285. London, British Library, Royal 4 A. xiv

Missal, Pseudo-Hieronymus "In psalmos," Felix "Vita Guthlaci"

[Ker 250, 251, Gneuss 454, 455, 456]

HISTORY: Dated to the 10c, and, given that the scribe of ff. 1r-106v is the same as that of British Library, Royal 2 B. v (284), almost certainly written at Winchester, although this ascription has been questioned by Dumville (1991: 48), who also notes that Royal 4 A. xiv was at Worcester Cathedral from the 12c at the latest. The bifolium (ff. 107r-108v) containing the prologue and chapter headings to Felix's life of St. Guthlac is not part of the original manuscript, but dates to the 8/9c. The manuscript was at Worcester Cathedral in the 17c (see Young 1944: 18, 32, 63), and came into the possession of John Theyer between 1644 and 1646 (Warner and Gilson 1921: 81).

CODICOLOGICAL DESCRIPTION: [ii] + 110 + [i] leaves, foliated 1*-2*, 1-108. Leaves measure 276 x 181 mm., with a writing grid for the main text of 200 x 125 mm. Ruled for 24-25 lines, with double bounding lines; prickings in the outer margins. Arrangement of leaves is with hair on the outside. Quires ruled three and four leaves at once. The title on f. 1r is written in red, with red also used within intial letters on same folio; no other coloring appears in the manuscript after this point, except large initials on ff. 8v and 9r. Text in brown ink throughout. Quire signatures are entered in the bottom margins from xxvii-xxxviii (xxxv is wanting) on ff. 8v, 16v, 24v, 32v, 40v, 48v, 56v, 64v, 70v, 88v, and 96v. These seem to be written in the same hand as those appearing in the companion volume Royal 2 B. v, although these two manusciripts were not once part of the same codex. In view of the numbering of the quires, it is certain that this manuscript was once part of a larger work. This supposition would also be seem to be supported by the fact that the Pseudo-Jerome "Breviarium in psalmos" begins with Ps. 109. Yet, given the incipit on f. 1r ('Incipit tractatus sancti ieronimi presbiteri in

libro psalmorum'), it is not certain what exactly may have preceded the commentary in the manuscript. The commentary departs in some instances from the version presented in PL 26:

ff. 1r-8v	Ps. 109, as in Pseudo-Jerome
ff. 8v-9v	Ps. 110, as in Pseudo-Jerome
ff. 9v-12v	Ps. 111, as in Pseudo-Jerome, but lacking PL 1241/22-
	1242/17 Pss. 112-113 wanting
ff. 12v-17v	Ps. 114, as in Pseudo-Jerome Pss. 115-117 wanting
ff. 23r-36r	Preface to Ps. 118 different from Pseudo-Jerome, but omits
	the commentary and offers instead a lengthy commentary
	on Ps. 119 that is not in Pseudo-Jerome
	Pss. 120–126 wanting
ff. 36r-43r	Ps. 127, different from Pseudo-Jerome
ff. 43r-45v	Ps. 128, different from Pseudo-Jerome
	Pss. 129–130 wanting
ff. 45v-48r	Ps. 131, different from Pseudo-Jerome
ff. 48r-53v	Ps. 132, as in Pseudo-Jerome
ff. 54v-58v	Ps. 133, as in Pseudo-Jerome but ending at PL 1298/30
	tenemus
	Pss. 134–135 wanting
ff. 58v-60v	Ps. 136, as in Pseudo-Jerome
	Ps. 137 wanting
ff. 60v-61v	Ps. 138, as in Pseudo-Jerome, but ending at PL 1306/50
	manus tuas and adding a different ending
ff. 61v-62r	Ps. 139, as in Pseudo-Jerome
ff. 62r-67r	Ps. 140, as in Pseudo-Jerome
ff. 67r-68v	Ps. 141, preface as in Pseudo-Jerome, but commentary
	different
ff. 68v-70v	Ps. 142, as in Pseudo-Jerome
ff. 70v-78r	Ps. 143, as in Pseudo-Jerome
	Ps. 144 wanting
ff. 78r-83r	Ps. 145, as in Pseudo-Jerome
ff. 83r-88v	Ps. 146, as in Pseudo-Jerome
ff. 88v-94r	Ps. 147, as in Pseudo-Jerome
ff. 94r-98v	Ps. 148, as in Pseudo-Jerome, but ending differently after
	PL 1341/29
ff. 98v-102r	Ps. 149, as in Pseudo-Jerome

ff. 102r-105r Ps. 150, but actually commentary on Ps. 136 different from that of Pseudo-Jerome

As the distribution of folios and sections shows, there are no gaps in the manuscript (see collation below), which suggests that the copyist either abbreviated the commentary or had an exemplar in which the abbreviation was already present.

Ff. 107–108 comprise a bifolium bound upside down in the manuscript. Written in two columns of 27–28 lines in A-S minuscule of late 8c or early 9c. Leaves have been trimmed and are darkened and show wear and flaking. F. 107v contains a gloss in a contemporary hand: rumigerulo: foremere (ed. Ker, Cat., cf. Napier 1900: v, n. 3). Ff. 1*–2* are badly worn and in many places illegible. Written in brown ink, with initial letters tinted with yellow and headings in red. Contains 25–26 lines per leaf. Holes occur in ff. 19, 24, 31, 43, 50, with two slashes in the gutter of ff. 75 and 76 of ca. 120 mm. made by a single cut through two leaves. Marbled endleaves. Binding is of boards with vellum; the initials "M.B." are stamped on the front.

COLLATION: I⁶⁺² (stub to 3 shows after 6; that of 6 after 3) (ff. 1–8), II⁸ (ff. 9–16), III⁶⁺² (stub to 18 shows after 23; that of 23 after 18) (ff. 17–24), IV⁸ (ff. 25–32), V⁶⁺² (stub to 35 shows after 37; that of 38 after 34) (ff. 33–40), VI⁸ (ff. 41–48), VI⁶⁺² (stub to 50 shows after 54; that of 55 after 49) (ff. 49–56), VII⁸ (ff. 57–64), VIII⁶ (ff. 65–70), X¹⁰ (ff. 71–80), XI⁸ (ff. 81–88), XII⁸ (ff. 89–96), XIII¹⁰ (ff. 97–106). Ff. 1*-2* and 107–108 are bifolia.

CONTENTS:

- ff. 1*r-2*v Section of a missal (11c).
- ff. 1r-105r/12 Pseudo-Hieronymus "Breviarium in psalmos," Pss. 109-150 (see above for distribution): Incip(it) tractat(us) s(an)c(t)i ieronimi pr(es)b(iter)i in libro psal|mor(um) 'DIXIT d(omi)n(u)s d(omi)no meo sede a dextris | meis' (cf. PL 26: 1233-1346).
- ff. 105r/12-106v/9 Sermon on Numbers 20:10 attributed to Jerome: ITEM S\(\angle AN\)C\(\angle T\)I HIERONIMI | 'AVDITE ME INCREDVLI NVMQVID DE | petra ista producimus uob\(\si\)is\) aqua\(\mathreat{m}\)'.
- f. 106v/10-18 Metrical charm (12c): 'Wenne Wenne Wenchichenne her ne scealt bu timbrien' (ed. Birch 1878: 485-86; Storms 1948: no. 4;

- Dobbie 1942: 128) [followed by two lines in a 12c hand: 'Si p\er\ diuitias possemus morte carere | Tunc p\ro\desset eas indeficienter habere'].
- ff. 107r-108v Prologue and list of contents to Felix's life of St. Guthlac (ending midway through xxxv): 'Quomodo profetico sp(irit)u funes | tas ... in[terimere]' [bound upside-down; text runs from f. 108v to f. 107r] (ed. Colgrave 1956: 60-68).

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