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ArcGIS StoryMaps Facilitates Student Learning

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INTRODUCTION



The Ital 3123 class implemented a project this semester to aid in comprehending geographical, social, and cultural aspects of a literary text while allowing students to creatively expand upon it. It encouraged students to add their perspectives as a commentary to the story and provided a multimedia learning experience both in and out of the classroom.



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METHODS

- Ph.D. candidate Guillermo Pupo Pernet introduced students to ArcGIS StoryMaps.
- Students learned to connect information to a geographical space on a map.
- Students created their own individual storymap assignments.
- Assignments were scaffolded, and students progressed while reading the fable.
- Students chose a place and used images, videos, and texts to expand their knowledge.
- Students selected a perspective or disciplinary framework and applied it throughout the project.
- Guidelines required Italian language, four written contributions of 100–150 words, and a mix of text and visual elements.
- Students indicated the connection between the fable and their contributions.
- Students revised their contributions and collaborated in peer review sessions.
- Students presented their final product individually at the end of the semester.

CONCLUSIONS

ArcGIS StoryMaps



- ArcGIS successfully engaged students in an advanced Italian class with a literary text.
- ArcGIS supported student reflections and encouraged the use of various sources.

Assignments



- Assignments stimulated creativity and aligned with student interests.

Skills



- The project exposed students to reading a full text in Italian and improved language proficiency.
- The project improved students' presentational skills in Italian.

QR CODES



Venezia



Rinoceronti in India

Information



- Course focused on exploring migration through texts, arts, and films.
- Students read Igiaba Scego's *Prestami le ali* (2020), a fable set in 16th century Italy during carnival celebrations.
- The story features a one-horned rhinoceros from India who meets characters from the Venetian community, including a Jewish girl and a boy from Somalia.
- The text is useful for exploring Italian society, imperialism, Venetian history, and historical migration towards Italy.

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