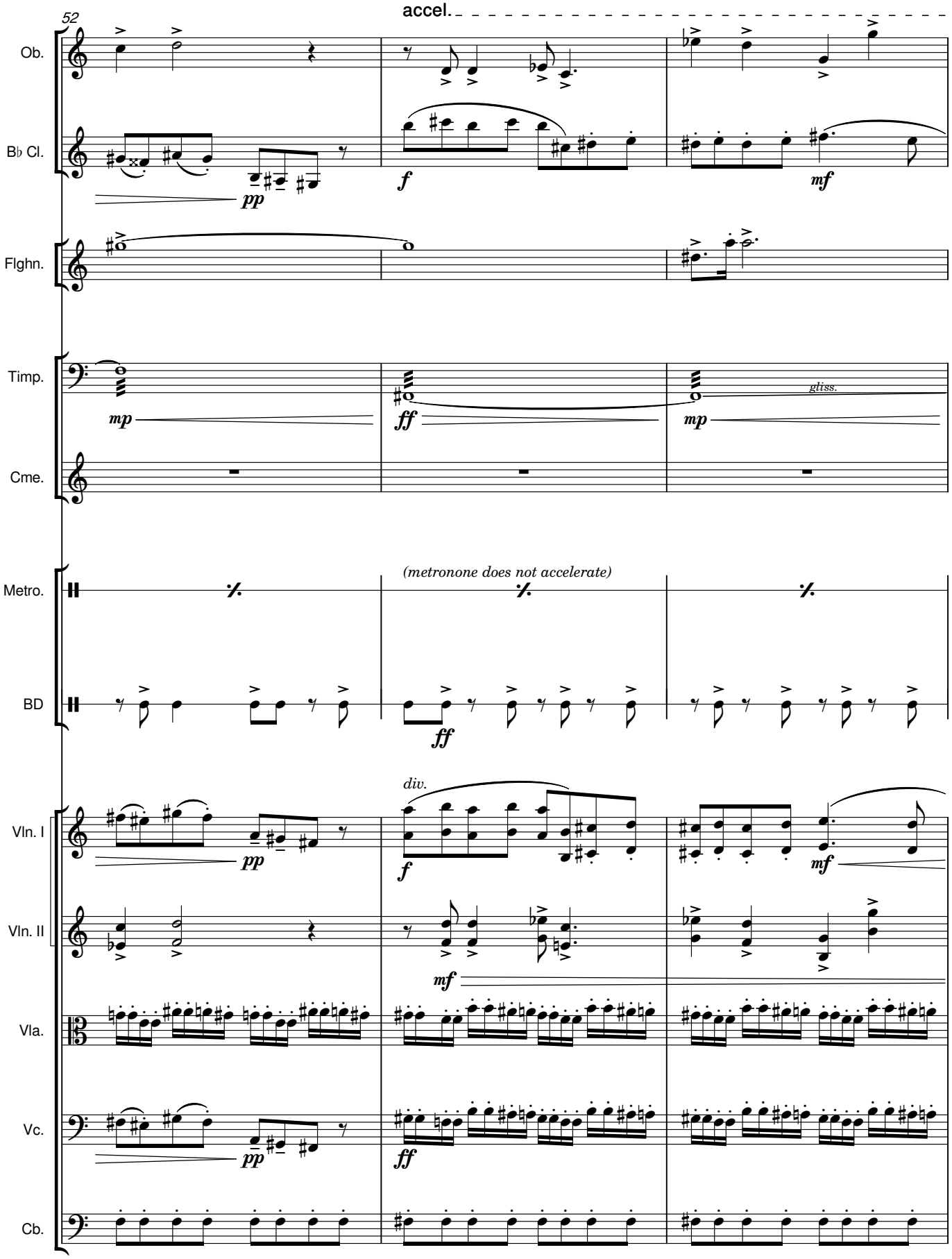

37
Ob.
B♭ Cl.
Flghn.
Timp.
Xyl.
Metro.
BD
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
ff
f
p
To Chimes
3

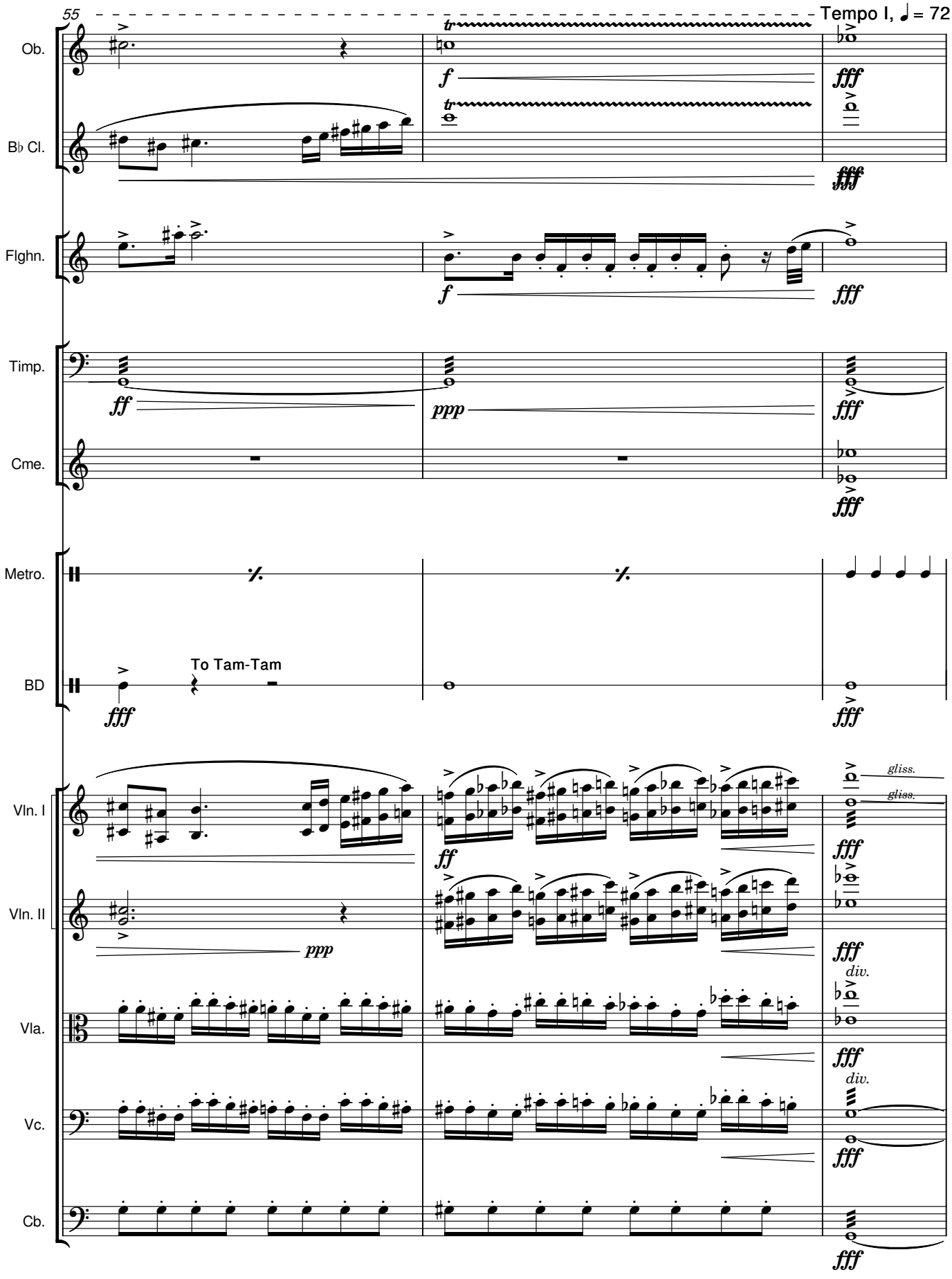

40
Ob.
fff
B♭ Cl.
Flghn.
Timp.
gliss.
f
p
Cme.
f
Metro.
BD
p
Vln. I
fff
Vln. II
f
Vla.
Vc.
unis.
Cb.

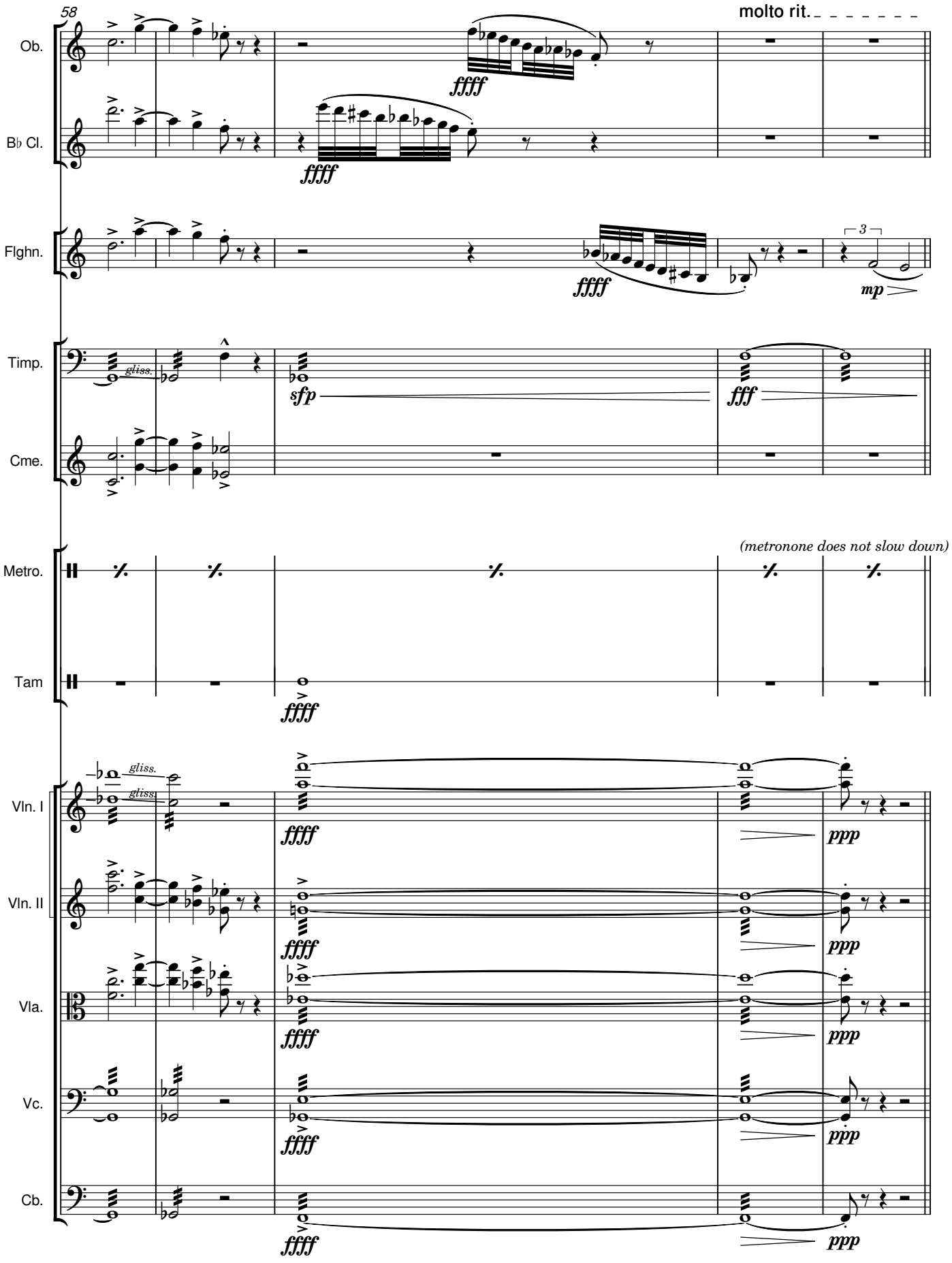

43
Ob.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
BD
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
ff
gliss.
f
mp
ppp
unis.
f
div.
ff

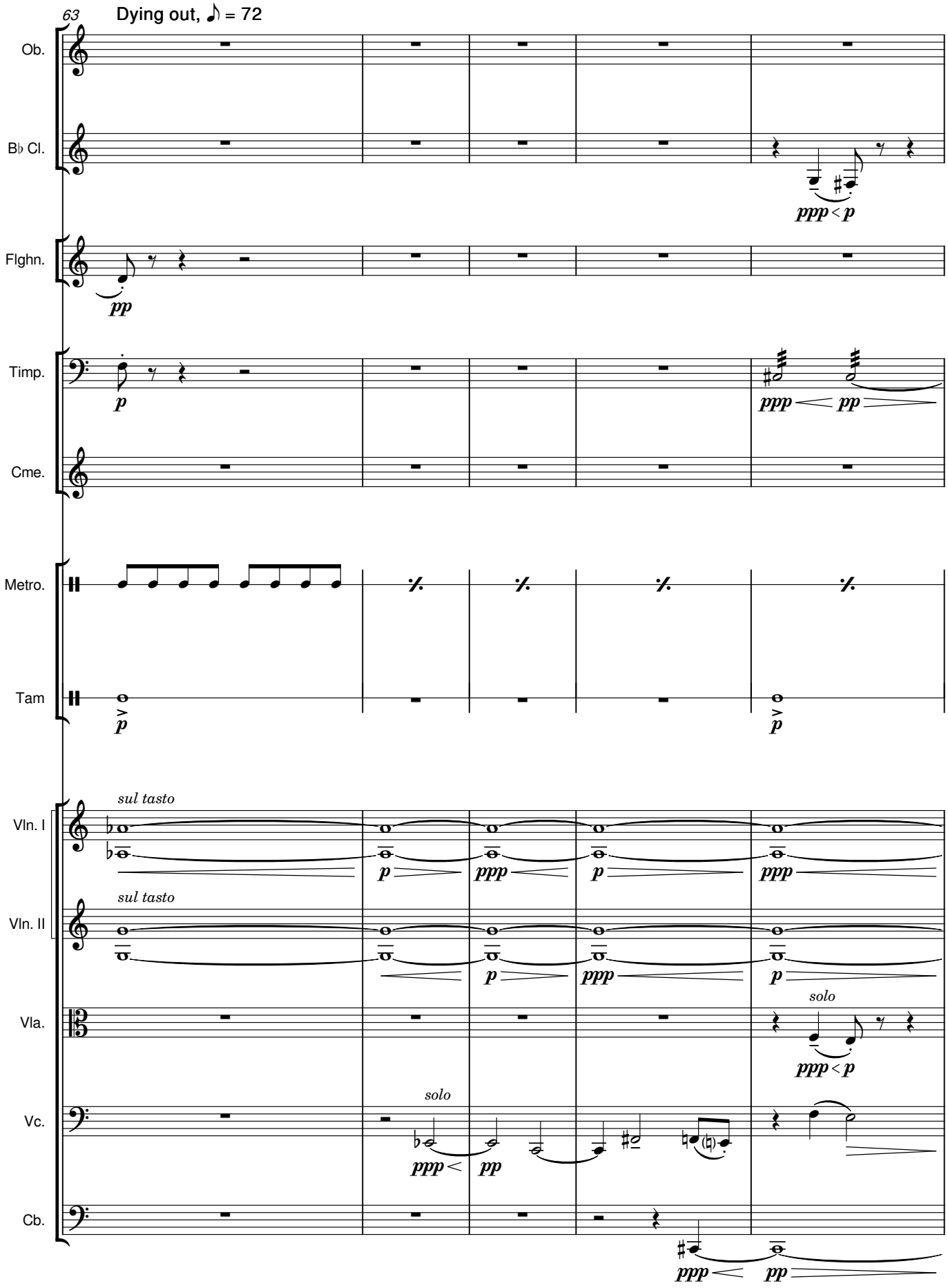

46
Ob.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
BD
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
gliss.
p
f
mf
unis.
ppp
ff
unis.
f
ff

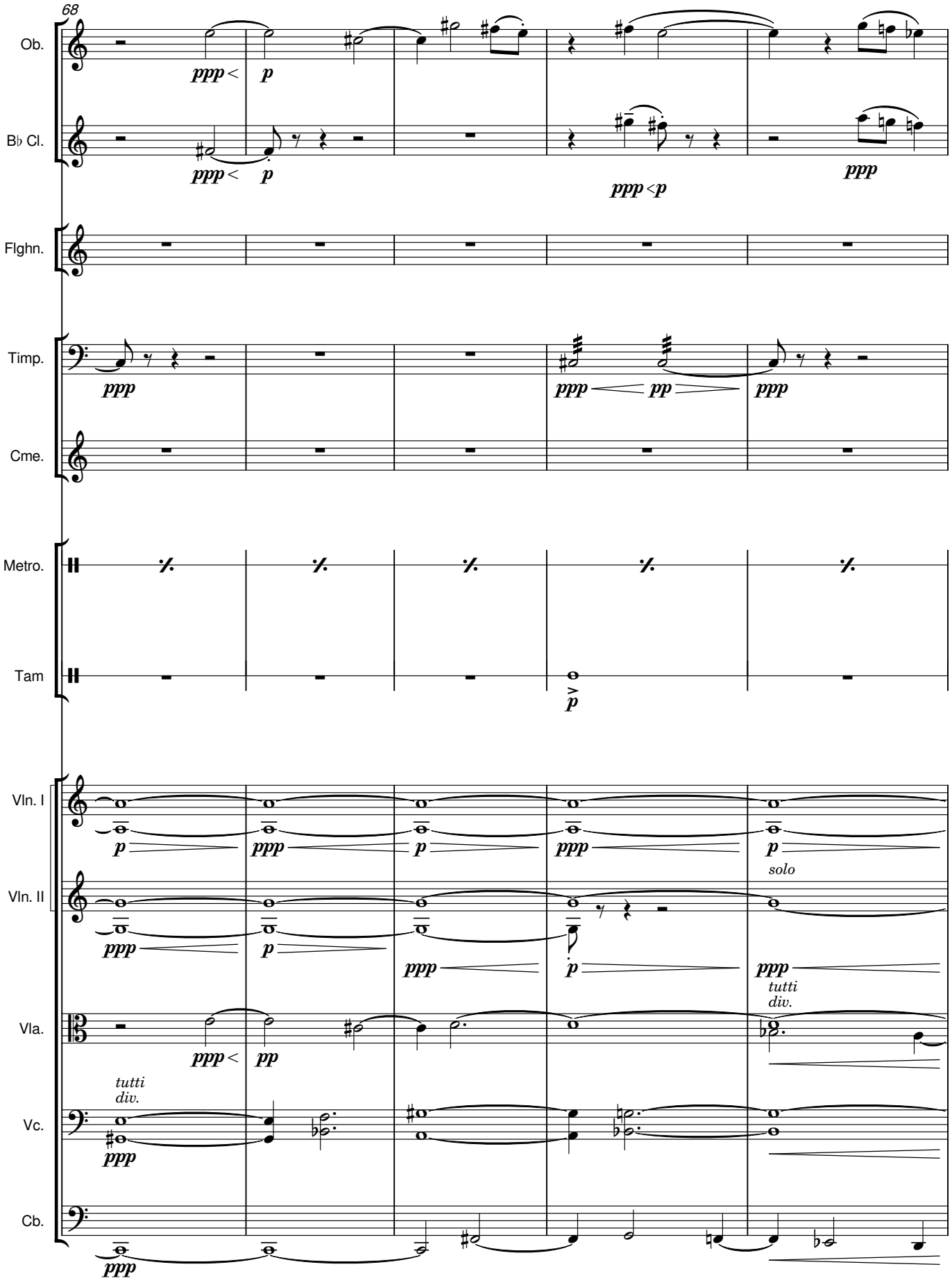

49
Ob.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
BD
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
div.

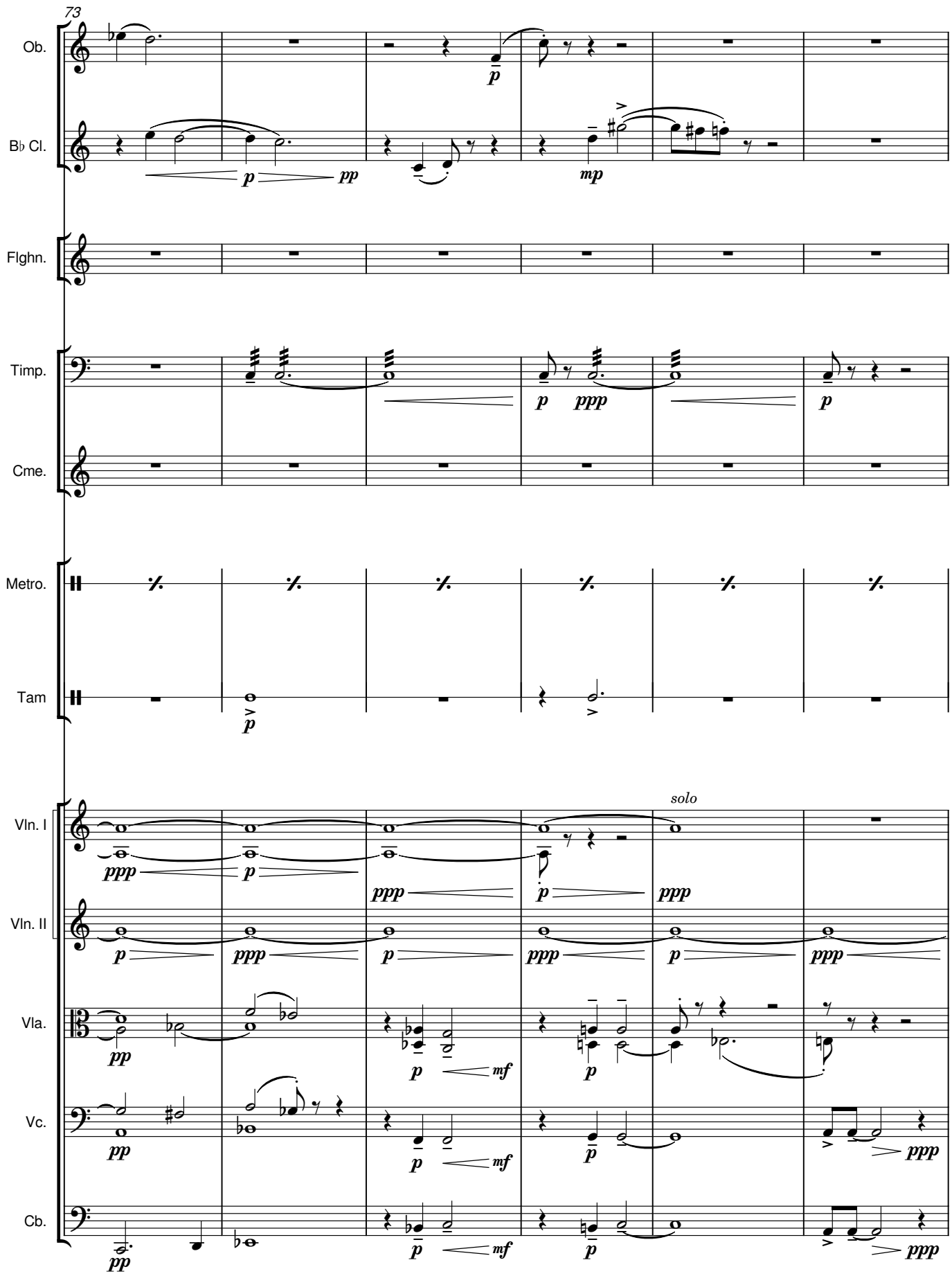

52
accel.
Ob.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
BD
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
mf
mp
ff
gliss.
(metronone does not accelerate)
div.

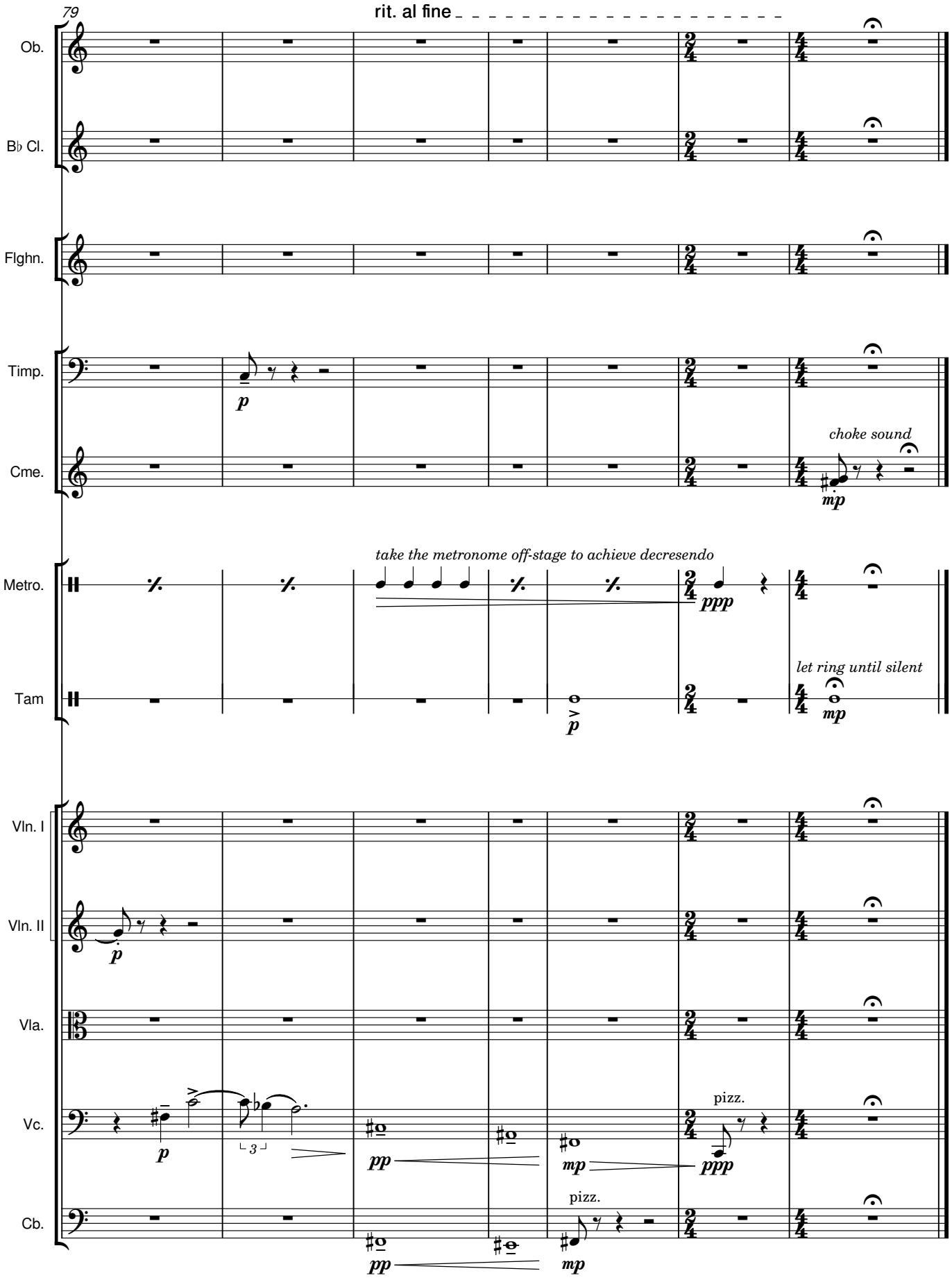

55
Tempo I, ♩ = 72
Ob.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
BD
To Tam-Tam
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
div.


58
molto rit.
Ob.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
Tam
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
ffff
sfp
fff
mp
ppp
(metronone does not slow down)


63
Dying out, ♪ = 72
Ob.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
Tam
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul tasto
solo
ppp < p
pp
ppp < pp
p
ppp


68
Ob.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
Tam
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
p
pp
solo
tutti
div.


73
Ob.
B♭ Cl.
Flghn.
Timp.
Cme.
Metro.
Tam
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo


79
rit. al fine
Ob.
B♭ Cl.
Flghn.
Timp.
Cme.
choke sound
take the metronome off-stage to achieve decresendo
Metro.
Tam
let ring until silent
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
pizz.