

Hidden No More: The Enduring Impact of Native American and Enslaved People on the Evansdale Neighborhood and WVU Campus

Library Exhibits

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Acknowledgements

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Images

Aerial photo of West Virginia University Campus with outline indicating 1781 John Evans Farm: Heather Maxey, West Virginia GIS Technical Center (WVGISTC); Kurt Donaldson, GISP, CFM, Senior Project Manager (Please note the map background is an aerial, not satellite, photo.)

Dugout Canoe photo: The State Museum of Pennsylvania, Pennsylvania Historical and Museum Commission (image modified for this exhibit from original Museum artwork)

Sunflower and Goosefoot plant photos: Andrea Keller, M. A., Cultural Program Coordinator, Grave Creek Mound Archaeological Complex, West Virginia Department of Arts, Culture, and History

Maize photo: Amy J. Hirshman, Ph.D., Associate Professor of Anthropology, West Virginia University Department of Sociology and Anthropology

West Virginia Trails map: Isaac Emrick, Ph.D. (West Virginia University Department of History, Class of 2015)

Historical photos of Evansdale and Morgantown: West Virginia and Regional History Center at West Virginia University

Surveyor's map and image of John Evans' signature as County Clerk: Monongalia County Clerk, Morgantown, West Virginia

Please note the 1923 Evansdale Neighborhood Plat Map image was provided by the Monongalia County Clerk, Morgantown, West Virginia, and not the West Virginia and Regional History Center as noted on panel.

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