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The tone system of Foodo nouns

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THE TONE SYSTEM OF FOOD NOUNS

by

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A.B., Duke University, 1979
M.Div., Trinity Episcopal School for Ministry, 1985

A Thesis

Submitted to the Graduate Faculty

of the

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in partial fulfillment of the requirements

for the degree of

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1991

This thesis, submitted by Gray C. Plunkett in partial fulfillment of the requirements for the Degree of Master of Arts from the University of North Dakota, has been read by the Faculty Advisory Committee under whom the work has been done and is hereby approved.

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This thesis meets the standards for appearance, conforms to the style and format requirements of the Graduate School of the University of North Dakota, and is hereby approved.

Dean of the Graduate School

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Signature Gray Plunkett

Date 9. Aug. 1991

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to visit and encourage me and also to encourage the Foodo language committee to develop reading materials in their language. I also thank Yao Toussaint Tchitchi for sharing freely his insights into Foodo phonology.

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I, of course, accept full responsibility for any shortcomings in the analysis presented in this thesis.

Finally, I would like to thank Almighty God for creating language in all its intricacies and enabling me to gain some understanding of the intricate tone system of Foodo.

Soli Deo Gloria.

ABSTRACT

This thesis presents an autosegmental analysis of the tone system of the nouns of Foodo, a Guang language of Benin. The goal is to give an analysis of the tone system of nouns that will account for all the surface tonal phenomena by positing two underlying tones. Foodo nouns consist of a stem together with its class prefix and/or suffix; while tonal alternations in prefixes are easily explained by two tone rules, the suffixes exhibit rather complex alternations. Many of the theoretical assumptions of lexical phonology, (especially the view that most lexical rules are cyclic and Kiparsky's Elsewhere Condition) allow for a simple and straightforward account of these tonal alternations. This thesis assumes Pulleyblank's (1986:78-82) version of the Association Convention which excludes automatic multiple-linking and automatic spreading.

A secondary goal of this thesis is to address certain theoretical issues in light of the analysis contained herein. Chapter 6 shows that cyclic application of rules is necessary in the lexical component of a Foodo grammar, thus lending support to the claim of lexical phonology that rule application in the lexical component may be cyclic. This chapter also discusses the issue of what constitutes a tone-bearing unit (TBU) in the language, and shows that current phonological theory does not provide an adequate element to serve as the TBU in Foodo.

CHAPTER 1

1. INTRODUCTION

1.1 Foodo Language Classification

Foodo is a Guang language spoken in Benin, West Africa, by about 15,000-20,000 people. Foodo is spoken in a small area extending about 10 km to the east and south from the town of Sèmèrè, the cultural center of the Foodo-speaking area. It is located about 3km from the Togolese border in the Atacora Departement in Northern Benin (see Fig. 1). The town of Sèmèrè is divided into two administrative areas (Sèmèrè I and II) and is made up of eight villages (or quarters) clustered near each other. The eight quarters are given in (1.1) with their official French spellings and Foodo pronunciations.

(1.1) The Eight Quarters of Sèmèrè

Official Name	Pronunciation in Foodo
Sèmèrè I	
a. Agbandaré	àgbàndálî:
b. Baparapèi (Krékpèi)	bákàlàkpèí ~ bàkèlèkpèí
c. Daka	dàkà
d. Ouramaré	wúl'á:málî:
e. Tchinguéyaré	čéŋéy'á:lî:
Sèmèrè II	
a. Gao	gàú
b. Kpakparé	kpákpàlà:lî:
c. Troucaré	túlùkà:lî:

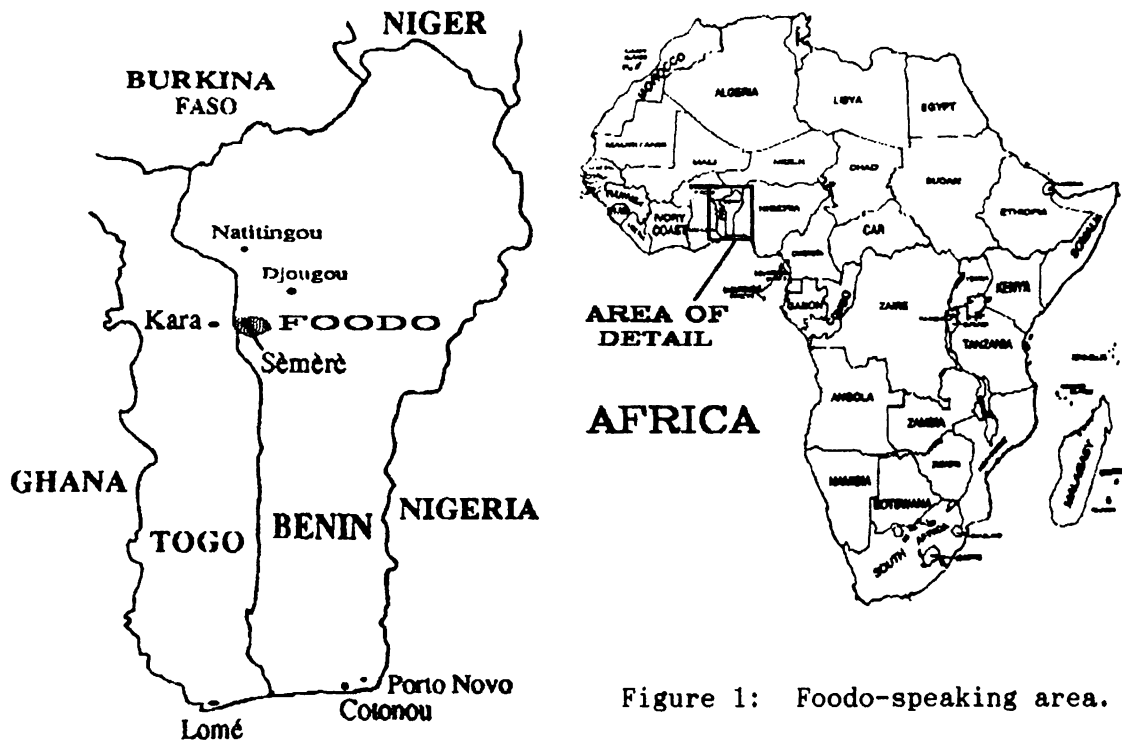


Figure 1: Foodo-speaking area.

Other principal Foodo-speaking villages, all within 10 km of Sèmèrè, include Gbao [gbáù], Niangbakabiya [nɔ̃ɔngbakabi.ʸa],¹ and Awétébi [àwòtóbí].² Many Foodo speakers have moved away from their home area to many other towns and villages in Benin, as well as Togo, Niger, Nigeria, and Ghana. I have been told that there are one or two villages in Ghana with substantial Foodo populations. In all these circumstances, the speakers still consider Sèmèrè as their home area.

¹I am unsure of the tones for this pronunciation.

²According to the Atlas Linguistique de la République du Bénin (1980:13) Foodo is also spoken in **Kim-Kim**, **Jakada**, **Kanefe**, and **Mami**, villages in close proximity to Sèmèrè. As far as I know, **Kim-Kim** is mainly a **Lɔkpa** speaking village. I do not have any further information about the other villages mentioned. Tchagbalé (1987:63) also mentions **Sunka**, but I do not have any information on this village either.

The term [fó:dò] can refer to the town of Sèmèrè, the language of that town, and the speakers of that language, who comprise their own ethnic group. Sometimes a qualifying word will be added to the term to clarify what one is referring to (i.e. f6:dò kùnùŋ 'Foodo language').

The Foodo language area is surrounded by groups speaking Kabiye, Ləkpa, Kotokoli (Tem), and Fulfulde (Peul). Because the Foodo comprise a minority in this area, there is a high degree of multilingualism in these languages. All of the surrounding languages are only very distantly related to Foodo. The Foodo have a special relationship with the Kotokoli based on a military pact made many generations ago. This is reinforced by the fact that the Kotokoli, like the Foodo, are predominantly Muslim. A very high percentage of Foodo know Kotokoli and use it with Kotokoli speakers and in markets. There is also a high degree of contact with Dendi, another Muslim group who dominate the town of Djougou, a major center about 45 km to the north-east. Dendi is a major trade language of northern Benin and so is known by many Foodo speakers. Hausa is another major trade language in the area, but is less known among most Foodo speakers. A large group of Foodo speakers who had migrated to Ghana were forced to return to the area in the 1960's and 70's. Many from this group are familiar with Ashanti (which is classified as Central Tano by Stewart (1989:225)) and they have brought in loan words from other Ghanaian languages.

According to tradition, the Foodo migrated to their present home area from what is now Ghana. According to Dr. Abiola Félix Iroko, an

historian of the National University of Benin doing research on the origins of the Foodo (personal communication), this migration occurred at least 300 years ago. Since Foodo is a Guang language, the Foodo were given the name Bazantché, which is the Hausa term for Gonja, a major Guang language spoken in Ghana (which is generally considered to be linguistically distinct from Foodo). For this reason, many linguistic publications refer to Foodo as Bazantché (or similar spellings), especially those originating from Ghana.³

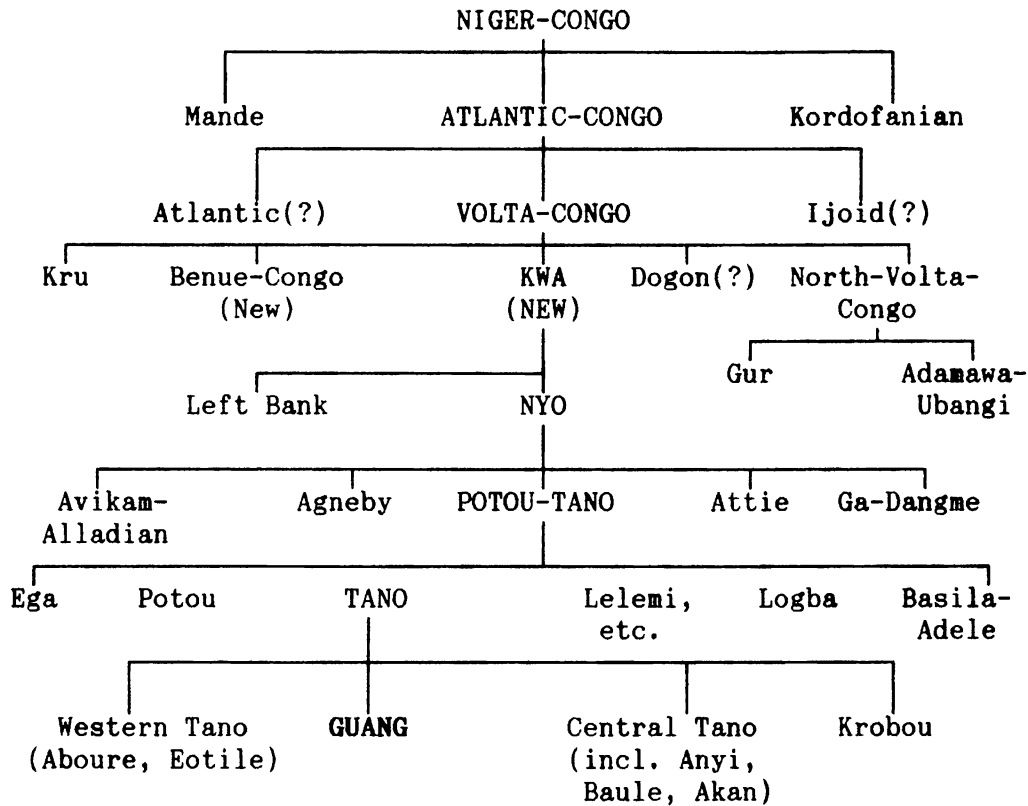
Due to the relatively small area where Foodo is spoken, there are no major dialectal differences. Where there are alternative pronunciations of some words, I am not able at present to locate the differences by quarters or regions. Part of this is complicated by the fact that often where someone is living is not the same as his "home" area. One possible dialectal difference is the use of Rounding Harmony in noun-class prefixes (see section 2.3.2). There are some vocabulary differences among those who have lived in Ghana, and education in French does also affect vocabulary choices.

According to Stewart (1989:221-228), the Guang language family is a sub-group of Tano, which is part of his (New) Kwa grouping. The Kwa group is part of the Volta-Congo group which in turn is part of the

³Another term for the language is *Sàmú'É:* used primarily by the Kotokoli. This is the term from which 'Sèmèrè' is derived and is the Foodo word for porcupine.

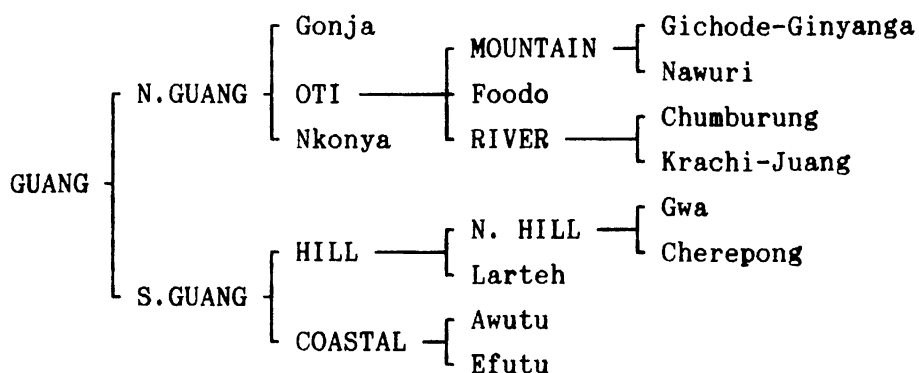
larger Niger-Congo grouping (Williamson 1989:20-21). Example (1.2) shows the relationship of Guang within the Niger-Congo family.

(1.2) The position of GUANG within Niger-Congo
(Snider 1990a:2)



Within the Guang family, Snider (1990a:3) classifies Foodo as being a North Guang language and part of his Oti-Guang subgroup, as seen in (1.3).

(1.3) Subclassification of the Guang languages (Snider 1990a:3)



1.2 Data

The data for this thesis were collected between April 1989 and March 1991 in Sèmèrè under the auspices of the Summer Institute of Linguistics (SIL)⁴ and the National Center for Applied Linguistics⁵ of the Republic of Benin's Ministry of Education. My principal sources for data are listed in (1.4).⁶

(1.4)

	Name	Age	From Quarter
a.	Ikililou Abdou	24	Kpakparé
b.	Saadu Alassane	ca. 38	Troucaré
c.	Ossoumanou Kessia	ca. 64	Tchinguéyaré

⁴In Benin the official name is: Société Internationale de Linguistique (SIL).

⁵The official name is: Centre National de Linguistique Appliquée (CENALA)

⁶Confirmation of some of the data was made in the U.S. by Mr. Abdoulaye Bio-Tchanni, a Foodo speaker temporarily residing in the U.S. who grew up in Djougou, Benin.

A complete list of the data used in this thesis is in Appendix B. The data consist of approximately 900 nouns (counting singular and plural forms separately) and 275 gerund nouns. While some words were gathered from texts, most of the nouns were elicited in isolation. Most of these were also elicited in frames to assure accuracy of tonal transcriptions.

1.3 Phonetic Transcription

The phonetic transcriptions in this thesis are generally broad and leave out certain allophonic processes which are not related to the subject of this thesis.

One of these is vowel centralization. Snider (1988:139) mentions that this is pervasive in Guang languages. He mentions that front vowels occurring between two consonants in a phonological word are centralized. In Foodo this centralization process also occurs with back vowels.

Words ending in short vowels often end with a glottal stop. I have found no evidence that this is contrastive, however, and so do not indicate them in the body of this thesis. I have, however, retained them in my transcriptions in the data given in Appendix B. I also do not indicate nasalized vowels (which always occur after a nasal consonant) nor the [+ATR] variant of /a/, which I discuss in section 2.2.3. Also, any combination of velar and bilabial stop (oral

or nasal) is to be interpreted as a double articulation (i.e. **kp** is a voiceless labio-velar stop).

1.4 Related Literature

The first written mention of a Guang language being spoken in the area of Sèmèrè appears in a German article by V. Zech (1898) which is cited in Cornevin (1964:229-230). Zech notes that Sèmèrè at that time was surrounded by an earthen wall with a thick spiny hedge. The fortification is no longer in existence but it does possibly explain the origin of the name Sèmèrè from the Foodo word [sàmú'l'é:] meaning porcupine.

The first language data of Foodo appeared in Bertho (1951), *Trois îlots linguistiques du Moyen-dahomey: le Tschumbuli, le Bazantché, et le Basila*. Bertho identifies Foodo (Bazantché) as a dialect of the "Gondja" linguistic group and gives a basic word list. The second published data appeared in Painter (1967), *The distribution of Guang in Ghana and a statistical pre-testing on twenty-five idiolects*. He gives a Swadesh word list of the languages under study including Foodo. Painter classifies Foodo (Bazantche)⁷ as a Dahomey Guang group, but revises this to be one of 13 dialects of North Guang in Painter (1970:31). The chapter on the Languages of Ghana in *The Volta-Comoé languages*, ed. by M. E. Kropp Dakuba (1988:76-85) mentions Foodo

⁷The spellings of the term Bazantché vary depending on the article. In this section, I refer in parenthesis to the spelling given by the particular author in the article being referred to.

(Bazantcé) as a Guang language spoken in Togo (sic)⁸ and says it is similar to Ginyanga (a Guang language of Togo, closely related to Gichode). Foodo is mentioned in the *Mini-Atlas de la Province de l'Atacora* (1980). A more recent comparative study involving Foodo is Gabriel Manessy's (1987) *La classification nominale en Proto-Guang*. In this article Manessy addresses the issue of the origin of Foodo noun-class suffixes and concludes that the presence of such suffixes is evidence that proto-Guang had noun-class suffixes which have been lost (except for some residual effects) in the other Guang languages (Manessy 1987:23).

The only article devoted solely to a synchronic study of the language, to my knowledge, is Zakari Tchagbalé's (1987) *Classes et genres nominaux du foodo langue guang du Bénin*, which deals with the noun-class system. Tchagbalé establishes underlying forms for the noun-class prefixes and suffixes as well as the stems, based on a corpus including approximately 200 items. His discussion of tone is limited to an appendix where he mentions the occurrence of downstep and gives some phrases showing agreement marking. He also includes tone in the phonetic transcriptions throughout the article.

Yao Toussaint Tchitchi of Benin's National Center for Applied Linguistics (CENALA) is in the process of writing a phonological description of Foodo. I have not been able to see any of the

⁸The article incorrectly states that Foodo (Bazantcé) is spoken in Togo.

manuscript, but through personal communication I know that he and I agree on the basic phonemic inventory of the language.

In looking at the related Guang languages, there is a greater wealth of material. Considerable work in Guang phonology has been done recently by Keith Snider. Most of his work has been compiled in his Ph.D. dissertation (1990a), *Studies in Guang phonology*.

To my knowledge, this thesis is the first analysis of any aspect of the tonal system of Foodo.

1.5 Overview

This thesis examines tonal processes which occur in the nouns of Foodo. Chapter 2 contains a summary of the theoretical assumptions of autosegmental and lexical phonology, a brief overview of Foodo segmental phonology, and an explanation of the noun-class system.

Chapter 3 contains a number of phonological rules which account for the surface tones of most Foodo nouns. An analysis proposed by Snider (1990b) for the surface tone of noun-class prefixes of other Guang languages is shown to be valid for Foodo as well. This analysis shows that all but one Foodo noun-class prefix have the same underlying tone pattern, a HL with the L prelinked to the tone-bearing unit (TBU) of the prefix. All noun-class suffixes are underlyingly H, but some suffixes exceptionally require prelinking.

Chapter 4 looks at the main derivational processes used to form Foodo noun stems. The surface tones of such nouns are easily accounted for by the rules posited in Chapter 3. No new tonal rules are necessary, but one derivational suffix, the locative suffix *-tende* (with L tone) is an exception to one tonal rule, H-Spread. All derivational affixes in Foodo are suffixal. Exceptional groups of words in Classes 1, 7, and 8 are discussed. Accounting for these word groups generally involves positing underlying stem tone patterns which are not commonly found.

Chapter 5 looks at postlexical processes. The lexical rule of L-Delinking is shown to apply postlexically across word boundaries in Foodo. Snider's (1990c) application of Register Tier theory to Oti Guang languages is shown to account for the occurrence of downstep in Foodo as well.

Chapter 6 looks at two theoretical issues. First, a cyclic application of rules is shown to be necessary to account for surface tones in Foodo nouns. Second, the problem of defining the TBU of Foodo is discussed. The problem centers around the tone-bearing unit status of nasal affixes, and the apparent change in tone-bearing unit status after vowel coalescence between a stem-final vowel and a vowel initial suffix.

CHAPTER 2

2. PRELIMINARIES

This chapter covers basic materials to help the reader understand the analysis of Foodo tone. There is a discussion of theoretical assumptions, an overview of Foodo segmental phonology, and a discussion of the Foodo noun-class system.

2.1 Theoretical Assumptions

This section provides an overview of the basic concepts, notational devices, and formal conventions of autosegmental and lexical phonology used in this thesis to analyze the tone system of Foodo nouns.

2.1.1 Autosegmental Framework

The basic assumption of autosegmental phonology is that "the phonological representation is broken up into a finite number of parallel tiers." (Pulleyblank 1986:9)¹

One of the prime motivations for autosegmental phonology (first discussed in Goldsmith 1976) was the need to account for the largely independent nature of tone. For example, often a vowel is deleted by

¹Much of this section comes from the first chapter of Goldsmith (1990:8-47).

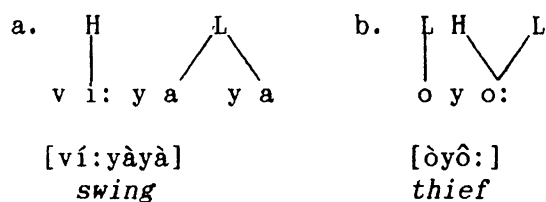
some rule, but the tone associated with that vowel remains and vice-versa. To account for such phenomena, Goldsmith posited that tones are represented on a separate tier, called the tonal tier, while all other features are represented on a segmental (or melodic) tier. In order to match up the elements on the tonal tier with those on the segmental tier, an autosegmental representation uses association lines to link up the elements on each tier. The association lines provide the means to interpret a phonological representation. A simple autosegmental representation is illustrated in (2.1) for the Foodo word [túlà] 'Koran'. H represents high tone and L low tone.

(2.1)

tonal tier		H		L
segmental tier	t	u	l	a

The association does not have to be one to one. In (2.2a) we see a representation with two tones and three vowels while in (2.2b) we see a representation with two tones and one vowel. By associating one vowel with two tones we indicate that the vowel is produced with a contour tone, in this case a falling tone. The graphic representation of the tonal tier above the segmental tier is purely arbitrary, and has no theoretical significance. In transcriptions, tones will be marked as follows: $\acute{}$ high tone, $\grave{}$ low tone, $\hat{}$ falling tone, \checkmark rising tone, and \prime downstep.

(2.2)



In his original work, Goldsmith (1976) showed how other features beside tone can be represented on separate tiers as well, such as nasality and the feature [ATR] (Advanced Tongue Root) for vowel harmony systems. Since that time, phonologists have discovered that autosegmental representation is useful in describing many phenomena, so that today it is possible to view every distinctive feature as occurring on its own tier.

As pointed out by Pulleyblank (1986:11), one of the central issues in autosegmental phonology concerns the principles for linking up each tier in non-rule-governed situations.

Goldsmith (1976:27) first proposed that the relationship between autosegments on different tiers would be governed by the universal principle known as the Well-formedness Condition (WFC) restated in (2.3).

(2.3) Well-formedness Condition (initial statement)

- (1) All vowels are associated with at least one tone.
All tones are associated with at least one vowel.
- (2) Association lines do not cross.

If a derivation violated the WFC at any time, the Condition is to be interpreted as to change the configuration minimally so as to satisfy the WFC. Since that time, there has been a great deal of debate as to which parts of this principle (if any) are universal in nature. Pulleyblank (1986:11) points out that the WFC would automatically associate more than one tone with a single TBU if there were more tones than TBUs. Similarly, one tone would be linked to more than one TBU if there are more TBUs than tones. Pulleyblank argues that this is too strong a position and proposes a weaker version of universal tone association in the following conventions (2.4) and (2.5).

(2.4) Association Conventions:

Map a sequence of tones onto a sequence of tone-bearing units, (a) from left to right
(b) in a one-to-one relation.

(2.5) Well-formedness Condition:

Association lines do not cross.

Pulleyblank's position assumes that multiple linkings of tones to a single tone-bearing unit or multiple linkings of a single tone to more than one tone-bearing unit come about only by language-specific rules. In Pulleyblank's version of the Association Conventions and Well-Formedness Condition association by universal principle is strictly one-to-one from free autosegments.

Goldsmith (1990) has since proposed another, more restricted version of the Association Conventions which is more in line with

Pulleyblank's view prohibiting automatic multiple linkings. Goldsmith (1990:14) summarizes the universal aspects of tone mapping in one Association Convention stated in (2.6).

(2.6) Association Convention

When unassociated vowels and tones appear on the same side of an association line, they will be automatically associated in a one-to-one fashion, radiating outward from the association line.

The Association Convention in (2.6) will not go into effect unless there is at least one association line in a derivation. Goldsmith (1990:19) assumes that every language will have an **Initial Association Rule**. After this language-specific rule, the Association Convention will take affect. Since the association radiates outward from the association line, association will be from left-to-right on those elements to the right of the association line and right-to-left on those elements to the left of the association line.

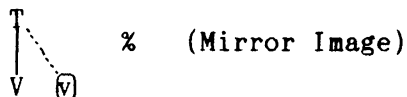
While this position seems very plausible, it presents problems if one assumes that rules may be cyclic in the lexical part of the phonology. If the Initial Association Rule is a rule, then it should apply at every cycle. But Goldsmith clearly views this type of rule as only applying once (i.e. initially) to assure that a given form has at least one association line. Goldsmith does not work within the framework of lexical phonology and does not assume cyclicity.² However,

²Actually, Goldsmith (1990:14-15) assumes this "weak" position of automatic spreading only for ease of exposition in his book. In the last chapter (1990:319-332) he introduces a radical revision not only

since I am basing my analysis on lexical phonology and do assume cyclicity, I will assume throughout this thesis Pulleyblank's version of automatic spreading as stated in (2.4) and (2.5) above. Unlike Pulleyblank, I will refer to the combination of Association Conventions and Well-formedness Conventions simply as the Association Convention (in the singular).

Since the Association Convention will not multiply-link tones to TBUs or vice versa, it is possible to have both unassociated (floating) tones and unassociated TBUs. As Pulleyblank (1986:73) proposes for Margi, I will posit for Foodo a supplement to the Association Convention which assures that every TBU will receive a tone.³ Note that this is a language-specific supplement, not a universal.

(2.7) Tone Spreading: Supplement to Association Convention



toward the universal aspects of automatic spreading but toward phonological theory as a whole. Since this position is not fully worked out and would entail a complete revision of the way phonological rules are written and applied, I will not adopt any of these ideas in this thesis.

³Since I propose a mirror-image rule, one could object that the same result could be maintained by adopting Clement and Ford's (1979:180-186) version of the Association Conventions which assumed automatic spreading of a single tone onto more than one TBU but took the position that contour tones were only created by rule. While I do not have any strong convictions one way or the other, I will follow Pulleyblank in assuming that universally the weaker version of the Association Conventions should be maintained and that Foodo has a language specific rule which assures all TBUs will be associated with a tone.

The above rule says that an associated tone will spread to a free TBU to the right and left (the mirror image part of the rule indicated by the symbol %) of the already associated TBU. The rule will apply iteratively, assuring that all free TBUs will be associated to a tone. (See section 2.1.4 for the choice of [+syllabic] segment (V) as the TBU in Foodo.)

A brief note on notational conventions is in order. The circle around the V indicates that the vowel is floating (not associated with any segment on the facing tier). This notation is very often used in rules to indicate that a tone is floating. When it is in the structural description of a rule it means that the segment must be floating for the rule to apply. The absence of a circle or an association line with, for example, a tone implies that the linked or unlinked nature of the tone is inconsequential for the rule. The dotted line indicates a structural change whereby a segment from one tier becomes associated with a segment on another tier. In the above rule this notation indicates that the tone will spread to an unassociated vowel. Another common notational device not seen in the above rule is a strike or 'x' through an association line (indicated in this thesis as †). This indicates that the rule deletes the association line.

Since the above rule of Tone Spreading (2.7) is a supplement to the Association Convention, I consider it outside the class of other phonological rules in the language since it will apply whenever the Association Convention applies.

Another question regarding the Association Convention is when it applies. The established view has been that it applies whenever possible throughout a derivation (Goldsmith 1976; 1990; Pulleyblank 1986). Pulleyblank (1986:11-12) discusses an alternative view, that assumes the convention applies at the beginning of a derivation but not automatically elsewhere, but he gives evidence in his book to reject this view. Since I have no empirical evidence in Foodo to reject the established view, I assume in this thesis that the Association Convention (along with the supplement given in (2.7)) will apply whenever possible throughout a derivation.

Within autosegmental phonology a universal constraint on phonological representations has been posited known as the Obligatory Contour Principle (OCP). McCarthy (1986:208) states the OCP as:

(2.8) Obligatory Contour Principle (OCP)

"At the melodic level, adjacent identical elements are prohibited."

I realize that there are differences of opinion as to the universal aspects of the OCP (for example, Odden (1986, 1988a) inter alia), but for the purposes of this thesis I recognize the validity of the OCP and will posit two rules which "repair" structures that violate the OCP.

2.1.2 Lexical Phonology

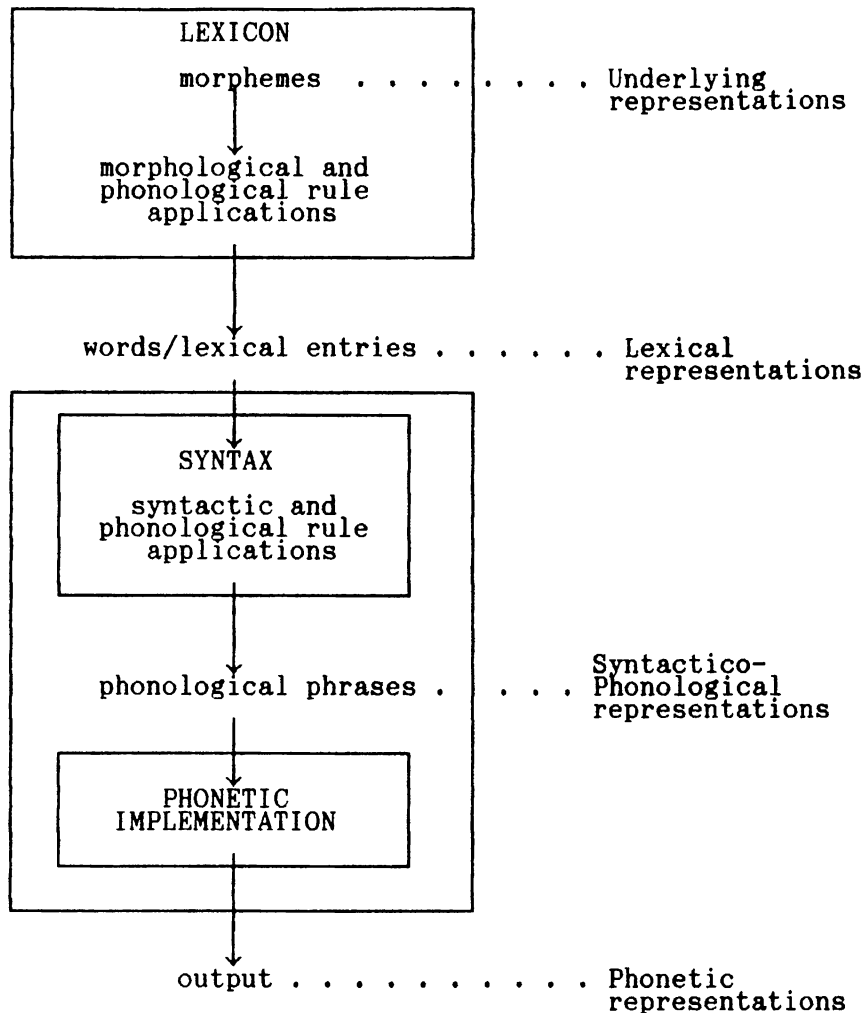
This thesis will analyze the tone system of Foodo within the framework of lexical phonology. The basic premise of lexical phonology is "that there are two distinct types of phonological rule applications" (Pulleyblank 1986:1). One type of application is in the lexical component of the grammar. This is known as **LEXICAL PHONOLOGY**. The other type of application occurs after the syntactic component of the grammar. This is known as the **POSTLEXICAL PHONOLOGY** (also called Sentence-Level or Phrasal Phonology). The theory of lexical phonology claims that phonological rules systematically differ in interesting ways depending on whether they apply in the lexical or postlexical component of the grammar. The theory does not claim that there is a different set of phonological rules, rather one set of phonological rules each of which is "defined as applying lexically, postlexically or both lexically and postlexically" (Pulleyblank 1986:1). If a rule applies both lexically and postlexically, lexical phonology claims the rule will manifest different properties in each component. An important claim is that rules applying in the lexical domain will have access to morphological information (and not syntactic information) while rules applying in the postlexical domain will have access to syntactic information (and not morphological information) (Mohanan 1986:13). A summary of the different properties of lexical and postlexical rule application is given in Pulleyblank (1986:7), which I repeat in (2.9).

(2.9) LEXICAL	POST-LEXICAL
a. may refer to word-internal structure	a. cannot refer to word-internal structure
b. may not apply across words	b. may apply across words
c. may be cyclic	c. cannot be cyclic
d. if cyclic, then subject to strict cycle	d. non-cyclic, hence across-the-board
e. structure-preserving	e. need not be structure-preserving
f. may have lexical exceptions	f. cannot have lexical exceptions
g. must precede all post-lexical rule applications	g. must follow all lexical rule applications

The postlexical module has been further divided into two sub-modules, a syntactic module and a phonetic implementational module (Mohanani 1986:11-12). The phonetic implementational module is reserved mainly for allophonic rules, that is, rules that are strictly phonetic in nature. One main distinguishing feature of phonetic rules is that they are not limited to the binary use of features, but may be gradient in nature. I generally will not deal with such rules in this thesis. However, in section 5.2 I will discuss downstep and its formulation as a postlexical phonological rule by use of Register Tier theory.

The basic model of lexical phonology is presented in (2.10), adapted from Mohanani (1986:11-12).

(2.10)



According to Mohanan (1986:15), lexical phonology is based on a theory of word formation which claims that morphological operations may take place at different modules in the lexicon. For example, inflectional morphology and compounding in a given language may occur in different modules of the lexicon. These modules have been referred to as 'levels' or 'strata'. I will use the term 'levels' in this thesis. Lexical rules may apply to only certain levels in the lexicon or to all

levels in the lexicon. In this way, lexical phonology can capture the fact that some affixes are sensitive to a particular rule while others affixes are not. In Chomsky and Halle (1968) (SPE), this was captured by positing different morphological boundaries. Lexical phonology does not differentiate between different morphological boundaries (only the constituent boundaries [and] figure in the formulation of phonological rules), but rather speaks of different levels of morphological operations. One constraint of lexical phonology is that a rule applies to multiple levels only if they are adjacent, i.e., a rule may apply at levels 2,3,4, but not at levels 2,4,5 without applying also at level 3.

In analyzing the tone system of Foodo nouns, while I do need to distinguish between lexical and postlexical processes, I have found no reason to posit different morphological levels since all lexical rules apply in all morphological processes.⁴ For this reason, I will only state whether a rule applies lexically or postlexically.

In keeping with most views of lexical phonology, I will assume in this paper that the lexical part of the phonology is cyclic.⁵ Cyclic application means that phonological rules are free to apply to the

⁴However, in my preliminary analysis of the verbal system of Foodo (not discussed in this thesis), I have reason to think that there are some rules operating in verbal morphology not operating in noun morphology, possibly requiring the stipulation of at least two levels in the lexicon. Since I will not be dealing with verbal morphology in this thesis, I will not posit more than one level.

⁵Lexical phonology does allow some levels in the lexicon to be non-cyclic, but I do not find any evidence of non-cyclic levels in Foodo.

output of every morphological process. It should be pointed out that this position assumes that there is a cycle for the stem. Thus tones in a stem will be associated before any affixes are added.

In addition to the assumption of cyclicity, lexical phonology claims that cyclic rules must obey the Strict Cycle Condition. The strict cycle, posited by Kiparsky (1982:41), restricts rule application to derived environments. Since lexical phonology claims that only lexical rules may be cyclic, it follows that postlexical rules are not cyclic and not subject to the strict cycle.

Another concept utilized in lexical phonology is the Elsewhere Condition (Kiparsky 1982:10), which I repeat here:

- (2.11) Rules A, B in the same component apply disjunctively to a form Φ if and only if
- (i) The structural description of A (the special rule) properly includes the structural description of B (the general rule).
 - (ii) The result of applying A to Φ is distinct from the result of applying B to Φ .
- In that case, A is applied first, and if it takes effect, then B is not applied.

The Elsewhere Condition stipulates that when two rules may apply to a given form and their application would produce different outputs, then the more specific rule applies and the more general rule does not apply. The Elsewhere Condition eliminates the need for extrinsic rule ordering in many cases. I will accept this condition and show that in at least one case it eliminates the need to extrinsically order two rules.

Pulleyblank (1986:5), following Kiparsky (1982), assumes that bracket erasure will apply at the end of every stratum (level). This differs from the original SPE formulation (Chomsky and Halle 1968:20) that bracket erasure will erase internal brackets at the end of each cycle. Mohanan (1986:23,59) follows the original SPE formulation and erases internal brackets at the end of each cycle. Since the strict cycle would prevent rules from applying to internal bracketing from an earlier cycle anyway, I see no reason to reject Mohanan's proposal. I will therefore assume that bracket erasure applies at the end of each cycle.

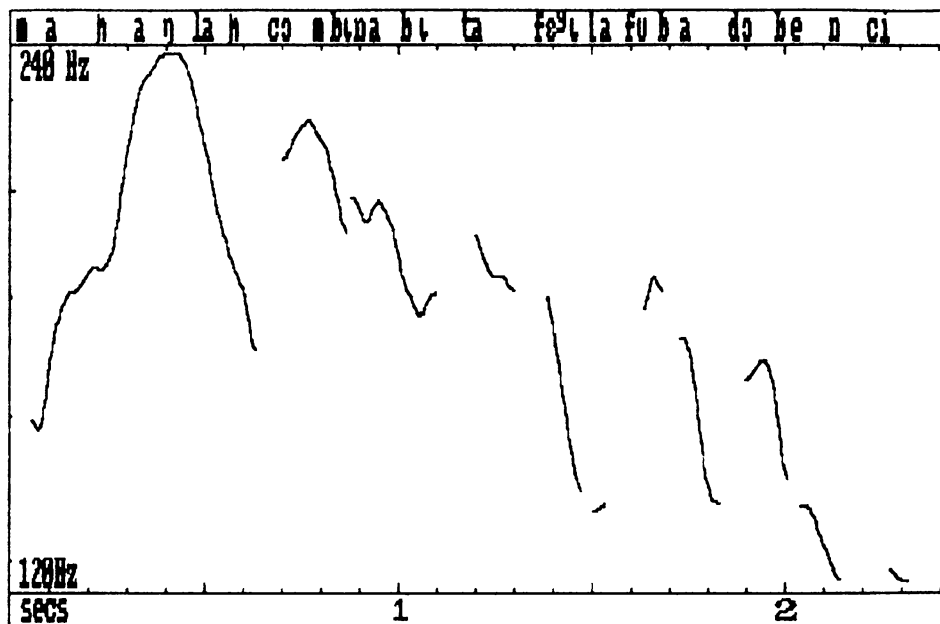
Since in the phonology of Foodo there is never a need to make a distinction between left and right brackets in the application of rules, I will not distinguish between left and right brackets in writing rules. Instead, I will use a single vertical line with bold face (**|**) to mean a constituent boundary. While I have not seen this notational device used by other authors of lexical phonology, this device is useful because there is one rule which operates across a constituent boundary in which the boundary is sometimes constituent initial and at other times constituent final. However, the application of the rule is the same in both cases. This shows the need to have a way of indicating the presence of a constituent boundary in a rule without further designating whether it indicates a position that is constituent initial or final. (In the example derivations, however, I continue to distinguish left and right brackets.)

2.1.3 Downdrift vs. Downstep

In many African languages, there is a phenomena where the pitch of sequences of H and L tones in a phrase are lower after every occurrence of a L tone (or an uninterrupted sequence of L tones). Each sequence of tones that begins with H following a L is on a lower register than this preceding L.⁶ Thus, in a phrase there is an effect of the pitch level drifting down as the phrase progresses. For this reason, this automatic process has been called **downdrift**. For example, a sequence H L H L would be realized as [ˉ-ˉ] not as [ˉ-ˉ-]. It is claimed that the pitch level of Ls usually descend slower than Hs. However, Snider (1990c:454) points out that Clements (1983:172) questions these claims based on instrumental evidence showing that L tones as well as H tones fall significantly in spans affected by downdrift. From some initial instrumental analysis of Foodo phrases, it appears that Ls as well as Hs downdrift, but Ls do seem to downdrift at a slower rate than Hs. Example (2.12) shows a frequency graph of a phrase taken from a Foodo text.

⁶A L immediately following a L (i.e. without an intervening H) is not at a new register but is on the same register as the preceding L.

(2.12)



The transcription of the above phrase with surface tones is:
 [mà:nâŋ là ñcóm b'úná: b'útá: fè'yì là fúbádô: bènçì] 'Don't wait until
 the rains are almost finished to plant manioc'. Notice that while the L
 tones of là ñcóm are not significantly lower than the initial L of
 mà:nâŋ, the L tones of fè'yì là and bènçì are definitely lower than the
 preceding Ls. The Hs are progressively lower with the exception of the
 first H tone of fúbádô: which is at about the same level as the
 preceding H of b'útá:.

From the above discussion, it should be clear that downdrift
 refers to an automatic process when it exists in a given language. The
 term Downstep refers to a situation where the L which triggers downdrift

does not appear on the surface. The classic example comes from Twi (2.13), taken from Hyman (1975:227).

(2.13)

	/mú òbú/	'my stone'
pitch-assignment:	3 1 3	
downdrift:	2	
vowel deletion:	∅	
	[mú 'bú]	
	3 2	

In (2.13) the segmental aspect of the noun prefix ɔ- is deleted after possessive nouns. The low tone of the prefix, however, is still triggering downdrift, with the result that the following H is realized at a new lower pitch register. Since the L triggering downstep is no longer on the surface the following H is called a downstepped H and is indicated as 'H. The symbol ' is used in phonetic transcriptions to indicate a downstep.⁷ A similar example of downstep is found in Foodo where the noun-class prefix O- (see section 2.4.2) is also deleted in possessive constructions. Thus /mí òbó:/ 'my room' is realized [mí b'ó:].

It should be clear from these examples that downstep differs from downdrift only by the fact that the L triggering the downdrift is not present in the surface form. I claim, however, that it is present at some stage in the phonological representation. In section 5.2 I will

⁷I prefer to place this symbol directly before the segment with the downstepped H rather than before the syllable as Hyman does (i.e. mú b'ú rather than mú 'bú).

apply Snider's (1990c) Register Tier theory to Foodo to account for changes in tonal register due to this phenomenon. Meanwhile, I will simply assume that any floating L in a phonological form will create a new register for a following H (marked as 'H).

One final note: as I have stated, downdrift (of both H's and L's) is an automatic process in Foodo. In order to avoid a very complex system of notating tone (and to follow general linguistic convention) these automatic lowerings will not be indicated at all in the phonetic transcriptions. Only those occurrences of non-automatic lowering (downstep) will be indicated by a 'v. Thus the H in a word like òbó: 'room' should be interpreted as occurring at a lower pitch than the two Hs in a word like ósénò 'hip'. Also, since Ls after L H sequences are also lowered, the second L in dùbùlì 'rock' is lower than the first L in that word and the Ls in the words for 'room' and 'hip'.

2.1.4 Tone Bearing Units

For the purposes of this thesis I will assume that the tone-bearing unit (TBU) in Foodo is a [+syllabic] segment (V), which is indicated on the skeletal tier. In section 6.2 I will discuss the problems with this assumption and why other alternatives also present problems. Since the presence or absence of intervening non-TBUs on the skeletal tier (i.e. Cs) never play a role in the structural description of any of my tone rules, I will not indicate them in any rules.

2.2 Segmental Phonology

Since this paper is concerned with tone, I will only give a brief overview of the segmental phonological system of Foodo. Segmental phonological processes which affect tone in some way will be discussed as they become pertinent.

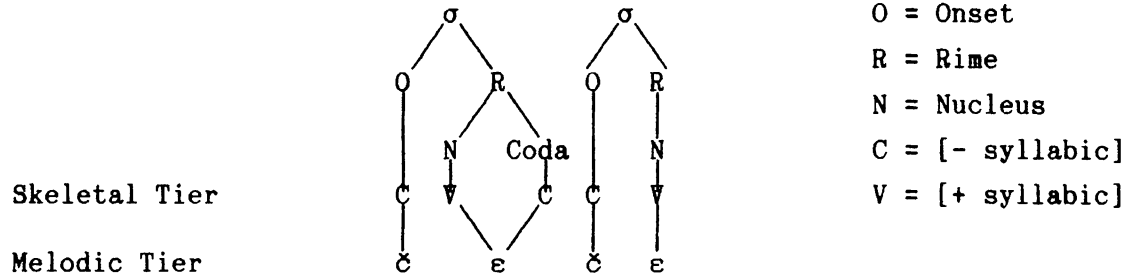
2.2.1 Syllable Structure

Since none of the phonological rules proposed in this thesis refer to syllables, I will not formalize a principle of assigning syllable structure in Foodo. Instead, I will outline a hierarchical representation of syllable structure and then briefly discuss the possible syllable types in the language.

Example (2.14) shows a hierarchical representation of the syllable structure of the two-syllable Foodo word [ɔ̀ɛ:ɔ̀ɛ] 'bicycle'.⁸ The skeletal tier represents the core to which other autosegmental units (like the tonal tier and the melodic tier, which can actually be made up of several different autosegmental features) are linked. Each C or V represents a timing slot, so long segments are those which are linked to two slots on the skeletal tier.

⁸A fuller treatment of syllable structure representation can be found in Itô 1986.

(2.14)



In underlying forms, there are five possible syllable types: CV, CV:, CVV, CVC, V and VC.⁹ Both V and VC are limited to affixes. Examples of these syllable types are given in (2.15).

(2.15) Underlying Syllable Types

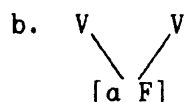
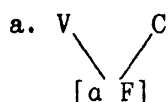
Syllable Type	Underlying Form Segment	Tone	Gloss
a. CV	bu	HL	<i>rock</i>
b. CV:	na:	H	<i>cow</i>
c. CVV	čii	*HL ¹⁰	<i>pull out</i>
d. CVC	keN	H	<i>day</i>
e. V	-a	H	<i>Noun-class Suffix</i>
f. VC	-uN	L	<i>3rd Person Object Pronoun Class 1</i>

In Foodo length is contrastive in vowels. Since in most cases, long vowels behave like one TBU and not two, I will represent long vowels as in (2.16a) (see Casali 1988:Sections 5.2.1.1-5.2.1.3 for a similar treatment of long vowels in Nawuri).

⁹There is one occurrence of a CCV stem *Nsi* used for forming the words for 'eye' and 'lip'.

¹⁰See section 4.1 for a discussion of the *HL notation to indicate prelinking.

(2.16)



In the verbs there are some exceptional forms where the long vowels behave like two TBUs. I will analyze these as (2.16b) above to account for their exceptional nature. Such an analysis is not without precedent as it has been proposed by Halle and Clements (1983:14) that some long vowels in Turkish are VV and others are VC to explain morphological differences. To show this distinction when giving an abbreviated form of the underlying representation or in derivations where the skeletal tier is not represented, I will indicate these long vowels by doubling the letters, for example /ii/. This will distinguish long vowels that are two Vs from long vowels that are VC, which will be notated as /i:/.

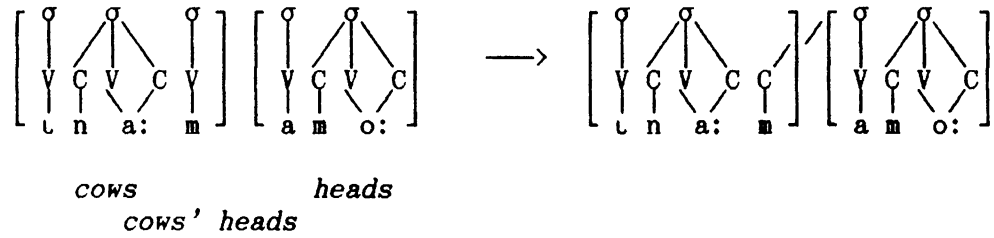
The analysis of most long vowels as VC will not only account for the tonal behavior of long vowels but also explain why in stems there is never a CV:N--such a form would be CVCC, which is not allowed in underlying forms. In surface forms however, CV:m is possible due to the affixation of the noun-class suffix -■. I posit that this -■ is underlyingly a syllabic -■, i.e. V and thus a TBU. However, a postlexical rule (unstated in this thesis) will change such syllabic nasals to [-syllabic].¹¹ This segment will then resyllabify with the

¹¹This solution creates a case of absolute neutralization which violates Kiparsky's Alternation Condition (to be discussed in section 3.2.2). I discuss the reasons for choosing this solution in section 6.2.

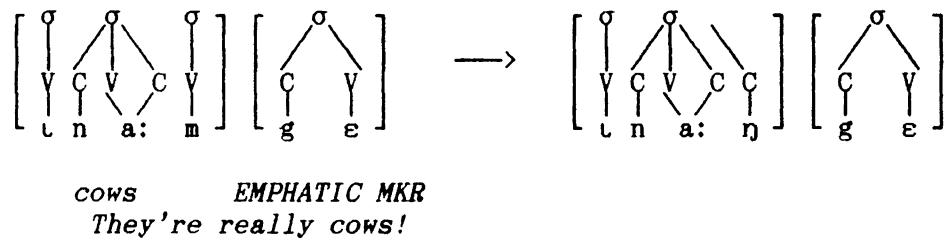
preceding syllable (producing a CVCC syllable in surface forms) unless the following word begins with a vowel in which case it will resyllabify with it. Example (2.17) illustrates the two possibilities.

(2.17)

a.



b.



2.2.2 Consonants

Example (2.18) shows the consonant phonemes in Foodo.

(2.18)

p	t	k	kp	(h)
b	b ^w	d	gb	
f	f ^w	s		
(v)	(z)			
<div style="margin-left: 100px;">č</div> <div style="margin-left: 100px;">j</div>				
m	m ^w	n	ŋ	ŋm
		l	y	w
		(r)		

The segments in parentheses are found only in loan words. The phonemes /v/ and /z/ are realized as [f] and [s] respectively by speakers with little knowledge of French or Arabic. Speakers who know either French or Arabic also have the phoneme /r/ in loan words which have this sound. It is usually a trilled r.

Nasals are always homorganic with a following consonant.¹² Because of this, I will posit nasals in coda position and syllabic nasal prefixes as unspecified for place of articulation features in underlying form, represented as /N/. When this unspecified nasal is followed by a consonant it will assimilate in its point of articulation by a postlexical rule. If it is followed by a vowel or pause, a default rule will give it a velar point of articulation.

I have included three labialized stops in the phonemic inventory. These are rare, occurring in my data only in the following words:

(2.19)

a.	kàb ^w ɥ'á	̀m̀b ^w ɥ'ám (Plural)	<i>bird</i>
b.	m ^w í:	bìm ^w íê: (Gerund)	<i>suck</i>
c.	f ^w ɥ	b̀f ^w ê: (Gerund)	<i>throw away</i>

While there are some occurrences of labialized consonants in clearly derived environments (cf. d̀ùb̀úli/̀àb^wê: 'rock/s'), the above examples are

¹²Before l the resulting nasal is a lateral nasal, [ɺ]. Before w the resulting nasal is a velar nasal with rounded lips, [ŋ^w]. I will transcribe the [ɺ] as n and the [ŋ^w] as ŋ. The following l or w will make it clear that the nasal is realized as either a lateral nasal or a rounded velar nasal.

not clear. Both Snider (1990a:9-10) and Casali (1988) mention underlying labialized consonants in their analyses of Chumburung and Nawuri respectively. Snider (1990a:9) explains their presence in Chumburung as due to a sporadic historical change where a rounded vowel became unrounded and the round quality of it was transferred to the preceding consonant, resulting in a labialized consonant followed by a non-round vowel. Since this change was sporadic, Chumburung has a three-way phonological contrast: CU, C^wI, and CI (where U represents a rounded vowel, I a non-rounded vowel, and C^w a rounded consonant). This could be the case in Foodo. I rule out the possibility of considering the labialized consonant as a consonant cluster because there are no clear syllable types of the form CCV. Since the occurrence of labialized consonants is so limited in Foodo, for this thesis I will assume that they will be represented in underlying forms and leave the matter open to further research.

2.2.3 Vowels

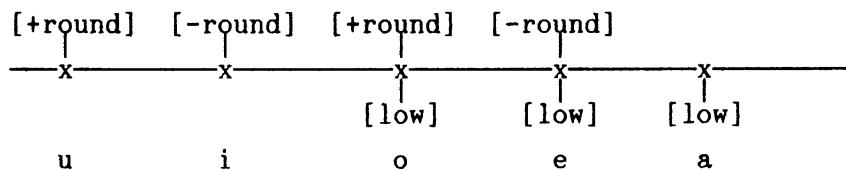
Foodo has 9 contrastive vowels. As stated in section 2.2.1 above, length is also contrastive. The nine vowels can be divided into two groups based on the feature Advanced Tongue Root [ATR] as shown in (2.20)

(2.20) [+ATR]	[-ATR]
i u	ɿ ʊ
e o	ɛ ɔ
	a

There is no [+ATR] counterpart of /a/ in underlying forms.¹³

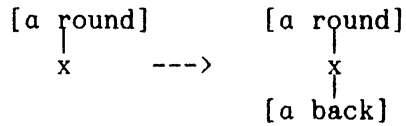
Foodo can be viewed as having a canonical five-vowel system with the addition of the feature [ATR] as an autosegment. The distinction between long and short vowels will be handled on the CV-tier (skeletal tier). Goldsmith (1987:123; 1990:302) proposes an autosegmental representation of a canonical five-vowel system using the features [round] and [low]. Example (2.21) shows Goldsmith's (1990:302) system. The specification for [back] is filled in by a default specification rule (2.22). Notice that in Goldsmith's system **a** is not specified for the feature [round] and the high vowels (u, i) are not specified for the feature [low]. The feature [low] is not a binary feature but is a unary (or privative) feature. In this way, Goldsmith can group the vowels **e**, **o**, and **a** into a natural class (they all have the autosegment [low] while the high vowels do not). The feature [round] needs to be binary in order to distinguish **u**, **o** from **i**, **e** and at the same time establish the uniqueness of **a**, which steps out of the system by not having a value for [round].

(2.21)



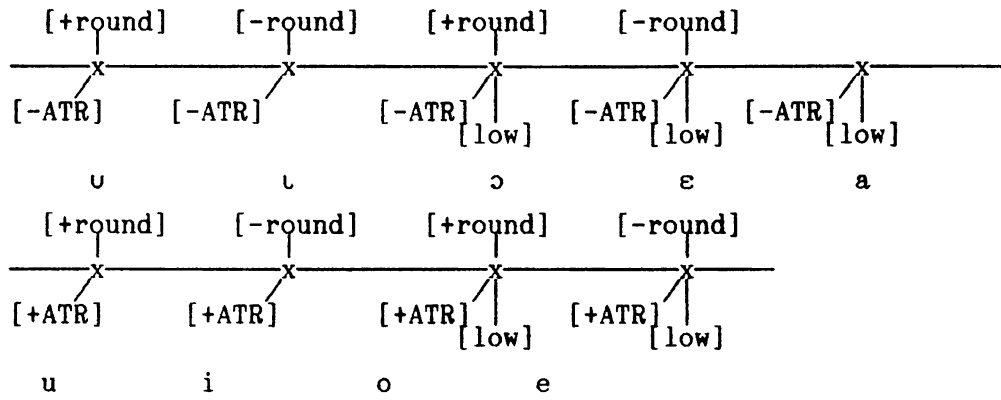
¹³Snider (1988:139) describes a [+ATR] allophonic variant of **a** in Guang languages. While this may exist in Foodo, the distinction is very hard to hear and is only allophonic. I thus have no firm opinion on the matter, and do not note it in any of the data.

(2.22) Default [back]-specification



Adapting this system for Foodo would yield (2.23). The feature [ATR] is on a separate tier.¹⁴

(2.23)



As will be seen in section 3.2.2, this system gives an account for a common vowel assimilation process found in Foodo. This same process is discussed in Goldsmith (1990:302-303) and given as one of his arguments in favor of this treatment of the canonical five-vowel system.

¹⁴It may be that the vowel *a* should be represented as not being specified for [ATR]. Snider (1990a:145) proposes essentially the same analysis for Chumburung, but he makes [ATR] a unary feature associated only with [+ATR] segments. Such an analysis may be more plausible for Foodo, but to decide this issue would require a more thorough investigation into ATR vowel harmony, which is beyond the scope of this paper. I will tentatively adopt the position that [ATR] is a binary feature associated with all segments and leave the matter open to further research.

Nasalized vowels do occur in surface forms. However, nasality is not contrastive, but allophonic due to a preceding nasal consonant. Because they are completely predictable, nasalized vowels will not be indicated in any of the phonetic transcriptions in the data.

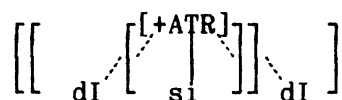
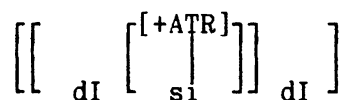
2.3 Harmony Systems

2.3.1 ATR Harmony

Foodo, like other Guang languages, has a well-developed vowel harmony system involving the feature [ATR]. Prefixes receive their [ATR] feature from the [ATR] of the stem. In addition, all vowels in the stem agree in regard to the value of [ATR].

Most suffixes also receive their [ATR] feature from the [ATR] of the stem. These facts can be accounted for autosegmentally by saying that the feature [ATR] spreads both to the left and right from the stem within a word. Example (2.24) shows how this would work for the word *dísídì* 'abscess'.

(2.24)



Spread of ATR

There are, however, some suffixes which are always [-ATR] and do not undergo ATR harmony. These are all derivational suffixes and the

only noun-class suffix which follows it is the *-a* suffix. For this reason there is no evidence whether or not these [-ATR] suffixes would block ATR harmony from spreading to a noun-class suffix. While there may be a better solution, for the purposes of this thesis I will assume that these suffixes have the feature [ATR] specified in the lexicon, while other affixes are unspecified for the feature [ATR]. I will indicate that a segment is unspecified for the feature [ATR] by using capital letters (i.e. I, O, etc.).¹⁵

For the purposes of this thesis, I will assume that the rule of ATR Harmony is a lexical rule, though I will not specifically show it as such in derivations. My main reason for assuming that ATR Harmony is a lexical rule is because, to the best of my knowledge, it is blocked by word boundaries. However, ATR Harmony does spread over into clitics, as with the possessive pronoun clitics and verb clitics.

The vowel /a/ has no [+ATR] counterpart in underlying forms. According to Snider (1988:139), there is an allophonic [+ATR] variant of /a/ in Guang languages which occurs to the left of [+ATR] vowels (i.e. in prefixes). He notes that the phonetic difference between these two sounds has been unrecognized by many linguists. I have not been able to hear this distinction with any certainty, but I do not rule out the

¹⁵Care must be taken not to confuse O (a mid rounded vowel unspecified for the feature [ATR]) with Ø (the null symbol) as both of these are indicated in lists of noun-class prefixes in this thesis.

possibility that it exists in Foodo. This distinction is not indicated in the phonetic data in this thesis nor in the data in Appendix B.

2.3.2 Round Harmony

There is also a harmony of the feature [round] in Foodo nouns. This harmony is more limited than ATR harmony and often varies among speakers. The feature [round] can spread leftward from a stem onto a prefix. The constraints on when this can occur seem to vary with different prefixes, and I do not attempt in this thesis to go into this complex system. I will briefly summarize here the generalizations for each prefix, so that the reader will understand when a certain prefix appears differently in a derivation.

The class prefix **kU**¹⁶ (Class 3, see section 2.4.2) shows alternations of **ku/ku/ku/ki**.¹⁷ Generally, stems whose vowels are [-round], take a [-round] prefix as in (2.25).¹⁸

¹⁶Based on Snider (1988:138,150) and other Guang languages it would seem more plausible to posit an underlying form of **kI**- instead of **kU**-. Either solution runs into problems, but it appears that positing **kU**- results in fewer exceptions than **kI**-. Tchagbalé (1987:83-85) posits two separate prefixes, **ku**- and **ku**-, but when he comes to summarizing his classes he settles on **ku**- (1987:113).

¹⁷There is one form with **kw**- **kɔ̀lɔ̀tɔ̀** 'goiter'.

¹⁸Goldsmith's (1987:123; 1990:302) system, while being useful for formulating a rule for Vowel Coalescence (see section 3.2.2, has some problems in dealing with this alternation since stems with the vowel **a** take a [-round] prefix. In the system I'm adopting for Foodo, **a** is not specified for the feature [round]. One solution would be to posit that [-round] is the default value for the prefix.

(2.25)¹⁹

a.	kúǾéù	<i>rainy season</i>
b.	kìní:s'ú:	<i>sand</i>
c.	kùtǿ:t'éú	<i>feather</i>
d.	kútú:ù	<i>goat</i>
e.	kúná:ú	<i>cow</i>
f.	kútân	<i>placenta</i>

However, some speakers do not make this change and pronounce all the above words with [+round] prefixes. There are some [-round] stems which seem to take only a [+round] prefix as in (2.26).

(2.26)

a.	kúpú:'ú	<i>forest</i>
b.	kùféú:	<i>moon</i>
c.	kùyéù	<i>cheek</i>
d.	kùkéù	<i>type of tree</i>

An added complication is that there are a few words which all speakers pronounce with a [-round] prefix. These are shown in (2.27).

(2.27)

a.	kútá:ù	<i>cloth</i>
b.	kútân ²⁰	<i>forgetfulness</i>

I have no explanation for these facts.

¹⁹For completeness, I am indicating tone, but tone has no bearing on any of the harmony systems described in this chapter.

²⁰This word is homophonous with the word meaning 'placenta' for those speakers that pronounce the word 'placenta' with the [-round] version of the prefix. The difference is that no speaker would pronounce the word meaning 'forgetfulness' with the [+round] prefix (i.e. *kútân).

The class prefix **dI-** (Class 5) also shows a [round] alternation. Unlike the prefix **kU-** there is no difference among speakers and the alternation is more widespread and consistent. When the first vowel of the stem is a high, rounded vowel the feature [round] spreads to the prefix as in (2.28).

(2.28)

a.	dúkúndì	<i>fist</i>
b.	dúwúlì	<i>bone</i>
c.	dúyúlì	<i>millet seed</i>
d.	dùwúlú	<i>animal skin</i>
e.	dùpúdì	<i>stomach</i>
f.	dùjúd'úlú	<i>baboon</i>

For rounded mid vowels, the prefix is often rounded, but this is not true for all cases, as (2.29) shows.

(2.29)

a.	dúnów'ólú	<i>breast</i>
b.	dúbó:lù	<i>shallow hole</i>
c.	dùkónjálù	<i>slave</i>
d.	dìtòmpondí	<i>vagina</i>
e.	dùfólú	<i>boy</i>
f.	dúpó:lù	<i>weariness</i>
g.	dùgbó:lú	<i>fog</i>
h.	dùkó:dúlú	<i>back</i>
i.	dùkò:dúlú	<i>drum</i>
j.	dùból'ú:	<i>egg</i>

Stems with the vowel /a/ always have the [-round] form of the prefix.

(2.30)

a.	díyálì	<i>leg</i>
b.	dígbálì	<i>market</i>
c.	díkándì	<i>chest</i>
d.	dísádì	<i>field</i>
e.	dìkpákpálì	<i>shoulder</i>
f.	dìpálì	<i>pounded yam</i>
g.	dìčádí	<i>town</i>
h.	dìsà:sálì	<i>molar</i>

Finally, the prefix **bi-**, which marks gerunds, also shows rounding harmony. In most cases, this is optional among speakers, but there are some words for which it appears to be obligatory (2.31g-h). The feature [+round] spreads leftward from the stem to the prefix. The feature [+round] may come either from the first vowel of the stem or from the initial consonant of the stem (i.e. a **w** or a labialized consonant).²¹ Examples of this are in (2.31):²²

²¹Some verbs beginning with **w** I have transcribed in the data as taking the unrounded **bi-** prefix. However, I am not sure whether the rounded version is also possible in these cases or not. I have checked some of these with Abdoulaye Bio-Tchanni via telephone, and he does pronounce the [+round] version of the prefix before verbs beginning with a **w** even if the vowel in the verb is [-round]. Also, there are two verbs with mid, rounded vowels (**kó** 'fight' and **gbò** 'rot') which do not allow rounding of the prefix.

²²The alternation in vowels is due to Vowel Coalescence, discussed in section 3.2.2.

(2.31)

	Verb	Gerund	Gloss
a.	bú	bùbó: ~ bìbó:	harvest
b.	nú	bùnó: ~ bìnó:	hear
c.	sòtâ	bùsótâ: ~ bìsótâ:	put into something
c.	kólú	bùkónó ~ bìkónó	grind
d.	f ^w ĉ	bùf ^w ê: ~ bìf ^w ê:	throw away
e.	m ^w í:	bùm ^w íê: ~ bìm ^w íê:	suck
f.	wĉ	bùwê: ~ bìwê:	chew
g.	kúlĉ	bùkúlê: (*b _u)	pray
h.	wù	búwô: (*b _i)	see

2.4 Noun-Class System

As in many African languages, Foodo has a well-developed noun-class system. Most nouns in Foodo consist of a stem with a noun-class prefix and a noun-class suffix. The most common tone pattern on noun stems are L, H, HL, and LH. Some noun stems occur without a prefix and/or without a suffix. I will use a \emptyset to indicate such instances.

In categorizing nouns into different noun classes, Africanists often base their classes on agreement phenomena (on adjectives, verbs, etc.) rather than the form of the affixes themselves. One reason is that often two nouns will take the same affixation but trigger different agreement. In this system the singular and corresponding plural of a noun are considered to be in different noun classes. The main reason for this is that the singular of nouns in one agreement class may form their plurals in two or more different agreement classes. For example, the corresponding plural of one word (which in the singular is in Class 1) may be in Class 2 (a plural class) while the corresponding plural of another word (whose singular is also in Class 1) may be in

Class 4 (another plural class). Examples of this are shown in the following section.

In this thesis, when I speak of a noun as being in a certain noun class I will be referring to noun classes based on agreement. Within each noun class I will discuss what inflectional affixation is possible.

2.4.1 Agreement Classes

Based on agreement, there are nine noun classes in Foodo. Four of these classes are singular classes, four are plural classes and one class is neutral, consisting of liquid or mass nouns and gerunds. In making these noun classifications, I have adopted Tchagbalé's (1987:113-114) system. Example (2.32) shows the agreement phenomena of each class.

(2.32)	Demonstrative Adjective	Adjective Prefix ²³	3rd Person Subject Clitic ²⁴
Class 1	mʊŋɩ	o-	o- ²⁵
Class 2	baŋɩ	a-	ba-
Class 3	kʊŋɩ	kʊ-	kʊ-
Class 4	aŋʊŋɩ	a-	a-
Class 5	dʊŋɩ	dɪ-	dʊ-
Class 6	yʊŋɩ	ɪ-	yʊ-
Class 7	kaŋɩ	ka-	ka-
Class 8	sʊŋɩ	N-	sʊ-
Class 9	bʊŋɩ	N-	bʊ-

The following table (2.33) shows how singular and plural noun classes are paired.²⁶

(2.33)	Singular	Plural
	Class 1	Class 2
	Class 3	Class 6
	Class 5	Class 4
	Class 7	Class 8
	Class 9	

²³Adjectives also take a suffix depending on the class. Since the suffixes are more complicated, though generally they are like the noun suffixes, I have ignored them to simplify the chart.

²⁴Except for those that refer to Class 1, object clitics are formed by placing the subject clitics after the verb followed by an *-a* suffix. Due to vowel coalescence, the surface form of the object clitics are realized *kɔ̃:*, *dɔ̃:*, etc. The 3rd person object prefix referring to Class 1 is *ʊŋ*.

²⁵Note that these are mid round vowels unspecified for the feature [ATR], not null affixes.

²⁶There are some examples of exceptions to this pairing. Also, nouns of Class 7 which form their plural in Class 4 are very limited in number.

The lines show which classes pair up to form singular and plurals. For example, some nouns that form the singular in Class 3 form the plural in Class 4, others form the plural in Class 6. Class 6 nouns are the plurals corresponding to either Class 1 or Class 3.

2.4.2 Noun-Class Affixes

The following chart (2.34) summarizes the noun-class prefixes and suffixes of each class:

(2.34)

	Prefix	Suffix		Prefix	Suffix
Class 1	∅	∅	Class 2	a	∅
	o	a m			

				∅	ana
Class 3	kU	∅ U	Class 4	a	∅ a m n0 l0
Class 5	dI	lI dI I	Class 6	I I L ²⁷	∅ a m ye n0
Class 7	ka	a *a ²⁹	Class 8	N ²⁸	a m *m ²⁹ l0 n0
Class 9	N bI	∅ a *m ³⁰ n0			

²⁷Unlike all other class prefixes which contain a HL with the L prelinked, this prefix contains an underlying L tone. This L tone prefix is used only on those nouns which form their singular in Class 1 without a prefix and all nouns in Class 1 that form their plural in Class 6 take this L tone prefix in the plural. This will be discussed in section 3.1.2.

²⁸N (for both Class 8 and 9) represents a syllabic nasal unspecified for place of articulation.

²⁹An asterisk indicates that the tone of the affix is prelinked. This prelinking will be discussed in section 4.7.1.

³⁰Prelinking is only necessary for the gerund form in this Class, not the regular nouns.

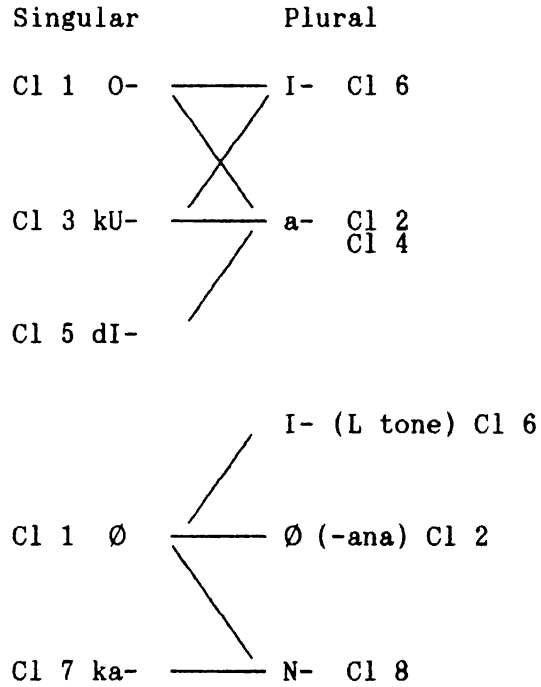
As can be seen from the chart, a few classes have two possible prefixes and every class has several suffixes. In Class 2, stems that do not take a prefix take the *-ana* suffix. The *bi-* prefix in Class 9 is used only on gerunds.

For the most part, the choice of prefix and suffix is arbitrary, though there are often phonological tendencies in the choice of the suffix. For example, CVN stems often take a different suffix than other stems. In Class 3 a CVN stem does not take a suffix while in Class 4 a CVN stem usually takes the *-■* suffix.³¹ In Class 5 a CVN stem usually takes the *-dI* suffix. Also, in Classes with both an *-a* and *-■* suffix, short vowels usually take the *-a* suffix and long vowels the *-■* suffix. There are numerous exceptions, however. Further study may reveal a pattern based on comparative evidence, but for this thesis the prefix and suffix of a stem will be indicated in the lexicon. An exception to this are the gerunds whose suffix can be predicted based on the phonology. These will be discussed in section 4.2.

³¹Because the point of articulation for nasals in coda position in stems is always predictable, I do not specify it. The point of articulation comes from the following consonant. Word-finally (as when a CVN stem does not take a suffix) an unspecified nasal receives the point of articulation for a velar nasal by a default rule. When CVN is followed by an *■* suffix, the first nasal is deleted. For example, the stem *kuN* (with L tone) is realized *dúkúndì* 'fist' in Class 5 but *ákú■* 'fists' in Class 4. The reason for positing a suffix is because word-final stem nasals are always realized as *ŋ*. The only occurrence of a word-final *■* is from the suffix *■*.

Example (2.35) shows how singular and plural prefixes pair up.³²

(2.35)



³²This omits some exceptional pairings. For example, three words in Class 7 take a ka- prefix with the plurals being formed with a- prefix in Class 4.

CHAPTER 3

3. TONAL PROCESSES

Foodo has two contrastive tones: high (H) and low (L). The clearest contrast between these two tones occurs in verbs.

(3.1)

wú	<i>die</i>	fí:àwú	<i>You(pl) died.</i>
wù	<i>see</i>	fí:àwù	<i>You(pl) saw.</i>

In addition to the two level tones of H and L, in surface forms there are also downstepped H tones ('H). Foodo also has two falling contour tones, one falling to a low and another falling to a 'H. Rising tones are much rarer, but do occur in certain contexts. In addition, Ls in utterance final position immediately preceded by another L are falling. This is a regular phonetic process, which I have systematically ignored in my phonetic transcriptions.

3.1 Noun Prefixes

Tones on Foodo noun-class prefixes alternate between low and high. Example (3.2) shows some words from Class 5 with the corresponding plural from Class 4:

(3.2)

Singular Class 5	Plural Class 4	Gloss
dɔ́ŋɔ́w'ólɔ́	áŋɔ́w'ó:	<i>breast</i>
díbílì	ábê:	<i>unit/seed</i>
dùmúlí	àmó:	<i>head</i>
dìkónjálì	àkónjâ:	<i>slave</i>
dìyélì	àyém	<i>mouse</i>
dìčàdɔ́	àčánó	<i>town</i>
dùfùdálì	àfùdâ	<i>lung</i>
dùfólɔ́	àfóló	<i>boy</i>

The above data show that there are no words which start with a H L tone sequence and there are no words which have all H.¹ The next two sections present two analyses to account for these facts.

3.1.1 First Analysis

The solution Snider (1990b:90) offers for Guang languages accounts for the facts described above. He states that in Guang languages the surface tone of the prefix can be predicted from the underlying tonal melody of the root. Since Snider based his conclusion on data from several Guang languages of Ghana, with only limited data for Foodo, it is noteworthy that his generalization also holds for Foodo.

Snider proposes that "the underlying tonal melody of the prefix is L preceded by a floating H tone." Whenever the underlying root melody is L the floating H tone spreads rightward on to the prefix and root.

¹There are also no words which are all L, but this is accounted for by the fact that all the nouns given (and most nouns in general) have a class suffix with a H tone. The analysis presented below will, however, account for the scarcity of words which are LLH or LLLH.

(1990b:92) I will adopt his underlying form of the prefix for Foodo (3.3), and will formulate two rules (3.4) and (3.5) to account for the realization of H tone on the prefix.

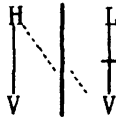
(3.3) Noun-class Prefix



(3.4) Prefix Delinking: Lexical



(3.5) H-Spread: Lexical



I have posited two separate rules of Prefix Delinking and H-Spread instead of collapsing them into one rule because H-Spread occurs independently in derivational and compounding processes, as will be seen later.² The rule of Prefix Delinking only occurs when the underlying root melody is L.³ Any H in the root melody prevents the rule from applying, even if the H follows a L. Thus a LH root melody receives a L tone on the prefix, not a H. Even though not specified in the rule,

²Snider (1990b:93) states that Guang languages differ in how far the H spreads. In Foodo the H spreads one TBU.

³There are five exceptions to this rule. These are listed and discussed on page 121.

this rule will only apply to prefixes, since there is never a floating H and a L in the same constituent after the Association Convention applies except in the case of the noun-class prefix.

Example (3.6) shows a partial derivation of two stems, a L stem noun and a LH stem noun. On the first cycle, the Association Convention applies to associate the leftmost tone to the leftmost TBU. On the second cycle the prefix is added. The structural condition of Prefix Delinking (3.4) is met in (3.6a) but not in (3.6b). After application of Prefix Delinking in form (a) H-Spread (3.5) can apply. On the third cycle, the suffix is added and after further associations and rules (to be discussed later) the correct surface forms result.

(3.6) a.

$$\left[\begin{array}{c} L \\ \vdots \\ \text{č} \varepsilon \end{array} \right]$$

$$\left[\begin{array}{c} H \quad L \\ \vdots \quad \vdots \\ kU \quad \left[\begin{array}{c} L \\ \vdots \\ \text{č} \varepsilon \end{array} \right] \end{array} \right]$$

$$\left[\begin{array}{c} H \quad L \\ \vdots \quad \vdots \\ kU \quad \left[\begin{array}{c} L \\ \vdots \\ \text{č} \varepsilon \end{array} \right] \end{array} \right]$$

$$\left[\begin{array}{c} H \\ \vdots \\ kU \quad \left[\begin{array}{c} L \\ \vdots \\ \text{č} \varepsilon \end{array} \right] \end{array} \right]$$

$$\left[\left[\begin{array}{c} H \quad L \\ \vdots \quad \vdots \\ kU \quad \text{č} \varepsilon \end{array} \right] H \right]$$

kúčÉù
rainy season

b.

$$\left[\begin{array}{c} L \quad H \\ \vdots \\ \text{č} a \end{array} \right]$$

$$\left[\begin{array}{c} H \quad L \\ \vdots \quad \vdots \\ dI \quad \left[\begin{array}{c} L \quad H \\ \vdots \quad \vdots \\ \text{č} a \end{array} \right] \end{array} \right]$$

$$\left[\left[\begin{array}{c} L \quad L \\ \vdots \quad \vdots \\ dI \quad \text{č} a \end{array} \right] H \right]$$

dìčàdú
town

Cycle 1:

Association Convention

Cycle 2:

Add Prefix

Prefix Delinking

H-Spread

Cycle 3:

Add Suffix

Association Convention

Surface forms

Further evidence for this comes from the compounds òbìčísê: 'daughter' and òbìŋísê: 'son'. When the stem bi with L tone occurs alone as in óbê: 'child' or díbílì 'seed', the prefix is H. But when this stem is compounded to the stems či or ŋi (both with H tone) the prefix is L, since after compounding the stem melody is LH and not L (see section 4.6 for a discussion of this compound).

This analysis accounts for the lack of any words (with prefixes) which start with H L, since H tone will only surface on a prefix when the stem is L, which then creates the environment for H-Spread to apply. The result is that whenever the prefix is H the next TBU will also be H on the surface. The analysis also accounts for the lack of words which are all H, since a prefix will only surface with a H tone if the stem is L (section 3.2.1 will account for the presence of downstepped Hs in a word with no surface Ls as in dčŋów'ólú 'breast').

3.1.2 Alternative Analysis

An alternative analysis to the above would be to propose that noun-class prefixes were underlyingly L. A rule of dissimilation would then change the L to a H before L roots. H-Spread would then apply as it does in the first analysis.

The alternative analysis is less congenial to the general spirit of autosegmental phonology in which phonological changes are accounted for by means of spreading or delinking of association lines rather than

changing features. My analysis (from Snider 1990b) does not require any changing of features.

A second and stronger argument against a dissimilation analysis involves a particular noun-class prefix, I-, that behaves tonally unlike any other prefix. This prefix, which is the plural of nouns without a prefix, does not manifest the alternation between H and L, but is invariably L. Examples of this group of nouns are shown in (3.7).

(3.7)

Singular	Plural	Gloss
kù̀nù̀ŋ	ìkù̀nù̀ŋ	<i>language</i>
čòkòtò	ìčòkòtò	<i>pants</i>
sàndě:	ìsàndě:	<i>sheep</i>
čè:čé?	ìčè:čé?	<i>bicycle</i>
sù̀lù̀bà?	ìsù̀lù̀bà?	<i>pot</i>
gù̀ndí	ìgù̀ndí	<i>lion</i>
lín'd'ám	ìlín'd'ám	<i>root</i>

This would be accounted for under the first analysis by positing that Class 1 nouns without prefixes form their plurals with a different prefix than those nouns which take the singular prefix O- of Class 1 or kU- of Class 3. This different prefix has only a floating L instead of the HL as the other prefixes:

(3.8)

L

I-

Under the alternative analysis, the group of nouns without a prefix in Class 1 would have to be specially marked in the lexicon as

not undergoing the rule of dissimilation when they take a prefix in the plural. The first analysis proposed (following Snider 1990b) avoids this complication. The special I- prefix simply has a different underlying tonal melody which explains why it behaves differently than the other prefixes. This analysis claims that there is a phonological rather than morphological difference between this prefix and the other prefixes. Since the languages studied by Snider (1990b) did not have any prefixes which were different tonally, Foodo provides additional support for Snider's analysis.

It is interesting to note that this special prefix appears to be an innovation in Foodo, as other Guang languages apparently do not have a prefix with a different underlying tone than the other prefixes. Indeed, the group of nouns in Class 1 without a prefix is the one that Snider (1990b:90) uses as evidence for the H spreading onto the stem in nouns, since these nouns do not have a prefix in the singular and a I- prefix in the plural. This particular evidence cannot be used in Foodo, as these nouns invariably take a L tone prefix I-.

3.2 Noun-Class Suffixes

As stated above, Foodo has noun-class suffixes in addition to noun-class prefixes. The presence of noun-class suffixes adds an interesting complication to the tonal system of Foodo, one that has not been found in other Guang languages. If one looks at the surface tones at the end of words, one finds five possibilities: L, H, 'H, H-L, and

L-H. I propose that these surface manifestations can all be accounted for by positing that noun-class suffixes are underlyingly H as in (3.9).

(3.9) Noun-class Suffix

H

V

The H tone of the suffix will only associate if the TBU of the suffix has not received a tone (by the Association Convention) from the root. In the morphology, noun-class suffixes are added after noun-class prefixes. Here is an example of a derivation for the word *dìsí:lí* 'horn':

(3.10)

$$\left[\begin{array}{c} \text{H} \\ \text{si:} \end{array} \right]$$

Cycle 1:

$$\left[\begin{array}{c} \text{H} \\ \text{si:} \end{array} \right]$$

Association Convention

$$\left[\begin{array}{c} \text{H} \text{ L} \\ \text{dI} \end{array} \right] \left[\begin{array}{c} \text{H} \\ \text{si:} \end{array} \right]$$

Cycle 2:

Add Prefix

$$\left[\left[\begin{array}{c} \text{H} \text{ L} \\ \text{dI} \end{array} \right] \left[\begin{array}{c} \text{H} \\ \text{si:} \end{array} \right] \right] \text{H}$$

Cycle 3:

Add Suffix

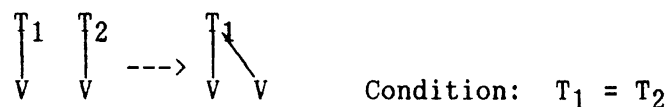
$$\left[\left[\left[\begin{array}{c} \text{H} \text{ L} \\ \text{dI} \end{array} \right] \left[\begin{array}{c} \text{H} \\ \text{si:} \end{array} \right] \right] \left[\begin{array}{c} \text{H} \\ \text{lI} \end{array} \right] \right]$$

Association Convention

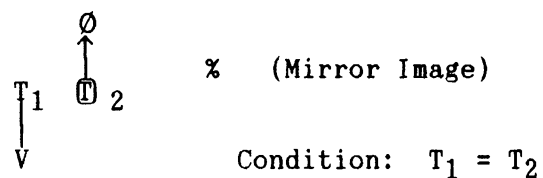
dìsí:lí
horn

In (3.10) above, the contiguous Hs violate the OCP. In order to repair violations of the OCP, I propose two rules in (3.11) and (3.12) which are both lexical and postlexical.

(3.11) OCP Repair I: Lexical and Postlexical



(3.12) OCP Repair II: Lexical and Postlexical



Assuming the OCP (and positing rules to repair violations of it) is helpful in Foodo, as it rules out sequential identical tones in a structure, thus simplifying the structural descriptions of many of the tonal rules of the language.

The derivation in (3.10) will continue with OCP Repair I (3.11) resulting in (3.13):

(3.13) After application of OCP Repair I



A low tone stem in Class 5 will be derived as follows:

(3.14)

$$\left[\begin{array}{c} L \\ \text{si:} \end{array} \right]$$

Cycle 1:

$$\left[\begin{array}{c} L \\ \text{si:} \end{array} \right]$$

Association Convention

$$\left[\begin{array}{c} H \quad L \quad [L] \\ \text{dI} \quad \text{si:} \end{array} \right]$$

Cycle 2:

Add Prefix

$$\left[\begin{array}{c} H \quad L \quad [L] \\ \text{dI} \quad \text{si:} \end{array} \right]$$

Prefix Delinking

$$\left[\begin{array}{c} H \quad [L] \\ \text{dI} \quad \text{si:} \end{array} \right]$$

OCP Repair II

$$\left[\begin{array}{c} H \quad [L] \\ \text{dI} \quad \text{si:} \end{array} \right]$$

H-Spread

$$\left[\left[\begin{array}{c} H \quad L \\ \text{dI} \quad \text{si:} \end{array} \right] \quad H \right]$$

Cycle 3:

Add Suffix

$$\left[\left[\begin{array}{c} H \quad L \\ \text{dI} \quad \text{si:} \end{array} \right] \quad H \right]$$

Association Convention

dísí:lì
termite

The floating H will be deleted by a rule of H-Deletion (3.15)

(3.15) H-Deletion: Lexical

$$\text{H} \text{ ---> } \emptyset$$

At first, it would appear that this rule is too general and will delete floating highs that should not be deleted. For example, in the derivation of the word for 'sheep' sàndě:, when the suffix is added the H tone of the suffix fulfills the structural description of H-Deletion, as in (3.16):

(3.16)



Cycle 2:
Add Suffix



Association Convention

However, the Association Convention, as a universal condition, always applies before any phonological rules. Since in the word *sàndě:* on the second cycle there is a free TBU with which the H may associate, the Association Convention associates the H to the final TBU of the word as seen in (3.16). The H is no longer floating and so will not delete. In the derivation of the word 'termite' *dísí:lì* in (3.14), the H of the suffix is not associated by the Association Convention and is thus free to be deleted by H-Deletion.

The rule of H-Deletion also deletes the floating H of the prefix when it is not associated by the rule of Prefix Delinking (3.4). In the case where a form is subject to Prefix Delinking, it would appear that Prefix Delinking must be ordered before H-Deletion. However, the Elsewhere Condition (2.11) assures that Prefix Delinking will apply before H-Deletion, since Prefix Delinking is the more specific rule.

One might question why I have chosen to treat the noun-class prefix-suffix pair as two separate morphemes (by adding them on two different cycles) when together they serve the function of marking a noun class. I have chosen to do so for two reasons. First, the selection of prefixes and suffixes are independent in nature. The

noun-class prefixes are mostly limited to one set per agreement class, while there are usually several noun-class suffixes for each agreement class. Also, many of the same suffixes appear in several different agreement classes. This is also true of prefixes but to a more limited extent.

Secondly, and more importantly, adding the prefixes and suffixes on the same cycle as one discontinuous morpheme would result in an incorrect form *dísí:l'í for 'termite' as can be seen in (3.17).

(3.17)

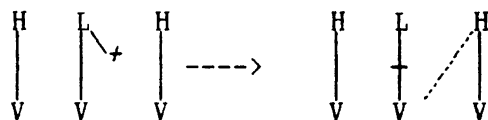
$\left[\begin{array}{c} L \\ \vdots \\ si: \end{array} \right]$	<p>Cycle 1: Association Convention</p>
$\left[\begin{array}{c} H \quad L \quad [L] \quad H \\ \vdots \quad \vdots \quad \vdots \quad \vdots \\ dI \quad [si:] \quad lI \end{array} \right]$	<p>Cycle 2: Add Prefix and Suffix</p>
$\left[\begin{array}{c} H \quad L \quad [L] \quad H \\ \vdots \quad \vdots \quad \vdots \quad \vdots \\ dI \quad [si:] \quad lI \end{array} \right]$	<p>Association Convention</p>
$\left[\begin{array}{c} H \quad L \quad [L] \quad H \\ \vdots \quad \vdots \quad \vdots \quad \vdots \\ dI \quad [si:] \quad lI \end{array} \right]$	<p>Prefix Delinking</p>
$\left[\begin{array}{c} H \quad [L] \quad H \\ \vdots \quad \vdots \quad \vdots \\ dI \quad [si:] \quad lI \end{array} \right]$	<p>OCP Repair II</p>
$\left[\begin{array}{c} H \quad [L] \quad H \\ \vdots \quad \vdots \quad \vdots \\ dI \quad [si:] \quad lI \end{array} \right]$	<p>H-Spread</p>
$\left[\begin{array}{c} H \quad L \quad H \\ \vdots \quad \vdots \quad \vdots \\ dI \quad si: \quad lI \end{array} \right]$	<p>Output of Lexical Component After Bracket Erasure</p>
<p>*dísí:l'í</p>	

By assuming the prefix is added before the suffix on different cycles, the correct surface form **dísí:lì** will result as shown in (3.14) above. There does not seem to be any way to change the rules to achieve the right result if the prefix and suffix are added on the same cycle. The problem arises more from the nature of the Association Convention.

3.2.1 L-Delinking

Two syllable noun stems with underlying L tone are realized with a 'H on the second syllable of the stem as in **dǫ̀nǫ̀w'ólǫ̀** 'breast'. This is accounted for by a rule of L-Delinking (3.18).

(3.18) L-Delinking: Lexical and Postlexical



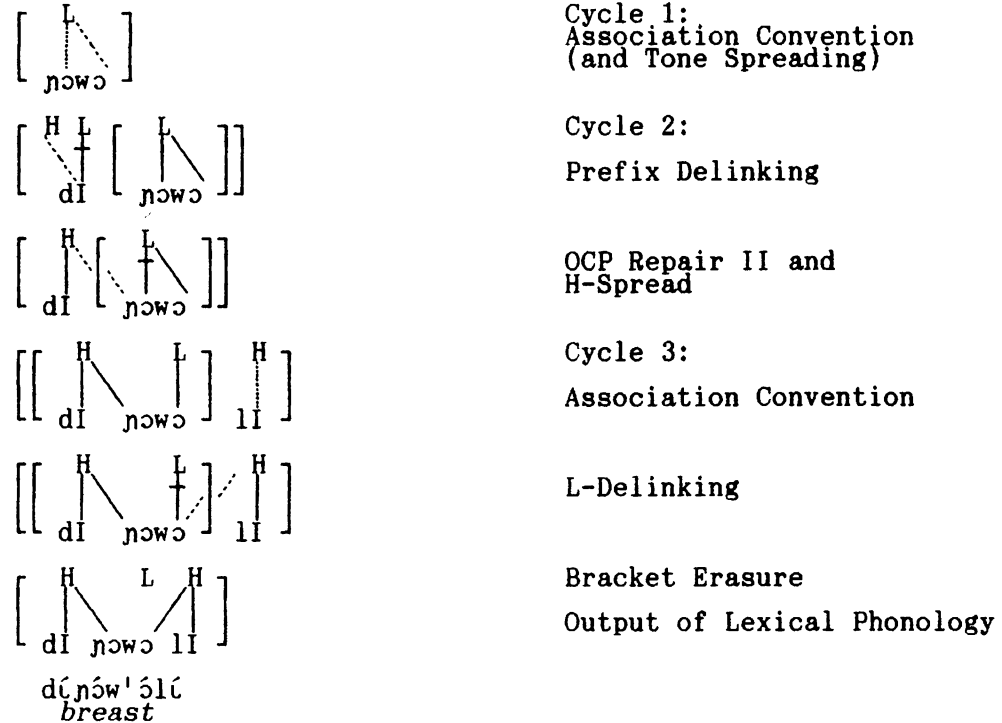
Condition: The V associated with the L is not part of a long vowel.
A boundary must intervene on one side of the V associated with the L.

This rule says that a linked L that is not multiply-linked (the meaning of the small x on the second association line coming from the L) when between two H's will delink and the H to the right will spread leftward and link with the now free TBU. The TBU that is delinked may not be part of a long vowel (VC). The two conditions in the rule (concerning word boundary and long vowels) are for the postlexical application of the rule. The conditions are never met in the lexical

part of the phonology and their presence does not interfere with the correct lexical application of the rule.

The derivation of [dúṅw'ólú] proceeds as follows:

(3.19)



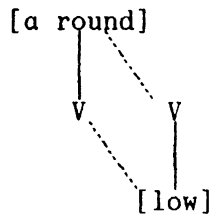
3.2.2 Vowel Coalescence

The suffix **-a** undergoes coalescence with the vowel of the stem. This coalescence results in a long mid vowel (unless the stem vowel is another **a**). The roundness and ATR of the vowel depends on the vowel of the stem. Example (3.20) shows all possibilities for **-a** coalescence.

- (3.20)
- | | | |
|---------|-------|----|
| i+a/e+a | ----> | e: |
| ɪ+a/ɛ+a | ----> | ɛ: |
| u+a/o+a | ----> | o: |
| ʊ+a/ɔ+a | ----> | ɔ: |
| a+a | ----> | a: |

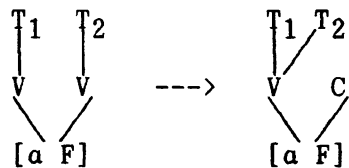
While this is a very common coalescence cross-linguistically, such coalescence usually results in short rather than long vowels. By assuming Goldsmith's (1990:302) proposal for representing a canonical five-vowel system, this coalescence can be easily accounted for by the following rule:⁴

- (3.21) Vowel Coalescence: Lexical



Once the vowels have been coalesced, they will act like one TBU. This can be accounted for by positing the following rule:

- (3.22) TBU Conflation: Lexical



Since the V is the tone-bearing unit, this process will merge two TBUs into one. Whatever tones were associated with the two TBUs will now be

⁴I am assuming that at some point ATR vowel harmony will take place, assuring that the two vowels agree in the feature [ATR].

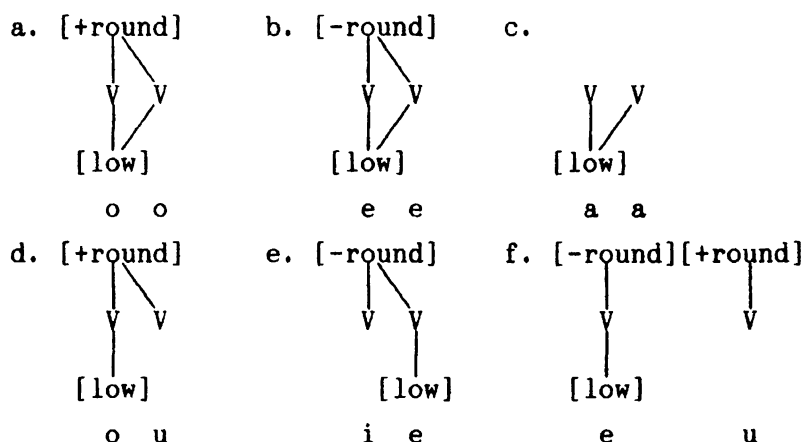
associated with the one TBU.⁵ The TBU Conflation rule (3.22) could be included as part of the Vowel Coalescence rule. However, TBU Conflation is independently motivated, since whenever two identical vowels come together in the morphology they act like one TBU. For example, in ʒjâ: 'fire' from ɔ-ja-a the long a: acts as one TBU after application of the Association Convention.⁶

Due to the limitations of a two-dimensional piece of paper, I have written the above rule in an abbreviated form using the notation [a F]. This should be interpreted to mean that the two vowels have the same features associated with them on all tiers (round, low and ATR). Ignoring the feature [ATR], (3.23) shows possible vowel combinations. Letters (a-c) would fulfill the structural description of (3.22) and undergo TBU conflation. Letters (d-f) do not fulfill the structural description of the rule and therefore do not undergo TBU Conflation.

⁵When the two tones are different this would create a contour tone. However rising tones will only result when the L is not delinked previously by L-Delinking (3.18). Because of this, rising tones are rare, usually only seen in some agentive nominalizations or other derivational nouns. As for falling contours, these are restricted to pre-pausal position due to a further rule discussed later.

⁶I assume that due to the OCP, whenever two a's are adjacent their identical features are collapsed (by some OCP Repair rule similar to what I have proposed for tone) creating identical features associated with two Vs, thus fulfilling the structural description of TBU Conflation.

(3.23)



The rule of TBU Conflation applies not only to those vowel sequences which result from the suffix *-a*, but also those which result from the suffix *-U*, a Class 3 suffix marker, when the features on the melodic tier are identical. There is a segmental rule (not formalized in this thesis) where the stem vowel takes on the roundness of the following suffix vowel when both vowels are high. For example, in *kúyû*: 'tree' from *kU-yi-U* the rule changes the *i* to *u*. Since this now fulfills the structural description of TBU Conflation, it applies, resulting in the long *u*: being one TBU instead of two.⁷

Example (3.24) shows some examples of Vowel Coalescence in the second column which consists of plural nouns from Class 4. The first column shows the corresponding singulars which are from Class 3 and Class 5.

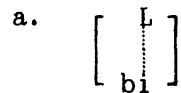
⁷Actually, this varies among speakers. Some speakers treat the resulting long vowel as one TBU while others treat it as two TBUs as in other words with the suffix *-U* like *kùyéù* 'cheek'. This can be observed in the emphatic form with *gɛ* (see example (6.7) in section 6.2).

(3.24)

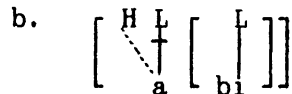
	Class 3 Singular	Class 4 Plural	Gloss
a.	kúbôù	ábô:	<i>neck</i>
b.	kùsú:	àsó:	<i>ear</i>
c.	kùtáú	àtá:	<i>bow</i>
	Class 5 Singular	Class 4 Plural	Gloss
d.	díbílì	ábê:	<i>seed</i>
e.	dúbélì	ábê:	<i>palm nut</i>
f.	dínílì	ájê:	<i>tooth</i>
g.	dúyúlì	áyô:	<i>millet</i>
h.	dùmúlì	ámó:	<i>head</i>
i.	dìkpílì	àkpê:	<i>type of bird⁸</i>
j.	dùtálálì	àtálâ:	<i>palm branch</i>

Consider now the derivation of the form **ábê:** 'seeds'. On the stem cycle the L of **bi** associates:

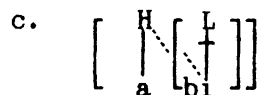
(3.25)



On the second cycle, the prefix is added and Prefix Delinking applies:



Since the OCP is violated, OCP Repair II is triggered and then H-Spread:



⁸In local French known as 'vouanzou'.

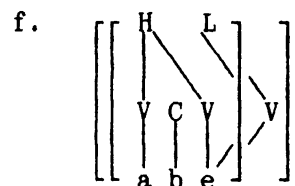
On the third cycle, the class suffix **-a** is added and the L of the stem associates with the suffix, while the H of the suffix is deleted by H-Deletion:



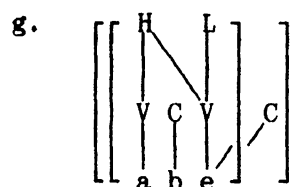
The structural description of Vowel Coalescence is met resulting in the following after application of the rule:



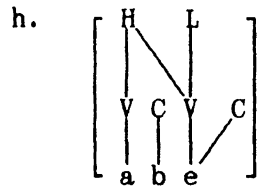
For the sake of clarity, I assume a fuller representation here that includes the skeletal tier, but still uses phonetic symbols as shorthand for segmental features:



Since the two vowels have identical features, TBU Conflation is triggered:



After bracket erasure at the end of the cycle:



The rule of Vowel Coalescence is a neutralization rule. The distinction between high and mid vowels is lost. In those cases where the -a suffix is only in the singular form, and a different suffix is in the plural form, the underlying form of the vowel is synchronically recoverable. There are many nouns, however, where the stem vowel is not recoverable, either because the plural also takes an -a suffix or there is no plural form. There are also some derivational suffixes which always take an -a noun-class suffix. Kiparsky (1973) proposes that cases of absolute neutralization should be disallowed in phonological theory. One major consequence of this constraint, which he calls the Alternation Condition, is that "if a form appears in a constant shape, its underlying representation is that shape" (Kiparsky 1973:18).

I will follow Kiparsky's Alternation Condition in this thesis, and therefore, propose a mid vowel in the underlying forms of stems before the suffix -a when there is no alternation. It should be pointed out that there are probably cases where this choice is due to lack of knowledge. For example, based on just the singular and plural forms for

'dog' $kpl̥d̥eː/\text{̀}kpl̥d̥eː$, I would have posited $kpl̥de$.⁹ But there is a form of this stem where the rule of Vowel Coalescence does not neutralize the distinction between high and mid vowels. This is the word for 'puppy' $k̥kpl̥dí'á/\text{̀}k̥kpl̥dí'á$. Because I have discovered this word, I now posit the underlying form of the stem in the word for 'dog' as $kpl̥du$. In places where I follow the Alternation Condition and posit mid vowels in underlying forms, further research may reveal that the underlying vowels are actually high.

I also realize that in many of these cases of absolute neutralization, other Guang languages (which do not have noun-class suffixes) often show a high vowel. While it would be tempting to posit such cases in Foodo as also having high vowels, I will not do so unless Foodo synchronically shows an alternation of the form with a high vowel.

3.2.3 Contour Simplification

There are reasons for assuming that (3.25h) is not the correct lexical representation (the output of the lexical component). When we look at words ending in falling contours, such as $ábê$: 'children',¹⁰ or $óbê$: 'child' in various contexts, we see that the L of such contours is only realized in pre-pausal positions.¹¹

⁹The underlying tones of this stem are discussed in section 4.7.3.

¹⁰This form is both the plural of $díbilì$ 'seed' or 'unit' and the plural of $óbê$: 'child'.

¹¹Throughout this thesis, surface forms of individual words are cited in their pre-pausal forms.

(3.26)

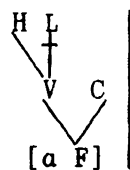
a.	ábê: + gé	ábé: g'é	<i>They're children!</i>
b.	ábê: + d̀̀	ábé: d̀̀	<i>in the children</i>
c.	ábê: + k̀̀ǹ̀ǹ̀	ábé: k̀̀ǹ̀ǹ̀	<i>children's language</i>
d.	ábê: + áyá:m̀̀	ábé: 'áyá:m̀̀	<i>children's legs</i>
e.	óbê: + díńílì	óbé: d'ínílì	<i>child's tooth</i>

The above shows that the L of the contour is not realized either before a following H or L. That the L of the contour is still present is clear from the fact that any following H tone is always downstepped.

One solution to this problem would be to posit a postlexical rule that delinks the L of HL contours before those environments when the L appears to be floating. However, this rule would need to be written in such a way as to apply in all cases except before a pause.

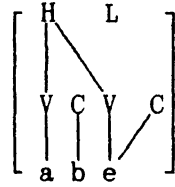
A simpler solution would be to write a lexical rule which simplifies falling contours that result from TBU Conflation, as in (3.27):

(3.27) Contour Simplification: Lexical



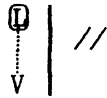
This rule says that a L of a falling contour will delink when the V (TBU) it is associated with shares the segmental features [a F] with a C (i.e. a long vowel) at a boundary. According to this analysis, the lexical representation (i.e. the output of the lexical component) of a form like *ábê:* would have a floating L as in (3.28).

(3.28) Lexical Representation of word for 'children'



A postlexical rule of L-Docking (3.29) will then create a falling contour in pre-pausal position:

(3.29) L-Docking: Postlexical



The L will only associate, in the postlexical part of the phonology, if the form appears in pre-pausal position.

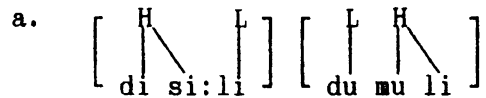
Another illustration that the lexical representation of such forms has a floating L and not a linked L comes from examples of this word as the first element in an associative construction. Consider the following data:

(3.30)

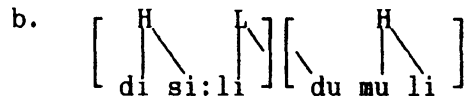
- | | | | | | | |
|----|---------|---|--------|---|------------------|-----------------------|
| a. | òčí:ń | + | dùmúlí | = | òčí:ń d'úmúlí | <i>woman's head</i> |
| b. | dísí:lì | + | dùmúlí | = | dísí:lì dùmúlí | <i>termite's head</i> |
| | | | | = | *dísí:lí d'úmúlí | |
| c. | óbê: | + | dùmúlí | = | óbé: d'úmúlí | <i>child's head</i> |

Example (3.30a) shows examples of the postlexical application of L-Delinking (to be fully discussed in section 5.1). In (3.30b) the rule does not apply as would be expected when two linked Ls are between the two Hs. The structure of (3.30b) is shown in (3.31) below.

(3.31)



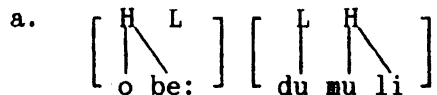
After OCP Repair I there would be one multiply-linked L:



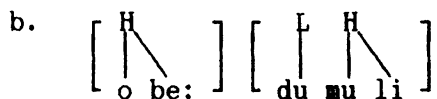
The rule of L-Delinking cannot apply to such a form since the rule states the L cannot be multiply-linked.

Interestingly, in (3.30c) L-Delinking does apply. If the L of *óbê:* was associated to the final syllable, the rule of L-Delinking should not apply, since it would have the same structural description as 'termite's head' seen in (3.31) above. The rule of Contour Simplification (3.27), however, does account for the fact that L-Delinking applies postlexically to a form like *óbê: d'úmúlí* 'child's head'. According to the analysis proposed here, when the form 'child's head' is formed postlexically it will have the following structure:

(3.32)

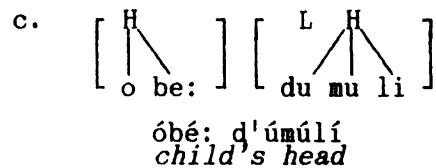


OCP Repair II will delete the floating L resulting in:



This now fulfills the structural description of L-Delinking so that it now applies, resulting in (3.32c) which is the correct surface form (see (3.30c)).

(3.32)



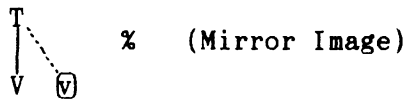
The rule of Contour Simplification along with OCP Repair II accounts for a form like *ó**bé:** d'ú**m**ú**lí*** 'child's head' (3.30c) where the postlexical application of L-Delinking (3.18) is able to apply since there is only one L associated with one TBU between the two Hs.

The analysis presented here is for all words ending in a long vowel which in pre-pausal position have a falling contour over the long vowel. This analysis claims (by the lexical rule of Contour Simplification) that in the lexical representation of such words the L of the surface contour is floating and not linked. The falling contour in pre-pausal position is accounted for by a postlexical rule of L-Docking. This analysis not only accounts for the lack of a contour in such words before words beginning with L and H tone, but also accounts for the fact that when such words are followed by words with surface tones of L H ..., as in *dù**m**ú**lí*** 'head', L-Delinking applies.

3.3 Summary of Tonal Processes

The rules discussed thus far account for all lexical tonal processes in Foodo nouns, and are summarized here. Two more rules, both postlexical, will be discussed--one in section 4.2.1 and the other in section 5.2.

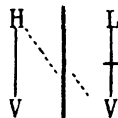
(3.33) Tone Spreading: Supplement to Association Convention (2.7)



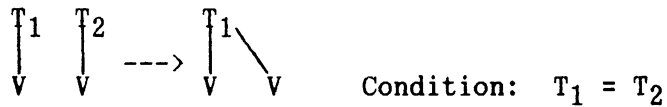
(3.34) Prefix Delinking: Lexical (3.4)



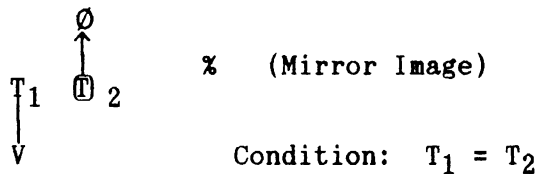
(3.35) H-Spread: Lexical (3.5)



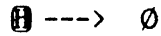
(3.36) OCP Repair I: Lexical and Postlexical (3.11)



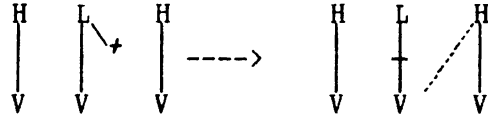
(3.37) OCP Repair II: Lexical and Postlexical (3.12)



(3.38) H-Deletion: Lexical (3.15)

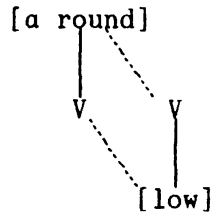


(3.39) L-Delinking: Lexical and Postlexical (3.18)

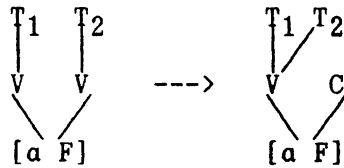


Condition: The V associated with the L is not part of a long vowel.
A boundary must intervene on one side of the V associated with the L.

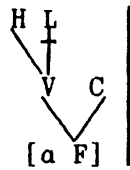
(3.40) Vowel Coalescence: Lexical (3.21)



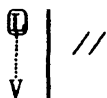
(3.41) TBU Conflation: Lexical (3.22)



(3.42) Contour Simplification: Lexical (3.27)



(3.43) L-Docking: Postlexical (3.29)



I will show in the next chapter how these relatively simple rules account for all Foodo noun surface tones, both in derivational processes and in compounding.

CHAPTER 4

4. DERIVATIONAL PROCESSES

4.1 Introduction

There are three active derivational processes in Foodo which apply to verb stems to form nouns. One process forms a gerund construction, another forms agentive nominalizations, and the third forms locative nominalizations. There are two derivational processes for forming nouns which involve noun stems. One of these involves a diminutive suffix. The other involves compounds.

Since I do not find any phonological rules peculiar to derivational processes, I have no reason to put derivational affixation on a different level from inflectional affixation. Therefore, both of these processes will occur on the same level in the lexical part of the phonology. In order to understand the derivational processes involving verb roots, I need first to present an overview of the underlying tonal structure of Foodo verbs.

Foodo verbs can be divided into four groups based on their underlying tones. There are verbs with underlying tone melodies of L, H, and HL. There is also a group which has an underlying tone melody of HL with the H prelinked to the second (or only) syllable of the verb

indicated as *HL.¹ Examples of these four groups in the conditional form are in (4.1). In the data ó-ń is the 3rd person subject marker and ń is the conditional aspect marker.

(4.1)

ó-ń-tò	L	<i>If he pays</i>
ó-ń-dàl̀̀	L	<i>If he greets</i>
ó-ń-dá	H	<i>If he hits</i>
ó-ń-sél̀̀	H	<i>If he peels</i>
ó-ń-dĊ	HL	<i>If he sleeps</i>
ó-ń-tól̀̀	HL	<i>If he falls</i>
ó-ń-tî:	*HL	<i>If he pierces</i>
ó-ń-tĊlĊ	*HL	<i>If he calls</i>

Most verbs consist of one or two syllables. One syllable verbs include CV, CV:, CVV, and CVN syllable types, though I will show in section 4.2.1 that surface CVN verbs are underlyingly all CV_nE.

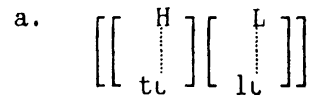
The large number of verbs with a prelinked HL probably results historically from some kind of compounding or suffixation. Synchronically, however, these are not active compounds or suffixes. I cannot attach meaning to the separate syllables, and have no other reason to believe that Foodo speakers today view these verbs as compounds. Therefore, I will prelink such verbs in the lexicon.

If verbs with a prelinked HL were derived from compounding or suffixation, the present prelinking of the H would have arisen from a

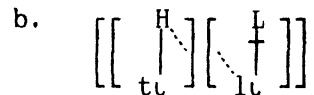
¹In this thesis (and the data in Appendix B) the prelinking is to be understood as being to the second TBU of the stem, unless the stem is also marked with an asterisk, in which case the prelinked tone is prelinked to the TBU immediately following the asterisk. For example, if the underlying form is given as busul*uwɔ *LHL, the first L tone is prelinked to the third TBU (the third u in this example).

reanalysis of instances of the rule of H-Spread. The verb *tɔlɔ* 'call' in this group would have been derived as in example (4.2). The compound consists of a morpheme with underlying H tone attached to a morpheme with underlying L tone. On the first cycle, the Association Convention applies:

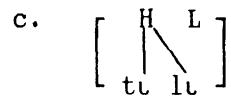
(4.2)



The structural condition of H-Spread is met, so it applies:

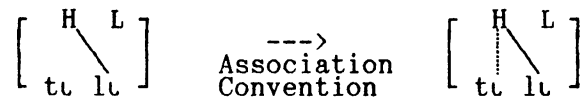


After bracket erasure, this results in the following form:



This is precisely the structure which results from prelinking followed by application of the Association Convention as seen in (4.3).

(4.3)



Though there is little support that these verbs are active compounds, there is some distributional evidence for this

reconstruction. Not counting CVN verbs, which are clearly two syllables underlyingly (see section 4.2.1), there are only a small number of one syllable verbs in this group (see (4.4)) and they are all CVV or CV:.. The fact that the one syllable verbs in this group all have long vowels, suggests that historically these may have been two syllables (lending support to the hypothesis that they were two morphemes) and the intervening consonant has dropped out. The gerunds of two of these verbs (4.4e,j) synchronically have two syllables. The fact that most of these verbs take the suffix -a instead of -■ is also unusual, since long vowels usually take -■.²

(4.4)

	Surface form of Verb	Surface form of Gerund	Gloss
a.	bî:	bîbíê:	<i>become black</i>
b.	čâ:	bîčâ:	<i>tie together</i>
c.	čî:	bîčîê:	<i>pull out</i>
d.	kû:	bîkîê:	<i>look for</i>
e.	lê:	bîlé:lê:	<i>take away</i>
f.	lô:	bùló:'m	<i>enter/go in</i>
g.	m ^w î:	bùm ^w îê:	<i>suck</i>
h.	pê:	bîpéyê:	<i>become red</i>
i.	tî:	bîtîê:	<i>pierce</i>
j.	wâ:	bùwâlâ:	<i>do/make</i>

4.2 Gerunds

The gerund is formed by prefixing bI- and adding a suffix, resulting in a form that is in Class 9. The suffix is -a for stems

²Another group of verbs of the form CVCV: also take -a instead of -■, but they are similarly unusual in that they also have an underlying *HL form.

which end in short vowels and -**m** for stems which end in long vowels. There is a small group of two-syllable verbs whose second syllable is -**li**, which is replaced with -**no** in the gerund.

The tone of the prefix is the same as other noun-class prefixes--a floating H and a prelinked L. The suffixes, likewise, have H tone as do most of the other noun-class suffixes. However, the H tone of the suffixes -**m** and -**no** must be prelinked, since they always surface with a H tone even with L tone verbs. Prelinking would correctly account for a form like **búba:'m** 'sew' as shown in (4.5).³

- (4.5) a. No Prelinking b. Prelinking
- | | |
|---------------------------------------------|----------------------------------------------------|
| <p style="text-align: center;">*búba:m̀</p> | <p style="text-align: center;">búba:'m
sew</p> |
|---------------------------------------------|----------------------------------------------------|

In (4.5a), the H of the suffix is not prelinked, so the L of the stem would associate with the suffix, resulting in the incorrect form ***búba:m̀**. In (4.5b) the H is prelinked, leaving no free TBU for the L to associate with. Instead the L remains floating, which accounts for the downstepped high in the correct form **búba:'m**.

It is interesting that there does not appear to be any specific derivational affix which would change the grammatical category of a verb to a noun. Instead the verb seems to be receiving noun-class affixation

³In glossing gerund forms I will give the simple form of the English verb. A closer translation for many of these would be the -ing form.

(though the prefix is special to verbs) like noun stems. I therefore propose that the noun is derived from a verb without derivational affixes. The noun-class affixes are added to this derived noun.⁴ Example (4.6) shows a sample derivation of the gerund form of the verb *bú* 'harvest'.

(4.6)

$\left[\begin{array}{c} H \\ \vee \text{ bu} \end{array} \right]$	Lexical Entry
$\left[\begin{array}{c} H \\ \vee \text{ bu} \end{array} \right]$	Cycle 1: Association Convention
$\left[\left[\begin{array}{c} H \\ \vee \text{ bu} \end{array} \right] \right]$	Cycle 2: Nominalization
$\left[\begin{array}{c} H \\ \text{N bu} \end{array} \right]$	Cycle 2: Bracket Erasure
$\left[\begin{array}{c} HL \\ \text{bI} \end{array} \left[\begin{array}{c} H \\ \text{N bu} \end{array} \right] \right]$	Cycle 3: Add Prefix
$\left[\begin{array}{c} L \\ \text{bI} \end{array} \left[\begin{array}{c} H \\ \text{N bu} \end{array} \right] \right]$	H-Deletion
$\left[\left[\begin{array}{c} L \\ \text{bI} \end{array} \left[\begin{array}{c} H \\ \text{bu} \end{array} \right] \right] \begin{array}{c} H \\ \vdots \\ \text{a} \end{array} \right]$	Cycle 4: Add Suffix Association Convention
$\left[\left[\begin{array}{c} L \\ \text{bI} \end{array} \left[\begin{array}{c} H \\ \text{bu} \end{array} \right] \right] \text{a} \right]$	OCP Repair I

⁴Alternatively, the *bI-* could be analyzed as a derivational prefix. If so, then the gerunds would take no noun-class prefix, but then it would be coincidental that this prefix has the same underlying tones as the noun-class prefixes. With both analyses the assignment of tones proceeds in a similar fashion.

$$\left[\left[\begin{array}{c} \text{L} \\ | \\ \text{bi} \end{array} \quad \begin{array}{c} \text{H} \\ | \\ \text{bo:} \end{array} \right] \right]$$

Vowel Coalescence
 TBU Conflation
 Vowel Harmony

$$\left[\begin{array}{c} \text{L} \\ | \\ \text{bi} \end{array} \quad \begin{array}{c} \text{H} \\ | \\ \text{bo:} \end{array} \right]$$

Bracket Erasure
 Output of Lexical
 Phonology

bìbó:
harvest

The next four sections develop this analysis for verbs with different underlying tone patterns.

4.2.1 Underlying L Verbs

Verbs with underlying L tone can have the following surface syllable types: CV, CV:, CVN, CVCV, CV:CV, CVCVCV. Example (4.7) shows the forms of the gerund for each type.

(4.7) Gerunds of underlying L verbs

Surface Syllable of Verb	UR of Verb	Gerund Surface Form ⁵	Gloss
CV	ba	búbâ:	<i>come</i>
CV:	ba:	búbá:l̥	<i>sew</i>
CVN	buŋE	búbúŋ'é:	<i>cover</i>
CVCV	bala kɪɪ	búbál'á: búkún'ó ⁶	<i>bring/carry</i> <i>look at</i>
CV:CV	be:si	bíbé:s'é:~bíbê:sě:	<i>make a mistake</i>
CVCVCV	kɪtɪla	búkɪtɪlă:	<i>approach</i>

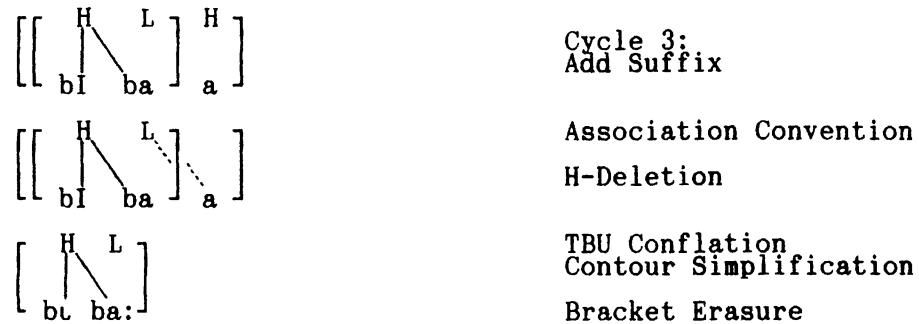
I have shown in (4.5) above how the form with CV: is arrived at due to the prelinked H of the -**■** suffix. The one syllable CV verb would proceed as other one syllable L stem nouns. After application of Prefix Delinking and H-Spread, the L of the stem is free to associate with the suffix, thereby preventing the H of the suffix from associating. This L is then delinked after the coalescence of the stem vowel and the suffix

⁵As in the rest of this thesis, surface forms of individual words are cited in their pre-pausal forms, after application of L-Docking postlexically.

⁶The forms CVCV where the second CV is LI are often irregular. In the gerund form, the LI drops out and the -nO suffix with a prelinked H tone is added as the suffix. (The prelinking is to account for the fact that this gerund form has a downstepped H.) This phenomenon of LI surfacing as nO in the gerund form is not a phonological rule since not all LI forms do this. However, all the CVCV verbs with H tone end in LI and they all take the -nO form (cf. the gerund of fulɪ 'wash' with H tone is búfúnó). Also all CVCV L tone and HL verbs with LI take this (cf. talɪ 'plug' with L tone is bútan'ó and gbeli 'bathe' with HL tone is bigbénó), but CV:CV verbs with LI do not take the -nO form (cf. da:lɪ 'lie down' with L tone is búdá:l'é:~búdâlě: and le:li 'delay' with HL tone is bilé:l'é:). Verbs with the prelinked HL tone pattern never take this exceptional form.

-a by Contour Simplification. Example (4.8) shows a derivation starting at the third cycle with the addition of the suffix.

(4.8)



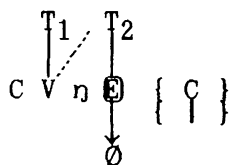
After postlexical application of L-Docking the surface form in pre-pausal position is **búbâ:** 'come'.

Verbs which normally have a surface syllable type of CVN show evidence of a vowel after the nasal in the gerund form. Specifically, they show **ɛ:/e:** in the gerund form. I therefore analyze all surface CVN verbs as being underlyingly **CV η E**.⁷ To account for the deletion, I posit the following postlexical rule:⁸

⁷When I list verb stems by syllable types, I will do this based on surface syllable types. Therefore, these verbs will be listed as CVN. In the actual underlying form of the verb, they will have the form CV η E. The final vowel E is not specified for [ATR] since in all these forms the value of [ATR] is the same as the first vowel. This vowel is also not specified for the feature [low], since when this vowel surfaces it receives the feature [low] from the suffixal -a.

⁸I fully specify the nasal (η) in both the underlying form and the rule because there are postlexically forms CVNEC such as **ké η é η 'á** 'morning'. All verbs with surface forms of CVN end in an η .

(4.9) Vowel Deletion: Postlexical



The rule in (4.9) deletes a mid front vowel which follows a CV η when it is preceded by a word boundary or a consonant. The rule also associates whatever tone was associated with the deleted V to the preceding V.

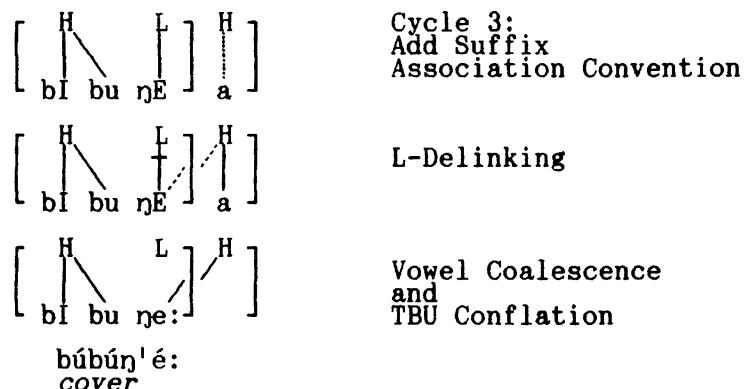
The final C is necessary in the rule because the E deletes not only at the end of a word, but also before a following consonant. This situation develops when, in the lexical part of the phonology, a derivational affix beginning with a consonant is affixed to the verb (like $\dot{\text{z}}\text{k}\text{a}\text{n}\text{t}\text{e}\text{n}\text{d}\text{e}$: 'place for speaking' composed of the verb stem $\text{k}\text{a}\text{n}\text{E}$ and the locative suffix $-\text{tende}$). Since internal brackets are erased in the lexical phonology, the rule would not otherwise apply postlexically in such a case.

Vowel Deletion must precede the rule which assimilates the point of articulation to that of the following consonant (which is not formalized in this thesis) because of forms such as $\text{st}\text{a}\text{n}\text{w}\check{\text{z}}$: 'fighter' (stem $\text{t}\text{a}\text{n}\text{E}$ and $-\text{w}\text{z}$) and $\dot{\text{z}}\text{k}\text{a}\text{n}\text{t}\text{e}\text{n}\text{d}\text{e}$: 'place for speaking'.

Since surface CVN verbs have two TBUs underlyingly, after H-Spread, the L is still linked to the E of the stem, which means the H of the suffix is free to associate with the suffix $-\text{a}$. This sets up the

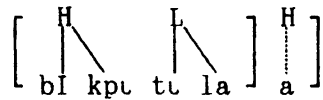
environment for L-Delinking, which accounts for the downstep in the gerund form:

(4.10)

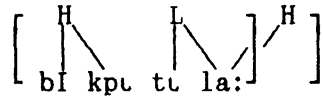


The derivation of the CVCV form **búbál'á:** proceeds in a similar fashion. The CVCVCV form has a tonal shape that one would expect from a stem with three TBUs. On the cycle for the stem, the Association Convention (with the supplement of Tone Spreading) assures that all three TBUs are associated to the L tone of the stem. After the Prefix is added and Prefix Delinking and H-Spread apply, the L is still linked to two TBUs, so the rule of L-Delinking does not apply. The H of the suffix is able to associate with the suffix which creates a rising tone after vowel coalescence:

(4.11)



Cycle 3:
Add Suffix
Association Convention



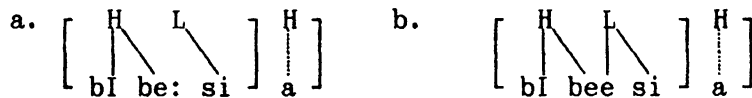
TBU Conflation

búkpútùlǎ:
approach

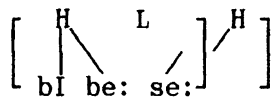
The form CV:CV shows two different tonal patterns depending on the speaker. This is easily accounted for, if long vowels can be analyzed as either one or two TBUs. Those speakers who pronounce the form as HH'H analyze the long vowel as VC (one TBU), which means the verb stem has a total of two TBUs. This then receives the same surface tones as CVCV verbs (which have two TBUs). Speakers who pronounce the form with a falling contour and rising contour analyze the long vowel as two TBUs (VV). This is the same as a CVCVCV verb, but since the first two TBUs are over a long vowel, a falling contour results on the (surface) first syllable. The two derivations for these are shown below:

(4.12)

Cycle 3: Add Suffix and Association Convention



TBU Conflation for both forms
L-Delinking applies in form a.



bíbé:s' é:
make a mistake



bíbê:sě:
make a mistake

The two different tonal patterns can be accounted for in a simple way by positing that some speakers have the long vowel exceptionally marked in the lexicon as two Vs instead of the normal VC.

4.2.2 Underlying HL Verbs

The verbs with underlying HL tone take the following gerund forms.

(4.13) Gerunds of underlying HL verbs

CV	wɔ	bɔwê:	<i>chew</i>
CVN	nurɛ	bɔnúr'ɛ:	<i>drink</i>
CVCV	busi gbeli	bɔbús'ɛ: bɔgbén'ó	<i>repeat</i> <i>bathe</i>
CV:CV	ki:la	bɔkí:l'á:	<i>give back</i>
CVNVCV	taNla	bɔtánl'á:	<i>swear</i>
CVCVCV	tekila	bɔtékilă:	<i>touch</i>

These all proceed in a similar manner to the L verbs without undergoing Prefix Delinking and H-Spread. Verbs with one TBU show a falling contour, since the L is free to associate with the suffix and the suffixal H deletes by H-Deletion. In verbs with two TBUs (CVN, CVCV, CV:CV, CVNVCV) the L tone associates with the second TBU on the first cycle, which means the H of the suffix can then associate with the suffix on the third cycle. This sets up the structural condition for L-Delinking to apply, resulting in a downstepped H in all these forms. Verbs with three TBUs (CVCVCV) are similar to the same form with L tone. The L tone is linked to two TBUs so L-Delinking does not apply. Since

the H of the suffix is able to associate, a rising tone results on the final syllable after TBU Conflation.

It is interesting that speakers who analyze verbs with underlying L tone of the syllable type CV:CV as three TBUs (see example (4.12)) do not do so in the same syllable pattern (CV:CV) with underlying HL. It is only in the verbs with underlying L that I have observed an alternation of tone patterns in the gerund form.

4.2.3 Underlying H Verbs

The verbs with underlying H tone take the following gerund forms.

(4.14) Gerunds of underlying H verbs

CV	ba	b̀̀bá:	<i>split</i>
CV:	da:	b̀̀dá:m̃	<i>taste</i>
CVN	laŋE	b̀̀láŋé:	<i>play (drum)</i>
CVCV	mɛɬ	b̀̀ménó	<i>swallow</i>

The surface tonal forms are straightforward, all being accounted for by the Association Convention. It should be remembered that due to OCP Repair II the lexical forms will only have one H as in (4.17):

(4.15)



All CVCV forms in this class of verbs have lI as the second syllable and take the exceptional form -nO as stated in footnote 6 of this chapter. The only multisyllabic verbs with H tone are CVCV and CVN. This is an interesting distributional gap, which may indicate that longer verbs are made up of compounds or suffixes which are always L.

4.2.4 Underlying *HL Verbs

The group of verbs with the underlyingly prelinked HL shows the greatest variety of syllable types. The gerund forms are in (4.16):

(4.16) Gerunds of underlying *HL verbs

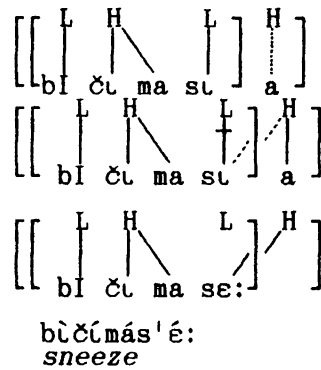
CV:	lo: ⁹	bùló:'ám	<i>enter/go in</i>
CVV	bii m ^v ii	bìbíê: bìm ^v íê:	<i>become black</i> <i>suck</i>
CVN	čarŋE	bìčárŋê:	<i>continue</i>
CVCV	bala feyu	bìbálâ: bìféyê:	<i>hide</i> <i>sweep</i>
CVCVV	bili*i ¹⁰	bìbílíê:	<i>turn round</i>
CV:CV	čɔ:lɥ lé:lɥ ¹¹	bùčós:lê: bìlé:lê:	<i>put into smth.</i> <i>take away</i>
CVNCV	ɲaŋda	bìɲándâ:	<i>spoil/break</i>
CVCVN	telerŋE	bìtélérŋ'ê:	<i>delay</i>
CVCVCV	čɥmasɥ	bìčúmás'ê:	<i>sneeze</i>
CVNCVCV	ɲuŋpɔɥ	bùɲúmpól'ê:	<i>tickle</i>
CVCV:CV	mili:la	bìmílí:l'á:	<i>surround</i>
CVCVNCV	ɲɥlɥŋdu	bìɲílɥnd'ê:	<i>shine (of metal)</i>

⁹This is the only occurrence of a CV: verb with underlying *HL. Since the form only has one TBU it is odd that the H must be prelinked to it. I include it in this group of verbs because in verb forms, in particular the imperative, the surface tonal pattern is the same as other verbs in this group, which differs from the surface tonal pattern of the group of verbs which is underlying HL without any evidence of prelinking. As for nouns derived from this verb, the surface tones could be accounted for with the H prelinked to the only TBU or not prelinked, since in either case the L of the stem is not able to associate to either the stem or the suffix vowel because this form takes the noun-class suffix -ɲ which has a prelinked H. The result is, therefore, a downstepped H on the suffix. In this form, I analyze the long vowel as underlying VC (as opposed to VV) because the gerund takes an -ɲ suffix (as long vowels do with verbs that have different underlying tones) and not -a (as the other verbs in this group ending in long vowels).

¹⁰See footnote 1, page 80 for an explanation of the use of asterisk in underlying stems.

¹¹The verb form may surface as either lé:lɥ or lê:.

(4.18)



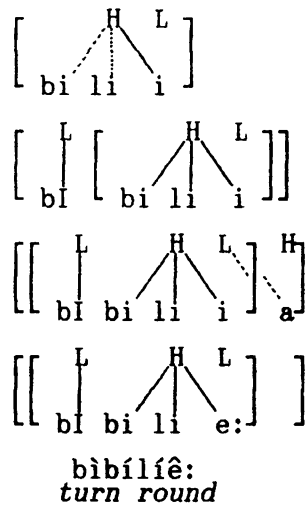
Cycle 3:
 Add Suffix
 Association Convention

L-Delinking

TBU Conflation

The forms CVCV also have three TBUs, but the H is prelinked to the third TBU (the second V of the long vowel). This accounts for the falling contour in the gerunds of these forms instead of a downstepped H as in *bìččmá's'é:* 'sneeze'. Example (4.19) shows how this works for the stem *bili*i* 'turn round'.

(4.19)



Cycle 1:
 Association Convention

Cycle 2:
 Add Prefix
 H-Deletion

Cycle 3:
 Add Suffix
 Association Convention

H-Deletion
 TBU Conflation
 Contour Simplification

Surface Form

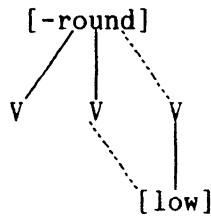
Example (4.20) shows why the H must be prelinked to the second V of the long vowel and not the second TBU (the first V of the long vowel) as in the other verbs of this group.

(4.20)

$\left[\begin{array}{c} \text{H} \quad \text{L} \\ \diagup \quad \\ \text{bi} \quad \text{li} \quad \text{i} \end{array} \right]$	<p>Cycle 1: Association Convention</p>
$\left[\begin{array}{c} \text{L} \quad \text{H} \quad \text{L} \\ \quad \diagup \quad \\ \text{bI} \quad \text{bi} \quad \text{li} \quad \text{i} \end{array} \right]$	<p>Cycle 2: Add Prefix H-Deletion</p>
$\left[\left[\begin{array}{c} \text{L} \quad \text{H} \quad \text{L} \\ \quad \diagup \quad \\ \text{bI} \quad \text{bi} \quad \text{li} \quad \text{i} \end{array} \right] \text{H} \right]$	<p>Cycle 3: Add Suffix Association Convention</p>
$\left[\left[\begin{array}{c} \text{L} \quad \text{H} \quad \text{L} \\ \quad \diagup \quad \\ \text{bI} \quad \text{bi} \quad \text{li} \quad \text{i} \end{array} \right] \text{H} \right] \text{a}$	<p>L-Delinking</p>
$\left[\left[\begin{array}{c} \text{L} \quad \text{H} \quad \text{L} \\ \quad \diagup \quad \\ \text{bI} \quad \text{bi} \quad \text{li} \quad \text{e:} \end{array} \right] \text{H} \right]$	<p>TBU Conflation</p>
<p>*bìbílí'è:</p>	<p>Surface Form</p>

As seen in (4.19), when the long vowels of both CVV and CVCVV forms undergo Vowel Coalescence, only the second V coalesces. If the long vowel is a high vowel, the result is a short high vowel followed by a long mid vowel. Example (4.21) shows how the rule of Vowel Coalescence (3.21) applies in this case with a high front vowel. The rule states that the feature [low] will spread leftward to only one V. This leaves the first V unspecified for [low], so it remains a high front vowel. This, of course, assumes that the rule is not iterative.

(4.21)



I have now shown that the rules posited for regular nouns also account for surface tones of all gerund forms. The rest of this chapter shows how these same rules are sufficient for other derived nouns as well.

4.3 Agentive nominalizations

A common derivational process is agentive nominalization, expressing the person who does the action. All of these forms end in *wɔ:* with three possible surface tone patterns: HL, LH, and 'H. The singular is formed by the prefix *o-* from Class 1 and the plural by the prefix *a-* from Class 2.¹²

Tchagbalé (1987:78-79) analyzes the segmental aspect of this form as an agentive suffix *-wɔ* or *-wu* followed by the noun-class suffix *-a*. Tchagbalé could not make a decision either way between the two possible forms of the agentive suffix. Since this never occurs without the

¹²There is one agentive nominalization whose plural takes the *I-* prefix and is in Class 6, the form *ɪfɔŋwɔ:* 'whistler'. Usually human designations in Class 1 form their plural in Class 2 with *a-*. There are a few apparent exceptions to this, such as the plural for 'thief' *ɔyô:* whose plural is *iyô:*. Tchagbalé (1987:116) suggests that such forms represent retrograde states of man. Such an explanation could possibly apply to the word for 'whistler', since whistling is considered extremely impolite in Foodo culture.

noun-class suffix *-a*, there are no alternations in this form. As already stated in section 3.2.2, I will follow Kiparsky's Alternation Condition and posit the form as *-wɔ*.¹³ Since ATR vowel harmony does not apply to this form, it is invariably *-wɔ*, and never *-wo*. I posit that this suffix is specified [-ATR] in underlying form, thus preventing the feature [ATR] from spreading to it from the stem.

Tonally, we see that this agentive suffix surfaces as H, L, and 'H. Each of these can be accounted for if we assume that the agentive suffix is underlying L, as in (4.22).

(4.22) Agentive Suffix

L

wɔ

The agentive suffix surfaces with a rising contour after the noun-class suffix is added, if the preceding TBU of the stem has a L tone associated with it. This is true for all verbs with underlying L or HL melodies with two or more TBUs. Examples of these are shown in (4.23).

¹³If one looks at other Oti Guang languages, we see that three out of the other four languages have a surface high vowel in their agent suffixes (Snider 1989:#401,404-409, 410). The language that has a mid vowel in the word list is Gichode, but Snider (1990:101) says that in that language high rounded vowels are realized as mid utterance finally.

(4.23)

UR of Verb	UL Tone of Verb	Agentive Surface Form	Gloss
nunɛ	HL	ònúŋwǎ:	<i>drinker</i>
gbeli	HL	ògbéliwǎ:	<i>bather</i>
tɔlu	HL	òtɔ́lìwǎ:	<i>epileptic (i.e. faller)</i>
dunɛ	L	ódúŋwǎ:	<i>biter</i>
dalu	L	ódálìwǎ:	<i>greeter</i>
fe:su	L	ófé:sùwǎ:	<i>rester</i>

There are no examples in my data of L with CVCVCV.

The derivation of the form **ògbéliwǎ:** proceeds as in (4.24). On the first cycle, the Association Convention (and Tone Spreading) apply to the stem:

(4.24)

a.	$\left[\begin{array}{cc} \text{H} & \text{L} \\ \vdots & \vdots \\ \text{gbe} & \text{li} \end{array} \right]$	Cycle 1: Association Convention (Tone Spreading)
----	-----------------------------------------------------------------------------------------------------------------	--------------------------------------------------------

On the second cycle, the agentive suffix is added and the Association Convention applies:

b.	$\left[\left[\begin{array}{cc} \text{H} & \text{L} \\ \vdots & \vdots \\ \text{gbe} & \text{li} \end{array} \right] \text{wǎ} \right]$	Cycle 2: Association Convention
----	------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------

Since the OCP is violated, OCP Repair I applies, resulting in the following form:

- c. $\left[\left[\begin{array}{c} \text{H} \\ | \\ \text{gbe} \end{array} \right] \left[\begin{array}{c} \text{L} \\ | \\ \text{li} \end{array} \right] \left[\begin{array}{c} \text{N} \\ | \\ \text{wɔ} \end{array} \right] \right]$ OCP Repair I

On the third cycle, the noun-class prefix is added:

- d. $\left[\left[\begin{array}{c} \text{HL} \\ | \\ \text{O} \end{array} \right] \left[\begin{array}{c} \text{H} \\ | \\ \text{gbe} \end{array} \right] \left[\begin{array}{c} \text{L} \\ | \\ \text{li} \end{array} \right] \left[\begin{array}{c} \text{N} \\ | \\ \text{wɔ} \end{array} \right] \right]$ Cycle 3:
Add Noun-class Prefix
H-Deletion

On the fourth cycle, the noun-class suffix is added and the Association Convention applies to link the H of the suffix to the suffix:

- e. $\left[\left[\left[\begin{array}{c} \text{L} \\ | \\ \text{O} \end{array} \right] \left[\begin{array}{c} \text{H} \\ | \\ \text{gbe} \end{array} \right] \left[\begin{array}{c} \text{L} \\ | \\ \text{li} \end{array} \right] \left[\begin{array}{c} \text{N} \\ | \\ \text{wɔ} \end{array} \right] \right] \left[\begin{array}{c} \text{H} \\ | \\ \text{a} \end{array} \right] \right]$ Cycle 4:
Add Noun-class Suffix
Association Convention

After Vowel Coalescence and TBU Conflation, the lexical representation is as follows:

- f. $\left[\left[\begin{array}{c} \text{L} \\ | \\ \text{o} \end{array} \right] \left[\begin{array}{c} \text{H} \\ | \\ \text{gbe} \end{array} \right] \left[\begin{array}{c} \text{L} \\ | \\ \text{li} \end{array} \right] \left[\begin{array}{c} \text{H} \\ | \\ \text{wɔ} \end{array} \right] \right]$ Lexical Representation:
After H-Deletion
Vowel Coalescence
and TBU Conflation
ògbéliwɔ̀:
bather

Since the second L is multiply-linked, it is not subject to L-Delinking.

The surface tone of *-wɔ̀:* is a falling contour whenever the stem is H. Examples of these forms are in (4.25).

(4.25)

ča	H	ðčáwô:	<i>healer</i>
da:	H	ðdá:wô:	<i>taster</i>
fuŋ	H	ðfúŋwô:	<i>whistler</i>
fulɫ	H	ðfúɫúwô: ¹⁴	<i>cleaner</i>
gbulɫ	H	ðgbúɫúwô:	<i>blacksmith</i>

This tonal pattern is easily accounted for by rules posited thus far. Consider an example such as ðčáwô: 'healer'. On the first cycle the H associates by the Association Convention:

(4.26)

a.	$\left[\begin{array}{c} \text{H} \\ \vdots \\ \text{ča} \end{array} \right]$	Cycle 1: Association Convention
----	-------------------------------------------------------------------------------	------------------------------------

On the second cycle the derivative agentive suffix is added and the Association Convention applies:

b.	$\left[\left[\begin{array}{c} \text{H} \\ \\ \text{ča} \end{array} \right] \begin{array}{c} \text{L} \\ \vdots \\ \text{wɔ} \end{array} \right]$	Cycle 2: Association Convention
----	------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------

This form meets the structural description of H-Spread:

c.	$\left[\left[\begin{array}{c} \text{H} \\ \\ \text{ča} \end{array} \right] \begin{array}{c} \text{L} \\ \\ \text{wɔ} \end{array} \right]$	H-Spread ¹⁵
----	-------------------------------------------------------------------------------------------------------------------------------------------------	------------------------

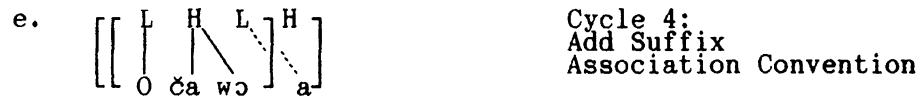
¹⁴Rounding harmony often takes place when a high unrounded vowel is between two rounded vowels.

¹⁵Earlier in section 3.1.1 we saw the rule of H-Spread applying from a prefix to a stem. Here we see the rule applying from a stem to a

On the third cycle, the prefix is added:



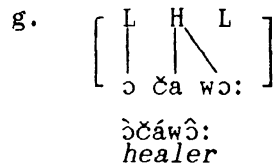
H-Deletion applies, and then the noun-class suffix is added on the fourth cycle. Since the L is now floating, it associates with the suffix, preventing the H from associating:



To this form, H-Deletion, Vowel Coalescence, and TBU Conflation apply:



Contour Simplification applies to this form, delinking the final L. After bracket erasure, the output of the lexical phonology is:



In pre-pause position, the final syllable is realized with a falling tone, otherwise with a H tone. All the forms built on stems with H tone proceed in a similar way.

suffix. This is the reason that I have posited a single symbol to represent a constituent boundary in rules.

This leaves only those forms with downstepped H to account for. One would expect a downstep whenever the L of the agentive suffix is linked only to this suffix and there are no Ls linked to any immediately preceding TBU of the stem. This is precisely the case in verbs with one TBU with underlying L and HL, and in all verbs with underlying prelinked HL (where the H is prelinked to the last TBU of the stem). Downstepped H occurs in each of these forms, as seen in (4.27).¹⁶

(4.27)

ʝi	L	óʝíw'ó:	<i>eater</i>
dɔ:	L	ódó:w'ó:	<i>farmer</i>
ɖɛ	HL	òdúw'ó:	<i>sleeper</i>
kɛɛ	*HL	òkú:w'ó:	<i>searcher</i>
m ^w ii	*HL	òm ^w íw'ó: ¹⁷	<i>sucker</i>
kaŋE	*HL	òkáŋw'ó:	<i>speaker</i>
ɖɛna	*HL	òdúnáw'ó:	<i>cook (i.e. boiler)</i>
kɛɛɛ	*HL	òkúlúw'ó:	<i>one who prays</i>
yu:li	*HL	òyú:líw'ó:	<i>thief (i.e. stealer)</i>
kpanda	*HL	òkpándáw'ó:	<i>mixer</i>
fúli*i	*HL	òfúlí:w'ó:	<i>jumper</i>

The derivations for all the agentive nominalizations with surface tones ending in downstepped H would proceed in a similar fashion.

¹⁶Unfortunately I do not have data for some of the longer verb forms in the prelinked HL class, which I would predict would not have a downstepped H but a rising tone as in (4.24) above.

¹⁷I have no explanation for the fact that the vowel is long in the verb form (and gerund form) but short in the agentive nominalization.

Consider, for example, the derivation of ɔ̀dɔ̀naw'ɔ̀: 'cook'. On the first cycle the supplement to the Association Convention, Tone Spreading, will apply to free TBUs:

(4.28)



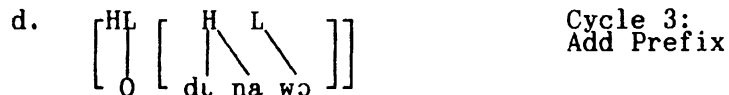
On the second cycle the agentive suffix is added and the Association Convention applies:



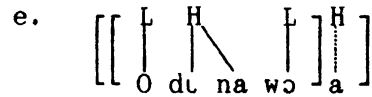
This form is in violation of the OCP, so OCP Repair II applies



H-Spread does not apply because there is no boundary between the H and the L, which is part of the structural description of the rule of H-Spread. On the third cycle, the prefix is added:

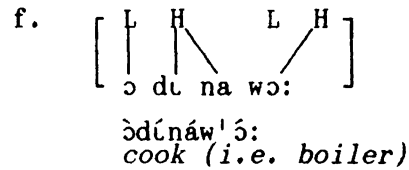


After H-Deletion the cycle is over. On the fourth cycle, the suffix is added, and the H associates to the suffix:



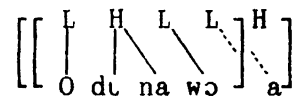
Cycle 4:
Add Suffix
Association Convention

L-Delinking now applies to this form, resulting in a downstepped H. Vowel Coalescence and TBU Conflation also apply, which results in the following form after bracket erasure:

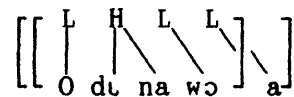


It is crucial in all of these forms that the rule of OCP Repair II applies. Otherwise, the L of the agentive suffix would associate with the noun-class suffix, which would prevent the H of the noun-class suffix from associating, resulting in an incorrect form. This is illustrated in (4.29) where I show the derivation starting from the fourth cycle, without application of OCP Repair II on the second cycle:

(4.29)



Cycle 4:
Add suffix
Association Convention



H-Deletion



Vowel Coalescence
TBU Conflation

*ɔ̀dɛ́nɔ́wɔ̀:

This is evidence that the OCP holds in Foodo and the language has a repair strategy for any violations on each cycle.

4.4 Locative nominalizations

Example (4.30) below shows another common nominalization:

(4.30)

UR of Verb	UL Tone of Verb	Locative Surface Form	Gloss
da	H	òdátèndě:	<i>place for playing</i>
laŋE	H	òlántèndě:	<i>place for playing (drums)</i>
fulu	H	òfúlítèndě:	<i>place for cleaning</i>
ba:	L	óbá:tèndě:	<i>place for sewing</i>
soŋE	L	òsòntèndě:	<i>place for fighting</i>
fɛ:su	L	òfé:sítèndě:	<i>place for resting</i>
du	HL	òdítèndě:	<i>place for sleeping</i>
tɔlu	HL	òtòlítèndě:	<i>place for falling</i>
kaŋE	*HL	òkántèndě:	<i>place for speaking</i>
čina	*HL	òčínátèndě:	<i>place for sitting</i>

All of the above forms end in *-tèndě:*, with the surface tone invariable. This form is a locative nominalization meaning "place for ___-ing". The singular of the locative nominalization takes the noun-class prefix O- from Class 1. The plural takes the noun-class prefix I- from Class 6.

I posit the locative suffix as *-teNde* with an underlying L tone. The noun-class suffix *-a* is then added to this form, resulting in the long vowel with a rising tone. Since the vowels in this suffix are always [+ATR], I posit that underlyingly this suffix is specified as such. This prevents ATR vowel harmony from spreading the feature [ATR] from the stem on to the suffix.

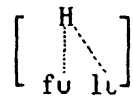
Tonally, this suffix always surfaces as a L followed by a rising tone. For underlying H tone verbs, the rule of H-Spread should spread the H on to this suffix which would result in a form like *ɔ̀dáténdě: or, after L-Delinking, *ɔ̀dáténd'é: 'place for playing'. Since neither form occurs, I posit that this suffix is exceptional and does not undergo the rule of H-Spread. This seems like a reasonable assumption, since the suffix is completely invariable. The form will appear in the lexicon as:

(4.31) Locative suffix

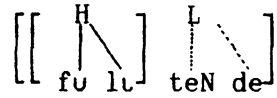
L	
teNde	[-H-Spread]
[+ATR]	

The derivation of ɔ̀fúlíténdě: 'place for cleaning' would proceed as in (4.32):

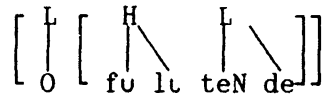
(4.32)



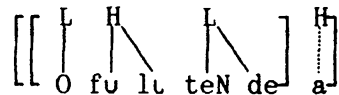
Cycle 1:
Association Convention
Tone Spreading



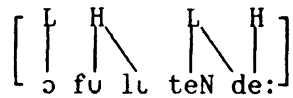
Cycle 2:
Add Locative Suffix
Association Convention
Tone Spreading



Cycle 3:
Add Noun-class Prefix
H-Deletion



Cycle 4:
Association Convention



Lexical Representation
After Vowel Coalescence
and TBU Conflation

ɔ́fúɫtèndě:
place for cleaning

In cycle 2, if H-Spread had applied, the H would have spread to the first TBU of teNde and delinked the L from that TBU.

This concludes discussion of derivational processes based on verb stems. The next two sections, discuss derivational processes based on noun stems.

4.5 Diminutive Suffix -bi

There are a group of nouns with a diminutive suffix -bi. The singular of these nouns are in Class 5 and the plural in Class 4. This diminutive suffix is affixed to the noun stem before affixation of the class suffix. Consider the data in (4.33):

(4.33)

UL Tone of Stem	Singular Class 5	Plural Class 4	Gloss
L	dínsíb'ílí	ánsíb'é:	<i>lip</i> ¹⁸
L	dúpúlùbìlí	ápúlùbě:	<i>intestine</i> ¹⁹
L	dìdàmbìlí	àdàmbě:	<i>road</i> ²⁰
H	dító:bílí	àtó:bé:	<i>clitoris</i>
H	dùbá:bílí	àbá:bé:	<i>finger</i> ²¹
H	dùnámbílí	ànámbé:	<i>toe</i>
H	dùṛmámámbílí	àṛmámábé:	<i>hair</i> ²²
H	dífélébílí	àfélébé:	<i>star</i> ²³
HL	dùčú:b'ílí	àčú:b'é:	<i>anus</i>
LH	dìkìmbílí	àkìmbé:	<i>fish</i>
LH	dìlùmbílí	àlùmbé:	<i>medicine</i>
LH	dùsùmbílí	àsùmbé:	<i>word</i>
LH	dùṛmà:lúbílí	àṛmà:lúbé:	<i>letter (of alphabet)</i> ²⁴
LH	dùṛṛṛčólóbílí	àṛṛṛčóló	<i>saliva</i>
*LH ²⁵	dùwèlèbìlí	àwèlèbé:	<i>prince</i>

¹⁸cf. dínsílì/ánsê: 'eye'

¹⁹The root of this word is difficult to determine. Based on tone it would seem to be *pulu* with L. This would agree with the tone of the form *ípúnò* 'belly', but there are also the words *dùpùlí/ápùlúm* 'navel' and *dùpúdì/ápúnó* 'stomach' which are underlyingly LH and H.

²⁰This is an exception to Prefix Delinking. See page 121 for a list of exceptions.

²¹cf. *kùbá:ú/àbá:m* 'arm'

²²cf. *ùṛmám* 'hair'

²³cf. *kùfélú:/àféló* 'moon'

²⁴cf. *ṛmà:lú* Imperative of 'write'

²⁵For this form I must posit that the second TBU of the stem is prelinked to the L.

First, it should be noted that this suffix is always [+ATR] which spreads to the class suffix -II and in most cases spreads also on to the stem (cf. kùfélú: 'moon' with dìfélébílí 'star'). The surface tone of this suffix appears as H, L and 'H. The clearest solution to account for these surface tones is to posit that -bi is underlyingly toneless and receives its tone from the root in the lexical component of the grammar.

(4.34) Underlying Form of Diminutive Suffix

$$\begin{array}{c} \text{bi} \\ | \\ \text{[+ATR]} \end{array}$$

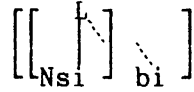
The derivation of a L tone root would proceed as follows:

(4.35)



Cycle 1:

Association Convention



Cycle 2:

Add Diminutive Suffix
Association Convention
(Tone Spreading)

Bracket Erasure



Cycle 3:

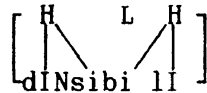
Add Prefix

Prefix Delinking
OCP Repair II
H-Spread
Resyllabification

Cycle 4:

Add Suffix
Association Convention

L-Delinking

Bracket Erasure
Output of Lexical
Phonology

dínsíb'ílí
lip

The derivation of the plural form is the same, except the rules of Vowel Coalescence and TBU Conflation also apply.

In a two syllable L tone root such as *pulu*, after Prefix Delinking and H-Spread, the L would still be linked to two TBUs (the second TBU of the root plus the TBU of the diminutive suffix *-bi*). This would prevent application of L-Delinking, and result in the correct form for 'intestine' *dúpúlùbìlí*. The other forms in (4.33) above would be derived from the Association Convention and rules already posited.

One form not given in (4.33), appears to be an exception to this analysis, the word for 'work' *dìsímbìlì/àsímbê:*. The problem is that *-bi* surfaces with a H tone while the class suffix *-II* surfaces with a L tone. This cannot be accounted for if *-bi* is underlyingly toneless. A simple solution would be to assume that this form does not contain the diminutive suffix *-bi*, but rather a single morpheme *siNbi* which has an underlying tone of HL with the H prelinked to the second TBU as in (4.36). A problem with this analysis is that related languages show a stem of simply */suŋ/* with H tone for this word, which suggests that the form in Foodo probably is the result of compounding. Perhaps this is a compound of the root *bi* with L tone used to form the word for 'child', *óbê:* and 'unit' or 'seed' *díbìlì*. In compounding, H-Spread would spread the H of *suŋ* to the low of *bi* resulting in essentially the same structure as (4.36). While this might be possible, it stretches the meaning of *bi*, and it is doubtful that Foodo speakers today recognize this as a compound, so I will assume that the stem is monomorphemic with an underlying form as in (4.36).

(4.36)

$$\begin{array}{c} \text{H L} \\ \diagdown \\ \text{siNbi} \end{array}$$

4.6 Compounding

My data contain a few instances of clear compounding. Consider the following data:

(4.37)

	Surface Form	Stem	Gloss	Compound	Gloss
a.	óbê:	bi	<i>child</i>		
b.	òčí:ń	či	<i>woman</i>	òbìčí:sê:	<i>daughter</i>
c.	òńń	ń	<i>man</i>	òbìń:sê:	<i>son</i>
d.	óbúl'é:	bule	<i>old man</i>	òčíbúl'é:	<i>old woman</i>

In (4.37b,c) the stems for 'man' and 'woman' are made into adjective forms by the L tone adjective suffix *se*, then these adjective stems are compounded with the stem for 'child', *bi*, to form the nouns 'son' and 'daughter'.²⁶ In (4.37d) the stem *či* 'woman' is compounded to the stem *bule* 'old man' to form the word for 'old woman'.

Part of the derivation of the word for 'daughter' is summarized in (4.38). For compounding, each stem goes through a cycle on its own, where the Association Convention applies.

²⁶The adjectival suffix *-se* with L tone is not discussed in this thesis. Its derivation is like that of the agentive suffix *-wə* with L tone.

(4.38)

$\left[\begin{array}{c} L \\ \vdots \\ bi \end{array} \right] \quad \left[\begin{array}{c} H \\ \vdots \\ \check{c}i \end{array} \right]$	Cycle 1: For each stem separately Association Convention
$\left[\left[\begin{array}{c} H \\ \vdots \\ \check{c}i \end{array} \right] \begin{array}{c} L \\ \vdots \\ se \end{array} \right]$	Cycle 2: For woman stem Add adjective suffix Association Convention
$\left[\left[\begin{array}{c} H \\ \vdots \\ \check{c}i \end{array} \right] \begin{array}{c} L \\ \vdots \\ se \end{array} \right]$	H-Spread
$\left[\left[\begin{array}{c} L \\ \vdots \\ bi \end{array} \right] \left[\begin{array}{c} H \\ \vdots \\ \check{c}i \end{array} \right] \begin{array}{c} L \\ \vdots \\ se \end{array} \right]$	Cycle 3: Compounding
$\left[\begin{array}{c} L \\ \vdots \\ bi \end{array} \right] \begin{array}{c} H \\ \vdots \\ \check{c}i \end{array} \begin{array}{c} L \\ \vdots \\ se \end{array}$	Bracket Erasure at end of cycle
$\left[\begin{array}{c} HL \\ \vdots \\ O \end{array} \right] \left[\begin{array}{c} L \\ \vdots \\ bi \end{array} \right] \begin{array}{c} H \\ \vdots \\ \check{c}i \end{array} \begin{array}{c} L \\ \vdots \\ se \end{array}$	Cycle 4: Add Prefix
$\left[\begin{array}{c} L \\ \vdots \\ O \end{array} \right] \begin{array}{c} H \\ \vdots \\ bi \end{array} \begin{array}{c} L \\ \vdots \\ \check{c}i \end{array} \begin{array}{c} H \\ \vdots \\ se \end{array}$	H-Deletion OCP Repair I Bracket Erasure
$\left[\begin{array}{c} L \\ \vdots \\ O \end{array} \right] \begin{array}{c} H \\ \vdots \\ bi \end{array} \begin{array}{c} L \\ \vdots \\ \check{c}i \end{array} \begin{array}{c} L \\ \vdots \\ se \end{array} \begin{array}{c} H \\ \vdots \\ a \end{array}$	Cycle 5: Add Class Suffix Association Convention
$\left[\left[\begin{array}{c} L \\ \vdots \\ O \end{array} \right] \begin{array}{c} H \\ \vdots \\ bi \end{array} \begin{array}{c} L \\ \vdots \\ \check{c}i \end{array} \begin{array}{c} L \\ \vdots \\ se \end{array} \right] \begin{array}{c} H \\ \vdots \\ a \end{array}$	H-Deletion Vowel Coalescence TBU Conflation Contour Simplification
$\begin{array}{c} \text{\`o}bi\check{c}i\text{\`s}\hat{e}: \\ \text{daughter} \end{array}$	Surface Form

The forms for 'son' and 'daughter' show that compounding must occur before the cycle when the noun-class prefix is added. Otherwise, the rule of Prefix Delinking would apply to the first L stem, *bi*. Since derivational processes and compounding occur first, the two stems are joined on a cycle. Due to bracket erasure at the end of each cycle, the tones of the stem are LH on the cycle when the prefix is added, which

prevents Prefix Delinking from applying. Such an example shows the necessity of bracket erasure at the end of each cycle.

Three other compound forms are found in Class 9, the class for mass nouns. The forms are:

(4.39)

- | | | | | |
|----|------------|----------------------|------------|--------------------|
| a. | ̀̀n:ĉo: | <i>cow's milk</i> | cf. kn: | <i>cow</i> |
| b. | ̀̀n:ĉo: | <i>mother's milk</i> | | |
| c. | ̀̀nsĉ': | <i>tears</i> | cf.  n s | <i>if he cries</i> |

These forms all have a common morpheme  which appears to be underlyingly L. Although this stem is similar to the stem in the word for 'water' ĉ, the stem in 'water' is clearly H. While this morpheme seems to be signifying a watery substance, I posit that it is a different morpheme, with an underlying L and different segments.

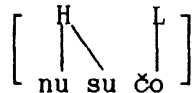
The L in the morpheme  would account for the final falling tone in 'cow's milk' (4.39a). The H of the stem for 'cow' would spread to the 'liquid' morpheme, , by H-Spread, leaving the L free to associate to the noun-class suffix.

The surface tones in 'mother's milk' (4.39b) follow naturally from a L tone on the stem *noo*.²⁷ The surface falling contour can only be accounted for if the vowel is two TBUs, so I propose that it is underlying VV.

²⁷I have not seen this stem in other words.

The form $\hat{n}n\acute{u}s\acute{u}\check{c}'\acute{o}$: 'tears' (4.39c), contains the L tone verb stem su 'cry'. Although I cannot recover the meaning of nu , assuming that it is underlyingly H would account for the surface tones of (4.39c). The fully assembled stem, then, is as follows:

(4.40)



After adding the noun-class affixes, the H of the suffix is free to associate, setting up the environment for L-Delinking to apply, which results in the correct surface form.

4.7 Problem Areas

The analysis presented thus far accounts for the majority of nouns in Foodo. There are a few groups of nouns, however, which present problems, the three main ones being those in Class 7 which take an $-a$ suffix with a prelinked H tone, those in Class 8 which end in $se:$, and those in Class 1 without prefixes. I will briefly discuss each of these groups.

4.7.1 Class 7 Nouns

Nouns in Class 7 take the prefix **ka-**²⁸ and the **-a** suffix.²⁹ However, the rule of Vowel Coalescence does not apply to any of the forms in this class.³⁰ This is a morphological constraint and stems in this class must be marked [-Vowel Coalescence].

There is a small group of nouns in this class in which the suffix surfaces as 'H. The corresponding plural (Class 8) takes an **-m** suffix that also surfaces as 'H. This suggests that the suffixes in both cases have an underlying H which is prelinked as in (4.41).

(4.41)

H	H
a	m

In (4.42) I cite these forms with my proposed underlying tone of the stem to account for the surface forms. The underlying tone *HL indicates that the H is prelinked to the second TBU of the stem.

²⁸Usually before stems with a [-round] autosegment (i.e. I and E) the prefix surfaces as **ke-** or **kɛ-**. Before a few stems with a mid rounded vowel (o or ɔ) the prefix surfaces as a **ko-** or **kɔ-**.

²⁹A small number of nouns fit into this class based on agreement phenomena, but do not take the **ka-** prefix or **-a** suffix.

³⁰Phonetically, a slight glide (y or w) occurs between a high or mid stem vowel and the **-a**, which agrees with the roundness of the stem vowel. This glide is a low-level phonetic rule (probably to preserve a CV syllable structure) and is written in the data as a raised ^y or ^w. It also occurs in those rare cases (usually loan words) when an **a** and a high or mid vowel occur together morpheme internally.

(4.42)

UL Tone	Singular Class 7	Plural Class 8	Gloss
L	kéké ^{Y'} á	ḥké:ḥ ³¹	<i>basket</i>
L	kàbà ^{Y'} á ³²	ḥbàl̄:ḥ	<i>wall</i>
LH	kèkì ^{Y'} á	ḥkí:ḥ	<i>knife</i>
*HL	kèkpídí ^{Y'} á	ḥm̄kpídí'ḥ	<i>puppy</i>
*HL	kàtúlúb' ^{Y'} á	ḥtúlúb'í:ḥ	<i>hoe</i>
*HL	kèpí: ^{Y'} á	ḥpílí:'ḥ	<i>jars</i>
HL	kàb ^{Y'} á	ḥb ^{Y'} á	<i>bird</i>
LHL	kàčàl̄ ^{Y'} á	ḥčàl̄'ḥ	<i>village</i>
LHL	kàčòb̄ ^{Y'} á	ḥčòb̄'ḥ	<i>gnat</i>
LHL	kèbìdí ^{Y'} á	ḥbìdí'ḥ	<i>little girl</i>
LHL	kèkě: ^{Y'} á ³³	ḥkèlé:'ḥ	<i>chick</i>

I do not understand why in some of the words the plural form shows a long vowel which is not in the singular.

There is one form in which the plural is formed not with an -ḥ suffix but an -a suffix. This is shown in (4.43). The tone of the plural -a suffix is a H which is not prelinked, which accounts for the falling contour.

(4.43)

HL	kàsú ^{Y'} á	ḥsê:	<i>scar</i>
----	----------------------	------	-------------

³¹This form takes a regular -ḥ suffix without the prelinked tone.

³²The stem *balt* is an exception to Prefix Delinking. See page 121.

³³The long vowel must be two TBUs which accounts for the contour tone. From the plural (and the word 'chicken' from which this form is derived) it is clear that this is due to the loss of a consonant.

Most of the stems in Class 7 which are [-round] (I and E) take this suffix with the prelinked H. Most other stems in this class take an -a suffix in which the H tone is not prelinked.³⁴

Two other forms need to be mentioned. These are forms used for the offspring of animals, as shown below:

(4.44)

	Singular Class 7	Plural Class 4	Gloss
a.	kàná:bí ^Y á	àná:bé:	<i>calf</i>
b.	kàsàndìbì ^Y á	àsàndìbé:	<i>lamb</i>

These forms appear to have the diminutive suffix -bi. I have already showed in section 4.5 that the diminutive suffix is underlyingly toneless. Such an analysis would not account for the downstepped H in (4.44a) above. The downstep would be accounted for if the suffix was underlyingly L. The stem for forming the words for 'child' óbê: and 'seed' or 'unit' díbílì is bi with L tone. I propose that the forms for the offspring of 'cow' and 'sheep' are compounds of the stems of 'cow' (na: with H tone) and 'sheep' (sandɩ with L tone) with the L-toned stem bi of 'child' and 'seed'.³⁵

³⁴One exception to this generalization is the word kélí^Yà (pl. ñlê:) 'funeral', which must take the non-prelinked suffix in order to account for the L tone on the suffix.

³⁵It is interesting that the bi in these compounds occurs after the stem of the animal, whereas in the word for 'son' òbì^Yísê: and 'daughter' òbì^Yísê: the bi is the first element in the compound. The meanings of the two constructions are somewhat different, one designating the 'seed' or 'offspring' of an animal and the other specifically designating a

The surface tones for 'calf' follow from H-Spread applying when the two stems are compounded. The plural of this form is exceptional, since my analysis would predict a falling contour. I have no explanation for this.³⁶

The form **kàsàndìbìʸá/àsàndìbé:** 'lamb' is a complete exception to the rule of Prefix Delinking. The only other exceptions in my data are the words **dìdàmbìlí/àdàmbě:** 'road', **dìtòmpòndí/àtòmpòḿ** 'vagina', **kàbàʸìʸá/ḿbàlì:ḿ** 'wall' and **kòlòtòú/àlòtòḿ** 'goiter'. These exceptions can be handled by marking the stems **sandì**, **daN**, **toNpoN**, **balì** and **lotò** as [-Prefix Delinking].

4.7.2 Class 8 Nouns

Most nouns in Class 8 are the plural of singular forms in Class 7. Nouns in Class 8 are formed by a prefix N- and either the suffix -a or -ḿ. As mentioned in the preceding section, a few stems take an -ḿ suffix which has the H tone prelinked.³⁷

human male or female offspring. The difference is that the words for 'son' and 'daughter' are compounds of a noun and adjective (because of the -se adjectival suffix) and not two nouns as the words for 'calf' and 'lamb'.

³⁶I gathered this data late in my research and did not have time to recheck it, so it is possible that this form may actually end in a falling contour.

³⁷In the plural of two nouns, **ḿwóló** (singular **kàwólá:**) 'skins; clouds' and **ḿkó:nó** (singular **kòkó:lá:**) 'bumps', the final syllable of the stem is replaced with **lO** and **nO** respectively.

Class 8 contains a few nouns that are unusual both segmentally and tonally. These nouns are listed in (4.45) below along with the corresponding singulars (mostly from Class 7).

(4.45) Class 8 exceptional forms

Singular Class 7	Plural Class 8	UR of Stem	UL Tone of Stem	Gloss
a. kálá:	ṅkálásê:	kala	H	<i>fence</i>
b. kólò	ṅkól'òsê:	kólò	HL	<i>river</i>
c. wúl'á: (Cl. 1)	ṅwúl'ásê:	wula	HL	<i>chief</i>
d. kàyólà	ṅyúl'ásê:	yula	HL	<i>body</i>
e. kéč'é:	ṅkéč'é:sê:	keče:	HL*H	<i>black bean</i>
f. ká:s'â:	ṅká:s'ásê:	ka:sa	HL*HL	<i>cayman</i>
g. kàsá:làsǎ:	ṅsá:làsě:	sa:lase	HL	<i>calabash for water</i>
h. káká	ṅkákásě:	kaka	H	<i>peanut</i>

The above forms are unusual for several reasons. While the singular forms take Class 7 agreement forms (with the exception of the word for 'chief'), most of the examples show that they do not take the Class 7 noun-class prefix *ka-* as seen from the plural forms where the *kV* is still present. It seems that the initial syllable being so similar to other Class 7 nouns has resulted in these forms taking Class 7 agreement forms (demonstrative adjectives, adjectives, etc).

The forms in (4.45) have an unusual plural form ending in *-se:*. All other nouns in Class 8 take *-a* or *-m*. Tonally, in all but two forms the *-se:* surfaces with a falling contour. Since this occurs clearly after stems with both underlying tones of H and HL this falling contour cannot be accounted by positing an underlying L tone on the suffix as I

did for the agentive suffix *-wɔ*. I posit that the above forms have the following suffix which is then followed by the noun-class suffix *-a*.³⁸

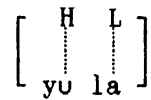
(4.46)

$$\begin{array}{c} \text{H} \quad \text{L} \\ | \\ \text{se} \end{array}$$

The prelinking is only to account for the form for 'caymans' (4.45f), which itself has a very exceptional underlying tone of the stem. Assuming the suffix is *-se* with a HL tone with prelinked H accounts for the surface tones of (4.45a-f). The L of this suffix is free to associate to the noun-class suffix *-a* by the Association Convention on the cycle when the noun-class suffix is added. A sample derivation of the plural of 'body' is given in (4.47) below.

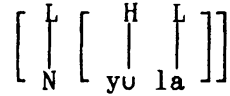
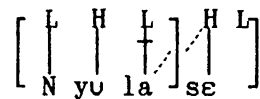
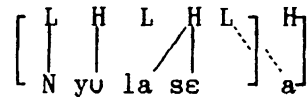
³⁸It is possible to analyze this as *se:*, and the resulting noun would not take a noun-class suffix. I reject this analysis because these nouns would be the only ones in the class which did not take a noun-class suffix.

(4.47)

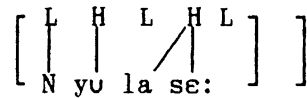


Cycle 1:

Association Convention

Cycle 2:
Add Prefix
H-DeletionCycle 3:
Add Plural Extension
L-DelinkingCycle 3:
Add Class Suffix

Association Convention

H-Deletion
Vowel Coalescence
TBU Conflation
Contour Simplification

ɲyúl'ásê:
bodies

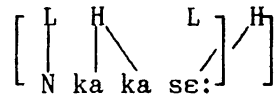
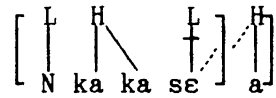
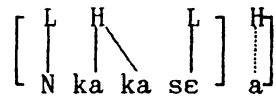
Surface Form

This still leaves the surface tones of two forms (4.45g,h) unaccounted for. The form *ɲsálàsě*: 'calabashes for water' (4.45g) does not have the special plural suffix *-sɛ* proposed for the other forms, because this syllable is seen in the singular form of the word as well, *kàsá:làsâ*:.³⁹ I thus propose that the stem is *sa:lase*. Such a stem may have derived historically from a suffix found on adjectives which is *-sɛ* with an underlying L tone, but synchronically there is no evidence that this is a suffix. The L tone on the final syllable of the stem followed by the H tone of the class suffix *-a* would account for the rising tone on the form for 'calabashes for water'.

³⁹In Class 7 mid front vowels before the noun-class suffix *-a* are replaced by the vowel *a*. This occurs in a handful of nouns in this class, for example, *káwâ*: (plural *ɲwê*:) 'calabash'.

The form for 'peanuts' (4.45h) also ends in a rising tone, and thus also appears to take the adjective suffix *-se* (with L tone). This suffix only appears in the plural of 'peanut' not in the singular. If the underlying tone of the adjective suffix is L, H-Spread should apply since the underlying tone of the stem is clearly H (see section 4.3 for a similar derivation with the agentive suffix *-wə*). If H-Spread is somehow exceptionally blocked for this form then the environment for L-Delinking is created (after the addition of the H tone class suffix *-a*) which would yield an incorrect form as shown in (4.48).

(4.48)



*ŋkákás'é:

Cycle 3:
Add Class Suffix
Association Convention

Cycle 3:
L-Delinking

Cycle 3:
Vowel Coalescence
TBU Conflation

Example (4.48) shows that L-Delinking (in addition to H-Spread) may not apply to this form. A similar situation exists in adjectives, where it appears that both H-Spread and L-Delinking are prevented from applying, so it may be that this suffix is marked in some way to prevent these two rules from applying. In any case, the form for 'peanuts' is exceptional.

4.7.3 Class 1 Nouns

Class 1 contains a large number of nouns which have no noun-class prefix (represented as \emptyset). This class presents a problem in that it contains many prelinked tones and some additional tone patterns. One possible reason for this is that more recent loan words are incorporated in this class. In (4.49) I present those cases where the underlying tones are more obvious.⁴⁰

(4.49) Class 1 Nouns with no prefix and no suffix

Underlying tone H

ǫtú	<i>rhinoceros</i>
gádó ~ gódó	<i>bed</i>
gúndí	<i>lion</i>
kpánjá	<i>tibia</i>
bó:sí'á	<i>bowl</i>
fálándú	<i>quarter</i>
Jíná:lú	<i>feast</i>
kpálúbá	<i>bottle</i>
sóbóló	<i>mosquito net</i>
tógóló	<i>window</i>
zílígí	<i>train</i>

Underlying tone L

àkpà?	<i>tire</i>
hì:jè?	<i>wedding</i>
lòkò	<i>well</i>
pàpà ~ pà:pà	<i>fan</i>
wà:lù	<i>awale game</i>
ǫkòtò	<i>pair of pants</i>
lòtòlò	<i>throat</i>

⁴⁰It is an interesting distributional fact that there are no monosyllabic stems which do not take a prefix. Since all other stems take a class prefix (and suffix) there are no monosyllabic nouns in Foodo.

Underlying tone HL

áfà	<i>pig</i>
táʸ̀	<i>sling shot</i>
tílà	<i>Koran</i>
ví:yà̀yà̀	<i>swing</i>

Underlying tone LH

àdàʔ	<i>machete</i>
àgú	<i>cat</i>
čèčá	<i>traditional cloth</i>
čè:čéʔ	<i>bicycle</i>
čùkáʔ	<i>type of dance</i>
gò:ǰíʔ	<i>neem tree</i>
gù:gáʔ	<i>well bucket</i>
kàsí ⁴¹	<i>earth</i>
kùntú	<i>sheet</i>
tènǰú	<i>straw hat</i>

Underlying tone LHL

àlǰkùkù	<i>pigeon</i>
fà:wí:	<i>chat</i>
fítílà	<i>lamp</i>
gǒ:lò ⁴²	<i>cola</i>
hàwê: ⁴³	<i>paternal aunt</i>
kòdólòkò	<i>bridge</i>

It is interesting that there is only one example of a three syllable word with an underlying HL pattern, and no words of three or more syllables with underlying LH pattern.

⁴¹While this form fits into Class 1 by agreement, its plural form ìsé: suggests that it does contain a prefix *ka-*. This form does not take a suffix in the singular, however, unlike all other stems taking the prefix *ka-*.

⁴²The long vowel is underlying VV (two TBUs) instead of VC to account for the rising tone over the long vowel.

⁴³The plural *hàwé: 'ánà* also has a long e:, which suggests that this long vowel is not the result of a suffix.

For the majority of nouns in the language, long vowels at the end of words are the result of the **-a** noun-class suffix. Similarly, a word-final **■** only results from the presence of the **-■** noun-class suffix. When the singular and plural of a noun take different noun-class suffixes, the presence or absence of the noun-class suffix is clearly seen. Based on this generalization, it is reasonable to assume that nouns whose singular and plural invariably end in a long vowel or **-■**, consist of a stem plus a noun-class suffix **-a** or **-■**.⁴⁴ In many cases, the positing of such a suffix greatly simplifies the underlying tone pattern of the stem, especially in those cases where the long vowel surfaces with a downstepped H. Many nouns in Class 1 without a prefix show cases of final long vowels and final **■**, therefore, I analyze these nouns as consisting of a noun-class suffix **-a** or **-■**.

Example (4.50) lists the tone patterns of these nouns with suffixes.

⁴⁴This is possible only if the long vowel is either mid or low, but not high. There is only one example of a long high vowel at the end of a word that does not clearly contain a suffix, **fà:wû:** (pl. **ìfà:wû:**) 'chat'. If this had the **-a** suffix, after Vowel Coalescence it would end in a mid front vowel. Since there is no other instance of an **-I** suffix, this form must be analyzed as not having a suffix in both the singular and plural.

(4.50) Class 1 Nouns with suffix and no prefix

Underlying L + H suffix

čàndě:	čaNde-a	<i>buffalo</i>
ɟàsám	ɟasa-m ⁴⁵	<i>fly</i>
nàndě:	naNde-a	<i>squirrel</i>
ɲàlàám	ɲala-m	<i>crab</i>
ɲmàsám	ɲmasa-m ⁴⁶	<i>bee</i>
sàndě:	saNdu-a ⁴⁷	<i>sheep</i>
tàndě:	taNde-a ⁴⁸	<i>lizard</i>
yùkùám	yuku-m	<i>God</i>

Underlying H + H suffix

kpóŋó:	kpɔŋɔ-a	<i>entrance (to compound)</i>
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Underlying LH + H suffix

bìnjé:	biNje-a	<i>horse</i>
fìntám	fɪNta-a	<i>rock</i>
làŋó: ~ lòŋó:	laŋɔ-a	<i>hare</i>

Underlying HL + H suffix

dál'é:	dale-a ⁴⁹	<i>dream</i>
línd'ám	liNda-m ⁵⁰	<i>root</i>
ɲmá:w'ó:	ɲma:wɔ-a ⁵¹	<i>rice</i>
sálàŋó:	salanɔ-a	<i>end of rainy season</i>
sús'á:	susa-a	<i>people</i>
wúl'á:	wula-a	<i>chief</i>

⁴⁵cf. [čàsìŋ] Krachi and Gichode and [čòsìŋ] Chumburung (Snider 1989:#801).

⁴⁶cf. [ɲmèsàŋ] Nawuri and Gichode (Snider 1989:#808).

⁴⁷cf. [sànnì] Chumburung, [sàntì] Krachi, and [sàndèʸ] Gichode (Snider 1989:#616). I know the underlying stem of this form ends in a high vowel because of the Foodo word for 'lamb' kàsàndìbìʸá.

⁴⁸cf. [tànté] Gonja (Snider 1989:#766).

⁴⁹cf. [òdíri] Gichode and [èdá:rɪ] Gonja (Snider 1989:#1407).

⁵⁰cf [ólín] Nawuri and Gichode and [kàlínî] Gonja (Snider 1989:#856).

⁵¹cf. [ɲmà:wú] Tem (Robert De Craene, personal communication).

Underlying LHL + H suffix with 2 TBUs in stem

bàlá:	bala-a	<i>monkey</i>
kèléṁ	kele-m ⁵²	<i>chicken</i>
kpà:lô:	kpa:lo-a	<i>hawk</i>
kpàsô:	kpasɔ-a	<i>leopard</i>
lèṅâ: ~ làṅâ:	leṅa-a	<i>frog</i>
wòlúṁ	wolu-m	<i>nail</i>

Underlying LHL + H suffix with 3 TBUs in stem

àdák'á:	adaka-a	<i>suitcase</i>
ṅàmú'l'é:	ṅamle-a	<i>heart</i>
sàmú'l'é:	samle-a	<i>porcupine</i>
wèj'íy'á:	wejiya-a	<i>harmattan</i>

There are several nouns in this class which must be analyzed as having a prelinked tone. These are shown in (4.51) below:

⁵²This form seems to be a borrowing from Tem (Kotokoli) where the word is [kèlìmbíré] (Robert De Craene, personal communication). In Foodo it has been reanalyzed as having a suffix -m which was originally in the stem of the borrowing (and due to the following bilabial stop). I posit that in Foodo it is reanalyzed as a suffix because /m/ never occurs stem finally in the language.

(4.51)

Underlying *HL with H prelinked to second TBU

číjâ	čija	<i>hot water</i>
dó:mâ	do:ma	<i>beginning of rainy season</i>
dówê:	dowe-a	<i>partridge</i>
kpúdé:	kpúde-a ⁵³	<i>dog</i>
nóndól'úm	nóNdolu-m	<i>tongue</i>
sílúbà?	síluba	<i>pot</i>

Underlying *LH with L prelinked to second TBU

dànìnsé:	danɿnse-a ⁵⁴	<i>pot</i>
jàṅàsí	jaṅasu	<i>chameleon</i>
tèkènté	tekeNte	<i>veil</i>

Underlying *LHL with first L prelinked to second TBU

čàjâ:lê	čajale	<i>light</i>
čìčàkô: ⁵⁵	čičakɔ-a	<i>farmhouse</i>
tàndûwô:	taNduwɔ-a	<i>beard</i>
lòkòtòlò	lokotolo	<i>hospital</i>

There are a few examples of reduplication and compounding as in example (4.52).

⁵³cf. [kèkpídí'y'á] 'puppy'.

⁵⁴cf. [dàrìsɿŋ] Gichode.

⁵⁵This is irregularly found (by agreement) in Class 3.

(4.52)

Underlying HL reduplicated

kpál'ákpálà	kpala+kpala	<i>mat</i>
-------------	-------------	------------

Underlying LH reduplicated

tòlót'óló	tolo+tolo	<i>turkey</i>
-----------	-----------	---------------

Underlying L plus stem kpɔɔ (*HL) 'dog' with suffix

sùŋmkpídê:	suN+kpɔɔ-a	<i>rat</i>
------------	------------	------------

Underlying LH plus HLH (compound)

àgúbí'á ^w	agu+biau ⁵⁶	<i>cat</i>
----------------------	------------------------	------------

This still leaves a few nouns for which I must posit underlying tonal patterns with unusual prelinkings, and one new tone pattern, HLHL. Some of these nouns appear to be compounds, but so far I have not been able to discover any meaning of any one part of the words to prove they are synchronically compounds. I list these items in (4.53) with my proposed underlying forms.

(4.53)

Underlying *LHL with first L prelinked to third TBU

bùsùlùwô:	busul*uwɔ-a	<i>dust</i>
-----------	-------------	-------------

Underlying L*HL with H prelinked to second and third TBU

jàná'ɬsà	jan*a*ɬsa	<i>burial</i>
----------	-----------	---------------

⁵⁶This is made up of the word for 'cat' àgú plus the sound the cat makes bí'á^w. The compound is now used almost exclusively to describe the animal, with the short form only rarely used (and usually only by older speakers).

Underlying H*LH with L prelinked to second and third TBU

tákàlàdá	tak*al*ada	<i>paper/book</i>
----------	------------	-------------------

Underlying HLHL

témpèlém	teNpele-m	<i>roach</i>
----------	-----------	--------------

Finally, this leaves four words in the data unaccounted for. I could propose complex melodies with prelinking for each of these, but as this would not be revealing, I will simply list them as residue in (4.54).

(4.54)

Forms where underlying tones are not accounted for:

àlìǎí'd'ílí	<i>ablution pot</i>
jíjâ:	<i>elephant</i>
kálánj'áwúlà	<i>cripple</i>
kpú:l'úwô:	<i>boat</i>
nòm̩fàl'í'É	<i>mustache</i>

CHAPTER 5

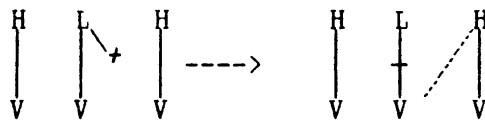
5. POSTLEXICAL PROCESSES

There are several tonal lexical rules in Foodo which also apply postlexically. These are: OCP Repair I (3.11), OCP Repair II (3.12),¹ and L-Delinking (3.18). The only solely postlexical tonal process already mentioned is L-Docking (3.29). Section 5.1 discusses the postlexical application of L-Delinking. Section 5.2 discusses Snider's (1990c) application of Register Tier theory to account for downstep in Oti Guang languages, and shows how it can apply to Foodo as well.

5.1 L-Delinking

The rule of L-Delinking (3.18) applies postlexically across word boundaries. I restate the rule in (5.1).

(5.1) L-Delinking: Lexical and Postlexical



Condition: The V associated with the L is not part of a long vowel.
A boundary must intervene on one side of the V associated with the L.

¹Following Snider (1990c:465), I assume the OCP is valid in both the lexical and postlexical components of the grammar. Therefore, the rules of OCP Repair are postlexical as well as lexical.

Whenever a L tone is between two H tones, the L delinks and the H to the right spreads leftward onto the TBU which was linked to the L. The effect is a surface form of H'HH. This rule must also occur postlexically since it occurs across word boundaries. Some examples of postlexical application of L-Delinking are shown in (5.2).²

(5.2)

òdúlò <i>granary</i>	g'é <i>EMPHATIC</i>	--->	òdúl'ó g'é <i>It's really a granary!</i>
díbílì <i>seed</i>	g'é <i>EMPHATIC</i>	--->	díbíl'í g'é <i>It's really a seed!</i>
ḍčám <i>guinea fowl</i>	g'é <i>EMPHATIC</i>	--->	ḍčá'ím g'é <i>It's really a guinea fowl!</i>
dìkàdù <i>cricket</i>	dùmúlí <i>head</i>	--->	dìkàdù d'úmúlí <i>cricket's head</i>
àkàńó <i>crickets</i>	ámó: <i>heads</i>	--->	àkàńó 'ámó: <i>crickets' heads</i>
kùnááú <i>cow</i>	dùmúlí <i>head</i>	--->	kùnááú d'úmúlí <i>cow's head</i>
ámó: <i>heads</i>	ásá <i>three</i>	--->	ámó: 'ásá <i>three heads</i>
íńf'éyù <i>if they not</i>	dìk'pùndù <i>large</i>	--->	íńf'éyù d'ìk'pùndù <i>if they are not large</i>
ḍómó: <i>he killed</i>	làńó: <i>hare</i>	--->	ḍómó: l'áńó: <i>He killed a hare.</i>

²In some texts that I have transcribed, there are instances where a L at a word boundary is between two Hs. It is not clear in these instances whether there is a slight pause before or after the word with the L tone, which would explain why the rule is not applicable, or if the vowel with the low tone is in fact long.

The first condition on long vowels is necessary in the postlexical application of L-Delinking for the same reason it is in the lexical application. For example, in the associative construction ɔ̀nɔ̀m ɔ̀e:ɔ̀e 'the man's bicycle' the rule does not apply.

Since Postlexical rules are not cyclic (and thus do not adhere to the Strict Cycle) they apply across-the-board. The rule must contain a condition concerning the presence of a boundary to prevent it from applying within words, such as fí:bílí: 'turn around!' (you plural imperative). The boundary may occur on either side of the TBU with which the L is associated.

In the other four Oti Guang languages, Snider (1990c:457) states that there is a postlexical rule of H-Spread where the H to the left of the L spreads onto the delinked L. This results phonetically in a downstep on the TBU that is after the TBU with a L. This is similar to the Foodo rule of L-Delinking, but in Foodo the spreading of the H comes from the H on the right which spreads leftward, resulting phonetically in a downstep H on the TBU that had the L.

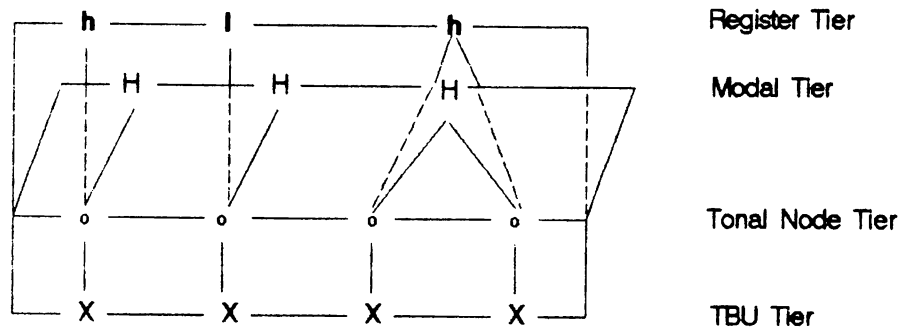
5.2 Register Tier Theory

Snider (1990c) argues for the inclusion of a register tier in tonal theory, citing as evidence the case of tonal upstep in Krachi, another Oti Guang language. While Foodo does not exhibit any evidence

of tonal upstep, the concept of a register tier does help account for downstep (both automatic and non-automatic) in Foodo.³

One of the central claims of Snider (1990c:470) is that register shifts in African languages should be accounted for by distinctive features in the phonological component (as opposed to the phonetic component). To account for this, Snider proposes a multiplane representation of tone consisting of four autosegmental tiers--a Register Tier, a Modal Tier, a Tonal Node Tier, and a TBU Tier. I repeat in (5.3) Snider's (1990c:461) representation:

(5.3)



The TBU Tier is associated with the Tonal Node Tier. The Tonal Node Tier serves to link the features of the Modal Tier and the Register

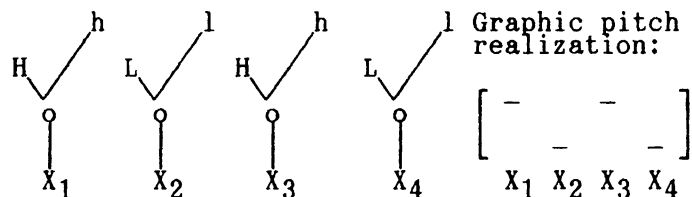
³As I have already pointed out in section 2.1.3, downstep and downdrift are basically the same process differing only by the presence of a surface L tone in the latter. Snider (1990c:454) uses "downstep" to refer to both phenomena. When necessary to distinguish between the two phenomena, he uses the terms automatic downstep (downdrift) and non-automatic downstep (downstep). In this section I will follow Snider's terminology.

Tier to the TBU Tier and is purely structural. This creates "a hierarchically-organized geometrical structure for feature representations" (Snider 1990c:460). The Modal Tier is the equivalent of what has been referred to in this thesis as the Tonal Tier with two modes--H and L. Snider (1990c:461) defines the Register Tier in the following way:

The REGISTER TIER is so named because there are 'registers' or degrees of height associated with it (theoretically, an unlimited number). The features on this tier are represented by *l* (one step lower than the preceding register) and *h* (one step higher than the preceding register). The difference between the features on the Modal Tier and the features on the Register Tier is crucial. Two consecutive L's on the Modal Tier will not involve any change. However, two consecutive l's on the Register Tier indicate that a Tonal node associated with the second l is realized on a lower register than a Tonal node associated with the first l.⁴

A language with two discrete levels of tone without downstep would have underlying representations as in (5.4) (adapted from Snider (1990c:463)):

(5.4)

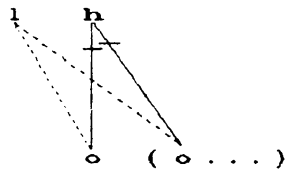


⁴Snider does not address the implications of this system for the OCP. While he indicates the operation of the OCP in derivations on the Modal Tier, he does not invoke the OCP on the Register Tier, where it is clearly violated in one derivation (1990c:466).

In Snider's analysis, a H mode on one register is equivalent to a L mode on the next higher register. Similarly, a L mode on one register is the same as a H mode on the next lower register (but see footnote 5 below). Since consecutive l or h registers have a cumulative effect in this system, the number of possible registers is open-ended.

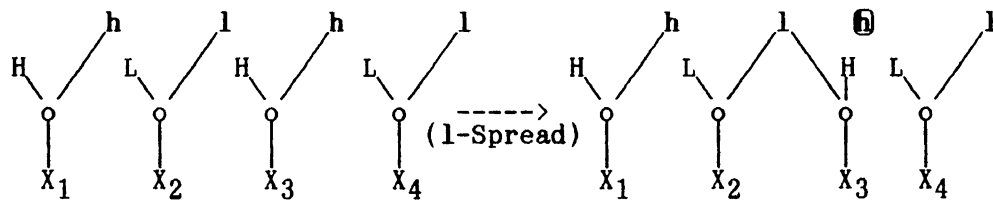
Snider (1990c:463) proposes the following postlexical rule of l-Spread for Oti Guang languages to account for downstep, which I also claim is a postlexical rule in Foodo. (Notice that this rule only involves the Register and Tonal Node Tiers.)

(5.5) l-Spread in Oti Guang (Downstep):

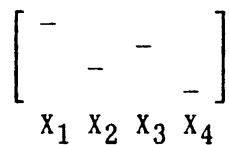


The effect of this rule on the same H-L-H-L sequences as in (5.4) can be seen in (5.6) (also adapted from Snider (1990c:463)):

(5.6)



Graphic pitch realization:



The interpretation of the features in (5.6) is the same as for those in (5.4), but X_3 now shares the lower register with X_2 , even though it is associated with the H mode. The result is that X_3 is realized at a pitch halfway between X_1 and X_2 . The h register which is now floating no longer affects the register. (At the end of the derivation it will be deleted by a convention known as Stray Erasure before the representation is interpreted.) This means that the second l now directly follows the first l. Therefore, X_4 is realized on the next lower register on the L mode of that register.

Snider proposes that in Oti Guang languages the Register Tier is not specified until the postlexical component. He assumes that "postlexical default rules assign register h and l to tonal nodes associated with modal H and L, respectively, at some point prior to the application of rules that refer to these register features" (1990c:465).

One of the consequences of adopting Register Tier theory is that the processes described in this thesis as associating, delinking or spreading tones to TBUs must be conceived of as associating, delinking, or spreading from the Tonal Node Tier to the TBU Tier. For example, the rule of L-Delinking would be restated as:

(5.7) L-Delinking: Lexical & Postlexical (Restated)



Condition: The V associated with the L is not part of a long vowel.
A boundary must intervene on one side of the V associated with the L.

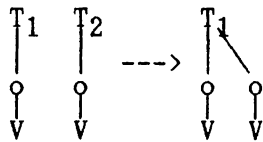
The one exception to the above interpretation regards the application of the Association Convention and the rules of OCP Repair. Following Snider (1990c:464), I assume for Foodo that "each TBU is associated with a unique Tonal node in underlying representations." The Association Convention (and the supplement rule of Tone Spread) would operate from the Modal Tier to the tonal node tier as in (5.8).

(5.8)



Also following Snider (1990c:464), I assume that the OCP will operate for the Modal Tier, but not collapse adjacent tonal nodes. The rule of OCP Repair I would be interpreted as follows:

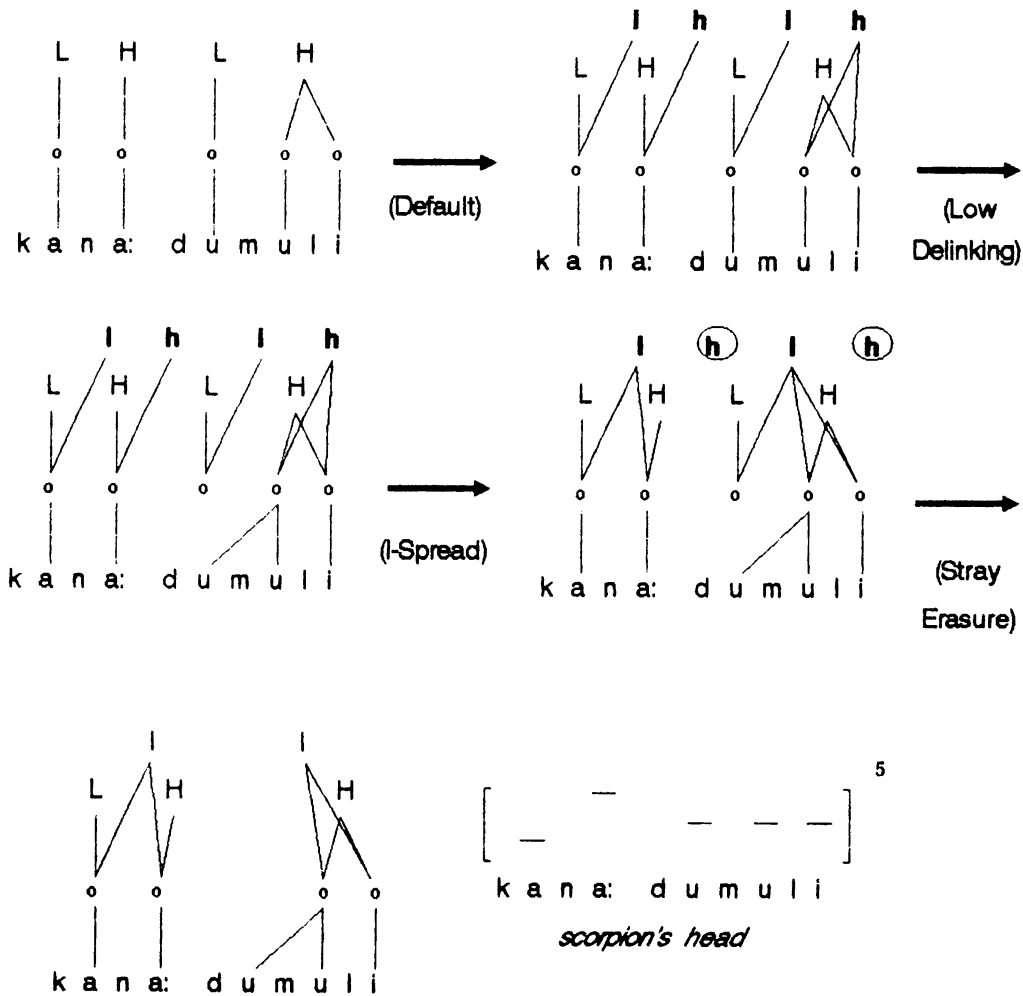
(5.9) OCP Repair I: Lexical and Postlexical (Restated)



Condition: $T_1 = T_2$

I now show two examples of what happens in Foodo using the representations given, and the rule of l-Spread to account for downstep. Example (5.10) illustrates an occurrence of downstep where a L floats due to a postlexical rule.

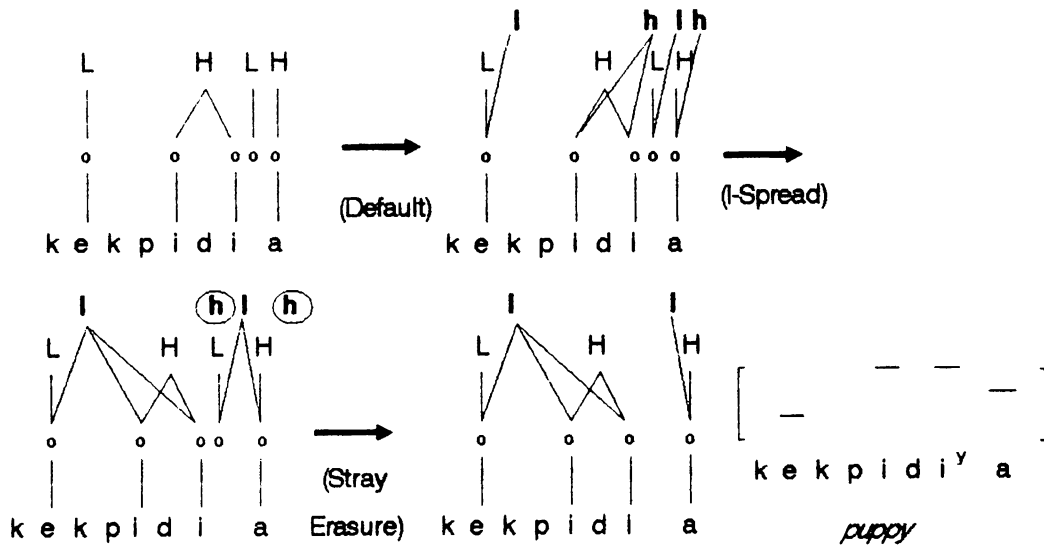
(5.10)



⁵Snider, as already stated, would equate the pitch of the 'H with the pitch of the preceding L, so one would expect a pitch for this utterance as [—]. Preliminary investigations in Foodo, however, indicate the 'H is not realized quite as low in pitch as the preceding L. (See example (2.12) for an instrumental measurement example of a similar

Example (5.11) shows what happens postlexically to a word in which a L became floating in the lexical phonology.

(5.11)



case.) This could be accounted for by simply stating that in Foodo changes in register are not by whole units, but rather by around .50 or .75 units. It would require instrumental measurements to determine the amount.

CHAPTER 6

6. THEORETICAL IMPLICATIONS

This chapter looks at two theoretical issues. First, it shows that a cyclic application of rules is necessary to account for Foodo surface tones in nouns. Second, it discusses the problem of satisfactorily defining the TBU of Foodo.

6.1 Cyclic vs. Non-cyclic application

As is probably already clear from the derivations given to this point, lexical rules must be cyclic in Foodo. This section focuses on the specific phenomena which require cyclicity.

First, it would be very difficult without cyclic application of rules to account for the fact that all regular nouns with suffixes end in H, 'H, L, or HL tones. One would be forced to posit extra noun-class suffixes, several with the same segmental aspects but different tones. Consider the case of the Class 5 suffixes -lI and -dI, with the following surface forms:

(6.1)

	Surface Form	Underlying Tone of Stem	Surface tone of Suffix	Gloss
a.	díbìlì	L	L	<i>unit/seed</i>
b.	disí:lí	H	H	<i>horn</i>
c.	dùčádú	LH	H	<i>town</i>
d.	dùdúkùŋjàlú	HL	H	<i>bat</i>
e.	dúpúlùbilí	L	H	<i>intestine</i>
f.	dùjúd'ílú	HL	H	<i>baboon</i>
g.	dúŋw'ólú	L	H	<i>breast</i>

One could, for example, argue that the tone of the suffix comes from the tone of the stem, i.e., the suffix is inherently toneless. This would account for the forms in (6.1a,b,c). The underlying tone of the stem is L in (6.1a), which would account for the L on the suffix from Tone Spreading (part of the Association Convention). To maintain that the suffix is inherently toneless in (6.1d) one would have to posit an additional H in the stem (HLH instead of HL) and prelink the L to the third TBU of the stem to account for the surface Ls on the word. Similarly, in (6.1e) one would have to posit an additional H in the stem (LH instead of L), which would necessitate rewriting the rule assigning the H tone to the prefix (my Prefix Delinking rule) for this form, and even then, one would expect (by the Association Convention) that the H would associate to the second TBU of the stem instead of only associating with the suffix. In (6.1f-g) one would have to account for the downstepped H in the syllable preceding the suffix. I do not see any solution but to posit that the suffix in these two forms has a H tone. Assuming that some -lI suffixes are toneless and some other -lI

suffixes are H would solve the above mentioned problems in an approach that did not assume cyclicity.

A cyclic analysis, however, need only posit that all the -lI suffixes (and all the other suffixes in all noun classes) are underlying H. If the -lI suffix is posited as always being underlying H, a non-cyclic analysis of a form like (6.1a) would produce an incorrect form as shown in (6.2).

(6.2) Non-cyclic application of rules

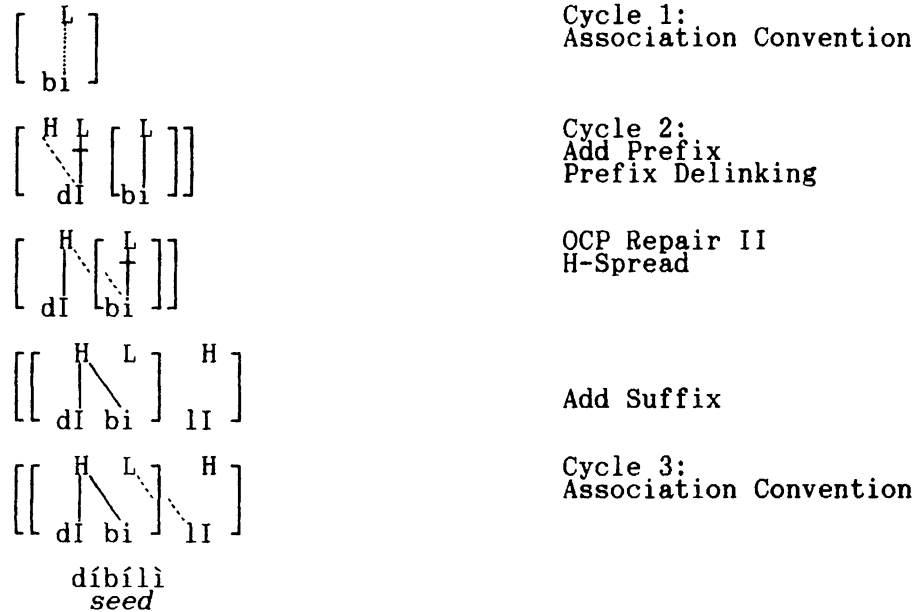
$\left[\left[\begin{array}{c} \text{HL} \\ \text{dI} \end{array} \left[\begin{array}{c} \text{L} \\ \text{bi} \end{array} \right] \right] \text{H} \right]_{\text{lI}}$	First concatenate morphemes
$\left[\left[\begin{array}{c} \text{HL} \\ \text{dI} \end{array} \left[\begin{array}{c} \text{L} \\ \text{bi} \end{array} \right] \right] \text{H} \right]_{\text{lI}}$	Association Convention
$\left[\left[\begin{array}{c} \text{H} \\ \text{dI} \end{array} \left[\begin{array}{c} \text{L} \\ \text{bi} \end{array} \right] \right] \text{H} \right]_{\text{lI}}$	Prefix Delinking, OCP Repair I, and H-Spread
*díbíl'í	

In a non-cyclic approach, the Association Convention would associate the H of the suffix to the suffix before any rules apply. This would require the positing of rules to repair this situation in L stems with one TBU, or else one would have to assume that some -lI suffixes are underlyingly H and others are underlyingly toneless.

Only by cyclic rule application can one maintain that there is only one -lI suffix (with H tone), and at the same time account for the surface L tone of the suffix in words like *díbílì* 'seed'. Example (6.3) shows how the L of the stem, in such cases, is made to float on the 2nd

cycle due to Prefix Delinking and H-Spread, so that it is free to associate with the suffix on the 3rd cycle.

(6.3)



Cyclic application not only allows for the positing of fewer suffixes, it also accounts for a distributional constraint in the language. In nouns of all classes with noun-class suffixes, there is never a surface tone pattern ending in LL. That is, one never finds in these words a H+HL+L or a L+HL+L (where + indicates a morpheme boundary). This is accounted for in a cyclic analysis assuming that all noun-class suffixes have an underlying H tone. The only way a suffix will surface with a L tone is if a preceding L in the stem is free to associate by the Association Convention. If the L is already associated, then the H of the suffix will associate with that suffix. This rules out the possibility of forms like (6.4) being the output of

the lexical phonology in Foodo. (I have maintained the morpheme brackets to make clear where the prefixes and suffixes are.)

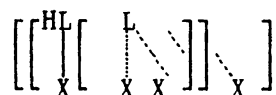
(6.4)

$$* \left[\left[\left[\begin{array}{c} L \\ X \end{array} \right] \left[\begin{array}{c} H \\ X \end{array} \right] \left[\begin{array}{c} L \\ X \end{array} \right] \right] \left[\begin{array}{c} H \\ X \end{array} \right] \right] \quad \text{or} \quad * \left[\left[\left[\begin{array}{c} H \\ X \end{array} \right] \left[\begin{array}{c} L \\ X \end{array} \right] \left[\begin{array}{c} L \\ X \end{array} \right] \right] \left[\begin{array}{c} H \\ X \end{array} \right] \right]$$

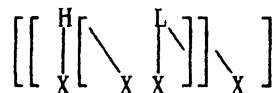
Since prefixes are affixed to stems on a cycle before suffixes, Prefix Delinking frees the L tone (in stems of one TBU) to associate with the suffix, as in (6.3). The rule of H-Deletion accounts for the lack of any application of L-Delinking which would create a downstepped H. In L tone stems of two TBUs, as in (6.1g), the L is not left floating after Prefix Delinking, which means the H of the suffix is free to associate. This sets up the environment for L-Delinking, ultimately resulting in a HH'HH tone pattern on these stems.

It would be difficult to account for the distributional constraint against a surface LL tone pattern with a non-cyclic analysis. If some suffixes are inherently toneless (as a non-cyclic analysis would imply), one would expect that when a suffix was affixed to two-syllable stems with underlying L or HL tone that a L would surface on the suffix. Such a hypothetical situation is illustrated in (6.5):

(6.5)



Association Convention

After application of
Prefix Delinking,
OCP Repair II, and
H-Spread

A non-cyclic analysis would account for such a lack of forms (ending in LL) by a generalization prohibiting stems of two or more syllables with underlying tone patterns of L and HL from taking toneless suffixes (and requiring that they take H tone suffixes). A non-cyclic analysis would thus have to account for a distributional property of Foodo nouns by means of a morphological constraint, whereas a cyclic analysis naturally accounts for the same distributional property without any additional constraints.

This section has shown the importance of cyclic application of tonal rules in the lexical phonology. It makes no claims that cyclic application is required in all languages, or even that there is no level in Foodo which is non-cyclic. The claim is only that on the level where nouns are formed, rules must be applied cyclically.

6.2 Tone-Bearing Unit

In this section I present alternatives to choosing [+syllabic] elements (V) as the TBU in Foodo, and show how each alternative (including the choice of V) has both strengths and weaknesses.

There are three phenomena relating to the choice of the TBU in Foodo, which any alternative should be able to handle adequately. The three phenomena are:

- 1) There are different kinds of long vowels (or syllables with long vowels). Some act like one TBU and others like two TBUs.
- 2) Most nasals do not act like they are TBUs, but the nasal prefix **N-** and the nasal suffix **-n** do act like TBUs (i.e. they receive a tone distinct from their neighboring TBUs).
- 3) Prelinking of tones is needed in the lexicon.

Regarding the first phenomenon, long vowels normally behave like short vowels tonally. For example, when the L of stems with an underlying tone pattern of L gets delinked by H-Spread, the result is the same for stems with a short and long vowel, as shown in (6.6):

(6.6)

	Surface Form	UR of Stem	UL Tone of Stem	Gloss
a.	dɔ́bél̀̀	bɛ	L	<i>palm nut</i>
b.	dɔ́bó:l̀̀	bɔ:	L	<i>shallow hole</i>

If long vowels were two TBUs instead of one (as is commonly seen in other languages where V is the TBU), then H-Spread would only spread to the first TBU resulting in *dɔ́bô:l̀̀. To maintain the position that long vowels are two TBUs, the rule of H-Spread would need to be rewritten with some condition such as: spread the H to every TBU up to a C. Such a rule would suggest that the syllable, or perhaps the

syllable nucleus, might be a better choice as TBU, an issue which I discuss later in this section.

I have shown in this thesis that most long vowels act as one TBU. Still, there are examples where long vowels act as two TBUs. One example is the gerund of verbs like **be:si** (with underlying L) 'make a mistake'. There are two possible pronunciations of the gerund depending on the speaker, **bíbé:s'é:** or **bíbê:sě:** (see (4.7)). The form with falling tone suggests some speakers analyze the long vowel as two TBUs (see (4.12) for the derivation).¹

The second phenomenon involves the tone-bearing status of nasals in the language. While it would be very rare for syllable initial nasals to bear tone in a language,² it is possible for nasals in coda position to bear tone. This does not seem to be the case in Foodo, however, for the same reason given for long vowels--the application of H-Spread with L tone stems. Thus, the L tone stem **laN** is realized **dílándì** 'thigh' not ***dílándì**. But there are nasals in the language that do appear to bear tone. The nasal class prefix **N-** often receives a tone distinct from the stem as in **ṛkéṁ** 'day'.

The nasal class suffix **-ṁ** also seems to be tone-bearing, though this is less obvious than the nasal prefix. The only time the **-ṁ** suffix

¹These same speakers say **díbó:lì** 'shallow hole' not ***díbô:lì**.

²Odden (1988b:14) claims this is an assumption of linguistic theory "since no language has been reported with tone-bearing syllable onset consonants."

may be L is when it is suffixed to a L tone one syllable stem.³ This creates a falling contour on the final syllable of a word as in ódú̀̀ 'tail'.

Throughout my data (in this thesis and Appendix B) I indicate the contour as \hat{v}_n (where v is a vowel) and not \hat{v}_n or \hat{v}_n . Odden (1988b:17) attributes to Larry Hyman the observation that "languages with contour tones never contrastively mark the position within the syllable where the tone rises or falls. Thus, no language contrasts the hypothetical syllables \check{a}_n with \grave{a}_n or $\grave{a}\check{a}$." Partially due to my analysis, and partially to my acoustic perception of the data, I mark the fall as not occurring until the nasal. This whole point raises the question as to whether the sequence V_n is one or two syllables. Hyman's point (or Odden's, as it is not clear if the example is from Hyman or Odden) assumes that V_n is one syllable. Any view of syllable based on sonority would come to this conclusion. However, the fact that a nasal bears tone in this position leads to the possibility that a V_n sequence can be two syllables and not one. In my analysis I have assumed that this is indeed the case initially, but at some stage (postlexically) in the derivation it resyllabifies to one syllable (cf. section 2.2.1).

³The only way the suffix $-n$ will not receive the H tone (which it has underlyingly) is when there is a floating L in the stem which (by the Association Convention) can associate with the $-n$. This parallels precisely the instances involving the $-li$ suffix, particularly example (6.1a). The $-n$ will not receive the H tone only in one syllable L tone stems (after H-Spread). In two or more syllable stems, the L would still be associated with a TBU of the stem (after H-Spread) and thus not free to associate (by the Association Convention) to the suffix.

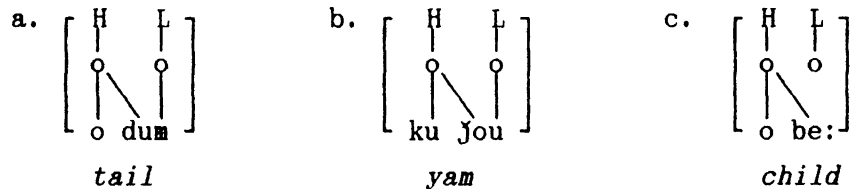
Example (6.7) shows that across a word boundary $\acute{o}d\acute{u}\grave{m}$ patterns similarly to words that clearly contain three TBUs, and not like words that have only two TBUs. (See example (3.26) for similar examples of (6.7a).)

(6.7)

	Pre- Pause	Before /H/ word	Before /L/ word	
a.	$\acute{o}d\acute{u}\grave{m}$	$\acute{o}d\acute{u}'\acute{m} \ g\acute{e}$	$\acute{o}d\acute{u}\grave{m} \ d\grave{o}$	<i>tail</i>
b.	$k\acute{u}j\acute{o}\grave{u}$	$k\acute{u}j\acute{o}'\acute{u} \ g\acute{e}$	$k\acute{u}j\acute{o}\grave{u} \ d\grave{o}$	<i>yam</i>
c.	$\acute{o}b\hat{e}:$	$\acute{o}b\acute{e}: \ g'\acute{e}$	$\acute{o}b\acute{e}: \ d\grave{o}$	<i>child</i>

In (6.7c) the L tone only surfaces (directly) in pre-pause position. In (6.7a,b) the L tone surfaces in pre-pause position and before another L tone. Before a H in all three forms the L is reflected on the surface by a downstepped H. It is significant that in (6.7a,b) the downstep occurs on the word with the L tone, and not on the following word as in (6.7c). The above facts can easily be accounted for if the words have the form in (6.8) as the output of the lexical phonology.

(6.8)

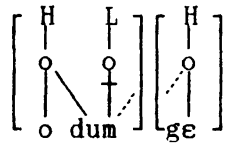


In the form for 'child', the L tone is associated by the postlexical rule of L-Docking before a pause. In other environments the L of $\acute{o}b\hat{e}:$

remains floating, which accounts for the fact that it remains H both before a word with H tone and a word with L tone. If the following word begins with a H tone, that H is downstepped due to the presence of the floating L in the preceding word (or more precisely due to the spread of the l on the Register Tier).

In the forms for 'tail' and 'yam' (6.8a,b), the L is associated in both cases. Therefore, before a pause and before a word beginning with a L tone, both words end in a falling tone. Before a word beginning with a H tone, the rule of L-Delinking applies as seen in (6.9). The result is that a 'H occurs at the end of both words.

(6.9)



Tonally, words like *ódú̀̀̀* (6.7a) behave like *kújó̀̀̀* (6.7b) and not then, like *óbê:* (6.7c). The choice of TBU should reflect this similarity between *ódú̀̀̀* and *kújó̀̀̀* and the contrast between *ódú̀̀̀* and *óbê:*.

The third phenomenon involves the need to prelink certain tones. In section 4.1 I have shown how one class of verb stems must be prelinked. There are other instances throughout this thesis where some stems require prelinking (particularly sections 4.7.1, 4.7.2, and

4.7.3). Whatever is chosen as the TBU must be available for prelinking in the underlying representation.

The solution proposed in this thesis has been to choose V as the TBU in Foodo. I call this the V solution. I have sought to handle the three phenomena in the following way. First, since most long vowels are only one TBU, I have analyzed these as VC. Those that are two TBUs, I analyze as VV. Second, the tone-bearing status of nasals is handled in a similar manner. Those nasals that are not tone-bearing I analyze as C, while those that are tone-bearing (the N- prefix and the - \blacksquare suffix) I analyze as V. Third, prelinking is easily handled in an analysis where V is the TBU. Since I assume V and C to be in underlying form, the Vs are available in the underlying form to be prelinked.

One possible objection that could be raised with this analysis is the treatment of long vowels as VC. More importantly, it has been pointed out by many phonologists (most notably Levin (1985)) that the features V and C on the skeletal tier are redundant. The notion of syllabicity is already carried in the syllable structure by the node Nucleus, which is linked to the skeletal tier. In such a view, the skeletal tier is composed only of timing units (represented by X's). If this structure is assumed, then one solution would be to make the TBU the Nucleus or to specify which X's on the skeletal tier may sanction tones. I call this the Nucleus solution.

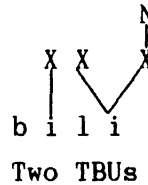
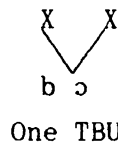
Such a solution would handle the first two phenomena involving nasals and long vowels in similar ways to the V solution. Those nasals which are TBU would be specially marked in the lexicon as having a nucleus, as in (6.10).

(6.10)



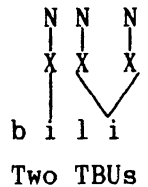
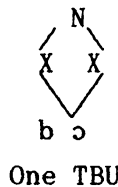
The distinction between long vowels would be handled in a similar manner as in (6.11):

(6.11)



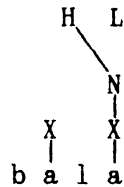
Only the case of two TBUs (the exceptional case) has the nucleus specified in the underlying form. The complete structure would be spelled out by syllabification rules to produce (6.12):

(6.12)



The Nucleus solution would analyze prelinked tones in a similar way as shown in (6.13):

(6.13)



Basically, the only difference between the V solution and the Nucleus solution is moving the TBU up one level from the skeletal tier to the Nucleus. The two analyses both have a major weakness in the way they handle the nasal suffix -**■**. In order to make it tone-bearing it must be posited as syllabic underlyingly (either a V or associated with a Nucleus). Yet it would seem that at some point it must resyllabify to be part of the same syllable with the preceding vowel, since phonetically the only indication that the **■** could possibly be syllabic is its tone-bearing nature.

Furthermore, if it is true that the surface form of, say, **ódú■** has two syllables, it means this is a case of absolute neutralization. The specially marked suffix -**■** is later neutralized in the postlexical phonology, since all specially marked nasals at the end of words are not syllabic (i.e. they are on the surface C or a Coda depending on whether it is the V or Nucleus solution) on the surface. Such an absolute

neutralization is in violation of Kiparsky's Alternation Condition (see section 3.2.2).⁴ This is the most problematic area of the V solution.⁵

An alternative solution to handling the three phenomena detailed above would be to consider the mora as the TBU. (I call this the Mora solution.) However, the basic definition of mora is that long vowels and closed syllables are two morae not one, which does not address the problem in Foodo that long vowels (and closed syllables) are normally one TBU.

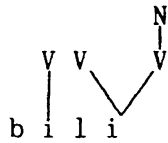
A more viable solution would be to consider the syllable the TBU (the Syllable solution). This would give a straightforward explanation for why Vowel Coalescence results in one TBU where once there were two. This is handled by the V solution (i.e. in this thesis) by the rules of TBU Conflation and Contour Simplification. The Syllable solution would not need a rule like TBU Conflation. Resyllabification would take care of the reduction in TBUs, and only a rule similar to Contour Simplification would be needed.

⁴Since Kiparsky wrote his article before the advent of lexical phonology, it is not clear if he would have intended the Alternation Condition to hold in the postlexical phonology.

⁵The situation is even more complex than described here. Words which have a CVN stem with L tone which take a null suffix (like *kútân* 'placenta') end in a contour just like the nouns with the *-n* suffix. I have not gathered sufficient data to be sure, but I believe such words behave tonally postlexically the same as words like *ódú̀* 'tail'. This whole area needs further investigation.

The Syllable solution would naturally account for the fact that most long vowels are only one TBU. Those long vowels that are two TBUs would need to be specially marked, perhaps by designating the second V as in (6.14) from which two syllables would be constructed over the long vowel.

(6.14)



This solution has problems in that the surface forms of such long vowels, as well as - \blacksquare suffixes seem to be part of one syllable, not two. Thus, the - \blacksquare of ódú \blacksquare would be marked syllabic in underlying form but resyllabify at some point in the derivation. At whatever stage where ódú \blacksquare and óbê: resyllabify from three syllables to two the L tone would somehow need to remain linked in the case of ódú \blacksquare and not in the case of óbê:.

Thus, the Syllable solution runs into the same problems as the V solution. An additional problem is how to handle prelinking if the syllable is the TBU. Generally, it is assumed that syllable structure is predictable from language specific rules, and thus syllable structure is not contained in underlying representation. Prelinking would require some syllables to be present in the underlying representation if the syllable is to be prelinked to a tone.

This section has examined three problematic phenomena bearing on what constitutes a TBU in Foodo, and looked at four possible choices as the TBU in the language: the vowel, the nucleus, the mora, and the syllable. While each choice could handle most of the facts of the language, each choice has some shortcomings. It seems that current phonological theory has not adequately addressed the issue of what may constitute a TBU in various languages. No currently available theoretical construct adequately handles all the tonal facts of Foodo.

6.3 Summary

In this chapter I have looked at two theoretical issues. First, I have shown that cyclic application of rules is necessary to account for Foodo surface tones in nouns. Second, I discussed the problem of satisfactorily defining the TBU of Foodo. The problem centers around the tone-bearing unit status of nasal affixes and the apparent change in tone-bearing unit status after vowel coalescence between a stem-final vowel and a suffix.

This thesis has shown how the theoretical assumptions of autosegmental and lexical phonology are helpful in describing apparently very complex tonal patterns in Foodo nouns. The theoretical apparatus have enabled the formulation of relatively simple and straightforward rules and the positing of simple underlying tones for both stems and affixes.

APPENDIX A

SUMMARY OF AFFIXES

This Appendix lists the underlying form of all prefixes and suffixes which occur on the Foodo nouns in my data (listed in Appendix B). For noun-class affixes, I give the class(es) with which the affix is usually used.¹ For derivational affixes, I give the definition. The abbreviated representation used for the morpheme in Appendix B is given below the class or definition. The lack of an affix is indicated in Appendix B by stating that the form has no prefix or no suffix.

NOUN-CLASS PREFIXES

H L O	H L a	H L kU	H L dI
Class 1	Class 2 Class 4	Class 3	Class 5
Abbr. O-	Abbr. a-	Abbr. kU-	Abbr. dI-

¹Occasional irregularities of the system are not noted in the definitions.

H L I	L I	H L ka	H L N
Class 6	Class 6	Class 7	Class 8 Class 9
Abbr. I-	Abbr. I- L	Abbr. ka-	Abbr. N-

H L bI
Class 9 (Gerunds)
Abbr. bI-

NOUN-CLASS SUFFIXES

H a	H a	H m	H m
Classes 1, 2, 4, 6, 7, 8, 9	Class 7	Classes 1, 2, 4, 6, 8, 9	Class 8 Class 9 (Gerunds)
Abbr. -a	Abbr. -*a	Abbr. -m	Abbr. -*m

H L	H	H	H
ana	U	lI	dI
Class 2	Class 3	Class 5	Class 5
Abbr. -ana	Abbr. -U	Abbr. -lI	Abbr. -dI

H	H	H n0	H l0
I	n0	n0	l0
Class 5	Class 4	Class 9 (Gerunds) ²	Class 1 ³
Abbr. -I	Class 6	Abbr. -n*0	Class 4
	Class 8		Class 8
	Abbr. -n0		Abbr. -l0

H
|
ye

Class 6
(1 Word)

Abbr. -ye

DERIVATIONAL SUFFIXES

L	L	bi	H L se
wɔ	teNde [+ATR]	bi [+ATR]	se
Agentive suffix	[+ATR]	[+ATR]	Class 8 Plural Extension suffix
Abbr. -wɔ	[-H-Spread]	Diminutive suffix	Abbr. -se
	Locative suffix	Abbr. bi	
	Abbr. -teNde		

²This suffix replaces the second syllable (II) of the stem.

³There is only one example of this suffix in Class 1.

L

sE

Adjective
suffix⁴

Abbr. -sE L

⁴This suffix is only found on the plural of 'peanut' ñkákásě: Class 8 (see section 4.7.2 for analysis) and the word kàlólóssâ: 'bile' Class 7.

APPENDIX B

LIST OF DATA

This appendix lists the data of all nouns collected between April 1989 and March 1991 in Sèmèrè, Republic of Benin. For a list of the names of the principal sources for this data see section 1.2 of the thesis.

The forms listed in this appendix are citation forms as they are pronounced in pre-pausal position. The phonetic transcriptions in this data are generally broad and leave out certain allophonic processes.

One of these is vowel centralization, which occurs between two consonants in a phonological word. Nasalized vowels nor the [+ATR] variant of /a/ are also not indicated in the data. These are discussed in section 2.2.3. Nasals are always homorganic with a following consonant. Before l the resulting nasal is a lateral nasal, [ɺ]. Before w the resulting nasal is a velar nasal with rounded lips, [ŋ^w]. I transcribe the [ɺ] as n and the [ŋ^w] as ŋ. The following l or w will make it clear that the nasal is realized as either a lateral nasal or a rounded velar nasal.

Both d and t are alveolar stops in Foodo. ɕ and j represent alveopalatal affricates. A voiced palatal glide is transcribed as y. A

raised y and w represent slight glides which occur between a high or mid vowel and a . Any combination of velar and bilabial stop (oral or nasal) represents a double articulation (i.e. kp is a voiceless labio-velar stop). The vowels ɪ , e , ɔ , and u represent [-ATR] variants of i , e , o , and u respectively. All other phonetic symbols follow IPA.

Tone is indicated by the accents $\acute{\text{}}$ (high), $\grave{\text{}}$ (low), $\hat{\text{}}$ (falling), and $\check{\text{}}$ (rising) above the vowel (or nasal when the nasal is a separate morpheme). $\text{'}\acute{\text{v}}$ indicates a downstepped high.¹

The data is arranged by Agreement Class. Within each class, the nouns are subdivided by the affixation on each noun (prefixes and suffixes). The prefix and suffix is given in an abbreviated form in this appendix. Please refer to Appendix A for the full underlying representation of each prefix and suffix. For each entry, the surface form is first given, followed by the underlying segmental form of the stem, then the underlying tone of the stem,² followed by the gloss. A plus (+) in the underlying form (both segmental and tone) indicates a compound stem.

¹Ls in utterance final position immediately preceded by another L are falling. This is a regular phonetic process, which I have systematically ignored in my phonetic transcriptions.

²For about ten forms, the underlying tones are not accounted for. These are marked with two question marks (??). See section 4.7.3 of the thesis for the explanation of why these underlying tones are not accounted for.

An asterisk (*) in the underlying tone indicates the following tone is prelinked. The prelinking is to be interpreted as being to the second TBU of the stem, unless there is an asterisk in the underlying stem as well, in which case the starred tone is prelinked to the immediately following vowel. Two examples are shown in (B-1) below:

(B-1)

dɔwe *HL
 H L
 \
 dɔwe

busul*uwɔ *LHL
 L H L
 \
 busuluwɔ

There are a few examples where there are two asterisks in the stem of an underlying form. This means that the tone is prelinked to both starred TBUs.

[-P-Del] is an abbreviation to indicate that the stem is an exception and does not undergo the rule of Prefix Delinking.

Class 1 Nouns

Surface Form	Stem	Tone	Gloss
No prefix, no suffix			
àkpà?	akpa	L	<i>tire</i>
čòkòtò	čokoto	L	<i>pants(sg)</i>
hì:jè?	hi:je	L	<i>wedding</i>
là:kpàlì	la:kpalu	L	<i>truth</i>
lòtòlò	lotolo	L	<i>throat</i>
lòkò	loko	L	<i>well</i>
pàpà~pà:pà	papa	L	<i>fan</i>
wà:lì	wa:lu	L	<i>awale</i>
àdá?	ada	LH	<i>machete</i>
àgú	agu	LH	<i>cat</i>
čè:čé?	če:če	LH	<i>bicycle</i>
čèčá	čeča	LH	<i>traditional cloth</i>
čùká?	čuka	LH	<i>type of dance</i>
gò:jí?	go:ju	LH	<i>neem tree</i>
gù:gá?	gu:ga	LH	<i>well bucket</i>
kùntú	kuNtu	LH	<i>sheet</i>
tènjú	teNju	LH	<i>straw hat</i>
dèfèlí	defeli	*LH	<i>pillow</i>
jàṅàsí	jaṅasu	*LH	<i>chameleon</i>
tèkènté	tekeNte	*LH	<i>veil</i>
àlìkùkù	alukuku	LHL	<i>pigeon</i>
fà:wî:~fàwî:	fa:wu	LHL	<i>chat</i>
fìtílà	fitula	LHL	<i>lamp</i>
gǒ:lò	goolo	LHL	<i>cola</i>
hàwê:	hawe: ³	LHL	<i>paternal aunt</i>
kòdólòkò	kodoloko	LHL	<i>bridge</i>
jàná ^y ísà	jan*a*usa	L*HL	<i>burial</i>
čàjà:lê	čaJa:le	*LHL	<i>light</i>
lòkòtòlò	lokotolo	*LHL	<i>hospital</i>
tòlót'óló	tolo+tolo	LH+LH	<i>turkey</i>
àgúbí ^y 'á ^w	agu+biau ⁴	LH+HLH	<i>cat</i>
bó:sí ^y á	bo:sia	H	<i>bowl</i>
čútú	čutu	H	<i>rhinoceros</i>
fálándí	falaNdu	H	<i>quarter</i>
gádó~gódó	gado	H	<i>bed</i>
gúndí	guNdi	H	<i>lion</i>
jíṅá:lí	jiṅa:lu	H	<i>feast</i>

³The plural *hàwé:'ánà* shows the long vowel is from the stem and not the result of a suffixal *-a*.

⁴*biau* is onomatopoeic for the sound a cat makes. This accounts for the unusual tonal pattern and the unusual vowel cluster.

Class 1 Nouns

Surface Form	Stem	Tone	Gloss
kpálúbá	kpáluba	H	<i>bottle</i>
kpáná	kpaŋa	H	<i>tibia</i>
sóbolo	sóbolo	H	<i>mosquito net</i>
tógoló	togolo	H	<i>window</i>
zílígí~sílígí	ziligi	H	<i>train</i>
áfà	afa	HL	<i>pig</i>
číjâ ⁵	čija	*HL	<i>hot water</i>
lá:mà	la:ma	HL	<i>number</i>
táʸì	taɪ	HL	<i>sling shot</i>
tílà	tɪla	HL	<i>Koran</i>
ví:yàyà~fí:yàyà	vi:yaya	HL	<i>swing</i>
dó:mâ	do:ma	*HL	<i>beginning of rainy season</i>
súlúbà?	suluba	*HL	<i>pot</i>
tákàlàdá	tak*al*ada	H*LH	<i>paper/book</i>
kpál'ákpálà	kpala+kpala	HL+HL	<i>mat</i>
àlìčíd'ílí	aličidili	??	<i>ablution pot</i>
kálán'áwúlà	kalanawula	??	<i>cripple</i>
nòmǝfàl'í'É	noNfalɛ	??	<i>mustache</i>

⁵I am unsure of the length of the final vowel, in my transcriptions I have marked it as short.

Class 1 Nouns

Surface Form	Stem	Tone	Gloss
No prefix, Suffix -a			
čàndě:	čaNde	L	buffalo
nàndě:	naNde	L	squirrel
sàndě:	saNde	L	sheep
tàndě:	taNde	L	lizard
bìŋjé:	biNje	LH	horse
lànǝ:~lòǝ:	laŋǝ	LH	hare
dànǝnsé:	danǝNse	*LH	pot
àdák'á:	adaka	LHL	suitcase
bàlâ:	bala	LHL	monkey
kpà:lô:	kpa:lo	LHL	hawk
kpàsô:	kpasǝ	LHL	leopard
lèŋâ:~lànâ:	leŋa	LHL	frog
ŋàmú'l'é:	ŋamule	LHL	heart
sàmú'l'é:	samule	LHL	porcupine
wèjìy'á:	wejiya	LHL	harmattan
sùŋmkpúde:	suN+kpuɗɗ	L+*HL	rat
bùsùlùwô:	busul*uwǝ	*LHL	dust
tàndùwô:	taNduwǝ	*LHL	beard
kpóǝǝ:	kpǝǝ	H	entrance hall
dál'é:	dale	HL	dream
ŋmá:w'ó:	ŋma:wǝ	HL	rice
sálànǝ:	salaŋǝ	HL	end of rainy season
sús'á:	susa	HL	people
wúl'á:	wula	HL	chief
dówê:	dowe	*HL	partridge
kpúde:	kpuɗɗ	*HL	dog
jìj'â:	jiJa	??	elephant
kpú:l'úwô:	kpu:lúwǝ	??	boat

No prefix, Suffix -m

Jàsám	Jasa	L	fly
ŋàlàám	ŋala	L	crab
ŋmàsám	ŋmasa	L	bee
yùkùám	yuku	L	God
fùntám	fùNta	LH	rock
kèlém	kele	LHL	chicken
wòlùm	wolu	LHL	nail
línd'ám	liNda	HL	root
nóndól'úm	noNduɗu	*HL	tongue
témpèlém	teNpele	HLHL	roach

Class 1 Nouns

Surface Form	Stem	Tone	Gloss
Prefix -O, Suffix -a			
óbê:	bi	L	<i>child</i>
óbúl' é:	bule	L	<i>old man</i>
óbô:	bɔ	L	<i>hole</i>
óbúk' á:	buka	L	<i>daughter-in-law</i>
óbúnd' é:	buNde	L	<i>corpse</i>
òčámb' ó:	čaNbɔ	L	<i>grave</i>
ófê:	fɛ	L	<i>rope</i>
ófô:	fɔ	L	<i>foreigner</i>
ójá:	ja	L	<i>fire</i>
ókpê:	kpe	L	<i>witch</i>
ónê:	ne	L	<i>mother</i>
ósê:	se	L	<i>father</i>
ósúmb' ó:	suNbɔ	L	<i>miser</i>
ótámb' ó:	taNbɔ	L	<i>blind person</i>
ówê:	we	L	<i>sun</i>
òčánná:	čaNna	LH	<i>friend</i>
òbìčísê:	bi+či:se	L+*HL	<i>daughter</i>
òbìjísê:	bi+jɪse	L+*HL	<i>son</i>
òbó:	bo	H	<i>room</i>
òbúl' ó:	bulɔ	H	<i>voice</i>
òfé:	fɛ	H	<i>broom</i>
òkpá:	kpa	H	<i>road/path</i>
òl' ó:	lɔ	H	<i>sore</i>
òkúnàmb' ó:	kunaNbɔ	HL	<i>leper</i>
òpúl' é:	pule	HL	<i>hedgehog</i>
òyô:	yo ⁶	HL	<i>thief</i>
òčíbú' l' é:	či:+bule	H+L	<i>old woman</i>
òčúf' ó:	čufɔ	*HL	<i>buttock</i>
òsúmb' ó:	suNbɔ	*HL	<i>messenger</i>

⁶This is similar to the verb *yu:li* (*HL) 'steal'.

Class 1 Nouns

Surface Form	Stem	Tone	Gloss
Prefix -0, Suffix -■			
óčúṁ	čv	L	<i>mustard</i>
ódúṁ	du	L	<i>tail</i>
óná:ṁ	na:	L	<i>grandparent; grandchild</i>
ónúṁ	nv	L	<i>nail</i>
ósá:ṁ	sa:	L	<i>son-in-law; parent-in-law</i>
òčí:ṁ	či:	H	<i>woman</i>
òlúṁ	lv	H	<i>strength</i>
ònúṁ	nv	H	<i>man</i>
òṁmám	ṁma	H	<i>nose</i>
òṁmúṁ	ṁmuv	H	<i>mosquito</i>
òčám	ča	HL	<i>guinea fowl</i>
Prefix -0, no suffix			
óčúlì	čvlì	L	<i>brother-in-law of older sister</i>
ókúlò	kulo	L	<i>husband</i>
ópċ	pv	L	<i>house</i>
ósénò	seno ⁷	L	<i>hip</i>
ìkénó	keno	H	<i>boundary</i>
òyúló	yulo	H	<i>cold</i>
òdúlò	dulo	HL	<i>grainery</i>
òlólò	lvlv	HL	<i>penis</i>

⁷Since the plural, *ísénò*, also shows the n0, I consider it part of the stem and not a suffix.

Class 1 Nouns

Surface Form	Stem	Tone	Gloss
Prefix -O, Derivational Suffix -wɔ, and Noun-class Suffix -a			
óčá:w'ó:	ča:	L	dancer
óčésɔwǎ:	česu	L	cutter
óčólèwǎ:	čɔɫ	L	fetichè worshiper
ódálèwǎ:	dalɫ	L	greeter
ódó:w'ó:	dɔ:	L	farmer
ódùŋwǎ:	duŋE	L	biter
ófé:sɔwǎ:	fɛ:sɔ	L	rester
ójíw'ó:	ji	L	eater
ókó:w'ó:	ko:	L	defecater
ósálùwǎ:	salu ⁸	L	farmer
ósó:w'ó:	sɔ:	L	buyer
ósòŋwǎ:	sɔŋE	L	fighter
ótàŋwǎ:	taŋE	L	forgeter
ótów'ó:	tɔ	L	payer
ótú:w'ó:	tu:	L	hunter
òčáwǎ:	ča	H	healer
òdá:wǎ:	da:	H	taster
òféwǎ:	fɛ	H	merchant
òfúlúwǎ:	fulɫ	H	cleaner
òfúŋwǎ:	fuŋE	H	whistler
ògbúlúwǎ:	gbulɫ	H	blacksmith
òkálúwǎ:	kalu	H	counter
òláŋwǎ:	laŋE	H	drummer
òlúwǎ:	lu	H	weaver
òpólúwǎ:	pɔɫ	H	potter;builder
òčósɔwǎ:	čɔsɫ	HL	beginner
òdúw'ó:	du	HL	sleeper
òfúw'ó:	f ^w ɫ ⁹	HL	one who throws things away
ògbéliwǎ:	gbeli	HL	bather
ònùŋwǎ:	nuŋE	HL	drinker
òtólèwǎ:~òtólùwǎ:	tɔɫ	HL	epileptic (i.e. faller)
òdúnáw'ó:	duɫna	*HL	cook (i.e. boiler)
òféyɫw'ó:	feyɫ	*HL	sweeper
òfúlí:w'ó:	fuli*i	*HL	jumper
ògbéli:w'ó:	gbeli*i	*HL	merchant
òkáŋw'ó:	kaŋE	*HL	speaker
òkú:w'ó:	kuɫ	*HL	searcher

⁸To my knowledge, there is no verb *salu* currently used in the language.

⁹I do not know why the vowel and labialized stop change in the agentive form.

Class 1 Nouns

Surface Form	Stem	Tone	Gloss
òkúlúw'ó:	kulɔ	*HL	one who prays
òkpándáw'ó:	kpaNda	*HL	mixer
òm ^w íw'ó: ¹⁰	m ^w ii	*HL	sucker
òsánw'ó:	saŋE	*HL	untier/unbinder
òtélêŋwǎ:	telerŋE	*HL	one who is late
òyú:líw'ó:	yu:li	*HL	thief (i.e. stealer)

Prefix -O, Derivational Suffix -teNde, and Noun-class Suffix -a

óbá:tèndě:	ba:	L	place for sewing
ófé:sùtèndě:	fɛ:su	L	place for resting
ógbú:tèndě:	gbu:	L	place for singing
ókó:tèndě:	ko:	L	place for excreting
ókúsitèndě:	kusi	L	place of consultation
òsòntèndě:	sɔŋE	L	place for fighting
òdá:tèndě:	da:	H	place for tasting
òdátèndě:	da	H	place for playing
òfúlítèndě:	fulɔ	H	place for cleaning
òlántèndě:	laŋE	H	place for playing (drums)
òčósitèndě:	čosu	HL	place for beginning
òdítèndě:	du	HL	place for sleeping
òtólítèndě:	tolɔ	HL	place for falling
òčínátèndě:	čina	*HL	place for sitting
òféyítèndě:	feyɔ	*HL	place for sweeping
òfúlí:tèndě:	fuli*i	*HL	place for jumping
òkálítèndě:	kala	*HL	place for counting
òkántèndě:	kaŋE	*HL	place for speaking
òkúlítèndě:	kulɔ	*HL	place for praying
òpúlátèndě:	pula	*HL	cemetery

Prefix -ka, no suffix

kàsú	su	H	earth
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¹⁰I am unsure of the length of the stem vowel in this form.

Class 2 Nouns

Surface Form	Stem	Tone	Gloss
Prefix a-, no suffix			
áǎúǎǎ	ǎúǎ	L	<i>brother-in-laws of older sisters</i>
áǎúǎǎ	kulo	L	<i>husbands</i>
Prefix a-, Suffix -a			
ábê:	bi	L	<i>children</i>
ábúǎǎ'ǎ:	búǎ	L	<i>old men</i>
ábúǎǎ'ǎ:	buka	L	<i>daughters-in-law</i>
áfǎ:	fǎ	L	<i>foreigners</i>
áǎê:	ǎe	L	<i>mothers</i>
ásê:	se	L	<i>fathers</i>
ásúǎǎ'ǎ:	suǎǎ	L	<i>misers</i>
átáǎǎ'ǎ:	taǎǎ	L	<i>blind people</i>
àǎǎǎǎ:	ǎǎǎ	LH	<i>friends</i>
àǎǎǎǎ'ǎ:	bi+ǎi:se	L+*HL	<i>daughter</i>
àǎǎǎǎ'ǎ:	bi+ǎse	L+*HL	<i>sons</i>
àǎǎǎǎǎǎ:	kunaǎǎ	HL	<i>lepers</i>
àǎǎǎǎ'ǎ:	ǎi:+búǎ	H+L	<i>old women</i>
ásúǎǎǎ:	suǎǎ	*HL	<i>messengers</i>
Prefix a-, Suffix -ǎ			
áná:ǎ	na:	L	<i>grandparents; grandchildren</i>
ásá:ǎ	sa:	L	<i>son-in-laws; parent-in-laws</i>
àǎǎǎǎ:ǎ	ǎi:	H	<i>women</i>
àǎǎǎǎ	ǎ	H	<i>men</i>
Prefix a-, Suffix -ǎǎ			
áfǎǎǎ	fǎ	H	<i>boys</i>

Class 2 Nouns

Surface Form	Stem	Tone	Gloss
Prefix a- , Derivational Suffix -wə , and Noun-class Suffix -a			
áčá:w'ó:	ča:	L	dancers
áčésìwǎ:	česɩ	L	cutters
áčólìwǎ:	čɔɩ	L	fetiché worshippers
ádálìwǎ:	dalɩ	L	greeters
ádó:w'ó:	dɔ:	L	farmers
ádúnwǎ:	duŋE	L	biters
áfé:sìwǎ:	fe:sɩ	L	resters
ájíw'ó:	ji	L	eaters
ákó:w'ó:	kɔ:	L	defecaters
ásálùwǎ:	salɩ ¹¹	L	farmers
ásó:w'ó:	sɔ:	L	buyers
ásɔŋwǎ:	sɔŋE	L	fighters
átánwǎ:	taŋE	L	forgeters
átów'ó:	tɔ	L	payers
átú:w'ó:	tu:	L	hunters
àčáwǎ:	ča	H	healers
àdá:wǎ:	da:	H	tasters
àféwǎ:	fe	H	merchants
àfúlúwǎ:	fulɩ	H	cleaners
àgbílìwǎ:	gbɩɩ	H	blacksmiths
àkálìwǎ:	kalɩ	H	counters
àlánwǎ:	lanE	H	drummers
àlúwǎ:	lu	H	weavers
àpólúwǎ:	pɔɩɩ	H	potters;builders
àčósìwǎ:	čɔsɩ	HL	beginners
àdìw'ó:	di	HL	sleepers
àfúw'ó:	fʷɩ ¹²	HL	persons who throw things away
àgbélìwǎ:	gbeli	HL	bathers
ànúnwǎ:	nuŋE	HL	drinkers
àtólìwǎ:~àtólùwǎ:	tɔɩ	HL	epileptics (i.e. fallers)
àdínáw'ó:	diɩa	*HL	cooks (i.e. boilers)
àféyíw'ó:	feyɩ	*HL	sweepers
àfúlí:w'ó:	fuli*i	*HL	jumpers
àgbélí:w'ó:	gbeli*i	*HL	merchants
àkúlúw'ó:	kulɩ	*HL	people who pray
àkánw'ó:	kanE	*HL	speakers

¹¹To my knowledge, there is no verb **salu** currently used in the language.

¹²I do not know why the vowel and labialized stop change in the agentive form.

Class 2 Nouns

Surface Form	Stem	Tone	Gloss
àkú:w'ó:	kú	*HL	<i>searchers</i>
àkpándáw'ó:	kpaNda	*HL	<i>mixers</i>
àm'íw'ó: ¹³	m'ii	*HL	<i>suckers</i>
àsánw'ó:	saŋE	*HL	<i>untiers/unbinders</i>
àtélêw'ó:	telenE	*HL	<i>people who are late</i>
àyú:líw'ó:	yu:li	*HL	<i>thieves (i.e. stealers)</i>

No prefix, Suffix -ana

àkpǎ:nà	akpa	L	<i>tires</i>
àdá:nà	ada	LH	<i>machetes</i>
àg'á:nà	agu	LH	<i>cats</i>
àdák'á:nà	adaka	LHL	<i>suitcases</i>
àlúkùk'á:nà	alukuku	LHL	<i>pigeons</i>
hàwé:'ánà	hawe:	LHL	<i>paternal aunts</i>
àgúbí ^{y'} á'ánà	agu+biau	LH+HLH ¹⁴	<i>cats</i>
áf'á:nà	afa	HL	<i>pigs</i>
àlìčíd'ílá:nà	aličidili	??	<i>ablution pots</i>

Prefix a-, Suffix -ana

àŋó'ánà	ŋo	H	<i>twins</i>
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Prefix ka-, Suffix -a

kádú ^{y'} à	du ¹⁵	L	<i>people</i>
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¹³I am unsure of the length of the stem vowel in this form.

¹⁴biau is onomatopoeic for the sound a cat makes. This accounts for the unusual tonal pattern and the unusual vowel cluster.

¹⁵This stem takes the prefix ka- (Class 7), but takes agreement markers for Class 2. There is no corresponding singular for this word.

Class 3 Nouns

Surface Form	Stem	Tone	Gloss
Prefix kU- , Suffix -U			
kúbóù	bɔ	L	<i>neck</i>
kíčéù~kúčéù	če	L	<i>rainy season</i>
kúfáù	fa	L	<i>grass</i>
kújóù	jo	L	<i>yam</i>
kúlá:l'ú:	la:lɛ	L	<i>baobab</i>
kòlòtòù	lotɔ [-P-Del]	L	<i>goiter</i>
kúnát'áú	nata	L	<i>tool</i>
kúpí:l'ú	pɛ	L	<i>forest</i>
kúsúsùlǔ:	susulu	L	<i>sweat</i>
kítá:ù	ta:	L	<i>cloth</i>
kítí:ù~kútí:ù	tɛ:	L	<i>goat</i>
kúyû:	yi	L	<i>tree</i>
kùsòhó:	sɔhɔ ¹⁶	LH	<i>heat</i>
kítě:t'éù~kùtě:t'éù	tɛtɛ	LHL	<i>feather</i>
kùtòfútòù	tɔfut*ɔ	L*HL	<i>animal</i>
kùbá:ú	ba:	H	<i>arm</i>
kùfélú:	fɛlɛ	H	<i>moon; month</i>
kìná:ú~kùná:ú	na:	H	<i>cow</i>
kùsú:	su	H	<i>ear</i>
kùtáú	ta	H	<i>bow</i>
kùwó:ú	wɔ:	H	<i>snake</i>
kùkéù	ke	HL	<i>false mahogany</i>
kìní:s'ú:~kùní:s'ú:	ni:su	HL	<i>sand</i>
kùyéù	ye	HL	<i>cheek</i>
kùfádáù	fada	*HL	<i>leaf</i>
kùífáù ¹⁷	ɛfa	*HL	<i>millet leaf</i>
kùpúdù:	puNdu	*HL	<i>hat</i>

Prefix **kU-**, Suffix **-U** alternating with **-ɛ**

kùsúnd'ú:~kùsúnd'úm	suNdu	HL	<i>mat</i>
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¹⁶Since stems that take **kU-** invariably take either no suffix or **-U**, I posit that this also takes the suffix **-U**, but through the influence of the stem **ɔ**, it assimilates. This is the only case where this happens. Usually, the stem vowels assimilates to the suffix **-U** (cf. **kúyû:** with stem **yi**).

¹⁷This form is unusual (both in the singular and the plural, see **à'ífâ:** in Class 4 for the plural) as it seems to be affixing noun-class markers on a stem that already has the noun-class prefix **I-** (cf. **kúfáù/ífâ:** 'grass').

Class 3 Nouns

Surface Form	Stem	Tone	Gloss
No prefix, No suffix			
kùnùŋ	kunùN ¹⁸	L	<i>language</i>
No prefix, Suffix -a			
č̀č̀àkô:	č̀č̀akɔ	*LHL	<i>farmhouse</i>
Prefix kU-, no suffix			
kúlùŋ	lùN	L	<i>animal pen</i>
kítân	taN	L	<i>forgetfulness</i>
kítân~kítân	taN	L	<i>placenta</i>

¹⁸The plural is ìkùnùŋ which shows that the *ku* is part of the stem and not the suffix *kU-* as would be expected.

Class 4 Nouns

Surface Form	Stem	Tone	Gloss
Prefix a-, Suffix -a			
ábê:	be	L	<i>palm nuts</i>
ábê:	bi	L	<i>units/seeds</i>
ábô:	bɔ	L	<i>necks</i>
áčê:	çe	L	<i>beans</i>
ágbâ:	gba	L	<i>markets</i>
álá:l'é:	la:lu	L	<i>baobabs</i>
ánsê:	Nsi	L	<i>eyes</i>
ánát'á:	nata	L	<i>tools</i>
ánén'é:	nene	L	<i>tiredness</i>
ánê:	ni	L	<i>teeth</i>
ánów'ó:	nɔwɔ	L	<i>breasts</i>
áyê:	yi	L	<i>trees</i>
áyô:	yu	L	<i>millet</i>
àsàndìbé:	saNdu+bi [-P-del]	L+L	<i>lambs</i>
àkò:lé:	kɔ:lu	LH	<i>drums</i>
àfùdâ:	fuda	LHL	<i>lungs</i>
àsà:lâ:	sa:la	LHL	<i>molars</i>
àsònsò:	sɔNso	LHL	<i>insects</i>
àtâlâ:	tala	LHL	<i>palm branches;door</i>
àtòfútò:	tɔfut*ɔ	L*HL	<i>animals</i>
àdá:	da	H	<i>blood</i>
àmó:	mu	H	<i>heads</i>
àsé:	si:	H	<i>horns</i>
àsó:	su	H	<i>ears</i>
àtá:	ta	H	<i>bows</i>
àb ^w ê:	bu	HL	<i>rocks</i>
àjúl'é:	julu	HL	<i>baboons</i>
àkpê:	kpi	HL	<i>kind of bird</i>
àlúkùŋja:	lukuNja	HL	<i>bats</i>
àwál'é:	walu	HL	<i>testicles</i>
àyê:	ye	HL	<i>cheeks</i>
àná:bé:	na:+bi	H+L	<i>calves</i>
à ^y ífâ: ¹⁹	ɔfa	*HL	<i>millet leaves</i>
àkòŋjâ:	kɔNja	*HL	<i>slaves</i>
àkpákpâ:	kpakpa	*HL	<i>shoulders</i>
àsímbe:	siNbi	*HL	<i>works</i>
àçú:l'â:	çu:la	HL*HL ²⁰	<i>mushrooms</i>

¹⁹This form is unusual (both in the singular and the plural, see kùífáù in Class 3 for singular) as it seems to be affixing noun-class markers on a stem that already has the noun-class prefix I- (cf. kúfáù/ífâ: 'grass').

Class 4 Nouns

Surface Form	Stem	Tone	Gloss
Prefix a-, Suffix -			
ábél'ém	beleN	L	<i>devils</i>
ábó:m̄	bɔ:	L	<i>holes not deep</i>
áčím	čiN	L	<i>veins</i>
áfú̄m	fu	L	<i>wind</i>
áfú̄l'ú̄m	fulu	L	<i>millet stalks</i>
ákám	kaN	L	<i>chests</i>
ákú̄m	kuN	L	<i>fists</i>
ákú̄m	ku	L	<i>hunger</i>
álám	laN	L	<i>thighs</i>
àlòtò̄m	lotɔ [-P-Del]	L	<i>goiters</i>
álú̄m	luN	L	<i>animal pens</i>
ápú̄:'ím	pu	L	<i>forests</i>
ásí:m̄	si:	L	<i>termites</i>
átá:m̄	ta:	L	<i>cloths</i>
àtòmpò̄m	toNpoN [-P-Del]	L	<i>vaginas</i>
áwú̄m	wu	L	<i>bones</i>
áyá:m̄	ya:	L	<i>legs</i>
àpùlú̄m	pulu	LH	<i>navels</i>
ànàntàlám	naNtala	*LH	<i>sandals</i>
àtě:t'ém	teete	LHL	<i>feathers</i>
àbá:m̄	ba:	H	<i>arms</i>
àbú̄:m̄	bu:	H	<i>mountains</i>
àbó̄m	bɔ	H	<i>falsehood</i>
àgbó̄:m̄	gbɔ:	H	<i>fogs</i>
àŋú̄m	ŋuN	H	<i>names</i>
àsóm	so	H	<i>ashes</i>
àwó̄:m̄	wɔ:	H	<i>snakes</i>
àbó̄l'ú̄m	bɔlu	HL	<i>eggs</i>
àŋmíl'ím	ŋmili	HL	<i>knees</i>
àsú̄nd'ú̄m	suNdu	HL	<i>mats</i>
àyé̄m	ye	HL	<i>mice</i>
áfádám	fada	*HL	<i>leaves</i>
àŋmám̄bú̄:'ím	ŋmaNbu:	*HL	<i>fleas</i>
àpú̄ndú̄m	puNdu	*HL	<i>hats</i>

²⁰The only way to account for the placement of the downstep in this word is to posit a very unusual underlying tone.

Class 4 Nouns

Surface Form	Stem	Tone	Gloss
Prefix a-, Suffix -lO			
ákpálò	kpa	L	<i>proverbs</i>
àféléló	fɛlɔ	H	<i>months</i>
àwúló	wu	H	<i>animal skins</i>

Prefix a-, Suffix -nO

ásánò	sa	L	<i>fields</i>
ásínò	si	L	<i>abscesses</i>
àčàńó	ča	LH	<i>towns</i>
àkàńó	ka	LH	<i>crickets</i>
àkó:nó	kɔ:la	H	<i>hunchbacks</i>
àkó:ló	kɔ:lɔ	H	<i>backs</i>
àpúnó	pu	H	<i>stomaches</i>
àpánò	pa	HL	<i>pounded yams</i>
àsɛkpúnò	sɛkpɛ	*HL	<i>foreheads</i>

Prefix a-, No suffix

átâŋ	taN	L	<i>placentas</i>
ànòŋčóló	nɔNčɔlɔ	LH	<i>saliva</i>

Prefix a-, Derivational Suffix -bi, Noun-class Suffix -a

àdàmbě:	daN [-P-Del]	L	<i>roads</i>
ánsíb'é:	Nsi	L	<i>lips</i>
ápúlùbě:	pulu	L	<i>intestines</i>
àkìmbé:	kiN	LH	<i>fish(pl)</i>
àlùmbé:	luN	LH	<i>medicines</i>
àŋmà:lúbé:	ŋma:lɔ	LH	<i>letters of alphabet</i>
àsùmbé:	suN	LH	<i>words</i>
àwèlèbè:	wele	*LH	<i>princes</i>
àbá:bé:	ba:	H	<i>fingers</i>
àfélébè:	fɛlɔ	H	<i>stars</i>
ànámbe:	naN	H	<i>toes</i>
àŋmámbe:	ŋmaN	H	<i>hairs</i>
àtó:bé:	to:	H	<i>clitorises</i>
àčú:b'é:	ču:	HL	<i>anuses</i>

Class 5 Nouns

Surface Form	Stem	Tone	Gloss
Prefix dI-, Suffix -lI			
dúbéì	be	L	<i>palm nut</i>
díbìlì	bi	L	<i>unit/seed</i>
dúbó:lè	bɔ:	L	<i>hole not deep</i>
dúčéì	če	L	<i>bean</i>
dúfúl'ú:	fulu	L	<i>millet stalk</i>
dúgbálè	gba	L	<i>market</i>
dúkpálè	kpa	L	<i>proverb</i>
dínsílì	Nsi	L	<i>eye</i>
dínílì	ni	L	<i>tooth</i>
dúnów'ólú	nɔwɔ	L	<i>breast</i>
dúpó:lè	pɔ:	L	<i>weariness</i>
dúpú:lè	pu:	L	<i>Djougou</i>
dísí:lì	si:	L	<i>termite</i>
dúwúlì	wu	L	<i>bone</i>
dúyálè	ya:	L	<i>leg</i>
dúyúlì	yu	L	<i>millet seed</i>
dùkò:dúlú	kɔ:lu	LH	<i>drum</i>
dìnàntàdúlú	naNtala	*LH	<i>sandal</i>
dùfùdálè	fuda	LHL	<i>lung</i>
dìsà:lálè	sa:la	LHL	<i>molar</i>
dìsònsólè	sɔNsɔ	LHL	<i>insect</i>
dìtálú	tala	LHL	<i>palm branch</i>
dìbú:lú	bú:	H	<i>mountain</i>
dìčì:gbéì	či:gbe	H	<i>filth</i>
dùfólú	fɔ	H	<i>boy</i>
dùgbó:lú	gbɔ:	H	<i>fog</i>
dùkólú	kɔ	H	<i>credit</i>
dùkó:dúlú	kɔ:lu	H	<i>back</i>
dùmúlì	mu	H	<i>head</i>
dìsì:lì	si:	H	<i>horn</i>
dùwúlú	wu	H	<i>animal skin</i>
dùbúlì	bu	HL	<i>rock</i>
dùjúd'ólú	julu	HL	<i>baboon</i>
dìkpílì	kpi	HL	<i>kind of bird</i>
dìdúkùnjálú	lukuNja	HL	<i>bat</i>
dìpálè	pa	HL	<i>pounded yam</i>
dìwád'ólú	walu	HL	<i>testicle</i>
dìyéì	ye	HL	<i>mouse</i>
dìkònjálè	kòNja	*HL	<i>slave</i>
dìkpákpálè	kpakpa	*HL	<i>shoulder</i>
dìṛmámámbú:l'ú	ṛmaNbu:	*HL	<i>flea</i>

Class 5 Nouns

Surface Form	Stem	Tone	Gloss
dìsímbíì	siNbi	*HL	<i>work</i>
dìčú:l'áì	čú:la	HL*HL ²¹	<i>mushroom</i>

Prefix dI-, Suffix -dI

díbéì'éndí	beleN	L	<i>devil</i>
díčíndì	čiN	L	<i>vein</i>
díkándċ	kaN	L	<i>chest</i>
dúkúndì	kuN	L	<i>fist</i>
dílándċ	laN	L	<i>thigh</i>
díśádċ	sa	L	<i>field</i>
dísídì	si	L	<i>abcess</i>
dìtòmpòndí	toNpoN [-P-Del]	L	<i>vagina</i>
dìčádċ	ča	LH	<i>town</i>
dìkádċ	ka	LH	<i>cricket</i>
dìbídí	bi	H	<i>darkness</i>
dìŋčndċ	ŋčN	H	<i>name</i>
dùpúdí	pu	H	<i>stomach</i>
dìśčkpđċ	śčkpċ	*HL	<i>forehead</i>

Prefix dI-, Suffix -I

dùpùlí:	pulu	LH	<i>navel</i>
dùból'č:	bolu	HL	<i>egg</i>
dìŋmíl'í:	ŋmili	HL	<i>knee</i>

No prefix, Suffix -a

díč'ó:	dičo	HL	<i>sieve</i>
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²¹The only way to account for the placement of the downstep in this word is to posit a very unusual underlying tone.

Class 6 Nouns

Surface Form	Stem	Tone	Gloss
Prefix I-, No suffix			
úsenò	seno ²²	L	hips
ùkénó	keno	H	boundaries
ìdúlò	dulo	HL	graineries
ìlólò	lolo	HL	penises
Prefix I-, Suffix -n0			
ípúnò	pu	L	belly
Prefix I-, Suffix -ye			
úpúy'é	pu	L	houses
Prefix I-, Suffix -a			
úbô:	bo	L	holes
íbúnd'é:	buNde	L	corpses
účámb'ó:	čaNbo	L	graves
úfâ:	fa	L	grasses
úfê:	fe	L	ropes;cotton
újâ:	ja	L	fires
íjô:	jo	L	yams
íkpê:	kpe	L	witches
íwê:	we	L	suns
ùmè:lé:	me:le	LH	nasal mucus
ìbó:	bo	H	rooms
ùbúló:	bulo	H	voices
ùfé:	fe	H	brooms
ùkpá:	kpa	H	roads/paths
ùlóló:	lo	H	sores
ùsé:	se	H	ground
ùkê:	ke	HL	false mahoganies
ìpúl'é:	pule	HL	hedgehogs
ìyô:	yo ²³	HL	thieves
ùčúfô:	čufo	*HL	buttocks

²²Since the singular, úsenò, also shows the n0, I consider it part of the stem and not a suffix.

²³This is similar to the verb *yu:li* (*HL) 'steal'.

Class 6 Nouns

Surface Form	Stem	Tone	Gloss
Prefix I-, Suffix -■			
účúm	ču	L	<i>mustards</i>
ídúm	du	L	<i>tails</i>
íjís'ím	jisi	L	<i>smoke</i>
únúm	ju	L	<i>nails</i>
útú:m	tu:	L	<i>goats</i>
ìčá:m	ča:	H	<i>pubic hairs</i>
ìfúm	fu	H	<i>body hair</i>
ìlúm	lu	H	<i>song</i>
ìná:m	na:	H	<i>cows</i>
ìnúm	nu	H	<i>meat</i>
ìŋmám	ŋma	H	<i>noses;hair</i>
ìŋmúnúm	ŋmju	H	<i>mosquitos</i>
ìčám	ča	HL	<i>guinea fowls</i>

Prefix I-, Derivational Suffix -wɔ and Noun-class Suffix -a

ìfúŋwɔ:	fɔŋE	H	<i>whistlers</i>
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Prefix I-, Derivational Suffix -teNde and Noun-class Suffix -a

úbá:tëndě:	ba:	L	<i>places for sewing</i>
úfé:sùtëndě:	fe:su	L	<i>places for resting</i>
úgbú:tëndě:	gbu:	L	<i>places for singing</i>
úkó:tëndě:	ku:	L	<i>places for excreting</i>
íkúsùtëndě:	kusi	L	<i>places of consultation</i>
úsóntëndě:	sɔŋE	L	<i>places for fighting</i>
ìdá:tëndě:	da:	H	<i>places for tasting</i>
ìdátëndě:	da	H	<i>places for playing</i>
ìfúlùtëndě:	fulu	H	<i>places for cleaning</i>
ìlántëndě:	laŋE	H	<i>places for playing</i> (drums)
ìčósùtëndě:	čosu	HL	<i>places for beginning</i>
ìdùtëndě:	du	HL	<i>places for sleeping</i>
ìtòlùtëndě:	tolu	HL	<i>places for falling</i>
ìčínátëndě:	čina	*HL	<i>places for sitting</i>
ìféyùtëndě:	feyu	*HL	<i>places for sweeping</i>
ìfúlí:tëndě:	fuli*i	*HL	<i>places for jumping</i>
ìkálùtëndě:	kala	*HL	<i>places for counting</i>
ìkántëndě:	kaŋE	*HL	<i>places for speaking</i>
ìkúlùtëndě:	kulu	*HL	<i>places for praying</i>
ìpúlátëndě:	pula	*HL	<i>cemeteries</i>

Class 6 Nouns

Surface Form	Stem	Tone	Gloss
Prefix I- L, No suffix			
ìčòkòtò	čokoto	L	<i>pants(pl)</i>
ìhì:jè?	hi:je	L	<i>weddings</i>
ìkùñùñ	kunùñ	L	<i>languages</i>
ìlà:kpàlì	la:kpàlì	L	<i>truths</i>
ìlòtòlò	lotolo	L	<i>throats</i>
ìlòkò	lòkò	L	<i>wells</i>
ìpàpà~ìpà:pà	papa	L	<i>fans</i>
ìwà:lì	wa:lì	L	<i>awales</i>
ìčè:čé?	čè:čè	LH	<i>bicycles</i>
ìčèčá	čèčá	LH	<i>traditional cloth(pl)</i>
ìčùká?	čuka	LH	<i>type of dance(pl)</i>
ìgò:jú?	gò:jú	LH	<i>neem trees</i>
ìgù:gá?	gu:ga	LH	<i>well buckets</i>
ìkùntú	kuNtu	LH	<i>sheets</i>
ìtèñjú	teNju	LH	<i>straw hats</i>
ìdèfèlí	defeli	*LH	<i>pillows</i>
ìjànàsú	janasú	*LH	<i>chameleons</i>
ìtèkènté	tekeNte	*LH	<i>veils</i>
ìfà:wù:~ìfàwù:	fa:wù	LHL	<i>chats</i>
ìfùtùlà	fùtùlà	LHL	<i>lamps</i>
ìgò:lò	gòlò	LHL	<i>colas</i>
ìkòdólòkò	kodoloko	LHL	<i>bridges</i>
ìjàná ^y ùsà	jan*a*ùsa	L*HL	<i>burials</i>
ìlòkòkólò	lokotolo	*LHL	<i>hosptials</i>
ìtòlót'óló	tolo+tolo	LH+LH	<i>turkeys</i>
ìbó:sí ^y á	bo:sia	H	<i>bowls</i>
ìčùtú	čutu	H	<i>rhinoceros(pl)</i>
ìfálándú	falaNdu	H	<i>quarters</i>
ìgádó~ìgódó	gado	H	<i>beds</i>
ìgúndí	guNdi	H	<i>lions</i>
ìjíná:lú	jiná:lú	H	<i>feasts</i>
ìkpálùbá	kpálùba	H	<i>bottles</i>
ìkpáná	kpana	H	<i>tibias</i>
ìsóbóló	sòbòlò	H	<i>mosquito nets</i>
ìtéló	telo	H	<i>story²⁴</i>
ìtógóló	togolo	H	<i>windows</i>
ìzílígí~ìsílígí	ziligi	H	<i>trains</i>
ìlá:mà	la:ma	HL	<i>numbers</i>
ìtá ^y ù	taù	HL	<i>sling shots</i>
ìtùlà	tùlà	HL	<i>Korans</i>
ìvì:yàà~ìfí:yàà	vi:yaya	HL	<i>swings</i>

²⁴The Foodo word is a plural form with a singular meaning.

Class 6 Nouns

Surface Form	Stem	Tone	Gloss
ìdó:mâ	do:ma	*HL	<i>beginning of rainy seasons</i>
ìsúlibà?	súliba	*HL	<i>pots</i>
ìtákalàdá	tak*al*ada	H*LH	<i>papers/books</i>
ìkpál'ákpálà	kpala+kpala	HL+HL	<i>mats</i>
ìkálán'ábé ^Y ì	kalanabel	??	<i>cripples</i>

Prefix I- L, Suffix -a

ìčàndě:	čande	L	<i>buffalos</i>
ìnàndě:	naNde	L	<i>squirrels</i>
ìsàndě:	saNde	L	<i>sheep(pl)</i>
ìtàndě:	taNde	L	<i>lizards</i>
ìbìŋjé:	biNje	LH	<i>horses</i>
ìfù:lé:	fu:le	LH	<i>whistling</i>
ìlànǎó:~ìlòǎó:	lanǎ	LH	<i>hares</i>
ìdànìnsé:	danNse	*LH	<i>pots</i>
ìbàlá:	bala	LHL	<i>monkeys</i>
ìkpà:lô:	kpa:lo	LHL	<i>hawks</i>
ìkpàsô:	kpaso	LHL	<i>leopards</i>
ìlèǎǎ:~ìlànǎ:	lenǎ	LHL	<i>frogs</i>
ìǎàmúl'é:	ǎamle	LHL	<i>hearts</i>
ìsàmúl'é:	samle	LHL	<i>porcupines</i>
ìwèjìy'á:	wejìya	LHL	<i>harmattans</i>
ìsùŋmkpúđê:	suN+kpuđe	L+*HL	<i>rats</i>
ìbìlìjâ:	bilija	*LHL	<i>pastes(of sorghum)</i>
ìčìčàkô:	čičako	*LHL	<i>farmhouses</i>
ìtàndùwô:	tanđuwô	*LHL	<i>beards</i>
ìkpóǎó:	kpoǎo	H	<i>entrance halls</i>
ìdál'é:	dale	HL	<i>dreams</i>
ìŋmá:w'ó:	ŋma:wô	HL	<i>rice(pl)</i>
ìsálànǎ:	salanǎ	HL	<i>end of rainy seasons</i>
ìdówê:	dowe	*HL	<i>partridges</i>
ìkpúđê:	kpuđe	*HL	<i>dogs</i>
ìjìj'â:	jija	??	<i>elephants</i>
ìkpú:l'úwô:	kpu:lúwô	??	<i>boats</i>

Class 6 Nouns

Surface Form	Stem	Tone	Gloss
Prefix I- L, Suffix -■			
ìjàsám	ɟasa	L	<i>flies</i>
ìɲàlàám	ɲala	L	<i>crabs</i>
ìɲmàsám	ɲmasa	L	<i>bees</i>
ìfùntám	fùNta	LH	<i>rocks</i>
ìkèlém	kele	LHL	<i>chickens</i>
ìwòlúùm	wolu	LHL	<i>nails</i>
ìlín'd'ám	liNda	HL	<i>roots</i>
ìnón'dól'úm	nóN'dolu	*HL	<i>tongues</i>
ìtépèlém	teNpele	HLHL	<i>roaches</i>

Class 7 Nouns

Surface Form	Stem	Tone	Gloss
No prefix, no suffix			
káká	kaka	H	<i>peanut</i>
kólò	kolo	HL	<i>river</i>
No prefix, Suffix -a			
kálá:	kala	H	<i>fence</i>
kéč'é:	keče	HL	<i>black bean</i>
ká:s'â:	ka:sa	HL*HL	<i>cayman</i>
Prefix kU-, Suffix -U			
kónòù	no	L	<i>mouth</i>
Prefix ka-, No suffix			
káčâ:	ča: ²⁵	L	<i>dance</i>
kàyúlà	yula	HL	<i>body</i>
kè'ítâ	uta ²⁶	*HL	<i>evening</i>

²⁵This is from the verb ča: 'to dance'.

²⁶This is one of the few cases of a noun stem beginning with a vowel.

Class 7 Nouns

Surface Form	Stem	Tone	Gloss
Prefix ka- , Suffix -a			
kágbâ:	gba	L	<i>chair</i>
kájâ:	ja	L	<i>wood</i>
kékpó ^w à	kpo	L	<i>sorcery</i>
kélí ^y à	li	L	<i>funeral</i>
kánâ:	na	L	<i>night</i>
kásâ:	sa	L	<i>dowry</i>
kású ^w à	su	L	<i>year</i>
kásúl'á:	sula	L	<i>load</i>
kèbidá:	bida	LH	<i>girl</i>
kàfíntáná	fɪNtaN	LH	<i>rock</i>
kèlèbá:	leba	LH	<i>jar</i>
kètè:bá:	te:ba	LH	<i>scarf</i>
kòṅṅmgbów'á:	nɔNgbɔwa	LHL	<i>chin;jaw</i>
kàdó ^w á	dɔ:	H	<i>field</i>
kàfúṅá	fɔN	H	<i>side</i>
kàkó:lá:	kɔ:la	H	<i>hunchback</i>
kòkó:lá:	kɔ:la	H	<i>bump</i>
kàlúwá:	luwa	H	<i>loom</i>
kàná:	na	H	<i>scorpion</i>
kàpá:	pa	H	<i>noon</i>
kàsúlá:	sula	H	<i>hearth</i>
kàwúlá:	wula	H	<i>skin;cloud</i>
kòbún'á:	buna	HL	<i>entrance</i>
kàbú ^w à	bu	HL	<i>game</i>
kàčó ^w à	čɔ:	HL	<i>ax</i>
kàkúnàmbă:	kunaNba	HL	<i>leprosy</i>
kàní:s'á:	ni:sa	HL	<i>sand</i>
kàsá:làsă:	sa:lase	HL	<i>calabash for water</i>
kàwâ:	wa	HL	<i>calabash</i>
kèyú ^w à~kàyú ^w à	yu	HL	<i>theft</i>
kàbánâ:	bana	*HL	<i>courtyard</i>
kàbúmbút'á:	buNbuta	*HL	<i>madness</i>
kàtúlâ:	tula	*HL	<i>large hoe</i>

Class 7 Nouns

Surface Form	Stem	Tone	Gloss
Prefix ka- , Suffix -*a			
kàbà ^Y á	balu [-P-Del]	L	wall
kábó ^w à	be:	L	palmtree
kéké ^Y á	ke:	L	basket
ké ⁿ é ⁿ á	neN	L	morning
kàsàndìbì ^Y á	sandu+bi [-P-Del]	L+L	lamb
kèkì ^Y á	ki	LH	knife
kèbìdí ^Y á	bidi	LHL	little girl
kàčàlú ^Y á	čalu	LHL	village
kàčòbú ^Y á	čobu	LHL	gnat
kèkě: ^Y á	kele	LHL	chick
kèyèlín ^Y á	yeliN	LHL	branch
kèké ⁿ á	keN	H	day
kàtíná	tuN	H	compound
kàb ^w ú ^Y á	b ^w u	HL	bird
kàsú ^Y á	su	HL	scar
kàná:bí ^Y á	na:+bi	H+L	calf
kèpí: ^Y á	pili:	*HL	jar
kèkpídí ^Y á	kpudu	*HL	puppy

Prefix **ka-**, Diminutive suffix **-bi** and Noun-class suffix **-*a**

kàtúlúb'í ^Y á	tula	*HL	hoe
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Prefix **ka-**, Adjective suffix **-se** L and Nounclass suffix **-a**

kàlólósâ: ²⁷	lolo	H	bile
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²⁷Since there is no corresponding plural for this word, I cannot be sure that the **sa** is not part of the stem. I analyze this as having the adjective suffix **-se** because this word has the same stem as the adjective 'bitter' which for Class 1 is òlóló. I do not have the form of this adjective for Class 7 so I cannot compare it for the word for bile. As stated in section 4.7.2, mid front vowels in Class 7 are replaced by the vowel **a** before the suffix **-a**. In this form H-Spread applies from the stem to the adjective suffix. In ñkákásě: and in many adjectives with **-se** H-Spread does not apply. Further research is necessary to make any firm conclusions about the adjective suffix.

Class 8 Nouns

Surface Form	Stem	Tone	Gloss
Prefix N-, Suffix -a			
ńmgbâ:	gba	L	<i>chairs</i>
ńjâ:	ja	L	<i>wood(pl)</i>
ńlê:	li	L	<i>funerals</i>
ńnô:	no	L	<i>mouths</i>
ńsô:	su	L	<i>years</i>
ńsól'á:	sula	L	<i>loads</i>
mbidé:	bida	LH	<i>girls</i>
ńlèbé:	leba	LH	<i>jars</i>
ńtè:bé:	te:ba	LH	<i>scarves</i>
ńnòńmgbów'á:	nòńgbówaa	LHL	<i>chins;jaws</i>
ńná:	na	H	<i>scorpions</i>
ńsólá:	sula	H	<i>hearths</i>
mbún'á:	buna	HL	<i>entrances</i>
mb'ê:	bu	HL	<i>game(pl)</i>
ńsá:làsě:	sa:lase	HL	<i>calabashes for water</i>
ńsê:	su	HL	<i>scars</i>
ńwê:	wa	HL	<i>calabash</i>
mbánâ:	bana	*HL	<i>courtyards</i>
ńtúlâ:	tula	*HL	<i>large hoes</i>

Prefix N-, Diminutive Suffix -bi and Noun-class Suffix -*

ńtúlúb'í:ń	tula	*HL	<i>hoes</i>
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Prefix N-, Suffix -lo

ńwóló	wula	H	<i>skins;clouds</i>
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Prefix N-, Suffix -

ńbé:ń	be:	L	<i>palmtrees</i>
ńké:ń	ke:	L	<i>baskets</i>
mbùl'í:ń	bulu ²⁸	LHL	<i>illnesses/diseases</i>
ńdó:ń	do:	H	<i>fields</i>
ńfúń	fuN	H	<i>sides</i>
ńčó:ń	čo:	HL	<i>axes</i>

²⁸I do not know why the second vowel of the stem becomes front in the plural form. The singular is búl'í: (Class 9), which suggests the stem has a back vowel.

Class 8 Nouns

Surface Form	Stem	Tone	Gloss
Prefix N-, Suffix -*			
ṁbàl̀:ṁ	balu [-P-Del]	L	walls
ḥkì:ṁ	ki	LH	knives
ṁbìdí'ṁ	bidi	LHL	little girls
ḥčàl'ṁ	čalu	LHL	villages
ḥčòb'ṁ	čobu	LHL	gnats
ḥkèlé:'ṁ	kele	LHL	chicks
ḥyèlí'ṁ	yeliN	LHL	branches
ḥkém	keN	H	days
ṁt'ṁ	tuN	H	compounds
ṁb'č'ṁ	b'ču	HL	birds
ḥmkpídí'ṁ	kpuḍu	*HL	puppies
ṁpíli:'ṁ	pili:	*HL	jars

Prefix N-, Suffix -n0

ḥkó:nó	ko:la	H	bumps
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Prefix N-, Plural Extension Suffix -se and -a

ḥkálásê:	kala	H	fences
ḥkéč'ésê:	keče	HL	black beans
ḥkól'ósê:	kolɔ	HL	rivers
ḥwúl'ásê:	wula	HL	chiefs
ḥyúl'ásê: ²⁹	yula	HL	bodies
ḥká:s'ásê:	ka:sa	HL*HL	caymans

Prefix N-, Adjective Suffix -se L and Noun-class Suffix -a

ḥkákásě: ³⁰	kaka	H	peanuts
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²⁹In this form the nasal prefix is exceptionally realized as a velar nasal not as a palatal nasal.

³⁰Both H-Spread and L-Delinking do not apply to this form. It is possible that this is not a proper plural of peanuts. Usually people refer to the plural with the singular form, as if it were a mass noun.

Class 9 Nouns

Surface Form	Stem	Tone	Gloss
No Prefix, Suffix -a			
b̀̀l̀̀j̃â:	bulɔja ³¹	*LHL	<i>paste (of sorghum)</i>
b̀̀l̃:	bulu ³²	HL	<i>illness/disease</i>
Prefix N-, No suffix			
̀̀b̀̀l̃	bu	H	<i>urine</i>
Prefix N-, Suffix -a			
̀̀b̃:	bɔ	L	<i>brain</i>
̀̀s̃:	sɔ	L	<i>salt</i>
̀̀t̃:	ta	L	<i>drink</i>
̀̀ñ:č̃:	noo+čo	L+L	<i>mother's milk</i>
̀̀f̃:	fɔ	H	<i>red oil</i>
̀̀k̃:	ko	H	<i>oil</i>
̀̀ñá:č̃:	na:+čo	H+L	<i>milk</i>
̀̀s̃s̃č̃'ó:	nu+su+čo	H+L+L	<i>tears</i>
Prefix N-, Suffix -a			
̀̀b̃í:̃	bi:	H	<i>excrement</i>
̀̀č̃ó̃	čɔ	H	<i>water</i>
̀̀t̃ál'ám	tala	HL	<i>palm wine</i>

³¹Since the plural is ̀̀b̀̀l̀̀j̃â: (Class 6), this form has no suffix and should be in Class 1. It is probably in Class 9 due to the similarity with the bI- prefix for gerunds which take Class 9 agreement.

³²As with b̀̀l̀̀j̃â:, this word is probably in Class 9 due to the similarity the gerund bI- prefix. The plural ̀̀b̀̀l̃:̀̀ (Class 8) shows that bu is part of the stem.

Class 9 Nouns (Gerunds)

Surface Form	Stem	Tone	Gloss
Prefix bi- , Suffix -a			
búbâ:	ba	L	come
búbál'á:	bala	L	bring/carry
bíbé:s'é:~bíbê:sě:	be:si~beesi	L	make a mistake
búbô:~búbô:	bɔ	L	hatch; roughcast
bíbún'é:~búbún'é:	bunE	L	cover; sit (on eggs); wrap up
búbún'é:~búbún'é:	bunE	L	crow
búčún'é:~búčún'é:	čunE	L	leave; pass
búčés'é:	česu	L	cut/butcher
búčál'á:	čala	L	help
búčô:l'é:~búčô:lě:	čɔ:lu	L	deny
búčôt'é:~búčôt'é:	čɔtu	L	wash (clothes)
bíčúk'é:~bíčúk'é:	čuki	L	wrinkle
búdâ:l'é:~búdâ:lě:	da:lu~daalu	L	lie down/spread out
bídún'é:~búdún'é:	duŋE	L	bite
búfê:s'é:~búfê:sě:	fe:su~feesu	L	rest
búfét'é:	fetu	L	fan; blow (wind)
búfô: (*bú) ³⁴	fu	L	arrive
búgbâ:	gba	L	put on smth
búgbô: (*bú)	gbɔ	L	rot
búhá:w'é:	ha:wu	L	disturb/annoy
bújâ:	ja	L	hunt/chase away
bíjê:	ji	L	eat
bújún'é:~bújún'é:	junu	L	think
búkê:s'é:~búkê:sě:	ke:su~keesu	L	turn aside
búkát'é:	katu	L	shut out; come across
bíkê:l'é:~bíkê:lě:	ke:li~keeli	L	go round
bíkús'é:~búkús'é:	kusi	L	ask (question)
búkpút'é:	kputu	L	tighten
búkpútílă:	kputula	L	approach
bílút'é:~búlút'é:	luti	L	take off
búnún'é:	nunE	L	wring out

³³This form may also begin with **bú**.

³⁴For most gerunds of verbs with round vowels, there is free variation of the noun-class prefix (**bi~bu** or **bu~bu**). For some gerunds of verbs with round vowels, however, there is only one possible surface form of the prefix. For those instances where the prefix must be round (**bu** or **bu**) I place a starred form of the unrounded prefix (***bi** or ***bu**) to indicate that the form may not have an unrounded prefix. Similarly, I place a starred rounded prefix (***bu** or ***bu**) to indicate the form must have an unrounded prefix (**bi** or **bu**).

Class 9 Nouns (Gerunds)

Surface Form	Stem	Tone	Gloss
búnót' é:~búnót' é:	nɔtɔ	L	burn; light
búpô:~búpô:	pɔ	L	knead
búsê:d' é:~búsê:dě:	se:dt~seedt	L	comb
búsán' é:	sanɛ	L	be left/leave
bísín' é:	sinɛ	L	shut
búsón' é:~búsón' é:	sonɛ	L	fight; put on (clothing)
búsô: (*bí)	su	L	cry/weep
bútán' é:	tanɛ	L	forget
bítít' é:	titi	L	bump into
bútílìkě:	tɪlɪkɛ	L	smash/crush
bútô:~bútô:	tɔ	L	pay
bútúl' á:~bútúl' á:	tula	L	find/recover
búwás' é:	wasɔ	L	boil (intr.)
bíwélèsě:	welesi	L	listen to
búwô: (*bí)	wu	L	see
bíyê:	ye	L	share/divide
bíyâ:	ya	L	put/place
bíyô:~bíyô:	yɔ	L	accompany
búyô:s' é:~búyô:sě: ³⁵	yɔ:sɔ~yɔɔsɔ	L	slacken
bìbá:	ba	H	split
bìbó:~bùbó:	bu	H	harvest
bìčá:	ča	H	cure; carry on shoulders
bìčô:~bùčô:	čo	H	be big
bìdá:	da	H	play; rain; hit
bìfá:	fa	H	dry (tr.)
bìfê:	fe	H	sell
bìfúnjé:~bùfúnjé:	fɔnjɛ	H	blow/whistle; honk
bìgbá:	gba	H	float
bìkô: (*bù)	kɔ	H	fight
bìkpá:	kpa	H	shake out; dig up/harvest (yams)
bìkpé:	kpe	H	go home; flow
bìlájé:	lanɛ	H	play (drum)
bìlô:~bùlô:	lu	H	weave
bìnó:~bùnó:	nu	H	hear/understand
bìnjé:	ne	H	receive/find
bìsá:	sa	H	give
bìsô:~bùsô:	sɔ	H	meet (tr.)
bìsónjé:~bùsónjé:	sonɛ	H	shine (of sun)
bìsúnjé:~bùsúnjé:	sunɛ	H	send (someone)
bìtá:	ta	H	finish/be used up
bìtánjé:	tanɛ	H	greet/thank

³⁵This form may also begin with bú.

Class 9 Nouns (Gerunds)

Surface Form	Stem	Tone	Gloss
bùtós:~bùtós:	to	H	singe
bìbús' é:~bùbús' é:	busi	HL	repeat;add
bìčí:d' é:	či:di	HL	shake/stir
bùčós' é:~bùčós' é:	čosu	HL	begin
bùf'wê:~bùf'wê:	f'wɛ	HL	throw away
bùgbá:n' é:	gba:nu	HL	be silent
bùká:s' é:	ka:su	HL	spit
bìkí:l' á:	ki:la	HL	give back
bìkó:d' é:~bùkó:d' é:	ko:di	HL	bend/fold;hem
bùkpás' é:	kpasu	HL	pour
bìlé:l' é:	le:li	HL	last;delay
bìnún' é:~bùnún' é:	nuŋE	HL	drink
bùtál' á:	tala	HL	conclude
bùtánl' á:	taNla	HL	swear
bùtá:s' é:	ta:su	HL	scratch (ground)
bìtékilă:	tekila	HL	touch
bìtú:l' é:~bùtú:l' é:	tu:li	HL	stumble
bùwá:n' é:	wa:nu ³⁶	HL	yawn
bùwánlâ:	waNla	HL	want/love
bìwí:l' é:	wi:li	HL	stare at
bùwê:~bùwê:	wɛ	HL	chew
bùyás' é:	yasu	HL	spread out
bùbálâ:	bala	*HL	hide (intr. & tr.)
bìbíê:	bii	*HL	become black
bìbílíê:	bili*i	*HL	turn round
bùbólâ:~bùbólâ:	bola	*HL	fill
bìbúwê:~bùbúwê:	buwi	*HL	uncover
bùbúnâ:~bùbúnâ:	buŋa	*HL	send (smth)
bùčâ:	čaa ³⁷	*HL	tie together
bùčálâ:	čala	*HL	raise (animals)
bùčá:lê:	ča:lu	*HL	tighten
bùčánê:	čaŋE	*HL	continue
bùčásê:	času	*HL	urinate
bùčélíê:	čelu*t	*HL	vary/exchange
bìčíê:	čii	*HL	pull out
bìčínâ:	čina	*HL	sit
bìčíŋê:	čiŋE	*HL	wake up
bìčísâ:	čisa	*HL	walk;trample
bùčúmas' é:	čumasu	*HL	sneeze
bùčúníê:	čunu*t	*HL	tear

³⁶The finite form of the verb is wá:nù not wâ:ŋ.

³⁷I analyze the long vowel as VV because the gerund takes the -a suffix and not the -* suffix as do most verbs ending in long vowels.

Class 9 Nouns (Gerunds)

Surface Form	Stem	Tone	Gloss
b̀̀̀́́: l̄̀̀̀: ~b̀̀̀́́: l̄̀̀̀: l̄̀̀̀:	čɔ: lɛ	*HL	put into smth
b̀̀̀́́w̄̀̀̀: ~b̀̀̀́́w̄̀̀̀:	čɔw̄̀̀̀	*HL	have fun
b̀̀̀́́l̄̀̀̀: ~b̀̀̀́́l̄̀̀̀:	čula	*HL	answer
b̀̀̀́́n̄̀̀̀:	dɛna	*HL	boil (tr.); cook (tr.)
b̀̀̀́́: s̄̀̀̀:	du: sa	*HL	ask for
b̀̀̀́́d̄̀̀̀: l̄̀̀̀: ~b̀̀̀́́d̄̀̀̀: l̄̀̀̀:	do: li	*HL	raise/lift up
b̀̀̀́́d̄̀̀̀: l̄̀̀̀: ~b̀̀̀́́d̄̀̀̀: l̄̀̀̀:	du: la	*HL	extinguish
b̀̀̀́́f̄̀̀̀ȳ̀̀̀:	feyɛ	*HL	sweep
b̀̀̀́́f̄̀̀̀: l̄̀̀̀:	fu: li	*HL	become white
b̀̀̀́́f̄̀̀̀l̄̀̀̀: ~b̀̀̀́́f̄̀̀̀l̄̀̀̀:	fuli* i	*HL	jump
b̀̀̀́́f̄̀̀̀: l̄̀̀̀: ~b̀̀̀́́f̄̀̀̀: l̄̀̀̀:	fu: la	*HL	add
b̀̀̀́́gb̄̀̀̀l̄̀̀̀:	gbeli* i	*HL	trade
b̀̀̀́́gb̄̀̀̀: d̄̀̀̀:	gbɛ: du	*HL	pull
b̀̀̀́́gb̄̀̀̀: l̄̀̀̀:	gbɛ: la	*HL	learn
b̀̀̀́́j̄̀̀̀l̄̀̀̀:	jɔla:	*HL	hang (tr. & intr.)
b̀̀̀́́j̄̀̀̀w̄̀̀̀: ~b̀̀̀́́j̄̀̀̀w̄̀̀̀:	jɔwɛ	*HL	grasp/seize
b̀̀̀́́k̄̀̀̀l̄̀̀̀:	kala	*HL	measure/weigh; imitate
b̀̀̀́́k̄̀̀̀: l̄̀̀̀:	ka: lɛ	*HL	crawl
b̀̀̀́́k̄̀̀̀ŋ̄̀̀̀:	kaŋɛ	*HL	speak
b̀̀̀́́k̄̀̀̀n̄̀̀̀:	kina	*HL	refuse
b̀̀̀́́k̄̀̀̀d̄̀̀̀:	kɛda	*HL	hold; bring up (child)
b̀̀̀́́k̄̀̀̀:	kɛɛ	*HL	look for
b̀̀̀́́k̄̀̀̀t̄̀̀̀: ~b̀̀̀́́k̄̀̀̀t̄̀̀̀:	kota	*HL	bend down
b̀̀̀́́k̄̀̀̀l̄̀̀̀: ~b̀̀̀́́k̄̀̀̀l̄̀̀̀:	kɔlɛ	*HL	accept
b̀̀̀́́k̄̀̀̀l̄̀̀̀: (*b̀̀̀̀)	kula	*HL	assemble/meet; gather (together)
b̀̀̀́́k̄̀̀̀l̄̀̀̀: (*b̀̀̀̀)	kulɛ	*HL	pray
b̀̀̀́́k̄̀̀̀l̄̀̀̀l̄̀̀̀: (*b̀̀̀̀)	kulɛɛ	*HL	bear (child)
b̀̀̀́́k̄̀̀̀s̄̀̀̀: ~b̀̀̀́́k̄̀̀̀s̄̀̀̀: (*b̀̀̀̀)	kusu ³⁸	*HL	rise/get up/go up; fly
b̀̀̀́́k̄̀̀̀p̄̀̀̀: l̄̀̀̀:	kpa: lɛ	*HL	wipe off; dust
b̀̀̀́́k̄̀̀̀p̄̀̀̀l̄̀̀̀:	kpɛɛɛ	*HL	vomit
b̀̀̀́́k̄̀̀̀p̄̀̀̀d̄̀̀̀:	kpaNda	*HL	mix
b̀̀̀́́k̄̀̀̀p̄̀̀̀s̄̀̀̀:	kpasa	*HL	lean (tr. and intr.)
b̀̀̀́́k̄̀̀̀p̄̀̀̀t̄̀̀̀:	kpata	*HL	carry in arms
b̀̀̀́́k̄̀̀̀p̄̀̀̀l̄̀̀̀l̄̀̀̀:	kpɛɛɛɛ	*HL	go down
b̀̀̀́́l̄̀̀̀: l̄̀̀̀:	lɛ: lɛ ³⁹	*HL	take away; unload(child)from back
b̀̀̀́́l̄̀̀̀l̄̀̀̀: ~b̀̀̀́́l̄̀̀̀l̄̀̀̀:	lɔla	*HL	fix/repair/arrange
b̀̀̀́́l̄̀̀̀w̄̀̀̀: ~b̀̀̀́́l̄̀̀̀w̄̀̀̀:	lowa	*HL	mix
b̀̀̀́́m̄̀̀̀t̄̀̀̀:	mata	*HL	glue; press against

³⁸The finite form of the verb is **kúsû:**. I do not know why the gerund has a variable pronunciation with a front vowel.

³⁹This is the gerund of the finite verbs **l̄̀̀̀: l̄̀̀̀** and **l̄̀̀̀:**.

Class 9 Nouns (Gerunds)

Surface Form	Stem	Tone	Gloss
bìmílíê:	mílii	*HL	wander
bìmílí:l'á:	míli:la	*HL	surround; wander around (w/merchandise)
bùmósê:~bùmósê:	mɔsɔ	*HL	laugh
bímú:sâ:	mu:sa	*HL	sniff at
bím ^w íê:~búm ^w íê:	m ^w ii	*HL	suck
bèná:lâ:	na:la	*HL	frighten
bènǎmpól'ê:~bùǎmpól'ê:	ǎNpɔlɔ	*HL	tickle
bèná:lâ:	na:la	*HL	lose
bènálcê:	nalɔɔ	*HL	melt
bènándâ:	naNda	*HL	spoil/break
bènáŋâ:	naŋa	*HL	gnash (teeth)
bènáŋê:	naŋE	*HL	let/leave
bènáśê:	nasɔ	*HL	roast
bìníndâ:	ninda	*HL	lick;show/teach
bìníŋê:	niŋE	*HL	remember
bènl'â:	ɲa	*HL	press against
bènl'índ'ê:	ɲlɔNdu	*HL	shine (of metal)
bèǎwê:~bùǎwê:	ǎwɔ	*HL	suck (of child)
bèŋmá:lê:	ŋma:lɔ	*HL	write
bèŋmésê:	ŋmesɔ	*HL	weed
bèŋmíndâ:	ŋmiNda	*HL	bind/tether
bèŋm'íŋ'ê:	ŋm'ɲŋE	*HL	sprinkle
bèpá:lâ:	pa:la	*HL	lend
bèpéyê:	peye ⁴⁰	*HL	become red
bèpó:lâ:~bùpó:lâ:	po:la	*HL	wet (tr.)
bèpólcê:~bùpólcê:	pɔlɔɔ	*HL	bud
bèpú:dê:~bùpú:dê:	pu:di	*HL	stick
bèpúlâ:~bùpúlâ:	pula	*HL	bury
bèpúnâ:~bùpúnâ:	puna	*HL	swell
bèpútê:~bùpútê:	putɔ	*HL	swim;cut open;burst
bèśá:lê:	sa:lɔ	*HL	insult
bèśáŋê:	saŋE	*HL	unbind/untie/untether; unroll
bèśásâ:	sasa	*HL	glean
bèśíŋê:	siŋE	*HL	open
bèśílê:	sɔlɔ	*HL	run
bèśótâ:~bùśótâ:	sɔta	*HL	put into/betw smth
bèśúlâ:~bùśúlâ:	sula	*HL	carry on head
bèśúwê:~bùśúwê:	suwɔ	*HL	take (smth) off (smth); unload (fr.head)
bètá:lê:	ta:lɔ	*HL	glue;be able

⁴⁰The finite form of the verb is pê:.

Class 9 Nouns (Gerunds)

Surface Form	Stem	Tone	Gloss
bùtélén'é:	telenE	*HL	<i>delay</i>
bítíê:	tii	*HL	<i>pierce</i>
bítí:tâ:	ti:ta	*HL	<i>follow</i>
bùtúlê:	tulu	*HL	<i>call</i>
bító:lê:~bùtó:lê:	to:li	*HL	<i>make a mistake</i>
bùtó:sê:~bùtó:sê:	to:su	*HL	<i>pick up</i>
bùwálâ:~bùwá:lâ:	wala~wa:la ⁴¹	*HL	<i>do/make</i>
bùwó:lê:~bùwó:lê:	wɔ:lu	*HL	<i>scratch</i>
bùwótâ:~bùwótâ:	wɔta	*HL	<i>cough</i>
bùwótê:~bùwótê:	wɔtu	*HL	<i>pound</i>
bùwúlê:~bùwúlê:	wulu	*HL	<i>pour into/on</i>
bùwútâ:~bùwútâ:	wuta	*HL	<i>push</i>
bùyálâ:	yala:	*HL	<i>open (mouth)</i>
bùyálicê:	yalu	*HL	<i>stretch</i>
bùyíclâ:	yula	*HL	<i>put down (on ground)</i>
bùyíclê:	yulu	*HL	<i>stop</i>
bìyó:lê:~bùyó:lê:	yo:li	*HL	<i>scream</i>
bìyú:lê:~bùyú:lê:	yu:li	*HL	<i>steal</i>

⁴¹The finite form of the verb is **wa:**.

Class 9 Nouns (Gerunds)

Surface Form	Stem	Tone	Gloss
Prefix bI- , Suffix -*■			
bú bá: 'm	ba:	L	sew
bú b́ ó: 'm~bú b́ ó: 'm	bɔ:	L	roll up
bú č́ á: 'm	ča:	L	dance
bú č́ é: 'm	če:	L	filter
bú d́ ó: 'm~bú d́ ó: 'm	dɔ:	L	cultivate
bú d́ ú: 'm~bú d́ ú: 'm	du:	L	drip
bí fé: 'm	fe:	L	tell
bú gb́ ú: 'm	gbu:	L	sing
bí jó: 'm	jo:	L	wait
bú ḱ ú: 'm	ku:	L	fry
bú ḱ ó: 'm~bú ḱ ó: 'm	kɔ:	L	excrete
bí ḱ ú: 'm~bú ḱ ú: 'm	ku:	L	cut; fell
bí lí: 'm	li:	L	catch; load child on back
bú ĺ ú: 'm	lu:	L	go out/leave; rise (of sun)
bú ná: 'm	na:	L	disappear
bú pá: 'm	pa:	L	borrow
bú ṕ ó: 'm~bú ṕ ó: 'm	pɔ:	L	be wet; fade
bú ś é: 'm	se:	L	cut hair/shave
bú ś ó: 'm~bú ś ó: 'm	sɔ:	L	buy
bú ś ú: 'm	su:	L	set (trap)
bí tí: 'm	ti:	L	fence off
bú t́ ú: 'm~bú t́ ú: 'm	tu:	L	throw (smth at); shoot; lay (egg); vote
bú ẃ ó: 'm~bú ẃ ó: 'm	wɔ:	L	copulate with
bí ý í: 'm	yi:	L	plant a stick
bí č́ ú: 'm~bú č́ ú: 'm	ču:	H	take
b̀ d́ á: 'm	da:	H	taste
b̀ d́ ú: 'm	du:	H	go up/climb
b̀ d́ ú: 'm~b̀ d́ ú: 'm	du:	H	plant/sow
b̀ gb́ á: 'm	gba:	H	break
b̀ gb́ ú: 'm	gbu:	H	know
b̀ ḱ í: 'm	ki:	H	return
b̀ ḱ ṕ ú: 'm~b̀ ḱ ṕ ú: 'm	kpu:	H	belch
b̀ ḿ ó: 'm~b̀ ḿ ó: 'm	mɔ:	H	kill; wound
b̀ ń á: 'm	na:	H	walk/go
b̀ ŋ́ má: 'm	ŋma:	H	drop; fell
b̀ ś á: 'm	sa:	H	draw (water)
b̀ t́ é: 'm	te:	H	pick (fruit)

Class 9 Nouns (Gerunds)

Surface Form	Stem	Tone	Gloss
b̀yá:ṁ	ya:	H	fall (leaves); drop (seeds)
bíló:'ṁ~b̀lóló:'ṁ	lo: ⁴²	*HL	enter/go in
Prefix bi- , Suffix -n*0			
b̀b̀c̀n'ṁ	b̀l̀l̀	L	grow;be ripe/cooked
b̀c̀c̀n'ṁ~b̀ú̀c̀n'ṁ	č̀l̀l̀	L	sacrifice
b̀d̀án'ṁ	da:l̀	L	greet
b̀d̀ún'ṁ~b̀ú̀d̀ún'ṁ	duli	L	leak
b̀f̀ín'ṁ	fili	L	twist
b̀k̀c̀n'ṁ	k̀l̀l̀	L	look at
b̀k̀c̀n'ṁ~b̀ú̀k̀c̀n'ṁ	k̀c̀l̀	L	sprout
b̀m̀án'ṁ	ma:l̀	L	roof
b̀m̀ún'ṁ~b̀ú̀m̀ún'ṁ	muli	L	sink
b̀t̀án'ṁ	ta:l̀	L	plug
b̀t̀ún'ṁ~b̀ú̀t̀ún'ṁ	tu:l̀	L	thread
b̀ẁún'ṁ~b̀ú̀ẁún'ṁ	wu:l̀	L	dry (intr.)/wither
b̀f̀ún'ṁ~b̀ú̀f̀ún'ṁ	fu:l̀	H	wash
b̀f̀án'ṁ	fa:l̀	H	cross
b̀g̀b̀c̀n'ṁ	gb̀l̀l̀	H	forge
b̀k̀án'ṁ	ka:l̀	H	count;read
b̀k̀c̀n'ṁ~b̀ú̀k̀c̀n'ṁ	k̀c̀l̀	H	iron;mill/grind/crush
b̀k̀ún'ṁ~b̀ú̀k̀ún'ṁ	kuli	H	dig
b̀k̀p̀ín'ṁ	kpili	H	rub
b̀k̀p̀ín'ṁ	kp̀l̀l̀	H	sharpen
b̀m̀én'ṁ	me:l̀	H	swallow
b̀p̀án'ṁ	pa:l̀	H	finish/complete;brew
b̀p̀ón'ṁ~b̀ú̀p̀ón'ṁ	p̀c̀l̀	H	build/make (w/earth)
b̀s̀én'ṁ	se:l̀	H	sharpen (point);polish; peel/carve/sculpt
b̀s̀ón'ṁ~b̀ú̀s̀ón'ṁ	s̀c̀l̀	H	bear (fruit)
b̀ẁún'ṁ~b̀ú̀ẁún'ṁ	wuli	H	row/paddle
b̀ỳén'ṁ	ye:l̀	H	groan
b̀g̀b̀én'ṁ	gbeli	HL	bathe
b̀t̀ón'ṁ~b̀ú̀t̀ón'ṁ	tu:l̀	HL	fall

⁴²See section 4.2.4 for an explanation of why I analyze this stem VC.

Class 9 Nouns (Gerunds)

Surface Form	Stem	Tone	Gloss
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There are three gerunds which are not formed with the **bi-** prefix. They are listed below:⁴³

Surface Form	Stem	Tone	Gloss
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Prefix **di-**, Suffix **-li**

dìŋmélì	ŋme	HL	<i>be sated</i>
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Prefix **I-**, Suffix **-a**

ìdê:	du	HL	<i>sleep</i>
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Prefix **lo-**, Suffix **-a**

lòwó:	wu	H	<i>die</i>
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⁴³Since these are irregular, I do not list the prefixes in Appendix A. There is no reason to posit a different underlying tone for these prefixes than the other noun-class prefixes, so I posit that they are all H*L. I am unsure whether these forms fit into Class 9 by agreement phenomena or whether they take agreement phenomena of other classes.

APPENDIX C

ENGLISH-FOODO INDEX

This index is meant to help one locate the corresponding singular or plural of a Foodo noun given in Appendix B. The listing includes an English gloss, the Foodo surface forms (variants are not included), and a number referring to the noun class (a G indicates a gerund which is part of Class 9). Since the list in Appendix B is organized by noun class, it is not easy to know a word's plural (or singular) form from the listing. This list will help in identifying a word's corresponding singular or plural, since one can look up the English gloss's singular or plural. With this information one can easily find the form in Appendix B.¹

¹This index is only meant as a reference to Appendix B. In the event of any discrepancies between the two lists, the reader should refer to the information given in Appendix B.

abcess	dísídì	5	beans	áčê:	4
abcesses	ásínò	4	bear(child)	bùkúlîê:	G
ablution pots	àlîçíd'ílí	1	bear(fruit)	bîsónó	G
ablution pots	àlîçíd'ílá:nà	2	beard	tàndûwô:	1
accept	bîkólê:	G	beards	îtàndûwô:	6
accompany	búyô:	G	become black	bîbíê:	G
add	bîbús'ê:	G	become red	bîpéyê:	G
add	bîfú:lâ:	G	become white	bîfú:lê:	G
animal	kùtòfútòù	3	bed	gádó	1
animal pen	kúlîŋ	3	beds	îgádó	6
animal pens	álúm	4	bee	ŋmàsám	1
animal skin	dùwúlí	5	bees	îŋmàsám	6
animal skins	àwúló	4	begin	bîçós'ê:	G
animals	àtòfútò:	4	beginner	òçósîwô:	1
answer	bîçúlâ:	G	beginners	àçósîwô:	2
anus	dùçú:b'ílí	5	belch	bîkpú:m	G
anuses	àçú:b'ê:	4	belly	ípúnò	6
approach	bîkptîlâ:	G	bend down	bîkótâ:	G
arm	kùbá:ú	3	bend/fold	bîkó:d'ê:	G
arms	àbá:m	4	bicycle	çè:çé?	1
arrive	búfô:	G	bicycles	îçè:çé?	6
ashes	àsóm	4	bile	kàlólósâ:	7
ask for	bîdú:sâ:	G	bind/tether	bîŋmíndâ:	G
ask(question)	bîkús'ê:	G	bird	kàb ^w í ^y 'á	7
assemble/meet	bùkúlâ:	G	birds	m ^w í ^l 'm	8
awale	wà:lì	1	bite	bídúr'ê:	G
awales	îwà:lì	6	biter	ódúrôwô:	1
ax	kàçó ^w à	7	biters	ádúrôwô:	2
axes	ŋçó:m	8	black bean	kéç'ê:	7
			black beans	ŋkéç'ê:sê:	8
baboon	dùjúd'úlí	5	blacksmith	ògbílîwô:	1
baboons	àjúl'ê:	4	blacksmiths	àgbílîwô:	2
back	dùkó:dílí	5	blindpeople	átám ^b 'ó:	2
backs	àkó:nó	4	blindperson	ótám ^b 'ó:	1
baobab	kúlâ:l'ú:	3	blood	àdá:	4
baobabs	álâ:l'ê:	4	blow/whistle	bîfúrjê:	G
basket	kéké ^y 'á	7	blow(wind)	bîfét'ê:	G
baskets	ŋké:m	8	boat	kpú:l'úwô:	1
bat	dîdîkùŋjâlí	5	boats	îkpú:l'úwô:	6
bathe	bîgbén'ó	G	bodies	ŋyúl'ásê:	8
bather	ògbélîwô:	1	body	kâyúlâ	7
bathers	àgbélîwô:	2	body hair	îfúm	6
bats	àlîkùŋjâ:	4	boil(intr)	bîwás'ê:	G
be able	bîtá:lê:	G	boil(tr)	bîdîcnâ:	G
be big	bîçó:	G	bone	dúwúlî	5
be left/leave	bîsán'ê:	G	bones	áwúm	4
be ripe/cooked	bîbîcn'ó	G	borrow	bîpá:'m	G
be sated	dîŋmélî	G	bottle	kpálîbá	1
be silent	bîgbá:n'ê:	G	bottles	îkpálîbá	6
be wet	bîpó:'m	G	boundaries	îkénó	6
bean	dîçélî	5	boundary	îkénó	1

bow	kùtáú	3	carry in arms	bìkpatâ:	G
bowl	bó:sí'á	1	carry on head	bìsúlâ:	G
bowls	ìbó:sí'á	6	carry on shoulders	bìčá:	G
bows	àtá:	4	cat	àgú	1
boy	dùfólú	5	cat	àgúbí'á'á'w	1
boys	áfóló	2	catch	bílí:'ím	G
brain	mbô:	9	cats	àgúbí'á'á'ánà	2
branch	kèyèlín'á	7	cats	àg'á:nà	2
branches	nyèlí'm	8	cayman	ká:s'â:	7
break	bìgbá:m	G	caymans	ṛká:s'ásê:	8
breast	dúnów'ólú	5	cemeteries	ìpúlátèndě:	6
breasts	ánów'ó:	4	cemetery	òpúlátèndě:	1
brew	bìpánó	G	chair	kágbâ:	7
bridge	kòdólòkò	1	chairs	ṛmgbâ:	8
bridges	ìkòdólòkò	6	chameleon	jàṛàsú	1
bring/carry	búbál'á:	G	chameleons	ìjànàsú	6
bring up(child)	bìkúdâ:	G	chat	fà:wû:	1
broom	ḍfé:	1	chats	ìfà:wû:	6
brooms	ìfé:	6	cheek	kùyéù	3
brother-in-law			cheeks	àyê:	4
of older sister	óçúì	1	chest	dúkándù	5
brother-in-laws			chests	ákám	4
of older sisters	áçúì	2	chew	bìwê:	G
bud	bìpólúê:	G	chick	kèkě:'á	7
buffalo	čandě:	1	chicken	kèlém	1
buffalos	ìčandě:	6	chickens	ìkèlém	6
build/make(w/earth)	bìpónó	G	chicks	ṛkèlé:'ím	8
builder	ḍpólúwô:	1	chief	wúl'á:	1
builders	ápólúwô:	2	chiefs	ṛwúl'ásê:	8
bump	kòkó:lá:	7	child	óbê:	1
bump into	bítít'é:	G	children	ábê:	2
bumps	ṛkó:nó	8	chin	kòṅṅmgbów'á:	7
burial	jàná'ýsà	1	chins	ṅṅṅmgbów'á:	8
burials	ìjàná'ýsà	6	cleaner	ḍfúlúwô:	1
burn	búnót'é:	G	cleaners	áfúlúwô:	2
burst	bìpútê:	G	clitoris	dító:bílí	5
bury	bìpúlâ:	G	clitorises	átó:bé:	4
buttock	ḍçúfô:	1	cloth	kítá:ù	3
buttocks	ìçúfô:	6	cloths	átá:m	4
buy	bìsó:'ím	G	cloud	kàwúlá:	7
buyer	ósó:w'ó:	1	clouds	ṛwúló	8
buyers	ásó:w'ó:	2	cola	g'ó:lò	1
			colas	ìg'ó:lò	6
calabash	kàwâ:	7	cold	òyúló	1
calabash	ṛwê:	8	comb	bìsé:d'é:	G
calabash for water	kàsá:làsă:	7	come	búbâ:	G
calabashes			come across	búkát'é:	G
for water	ṅsá:làsě:	8	compound	kátíṛná	7
calf	kàná:bí'á	7	compounds	ṅtím	8
call	bìtílê:	G	conclude	bìtál'á:	G
calves	áná:bé:	4	continue	bìčáṛê:	G

cook(N)	òdúnáw'ó:	1	deny	búčó:l'é:	G
cook(tr)	bùdúnâ:	G	devil	díbé'l'éndí	5
cooks	àdúnáw'ó:	2	devils	ábél'ém	4
copulate with	búwó:'m	G	die	lòwó:	G
corpse	óbúnd'é:	1	dig	bìkúnó	G
corpses	íbúnd'é:	6	dig up/harvest(yam)	bìkpá:	G
cotton	ífê:	6	disappear	búná:'m	G
cough	bùwótâ:	G	disturb/annoy	búhá:w'é:	G
count	bìkánó	G	Djougou	dúpú:lì	5
counter	òkálúwô:	1	do/make	bùwálâ:	G
counters	àkálúwô:	2	dog	kpídê:	1
courtyard	kàbánâ:	7	dogs	ìkpídê:	6
courtyards	m̀bánâ:	8	door	àtálâ:	4
cover/sit(on eggs)	bíbúnj'é:	G	dowry	kásâ:	7
cow	kúná:ú	3	draw(water)	bùsá:m	G
cows	úná:m	6	dream	dál'é:	1
crab	nàlám	1	dreams	ìdál'é:	6
crabs	ùnàlám	6	drink	bìnúj'é:	G
crawl	bìkál:lê:	G	drink	ntâ:	9
credit	dùkólú	5	drinker	ònújwô:	1
cricket	dùkàdú	5	drinkers	ànújwô:	2
crickets	àkànó	4	drip	bídú:'m	G
cripple	kálánj'áwúlà	1	drop	bìjwá:m	G
cripples	ìkálánj'ábé ^y ù	6	drop(seeds)	bìyá:m	G
cross	bìfánó	G	drum	dùkò:dúlú	5
crow	bìbúnj'é:	G	drummer	òlájwô:	1
cry/weep	búsô:	G	drummers	àlájwô:	2
cultivate	bídó:'m	G	drums	àkò:lé:	4
cure	bìčá:	G	dry(intr)/wither	bìwún'ó	G
cut	bìkú:'m	G	dry(tr)	bìfá:	G
cut/butcher	bìčés'é:	G	dust	bìkpá:lê:	G
cut hair/shave	bìsés'ém	G	dust	bùsùlùwô:	1
cut open	bìpútê:	G			
cutter	òčésùwô:	1	ear	kùsú:	3
cutters	áčésùwô:	2	ears	àsó:	4
			earth	kàsú	1
dance	bìčá:'m	G	eat	bìjê:	G
dance	káčâ:	7	eater	ójíw'ó:	1
dancer	òčá:w'ó:	1	eaters	ájíw'ó:	2
dancers	áčá:w'ó:	2	egg	dùbòl'ú:	5
darkness	dìbídí	5	eggs	àbòl'úm	4
daughter	òbìčísê:	1	elephant	jíj'â:	1
daughter	àbìčísê:	2	elephants	ìjìj'â:	6
daughter-in-law	óbúk'á:	1	end of rainy seasons	sálàjwô:	1
daughters-in-law	ábúk'á:	2	end of		
day	kèkéná	7	rainy seasons	ùsálàjwô:	6
days	ñkém	8	enter/go in	bìlò:'m	G
defecater	òkò:w'ó:	1	entrance	kòbún'á:	7
defecaters	ákò:w'ó:	2	entrance hall	kpòjwô:	1
delay	bìlé:l'é:	G	entrance halls	ìkpòjwô:	6
delay	bìtélénj'é:	G	entrances	m̀bún'á:	8

epileptic	òtòlìwǒ:	1	finish/be used up	bùtá:	G
epileptics	àtòlìwǒ:	2	finish/complete	bùpánó	G
evening	kè'útá	7	fire	ó'já:	1
excrement	mbí:m	9	fires	ú'já:	6
excrete	bùkó:'m	G	fish	dìkìmbílí	5
extinguish	bìdú:lâ:	G	fish(pl)	àkìmbé:	4
eye	dínsílì	5	fist	dúkúndì	5
eyes	ánsê:	4	fists	ákúm	4
			fix/repair/arrange	bùlólâ:	G
fade	bùpó:'m	G	flea	dì'ḡmámábc:l'ú	5
fall	bùtón'ó	G	fleas	à'ḡmámábc:'m	4
fall(leaves)	bù'yá:m	G	flies	ì'jàsám	6
false mahoganies	ìkê:	6	float	bù'gbá:	G
false mahogany	kùkèù	3	flow	bìkpé:	G
falsehood	àbóm	4	fly	bùkúsê:	G
fan	bùfét'è:	G	fly	jàsám	1
fan	pàpà	1	fog	dù'gbó:lú	5
fans	ìpàpà	6	fogs	à'gbó:m	4
farmer	ódó:w'ó:	1	follow	bìtí:tâ:	G
farmer	ósálùwǒ:	1	forehead	dùs'ckpú'dù	5
farmers	ádó:w'ó:	2	foreheads	às'ckpú'nò	4
farmers	ásálùwǒ:	2	foreigner	ófò:	1
farmhouse	ò'ò'ò'ákò:	3	foreigners	áfò:	2
farmhouses	ì'ò'ò'ò'ákò:	6	forest	kùpú:'ú	3
father	ósê:	1	forests	ápú:'m	4
fathers	ásê:	2	forge	bù'gbúnó	G
feast	jíná:lú	1	forget	bùtán'è:	G
feasts	ìjíná:lú	6	forgeter	ótán'wǒ:	1
feather	kùtè:t'èú	3	forgeters	átán'wǒ:	2
feathers	àtè:t'ém	4	forgetfulness	kùtán	3
fell	bìkú:'m	G	friend	ò'ò'anná:	1
fell	bù'ḡmá:m	G	friends	à'ò'anná:	2
fence	kálá:	7	frighten	bùná:lâ:	G
fence off	bítí:'m	G	frog	lè'ḡâ:	1
fences	ḡkálásê:	8	frogs	ìlè'ḡâ:	6
fetiche worshiper	ò'ò'ò'lìwǒ:	1	fry	bùkú:'m	G
fetiche worshipers	á'ò'ò'lìwǒ:	2	funeral	kélí'yà	7
field	dùsádù	5	funerals	nìlê:	8
field	kádó'wá	7			
fields	ḡdó:m	8	game	kàbú'wà	7
fields	ásánò	4	game(pl)	mb'wê:	8
fight	bùkó:	G	gather(together)	bùkùlâ:	G
fight	bùsòḡ'è:	G	girl	kèbìdá:	7
fighter	ósòḡwǒ:	1	girls	mèbìdé:	8
fighters	ásòḡwǒ:	2	give	bùsá:	G
fill	bù'bólâ:	G	give back	bìkí:l'á:	G
filter	bù'ò'è:'m	G	glean	bùsásâ:	G
filth	dì'ò'í:gbélí	5	glue	bùmátâ:	G
find/recover	bùtùl'á:	G	glue	bùtá:lê:	G
finger	dùbá:bílí	5	gnash(teeth)	bù'náḡâ:	G
fingers	àbá:bé:	4	gnat	kà'ò'ò'bù'y'á	7

gnats	ɲɔ̀ɔ̀bɔ́'ím	8	hear/understand	bìnó:	G
go down	b̀k̀p̀ɔ́l̀ɔ́ê:	G	heart	ɲàm̀ɔ́l'è:	1
go home	b̀k̀pé:	G	hearth	kàsúlá:	7
go out/leave	b̀l̀l̀: 'ím	G	hearths	ɲsúlá:	8
go round	b̀íké:l'è:	G	heartts	̀ɲàm̀ɔ́l'è:	6
go up/climb	b̀l̀d̀: 'ím	G	heat	k̀s̀d̀ɲó:	3
goat	k̀t̀t̀: ù	3	hedgheg	òpúl'è:	1
goats	̀t̀t̀: m̀	6	hedghegts	ìpúl'è:	6
God	ỳùk̀ùm̀	1	help	b̀íçál'á:	G
goiter	k̀d̀l̀d̀t̀d̀ú	3	hem	b̀íkó:d'è:	G
goiters	àl̀d̀t̀d̀m̀	4	hide(intr&tr)	b̀l̀bálâ:	G
graineries	ìd̀úlò	6	hip	̀s̀sénò	1
grainery	òd̀úlò	1	hips	̀s̀sénò	6
grandchild	óná:m̀	1	hit	b̀l̀dá:	G
grandchildren	áná:m̀	2	hoe	k̀àt̀úl̀úb'í'á	7
grandparent	óná:m̀	1	hoes	̀ǹt̀úl̀úb'í:m̀	8
grandparents	áná:m̀	2	hold	b̀l̀k̀l̀d̀â:	G
grasp/seize	b̀l̀j̀ówê:	G	hole	̀ó̀b̀ô:	1
grass	k̀úfáù	3	hole not deep	d̀l̀b̀ó:l̀l̀	5
grasses	̀f̀f̀â:	6	holes	̀l̀b̀ô:	6
grave	̀óçám'b'ó:	1	holes not deep	ábó:m̀	4
graves	̀çám'b'ó:	6	honk	b̀l̀f̀úɲé:	G
greet	b̀l̀d̀án'ó	G	horn	d̀isí:lí	5
greet/thank	b̀l̀t̀áné:	G	horns	àsé:	4
greeter	̀ó̀d̀ál̀l̀w̃:	1	horse	b̀l̀ɲjé:	1
greeters	ádál̀l̀w̃:	2	horses	̀l̀b̀l̀ɲjé:	6
groan	b̀l̀yénó	G	hospital	l̀òk̀òt̀ólò	1
ground	̀ìsé:	6	hosptials	̀l̀l̀òk̀òk̀ólò	6
grow	b̀l̀b̀l̀n'ó	G	hot water	çíjâ	1
guinea fowl	̀òçám̀	1	house	̀ó̀p̀c̀	1
guinea fowls	̀ìçám̀	6	houses	̀l̀p̀l̀y'è	6
			hunchback	k̀àk̀ó:lá:	7
hair	d̀l̀ɲmám̀bílí	5	hunchbacks	àk̀ó:nó	4
hair	̀l̀ɲmám̀	6	hunger	àk̀ùm̀	4
hairs	àɲmám̀bé:	4	hunt/chase away	b̀l̀j̀â:	G
hang(tr&intr)	b̀l̀j̀ólâ:	G	hunter	̀ó̀t̀ú:w'ó:	1
hare	l̀àɲó:	1	hunters	àt̀ú:w'ó:	2
hares	̀l̀l̀àɲó:	6	husband	òk̀úlò	1
harmattan	wèj̀íy'á:	1	husbands	àk̀úlò	2
harmattans	̀ìwèj̀íy'á:	6			
harvest	b̀l̀b̀ó:	G	illness/disease	b̀l̀l̀ô:	9
hat	k̀ùp̀údu:	3	illnesses/diseases	̀m̀b̀l̀l̀: m̀	8
hatch	b̀l̀b̀ô:	G	imitate	b̀l̀kálâ:	G
hats	àp̀úndùm̀	4	insect	d̀l̀s̀d̀nsólì	5
have fun	b̀l̀çówâ:	G	insects	às̀d̀nsô:	4
hawk	k̀p̀à:lò:	1	insult	b̀l̀sá:lê:	G
hawks	̀ìk̀p̀à:lò:	6	intestine	d̀úp̀úl̀ùb̀ilí	5
head	d̀ùm̀úlí	5	intestines	àp̀úl̀ùb̀ě:	4
heads	à mó:	4	iron	b̀l̀k̀ónó	G
healer	̀òçáwô:	1			
healers	àçáwô:	2			

jar	kèlèbá:	7	lie down/spread out	búdá:l'è:	G
jar	kèpí:Y'á	7	light	bújót'è:	G
jars	ñlèbé:	8	light	čàjà:lê	1
jars	mpílí:'m	8	lion	gúndí	1
jaw	kòndòngbów'á:	7	lions	ìgúndí	6
jaws	ñndòngbów'á:	8	lip	dínsíb'ílí	5
jump	bífúlié:	G	lips	ánsíb'è:	4
jumper	òfúli:w'ó:	1	listen to	bíwélèsé:	G
jumpers	áfúli:w'ó:	2	little girl	kèbidíY'á	7
			little girls	mbídí'm	8
kill	bòmó:m	G	lizard	tàndě:	1
kind of bird	dìkpílí	5	lizards	ìtándě:	6
kind of bird	àkpè:	4	load	kásúl'á:	7
knead	búpô:	G	load child on back	bílí:'m	G
knee	dìngmíl'í:	5	loads	ńsúl'á:	8
knees	àngmíl'ím	4	look at	búkún'ó	G
knife	kèkíY'á	7	look for	búkúé:	G
knives	ñkí:m	8	loom	kàlúwá:	7
know	búgbú:m	G	lose	búná:lâ:	G
Koran	túlà	1	lung	dùfùdálì	5
Korans	ìtúlà	6	lungs	áfùdâ:	4
lamb	kàsàndìbìY'á	7	machete	àdá?	1
lambs	àsàndìbé:	4	machetes	àdá:nà	2
lamp	fìtúlà	1	madness	kàbúmbút'á:	7
lamps	ìfìtúlà	6	make a mistake	bíbé:s'è:	G
language	kùnùŋ	3	make a mistake	bító:lê:	G
languages	ìkùnùŋ	6	man	òŋím	1
large hoe	kàtúlâ:	7	market	dúgbálì	5
large hoes	ñtúlâ:	8	markets	ágbâ:	4
last	bilé:l'è:	G	mat	kùsúnd'ú:	3
laugh	bòmósé:	G	mat	kpál'ákpálà	1
lay(egg)	bútú:'m	G	mats	ìkpál'ákpálà	6
leaf	kùfádáù	3	mats	àsúnd'úm	4
leak	bídún'ó	G	measure/weigh	búkálâ:	G
lean(tr&intr)	búkpásâ:	G	meat	ínúm	6
learn	búgbú:lâ:	G	medicine	dílùmbílí	5
leave	búčúŋ'è:	G	medicines	àlùmbé:	4
leaves	áfádám	4	meet(tr)	búsó:	G
leg	dúyálì	5	melt	búnálúé:	G
legs	áyá:m	4	men	àŋím	2
lend	búpá:lâ:	G	merchant	òfèwô:	1
leopard	kpàsô:	1	merchant	ògbélí:w'ó:	1
leopards	ìkpàsô:	6	merchants	áfèwô:	2
leper	òkúnàmbô:	1	merchants	àgbélí:w'ó:	2
lepers	àkúnàmbô:	2	messenger	òsúmbô:	1
leprosy	kàkúnàmbâ:	7	messengers	àsúmbô:	2
let/leave	búnáŋê:	G	mice	áyém	4
letter of alphabet	dùŋmà:lúbílí	5	milk	ñná:čô:	9
letters of alphabet	àŋmà:lúbé:	4	mill/grind/crush	búkónó	G
lick	búníndâ:	G	millet	áyô:	4

millet leaf	kù'fáù	3	noon	kàpá:	7
millet leaves	à'í'fâ:	4	nose	ò'ṛmám	1
millet seed	dúyú'ì	5	noses	ì'ṛmám	6
millet stalk	dúfú'í'í:	5	number	lá:mà	1
millet stalks	áfú'í'ú'm	4	numbers	ì'lá:mà	6
miser	ósú'mb'ó:	1			
misers	ású'mb'ó:	2	oil	ṛkó:	9
mix	bì'kpándâ:	G	old man	óbú'í'é:	1
mix	bì'lúwâ:	G	old men	ábú'í'é:	2
mixer	ò'kpándáw'ó:	1	old woman	ò'è'í'bú'í'é:	1
mixers	à'kpándáw'ó:	2	old women	à'è'í'bú'í'é:	2
molar	dù'sà:lál'è	5	one who is late	ò'tél'è'ṛw'ó:	1
molars	àsà:lâ:	4	one who throws		
monkey	bà'lâ:	1	things away	ò'fúw'ó:	1
monkeys	ì'bà'lâ:	6	open	bì'sí'ṛṛṛ:	G
month	kù'félú:	3	open(mouth)	b'ì'yálâ:	G
months	à'fél'ó	4			
moon	kù'félú:	3	palm branch	d'ì'tà'l'í'l'è	5
morning	k'é'ṛṛṛ'á	7	palm branches	à'tà'lâ:	4
mosquito	ò'ṛm'í'ṛ'ím	1	palm nut	d'í'bél'è	5
mosquito net	s'ò'b'ò'l'ò	1	palm nuts	áb'è:	4
mosquito nets	ì's'ò'b'ò'l'ò	6	palm wine	ṛ'tál'ám	9
mosquitos	ì'ṛm'í'ṛ'ím	6	palmtree	káb'ó'w'à	7
mother	ó'ṛṛṛ:	1	palmtrees	ṛ'bé:m	8
mothers	á'ṛṛṛ:	2	pants(pl)	ì'è'ò'k'ò'tò	6
mother's milk	ṛ'n'ò:è'ò:	9	pants(sg)	è'ò'k'ò'tò	1
mountain	d'ì'b'í:l'í	5	paper/book	tákà'là'dá	1
mountains	à'b'í:m	4	papers/books	ì'tákà'là'dá	6
mouse	d'ì'yél'è	5	parent-in-law	ósá:m	1
mouth	k'ón'ò'ù	7	parent-in-laws	ásá:m	2
mouths	ṛ'n'ò:	8	partridge	d'ó'w'è:	1
mushroom	d'ì'è'ú:l'á'l'ì	5	partridges	ì'd'ó'w'è:	6
mushrooms	à'è'ú:l'á:	4	pass	b'í'è'ú'ṛ'í'é:	G
mustache	n'ò'm'fà'l'í'í'é	1	paste (of sorghum)	b'ì'l'ì'jâ:	9
mustard	ò'è'ú'm	1	pastes(of sorghum)	ì'b'ì'l'ì'jâ:	6
mustards	í'è'ú'm	6	paternal aunt	hà'w'è:	1
			paternal aunts	hà'w'è:'ánà	2
nail	ò'ṛ'í'm	1	pay	b'í't'ò:	G
nail	w'ò'l'ú'm	1	payer	ò't'ó'w'ó:	1
nails	í'ṛ'í'm	6	payers	át'ó'w'ó:	2
nails	ì'w'ò'l'ú'm	6	peanut	káká	7
name	d'ì'ṛ'í'nd'í	5	peanuts	ṛ'kákás'è:	8
names	à'ṛ'í'm	4	peel/carve/sculpt	b'ì's'én'ó	G
nasal mucus	ì'm'è:l'é:	6	penis	ò'l'ò'l'ò	1
navel	d'ù'p'ù'l'í:	5	penises	ì'l'ò'l'ò	6
navels	à'p'ù'l'ú'm	4	people	kád'í'y'à	2
neck	k'ú'b'ò'ù	3	people	s'í's'á:	1
necks	áb'ò:	4	people who is late	à'tél'è'w'ó:	2
neem tree	g'ò:j'í?	1	persons who throw		
neem trees	ì'g'ò:j'í?	6	things away	à'fúw'ó:	2
night	kájâ:	7	pick(fruit)	b'í't'é:m	G

pick up	b̀t́s̀: s̀e:	G	plant/sow	b̀idú: m̀	G
pierce	b̀itíe:	G	play	b̀idá:	G
pig	áfà	1	play(drum)	b̀l̀lájé:	G
pigeon	àl̀k̀k̀k̀	1	plug	b̀t́tán' ó	G
pigeons	àl̀k̀k̀k̀w`á: nà	2	polish	b̀s̀enó	G
pigs	áf' á: nà	2	porcupine	sám̀l' é:	1
pillow	dèfèlì	1	porcupines	ìsám̀l' é:	6
pillows	idèfèlì	6	pot	dàǹnsé:	1
place for:			pot	s̀l̀l̀bà?	1
beginning	̀c̀s̀s̀t̀t̀ndè:	1	pots	̀d̀d̀ǹnsé:	6
cleaning	̀f̀l̀l̀t̀t̀ndè:	1	pots	̀s̀l̀l̀bà?	6
consultation	ókúsitèndè:	1	potter	̀p̀p̀l̀ẁ:	1
counting	̀k̀k̀l̀t̀t̀ndè:	1	potters	̀à̀p̀l̀ẁ:	2
excreting	ókó:tèndè:	1	pound	b̀ẁt̀e:	G
falling	̀t̀t̀l̀t̀t̀ndè:	1	pounded yam	d̀pálì	5
fighting	̀s̀s̀nt̀t̀ndè:	1	pounded yams	̀à̀p̀ǹ	4
jumping	̀f̀l̀l̀: t̀t̀ndè:	1	pour	b̀k̀pás' é:	G
playing	̀d̀d̀t̀t̀ndè:	1	pour into/on	b̀ẁl̀l̀e:	G
playing	̀l̀l̀nt̀t̀ndè:	1	pray	b̀k̀l̀l̀e:	G
praying	̀k̀k̀l̀t̀t̀ndè:	1	prayer	̀k̀k̀l̀ẁ' ó:	1
resting	̀f̀e: s̀t̀t̀ndè:	1	prayers	̀à̀k̀l̀ẁ' ó:	2
sewing	̀b̀b̀a: t̀t̀ndè:	1	press against	b̀ǹl̀ỳa:	G
singing	̀g̀b̀l̀: t̀t̀ndè:	1	press against	b̀m̀at̀a:	G
sitting	̀c̀c̀ǹat̀t̀ndè:	1	prince	d̀ẁèl̀èb̀l̀l̀	5
sleeping	̀d̀d̀t̀t̀ndè:	1	princes	̀à̀ẁèl̀èb̀e:	4
speaking	̀k̀k̀nt̀t̀ndè:	1	proverb	d̀k̀pálì	5
sweeping	̀f̀eýl̀t̀t̀ndè:	1	proverbs	̀à̀k̀pál̀	4
tasting	̀d̀d̀a: t̀t̀ndè:	1	pubic hairs	̀ìc̀a: m̀	6
placenta	k̀t̀t̀n	3	pull	b̀g̀b̀l̀: d̀e:	G
placentas	át̀n	4	pull out	b̀içíe:	G
places for:			puppies	̀m̀k̀p̀d̀í' m̀	8
beginning	̀c̀c̀s̀s̀t̀t̀ndè:	6	puppy	k̀e`k̀p̀d̀í' ỳ' á	7
cleaning	̀f̀f̀l̀l̀t̀t̀ndè:	6	push	b̀iẁt̀a:	G
consultation	íkúsitèndè:	6	put down(on ground)	b̀ỳl̀l̀a:	G
counting	̀k̀k̀l̀t̀t̀ndè:	6	put into/betw smth	b̀s̀ót̀a:	G
excreting	ókó:tèndè:	6	put into smth	b̀içó: l̀e:	G
falling	̀t̀t̀l̀t̀t̀ndè:	6	put on(clothing)	b̀içó`r' é:	G
fighting	̀s̀s̀nt̀t̀ndè:	6	put on smth	b̀içb̀a:	G
jumping	̀f̀f̀l̀l̀: t̀t̀ndè:	6	put/place	b̀ỳỳa:	G
playing	̀d̀d̀t̀t̀ndè:	6			
playing	̀l̀l̀nt̀t̀ndè:	6	quarter	f̀alándú	1
praying	̀k̀k̀l̀t̀t̀ndè:	6	quarters	̀l̀f̀alándú	6
resting	̀f̀e: s̀t̀t̀ndè:	6			
sewing	̀b̀b̀a: t̀t̀ndè:	6	rain	b̀idá:	G
singing	̀g̀b̀l̀: t̀t̀ndè:	6	rainy season	k̀içèù	3
sitting	̀c̀c̀ǹat̀t̀ndè:	6	rainy season beg	d̀o: m̀a	1
sleeping	̀d̀d̀t̀t̀ndè:	6	rainy seasons beg	̀id̀o: m̀a	6
speaking	̀k̀k̀nt̀t̀ndè:	6	raise(animals)	b̀içál̀a:	G
sweeping	̀f̀eýl̀t̀t̀ndè:	6	raise/lift up	b̀id̀o: l̀e:	G
tasting	̀d̀d̀a: t̀t̀ndè:	6	rat	s̀ù`m̀k̀p̀d̀e:	1
plant a stick	b̀iỳi: 'm̀	G	rats	̀ìs̀ù`m̀k̀p̀d̀e:	6

read	b̀kánó	G	sandals	ànàntàlám	4
receive/find	b̀nè:	G	scar	kàs'á	7
red oil	mfó:	9	scarf	kètè:bá:	7
refuse	bikínâ:	G	scars	nsê:	8
remember	b̀nínè:	G	scarves	ntè:bé:	8
repeat	b̀bús'è:	G	scorpion	káná:	7
rest	b̀fè:s'è:	G	scorpions	nná:	8
rester	ófè:s̀wǒ:	1	scratch	b̀wó:lè:	G
resters	áfè:s̀wǒ:	2	scratch(ground)	b̀tá:s'è:	G
return	bikí:m	G	scream	b̀yó:lè:	G
rhinoceros	čútú	1	searcher	ǒkú:w'ó:	1
rhinoceros(pl)	ìčútú	6	searchers	ákú:w'ó:	2
rice	nmá:w'ó:	1	see	b̀wô:	G
rice(pl)	̀nmá:w'ó:	6	sell	b̀fè:	G
rise/get up/go up	b̀kúsê:	G	send(smth)	b̀búnâ:	G
rise(of sun)	b̀lú:'m	G	send(someone)	b̀súné:	G
river	kólò	7	set(trap)	b̀sú:'m	G
rivers	̀kól'ósê:	8	sew	b̀bá:'m	G
roach	témpèlém	1	shake out	b̀kpá:	G
roaches	̀témpèlém	6	shake/stir	b̀čí:d'è:	G
road	d̀dàmbilí	5	share/divide	b̀yè:	G
road/path	̀kpá:	1	sharpen	b̀kpúnó	G
roads	àdàmbè:	4	sharpen(point)	b̀sénó	G
roads/paths	̀kpá:	6	sheep	sàndě:	1
roast	b̀násê:	G	sheep(pl)	̀sàndě:	6
rock	d̀búli	5	sheet	kùntú	1
rock	f̀ntám	1	sheets	̀kùntú	6
rock	kàf̀ntáná	7	shine(of metal)	b̀núl̀nd'è:	G
rocks	àb'è:	4	shine(of sun)	b̀sóné:	G
rocks	̀f̀ntám	6	shoot	b̀tú:'m	G
roll up	b̀bó:'m	G	shoulder	d̀kpákpálì	5
roof	b̀mán'ó	G	shoulders	àkpákpâ:	4
room	òbó:	1	show/teach	b̀nínâ:	G
rooms	ìbó:	6	shut	b̀sín'è:	G
root	l̀nd'ám	1	shut out	b̀kát'è:	G
roots	ìl̀nd'ám	6	side	kàfúná	7
rope	ófè:	1	sides	mfúm FT	8
ropes	ífè:	6	sieve	díč'ó:	5
rot	b̀gbô:	G	sing	b̀gbú:'m	G
roughcast	b̀bô:	G	singe	b̀tó:	G
row/paddle	b̀wúnó	G	sink	b̀mún'ó	G
rub	b̀kpínó	G	sit	b̀činâ:	G
run	b̀s̀lè:	G	skin	kàwúlá:	7
			skins	̀wúló	8
sacrifice	b̀čón'ó	G	slacken	b̀yó:s'è:	G
saliva	d̀nò̀nčólóbílí	5	slave	d̀kónjálì	5
saliva	ànò̀nčóló	4	slaves	àkónjâ:	4
salt	nsô:	9	sleep	̀dè:	G
sand	k̀nì:s'ú:	3	sleeper	̀dúw'ó:	1
sand	k̀nì:s'á:	7	sleepers	àdúw'ó:	2
sandal	d̀nàntàd̀lì	5	sling shot	tá'̀lì	1

sling shots	ìtáyì	6	sweat	kúsúsùlǔ:	3
smash/crush	bùtùlùkě:	G	sweep	bùfèyê:	G
smoke	íjís'ím	6	sweeper	òfèyíw'ós:	1
snake	kùwós:ó	3	sweepers	àfèyíw'ós:	2
snakes	àwós:m	4	swell	bìpúnâ:	G
sneeze	bùcùmás'è:	G	swim	bùpútê:	G
sniff at	bìmú:sâ:	G	swing	ví:yàya	1
son	òbìjísê:	1	swings	ìvì:yàya	6
song	ìlúm	6			
son-in-law	ósá:m	1	tail	ódúm	1
son-in-laws	ásá:m	2	tails	ídúm	6
sons	àbìjísê:	2	take	bìcú:m	G
sorcery	kékpó ^w à	7	take away	bùlè:lê:	G
sore	òlós:	1	take off	bílút'è:	G
sores	ìlós:	6	take(smth)off(smth)	bìsúwê:	G
speak	bùkánê:	G	taste	bùdá:m	G
speaker	òkánw'ós:	1	taster	òdá:wô:	1
speakers	àkánw'ós:	2	tasters	àdá:wô:	2
spit	bùká:s'è:	G	tear	bùcùncíê:	G
split	bùbá:	G	tears	nsúsúç'ó:	9
spoil/break	bùnándâ:	G	teeth	ánê:	4
spread out	bùyás'è:	G	tell	bífé:'ím	G
sprinkle	bùnmúncúnc'è:	G	termite	dísí:lì	5
sprout	bùkón'ós	G	termites	ásí:m	4
squirrel	nàndě:	1	testicle	dùwád'ùlù	5
squirrels	ùnàndě:	6	testicles	àwál'è:	4
star	dìfélébílí	5	theft	kèyú ^w à	7
stare at	bìwí:l'è:	G	thief	òyô:	1
stars	àfélébé:	4	thief	òyú:líw'ós:	1
steal	bìyú:lê:	G	thieves	ìyô:	6
stick	bìpú:dê:	G	thieves	àyú:líw'ós:	2
stomach	dùpúdí	5	thigh	dùlándù	5
stomaches	àpúnó	4	thighs	álám	4
stop	bùyílê:	G	think	bùjún'è:	G
story	ìtélós	6	thread	bùtún'ós	G
straw hat	tènjú	1	throat	lòtòlò	1
straw hats	ìtènjú	6	throats	ìlòtòlò	6
strength	òlúm	1	throw away	bùf ^w ê:	G
stretch	bùyálê:	G	throw(smth at)	bùtú:'ím	G
stumble	bìtú:l'è:	G	tibia	kpaná	1
suck	bìm ^v íê:	G	tibias	ìkpaná	6
suck(of child)	bùjówê:	G	tickle	bùnúmpól'è:	G
sucker	òm ^v íw'ós:	1	tie together	bùcâ:	G
suckers	àm ^v íw'ós:	2	tighten	bùcâ:lê:	G
suitcase	àdák'á:	1	tighten	bùkpút'è:	G
suitcases	àdák'á:nà	2	tire	àkpà?	1
sun	ówê:	1	tiredness	ánén'è:	4
suns	íwê:	6	tires	àkpá:nà	2
surround	bìmílí:l'á:	G	toe	dùnámílí	5
swallow	bùménó	G	toes	ànámé:	4
swear	bùtánl'á:	G	tongue	nòndól'úm	1

tongues	̀nóndól'úm	6	vomit	b̀k̀pál̀c̀ê:	G
tool	k̀ú̀nát'áú	3	vote	b̀t̀t̀ú:'m	G
tools	á̀nát'á:	4			
tooth	dínìlì	5	wait	b̀íj̀ó:'m	G
touch	b̀ìt̀ékìlǎ:	G	wake up	b̀ìč̀ínê:	G
town	d̀l̀c̀ád̀c̀	5	walk	b̀ìč̀ísâ:	G
towns	à̀c̀ánó	4	walk/go	b̀ìná:m	G
trade	b̀ìgb̀éliê:	G	wall	k̀àbà'̀ỳ'á	7
traditional cloth	č̀èč̀á	1	walls	m̀bàl̀:'m	8
trad. cloth(pl)	̀c̀èč̀á	6	wander	b̀ìm̀íliê:	G
train	z̀íli_gí	1	wander around		
trains	ìz̀íli_gí	6	(w/merchandise)	b̀ìm̀íli:l'á:	G
trample	b̀ìč̀ísâ:	G	want/love	b̀ìwánlâ:	G
tree	k̀úỳú:	3	wash	b̀ìf̀únó	G
trees	áyê:	4	wash(clothes)	b̀ìč̀ót'é:	G
truth	l̀à:k̀pàl̀	1	water	̀j̀č̀óm	9
truths	̀l̀à:k̀pàl̀	6	weariness	d̀úp̀ó:l̀	5
turkey	t̀òl̀ót'óló	1	weave	b̀ìl̀ó:	G
turkeys	ìt̀òl̀ót'óló	6	weaver	̀òl̀úẁô:	1
turn aside	b̀ìk̀é:s'é:	G	weavers	àl̀úẁô:	2
turn round	b̀ìb̀íliê:	G	wedding	h̀ì:j̀è?	1
twins	à̀nó'wánà	2	weddings	ìh̀ì:j̀è?	6
twist	b̀ífín'ó	G	weed	b̀ì̀ǹmésê:	G
type of dance	č̀ùk̀á?	1	well	l̀òk̀ò	1
type of dance(pl)	̀c̀ùk̀á?	6	well bucket	g̀ù:g̀á?	1
			well buckets	ìg̀ù:g̀á?	6
unbind/untie/			wells	̀l̀l̀òk̀ò	6
untether	b̀ìsánê:	G	wet(tr)	b̀ìp̀ó:lâ:	G
uncover	b̀ìb̀úwê:	G	whistler	̀òf̀úr̀ẁô:	1
unit/seed	d̀íb̀íli	5	whistlers	̀l̀f̀úr̀ẁô:	6
units/seeds	ábê:	4	whistling	̀l̀f̀ù:lé:	6
unload(child)			wind	áf̀úm	4
fr back	b̀ìlé:lê:	G	window	t̀ógóló	1
unload(fr.head)	b̀ìsúwê:	G	windows	ìt̀ógóló	6
unroll	b̀ìsánê:	G	wipe off	b̀ìk̀pá:lê:	G
untier/unbinder	̀òsánw'ó:	1	witch	ók̀pê:	1
untiers/unbinders	̀àsánw'ó:	2	witches	ìk̀pê:	6
urinate	b̀ìč̀ásê:	G	woman	òč̀í:m	1
urine	m̀b̀uló	9	women	àč̀í:m	2
			wood	k̀ájá:	7
vagina	d̀ìt̀òm̀pòndí	5	wood(pl)	̀j̀j̀á:	8
vaginas	àt̀òm̀pòm	4	word	d̀ùs̀ùm̀bíli	5
vary/exchange	b̀ìč̀él̀c̀ê:	G	words	às̀ùm̀bé:	4
veil	t̀èk̀ènté	1	work	d̀ìs̀ím̀bíli	5
veils	ìt̀èk̀ènté	6	works	às̀ím̀bê:	4
vein	d̀íč̀índì	5	wound	b̀ìm̀ó:m	G
veins	áč̀ím	4	wrap up	b̀ìb̀úr̀'é:	G
village	k̀àč̀àl'á	7	wring out	b̀ìč̀úr̀'é:	G
villages	̀j̀č̀àl'ám	8	wrinkle	b̀ìč̀úk'é:	G
voice	̀òb̀úló:	1	write	b̀ì̀ǹmá:lê:	G
voices	̀c̀b̀úló:	6			

yam	kújòù	3
yams	íjô:	6
yawn	bìwá:n'è:	G
year	kású ^w à	7
years	ńsô:	8

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