

**205. London, British Library, Cotton Nero D. ii**  
Rochester Chronicles, Battle Abbey Chronicles, etc.  
(with B. L. Cotton Tiberius B.v [229])  
[Ker 193]

**HISTORY:** A miscellaneous compilation of manuscripts, including a collection of chronicles written mainly at Rochester in the early 14c, chivalric texts in French of the early 15c (item 23 relates to an event that is dated 25 December 1400 by Gillmeister 1990: 184), and a paper manuscript of the 16c (Part VII). Marginal notes in the hand of Polydore Vergil (ca. 1470–1555) in Part 1 (Luard 1890: xxvii). Used by Matthew Parker for his edition of the “*Flores Historiarum*” (London: Thomas Marshe, 1570).

This manuscript is included in the series because the fifth item (ff. 238–241), the Battle Abbey Chronicles of c. 1120, relates to Cotton Tiberius B.v, part I [229]. The Tiberius MS, written in the first half of the 11c at either Winchester or Christ Church, Canterbury, was at Battle Abbey by the 12c, where these chronicles were added. The chronicles are laid out up to 1220, with entries occurring up to 1206. One scribe was responsible for the work up to 1120. Lord Lumley owned the Tiberius MS in the 16–17c and it appears under item no. 1295 in his 1609 catalog (Jayne and Johnson 1956: 162). At this time, the Battle Abbey Chronicles appeared at the beginning of Tiberius and this was “presumably” the layout of the manuscript in the Middle Ages (McGurk et al. 1983: 28).

**GENERAL CODICOLOGICAL DESCRIPTION:** Ff. [iii] + 314 + [ii]. There are three foliations. The first is written in a light brown ink in the upper right corner of the page and appears only occasionally throughout the manuscript. The second foliation, sometimes written over the first, is in a dark brown ink in the upper right corner of the page and is sometimes crossed out in pencil. The last foliation, followed in this description, was written in pencil in the upper right corner in March 1884 for 314 ff. The 1884 foliation is not clear on the film.

[**Note:** All foliations refer to the 1884 pencil foliation. The earlier foliations are more conspicuous on the film but the pencil foliations are usually legible. To convert the 1884 foliation to the number seen on the film: ff. 2–214, subtract 1; ff. 217–237, subtract 3; ff. 238–251, subtract 4; ff. 252–end, subtract 5.)]

Page size about 260 x 342 mm. Throughout the first section of the manuscript, the sketches in the margins and at the bottom of the page are often partly rubbed away. The edges of the page are gilded, the binding from the 19c. There are two paper front flyleaves and one of 17c vellum, numbered f. 1, on which the Cottonian table of contents appears. The back flyleaves are modern paper.

**Codicological Description, Part 1 (ff. 2–214):** Ff. 2–179 writing area ca. 185 x ca. 265 mm, trimmed. Pages ruled for two columns of 50 lines each and the margins are ruled for the marginal notes and sketches. In ff. 34–43 the margins are highlighted in black ink. The ink is brown except in c. ff. 139–150 where it is dark brown to almost black. Headings are in red ink, red and blue markers appear throughout the text, and some of the letters are filled in with red. The initials are either blue letters with red decoration or red letters with blue decoration. Sketches appear in the margins throughout the chronicle, representing cities/buildings, churches, kings, bishops, saints/martyrs, pilgrims, monks/scribes, knights, shepherds, a man plowing, and an Annunciation and Nativity scene. A king's coronation is marked by a picture of a king in the margin and a rubric naming the king. A historiated initial also marks the coronation of the kings from Edward the Confessor to Edward I, with the exception of Harold. The election of a bishop is marked only by a bishop's head in the margin. The dominant color trends in the illustrations are red, blue, orange, black, and tan. Occasionally the text contains small drawings in brown and red. On f. 179v, for the coronation of Edward I, there is a highly decorated initial in red, blue, and rust-colored ink with gold leaf and a picture of the king and queen within the initial. Parchment is generally of medium thickness, some leaves being somewhat thinner. The pages are smooth and flexible. Many of the pages are stained, the stains most often appearing as drops on the page. Some stains spread across the page and have apparently caused the page to crease and/or the ink to run (ff. 15v, 19r, 20r, 28r, 35r, 57r, 71r, 76r, 114r, 143v/144r, 161r). On f. 35r, the damaged ink was written over in certain places. Small tears and holes also appear in the pages (ff. 2, 34, 48, 68, 70, 74, 90, 93, 133, 137, 161, 174, 175). Some of the tears have been

stitched up (e.g., ff. 132, 136, 141, 161). The red and brown ink has frequently smeared or been smudged, and the ink has been rubbed in three lines on f. 62r, in the left column toward the bottom. Prickings are evident in only a few places. There are slits at the very edge of f. 162r toward the bottom, with no evident correspondence to the rulings (perhaps used simply to hold the page). Beginning on f. 170r, there are some prickings in the left margin which do not match the ruling. The prickings near the top of the leaf have intruded on the text. In the subsequent leaves, prickings match exactly those of f. 170r. By f. 179r, the prick marks have gotten much fainter and only three toward the top are visible. 188. The leaves are in an HFHF arrangement except for ff. 11–16, 124–138, 151–152, and possibly ff. 1–2, 100, 117, 123, 161–164.

Ff. 180–199 writing area 177 x 252 mm. Leaves ruled for double columns and 39 lines (f. 190 has a line added at the bottom). The margins are also ruled. The ink in the beginning of this section is rather dark, but gradually becomes a lighter brown. The illustrations emphasize brown, blue, and yellow tones in the drawings. On f. 190v is a battle scene on a green background. Knights in blue, orange, yellow, and pink with standards are mounted on white horses. A picture on f. 192r shows knights in blue and orange surcoats with standards leaving a castle. In the left margin of f. 188v, it appears that a drawing has been erased. The parchment is generally in good shape, thinner than that of the previous section, smooth and flexible. Small holes are in ff. 182, 184, and 197. The edges of ff. 186, 197, and 199 are slightly torn or damaged. F. 191r has a spot on the left side of the page. The prickings in this section, such as ff. 185 and 187, do not match the rulings. Prickings at the right edge of ff. 181r–182 appear to have been used to hold the page.

Ff. 200–203 writing area 178 x 257 mm. Leaves ruled for double columns with margins. Brown ink. Initials in this section are colored blue and pink with foliage designs and gold leaf. The initials are often not filled in or only with unfinished sketches. The parchment is of medium thickness, smooth, flexible, and in good condition. A stain from f. 204r has spread onto f. 203v. Prickings in the right margin of f. 202r match the rulings. Ff. 201–203 arranged HF.

Ff. 204–214 writing area 182 x 260 mm. Leaves ruled for double columns with margins. There are also rulings at the top of each leaf for the page headings. Dark brown ink, almost black, red headings. Letters are filled in with red, and there are red markers throughout the text. Initials are either red with a purple scroll design, or dark blue with red scroll. Marginal index added in a later hand. Parchment is thick and more textured than the previous two

sections and in generally good condition. There are two stains on f. 204r, one of which seems to have eaten away the ink and some of the parchment and letters were then retraced. There is also a stain at the bottom of f. 211 and a crease at the right edge of f. 214r. FHFH. Ff. 204–214 appear to have been added to the original book. The text is fragmentary at the beginning.

**Collation, Part 1 (ff. 2–214):** I–V<sup>8</sup> (ff. 2–41, sigs. B–F); VI<sup>2</sup> (ff. 42–43, sig. G [no text missing]); VII–XXV<sup>8</sup> (ff. 44–194, sigs. H–BB); XXVI<sup>1</sup> (ff. 196–199, sig. CC); XXVII<sup>4+1</sup> 5 added (ff. 200–204, sig. DD); XXVIII<sup>6</sup> (ff. 205–210, sig. E); XXIX<sup>4</sup> (ff. 211–214, sig. FF) [XXVII is an artificial quire, last leaf added and uniform with XXVIII and XXIX, which are added quires].

### Contents, Part 1:

f. 1r blank, f. 2v Cottonian Table of Contents.

1. ff. 2r–199v A Chronicle from Creation to 1306 (Cottonian title added: ‘Cronicon Roffense ab orbe condito ad Annum 1377’) ‘Cronica grece ῥωμανικη ἱστορια λατινε t(em)p(or)u(m) series in t(er)p(re)ta(ur)’ [excerpted from the “Flores Historiarum” from f. 24v/44a–198v (ed. Luard 1890: 1.60–3.136) with many additions relating to Rochester; added ending on 199v, ‘Eodem tempore concessit rex E(dwardus) | monachis Roff(ensibus)’ (ed. Luard 1890: 3.327–28; see 1.xxvi–xxvii)].
  2. ff. 200r–204v/6a John of London, **Commendatio lamentabilis in transitu magni regis Edwar|di quarti s(e)c(un)d(u)m Johannem**. ‘Et f(a)c(tu)m est uerbum d(omi)ni ad me dice(n)s. | fili hominis sume tibi librum gran|dem . & scribe in eo lamentationes & car|men et. ve. Et reliqua.’ | **Prefatio in presenti opusculo**. | ‘Prohebumur gen(er)o|sa matrona d(omi)na | margareta dei g(ra)|cia regina anglie’ (ed. Stubbs 1883: 2.3–21).
  3. ff. 204r/7a–214r Excerpt from Ralph Higden’s “Polychronicon,” chs. 41–44; 46–47: ‘MOrtuo ut p(re)fert(ur) enim laude | digno inuictissimo rege Ed|wardo ap(u)d Carliolu(m) in Scotia’ (Cottonian note at top of 204r: ‘Hec continuatio annor(um) usq(ue) ad An(n)um | 1377 habetur in fine historie | Ranulphi siue Polichronicon’) (ed. Babington and Lumby 1865–86: 8. 296–346 [ff. 204r/11a–207v/16a], 407–28 [ff. 208r/16a–213v 11a]).
- f. 214v blank.

**Codicological Description, Part 2 (ff. 215–237):** Ff. 215–216 are badly burned, torn, fragmented, and filled with holes, especially f. 216. These leaves are from a folded document inlaid in paper by Forshaw for the British Museum and added to the manuscript in the 19c. The ink is brown and orange. The orange ink in particular has run and faded. In the first column, the ink is generally brown, although some lines are orange. The second column is orange, and the third brown. Some of the brown letters are filled with orange.

Ff. 217–237 are part of the same document, but are not burned and have been inlaid in sheets of 15c parchment. Document vellum is of medium thickness, smooth, and flexible; ff. 221 and 229 are somewhat rough. Prickings are visible in many of the pages, and generally match the rulings. Ff. 218–219, 222–228r are pricked in the right margin, as are 222–223v. Ff. 219, 225, 228r are also pricked in the left margin. F. 230r shows faint evidence of pricking in the right margin, as does 231r at the bottom. In this last case and on f. 221r, the prickings are close to the rulings, but it does not quite match. The prickings in the right margin at the top and bottom of f. 220r match the rulings, but do not correspond in the middle. The writing area varies: 300 x 240 mm., 195 x 230 mm., 255 x 240 mm. Ff. 221–224, 227v, 228, 229v, 230r, 231r, 232 are all ruled for an extra line, and f. 227r is ruled for two extra lines. Sheets are marked with horizontal and vertical lines in pencil, and a 15c catchword is written on f. 219v. Ink is brown and some letters are filled in with orange. Capitals and text markers are in blue and orange ink. Headings are in orange. On f. 219, numbers are orange, and on f. 221, words are either boxed in or underlined with orange-red ink. On 229v, the head of a king is drawn in red in the left margin. Throughout the text, the red and blue ink has frequently smeared, faded, and run. Small holes also appear in the pages throughout. F. 217v shows signs of possible water damage. F. 218 is torn, as is f. 230, which is taped. There is a black smudge on ff. 231v and 232r. Each folio contains six columns from the original document, with the exception of f. 224 where there is an extra flap at the left side of f. 224v.

[**Note:** Ff. 217–241 (i.e., from Part II and all of Part III) are inlaid in late medieval vellum. These are originally blank high-quality sheets that had been partially prepared for writing in two columns (lead lines *rectos* and *versos*) with *arca* approx. 220 x 175 mm., columns about 72/75 mm. wide.]

### **Contents, Part 2:**

4. ff. 215r–216v Table of annals (from St. Benet Holme) from Augustus to ca. A.D. 1080 (ed. Ellis 1859: 300–15).

5. ff. 217r/v [John of Oxnead?] Chronicle of St. Benet Holme (Cottonian Title: 'Chronica Johana(n)is de Oxenedes Monachi | Sancti Benedicti de Hulmo ab adventu | Saxonum ad annum Domini 1293.'): 'postq(uam) locus [Holmensis] W(i)lfrico p(ri)mo i(n)habitatore `habitu(m) et c(on)-versat(i)o(n)e(m) s(ae)c(u)lare(m) i(n) monachile(m) mutauit' (ed. Ellis 1859: 291–300).
6. ff. 218r–237v John of Oxnead, Monk of St. Benet Holme. 'A principio mu(n)di usq(ue) ad diluuiu(m) Anni | duo mil(l)ia duce(n)ti' (ed. Ellis 1859: 1–287) [f. 237v ruled for numbers and contains scribbling, but is otherwise blank].

[Note: f. 237v has old foliation \*233.]

**Codicological Description, Part 3 (ff. 238–241):** Originally part of the Battle Abbey document now in Cotton Tiberius B.v (Part 1), ff. 88r/v [229]. Disregarding the vellum inlays, leaves measure 255 x 280 mm.; writing area 265 x 285 mm.; ruled for columns varying in width from 45–120mm. On f. 240v, there are two sets of rulings. The writing follows lines done in black, rather than those in white. Dates are written in orange, while the entries are in brown ink. The parchment is thick, stiff, and rough. There is a small hole on f. 238, and two holes on f. 240, a large square section cut out from f. 241. The arrangement appears to be [H]FHF.

### Contents, Part 3:

- f. 238r Blank, except for 15c prayer.
7. ff. 238v–241r Battle Abbey annals (tables prepared from A.D. 1 through 1220) **Incipiunt anni ab incarnatione d(omi)ni** (see Dumville in McGurk et. al. 1983: 104, and facsimile).
- f. 241v blank.

### Codicological Description, Part 4 (ff. 242–251):

Ff. 242–246 writing area 195 x 283 mm. The page is ruled for two columns. There are two extra lines at the very bottom of ff. 245v and 246v. The text is written in brown ink, with some letters filled in with orange. Headers are likewise in orange, except on f. 244r, where it is in red. Initials are written in red, with blue decoration. The decoration on ff. 245–246 is in brown. Vellum is of medium thickness, smooth, and flexible. Small holes dot f. 242, as well as some on f. 243. The right edge of f. 246r is somewhat tattered. There is a black smudge on f. 244v. FHFH.

Ff. 247r–248r writing area: 235 x 305 mm. The page is ruled for three columns. There is a column marker on the recto side which has not been used. The ink is brown, with some letters filled in with orange. The orange ink on f. 247v has smeared.

Ff. 248v–251v are ruled for columns 50–60mm. wide. The ink is brown and, on f. 251r, is very faded and rubbed away. The parchment is in poor condition. F. 250 is dotted with small holes, with a black streak on the page. F. 251 also has holes and is stained.

**Collation, Part 4:** I<sup>8</sup> (ff. 242–49, sig. NN); II<sup>2</sup> two halvesheets (ff. 250–1, sig. OO).

### Contents, Part 4:

f. 242v blank.

8. ff. 242r Fragment of a list of titular bishoprics followed by a list of empires and kingdoms: 'Ep(iscopu)s budinensis. | Ep(iscopu)s lamsiensis. . . ' (col. 3) 'Imp(er)ator Romanor(um) & Rex alemanie.' [Cottonian title on f. 242r, 'Cronica Roffensis Eccl(es)ia 1612,' does not pertain to this item or what follows].
9. ff. 242v–243v/25a (Cottonian title: 'Successio Regum Angliæ ab Æthelberto | ad Edwardum Primum. Gallice') 'Jadis en cel tens as engles soleyt engletere estre'.
10. f. 243v/b (Cottonian title: 'Breuis Descriptio regni Scotiæ') 'In primus Tyndale (con)ting(it) xxx. leucas i(n) lo(n)gitudi(n)e & | xx. leuc(as) in latitudi(n)e' [different hand from that of items 8 and 9].
- 11a. f. 244r/1a–10b **Genealogia ethelw[ul]fi Regis.** | 'Ab hoc anglor(um) cronica sursum uersus usq(ue) | ad adam linea(m) gen(er)ationis regum textunt'.
- 11b. f. 244r/11b–29 Added definition of diocesan boundaries: 'Notandum est q(uod) cantuar(iensis) dyoc(esis) co(n)terminatur | Roffen(s)i Cices-ten(s)i London(io)'.
12. ff. 244v–245v/6a **De ecc(les)iis fundatis an(te) aduentum Nor- ma(n)nor(um) in angl(ia) | Ecc(lesi)a S(an)c(t)e trinitatis apud cantuar(um) a ro(ma)nis fundata | (est) s(ed) ab aug(us)tino (con)secrata . . .** | 'Predicante augustino cum sociis suis i(n) b(ri)ta(n)nia | u(er)bum dei genti anglor(um)'.
13. ff. 245v/b–246v **De mirabilib(us) anglie** | 'Ventus egreditur de cauernis terre in montib(us)'.

14. ff. 247r–248r Regnal lists from Brutus to Edward I [Edward II, III and Richard II added] (internal title on f. 247r, top, **Nomina regum in britannia maiori regnancium ante natiuitatem chr(ist)i**, has been altered into title of whole item by Cottonian hand, which adds ‘Ad Ricardum Secundum’).
15. ff. 248v–251v Episcopal lists: **Nomina archie(pisco)por(um) cantuariensium ab au(gustino qui p(r)imus fuit usq(ue) ad p(rae)se(n)s t(em)p(us)** [note pertaining to Rochester at bottom of f. 250r; f. 250v blank].

**Codicological Description, Part 5 (ff. 252–265):** All the texts are in French. Writing area 192 x 285 mm. Ink is brownish–blackish, with a red header. On f. 252r, a king is drawn in brown and black ink. The initial is in pink and blue ink, with gold leaf. Capitals are in blue and red ink. On f. 257r, knights are drawn in brown. Vellum is of medium thickness, smooth, and flexible; ff. 259–265 thinner; generally in good condition, although ff. 262–263 have some stains and tears.

**Collation, Part 5: I<sup>o</sup>** (ff. 252–257, sig. PP); **II<sup>a</sup>** (ff. 258–265, sig. [QQ]).

### Contents, Part 5:

16. ff. 252r–254r (Cottonian title: ‘Origo et Statuta Ordinis | S(an)c(t)i Georgij’): **Cy commence la liure de la ffoundacion & ordonnance | de lordre & compaignie de la Jartier.** ‘Alomieux de dieu sannte Marie la glorieuse vierge & saint George’.
17. ff. 254v–256v/11 (Cottonian title: ‘De Origine et Officio | Heraldorum. Galice’): **Cy co(m)mence le liure de la creacion & foundation des heraulx |** ‘Selon les ditz des philosophes tous lez hom(m)es naturellement si doment estre curieulx’.
18. ff. 256v/22–258r/43 (Cottonian title [top]: ‘Forma Duelli in Curia Mariscalsiæ Angliæ, Galice’): **Ces sont les droiz & largestes appartenant & dauciennete | accoustumez aux Rois Darmes selon lusance du Anglet(er)re.** | ‘Et premierement quant le Roy est couroune premierement est dauciente accustume’.
19. ff. 258r/44–258v/40 (Cottonian title [top]: ‘De Torniamentis Angliae, Galice’): **Ensuit lordonance de faire Joustes & tournois |** ‘Or onez or onez scugneure ch(iva)l(ie)rs & Estmere Dames & Damoiselles’.



20. ff. 258v/41–259r/2 **Ce sont les droitz apparetenant aux Rois Darmes** | ‘Ce sont lez droit appartenans aux Rois Darmes du fait de tournax’.
21. ff. 259r/3–16 **Ces sont lez droiz appartenans aux Rois Darmes & heraulx en | lour absence en fait de Joustes a plaisaunce.** | ‘Mons Julius Cesar Roy des Rommains’.
22. ff. 259r/17–260r (Cottonian title [top]: ‘Mos creandi Militum Balnii, Galice’): **Cy ensuit lordonance & maniere de creer & faire nouveaulx ch(iva)l(ie)res du | baing on temps de paix selon la coustume de Angleterre** ‘Quant vuz Estmere vient en la Court pour recevoir lordre de Ch(iva)lrie on temps du paix selon la coustume | Danglet(er)re’.
23. ff. 260v–262r “Challenge Letters” addressed to Blanche, daughter of Henry IV ¶**Au tres excellent & tres noble Princesse Dame Blanche | ffile a tres puissant Prince le Roy Dalbyon** | ‘Phebus la principall planet du ffirmament’ (ed. Gillmeister 1990: 199–206).
24. ff. 262v–265v Treatise on Virtues and Vices: **Inicium sapiencie timor domini** | ‘Le co(m)mencement de sapiencie est doubter dieu’.

**Codicological Description, Part 6** (ff. 266–276): Writing area 195 x 320 mm. Leaves ruled for two columns of 70 lines; ruling very faint, writing not always following the ruling. Text ink brownish-black; initials blue with red decoration. Vellum is of medium thickness, flexible, somewhat rough, and in very poor condition. F. 266r is very dirty and the top edge is cut off; ff. 270–276 have holes in the page; ff. 269, 275v, 276r are stained and in very poor condition; f. 270 has a crease at the top. HFHF.

**Collation, Part 6:** I<sup>10+1</sup> (ff. 266–276, sig. RR).

**Contents, Part 6:**

25. ff. 266r–267ra Robert Grosseteste, Epistle 52 [**Constitutiones Roberti Episcopi | Lincolniensis] rectorib(us) ecclesia(rum) vicariis Sacerdotib(us) parochialib(us) eiusde(m) diæc(esis) directe** [first line of title trimmed] Cottonian title: ‘Constitutiones Roberti Grosted Lincolniensis Episcopi’: ‘Debentes de vob(is) ra(tio)ne(m) bona(m) redder(e) qua(e) r(ati)o’ (ed. Luard 1861: 154–66).
26. ff. 267rb–276r Robert Grosseteste, Epistle 127 “Decano et capitulo Lincolniae”: ‘Moyses qui tradente d(omi)no suscep(er)at gubernacu(lu)m totius po(pu)li isr(ae)litici’ (ed. Luard 1861: 357–431).
- f. 276v blank.

**Codicological Description, Part 7 (ff. 277–296):** Writing area 310 x 185 mm. Left margin is about 55 mm., right margin about 25 mm. Paper, with 16c writing; ruled on both sides in pencil. Watermark: “Pot à une anse,” similar to Briquet 1966: no. 12,643, Rouen 1509, Neuborg 1512, Bruges 1515, Caen 1516.

**Collation, Part 7:** I<sup>10</sup> (ff. 277–286, sig. [SS]); II<sup>10</sup> (ff. 287–296, sig. TT).

**Contents, Part 7:**

27. ff. 277r–296v Walter of Guisborough (Walter of Hemingford) “History of Edward III” (top, partially cut off) **Galterus Gisburnensis de gestis regis | Edward(i) terti(i) et ceteris euentib(us)** ‘EDWARDUS igitur po(st) conquestu(m) (tertius) annos 14 in festo s(anct)i Bricij’ (ed. Hamilton 1849: 2. 297–426).

[Note: Rothwell 1957: xxiii–xxiv argues that the history of Edward III is a spurious addition to the original chronicle compiled by Walter of Guisborough from William I to Edward II, and does not include it in his edition.]

**Codicological Description, Part 8 (ff. 297–305):** Writing area 175 x 245 mm; ruled in pencil for two columns. Text ink brown. Vellum of medium thickness, smooth, and flexible. A hole in f. 303.

**Collation, Part 8:** I<sup>6</sup> (ff. 297–302, sig. VV); II<sup>3</sup> half-sheet + bifolium (ff. 303–305, sig. WW).

**Contents, Part 8:**

28. ff. 297r–305r Complete alphabetical index to an historical work.  
f. 305v blank.

**Codicological, Part 9 (ff. 306–313):** Writing area 175 x 225 mm. Ruled in pencil for two columns of 41 lines. F. 306v is ruled for an extra line, which was not used. The ink is brown-gray. The initials are in gold leaf in a pink box filled with blue, or vice versa. F. 309 contains a section written in red ink. Vellum is thick, stiff, and somewhat rough, and the later pages are in poor condition. Ff. 309–310 are stained, discolored, smudged, ink slightly rubbed, and these pages have holes. F. 312r is stained and the ink is rubbed in the bottom right corner. On f. 311r, the top left column has 19 lines which are rubbed/erased almost

completely. There are similar conditions in the following places: f. 311r right column, middle: 10 lines; f. 311v left column, middle and right column, top: 5 half-lines; f. 312v right column, top: 3 lines; f. 312v left and right columns, bottom: 7 lines. F. 313 is inlaid in 17c paper.

**Collation, Part 9:** I<sup>8</sup> 7 once separated (ff. 306–312); 8 inlaid fragment of singleton (f. 313).

[**Note:** The ending was disturbed: f. 310v (old 305) top, **NERO D 2**; f. 311v (old 306) top, 'Cons fol 306'; f. 312 (old 307, '237' cancelled), modern hand has noted at top of verso, 'This fragment belongs to the last leaves in this volume.']

### Contents, Part 9:

29. ff. 306r–313v "A fragment of a history of the expedition of Edward the Black Prince to assist Peter the Cruel, King of Castile, against Henry, surnamed the Bastard" (in French) [title written in modern hand at top of f. 306r, also in Planta 1802] beginning imperfectly: '... et de la co(m)munaulte de castelle | dont il sappelloit'.

f. 314 [added singleton in 17c paper inlay] On recto, drawing of a church; verso blank.

**PHOTO NOTES:** The openings, ff. 285v–286r and 286v–287r, are each shown twice, in each case with the top flap turned up in the second shot.

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T.J.G.