

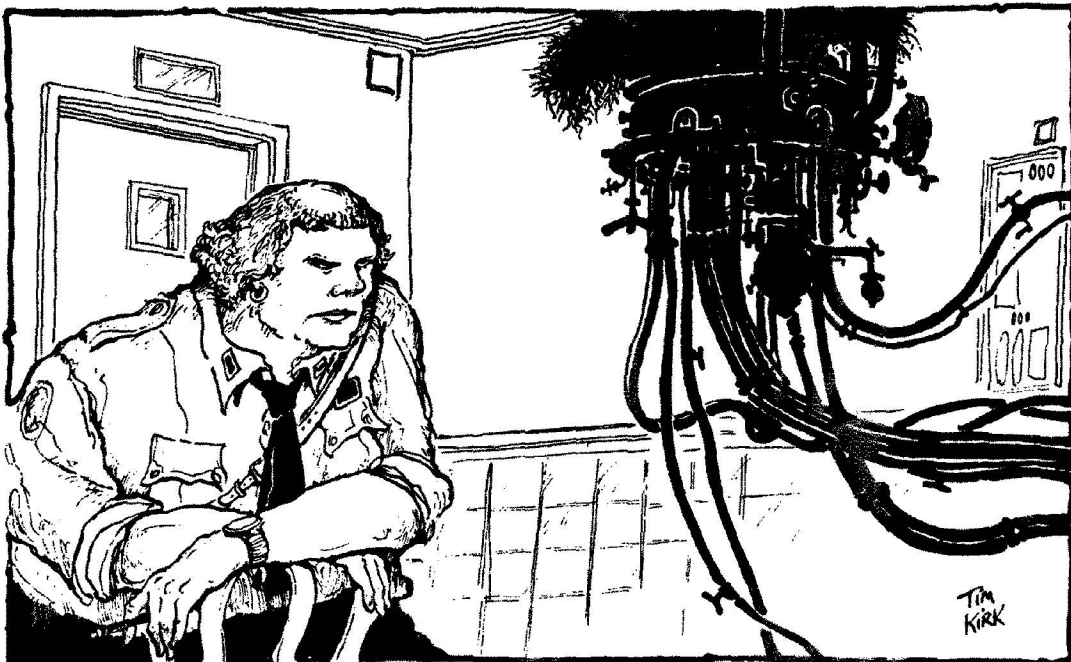
MYTHPRINT

The Monthly Bulletin of The Mythopoeic Society

Vol. 5

May 1972

No. 5



THAT HIDEOUS STRENGTH

by C.S. Lewis

There is a widespread report to the effect that the Snake gets all the best lines. This is not precisely true in C. S. Lewis' That Hideous Strength, (the concluding volume of his 'Deep Space' or 'Ransom' Trilogy) even though the Old Serpent himself has a speaking part, for many of his human agents are really much more interesting (if only because more humanly imaginable) than

the Bent One. (We say nothing here of the protagonists, such as Mr. Fisher-King, Merlinus Ambrosius, and that saintly atheist, MacPhee.)

The various members of the inner circle of the sinister National Institute of Co-ordinated Experiments (N.I.C.E. for short) are extremely interesting, and are one good reason, among many, for reading the book. There is, for ex-



MYTHPRINT

is the Monthly Bulletin of

THE MYTHOPOEIC SOCIETY

The Society is incorporated as an educational and literary nonprofit organization, devoted to the study, discussion, and enjoyment of myth, fantasy, imaginative literature, and especially the works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams. The Society is based on the idea that these authors provide both an excellent introduction to, and fundamental understanding of this entire genre of literature. The Society engages in activities which seek to engender interest and study by individuals and groups which lead to a greater understanding and integration of all aspects of the human experience, as well as greater individual and Social insights and creativity.

MYTHPRINT is mailed to active and associate members of the Society. Active members are branch members, and have full participational rights. Dues are \$6 for a 12 month period, payable in increments of 50¢ to branch registrars or Society Treasurer. Associate members receive 12 issues of Mythprint for \$2, payable to the Treasurer, Lois Newman, [REDACTED]

Persons may receive two free sample copies of Mythprint. After the two sample copies, the receiver must become either an active or associate member to continue receiving Mythprint.

Editor: Glen GoodKnight
Information Compiler and Power Behind The Throne: Bonnie GoodKnight
Mailing List Keeper: Lois Newman
Other Invaluable Help: Fred Brenion, Mike Urban, Gracia Fay Ellwood, Ian Slater

DEADLINE for information & material is the 10th of the month, for the following month's issue.
e.g. Nov. 10 is deadline for Dec. issue

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ample, the late radiologist, Dr. Alcasan, guillotined for murder, whose head, (preserved by the N.I.C.E.) is 'possessed' by the real head of the (literally diabolic) conspiracy to seize control of Britain and eventually the world. (Lewis certainly knew that the ancient Celts were head-hunters, and had a cult of the disembodied, speaking Head.) Lord Feverstone (formerly Devine, Ransom's old enemy of Out of The Silent Planet) and such appropriately named colleagues as Wither and Frost, are among the leading human members of the plot to complete the Satanic conquest of our planet.

Perhaps the most interesting of the villains is the ex-suffragette, ex-Pacificist, ex-British Facist, 'Fairy' Hardcastle, the leader of the N.I.C.E.'s Institutional Police and the Woman's Auxiliary Institutional Police (Waips for short), and an expert at what the N.I.C.E. calls sociology, which is to be honest, the engineering of murders, the staging of riots, and such other incidents as are necessary if you are interested in taking over a country, and are serious about it. She is also skilled at 'applied psychology' — i.e., torture. It helps if you enjoy your work, and the 'Fairy' most certainly does.

Besides this, she is one of the few who is 'in' on the secret of the Head of the National Institute of Co-ordinated Experiments. Her interviews with the late Dr. Alcasan's former head are not actually described, but we are left free to imagine them...

The villains are, as already suggested, only one reason for reading That Hideous Strength, and they are hardly the only element in it which The Mythopoeic Society would find worth discussion. If anything, the book is almost embarrassingly rich. It expands and deepens the cosmology and eschatology introduced in Out of The Silent Planet and Perelandra, material which has its background in Lewis' medieval and Renaissance studies, and which is summarized in Lewis' The Discarded Image: An Introduction to Medieval and Renaissance Literature. It contains ideas on education, government, and society originally presented in The Abolition of Man. There are elements of parapsychology, Arthurian legend, religion, sex and marriage, history, literature, and perhaps half a dozen other important topics. Besides a all of that, the book tells a first-rate story. And what more can one ask? — Ian Slater



TSA to merge with Society

The Tolkien Society of America is going to merge with The Mythopoeic Society.

A brief history of developments are here given. Richard Plotz founded the TSA in New York in 1965. He continued it as the Tolkien Craze blossomed and articles were written in national magazines on Tolkien and mentioning the TSA. As result TSA grew tremendously, and became impossible for one High School student to handle. In 1967 Dick Plotz decided that he couldn't continue the TSA and attend Columbia Univ. as well.

At that time TSA was transfered to Ed Meskys, instructor of Physics and Astronomy at Belknap College in Center Harbor, New Hampshire.

Last year Ed underwent several important eye operations to save the sight in the one eye that functioned. The operations did not prove successful. Ed is now taking a course at St. Paul's School for the Blind in Newton, Mass.

In November of 1971, Ed wrote me shortly before his last operation. He suggested the possibility of merger, if the operations did not prove successful. I wrote back saying that we would be willing, but would not rush into it ignorant of the tremendous work it would require to change over the records and handle the correspondence.

Ed had said he would probably not make the final decision until June or July, but in March he contacted me about going ahead with the merger now. The Mythopoeic Society is now handling all TSA correspondence, and preparing the final issue of Tolkien Journal, which is the special 80th Birthday issue.

The following merger agreement was prepared to follow the Corporation Code closely, even though TSA is not a corporation.

Merger Agreement

OF

THE TOLKIEN SOCIETY OF AMERICA

AND

THE MYTHOPOEIC SOCIETY, INC.

Upon merger, the separate existence of the unincorporated association known as The Tolkien Society of America shall cease, and the surviving corporation known as The Mythopoeic Society, Inc. shall succeed, without other transfer, to all

rights and property of each of the organizations.

The merger shall not require any change in The Articles of Incorporation of The Mythopoeic Society, Inc.

The Thain (President) of The Tolkien Society of America, Edmund R. Meskys, shall become a member of the Board of Directors of The Mythopoeic Society, Inc.

The publication of The Tolkien Society of America, Tolkien Journal, shall be merged with Mythlore, a publication of The Mythopoeic Society. Subscribers to Tolkien Journal shall have their subscriptions continued, on a prorated basis, with either Mythlore or Mythprint, owing to the subscriber's option.

The Board of Directors of the surviving Mythopoeic Society, Inc. shall be authorized to administer the former funds, cash, and property of The Tolkien Society of America.

This agreement of merger shall become effective upon the signatures of the Thain (President) and Thain (Secretary) of The Tolkien Society of America; the signatures of the President and Secretary of The Mythopoeic Society, Inc.; and approval of the appointment of Edmund R. Meskys, former Thain of The Tolkien Society of America, to the Board of Directors of The Mythopoeic Society, Inc. by the Council of The Mythopoeic Society, Inc. as according to its Bylaws.

(signed)

Edmund R. Meskys

Thain of The Tolkien Society of America

Nancy Meskys

Thain of The Tolkien Society of America

Glen H. GoodKnight II

President of The Mythopoeic Society, Inc.

Bonnie Sue GoodKnight

Secretary of The Mythopoeic Society, Inc.

All four persons have signed the agreement, and what remains now is the vote of the Council.

Mythlore subscribers who also subscribe to Tolkien Journal, will have their Mythlore sub extended on a prorated basis in proportion to the remainder of their TJ sub.

COUNCIL MEETING

A meeting of Council will be held on May 7th, Sunday at 2 pm at the Student Activities Center, room 201, on the campus of USC. Other business besides the merger will be brought up. All branch officers and others interested may attend.

5/72

BRANCH DISCUSSION

The Ann Arbor Branch

TOPIC: THE FELLOWSHIP OF THE RING: Book One
MET: 20 March; Reported by Martha Krieg
NEXT MONTH: The May meeting has been scheduled tentatively for Monday, May 15 at 8:00 PM at the home of Joe Norton, 1 Marshall Ct., A². Because of the tentative nature of the plans, please call Joe at (313)682-7519 to confirm the date. The topic is to be Perelandra.

DISCUSSION

Joe Norton led the discussion on Book I by asking some provocative questions:

WHY IS CHAPTER ONE (BILBO'S BIRTHDAY PARTY)

CONSIDERED BY SOME TO BE OVERLY CUTE? Partly, we decided, because many new readers have heard that *The Lord of the Rings* is a tale of high adventure, and the first chapter is so different from what they expect — they come assuming they will go to a king's banquet, and instead are ushered into a children's party. This simplicity sets a background of security and 'status-quo-ness' that throws the subsequent adventures into high relief.

WHAT IS THE ONE RING? WHY THIS SYMBOL?

First, does it need to be considered a symbol at all? Is it anything other than an artifact designed by an evil power to enslave others? Quotations from G. K. Chesterton's *Orthodoxy* ('The Maniac') described circles as infinite but limited in size, as opposed to the cross which can change size by extending its arms without changing its shape. This led to comparisons of the rings (circles within circles?) as signs of stasis as opposed to the road and its leading to adventures. † Chesterton considers insanity as logical, but spiritually contracted; had Sauron then created a maniacal closed circle in the Ring — one that had to be broken out of to bring an end to the age?

WHY ARE THE BLACK RIDERS SO INCOMPETENT?

A survey of their slip-ups — in Hobbiton, on the road, off it, and in the forest, as well as at the Prancing Pony, Farmer Maggot's, and the Loudwater Ford — led to consideration of whether the Black Riders as evil beings were doomed to stupidity and failure, or whether their power in the daytime was so much less that they were significantly hampered. (The only times Frodo escapes an attack in total darkness he is rescued — once by Elves, and once by Aragorn's having the hobbits switch rooms.) Perhaps a bit of both is involved — as well as the luck (if luck it was) that led them to the Elves, Bombadil, and Farmer Maggot.

WHO OR WHAT IS BOMBADIL? Is he the only non-Elf fully in both worlds — the world as we know it and the shadowy 'numinous' world in which

Elves shine brightly and the wraiths appear solid? The Ring effects a transference of men and hobbits from this world to the other (causing them to disappear from this world), but does not affect Bombadil. Or is he simply above, or below, the artificial effect of such things — more elemental? Or so good he cannot be changed by evil? He seems similar to Chesterton's description of St. Francis — not a lover of a vague, romantic 'Nature', but an intimate acquaintance of each separate natural thing. The Franciscans have been called 'Jugglers of God' — for, apparently, dancing and capering about in celebration similar to Tom's. This soon brings to mind the Fool in *The Greater Tramps* as well. † Another possibility is that he is an unfallen first being (his command of things by naming them is similar to Adam's before the fall), accepting the limitations on his domain and not seeking to enlarge his power. He was compared with Aslan, by whose song Narnia was created — different, but perhaps related in use of language. ¶

The Hollywood-Wilshire Branch

Met Saturday, March 11

Topic: Farmer Giles of Ham by

J.R.R. Tolkien

Reported by Mayer Lechowitzky

This story of an upwardly mobile middle class farmer begins in a pseudo-authoritative manner which reminded us of the Pooh Perplex, which we had discussed at our last meeting.

In the Pooh Perplex the authority was literary. In Farmer Giles the authority is historical.

The story contains dry, understated wit throughout, with honey "Shire-type" touches.

The farmer began his rise to the top by scaring a giant with his blunderbuss. This weapon is the first of several examples of anachronism to be found in the story.

For example: gunpowder is used for fireworks, Christmas is celebrated, as well as Saints' Days.

Moderator Dale Ziegler commented on the compelling image presented by Tolkien of the giant's face appearing over the brow of a hill. We then proceeded into a discussion of the size of giants in relation to their surroundings.

The book contains an illustration of a giant towering over a city. Could this be the same giant who, according to the story, picked up a few sheep to eat before leaving Giles' land? Probably wasn't much of a meal, since to such a monster they must have seemed like no more than a few sunflower seeds.

5/72

REPORTS

The farmer finished his rise to the top by subduing a dragon. Before the dragon met Farmer Giles, he ate the Parson of the village of Oakley. Seemingly, if religion was able to save his soul, it was not able to save his body.

Giles and the dragon met two times. In neither case was a formal challenge either issued or answered, as is traditional. The first meeting resulted in a battle which Giles, because of the magic sword which he carried, was able to win.

Giles did not want to fight the dragon on their second meeting, in fact he wanted to flee. But, for some reason, his mare stood her ground. Her heroism, if that is what it was, allowed the farmer to prevail.

The dragon submitted to Giles without a fight. Tolkien outlined the choices with which the farmer was then presented. Could it be that the author was having a hard time deciding what to have his hero do?

This Giles is some hero! He is not idealistic, or even nice, not really "heroic". His chief virtue seems to be shrewdness. So shrewd was he in dealing with the dragon, driving as hard a bargain as he could, but not a mite harder, that I consider Farmer Giles of Ham to be primarily a polemic in favor of sound business practices.

After Christmas dinner, so the story tells us, it was the custom to eat dragon's tail. When the knights could not, or would not, find real dragons, mock dragon's tail was substituted.

Moderator Ziegler, after failing in his attempt to hunt down a real dragon, prepared a delicious sample of the mock variety. All agreed (to please the cook) that it was better than real tail. But, how would they know?

The Long Beach Branch

Meeting of March 11, 1972
Topic: Farmer Giles of Ham by Tolkien
Reported by Kris Fawcett

With most of our regulars in attendance and even a few visitors, for once we had plenty of people present who had read the topic. Thus, we had no trouble coming to a few conclusions about Farmer Giles, the first of which was that Tolkien seemed to be making the statement that heroes are made, not born. Giles, before his encounter with the dragon Chrysophylax, was certainly not what one usually thinks of as a hero type; he was just an average Joe like most of us, peace-loving, rather simple, bucolic. He may well have also been courageous, but it's doubtful that he

had ever had occasion to use it in his everyday life on the farm, and he probably would have been the last one to typify himself as brave. But when thrust into a situation where he had to be brave or die, he rose to the occasion magnificently and bluffed out first the giant and then later the dragon, thus becoming a folk hero. We noted the similarity here to Frodo, who likewise had the part of hero thrust upon him but who also came through and proved the title justified. Tolkien seems to have great faith in the average man's potentials for greatness.

By contrast, he has nothing but scorn for those heroes by profession, such as the King's knights, who sit around on their armor most of the time discussing court gossip and who are likely as not, when real danger comes, to get wiped out because they're out of practice at fighting. Tolkien also has amused scorn for the average people who are not in a hero-making situation (that is, in everyday life), because of their apathy and cowardice. The people of Ham were too scared--or else they just didn't want to get involved--to try to help Giles in his fights; they hid under the bed if they could make it. And even Giles had a decidedly non-heroic reason for going after the giant in the first place: he simply wanted to protect his property, and had no idea that the trespasser was a giant.

(con't on page 9)



-ATTENTION-

FANZINES WANTED

- Amra, #46 & before
- Carandaith, #6
- Psychotic, #27 & before
- Trumpet, #6, 11
- Proper Boskonian, #2
- Pegasus, # 1, 2, 3, 4
- Ilmarin, (one-shot zine)
- Gwyntystorm, #1a, 1b

I would like either originals or, in most cases, good xeroxed copies of the above. Will pay \$ or trade Marvel comics for them. Send offers to: Ken Nahigian / [redacted]

5/22



Monthly



All meetings start at 8pm if time not given

The San Gabriel Valley Branch

Lothlorien

③

SATURDAY MAY 20TH

The San Fernando Valley Branch

Henneth Annûn

③

SATURDAY MAY 20TH

The Pomona Valley Branch

The Desolation of Smaug

②

SATURDAY MAY 13TH

The West Los Angeles Branch

④ Chapter of the Western Marches

SATURDAY MAY 27TH

The Orange County Branch

Bucklebury

④

SATURDAY MAY 27TH

The Santa Barbara Branch

Battle Hill

②

The Long Beach Branch

② The Havens of Long Beach

SATURDAY MAY 13TH

The San Bernardino Branch

Lantern Waste

ⓧ

The Hollywood - Wilshire Branch

Myðgarð

②

SATURDAY, MAY 13TH

TOPIC: A comparison of the journey to Rivendell in The Lord of the Rings with the journey from Hobbiton through Mirkwood in The Hobbit

LOCATION: The home of David Sewell, [REDACTED]

TOPIC: Three Hearts and Three Lions by Poul Anderson

LOCATION: The home of the Shaws, [REDACTED]

TOPIC: Unannounced

LOCATION: The home of Larry Nielson, [REDACTED]

TOPIC: The Hobbit by J. R. R. Tolkien

LOCATION: The home of Lynne Brown, [REDACTED]

Meeting will probably be changed to 3rd Saturday. Call Paula Marmor for info. [REDACTED]

For information contact Nancy Crowe, [REDACTED]

TOPIC: The Screwtape Letters by C. S. Lewis

LOCATION: The home of Kris Fawcett, [REDACTED]

No meeting in May.

TOPIC: 'A Branch Experiment in Uncovering our own Personal Mythopoeic Identities'

LOCATION: The home of Dale Ziegler, [REDACTED]

② = Second Saturday ③ = Third Saturday ④ = Fourth Saturday ⓧ = Other Time



Calendar



The La Mirada - Whittier Branch

ⓧ

Archenland

FRIDAY MAY 12TH

TOPIC: The Voyage of the Dawn Treader by C. S. Lewis

LOCATION: The home of Jim Carleton, [REDACTED]

The San Diego Branch

②

Cair Paravel

SATURDAY MAY 13TH

TOPIC: The Races of Lord of the Rings by J. R. R. Tolkien

LOCATION: The home of Pam May, [REDACTED]

The Santa Rosa Branch

③

The Old Forest

SATURDAY MAY 20TH

Secretary did not report.

Contact Durandel Simons [REDACTED]

The Santa Cruz Branch

②

Khazad-dûm

SATURDAY MAY 13TH

TOPIC: The Greater Trumps by Charles Williams

LOCATION: The home of Diane Plummer, [REDACTED]

The Ann Arbor Branch

ⓧ

Galadhremmin Ennorath

MONDAY MAY 15TH

TOPIC: Perelandra by C. S. Lewis

LOCATION: The home of Joe Norton, [REDACTED]

The Bowling Green Branch

ⓧ

The Midgewater Marshes

Secretary did not report

Contact John Leland, [REDACTED]

The Sacramento Branch

③

Avalon

SATURDAY MAY 20TH 7PM

TOPIC: Red Moon, Black Mountain by Joy Chant

LOCATION: Vanguard Village recreation hall.

Call Mary Morman [REDACTED] for information

The Houston Branch

②

Gwynedd

SATURDAY MAY 13TH

Contact Dwight Raulston at [REDACTED] for topic and location.

The Chicago Branch

②

Orthanc

SATURDAY

Officer did not report. Contact Richard Schwegel at [REDACTED]

LOCATION: Chambers Rm., Mertz Hall, Loyola University, 6525 N. Sheridan, Chicago, Ill.

SPECIAL INTEREST GROUPS

The Inklings II Writers Workshop

MAY 6TH AND 19TH Both 7PM

6TH-home of Dave Hulan, [REDACTED]
19TH-home of Gracia-Fay and Robert Ellwood,
[REDACTED]

The Performing Arts Workshop

MAY 14TH 7pm

The home of Dave Hulan, see above.

Mythopoeic Linguistic Fellowship

MAY 21ST 2pm

The home of Jim Vibber, [REDACTED]

The Company of Logres

MAY 28TH 2pm

The home of Antoinette Harris, [REDACTED]

The Neo Pre-Raphaelite Guild

Next meeting in June.



WORK PARTY

Beginning this month the monthly MYTHPRINT work party will be held at U.C.L.A. This month the date is May 26 and the room is Bunche Hall, room 3117. The time is 7:00 to 10:00 p.m.

You may have wondered how your MYTHPRINT gets to you. Come, and find out. Do we employ monkeys and are they untouched by human hands? We'll never tell - you'll have to discover the answer for yourself.

Seriously we do need help! Particularly this month and next month as we need to not only put MYTHPRINT together, but prepare other issues of our publications which have been collated, but not stapled, for both Mythcon III and Worldcon.

Don't miss this outstanding opportunity for good fellowship, as well as to help get the work done!

HELP NEEDED

You can help the Society financially without giving money! Our frequent reminders and requests for funds may be tiresome, but unfortunately necessary. Many of you would donate graciously, if you could. A donation of time

can be of great help at the two conventions this summer: Mythcon/Westercon in July, and the L.A. Worldcon in September. At both cons the Society will be selling its publications, craft items (?), and materials from TSA. This is a way to bring in needed funds for the Society publications and general fund. We need volunteers to work at the tables at these cons. The more we have, the less each shift needs to work. Please contact Glen GoodKnight if you are willing to help the Society in this important way.

It's a GIRL! Arwen Joy GoodKnight

Last minute addition before Mythprint goes to the printers. Born April 21st, 7:38am. Blue eyes, light brown hair. Mother, father, 8 and baby all recovering well. Details next month.

(con't. from page 5)

Seems that it's only after we've been given the title of "hero" that we begin to act like one.

We all agreed that the dragon was one of the most interesting characters in the story, and we began talking about the idea of equating greed with dragons (and so with evil) that is so popular in fairy-stories, and this led to numerous other interesting but non-related topics. And so, without realizing it, the meeting broke up, and that was the end of our formal discussion.



Letters

Miss Lois Newman Beverly Hills, Ca.

Thank goodness for Nancy-Lou Patterson's letter in the April MYTHPRINT! I was beginning to believe people in the Society had lost their sense of perspective and humor. The naming and writing of non-existent books and pieces of literature done as a joke or in fun has had a long and honorable literary history, beginning with the Middle Ages. The most well-known "book" of this kind in science fiction and fantasy is the NECRONOMICON invented by H.P. Lovecraft. Lovecraft's genius for making the unreal real was such that from time to time bookdealers are seriously asked to find copies. Then, of course, there was the litterateur who made a set of catalog cards for the NECRONOMICON and filed them in the card catalog of the Research Library of U.C.L.A. I hear faint murmurings from a distant kingdom that soon we will be fortunate to have a translation from the Elvish of the Gandalf-Elrond Letters.

One comment on the April MYTHPRINT. THE CHILDREN OF LLYR is one of my favorite books and I enjoy reading Branch Reports on it. What did the Orange County Branch discuss in its March meeting? From the garbled, incomprehensible branch report it's impossible to tell.

CUT OFF

Mythopoeic Fantasy Myth Imagination Award BALLOT

Each member may vote for one of the five works listed. The deadline for receipt of your ballot is June 20th. This ballot will not appear in the June issue.

The winner of the award will be announced at the Banquet at Mythcon III on July 2nd.

To vote for one of the five works nominated for the 1972 Mythopoeic Fantasy Award, you must be either a current Active or Associate member of The Mythopoeic Society.

The five works listed on the reverse have received the most nominations eligible for the award this year.





Jim Carleton

La Mirada, Calif.

Dear Name Withheld;

I agree with you!! Who in their right mind would really believe that Susan Pevensie lived? And everyone knows that she didn't have a house-keeper named Mrs. Hood. How naive can people get?! The whole idea is incredible. The White Twig, indeed!?! Better to call it the Blenched Branch. It's all an obvious slur against Lewis, and as a Lewis-freak I should know!! Don't people have better things to do than write such drivel as this? Where is the Mythopoeic Society going, when all the members of it can do is this trash!!!???

Now that I have had my laugh at you, let me explain, before you come at me with a wooden stake, birch, of course.

The 'White Twig', a legendary 'eighth book' of the Narnia series, has had a lot of queries, comments, complaints, etc. lately. While I have talked to people who do believe that Susan lived, most realize that the White Twig Papers are just a way for the members of the Society to air their ideas and theories, relate bits of trivia, etc. concerning what happened to Susan after she rejected Narnia and her subsequent repentance. This is only in keeping with the Society's evolution into an active force in the field of literature, as well as other fields.

If anything, I am surprised most at people like yourself, who take things too seriously. Susan, as such, may not have lived, but there is a little Susan in everyone. But to deny that she never lived, in any connotation, is worse yet than demanding that everyone believe she did. While we each have a more or less set philosophy of life, we should always be open to other ideas. If not, we will die of mental stagnation, as only too many people today have done.

And that part about a lion!! Whose bright idea was the talking lion??? And who came up with that totally ridiculous, idiotic name Aslan?!? HA, HA, HA!! That's the best part... My God!! Was that a growl I just heard???!!!

Your Name

Active or Associate Member?

Nominated works, listed in alphabetical order. Note: the nomination of five of the works was equal, one vote. To be fair, we are therefore listing 8 works. The ballot will not be counted if more than one work is voted for.

The Children of Llyr
by Evangeline Walton

The Corum Trilogy
by Michael Moorcock

The Forest of Forever
by Thomas Burnett Swann

Grendel
by John Gardner

The Light Maze
by Joan North

Red Moon and Black Mountain
by Joy Chant

The Tombs of Atuan
by Ursula LeGuin

The Tsaddik of the Seven Wonders
by Isidore Haiblum

VOTE FOR ONE

DEADLINE FOR RECEIPT OF
BALLOT IS JUNE 20th 1972

Mail to:

The Mythopoeic Fantasy Award
c/o The Mythopoeic Society



Branch Formation

From time to time we get inquiries about the formation of new branches. For those interested in seeing a new branch formed in their area, the policy is this: Upon receipt of a list of at least five names of persons who wish to form a branch and are willing to actively support it, the Board of Directors of the Society will give authorization for the formation of a provisional branch (barring any good reason otherwise, like the existence of another branch reasonably nearby). Those interested should write requesting a copy of the Society Bylaws.

Society Publications



Editor's Elucidation

Although we have not received the TSA records yet, it is estimated that the current paid subscribers to TJ number between 700 and 1,000. If these decide to continue as members of The Mythopoeic Society, it could easily more than double the Society's current size. A great number of TSA members are in the Eastern part of the nation. This is an unexpected opportunity (brought about by far from desired circumstances) for a new increased period of communication among those who are deeply appreciative of J. R. R. Tolkien and the literature of wonder, imagination, and joy. We who are already members of The Mythopoeic Society need to be open and flexible during this time of merging and adjustment toward the new people who are joining us. They may feel that Tolkien along is their only interest, and may even feel skeptical of him being link to the other writers, who are probably strangers to them. We need to show that there is an organic relationship among the three authors, and encourage the new members to read the other works and discover this for themselves.

Although I'm not really counting on it, there may be a good possibility that many of the former members of TSA may wish to form branches of The Mythopoeic Society. There may come a time when multi-centers of Mythopoeic activity are operating, akin to what I spoke about in my editorial two months ago.

We will have to wait and see what develops. The merger should affect other Society publications besides *Mythlore* — to what extent cannot be guessed — in the form of additional subscriptions.

In six to nine months we will know much that can only be guessed now. I personally feel that the full results of the merger will not be able to be made until Mythcon IV in 1973 is over.

In the meantime, as Lewis said, "The future is bright, the road leads on, but tomorrow is a Monday morning." There is work to be done if these speculations are to have any substance at all.

Between the time I am writing this and the time you get next's months issue, Bonnie



MYTHLORE features articles, reviews, editorials, letter column, and outstanding artwork. The articles mainly deal with material on Tolkien, Lewis, and Williams; their works; and the mythopoeic genre of literature in general. Single issues are \$1;

subscriptions are 4 issues for \$3.50

MYTHRIL is a product of The Inklings II Writer's Workshop. It features original fiction and poetry written by members of the Workshop, plus fine artwork. Single issues are 75¢; subscriptions are 4 issues for \$2.50

PARMA ELDALAMBERON (Elvish for The Book of the Elven Tongues) is the journal of The Mythopoeic Linguistic Fellowship, and is interested in imaginary fantasy languages and all matters linguistic and philological, especially the divers tongues of Middle-earth and the Low Worlds. Single issues are 50¢

NARNIA CONFERENCE PROCEEDINGS is the product of a conference on Narnia held in 1969. The Proceedings contain nine papers on Narnia, plus poetry, artwork and a bibliography. Copies are \$1

MYTHCON I PROCEEDINGS is the product of the 1970 Tolkien Conference III/ Mythcon I. It contains 17 lengthy papers on Tolkien, Lewis, Williams, Dunsany and other writers of fantasy. This 60 page proceedings is \$2.50

MYTHCON II PROCEEDINGS is the product of the 1971 Mythcon, contains 8 papers on various aspects of mythopoeic literature, plus reports on the other activities of the convention. Copies are \$1.50



and I will probably have become parents. Getting ready for a baby takes a lot of time, especially the Lamaze childbirth exercises that we both go through every day. We hope you will understand why Mythprint is a little smaller this issue. Hope to have good news next month.

Check Your Label

Thanks to our programmer, Michael Urban, members can now easily know when their membership comes up for renewal. The date after the name on your label is the month when your dues are next due; i.e., if the date reads May 72, then your dues are due this month. If they are allowed to lapse one month, then you will receive an overdue notice (the Treasurer does not enjoy sending these out; she is not a money-grubbing Orc; but admittedly has an Orcish job to do). Save us all time and postage and send your dues in on time. Your help is really appreciated!!!

MOVING ?

College students who will be moving for the summer are asked to inform us as soon as possible, because if you move and don't tell us your summer address your MYTHPRINT will be returned

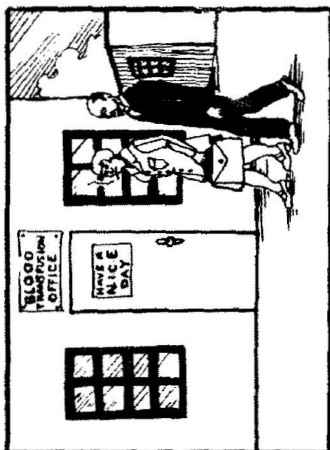
to us and you will miss one or more issues. If this does happen you may send us a stamped, self-addressed envelope and we will mail your returned MYTHPRINT to you.

All members are asked to remember to tell us when they move and send their new address, with zip code, so there won't be any delay in your receiving your MYTHPRINTS. We don't want you to miss any, but if you do you too can send us a stamped, self-addressed envelope and we'll mail your returned MYTHPRINT(S) to you.

Back Issues of MYTHPRINT

Last month we gave a list of available back issues of Mythprint. This month we only mention that many of them are still available, but wish to let you know that several of the months listed have only a very few available copies left. The availability of some may be very short lived. You should order that which you wish now. We will publish a revised list in future issues, but by that time the particular issue you wanted may no longer be available.

THE MYTHOPOEIC SOCIETY



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