

## Stars or stripes : a comparative study of finite and transfinite techniques for surface modelling

*Citation for published version (APA):* Overveld, van, C. W. A. M., & Verhoeven, M. G. A. (1994). *Stars or stripes : a comparative study of finite and* transfinite techniques for surface modelling. (Computing science notes; Vol. 9428). Technische Universiteit Eindhoven.

Document status and date: Published: 01/01/1994

#### Document Version:

Publisher's PDF, also known as Version of Record (includes final page, issue and volume numbers)

#### Please check the document version of this publication:

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Stars or Stripes: a comparative study of finite and transfinite techniques for surface modelling

by

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94/28

Computing Science Note 94/28 Eindhoven, June 1994

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#### Abstract

Most geometric modelling systems employ a surface representation for four-sided patches, such as bi-cubic B-splines, which is based on a matrix of  $N \times M$  control points for integer N and M. The boundary is defined by the 2N + 2M - 4 outermost control points whereas the remaining MN - 2N - 2M + 4 control points indicate the shape of the interior part of the surface. This is in sharp contrast with conventional hand-drafting techniques for curved surfaces, where only the boundary is drawn as a set of curve segments joining in the corners, and the shape of the interior part is usually left unspecified. The bicubic Coons patches ([Boehm 84]) make up a representation scheme for such surfaces which is much more intuitive in this respect. Yet, bicubic Coons patches seem to be not widely used in geometric modelling when compared with B-spline techniques. In this paper, we suggest some causes for this apparent mismatch between intuition and common CAGD-practice viz. difficulties of the interactive definition of boundary contours, the specification of cross-boundary derivatives, and a lack of control of the interior shape. Next, we propose remedies for all three types of problems.

## Stars or Stripes: a comparative study of finite and transfinite techniques for surface modelling.

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May 4, 1994

#### Keywords

finite and transfinite surface definitions, bi-cubic Coons patches, chaincodes, weaving, CAGD, computer graphics.

1. Introduction

In ([Boehm 84]), a distinction is made between finite and transfinite surface definitions. A *finite* surface definition requires a finite number of parameters, usually in the form of (a rectangular arrangement of) control points, whereas a *transfinite* surface definition is parameterised in terms of continuous functions, generally comprising the contour curves. A typical example of the first class is the B-spline surface; the (bi-cubic) Coons patch represents the second class. In [Boehm 84], the transfinite surface definition receives a

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negligible amount of attention compared to the finite surface definition, and the same seems to hold true for both general texts on computer graphics, current literature on CAGD, and implemented CAGD systems.

Still, the use of continuous contours as defining geometric elements for a surface patch, omitting a graphical indication of the interior shape of the patch, is a much more intuitive match with the ancient tradition of freehand sketching and drafting techniques than the control-points-based specification of surfaces that has been enforced by the introduction of Bézier and B-spline representations. One may assume, therefore, that the task of designing complex curved surfaces when employing a design tool based on transfinite surface definitions, is less arduous than when employing a conventional control-points-based tool, provided that the same types of operations are supported.

Currently, several difficulties are encountered when founding a CAGD environment on bi-cubic Coons patches:

• an intuitive definition of 3-D contour curves, other than directly specifying arrays of 3-D control points, is not straightforward. In 2-D, the problem is much easier, and most commercial interactive drawing systems support a free-hand curve tool that takes an arbitrary chain of pixels as input and extracts an array of 2-D control points that define a spline curve which approximates the input curve. Algorithms to extract 2-D control points from a 2-D chain curve are well known; an example is [Plass 83]. To specify 3-D contour curves in a similar fashion, however, we have to be able to input and manipulate chains of pixels that contain 3-D information, and to extract continuous curve

representations from these chains.

- B-spline surfaces support a well-defined control over the cross boundary  $C^1$ -continuity for adjacent patches by imposing co-planarity constraints on subsets of the control points (the "stars" in the title of this paper). This is easily achieved with bi-cubic Coons patches as well, provided that, aside from the boundary contours, a full set of cross-boundary data is given with the same cardinality as the boundary contours. In other words, instead of four curves, the equivalent amount of information of eight curves should be specified. To put it yet differently, instead of a boundary representation of copper wire (fig. 1a), we need a boundary representation of four connected flat ribbons (fig. 1b; the "stripes" in the title of this paper). This is highly un-practical unless the orientation of the ribbons can be automatically obtained, in such a way that aligned cross boundary derivatives in coincident contour curves guarantee matching cross boundary derivatives in any point along a shared contour curve (fig. 1c).
- The problem of a localised addition of details in the interior of curved surfaces based on control points has been solved by Dave Forsey's introduction of hierarchically defined B-spline patches ([Forsey 88]). Since bi-cubic Coons patches lack any specification of interior detail, a similar device should be available for bi-cubic Coons patches.

This paper is organised as follows:

In section 2, the mathematical framework for representing bi-cubic Coons patches is summarised. A solution to the problem of free-hand editing is

addressed in section 3. It is based on a so called weaving operation on chaincode curves to construct 3-D curves from 2-D connected chains of pixels (section 3.1) and an algorithm for extracting a control point representation from a chain-code curve based on a relaxation technique (section 3.2).

Section 4 discusses the automatic extraction from cross-boundary derivatives for boundary curves. A method for adding interior detail to bi-cubic Coons patches, analogous to Forsey's method, is discussed in section 5, and our conclusions are summarised in section 6.

#### 2. Bi-cubic Coons patches.

An example of a transfinite curved surface representation is the bi-linearly blended Coons patch. It takes as input four curves and produces a curved surface bounded by these curves. Let the four boundary curves be given by f(0,s), f(r,0), f(1,s), and f(r,1). The patch is then given as a function f(r,s). Adjacent patches are in general not  $G^1$ , even if the corresponding boundary curves are.  $G^1$  continuity may be provided, however, if a surface is modelled by bi-cubic blending instead of bi-linear blending. In that case the interpolation functions are Hermite polynomials instead of linear functions ([Boehm 84]). This scheme takes as additional input the cross-boundary derivatives  $f_r(0,s), f_s(r,0), f_r(1,s)$ , and  $f_s(r,1)$  and the dual-twist derivatives in the four corners of the modelled surface  $f_{rs}(0,0), f_{rs}(0,1), f_{rs}(1,0)$ , and  $f_{rs}(1,1)$ . See [Enderle 84], [Yamaguchi 88], and [Boehm 84] for the mathematical definition of the bi-cubic Coons patch.

#### 3. An intuitive specification technique for boundary curves.

In section 2 Coons patches were seen to take four mutually adjacent boundary curves as input, rather than a collection of control points. In turn, these

boundary curves of course might be specified as an array of 3-D control points, but this clearly wouldn't do justice to the property of transfinity, characteristic of Coons patches. Instead, a method should be employed which supports freehand input to represent any arbitrary 3-D curve. It should be realised, however, that every type of input device (mouse, joystick, track ball, scanner) samples the input trajectories with a finite resolution only. So instead of "arbitrary curves", we have to be able to deal with "arbitrary curves on a 3-D grid" (so called discrete curves). We propose a method to do so, based on weaving (merging) two planar projections of the discrete curve. The idea of weaving is explained further in section 3.1. Next, in order to render the Coons patch, or perform other manipulations, we have to evaluate the boundary curves for arbitrary values of their parameters. Using the discrete curve representation for evaluation would cause discretisation artifacts (aliasing), and therefore the internal curve representation rather should be continuous. In section 3.2 we discuss an algorithm to fit a piecewise 3-D cubic spline curve to a 3-D discrete curve which automatically finds the connection points for the spline segments.

#### 3.1. Weaving discrete curves.

Suppose that first the X - Y projection, P, of the discrete 3-D curve C is drawn. Without loss of generality we assume the point (0,0,0) as the starting point of C, and hence P starts in (0,0). The curve P consists of a series of adjacent grid positions  $P_i$ ,  $P_i \in Z^2$ . We adopt a four-connected metric, so  $|P_{i+1}.x - P_i.x| = 0$  or  $|P_{i+1}.y - P_i.y| = 0$  for  $0 \le i < |P| - 1$ , where |P| is the number of points in P. Every vector  $P_{i+1} - P_i$  can be represented by a code,  $p_i$ , from  $\{0, 2, 4, 6\}$ , where 0 stands for the vector (1, 0), 2 for (0, 1), 4 for (-1, 0) and 6 for (0, -1). The list of codes  $p_i$  is denoted by  $p_i$ 

 $0 \leq i < |p|$ . This coding scheme is taken from Freeman ([H.Freeman 61a]; see also [H.Freeman 61b], [H.Freeman 69]). Let  $P_e = P_{|P|-1}$  represent the endpoint of P. Furthermore, we assume that the curve is monotonous in the positive X-direction, so no 4-codes occur in p. (A non-monotonous curve always can be broken down into monotonous segments).

Next the X - Z projection, Q, is drawn. The codes  $q_i$  to represent vectors  $Q_{i+1} - Q_i$  are  $\{0, y, 4, h\}$ , where 0 and 4 have the same meaning as for p, y stands for "yon" (the positive Z-direction), and h stands for "hither" (the negative Z-direction). Again, no 4-codes occur. Q's starting point is also (0,0), but in general,  $|P| \neq |Q|$ , but since P and Q denote projections of the same 3-D curve,  $P_{e.x} = Q_{e.x}$ ;  $Q_e$  is Q's end point. Because the chains are hand-drawn, the latter may not hold; this means that Q (or P) has to be preprocessed: it has to be stretched (if  $Q_{e.x} < P_{e.x}$ ) or squeezed (if  $Q_{e.x} > P_{e.x}$ ). The technique of weaving, to be introduced below, can be used to squeeze or stretch chain-code curves.

In order to reconstruct C from P and Q, we observe that every 0-code in c (i.e. the chain-code of C) projects onto a 0-code in p and a 0-code in q. This means that p and q have the same amount of 0-codes. When constructing c from p and q, care should be taken to have the 0-codes synchronised. To compute c, the following steps should be taken:

- For an all-zero fragment in p which corresponds to an all-zero fragment in q of equal length, say l, an all-zero fragment of length l in c is generated.
- For a fragment  $0^m$  (i.e., m zeroes) in p which corresponds to a fragment  $0^n q_0 q_1 q_2 \dots q_{k-1}$  in  $q, q_i \neq 0$  and n < m, the fragment  $0^n q_0 q_1 q_2 \dots q_{k-1} 0^{m-n}$

is generated, and similarly with the roles of p and q interchanged.

• For a non-zero fragment, say  $f_p$  in p, which corresponds to a non-zero fragment,  $f_q$  in q, a fragment of length  $|f_p| + |f_q|$  has to be output which contains all codes from  $f_p$  and all codes from  $f_q$  in a uniformly distributed order. We refer to the latter combined fragment as  $f_p w f_q$ , and the so-called weaving operator w is explained below.

An algorithm which meets with these observations is the following (chaincodes are supposed to terminate with a special non-zero dummy code, EOC):

```
chain_code construct_c(p,q)
chain_code p,q;
{
    int i=0,j=0;
    chain_code c=empty,f_q,f_p;
    while(i<length(p) || j<length(q)) {
    /* attempt to create an all-zero fragment */
      while(p[i]=='0' && q[j]=='0'){c=c+'0'; i++; j++;}
    /* p[i]!='0' || q[j]!='0'
    * start non-zero fragment */
      f_q=f_p=empty;
      while(p[i]!='0' && p[i]!=EOC) f_p=f_p+p[i++];
```

while(q[j]!='0' && q[j]!=EOC) f\_q=f\_q+q[j++];

/\* weave the non-zero fragments f\_p and f\_q \*/

```
c=c+weave(f_p,f_q);
}
return c;
```

}

To introduce the concept of weaving, we start by assuming that  $|f_p| = |f_q|$ . Then an obvious choice for the chain-code  $f_p w f_q$  would be

```
f_p \mathbf{w} f_q = f_{p_0} f_{q_0} f_{p_1} f_{q_1} f_{p_2} f_{q_2} f_{p_3} f_{q_3} \cdots f_{p_{|f_p|-1}} f_{q_{|f_q|-1}},
```

that is, take codes from chains  $f_p$  and  $f_q$  alternatively. In the general case, however, we have to deal with chain-codes of different lengths. Suppose  $|f_p| > |f_q|$ . Then we have to take a code from  $f_q$  less frequently than a code from  $f_p$ . We may regard it as distributing the codes from  $f_q$ , as uniformly as possible, over the codes from  $f_p$ . This problem is equivalent to interpolating a linear function over a set of equidistant argument values. Now Bresenham's algorithm is a convenient device to do this interpolation. We take a four-connected version of Bresenham's algorithm to produce a chain-code b of the line segment from (0,0) to  $(|f_p|, |f_q|)$ . For instance, in the case  $|f_p| = 2|f_q|$ , this chain-code is (spaces have been added for improved readability)

and if we take a code from  $f_p$  every time we encounter a 0 in b and a code from  $f_q$  when we encounter a 2 in b, we get the desired distribution. So

in general, the distribution of 0-s and 2-s in a four connected Bresenham line from (0,0) to  $(|f_p|, |f_q|)$  to guide the selection of codes from  $f_p$  and  $f_q$ , gives us the most uniform distribution of codes as possible (see fig. 2 for an example).

In the sequel, the meaning of pwq is such that the process of selecting codes from p and q is controlled by the 0-s and 2-s from a four-connected Bresenham line from (0,0) to (|p|, |q|).

We observe that the case where  $Q_{e.x} \neq P_{e.x}$  can also be solved using weaving: let s be the chain  $4^{(Q_{e.x}-P_{e.x})}$  in the case  $Q_{e.x} > P_{e.x}$  or  $0^{(P_{e.x}-Q_{e.x})}$  in the case  $Q_{e.x} < P_{e.x}$ , then we first replace q by qws.

A more complete treatment of (non-uniform) weaving can be found in ([vdW91]). There, also techniques for "cleaning up" chain-codes are discussed, such as annihilation of pairs of opposite codes (e.g. replacing the fragment x04y by xy). In ([Wetering 93]), the problem of editing free-form curves based on weaving is discussed.

**3.2.** From a discrete curve to a piecewise cubic spline representation

We will first convert the discrete curve C to a poly-line by displacing its vertices, using a relaxation technique, in order to smoothen it; next we fit cubic Bézier segments to well-chosen subsequent segments of the poly-line. Although we illustrate the technique with a 2-D example, we use it for 3-D curves.

Consider the poly-lines in fig. 3. Clearly, fig. 3b is smoother than 3a, but there is still a close resemblance between the two poly-lines: 3a may be regarded as a discretised version of 3b. Indeed, every vertex in 3b is not

removed outside a unit square, centered around the corresponding vertex in 3a. Confining the vertices to unit squares removes quantisation noise (aliasing); using a slightly larger square (say, with size 1.1 or 1.2) gives better results since other high-frequency noise then is removed as well. So we can employ a smoothing algorithm to displace vertices, provided that the vertices are constrained to these squares. A smoothing strategy is readily obtained by stating that for  $C_{i-1}$ ,  $C_i$ ,  $C_{i+1}$  three subsequent vertices from the poly-line to be smoothed,  $|C_i - \frac{C_{i-1}+C_{i+1}}{2}|$  should be minimised. This can be achieved by displacing  $C_i$  over a vector  $-C_i + \frac{C_{i-1}+C_{i+1}}{2}$ , but this affects the centroid of the three points. Rather, we should set for the displacement vectors  $\delta_{i-1}$ ,  $\delta_i$ ,  $\delta_{i+1}$  for the three C's:

$$\delta_{i} = \frac{2}{3} \left( -C_{i} + \frac{C_{i-1} + C_{i+1}}{2} \right),$$
  
$$\delta_{i-1} = \frac{-1}{3} \delta_{i},$$
  
$$\delta_{i+1} = \frac{-1}{3} \delta_{i}.$$

Since all interior vertices (all vertices except numbers 0, 1, |C| - 2, and |C| - 1) are engaged in three triples  $(C_{i-1}, C_i, C_{i+1})$  as above, three  $\delta$ 's are computed for all interior vertices. For vertices nr. 0 and |C| - 1 we find one  $\delta$ , and for nrs. 1 and |C| - 2 we have two  $\delta$ 's. After computation of all  $\delta$ 's for the original poly-line, the  $\delta$ 's for each vertex are added and the vertex is displaced by the resultant vector. In ([vO93]) it is shown that repeated application of this adjustment converges to a configuration where the vertices are on a discrete cubic curve, provided that all vertices are allowed to move freely, i.e. the vertices are not constrained to the unit squares as explained above. In case they are, some vertices will be affected by this constraint (to be called k-vertices), whereas others aren't. Now we observe that the non-k-

vertices, between two subsequent k-vertices, are again allowed to move freely during the relaxation process, and hence, after convergence, they will lie on a discrete cubic curve segment, whereas adjacent discrete cubic curve segments join in adjacent k-vertices. So the k-vertices will denote the locations of the extreme control points of the resulting cubic Bézier segments. For each Bézier segment, the remaining two control points are easily fitted to the intermediate non-k-vertices, thereby taking  $C^1$  continuity into account by demanding subsequent sequences of three control points, as in fig. 4, to be co-linear.

This completes the conversion from a discrete curve representation for the hand-drawn curve to a piecewise cubic curve; when implementing the relaxation technique, a multi-grid method should be employed to increase the convergence speed (i.e., first convergence should be achieved on a resolution, say, a factor of 32 less than the final resolution; next a factor of 16 less, next 8, and so on).

# 4. A method for computing cross boundary (cb) and dual twist (dt) derivatives.

We state the following requirements, to be met by our method:

- 1. If boundary curves of adjacent patches are  $G^1$ , the patches must border in a  $G^1$  manner.
- 2. If a rotation sweep surface exists, compliant with the boundary curves, in the sense that two opposite curves are circular arcs whereas the other two curves are congruent, then the computed cb and dt-derivatives are compliant with this surface. Examples of such a configuration are depicted in fig.-s 5a, 5b, and 5c.

- 3. If the curves all lie in a common plane, then the derivatives must be parallel to this plane.
- 4. If the curves are subjected to affine transformations the derivatives must be transformed accordingly.

We observe that the directions of the cb-derivatives are the only factors affecting  $G^1$  borders of adjacent patches. Therefore, requirement 1 can be seen to be equivalent to:

- The direction of the cb-derivatives, e.g.  $f_s(r,0)$ , must be uniquely determined by the curve itself (f(r,0)) and the tangents of the curves incident to its endpoints  $(f_s(0,0) \text{ and } f_s(1,0))$ .
- The direction of the cb-derivatives in any point of a boundary curve must be independent of the length of the cb-derivatives in the corners of the boundary. So we make sure that only the normalised cb-derivatives in the corners of the curves are used when determining the direction of the cb derivatives.

The method can now be split into three parts: computation of the direction of the cb-derivatives, computation of the lengths of the cb-derivatives, and computation of the dt-derivatives.

#### 4.1. Computation of the direction of cb-derivatives

Let f(t) be a boundary curve and  $e_0$  and  $e_1$  are the normalised cb-derivatives in f(0) and f(1), respectively. In case the boundary curves are compliant with a rotation sweep surface of which f(t) is a circular sweep-arc segment,

the lines  $l_0$  (through  $e_0$ ) and  $l_1$  (through  $e_1$ ) intersect, and the intersection point g is the apex of the circular cone<sup>1</sup>, described through f(t). So in this case,  $f_{cb}(t)$  should be a unit vector originating in f(t), directed along the line f(t) - g. In other words, the cb-derivatives are on a conic mantle with g as apex, which passes through f(t). Now for a general configuration, we propose to define a generalisation of the point g, such that again  $f_{cb}(t)$  can be defined as the unit vector, originating in f(t), directed along f(t) - g. A naive generalisation for g is the midpoint of the shortest straight line segment which connects  $l_0$  and  $l_1$ , but then  $f_{cb}(0) \neq e_0$  and  $f_{cb}(1) \neq e_1$ . Instead of a point g, however, we can the shortest line segment, g(t), with g(0) on  $l_0$  and g(1) on  $l_1$ , thus g(t) is perpendicular on both  $l_0$  and  $l_1$ . This gives  $f_{cb}(t)$  the direction f(t)-g(t), so the cb-derivatives are on a generalised conic mantle with  $g(t), 0 \leq t \leq 1$  as a ridge (apex-line) (see fig. 6). Note that, if  $l_0$  and  $l_1$  intersect,  $g(t), 0 \leq t \leq 1$  again reduces to one point.

Some precautions must be taken:

- The cb-derivative has direction either f(t) g(t) or g(t) f(t); a choice between the two is not a priori clear;
- g(0) and f(0) may coincide, and similar for g(1) and f(1);
- if  $e_0$  and  $e_1$  are parallel, g cannot be computed directly.

A complete treatment of these issues is outside the scope of this paper; see [Verhoeven 92] for a more detailed account of the computation of g(t) and the direction of the cb-derivatives.

<sup>&</sup>lt;sup>1</sup>If  $e_0$  and  $e_1$  are parallel, this apex lies in infinity and a cylinder results.

#### 4.2. Computation of the length of cb derivatives

Whereas the directions of the cb-derivatives have to depend solely on f(t)and  $e_0$  and  $e_1$  from sect. 4.1., their lengths may depend on other parts of the boundary input as well, e.g. the boundary curve opposite from f(t), say  $f_{opp}(t)$ . In particular, in the case of rotation sweep surfaces,  $\frac{|f_{cb}(t)|}{|f(t)-f_{opp}(t)|}$ should be constant (see fig. 7). For the cb-derivatives from the input curves, however,  $f_{cb}(0)$  and  $f_{cb}(1)$ , it is not necessarily true that  $\frac{|f_{cb}(0)|}{|f(0)-f_{opp}(0)|} = \frac{|f_{cb}(1)|}{|f(1)-f_{opp}(1)|}$ . So a somewhat weaker formulation to compute  $|f_{cb}(t)|$  is, again using linear interpolation:

$$\frac{|f_{cb}(t)|}{|f(t) - f_{opp}(t)|} = \frac{|f_{cb}(0)|}{|f(0) - f_{opp}(0)|}(1 - t) + \frac{|f_{cb}(1)|}{|f(1) - f_{opp}(1)|}t$$

Intuitively, this formula states that the length of a  $f_{cb}(t)$  (cf. the speed) increases if the distance between opposite sides of the face increases.

#### 4.3. Computation of the dt-derivatives

Two different methods can be used to determine dt-derivatives: either, differentiate  $f_r$  to s, or differentiate  $f_s$  to r. In general, these two possibilities do not yield the same result and there is no way to determine which of the two approaches is best for which cases. The simplest symmetric solution is to average both expressions. A complete derivation is given in [Verhoeven 92].

#### 5. Adding detail to bi-cubic Coons patches.

In order to solve the problem of adding detail to B-spline patches, Forsey ([Forsey 88]) suggested to allow the user to control the location of control points that are generated during recursive subdivision of the B-spline patch. If we assume bi-cubic Coons patches to arise from a subdivision process, we can apply a similar technique to add detail here.

The most natural subdivision scheme for B-spline patches is to generate 4 sub-patches for each iteration. So in case of a bi-cubic B-spline patch we start with 16 control points, and after one subdivision we have 4 sets of 16 control points. The user may decide to edit zero or more of these sets, and similar for their recursive descendants.

The similar procedure for bi-cubic Coons patches is as follows. Let f(r,0), f(r,1), f(0,s), and f(1,s) and their derivatives define the patch f(r,s), for  $0 \le r \le 1, 0 \le s \le 1$ . This patch can be thought of to be composed from two sub-patches, say defined by

f(r,0), f(r,1/2), f(0,s), f(1,s),for  $0 \le r \le 1, 0 \le s \le 1/2;$ 

and

f(r, 1/2), f(r, 1), f(0, s), f(1, s),for  $0 \le r \le 1, 1/2 \le s \le 1,$ 

provided all s-derivatives are scaled with a factor 2. In this sense, we may say that we split the patch in two sub-patches in the s-direction. Joining these two sub-patches gives the original patch f(r, s), so in this case we have added no detail. But we may wish to modify the curve f(r, 1/2), in a similar way as we may modify some of the control points that occur during the subdivision process in Forsey's method. As an additional degree of freedom, we may even decide to split the original patch for a value of s different from 1/2; also, we may split the patch in the r-direction instead. Fig. 8 shows some stages of the process of designing a mask using this technique. We summarise the main characteristics of this method:

• In Forsey's method, only those control points are edited that contribute to shape details that differ from the original shape of the patch. Here, only those curves are drawn that add shape details that differ from the original shape of the patch.

- In Forsey's method, each subdivision takes place in four sub-patches according to the standard B-spline subdivision scheme, so a regular quadtree arises in parameter space. In our method, a binary tree results that is not necessarily regular (see fig. 9).
- In order to render the patches, they should be converted into a polygon mesh. To avoid cracks, the (non-)regular binary tree of bi-cubic Coons patches is completed into a regular mesh (see fig. 10). Given the tree structure, this conversion can take place automatically.

#### 6. Summary; discussion

When comparing finite and transfinite methods for surface modelling, it turns out that transfinite methods correspond more closely to traditional drafting practice; still, they are used less frequently. Among other things, this could be caused by difficulties in defining 3-D curves in an intuitive manner, difficulties in specifying cross boundary derivatives, and/or difficulties in specifying interior shape detail. Provided these difficulties are adequately solved, bi-cubic Coons patches may form a suitable alternative for control points-based patches. To evaluate their merits, we ran two tests. First, we attempted to model a humanoid face using little user input according to the strategy of fig. 8. Fig. 11 shows 3-D poly-line approximations to the contours for a 6-step design session. The associated solid rendered masks are depicted in colour plate I. It turns out that the definition of just 11 curves, which is few enough to keep the wire frame representation from getting cluttered, suffices to produce a recognisable final rendered result. As

a second test, we compare the canonical Bézier patch representation of the Utah teapot with a representation of the same model in terms of bi-cubic Coons patches. In fig. 12, the lower left object is a poly-line representation of the control polygons of the Bézier patches of the original teapot. To get a fair comparison we have omitted the internal 4 control points for each patch in the model, and only the 12 boundary control points are used. We observe that the control polygons form a rather crude approximation of the smooth shapes of the teapot; especially the spout and the handle are difficult to recognise. The lower right image in fig. 12 is the set of contour curves, used to define bi-cubic Coons patches modelling the same object. These curves were obtained by sampling the cubic Bézier curves that form the borders of the bi-cubic Bézier patches in the original model. In the wire frame, the shape of the teapot is much easier recognised whereas in the solid rendering in colour plate II hardly any visible differences between the two tea pots show up. As an additional bonus, the specification in terms of contours rather than control points allows us to apply subtle local deformations: observe the bulging handle, the perturbed spout and the shape details in the lid and the upper rim in the topmost version of the teapot in fig. 12 and colour plate II.

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(lc!,ldl)=(6,4)

Fig. 2

Weaving chains c (codes CC...) and d (codes DD...) takes place using the distribution of codes 0 and 2 in the Bresenham chain, b, of the line from (0,0) to (icl,Idl). A 0-code forces the next element from c, a 2-code the next element from d.

(0,0)

b=0202002020 c=CCCCCC d=DDDD cWd=CDCDCCDCDC







#### Fig. 3

upper left (3a) the original polyline, obtained from freehand input on a discrete grid.

upper right(3b) the polyline after smoothing;vertices don't move outside the boxes centered round the original positions.

lower left (3c)vertices that end up on the boxes' boundaries are called k-vertices; they form the extremes of the Beziersegments that will represent the input curve (open points).



Ο

Bezier spline segments are connected in a C1 -fashion by adjusting the non-extreme control points (A,B) to be co-linear with the corresponding extreme (C).









Fig. 5 some examples of rotationally symmetric configurations of boundary curves. upper left (5a) cilinder mantle upper right (5b) hemisphere (2 pieces) lower left (5c) composite surface with negative curvature.







#### Fig. 8

a. patch, defined by the outermost contour curves.
b. subdivision along the s=0.5 curve
c. modified s=0.5 curve
d. second subdivision of both subpatches along the r=0.6 curve
e. modified r=0.6 curves
f. result after 6 more subdivisions and modifications.

The subdivisions in parameter space are shown in the lower right diagrams.





#### Fig. 9

е

a. A regular quadtree in parameter space results
from Forsey's recursive subdivision scheme.
b. Subdividing bicubic Coons patches allows a
non-regular binary tree structure in parameters space.

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#### Fig. 10

To avoid the crack problem, the non-regular binary tree structure can be completed to form a (non-regular) rectangular grid topology. Inset: each Coons patch is converted into a polygon mesh before rendering.





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