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From Stacks to Screens: Creating a Virtual Browsing Experience

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SUNY Libraries Consortium

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Puzier, Lauren and Nous, Rebecca A., "From Stacks to Screens: Creating a Virtual Browsing Experience" (2023). *University Libraries Faculty Scholarship*. 194.

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From Stacks to Screens

Creating a Virtual Browsing Experience

Rebecca Nous, SUNY Library Services

Lauren Puzier, University at Albany



Browsing & Exploratory Research

- Library browsing is:
 - Visual
 - Often subject based
 - Researcher-driven
- Chance information encounters while browsing:
 - Spark research interests
 - Stimulate intellectual curiosity
 - Engage students and faculty in the research and knowledge creation process



Challenges to Traditional Browsing

- What's the problem?
 - Removing items from browsable stacks (ex. Offsite storage)
 - Reduced library hours
 - Transition to online resources
 - Limitations of online catalogs
 - Remote teaching and learning
- The Big Question:
 - Can we bring authentic browsing to off-campus or online researchers?

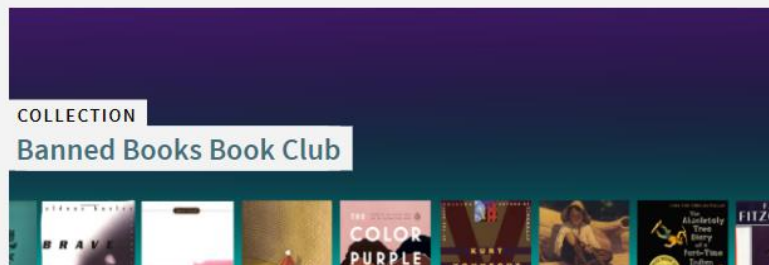
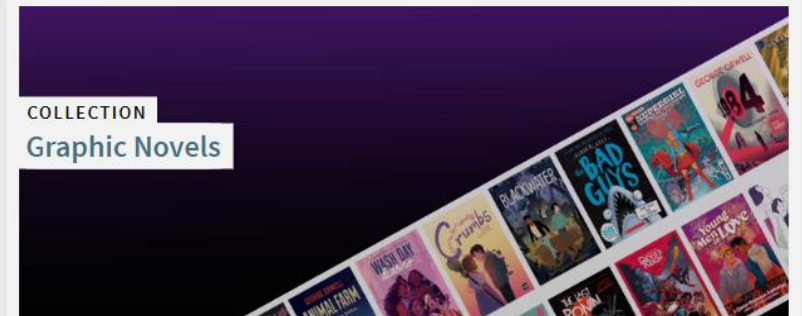
Curated Collections

Browse librarian selections from our collection.

Search



Collections (25)



Popular Books Collection

This collection, made possible through the generosity of our donors, includes, but is not limited to, such genres as Horror, Fantasy, Adventure, Romance, Mystery, True Crime, and more. Enjoy!

Sort items by Date-newest ▾

Search

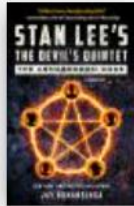


Items (125)

View  



BOOK
The Paris bookseller



BOOK
The armageddon code



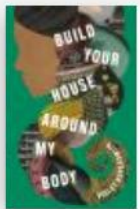
BOOK
Fiona and Jane



BOOK
Yinka, where is your husband?



BOOK
The accomplice : a novel



BOOK
Build your house around my body : a novel



BOOK
Life after death : a novel



BOOK
The plot



BOOK
While we were dating



BOOK
The Lincoln highway



Art Crime: Heists, Forgeries, and Cons


The looting of art and cultural property during war and conflict and other art theft, fraud, and art crime are significant problems. Estimated annual loss from art and cultural property crime is in the billions of dollars. This collection is for anyone interested in true crime, the world of art theft, heists, and cons, the study of art law, or international art cultural property crime.

Sort items by Date-newest ▾

Search 

Items (67)

View  



BOOK
Females in the frame : women, art and crime



BOOK
Rome, empire of plunder : the dynamics of cultural appropriation



BOOK
The book smugglers : partisans, poets, and the race to save Jewish treasures from the Nazis



BOOK
Gurlitt : status report




BOOK
Master thieves : the Boston gangsters who pulled off the world's greatest art heist



BOOK
Hitler's art thief : Hildebrand Gurlitt, the Nazis, and the looting of Europe's treasures



BOOK
The art of the con : the most notorious fakes, frauds, and forgeries in the art world



BOOK
Forged : why fakes are the great art of our age




BOOK
Herejes



BOOK
Stealing Rembrandts : the untold stories of notorious art heists







Artificial Intelligence

This collection contains books available at the UAlbany Libraries on artificial intelligence, its applications in various disciplines, and related topics such as machine learning and natural language processing. Compilation by Kathleen Flynn, March 2023.

Sort sub-collections by Relevance ▾

Search

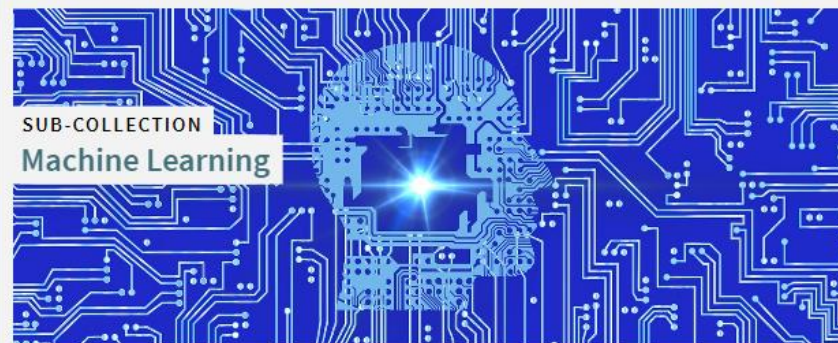


Sub-collections (11)



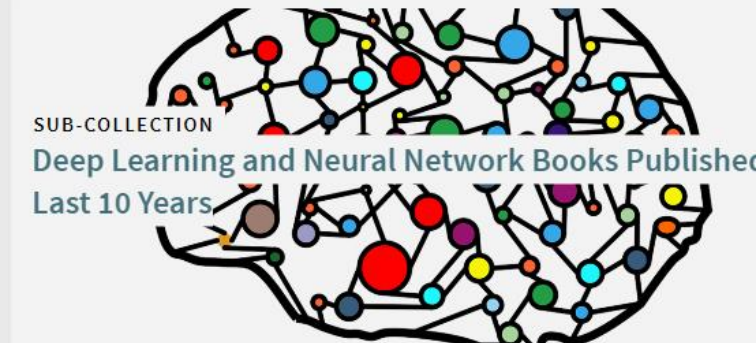
SUB-COLLECTION
AI Books Published in Last 5 Years

This sub-collection banner features a glowing blue brain with circuit-like patterns and light effects, set against a dark background with circuit board motifs.



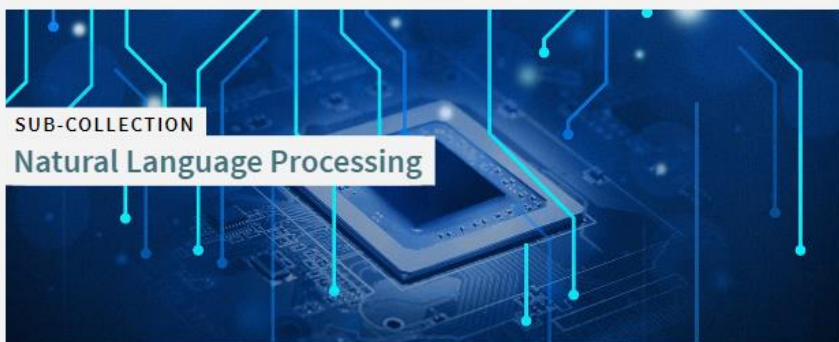
SUB-COLLECTION
Machine Learning

This sub-collection banner features a blue background with a complex circuit board pattern and a glowing blue light source in the center.



SUB-COLLECTION
Deep Learning and Neural Network Books Published Last 10 Years

This sub-collection banner features a stylized brain outline filled with a network of colorful nodes and connecting lines, representing neural networks.



SUB-COLLECTION
Natural Language Processing

This sub-collection banner features a blue background with circuit board patterns and glowing blue lines, with a central image of a computer chip.



SUB-COLLECTION
Computer Vision Books Published in Last 10 Years

This sub-collection banner features a light blue background with a central image of a computer monitor displaying a stylized eye made of black and white lines.



SUB-COLLECTION
AI: Artistic and Musical Applications

This sub-collection banner features a light blue background with a central image of a wooden desk with a watercolor palette, pencils, and a spiral notebook.

Children & Young Adult Collection

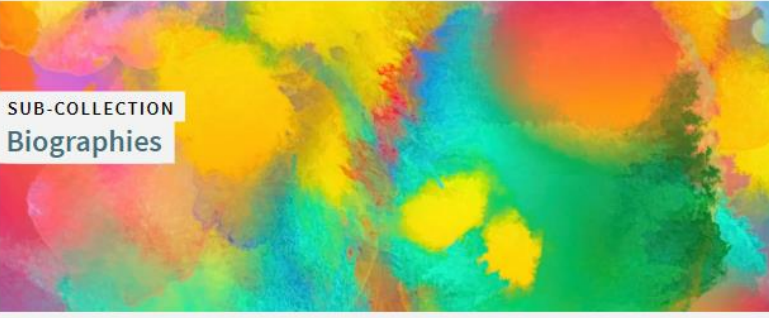
This collection gathers together children's and young adult literature to support the curriculum of the University at Albany's School of Education and the CEHC graduate program in Information Science School Library. This collection provides researchers access to circulating children's books that can supplement and enrich education plans and classroom teaching experiences. Because its primary purpose is to support the university curriculum, this collection will not contain all published titles of cultural or historical significance. The materials include, but are not limited to: picture books, young adult literature, classics, wordless picture books, early readers, folk literature, fairy tales, mythology, modern fantasy, poetry, plays, fiction, and nonfiction.

Sort sub-collections by Relevance ▾ Sort items by Date-newest ▾ Search 

Sub-collections (3)



SUB-COLLECTION
Children's Literature



SUB-COLLECTION
Biographies



SUB-COLLECTION
Pictorial works

Items (10947)

View  



Diversity Award Winning Books

Sort sub-collections by Relevance ▾

Sort items by Title ▾

Search



Sub-collections (29)



SUB-COLLECTION

MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies Winner



SUB-COLLECTION

ALA Black Caucus Award



SUB-COLLECTION

Anisfield Wolf Award



SUB-COLLECTION

International Latino Book Awards



SUB-COLLECTION

Arab American Awards



SUB-COLLECTION

Asian/Pacific American Award for Literature



Cooking

Cooking resources ranging from print cookbooks to how-to videos.

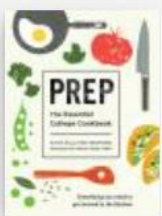
Sort items by Date-newest ▾

Search



Items in this collection (228)

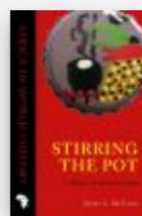
View:



BOOK
Prep : the essential college cookbook



BOOK
The cook's herb garden



BOOK
Stirring the Pot A History of African Cuisine



BOOK
The new curry secret : mouthwatering Indian restaurant dishes to cook with at home



BOOK
Peter Reinhart's artisan breads every day : fast and easy recipes for world class breads



BOOK
Home rockanomics : 54 projects and recipes for style on the edge



BOOK
Vegetarian cooking: a common sense guide.



BOOK
The Biggest Loser family cookbook : budget-friendly meals your whole family will love



BOOK
Moosewood Restaurant cooking for health : more than 200 new vegetarian and vegan recipes for delicious, nutritious dishes



BOOK
Bob's Red Mill cookbook : whole & healthy grains for every meal of the day

[COLLECTIONS](#) /

Orderly Nature: Gardens in Art and History

Summer has come, and gardens are blooming all around us. People have created gardens in many different cultures around the world, and those gardens have been depicted in art. The following bibliography includes selected titles about gardens as depicted in art, artist's gardens, and the history of the garden throughout the world. Also included is a section on garden design and designers, and various online resources. Resources found in our subscribed online databases are accessible on-site at the library.

Sort sub-collections by [Relevance](#) ▾Search

Sub-collections (5)



Gardens in Art

Sort items by Date (newest) ▾

Search



Items (20)

View



BOOK

Painting the modern garden : Monet to Matisse / exhibition curators: Ann Dumas, William H. Robinson ; authors: William H. Robinson, Clare A. P. Willsdon, Ann Dumas, Monty Don, James Priest, Heather Lemonedes, Lucy I. Zimmerman



BOOK

Gardens of the Renaissance / Bryan C. Keene



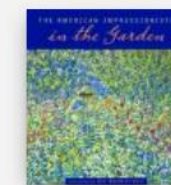
BOOK

Impressionists in their gardens / Caroline Holmes



BOOK

The garden in art / Debra N. Mancoff



BOOK

The American impressionists in the garden / with an essay by May Brawley Hill



BOOK

The history of gardens in painting / Nils Büttner ; translated by Russell Stockman



BOOK

Gardens in art / Lucia Impelluso ; translated by Stephen Sartarelli



BOOK

The painter's garden : design, inspiration, delight / edited by Sabine Schulze ; with contributions by Andreas Beyer ... [et al.] ; [translations, Paul Aston, John S. Southard, Stephen Telfer]



BOOK

Il giardino : realtà e immaginario nell'arte antica = The garden : reality and imaginary in the ancient art / [a cura di Tommasina Budetta]



BOOK

In the gardens of Impressionism / Clare A.P. Willsdon



COLLECTIONS

All Collections

Search

SEARCH

Collections (12)





Questions to think about

- Are there faculty on campus who would partner with you?
- What is new or foundational in your disciplines?
- Are there campus initiatives that researchers would engage with?

References

Cook, M. (2018). Virtual serendipity: Preserving embodied browsing activity in the 21st century research library. *The Journal of Academic Librarianship*, 44(1), 145-149.

<https://doi.org/10.1016/j.acalib.2017.09.003>

Foster, A. & Ford, N. (2003). Serendipity and information seeking: An empirical study. *Journal of Documentation*, 59(3), 321-340. <https://doi.org/10.1108/00220410310472518>

Nutefall, J.E. & Ryder, P.M. (2010). The serendipitous research process. *The Journal of Academic Librarianship*, 36(3), 228-234. <https://doi.org/10.1016/j.acalib.2010.03.005>