



UNIVERSITAT POLITÈCNICA DE CATALUNYA
BARCELONATECH

Escola Superior d'Enginyeries Industrial,
Aeroespacial i Audiovisual de Terrassa

FUNDAMENTALS OF INDUSTRIAL WIRELESS COMMUNICATIONS

MUEI / MUEA / MASE

Eduard Bertran

ESEIAAT. 2n semester, part 1, 2023

MODULE 4.1: FUNDAMENTALS

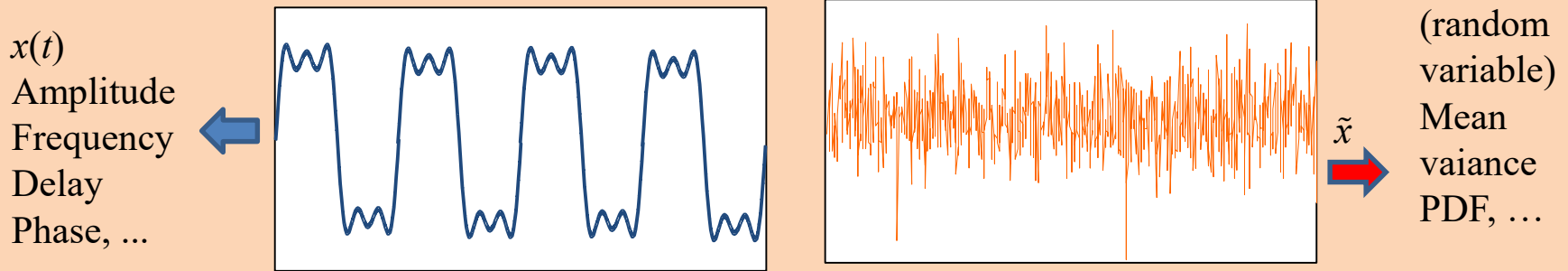
***(SIGNALS, SPECTRA, FILTERS
and dB)***

Lectures sensitive & adaptive to previous background...

Fundamentals: Signals and Systems

Signal classification

- **Deterministic:** Can be represented by a mathematical formula and are certainly determined for every value of the time (or frequency) ,
- **Random:** at every time-instant take a value among a set of possible ones, among with certain probability.



- **Continuous:**
 - Continuous-time: defined at every time.
 - Continuous-amplitude: All values are possible between a max. and min.
- **Discrete:**
 - Discrete-time: only defined in certain time instants.
 - Discrete-amplitude: A finite set of possible values (between max. and min)

Sequences from sampling

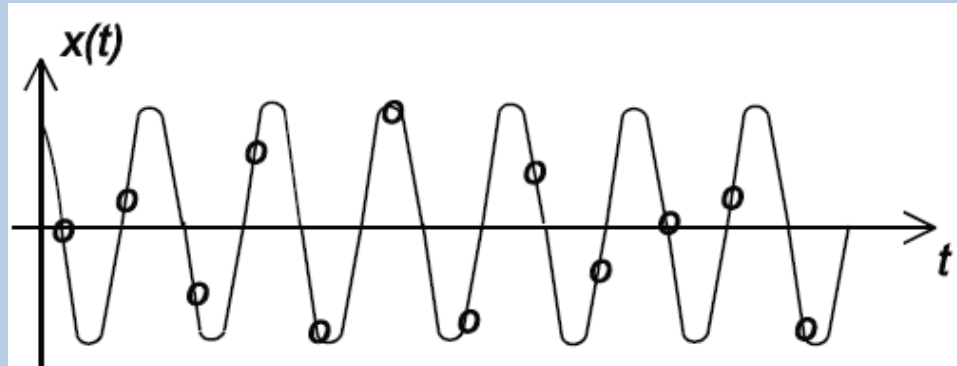
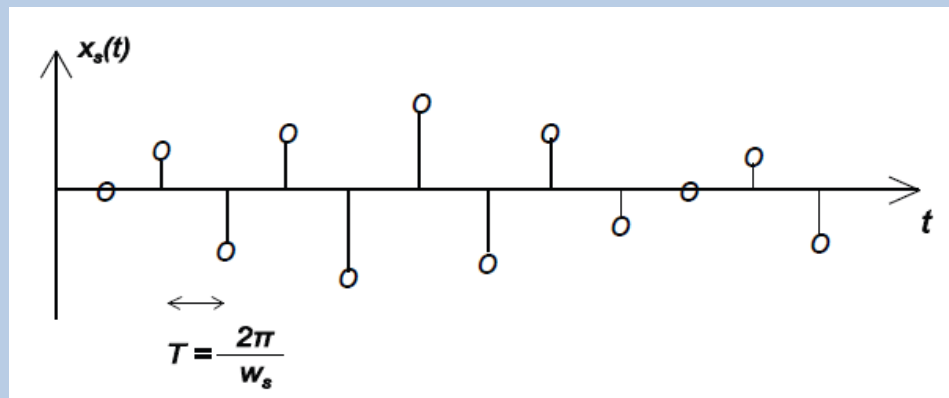


Fig. 4.17. Muestreo de una senoide



SAMPLING

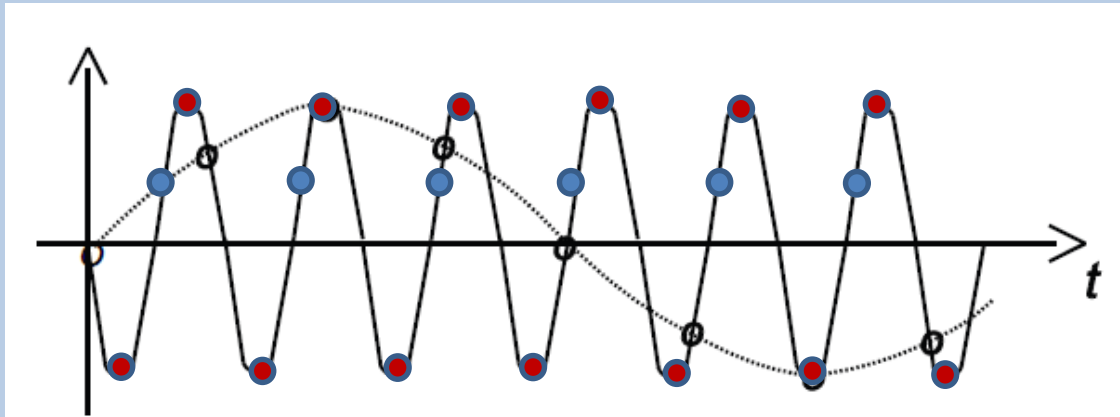


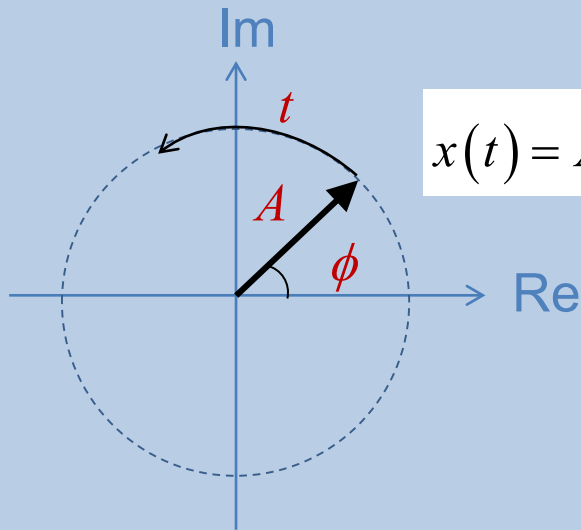
Fig. 4.20. Señal muestreada sin cumplir la condición de Nyquist

$$f_s \geq 2 f_{\max} = f_N$$

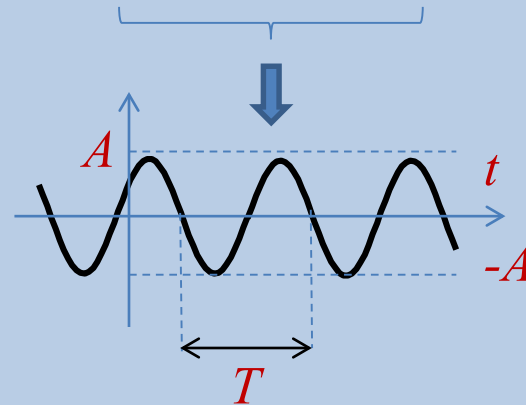
(f_N : frecuencia de Nyquist)

SINUSOIDS

- Complex exponential: sinusoids



$$x(t) = A e^{j(\omega t + \phi)} = A \cos(\omega t + \phi) + j A \sin(\omega t + \phi)$$



Parameters:

A : Amplitude

T : Period (s)

ω : Angular frequency (rad/s) = $2\pi/T$

f : Frequency (Hz = periods/s) = $1/T$

ϕ : Phase (rad) - Initial phase-

SINUSOIDS

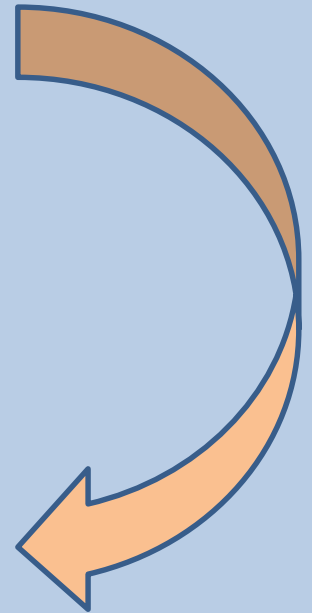
Complex exponential (Euler)

$$e^{j2\pi f_0 t} = \cos(2\pi f_0 t) + j\sin(2\pi f_0 t)$$

$$e^{-j2\pi f_0 t} = \cos(2\pi f_0 t) - j\sin(2\pi f_0 t)$$

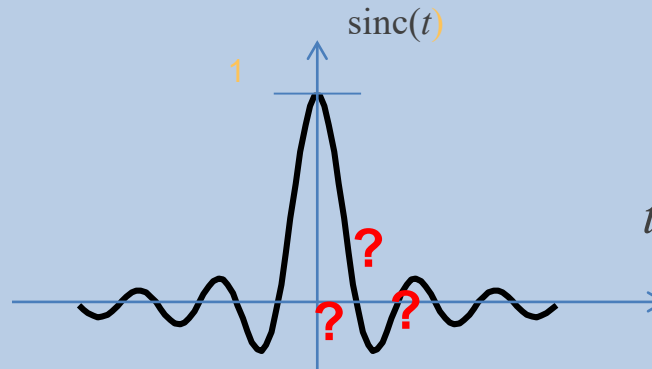
$$\cos(2\pi f_0 t) = \frac{e^{j2\pi f_0 t} + e^{-j2\pi f_0 t}}{2}$$

$$\sin(2\pi f_0 t) = \frac{e^{j2\pi f_0 t} - e^{-j2\pi f_0 t}}{2j}$$



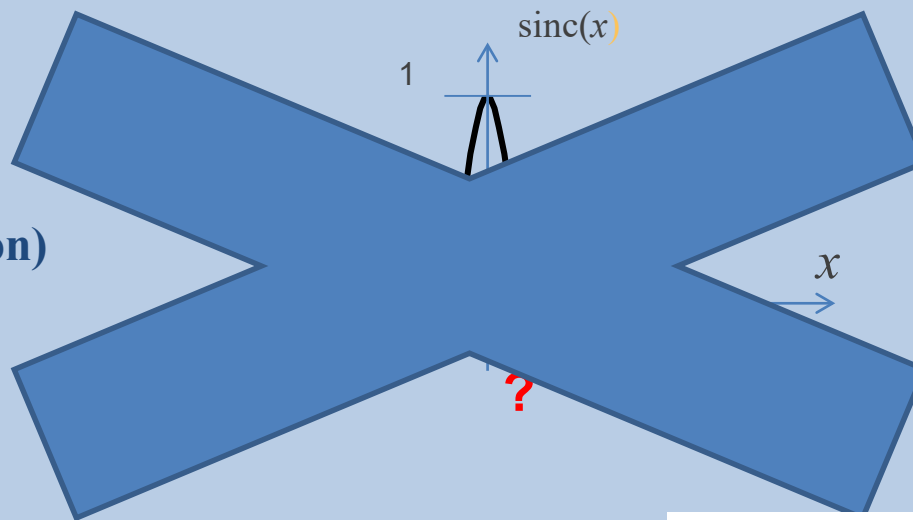
Sinc function

- $\text{sinc}(t)$
(normalized definition)



$$\text{sinc}(t) = \frac{\sin(\pi t)}{\pi t}$$

- $\text{sinc}(x)$
(unnormalized definition)
Sometimes written as
 $\text{Sa}(x)$

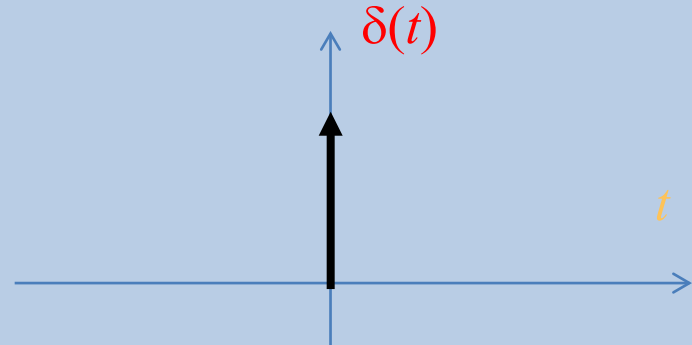
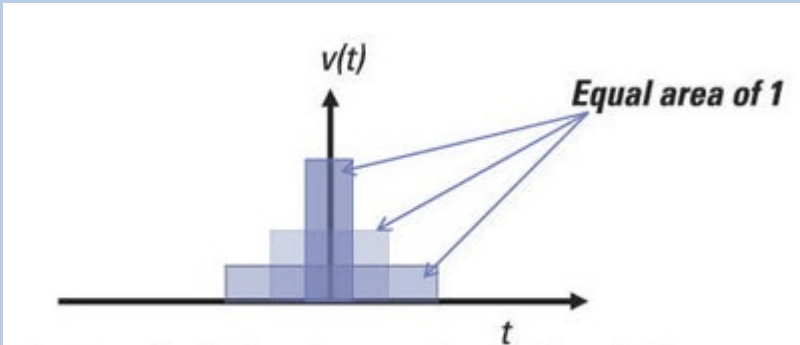


$$\text{sinc}(x) = \frac{\sin(x)}{x}$$

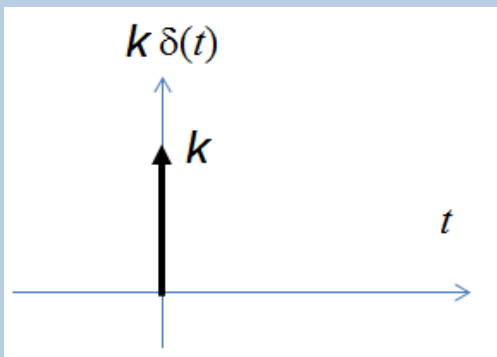
Plot:

$$\frac{\sin(\pi t / \tau)}{\pi t}$$

Unit impulse (Dirac delta)



$$\delta(t) = 0 ; \forall t \neq 0 ; \quad \text{with } \int_{-\infty}^{\infty} \delta(t) dt = 1$$
$$\Rightarrow \delta(0) \rightarrow \infty$$



Weighted impulse

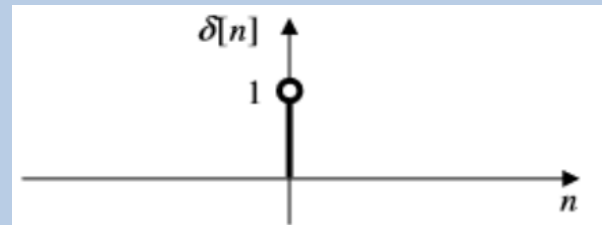
$$\int_{-\infty}^{\infty} k \delta(t) dt = k$$

$$\int_{-\infty}^t k \delta(t) dt = k u(t)$$

Unit impulse (Dirac delta): discrete time

- In the discrete-time case is the **delta of Kronecker** (more simple to understand)

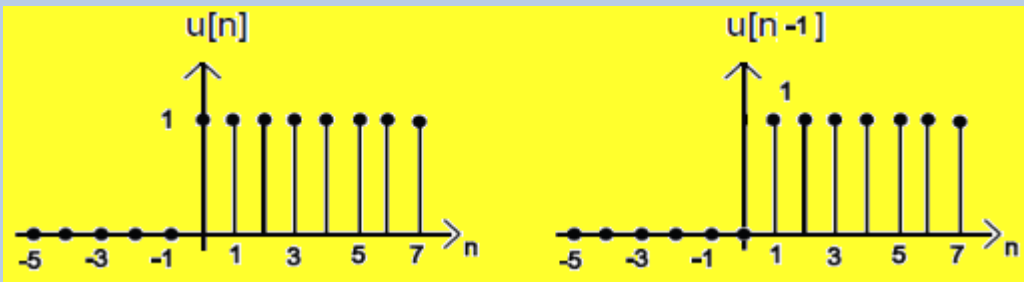
$$\delta[n] \doteq \begin{cases} 1 & \text{si } n = 0 \\ 0 & \text{si } n \neq 0 \end{cases}$$



Properties:

- $\delta[n] = u[n] - u[n-1]$

[n] : discrete time,
dimensionless (ordinal quantity)



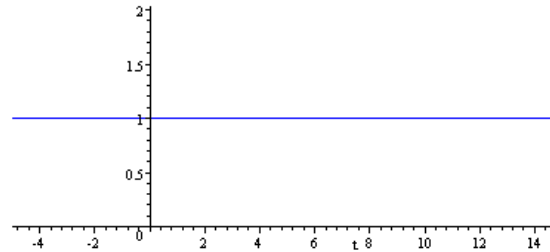
- $x[n] \cdot \delta[n] = x[0] \cdot \delta[n]$
- $x[n] \cdot \delta[n-m] = x[m] \cdot \delta[n-m]$

FOURIER ANALYSIS: SPECTRUM

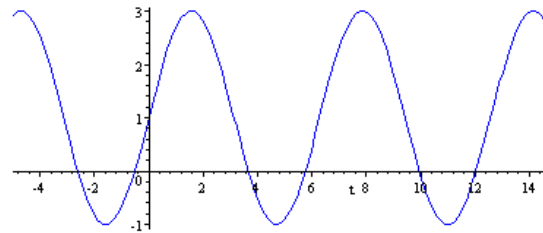
Fourier series (background)

SERIES: For periodic signals

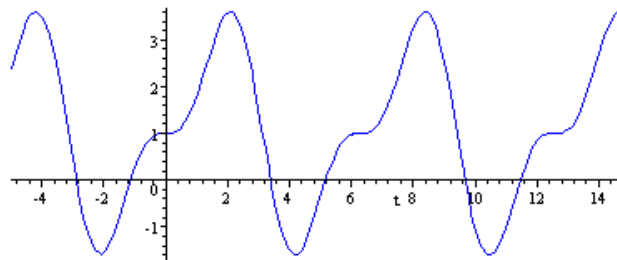
$$f(t) = 1$$



$$f(t) = 1 + 2 \sin t:$$

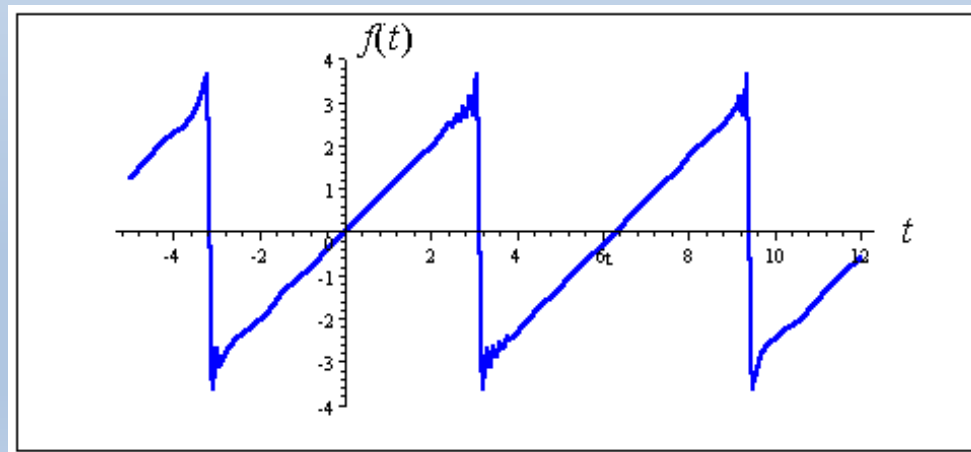
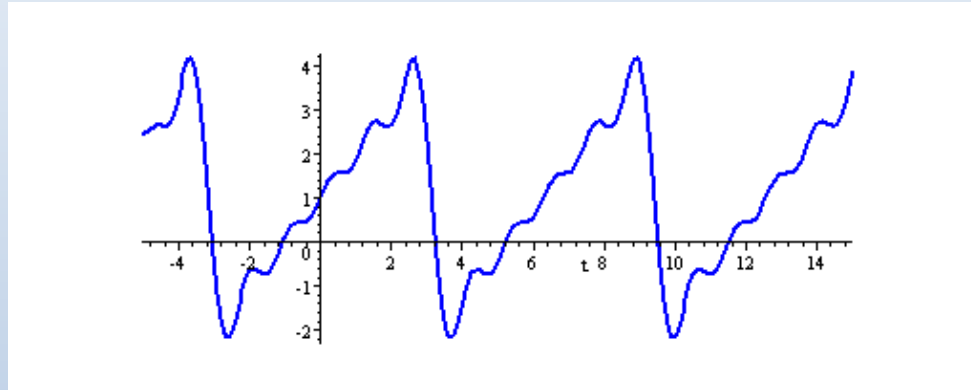


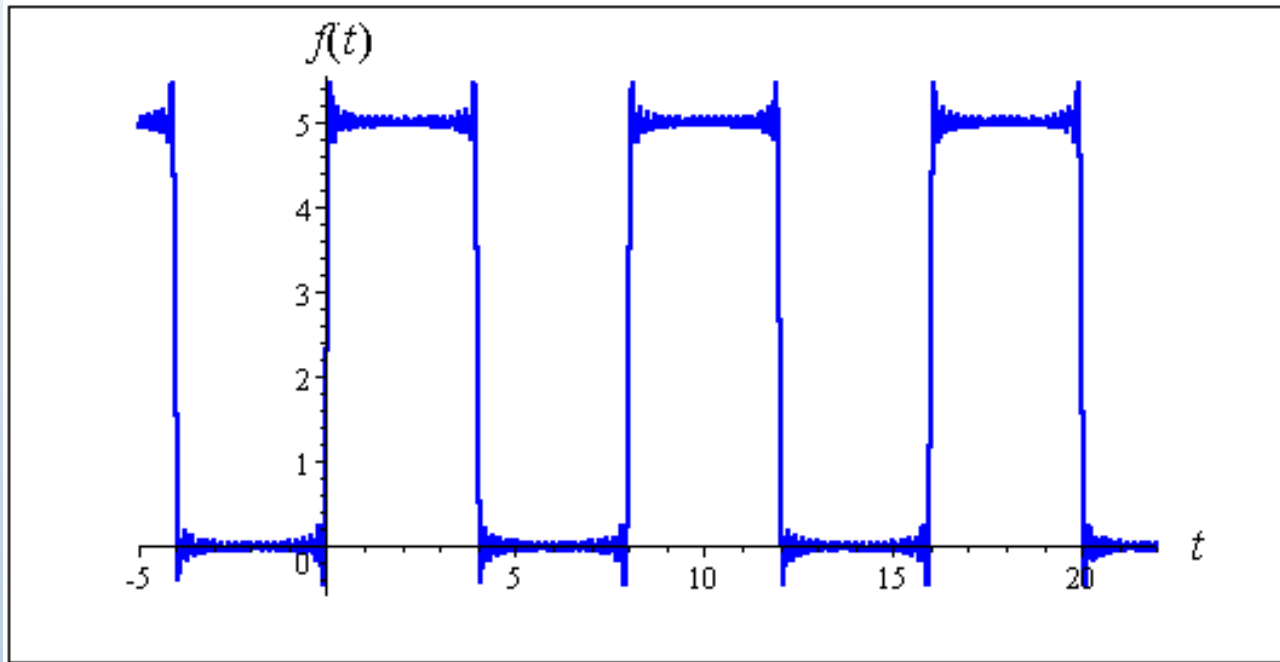
$$f(t) = 1 + 2 \sin t - \sin 2t$$



Fourier series (background)

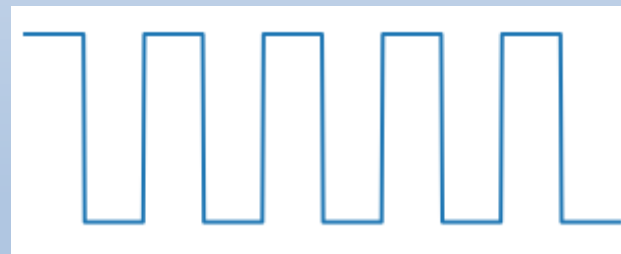
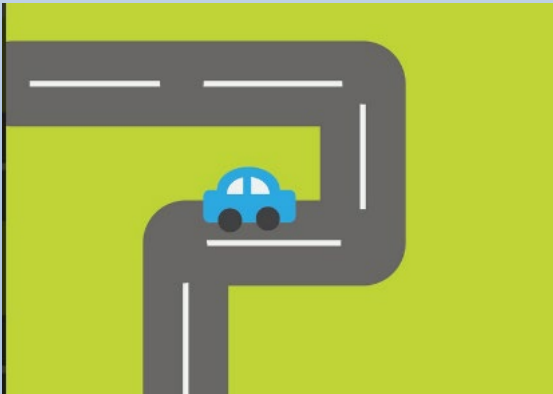
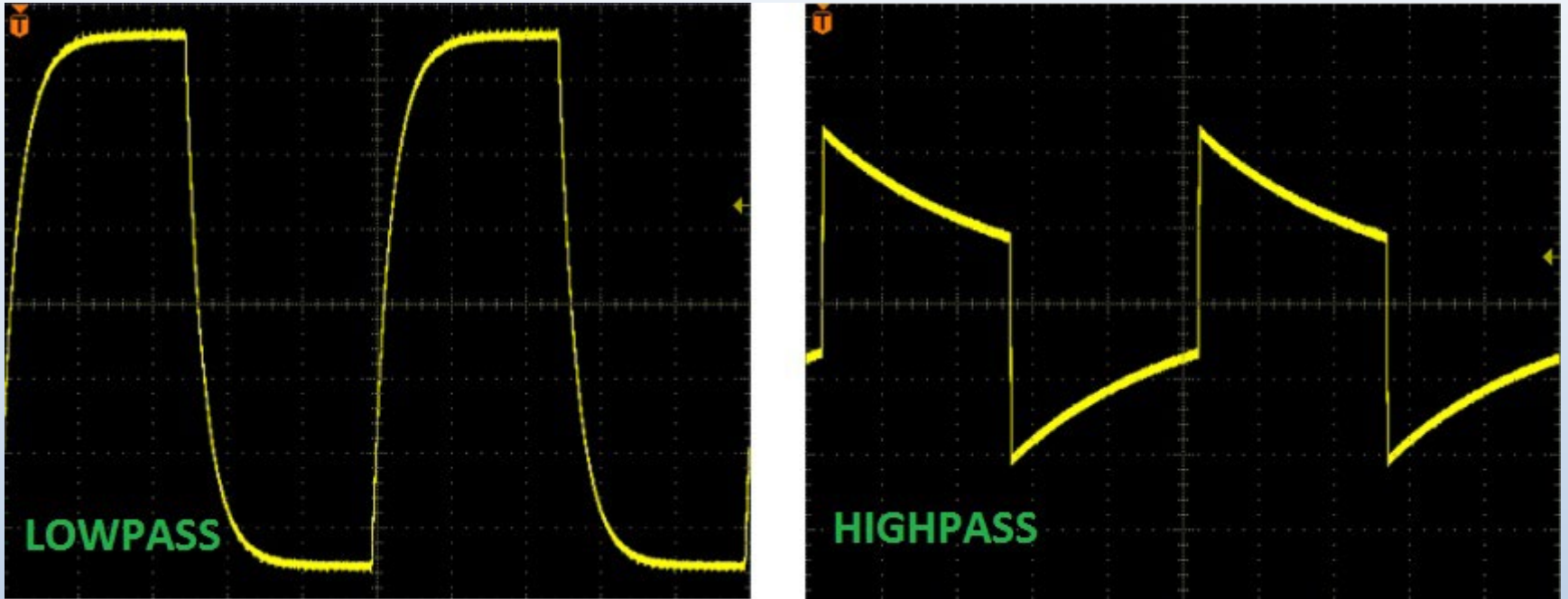
$$f(x) = 1 + 2 \sin t - \sin 2t + \frac{2}{3} \sin 3t - \frac{1}{2} \sin 4t + \frac{2}{5} \sin 5t + \dots$$



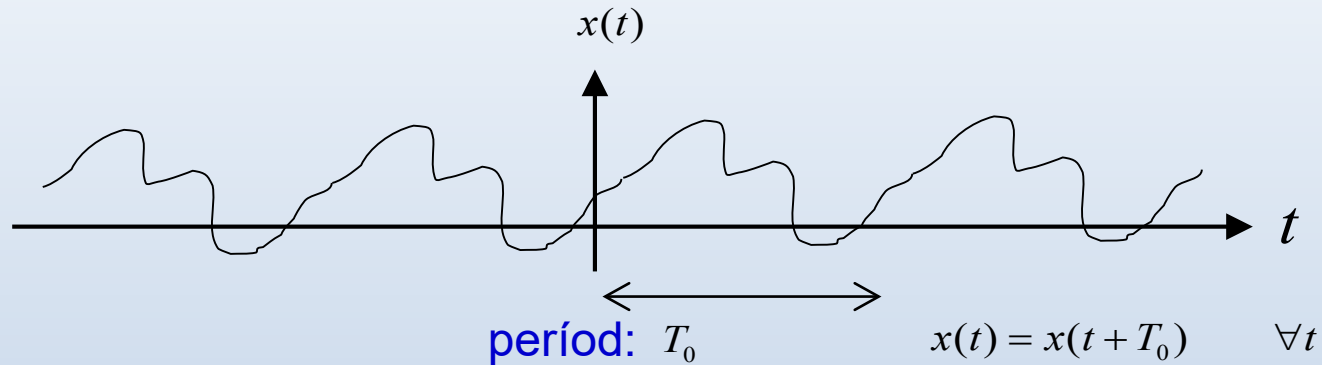


Gibbs phenomenon

Fourier series (background)



Fourier series (background)



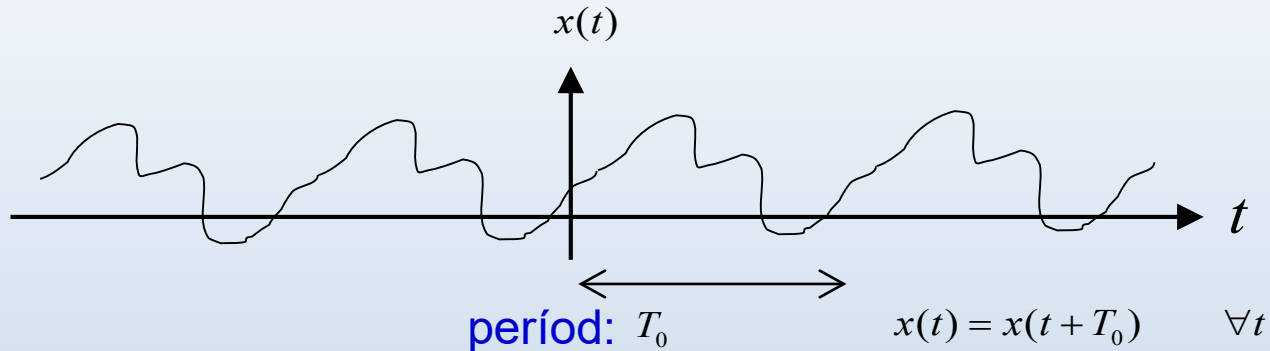
Trigonometric series of Fourier:

$$f_p(t) = a_0 + \sum_{n=1}^{\infty} [a_n \cos(n\omega_0 t) + b_n \sin(n\omega_0 t)]$$

T_0 is the period of the *fundamental frequency* f_0

$$\omega_0 = 2\pi / T_0$$

Fourier series (background)



Complex series of Fourier:

$$x(t) = \sum_{n=-\infty}^{\infty} c_n e^{j2\pi n f_0 t}, \quad c_n = \frac{1}{T_0} \int_{T_0} x(t) e^{-j2\pi n f_0 t} dt \quad \text{Fourier coefficients}$$

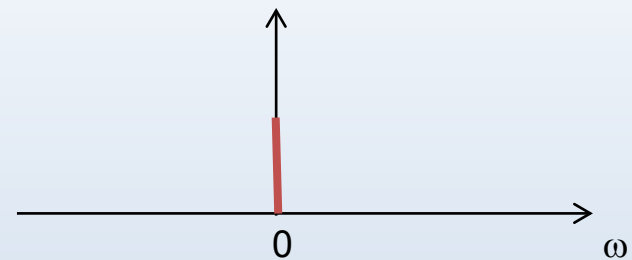
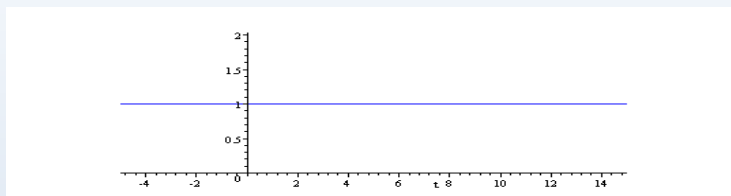
$$c_0 = \frac{1}{T_0} \int_{T_0} x(t) dt \quad \text{Mean value (dc level)}$$

$$\omega_0 = 2\pi f_0 = \frac{2\pi}{T_0}, \quad f_0 = \frac{1}{T_0} \quad \text{Fundamental frequency}$$

$$1 \cdot \frac{a_0}{2} = c_0, \quad 2|c_n| = \sqrt{a_n^2 + b_n^2}, \quad \angle c_n = \arctan\left(\frac{-b_n}{a_n}\right)$$

$$f(t) = 1$$

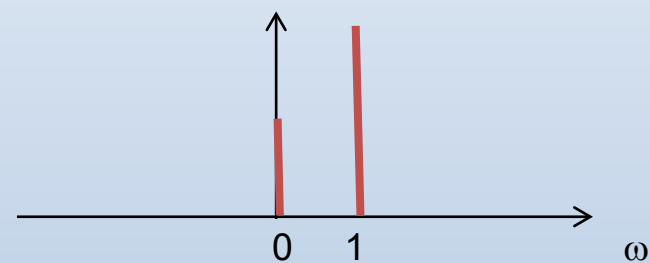
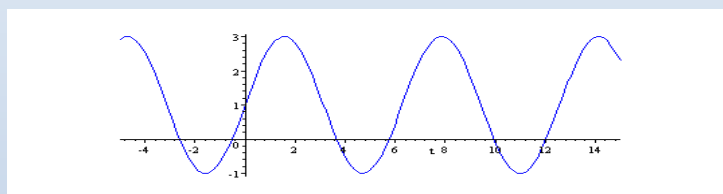
$$a_0 = 1$$



$$f(t) = 1 + 2 \sin t:$$

$$b_1 = 2$$

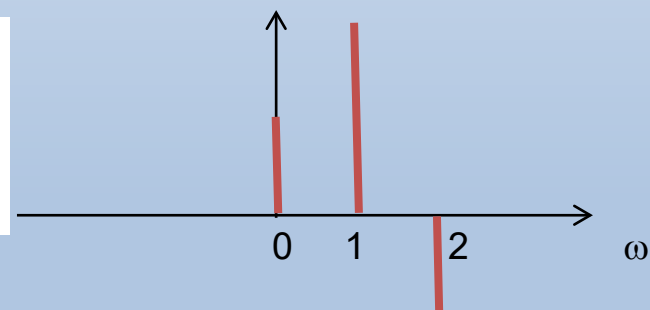
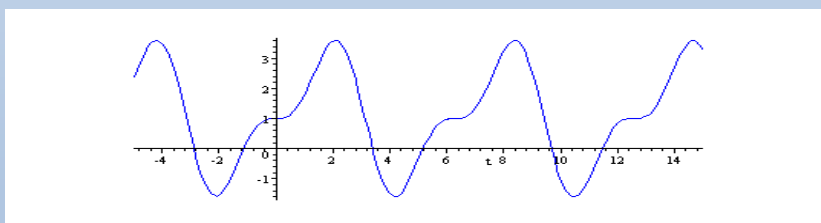
$$a_1 = 0$$

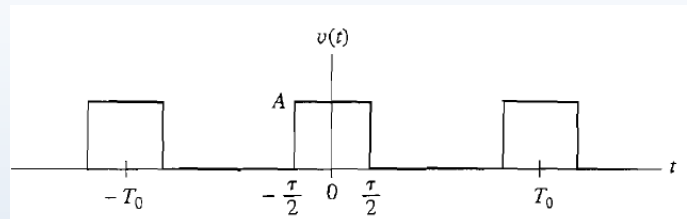


$$f(t) = 1 + 2 \sin t - \sin 2t$$

$$b_2 = -1$$

$$a_2 = 0$$

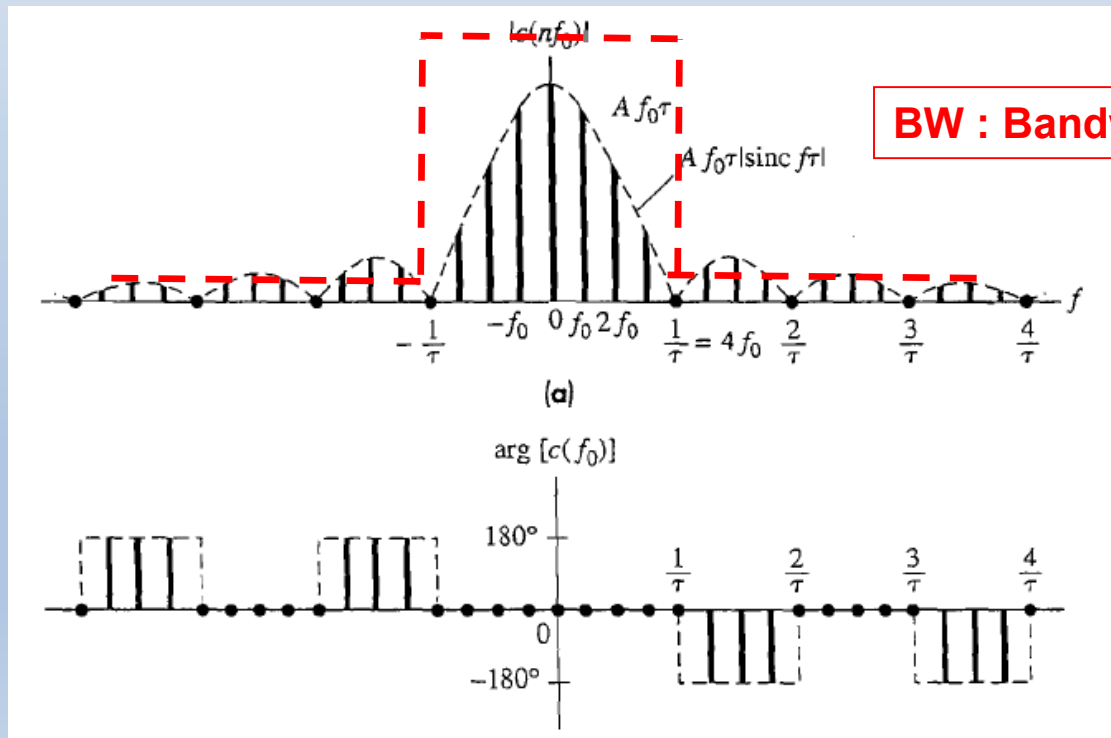




Rectangular pulse train.

$$c_n = \frac{1}{T_0} \int_{-T_0/2}^{T_0/2} v(t) e^{-j2\pi n f_0 t} dt = \frac{1}{T_0} \int_{-\tau/2}^{\tau/2} A e^{-j2\pi n f_0 t} dt = \frac{A}{-j2\pi n f_0 T_0} (e^{-j\pi n f_0 \tau} - e^{+j\pi n f_0 \tau}) =$$

$$= \frac{A}{T_0} \frac{\sin \pi n f_0 \tau}{\pi n f_0} = \frac{A\tau}{T_0} \frac{\sin \pi (n f_0 \tau)}{\pi (n f_0 \tau)} = \frac{A\tau}{T_0} \text{sinc } n f_0 \tau$$



Fourier TRANSFORM (background)

Fourier transform

$$V(f) = \mathcal{F}[v(t)] \triangleq \int_{-\infty}^{\infty} v(t) e^{-j2\pi ft} dt$$

Inverse Fourier transform

$$v(t) = \mathcal{F}^{-1}[V(f)] \triangleq \int_{-\infty}^{\infty} V(f) e^{j2\pi ft} df$$

In electrical engineering:

- c_n have units of [V], [A]
- $X(f)$ has units of [V/Hz] [A/Hz]



Some properties of the Fourier TRANSFORM (background)

Duality

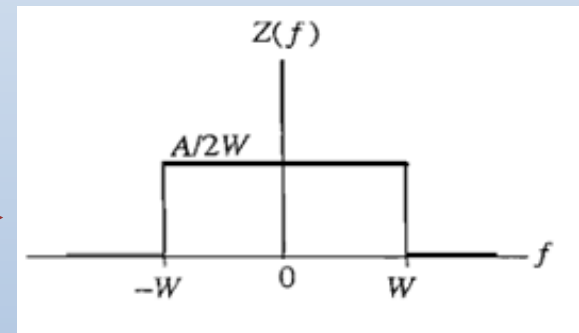
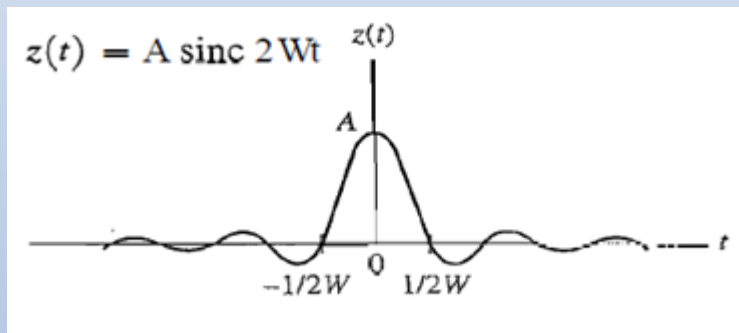
$$x(t) \leftrightarrow X(f) \Rightarrow X(t) \leftrightarrow x(-f)$$

... + Time scaling:

$$x(at) \leftrightarrow \frac{1}{|a|} X\left(\frac{f}{a}\right)$$

transform pair

$$v(t) = B\Pi(t/\tau) \quad V(f) = B\tau \operatorname{sinc} f\tau$$



$$Z(f) = \frac{A}{2W} \Pi\left(\frac{f}{2W}\right)$$

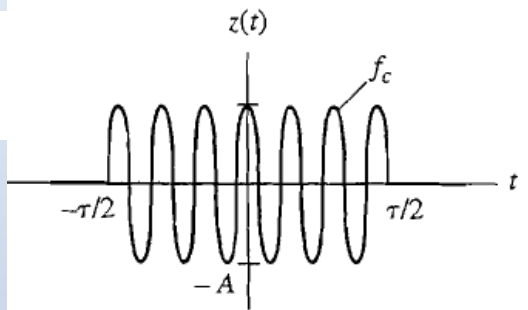
***BW pulses....
Ideal filtering ...***

Some properties of the Fourier TRANSFORM (background)

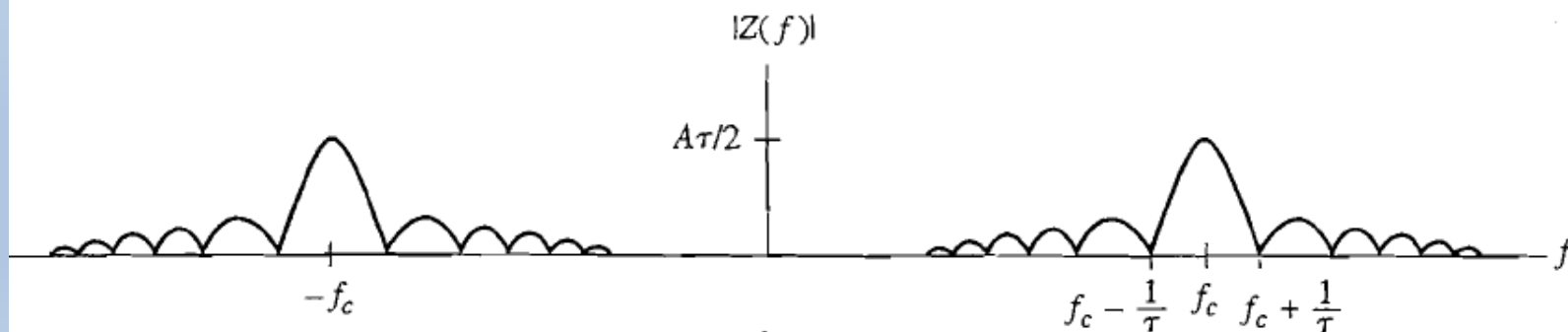
- **Freque[n]cial shifting (modulation):**

$$x(t)e^{j2\pi f_0 t} \leftrightarrow X(f - f_0)$$

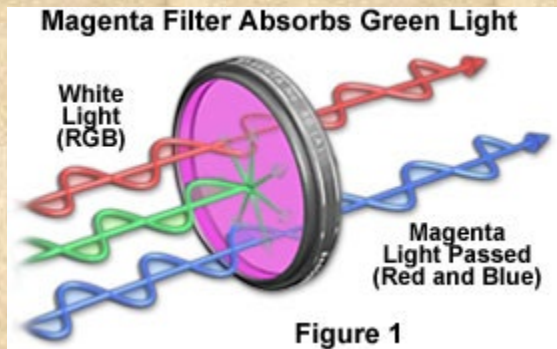
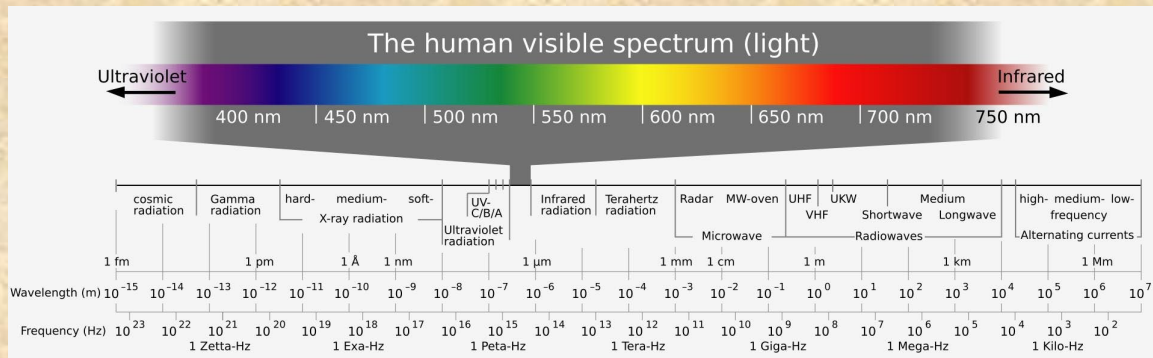
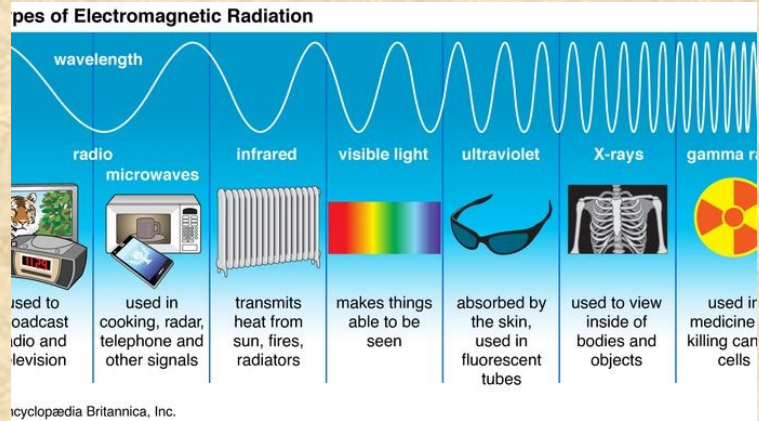
$$z(t) = A\Pi\left(\frac{t}{\tau}\right) \cos \omega_c t$$



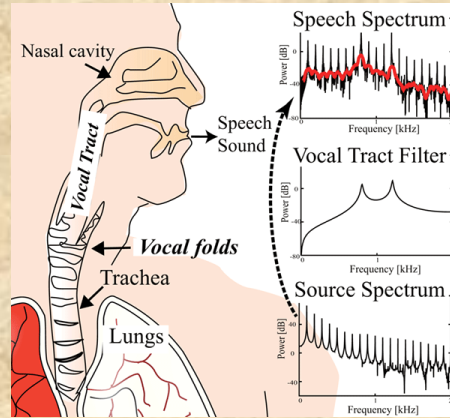
$$Z(f) = \frac{A\tau}{2} \text{sinc}(f - f_c)\tau + \frac{A\tau}{2} \text{sinc}(f + f_c)\tau.$$



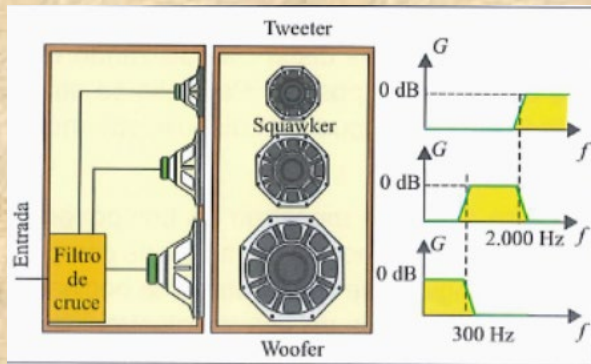
Filter examples



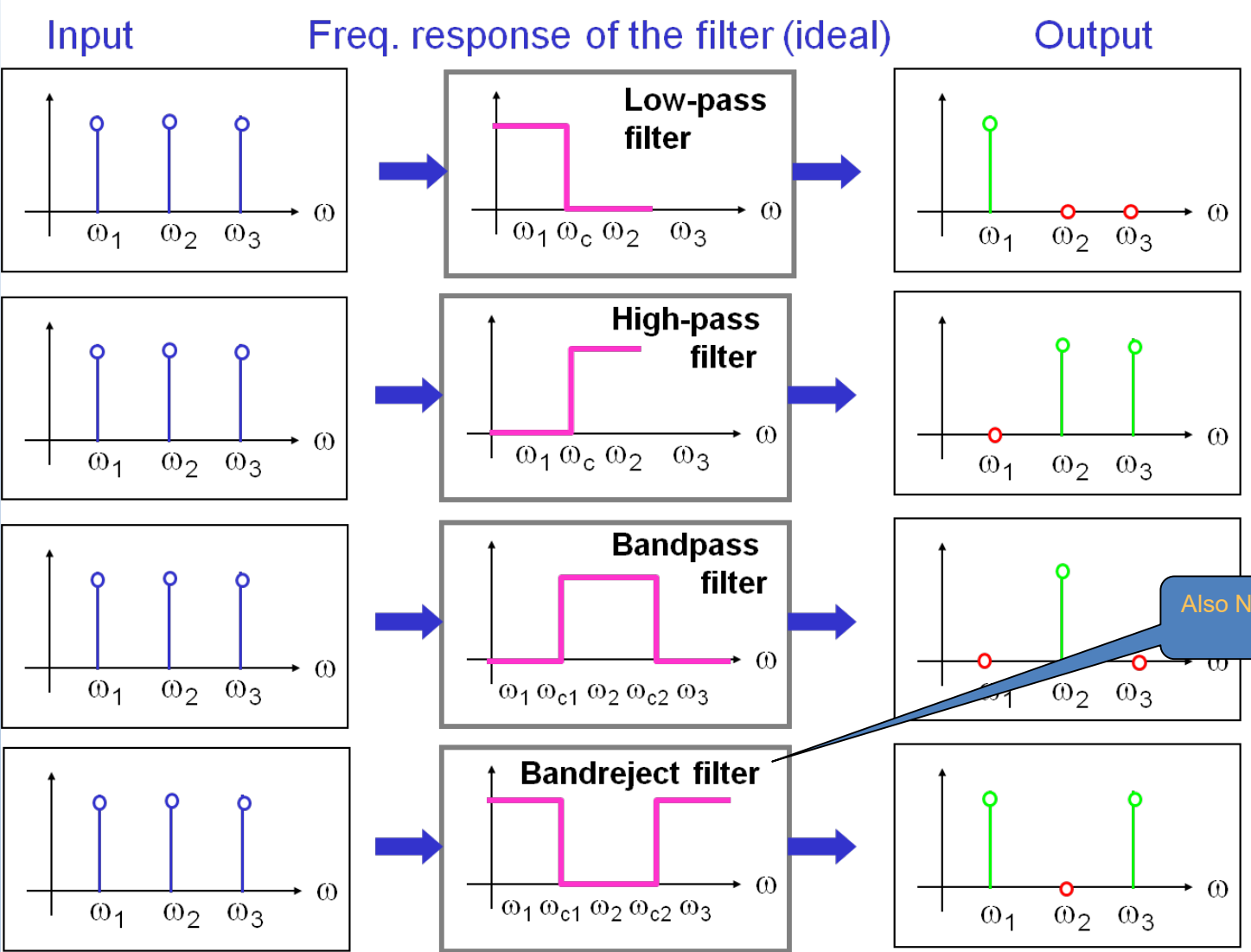
Filter examples



App: spectroid

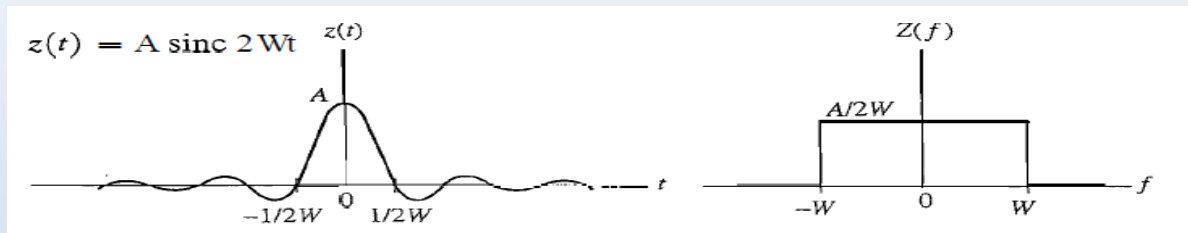


Ideal & Real Filters

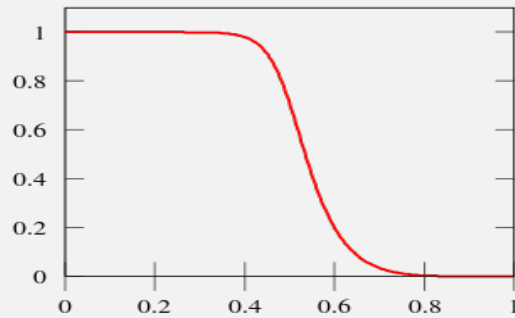


Also NOTCH filter

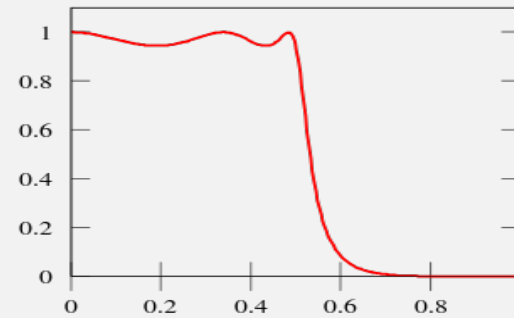
Ideal & Real Filters



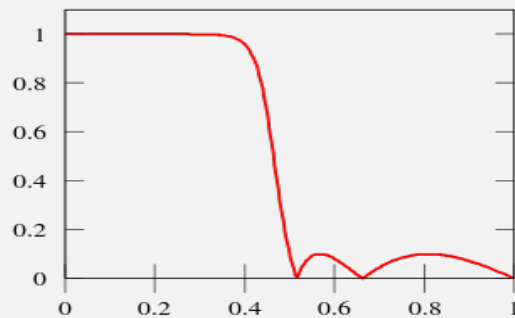
Butterworth



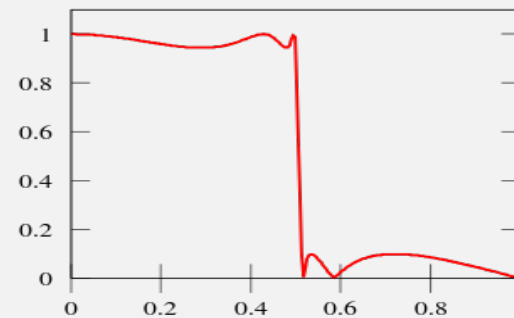
Chebyshev type 1



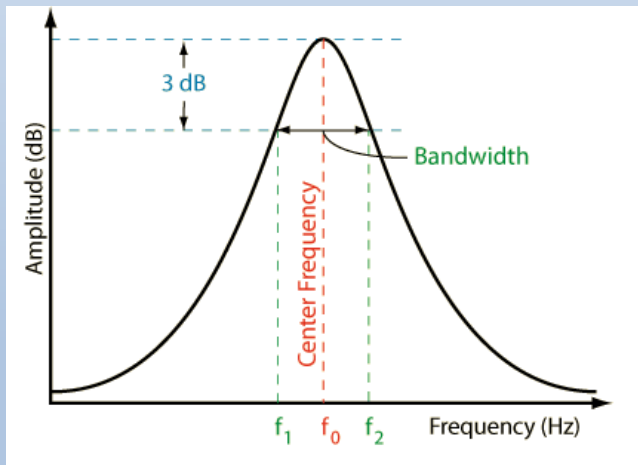
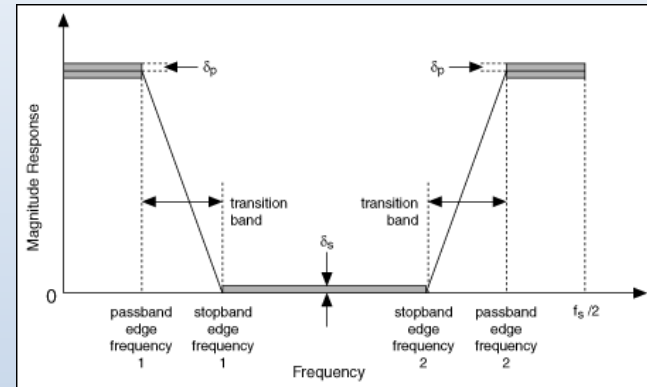
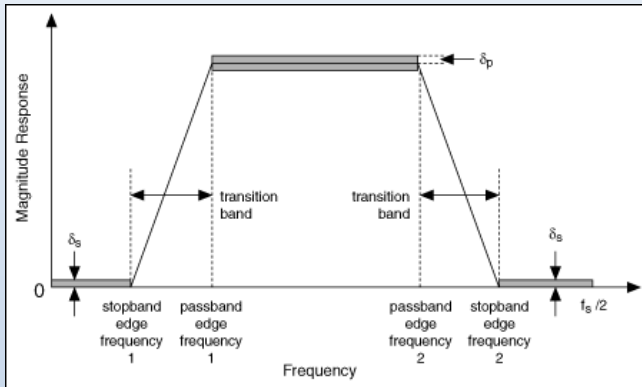
Chebyshev type 2



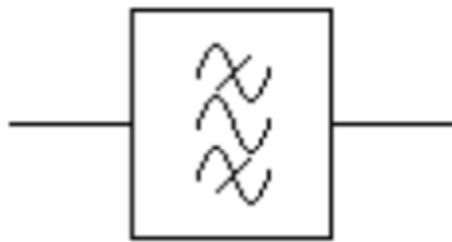
Elliptic



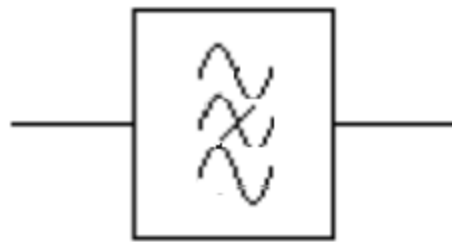
SPECIFICATIONS



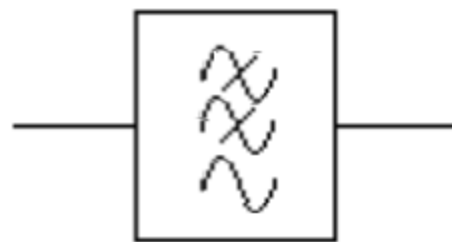
$$Q = \frac{f_0}{f_2 - f_1} = \frac{f_0}{\mathbf{BW}}$$



passa-banda

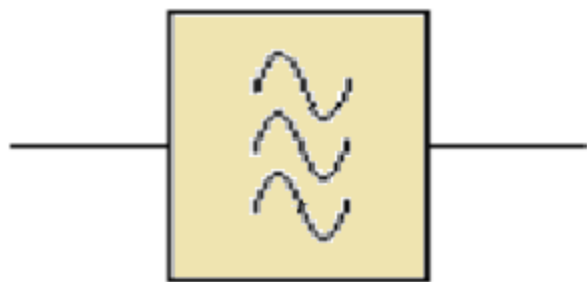


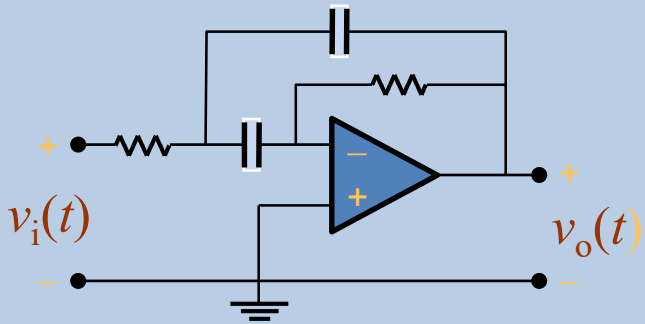
banda eliminada



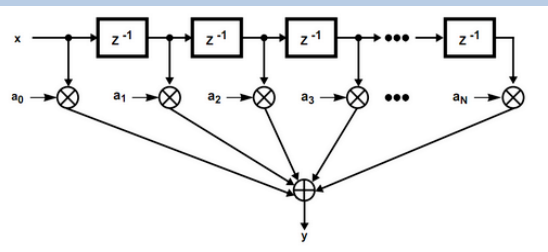
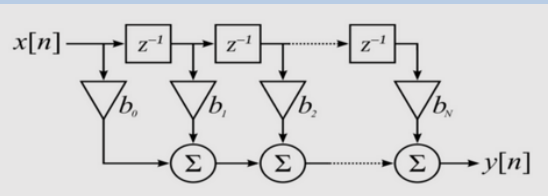
passa-baixas

...

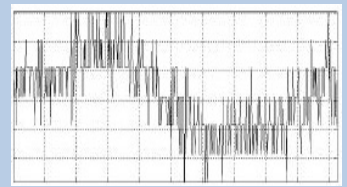




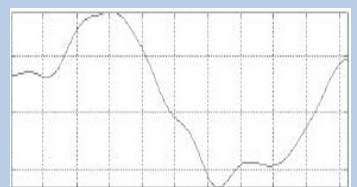
Active filter (analog)



Digital Filter

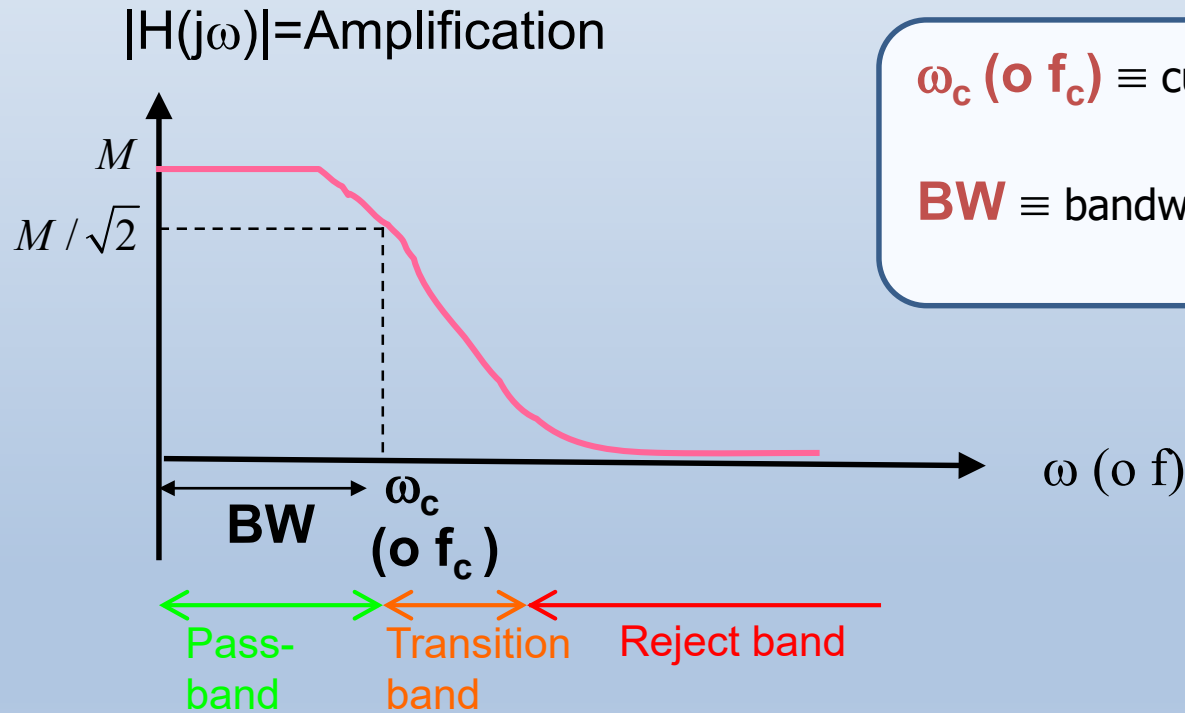


Noisy input]



Filtered output]

In a real situation, the filters that can be built are approximations to the ideal response. Example for the low-pass filter:



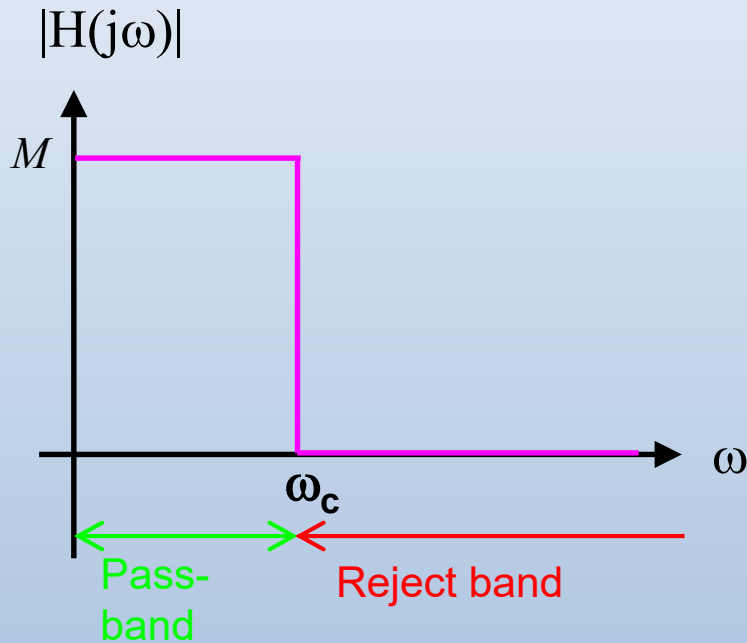
ω_c (or f_c) \equiv cutoff (cut-off) frequency

BW \equiv bandwidth

Analog Filtering

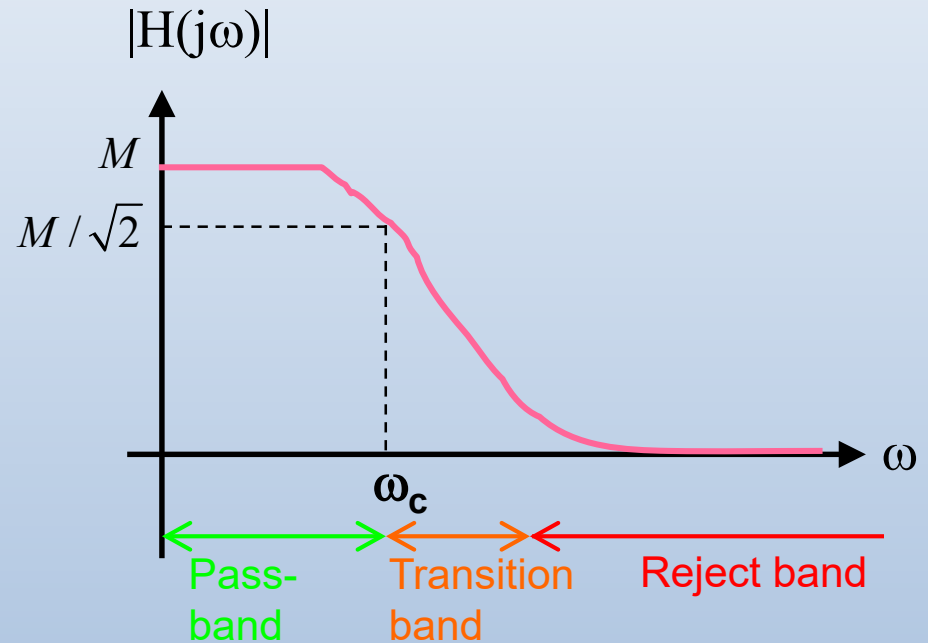
Filter parameters

Ideal filter

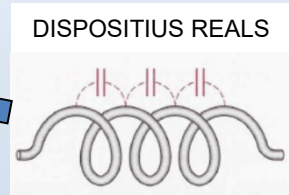
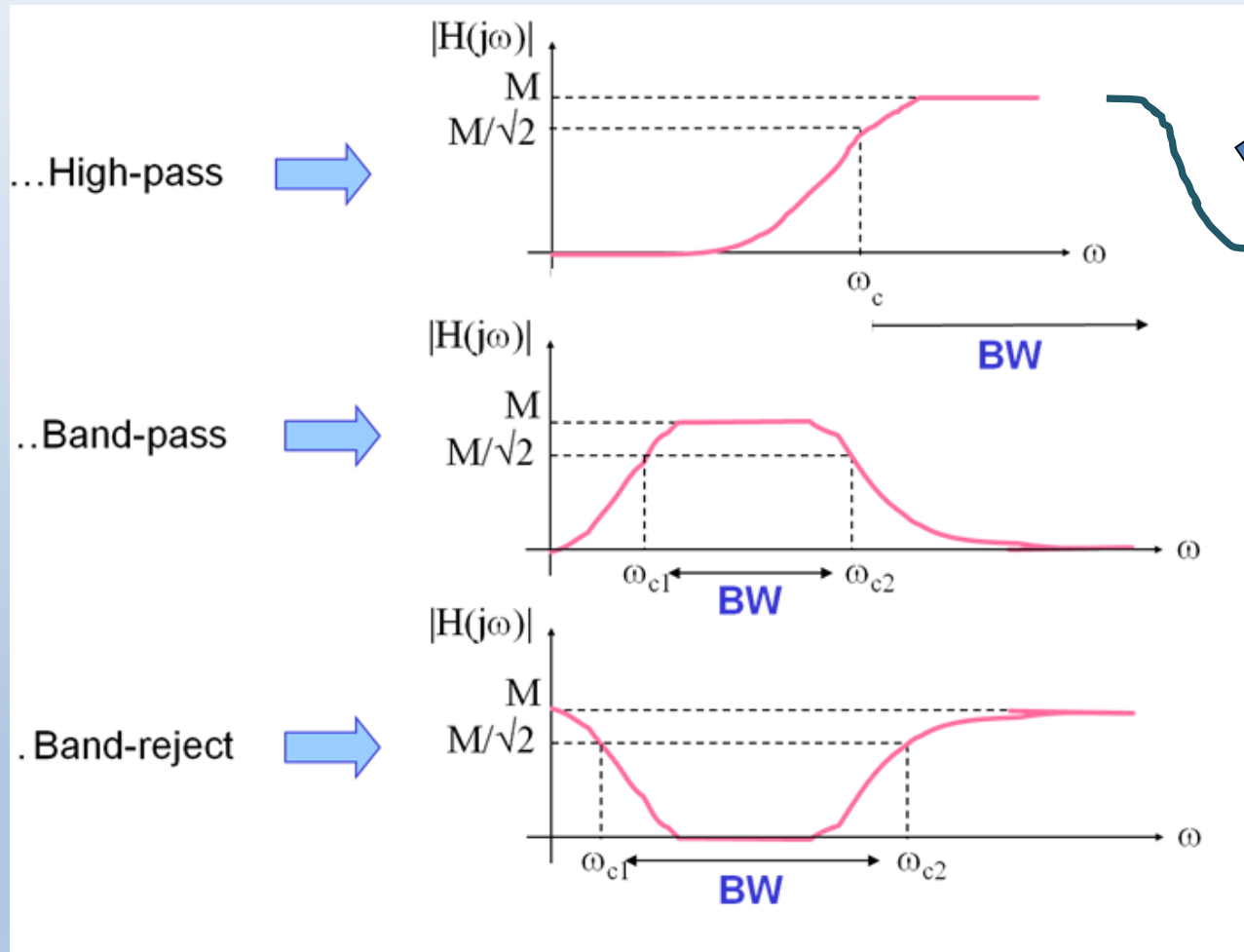


- There is no transition band.
- It cannot be built in analog (non-causal).

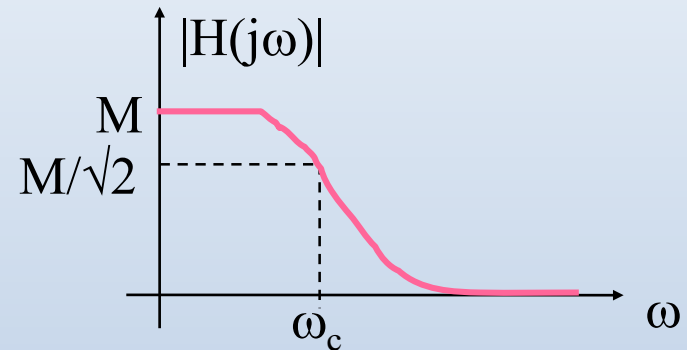
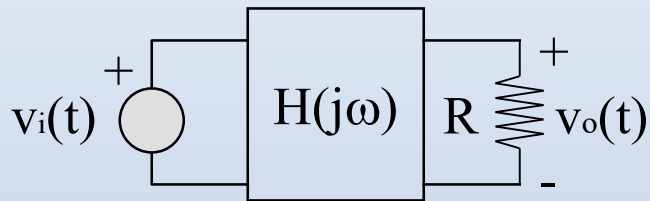
Real filter



- There is transition band.
- By increasing the order the behaviour of the filter is closer to the ideal one.



Which is the physical meaning of the cutoff frequency?



$$v_i(t) = A \cos(\omega_1 t) \begin{cases} \omega_1 \ll \omega_c \Rightarrow v_o(t) = AM \cos(\omega_1 t + \angle H(j\omega_1)) \\ P_R = (AM)^2 / 2R \equiv P_{RMAX} \\ \omega_1 = \omega_c \Rightarrow v_o(t) = AM/\sqrt{2} \cos(\omega_1 t + \angle H(j\omega_c)) \\ P_R = (AM)^2 / 4R = P_{RMAX} / 2 \end{cases}$$

□ The **cutoff frequency** is the frequency at which the **power in the resistance** is just **the half** of the one that would have been obtained with maximum amplification.

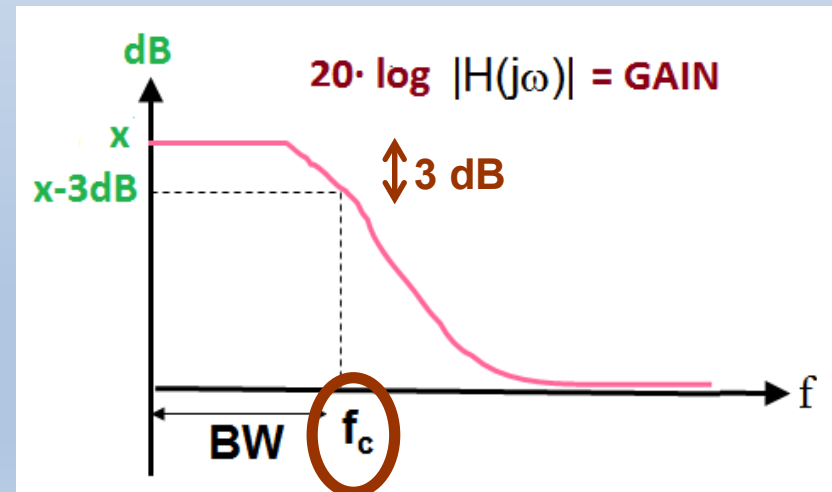
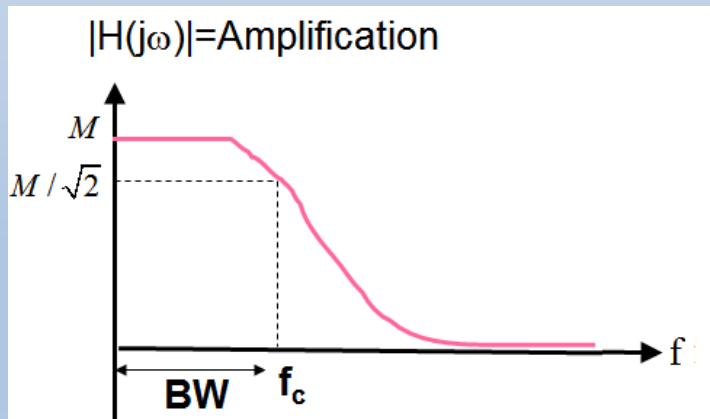
Analog Filtering

Logarithmic representation

$$G \text{ (in dB)} = 10 \cdot \log\left(\frac{P_2}{P_1}\right) \text{ dB} = 10 \cdot \log(|H(j\omega)|^2) = 20 \cdot \log(|H(j\omega)|)$$

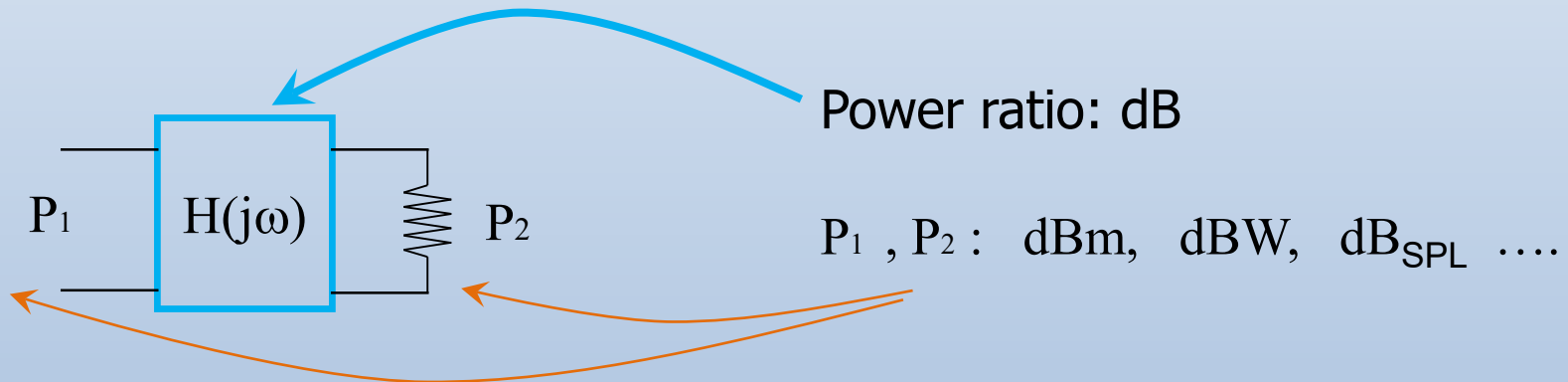
$$\text{If } |H(w)| = 1/\sqrt{2} \rightarrow |H(w)|^2 = 1/2 \rightarrow 10 \log|H(w)|^2$$

$$\rightarrow 10 \log(1) - 10 \log(2) \cong -3 \text{ dB}$$



dB: always referred to POWER

$$G \text{ (in dB)} = 10 \cdot \log\left(\frac{P_2}{P_1}\right) \text{ dB} = 10 \cdot \log(|H(j\omega)|^2) = 20 \cdot \log(|H(j\omega)|)$$

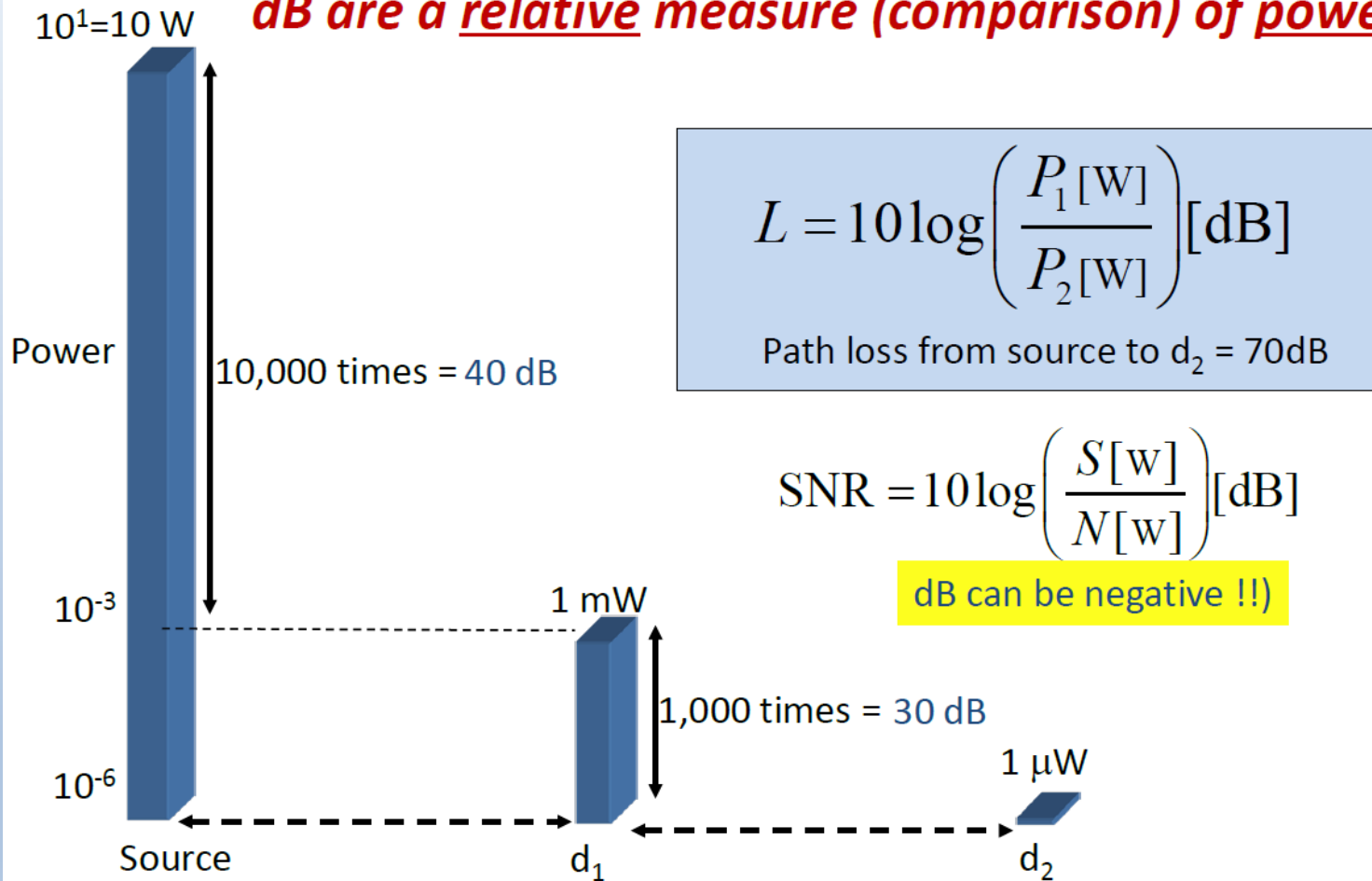


$$V_2 \text{ (in volts)} = V_1 \text{ (in volts)} \cdot A \text{ (Amplification: dimensionless)}$$

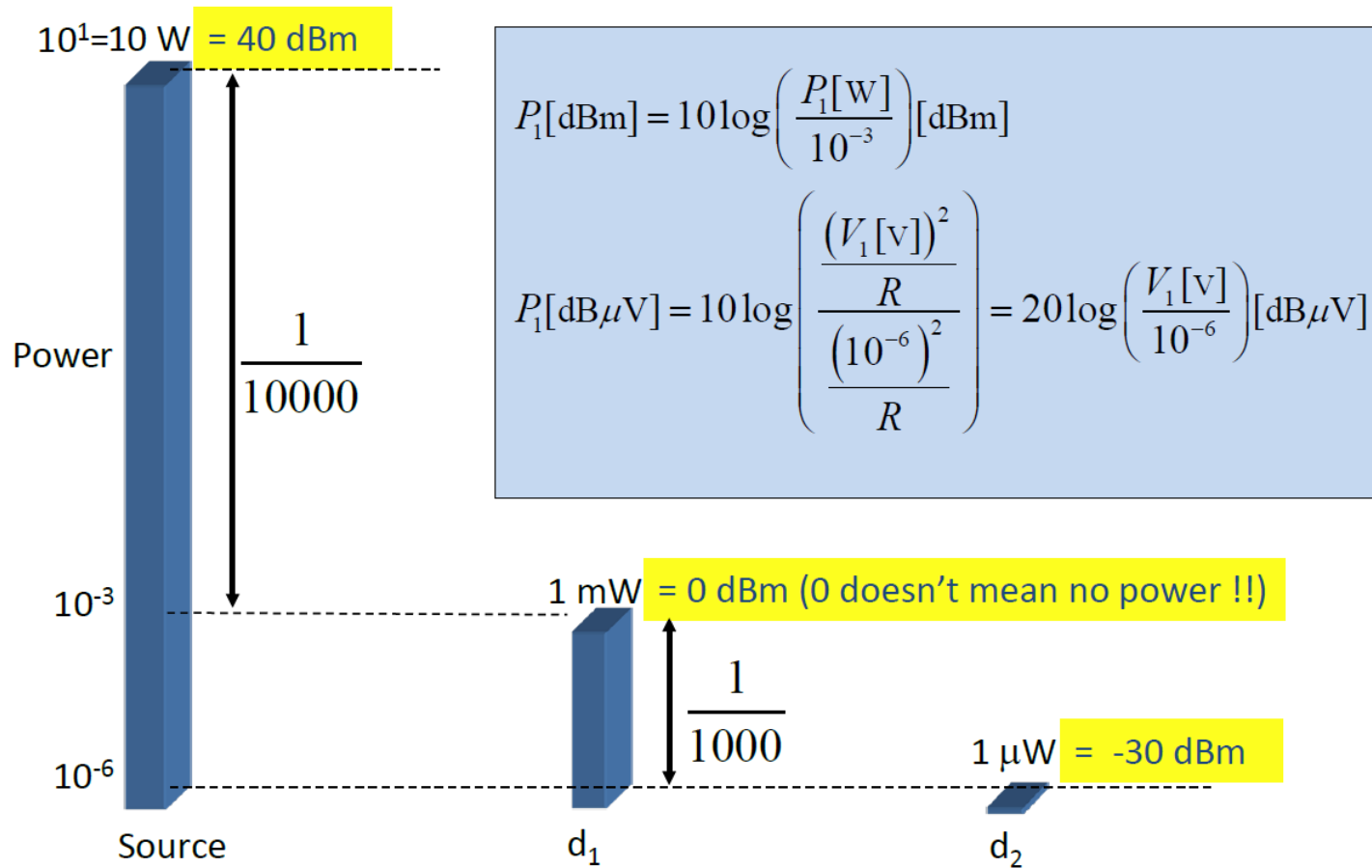
$$P_2 \text{ (in dBxxx)} = P_1 \text{ (in dBxxx)} + G \text{ (in dB)}$$

Unitats logarítmiques

dB are a relative measure (comparison) of powers:

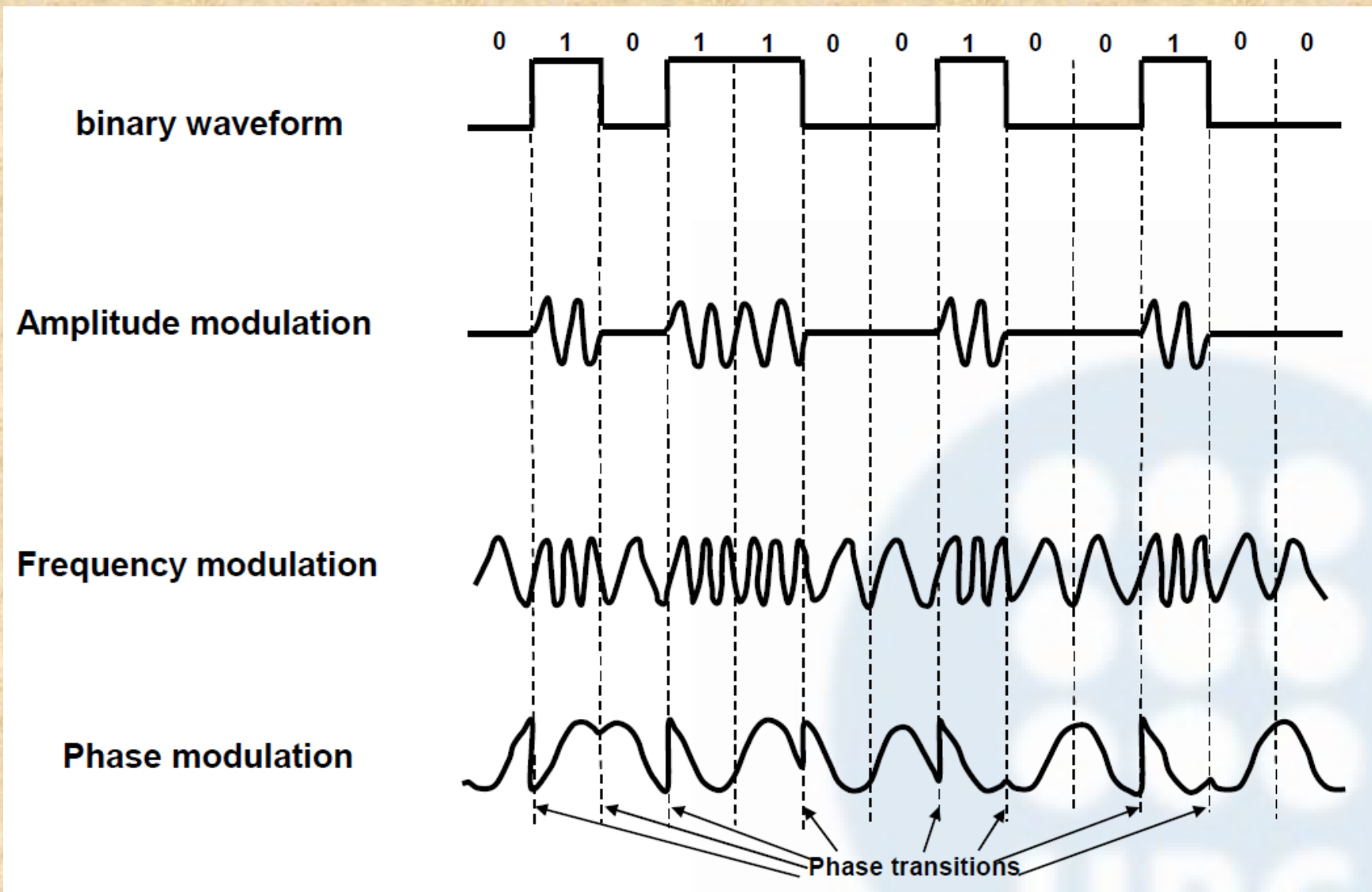


dBm, dBW, dBμV, dBV... (absolute measure of power)



MODULE 4.2: FUNDAMENTALS

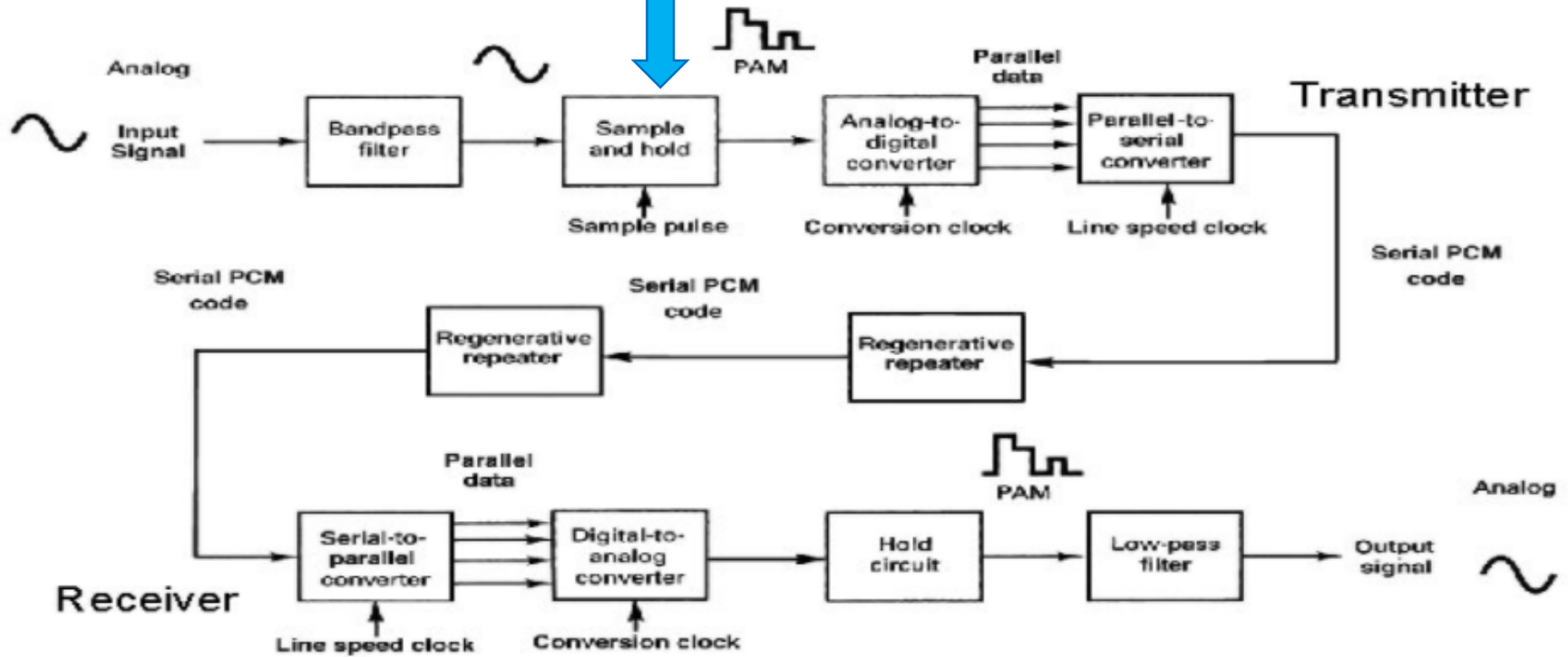
***(BASEBAND TRANSMISSION.
BUSES)***



PCM . Pulse Code Modulation

Nyquist sampling condition:: $f_s \geq 2 f_{max}$

PCM system Block Diagram

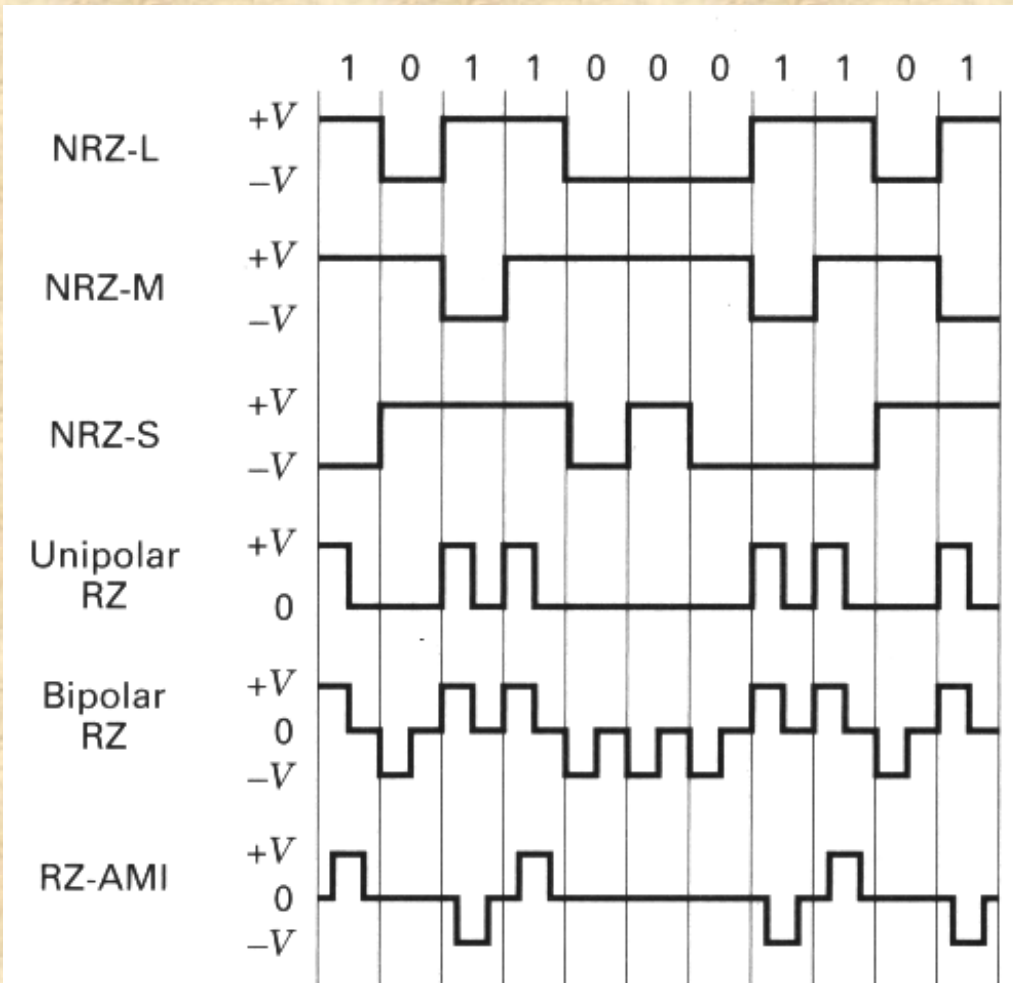


L : Level

Changes in level:

M: Mark ("1")

S: Space ("0")

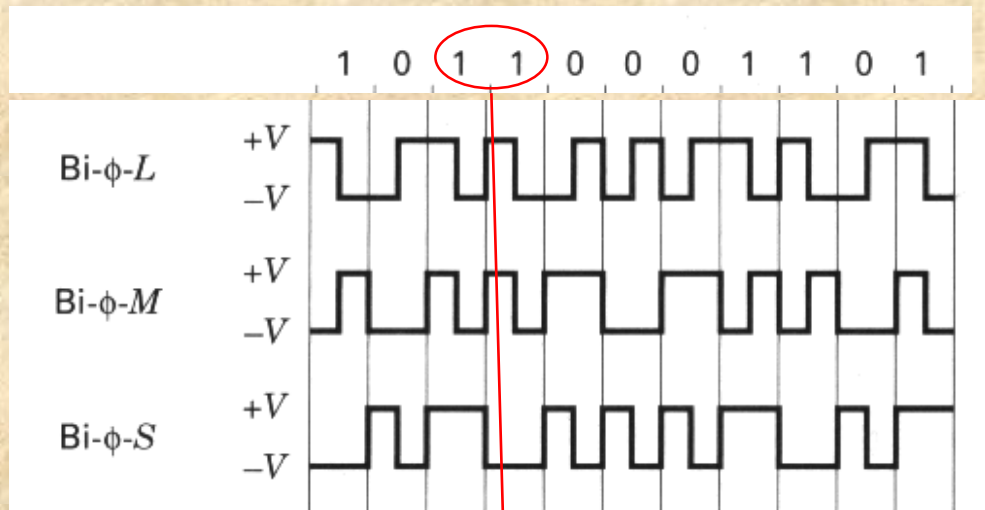


Only pulses for "1"

Opposite levels for "1" and "0"

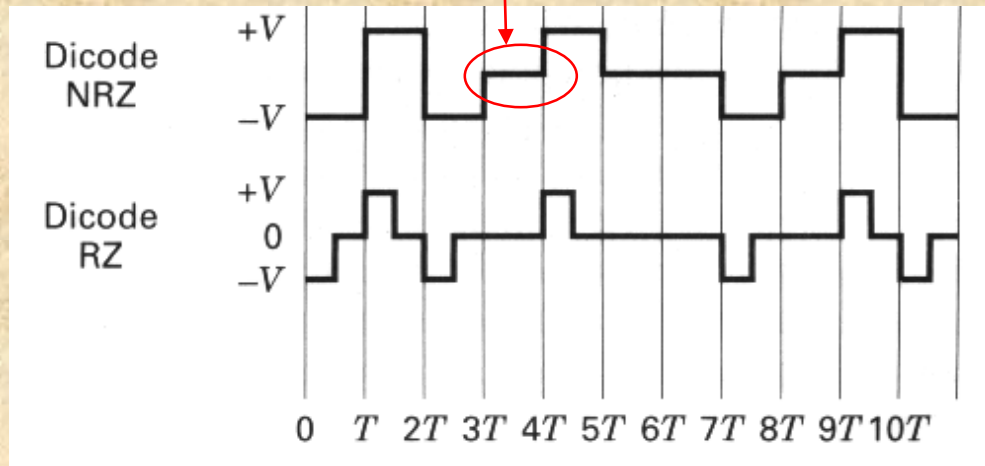
Only pulses for "1", but alternating level (AMI: Alternate Mark Inversion)

Phase encoded:



— Manchester

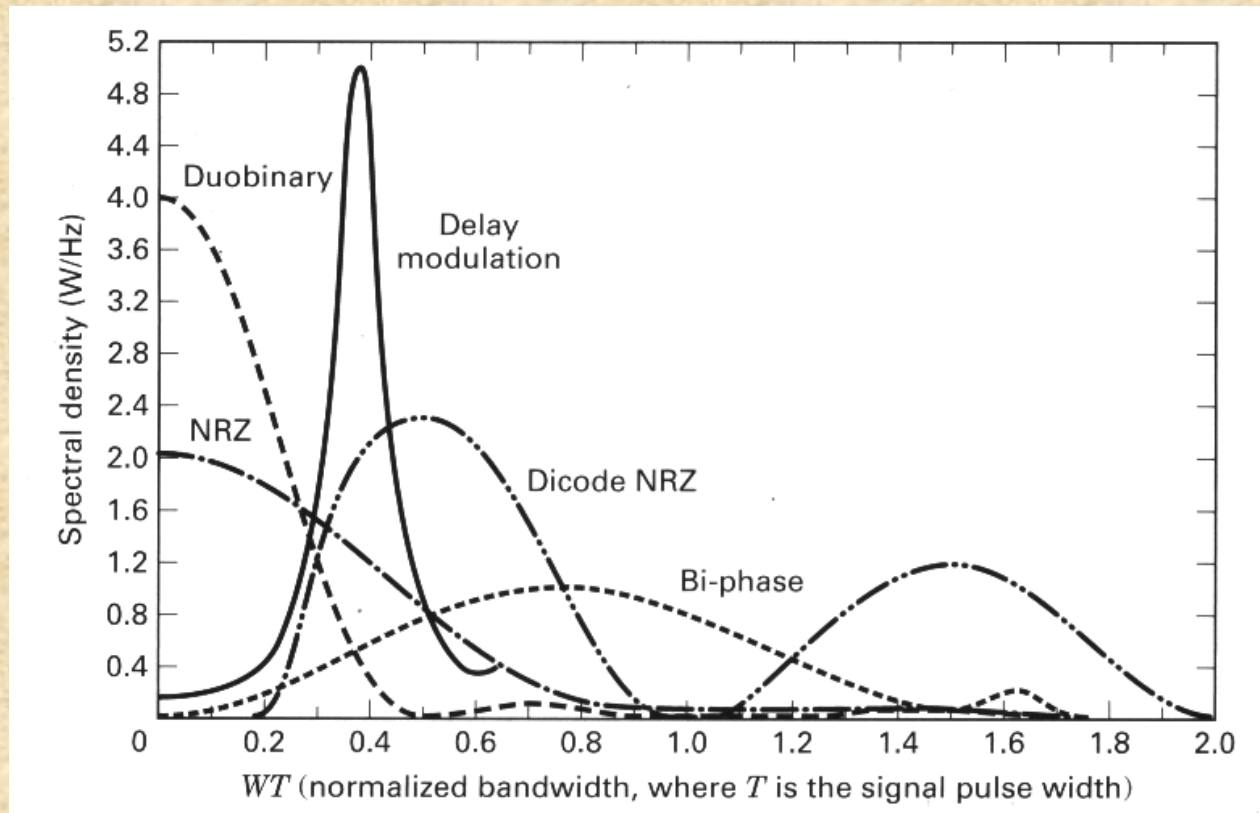
M and S: Always a transition at the beginning of each bit interval. The presence of second transition denotes M or S.

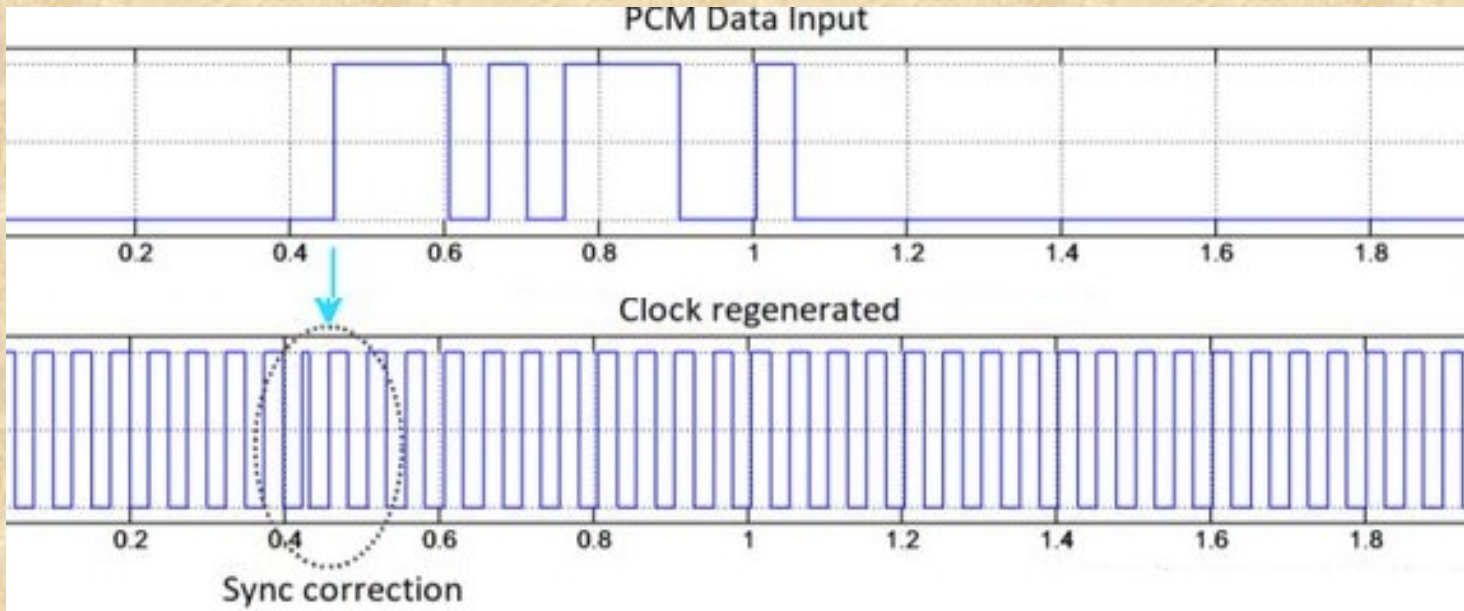


Dicode = Duobinary:
Some advantages in presence of ISI
(Intersymbol Interference)

To choose a PCM waveform:

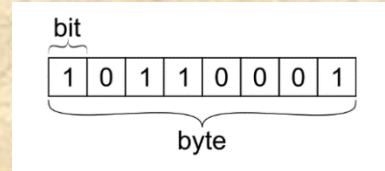
- DC component
- Clock synchronization
- Channels capable to invert signal polarity (differential encoding)
- Noise immunity
- Bandwidth occupancy



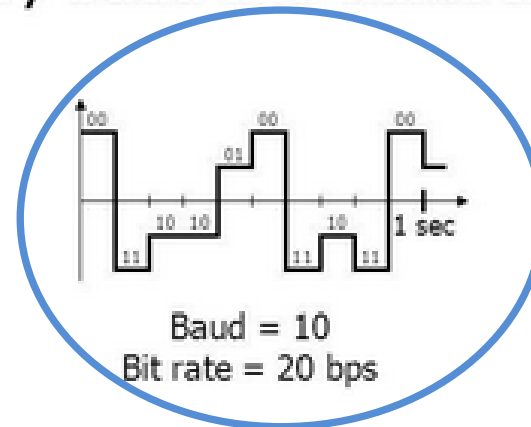
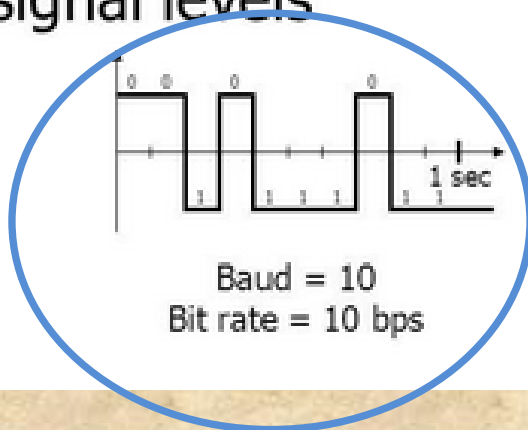


Baud: Number of ~~bytes~~ per second

words



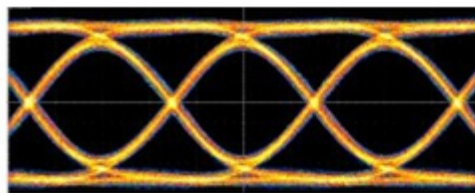
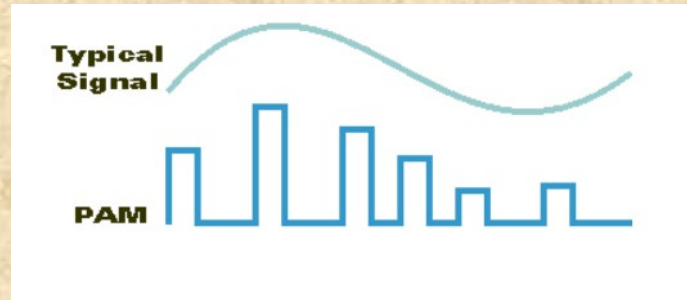
- **Baud** → How many times a signal changes per second
- **Bit rate** → How many bits can be sent per time unit (usually per second)
- Bit rate is controlled by baud and number of signal levels



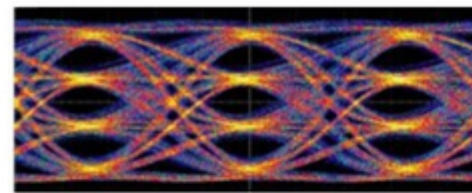
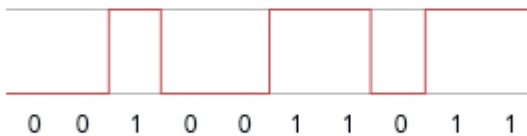
Number of symbols (conveying simultaneously multiple bits) per second

False, but often used, specially for network deployers

IEEE 802.3 : ETHERNET. (Pulse amplitude modulation = PAM)

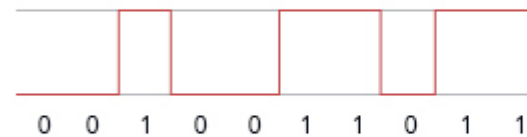


NRZ: 1 bit per clock cycle



PAM4: 2 bits per clock cycle

M=2

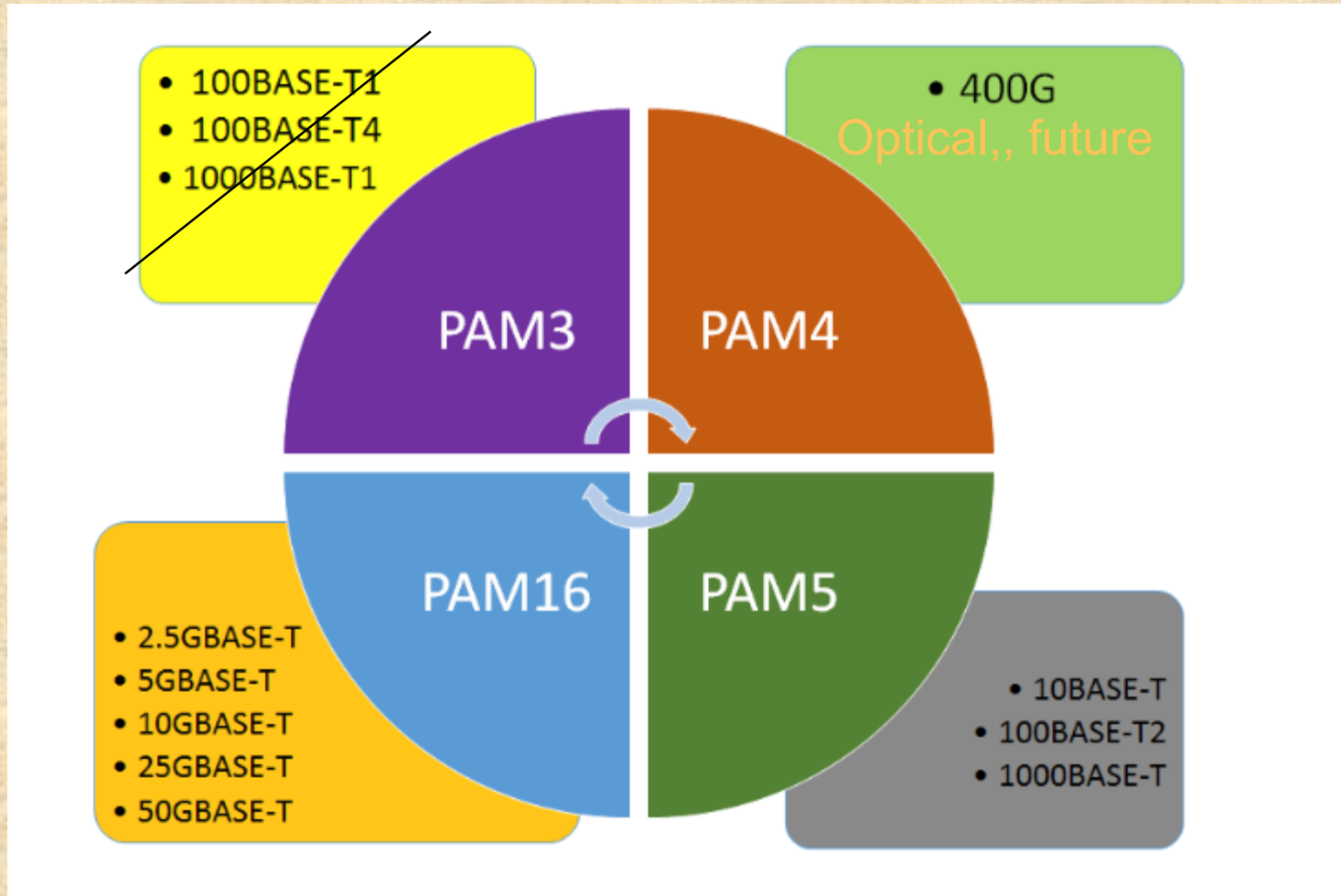


M=4



PAM4 vs. NRZ

IEEE 802.3 : ETHERNET. (PAM and network wiring (or cabling))



100base T4 ,Cat 3 : obsolete

100base T2, Cat3, replaced by 100 base TX (Cat 5)

Etc....

Base "F": fiber, Base "?X" double couples of (?) : wires or fiber),....

MESSAGES, CHARACTERS, AND SYMBOLS

Character:
sequence of
bits (bit stream)

Symbol: :
combinations of
k-bits

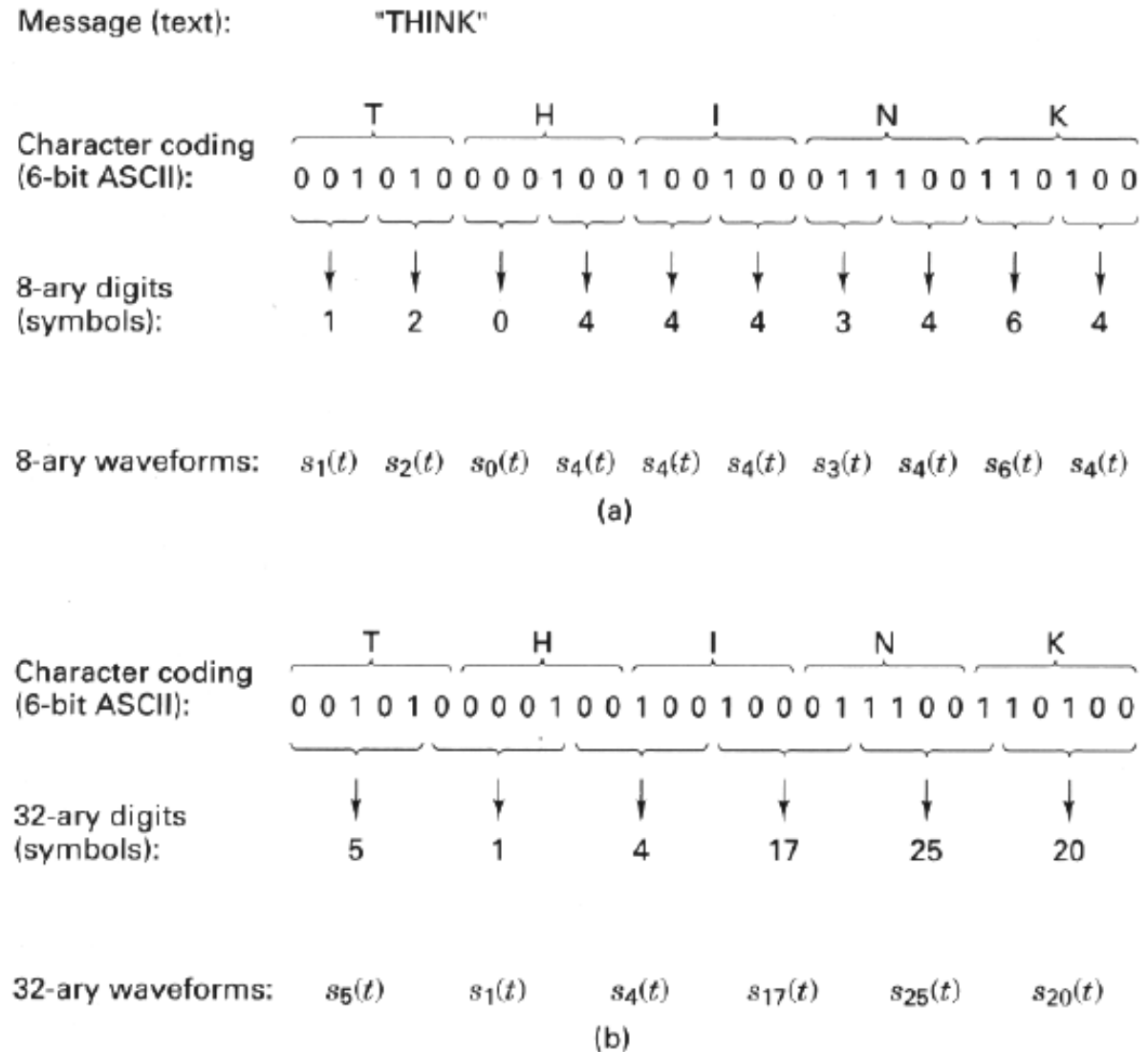


Figure 2.5 Messages, characters, and symbols. (a) 8-ary example. (b) 32-ary example.

BUSES

Fieldbus
Profibus,
CAN
IEEE 1394
Industrial Internet / Ethernet
...

... and manufacturer's "variations"

Criteria:

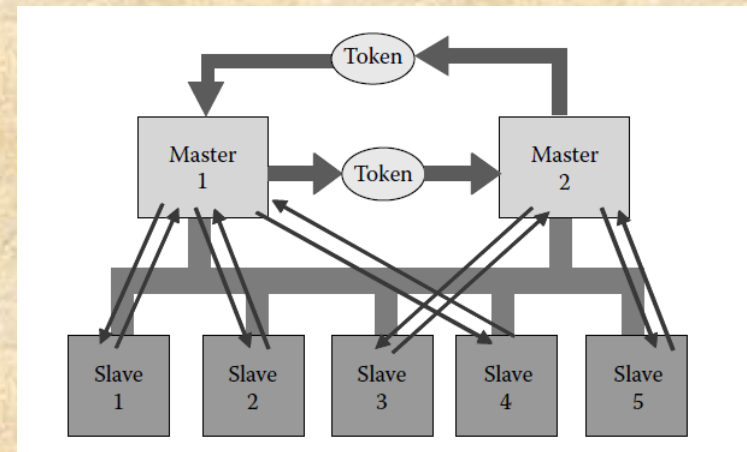
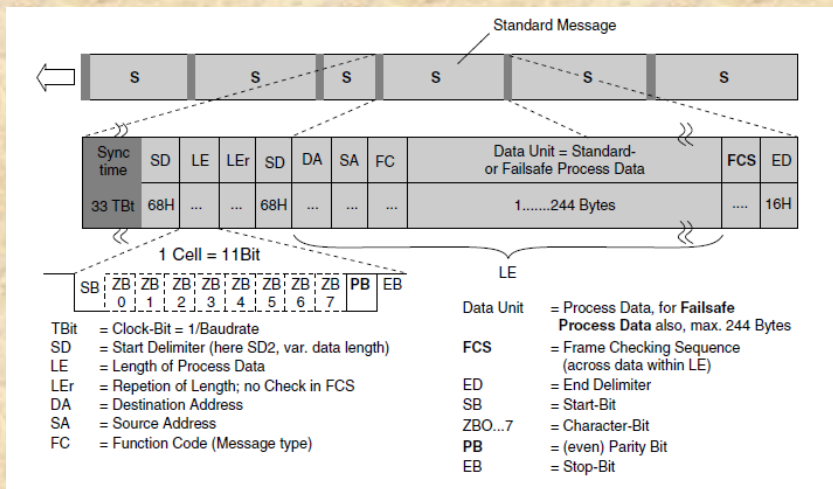
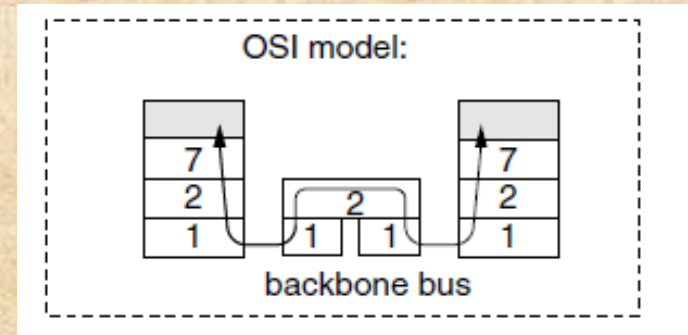
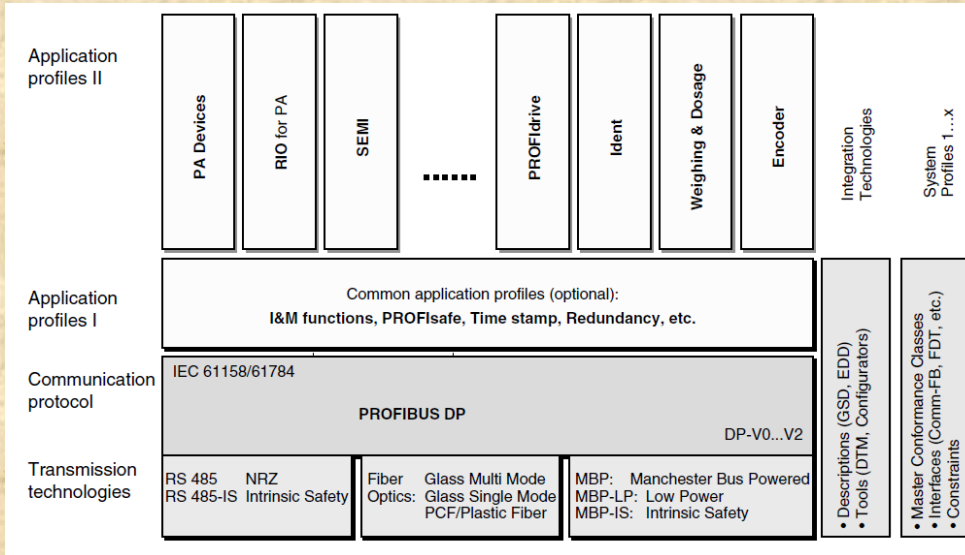
Safety,
Velocity,
Access method,
Number of nodes,
Length of the wires (if wired)
Error detection/correction,
Latency
...

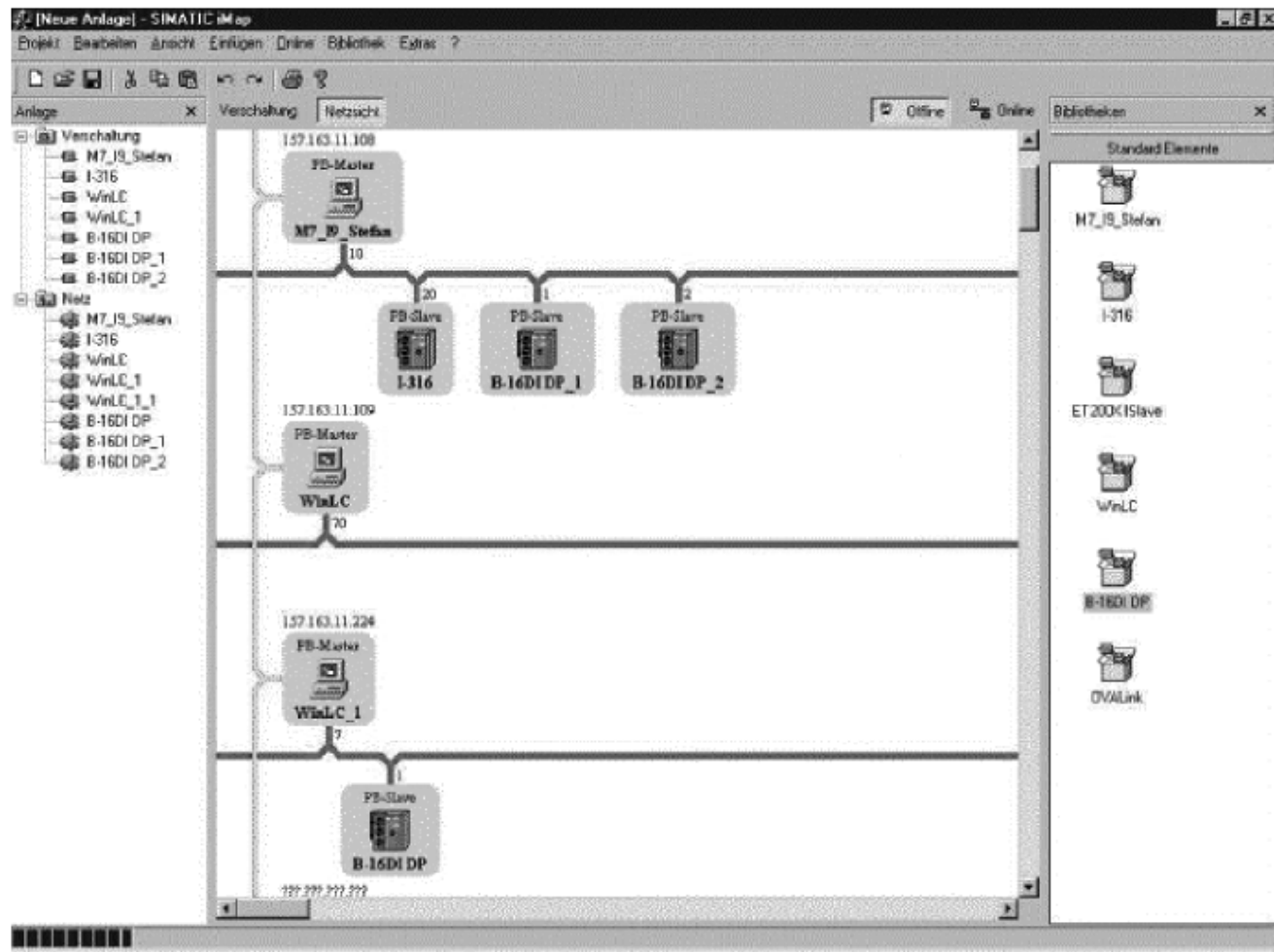
Often, the engineer is slave
to choose the bus:
pre-existing equipment
(and manufacturers) is critical

PROFIBUS (PROcess Field BUS)

May be line, star or tree topology. Master-Slave
Token passing (Masters share the channel).

May be synchronous or asynchronous,
NRZ or Manchester encoding,...
(depends on the **PHY layer**, as
well as impedances and velocity - **kbps**)





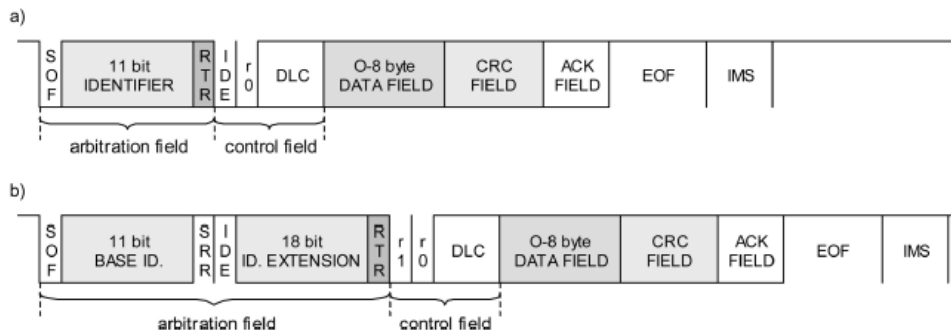
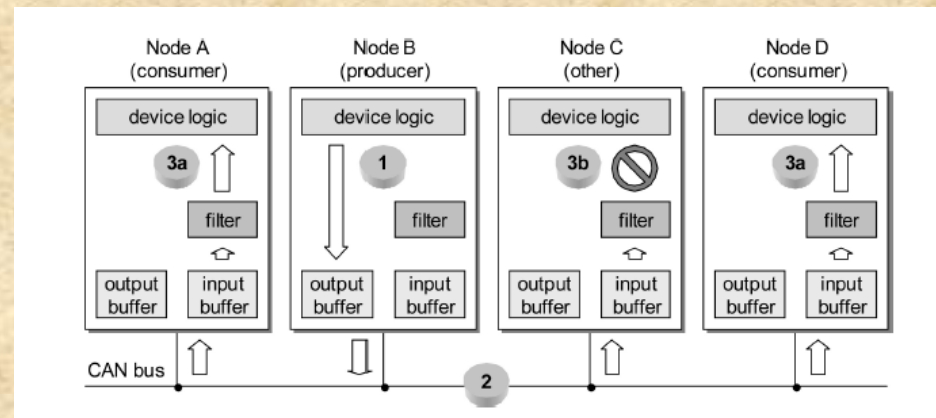
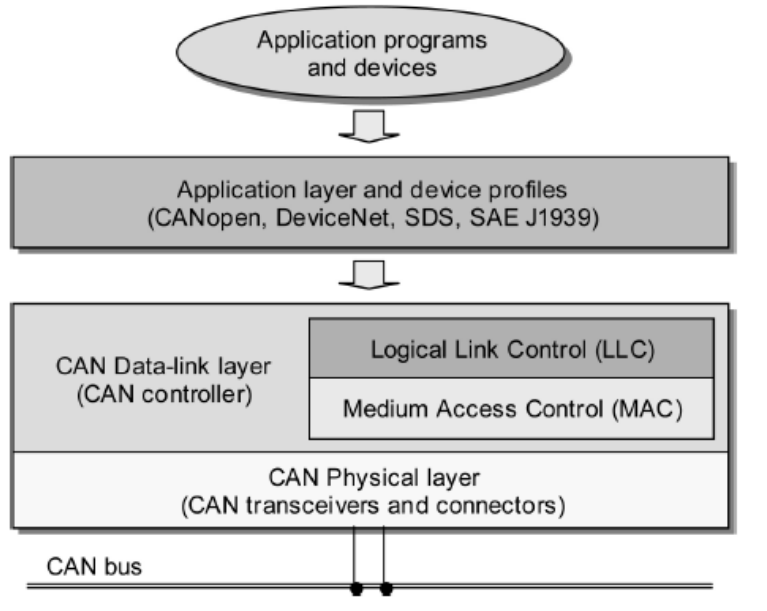
CONTROLLER AREA NETWORK (CAN)

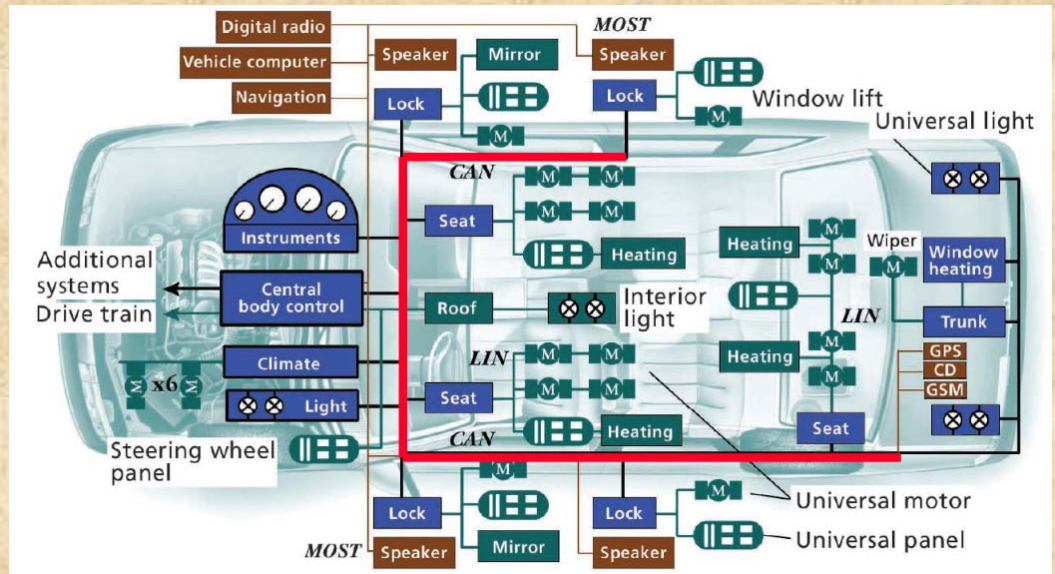
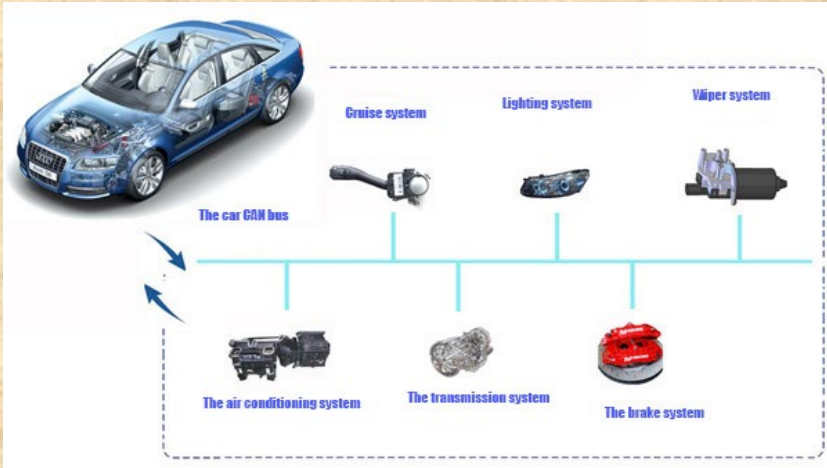
Robert Bosch GmbH,

BUS, CSMA/BA (Collision Sense Multiple Access/Bitwise Arbitration): A simultaneous access of two nodes is stopped, and according to the destination address it is selected the first to transmit.

ISO 11898-3: 125 kbps, 10 kbps (5 km).

ISO 11898-2: High velocity CAN: 120 Ω. Up to 1 Mbps (30m), 5 Mbit/s on CAN-FD







Modelo: NI-9881

Número de Parte: 781673-02

[Ficha Técnica y Especificaciones](#)

€ 987,00

1

VER ACCESORIOS

Añadir al Carro

Table 1. Pin Assignments for the NI 9881

Connector	Pin	Signal
	1	No Connection (NC)
	2	CAN_L
	3	COM
	4	NC
	5	SHLD
	6	COM
	7	CAN_H
	8	NC
	9	V _{STUP}

Characteristic	Value
Impedance	95 Ω min,
	120 Ω nominal,
	140 Ω max
Length-related resistance	70 mΩ/m nominal
Specific line delay	5 ns/m nominal

NI 9881 Specifications

The following specifications are typical for the range -40 °C to 70 °C unless otherwise noted.

High-Speed CAN Characteristics

Transceiver	NXP PCA82C251T
Max baud rate	1 Mbps

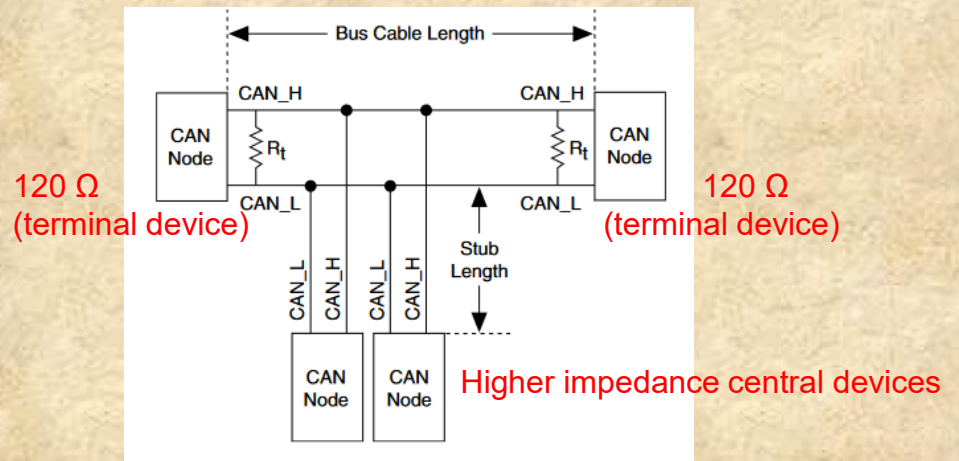
14 | ni.com | NI 9881 Getting Started Guide

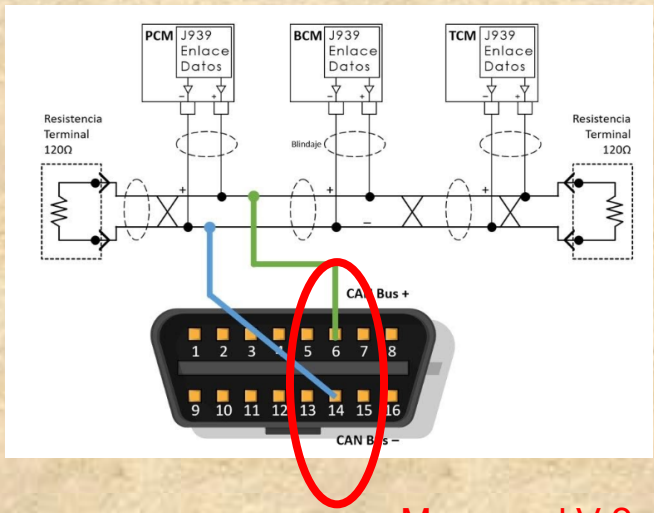
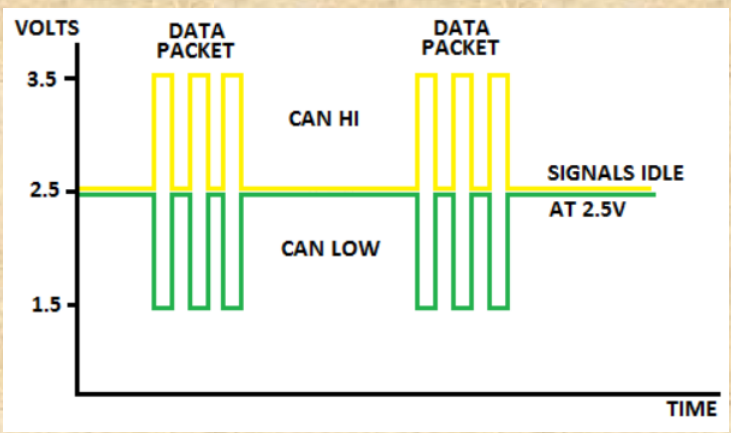
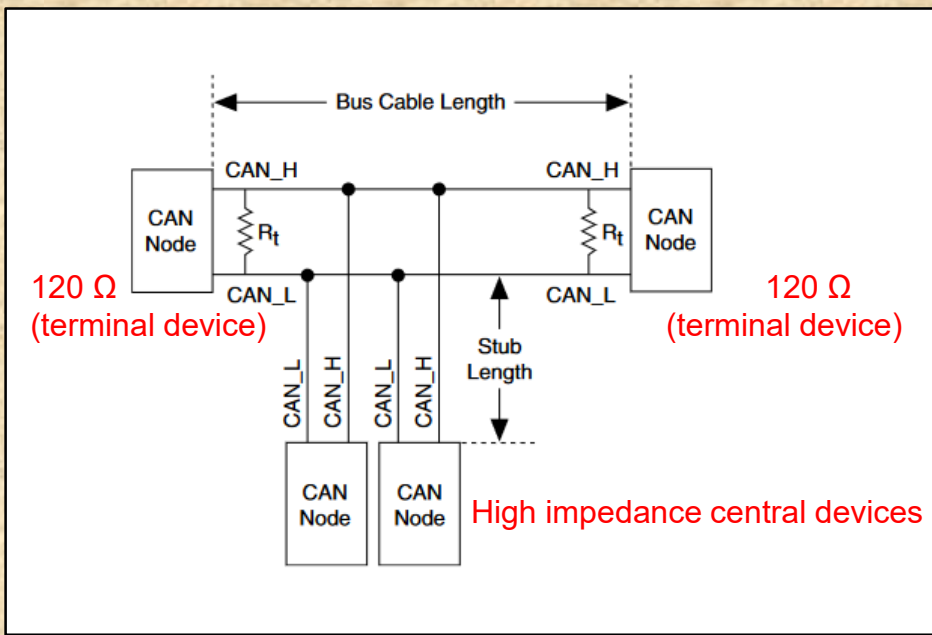
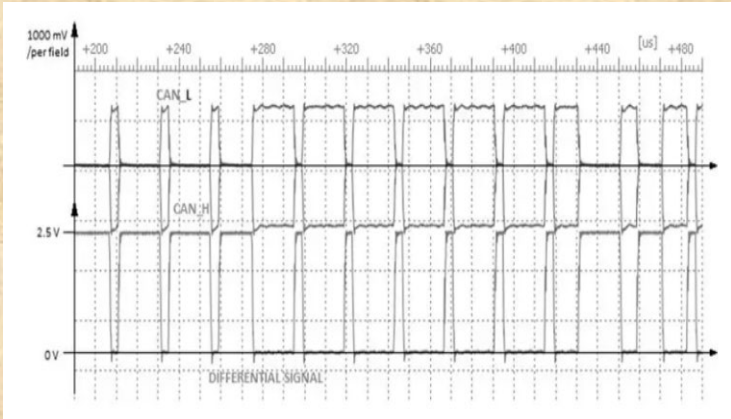
CAN_H, CAN_L bus lines voltage	-27 to +40 VDC
CAN Supply voltage range (V _{STUP})	+9 to +30 VDC
MTBF	Contact NI for Bellcore MTBF or MIL-HDBK-217F specifications.

Power Requirements

Power consumption from chassis	
Active mode	1 W max
Sleep mode	2.55 mW max
Thermal dissipation (at 70 °C)	
Active mode	1.25 W max
Sleep mode	250 mW max

I(n this case, the R is not for impedance matching –power transfer)

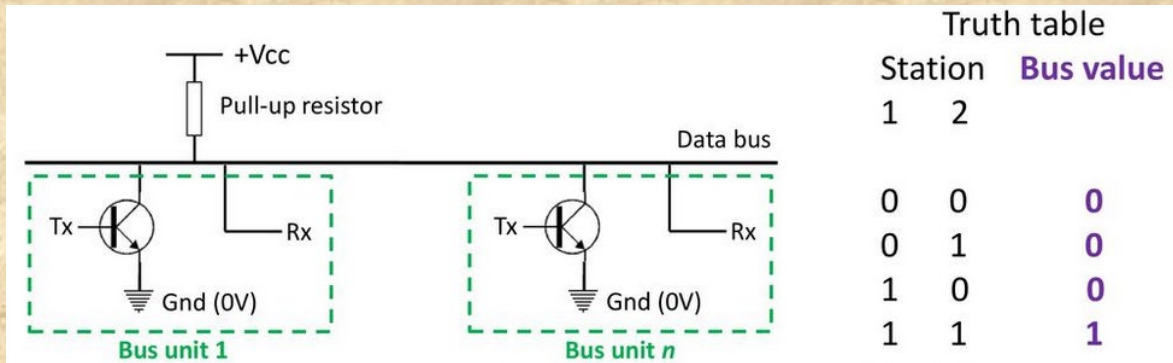




Measured V ?

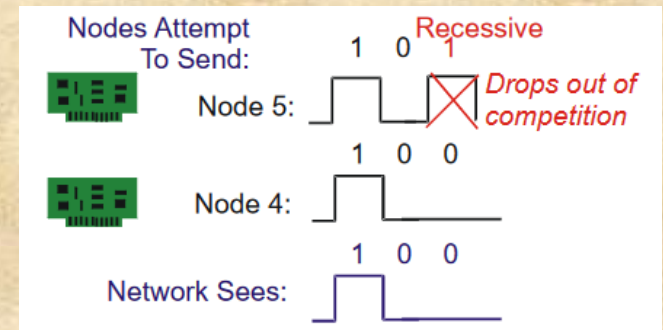
Bitwise Arbitration

Bus states: Recessive: when no nodes are communicating (Dominant overrides it)



◆ Operation

- Each node is assigned a unique identification number
- All nodes wishing to transmit compete for the channel by transmitting a binary signal based on their identification value
- A node drops out the competition if it detects a dominant state while transmitting a passive state
- Thus, the node with the **lowest** identification value wins

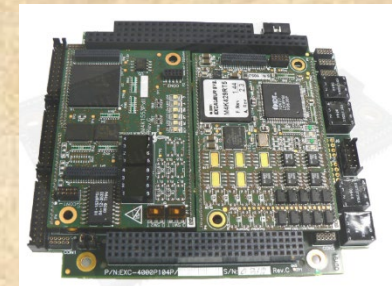




ARINC

Aeronautical Radio, Inc. (ARINC). Private corporation

Single transmitter, 1-20 receivers (BUS)
 Low speed: 12,5 kHz, High Speed: 100 kHz
 Bipolar RZ
 Message sending: FIFO or SCHEDULED
 C/ C++; LabVIEW, MATLAB,,...



The ARINC 429 protocol implements a mono-emitter broadcast bus with up to 20 receivers. Messages sent by the sole transmitter consist of a single 32 bits data word. The label field of the word defines the type of data that is contained in the rest of the word. ARINC 429 data words use five primary fields: parity, SSM, data, SDI, and label. As represented in Figure 24.1, the ARINC 429 data word is composed as follows: bit 32 is the parity bit; bits 31 and 30 contain the sign/status matrix (SSM) field that contains equipment conditions, operational modes, or validity of data content; bits 29 through 11 contain the data; bits 10 and 9 provide a source/destination identifier (SDI); and bits 8 through 1 contain a label identifying the data and associated parameters.

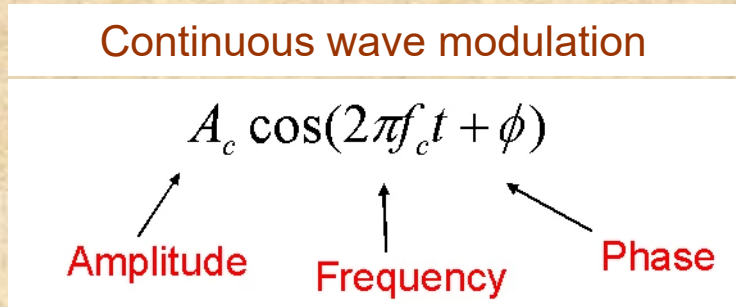
32	31	30	29		11	10	9	8		1
P	SSM		Data			SDI		Label		

FIGURE 24.1 ARINC 429 data word.

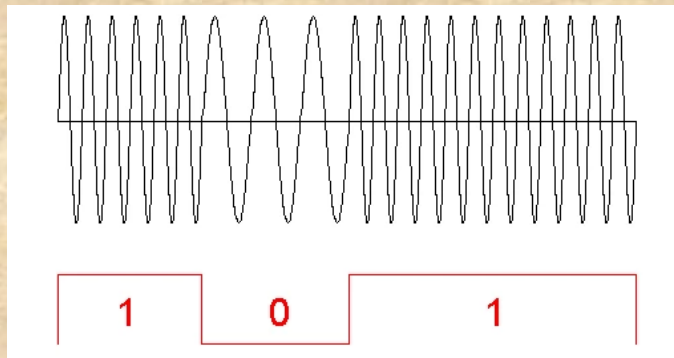
MODULE 4.3: FUNDAMENTALS

(MODULATIONS)

CW MODULATIONS: ANALOG and DIGITAL



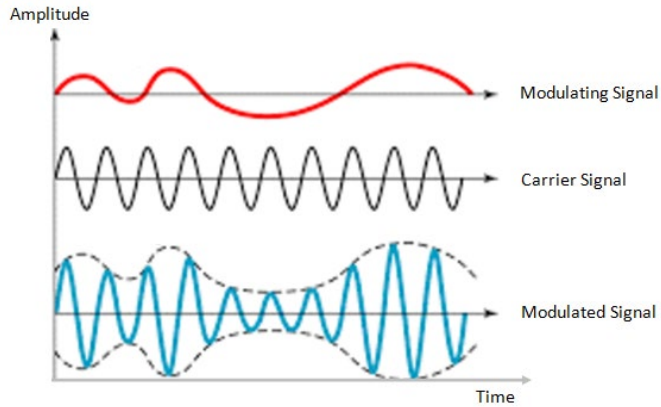
- **ANALOG:**
 - **Amplitude modulation (AM)**
 - DSB
 - SSB
 - VSB
 - QAM (...)
 - **Angle Modulation** (nonlinear – or exponential- modulation)
 - FM
 - PM



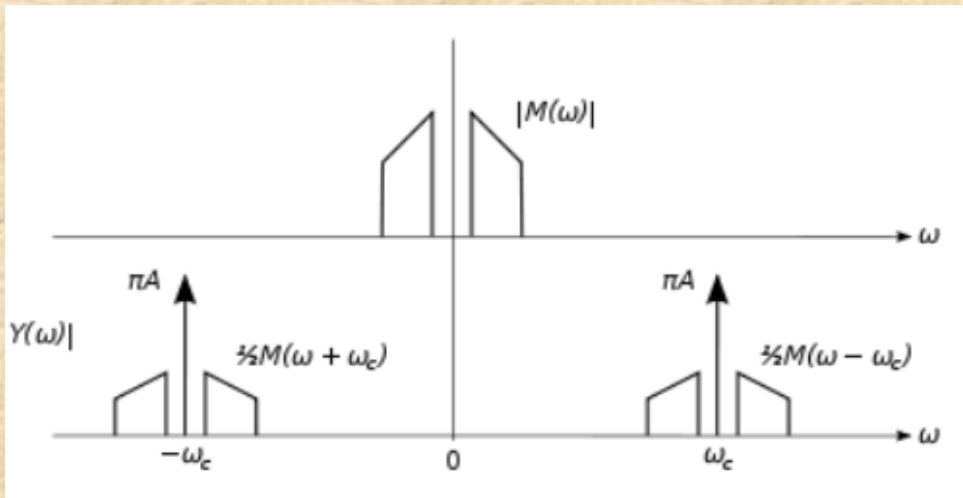
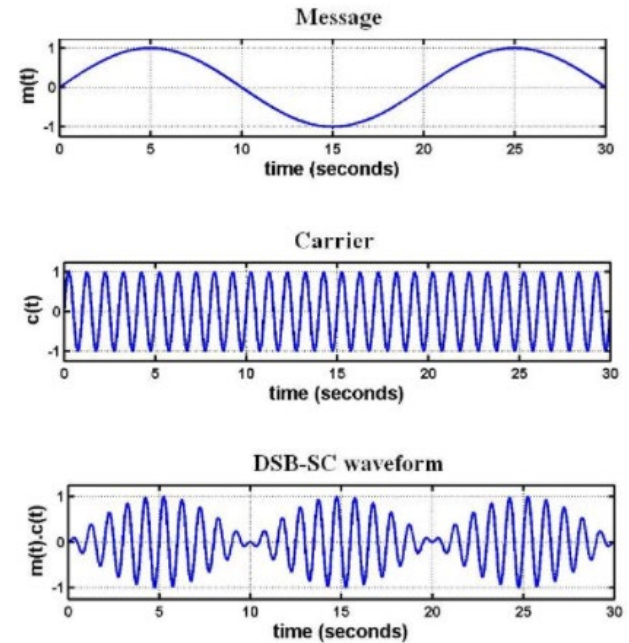
- **DIGITAL**
 - ASK
 - FSK (MSK) –nonlinear-
 - PSK
 - QAM

Amplitude modulation

DSB Double side-band

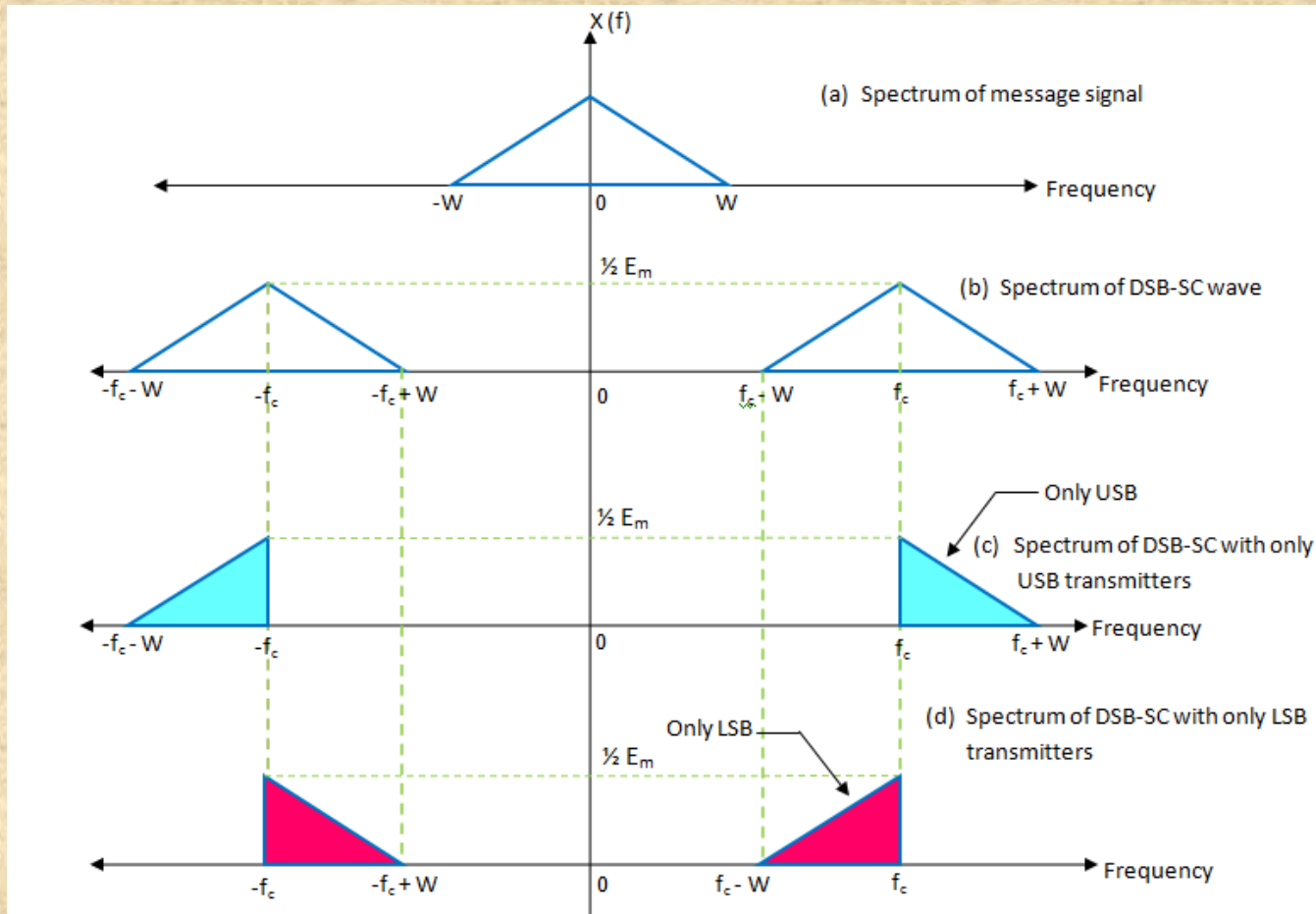


DSB-SC (suppressed-carrier)

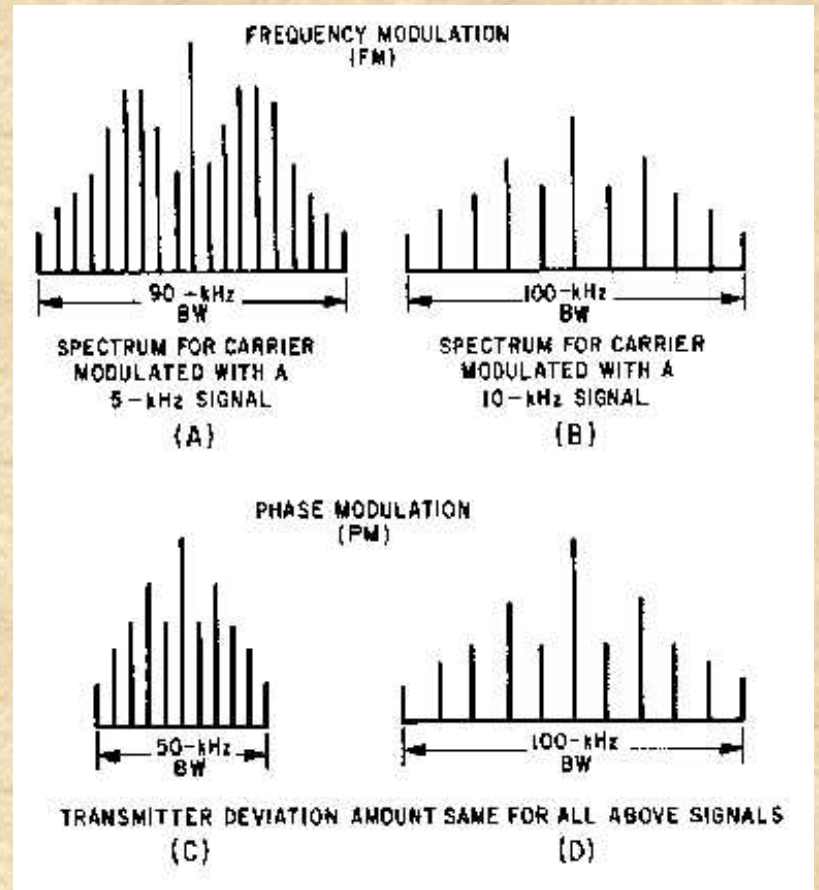
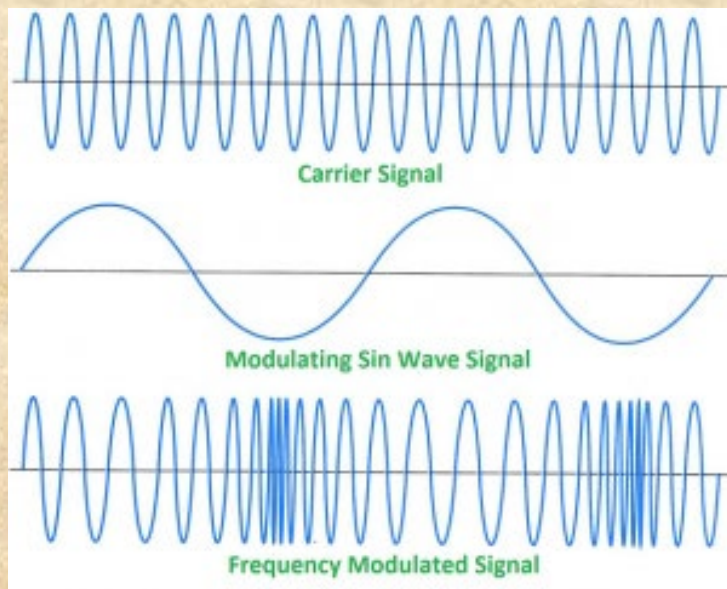


Amplitude modulation

SSB Single sideband (upper or lower)



FM : Frequency Modulation



modulation index for FM,

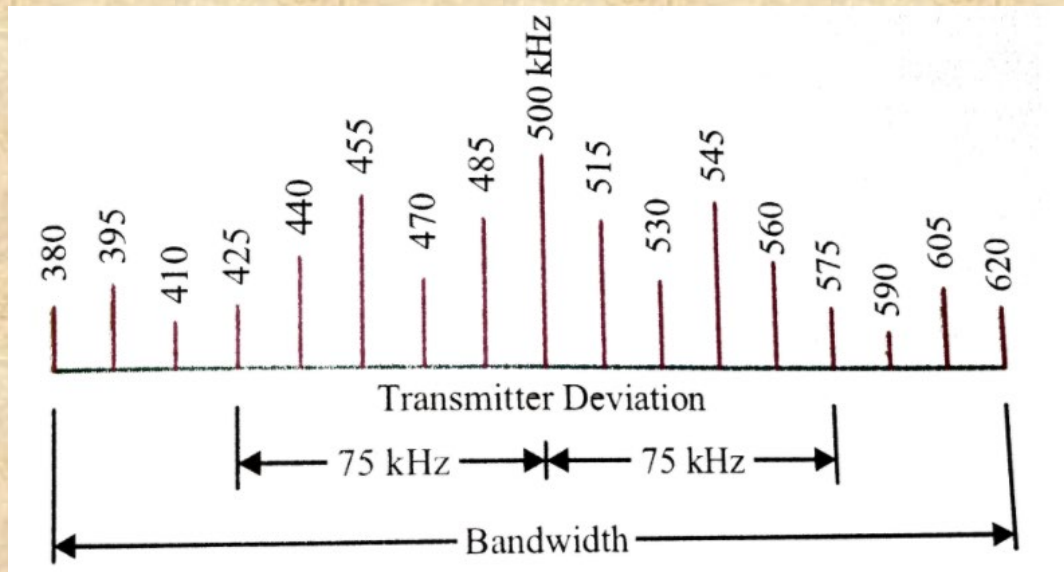
$$v = A \sin (\omega_c t + m_f \sin \omega_m t)$$

$$m_f = \frac{\text{(maximum) frequency deviation}}{\text{modulating frequency}}$$

MODULATION INDEX	SIDEBANDS
1	3
2	4
3	6
4	7
5	8 (maximum)

Commercial FM: The modulating frequency is 15 kHz and the deviation frequency is 75 kHz

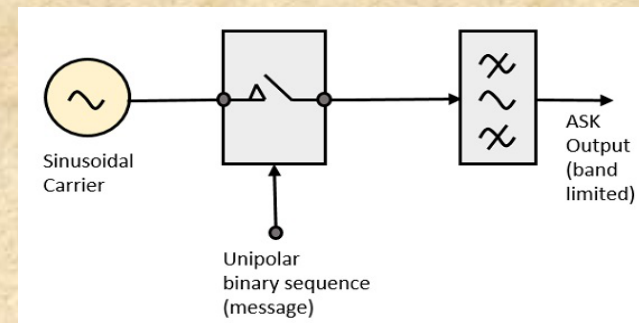
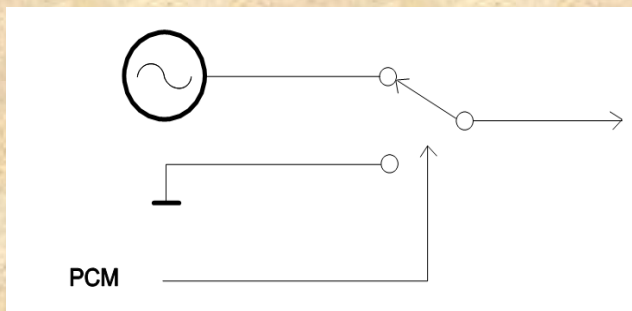
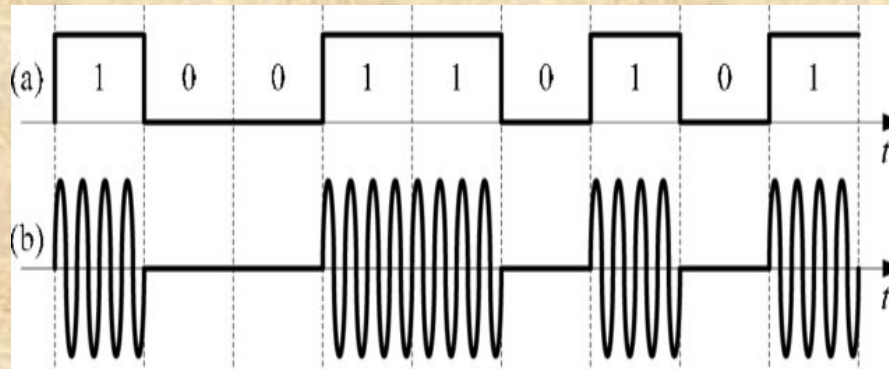
$$MI = \frac{\Delta f}{f_m} = 5$$



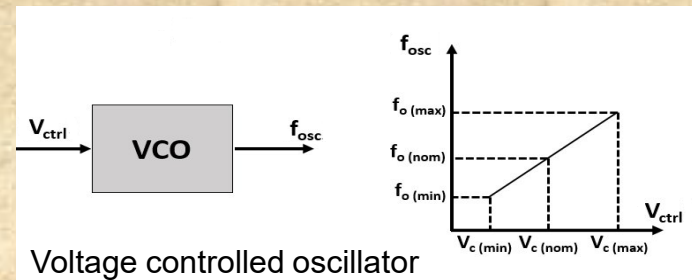
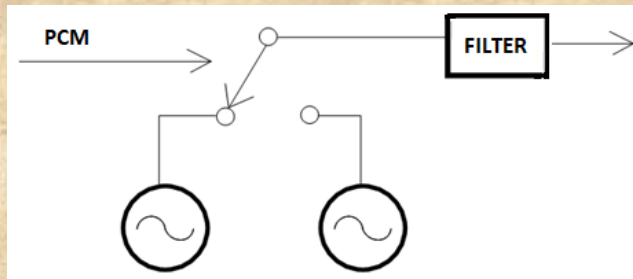
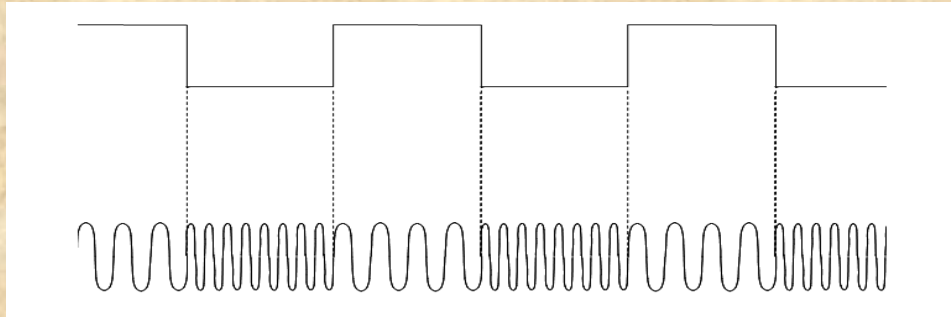
If the carrier frequency is 500kHz

Digital CW modulations (bandpass digital transmission)

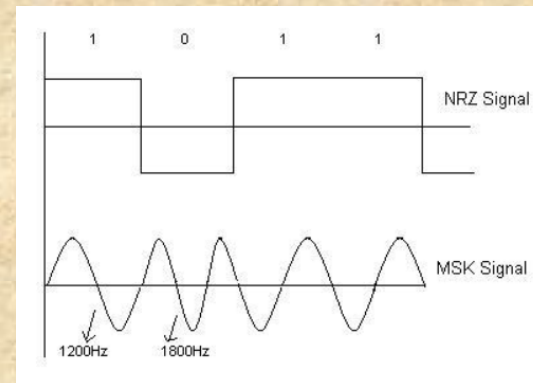
ASK (Amplitude-Shift Keying) – Case of OOK (On-Off Keying)



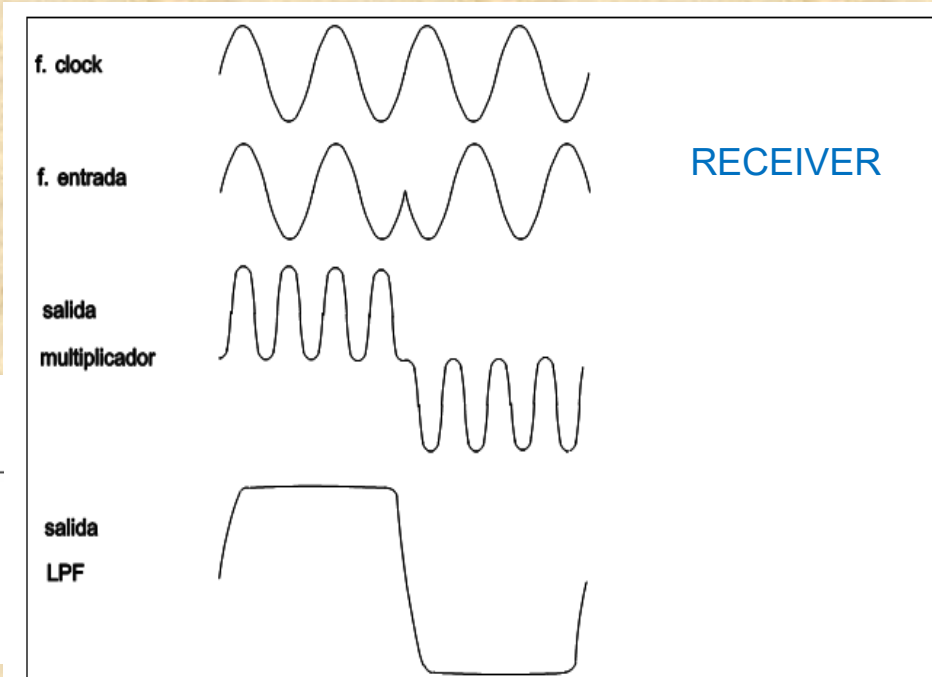
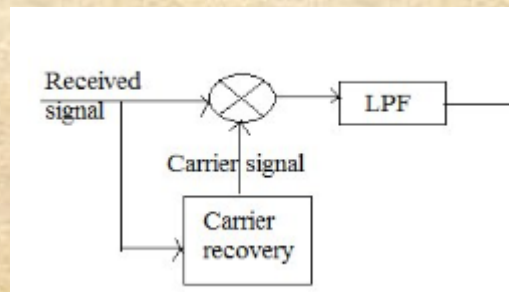
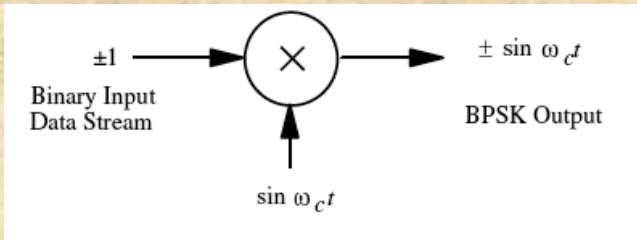
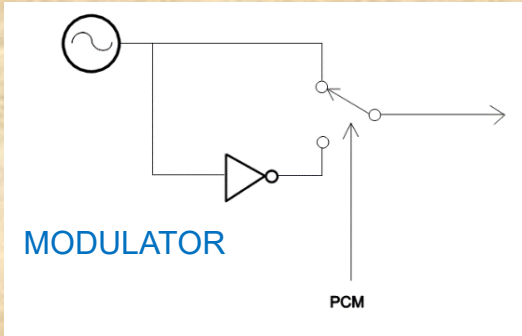
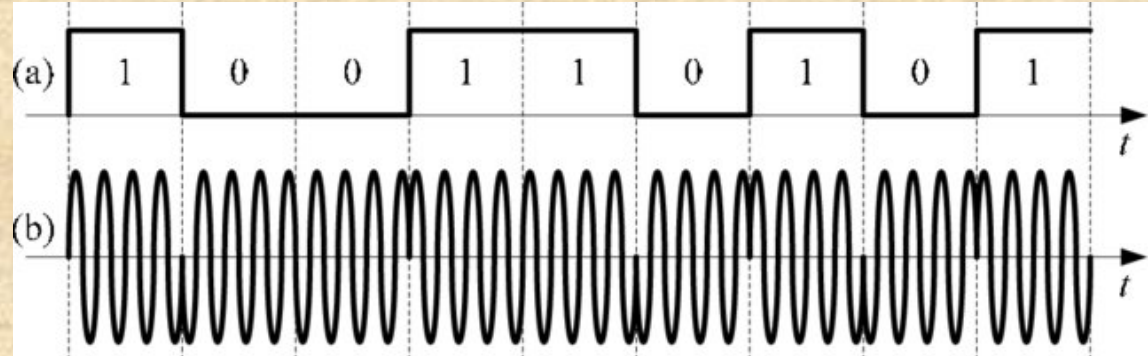
FSK (Frequency-Shift Keying)



MSK: Minimum Shift Keying (for digital comms, smallest FSK modulation index)
PSK Phase-Shift Keying

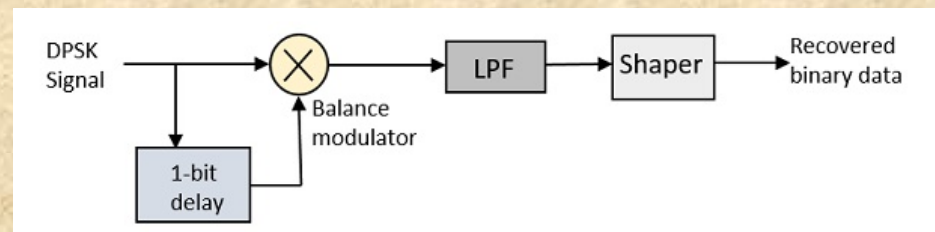
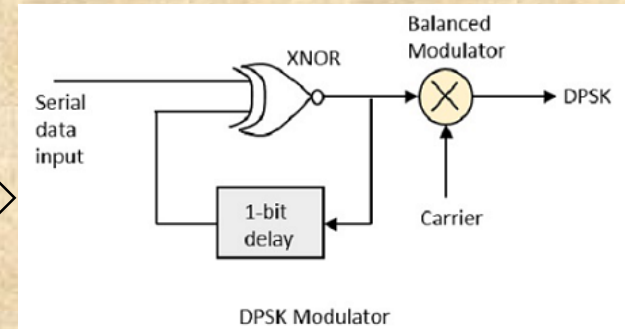
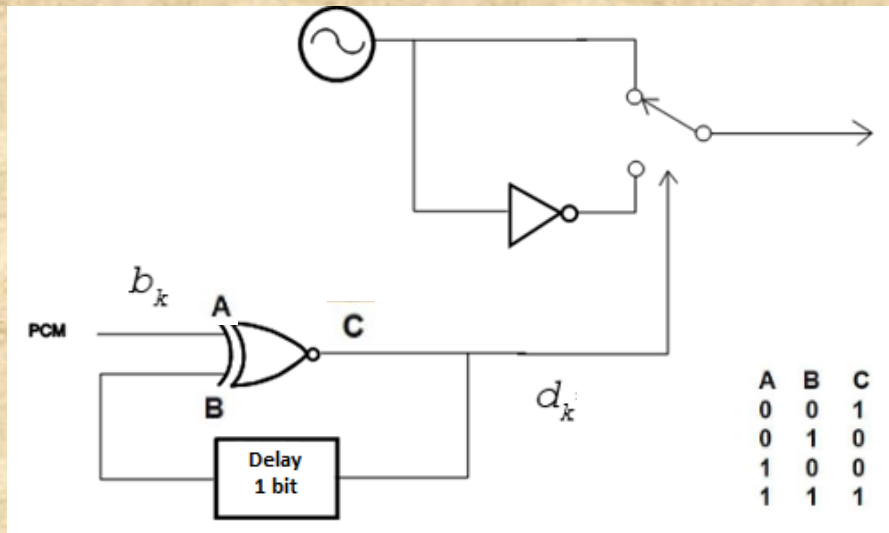
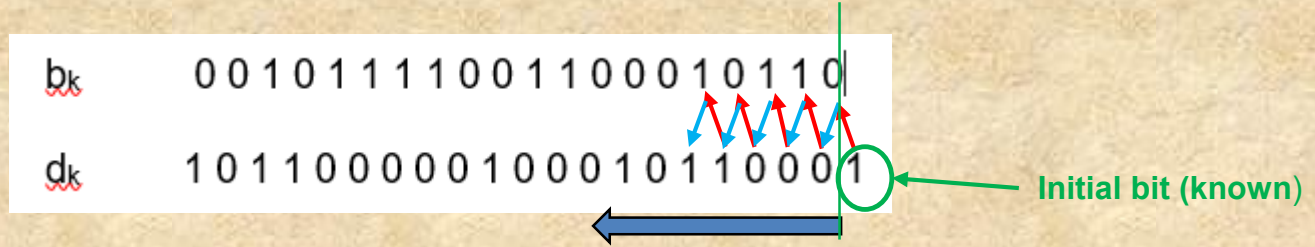


BPSK (Binary Phase-Shift Keying)

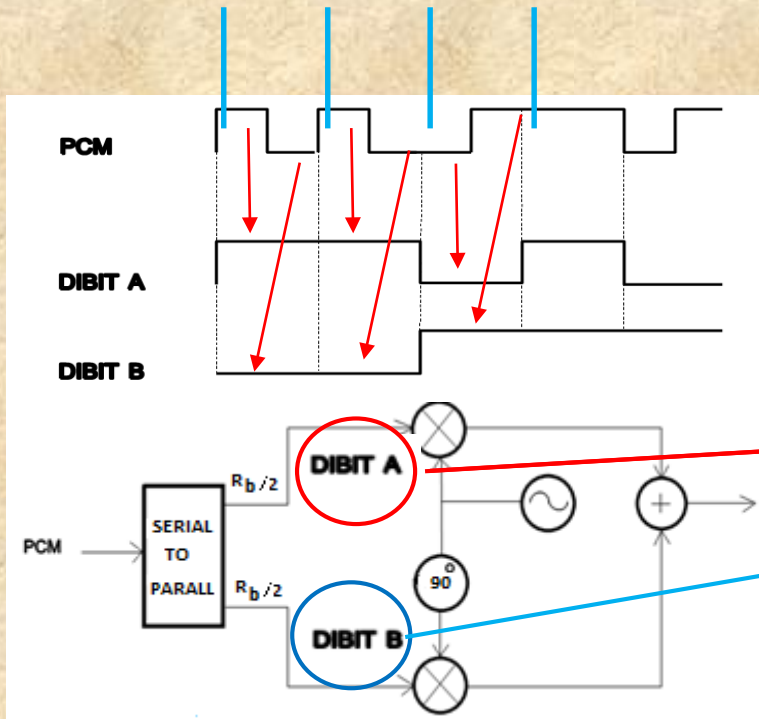


DPSK (Differential Phase-Shift Keying) : BPSK is ambiguous, only a jump of 180° is sure, but it is necessary a reference of the carrier in the receiver (carrier recovering) to compare phases. DPSK overcomes that by using a differential coding (each bit is compared with the previous result)

$$d_k = \overline{b_k \oplus d_{k-1}}$$



QPSK (Quaternary Phase-Shift Keying)



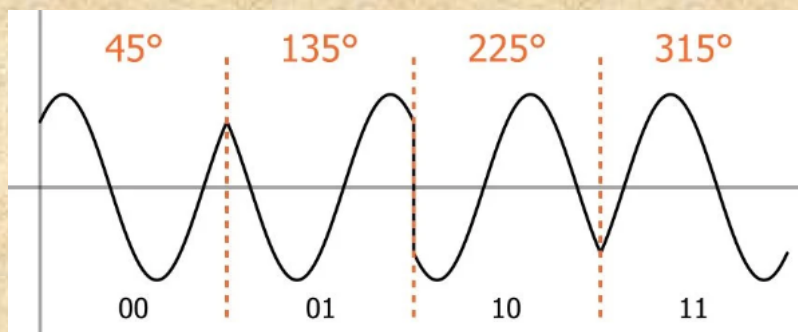
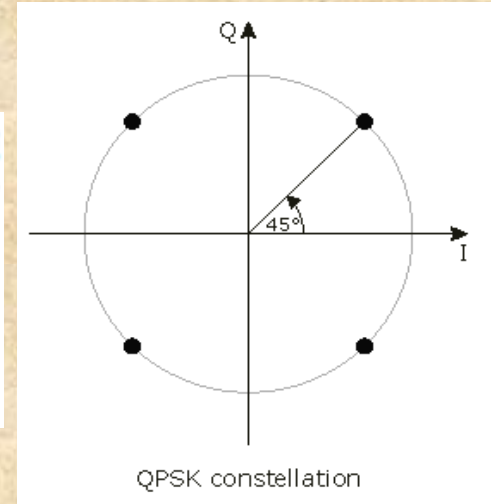
$$s(t) = A \cos(2\pi f_c t + \theta(t))$$

$$s(t) = A \cos(2\pi f_c t + \theta(t))$$

$$= A \cos(\theta(t)) \cos(2\pi f_c t) - A \sin(\theta(t)) \sin(2\pi f_c t) =$$

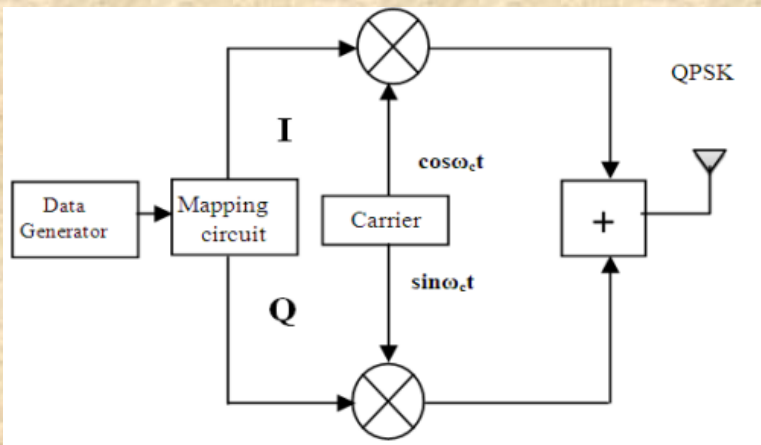
$$I(t) \cos(2\pi f_c t) - Q(t) \sin(2\pi f_c t)$$

A_k	B_k	I	Q	PHASE
1	1	-1	-1	-135°
0	1	1	-1	-45°
0	0	1	1	45°
1	0	-1	1	135°



one SYMBOL → two BITS

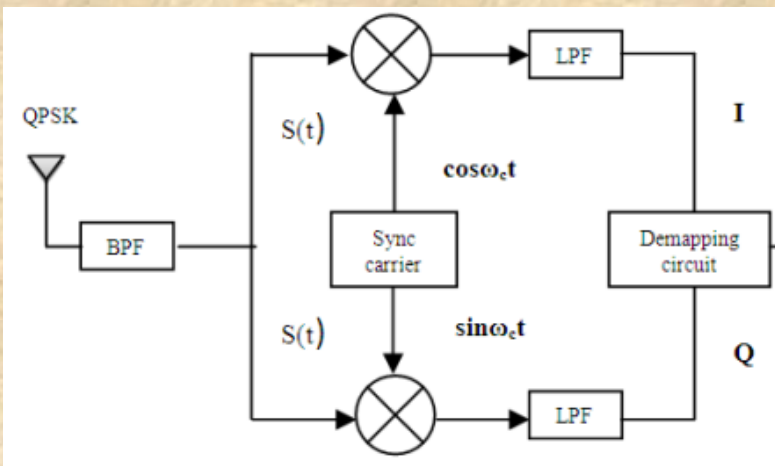
QPSK (Quaternary Phase-Shift Keying)



$$s(t) = A \cos(2\pi f_c t + \theta(t))$$

$$= A \cos(\theta(t)) \cos(2\pi f_c t) - A \sin(\theta(t)) \sin(2\pi f_c t) =$$

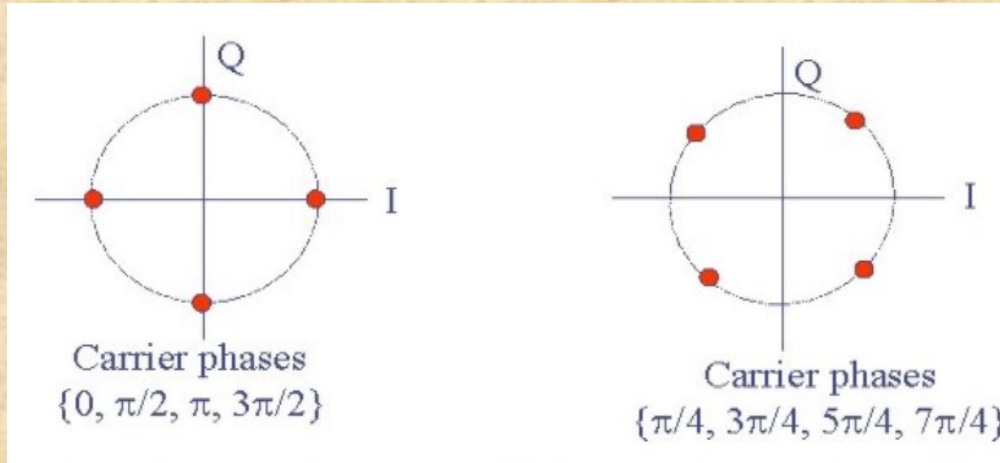
$$I(t) \cos(2\pi f_c t) - Q(t) \sin(2\pi f_c t)$$



$$s(t) \cdot \cos(2\pi f_c t) = I(t) \cdot \cos^2(2\pi f_c t) - Q(t) \cos(2\pi f_c t) \sin(2\pi f_c t) =$$

$$= I(t) \cdot \frac{1}{2} (1 + \cos(4\pi f_c t)) - Q(t) (\sin(4\pi f_c t) + \sin 0) = I(t)/2$$

Other angles are possible

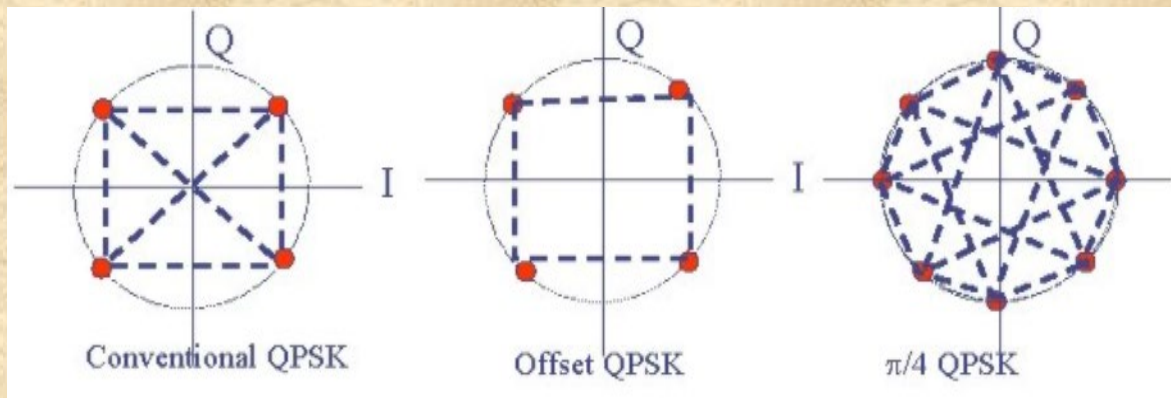


QPSK variations

DQPSK (Differential Quaternary Phase-Shift Keying)

$$\begin{aligned} I_k &= \overline{(A_k \oplus B_k)} (A_k \oplus I_{k-1}) + (A_k \oplus B_k) (B_k \oplus Q_{k-1}) \\ Q_k &= \overline{(A_k \oplus B_k)} (B_k \oplus Q_{k-1}) + (A_k \oplus B_k) (A_k \oplus I_{k-1}) \end{aligned}$$

QPSK variations ...

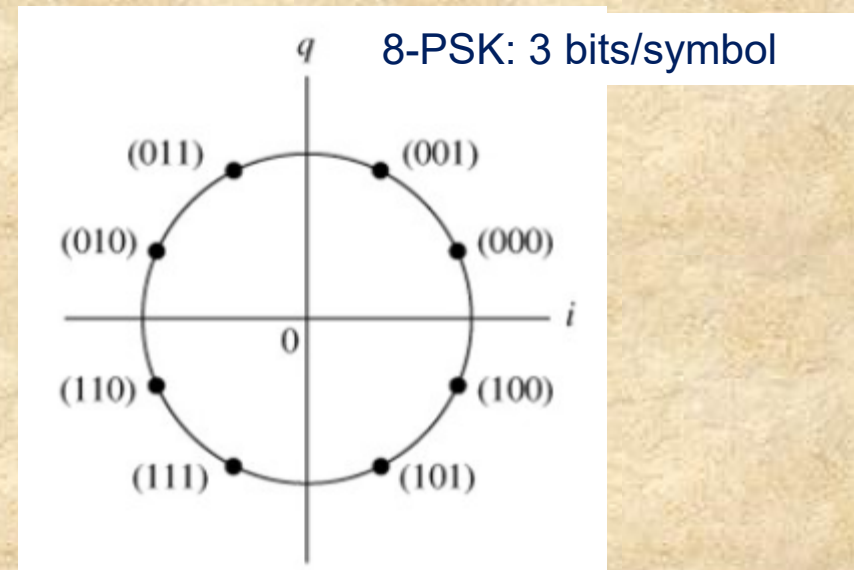


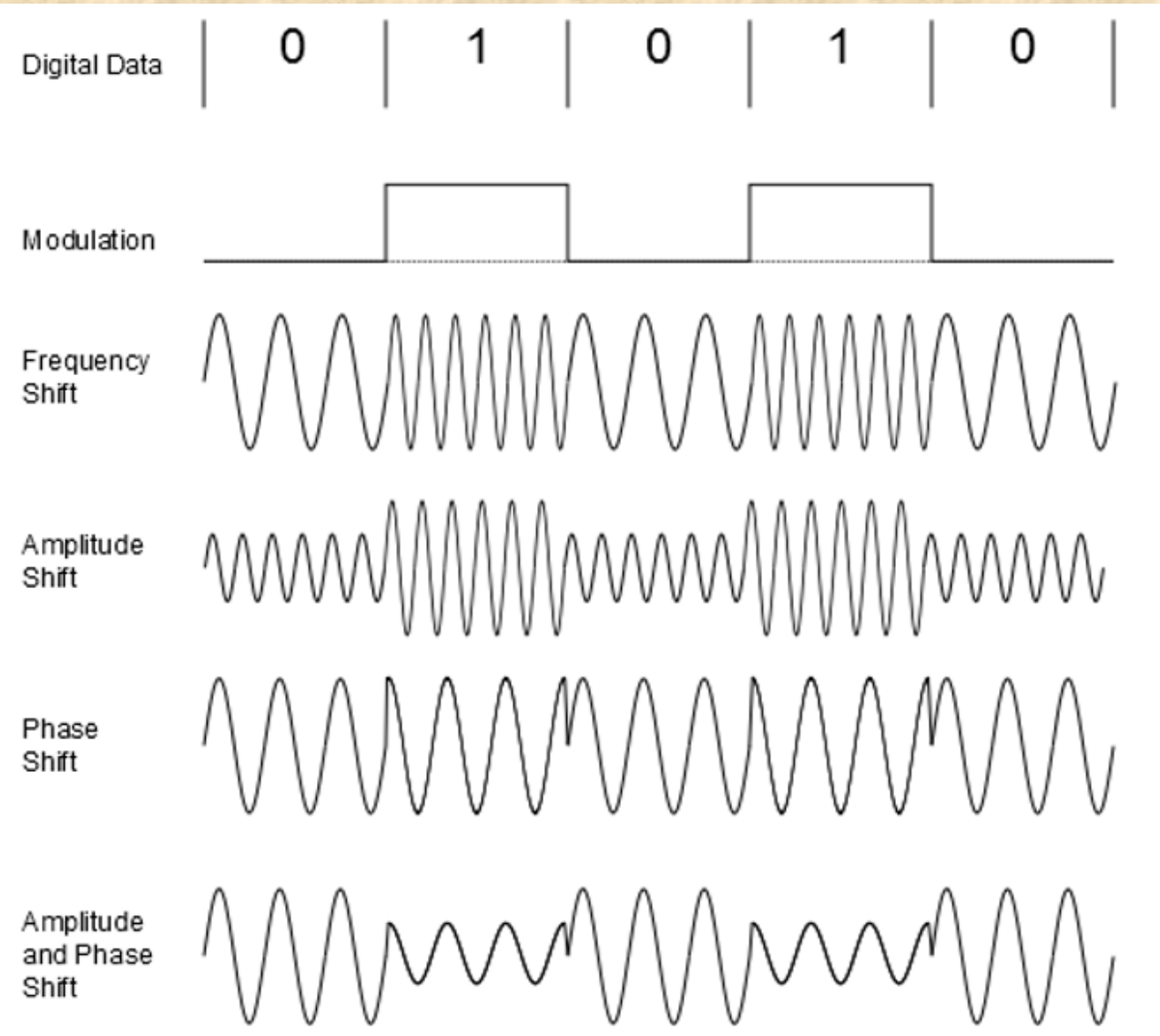
M-PSK

$$M = 2^n \rightarrow n = \log_2 M$$

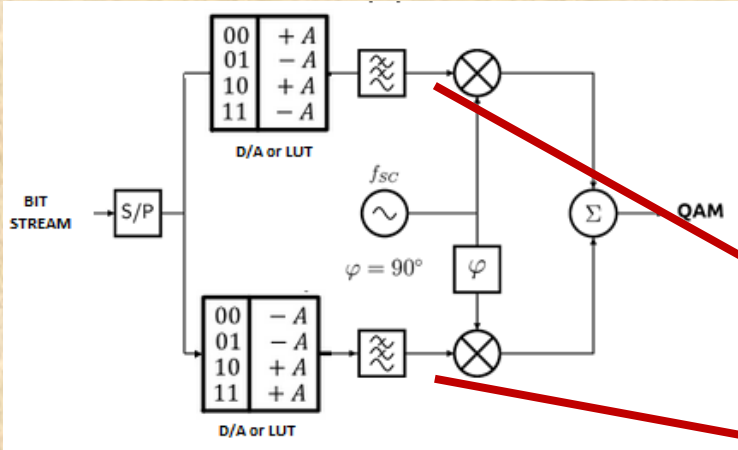
M: Symbols (size of the modulation)

N: bits

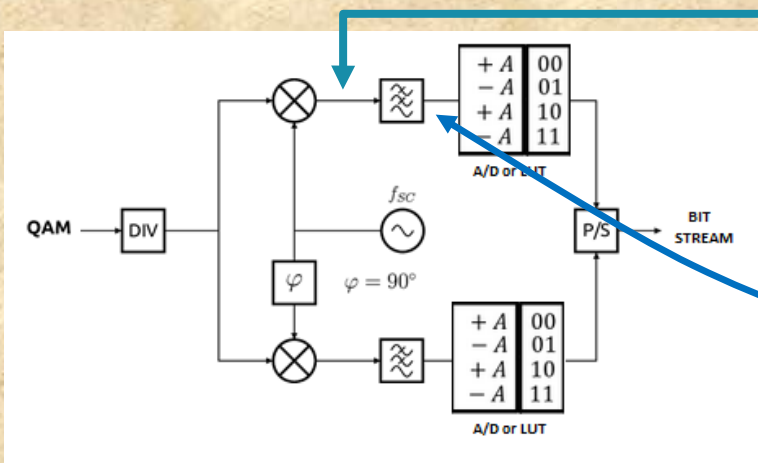
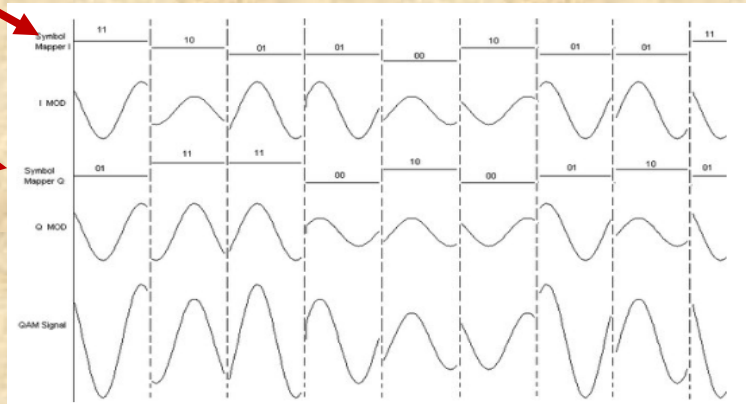




QAM (Quadrature Amplitude Modulation)



$$s_c(t) = I(t) \cos(2\pi f_0 t) - Q(t) \sin(2\pi f_0 t)$$

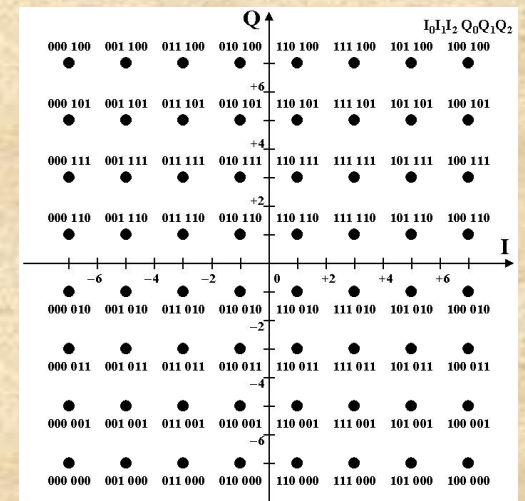
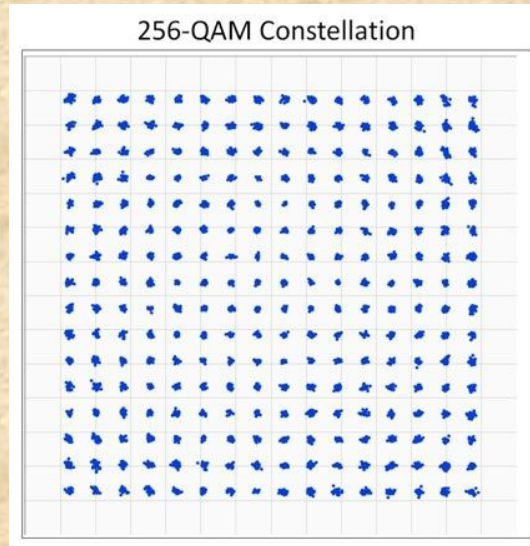
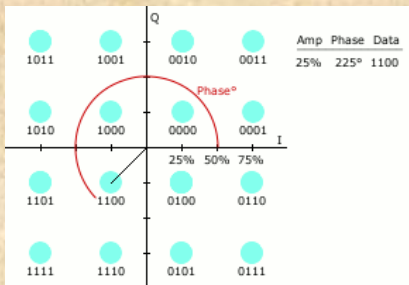
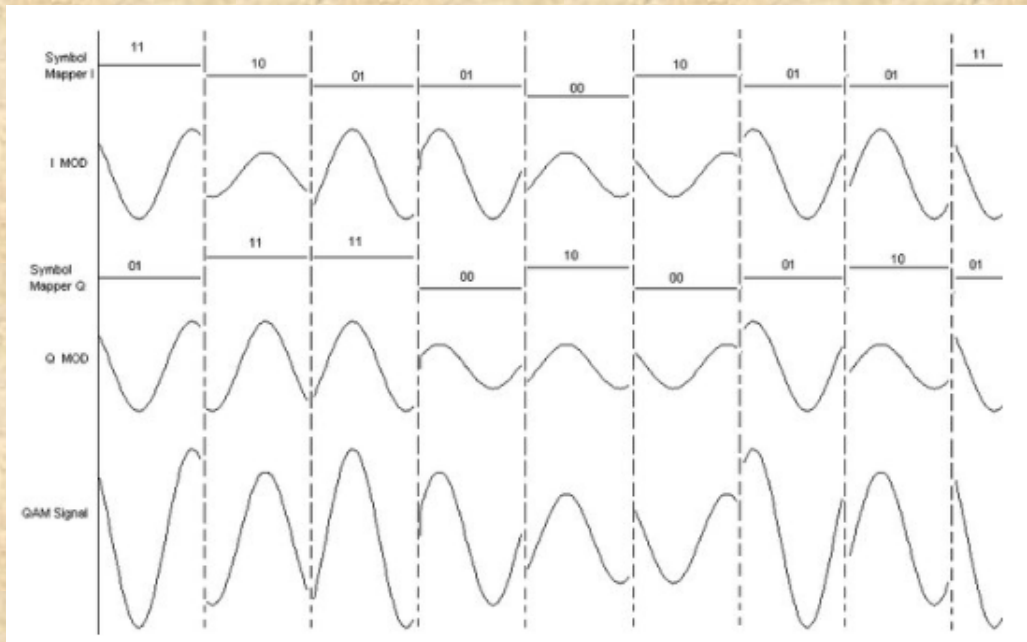


$$r(t) = s_c(t) \cos(2\pi f_c t) =$$

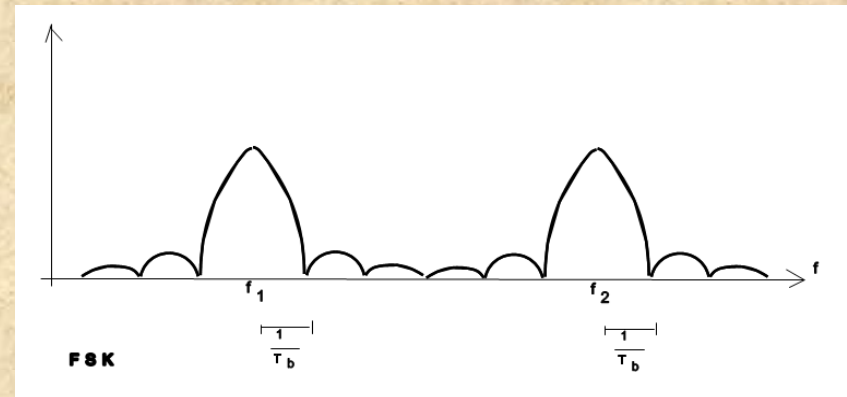
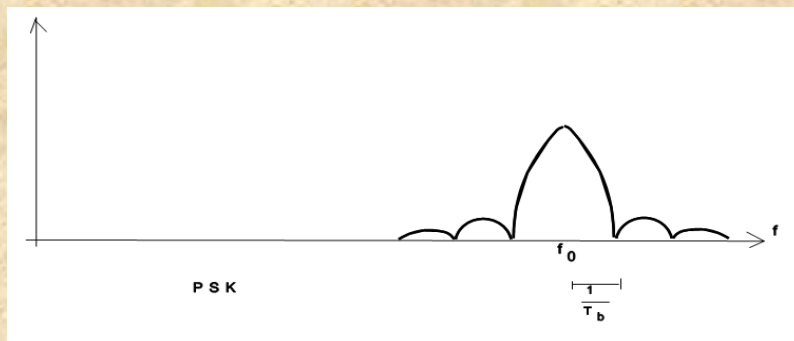
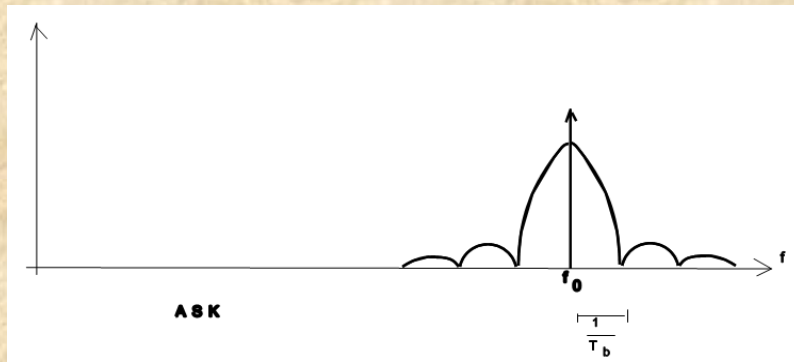
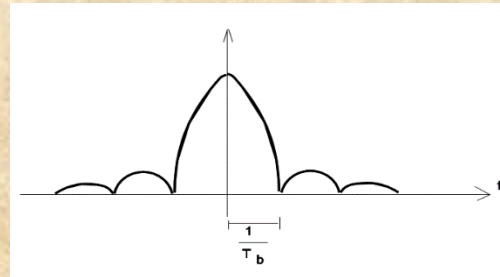
$$= I(t) \cos(2\pi f_c t) \cos(2\pi f_c t) - Q(t) \sin(2\pi f_c t) \cos(2\pi f_c t)$$

$$= \frac{1}{2} I(t) + \frac{1}{2} [I(t) \cos(4\pi f_c t) - Q(t) \sin(4\pi f_c t)]$$

$$= \frac{1}{2} I(t)$$



SPECTRA OF DIGITAL MODULATIONS

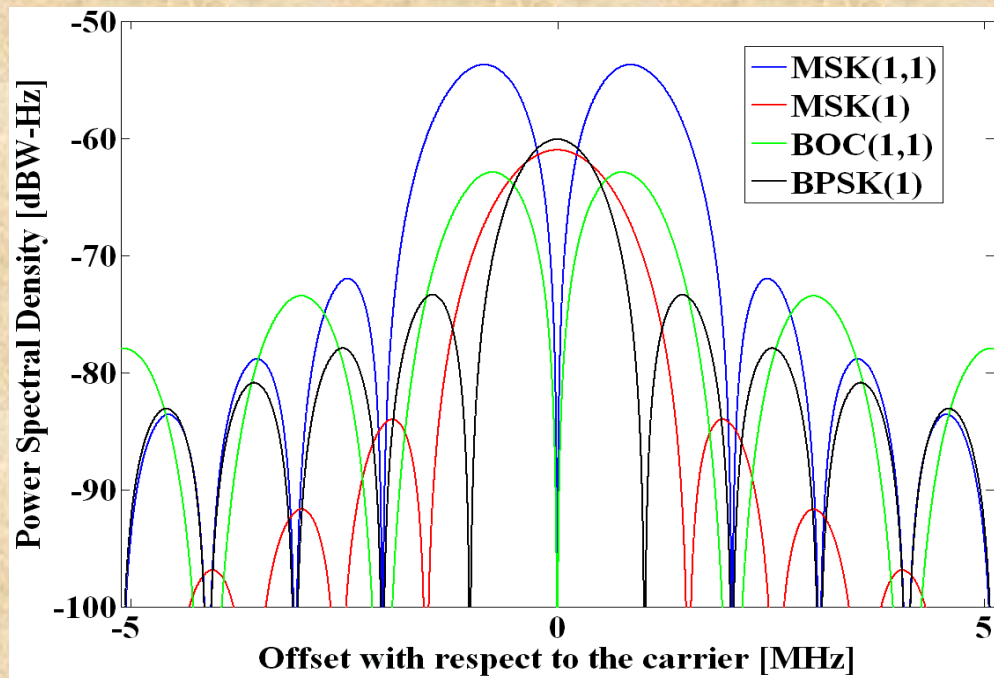
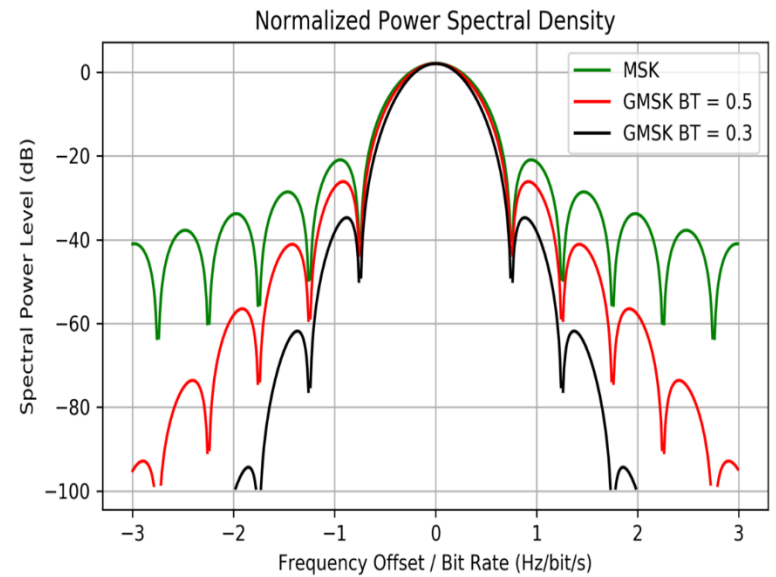
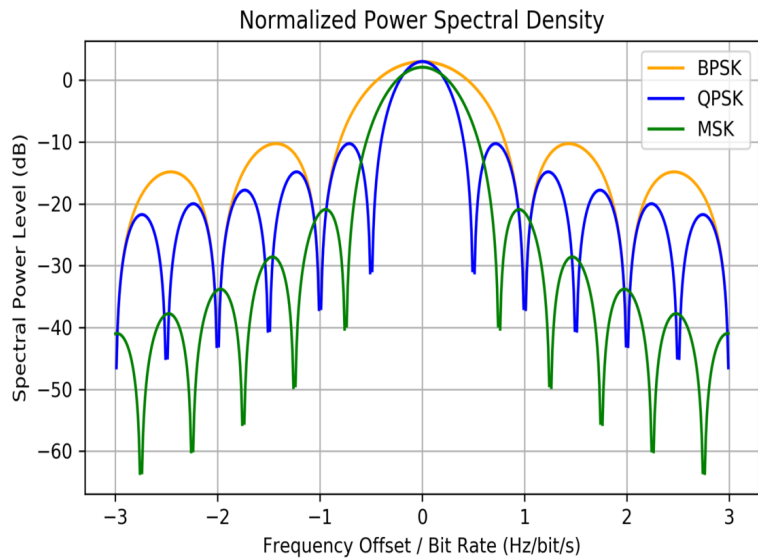


Spectral efficiency (bandwidth efficiency)
bits/s/Hz

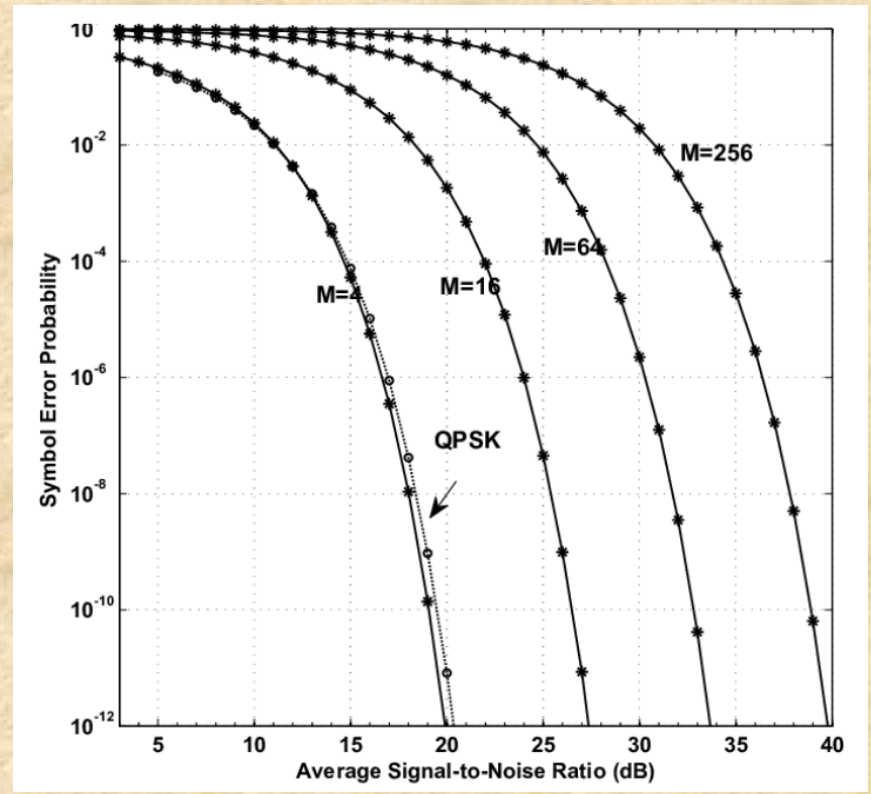
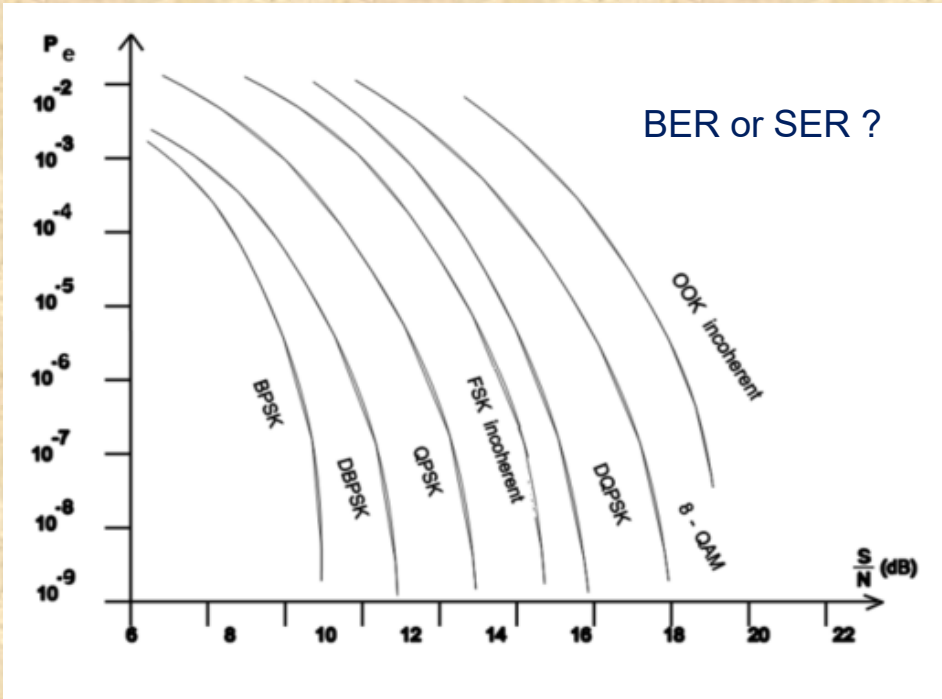
Spectral efficiency (bandwidth efficiency)

bits/s/Hz

Modulation type	Theoretical spectral efficiency [bits/Hz/s]
BPSK	1
QPSK	2
8PSK	3
16-QAM	4
32-QAM	5
64-QAM	6
256-QAM	8



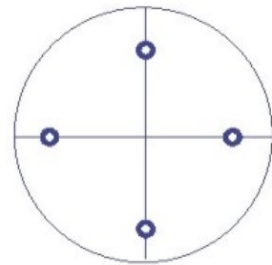
Error Probability



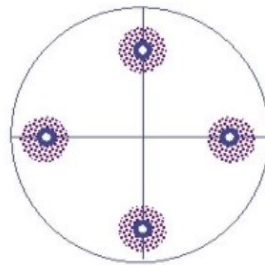
Modulation	levels	bit/symbol	S/N threshold	bit/symbol (Shannon)
4QAM	4	2	> 21 dB	7
16QAM	16	4	> 24 dB	8
64QAM	64	6	> 25 dB	8,3
256QAM	256	8	> 33 dB	10,9

cable TV

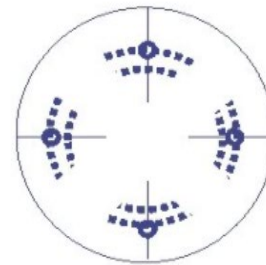
Distortions



Perfect channel

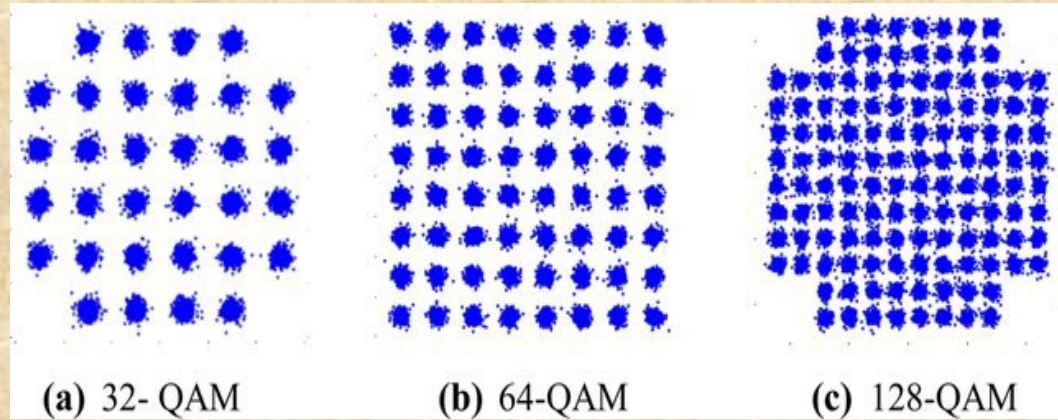
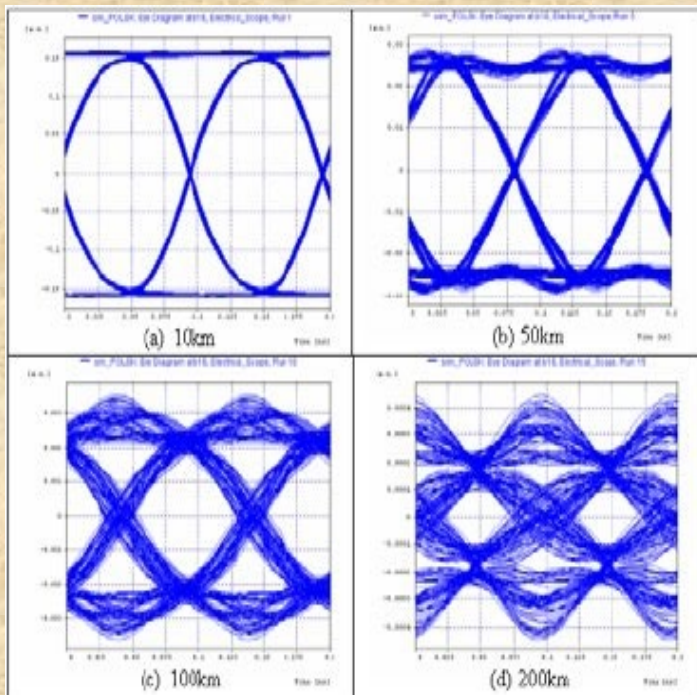


White noise



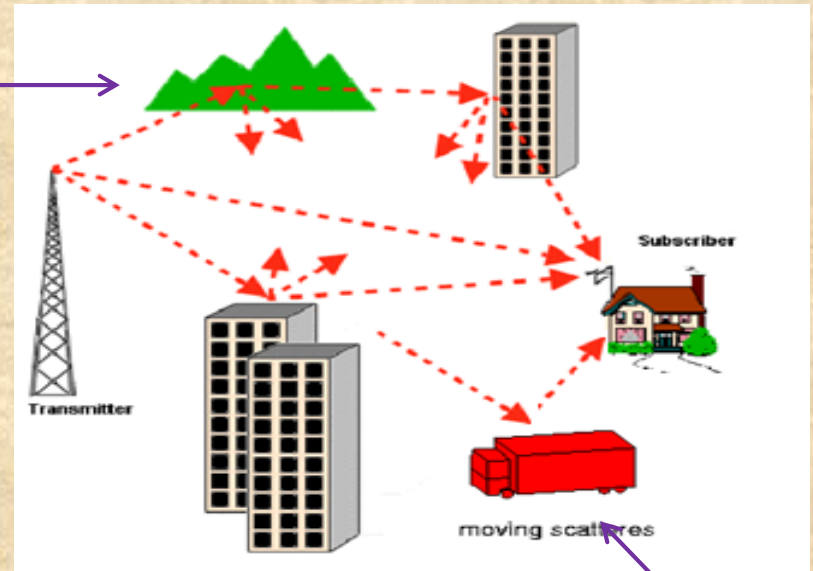
Phase jitter

EYE diagrams

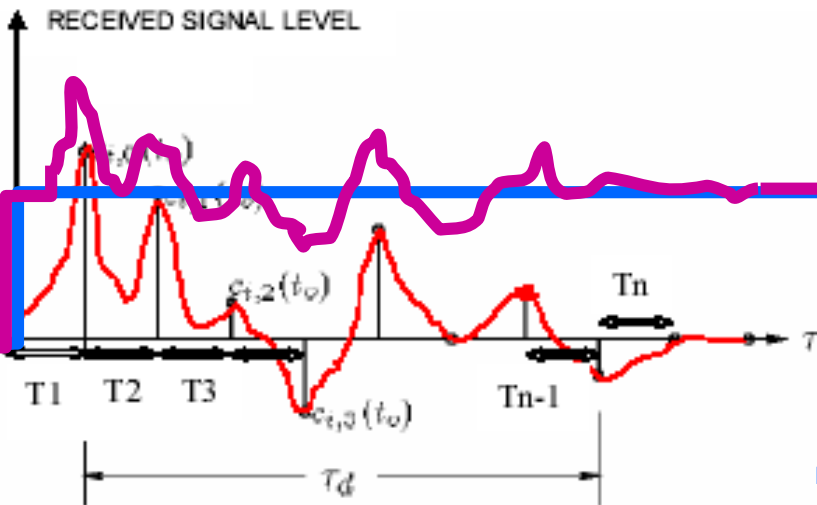


MULTIPATH DISTORTION

SLOW FADING



FAST FADING



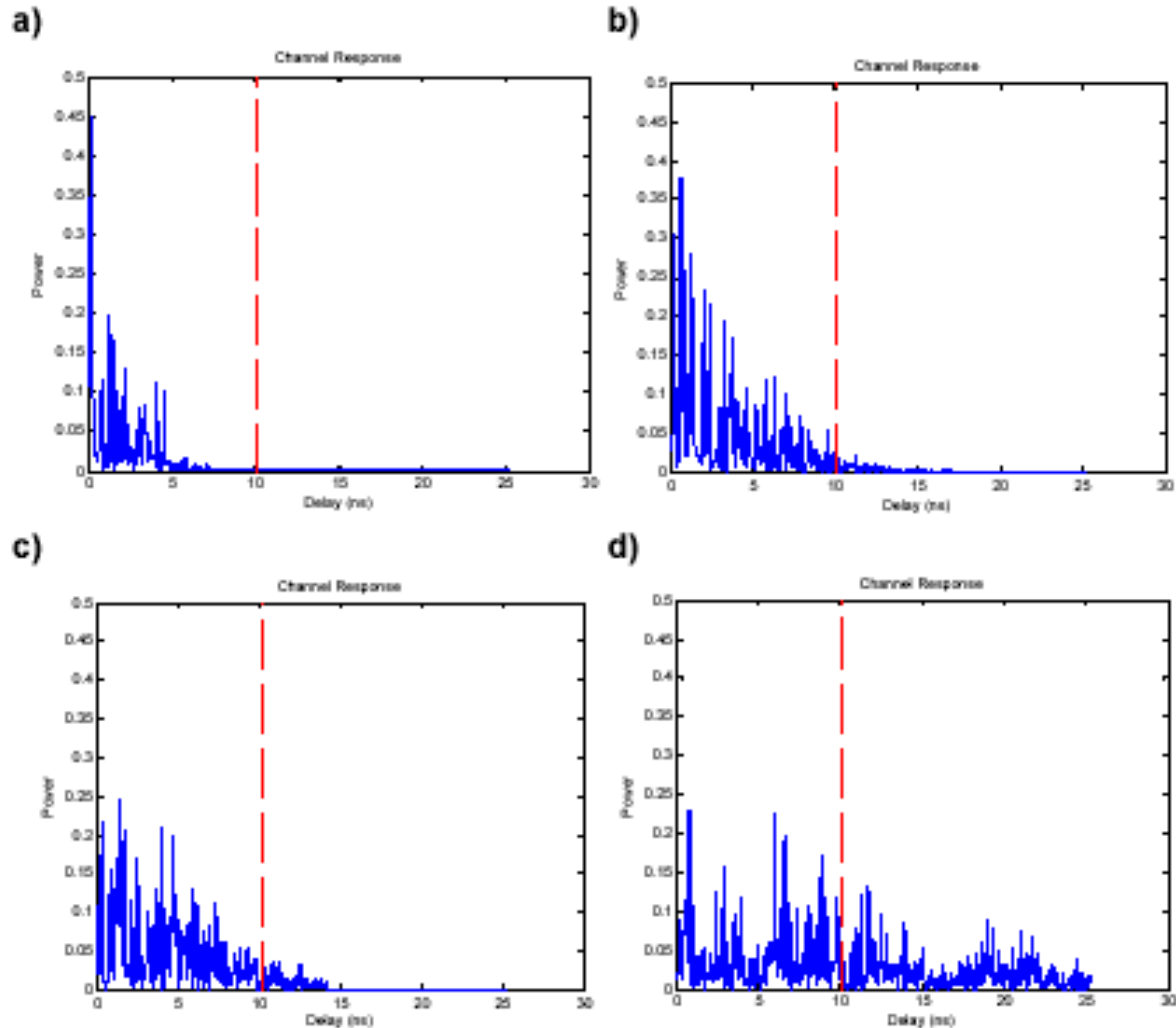
Delay spread (proportional to its inverse: Coherence bandwidth)

Flat fading: signal BW < coherence BW

MULTIPATH

IEEE802.15.3a: Channel conditions (multipath)

- a) Line-of-sight channel, distance 0-4m.
- b) Non-line-of-sight channel, distance 0-4m
- c) Non-line-of-sight channel, distance 4-10m
- d) Extreme non-line-of-sight channel.



MULTIPATH

Receiver diversity

- Time
- Frequency
- Spatial (several antennas, diverse polarization)

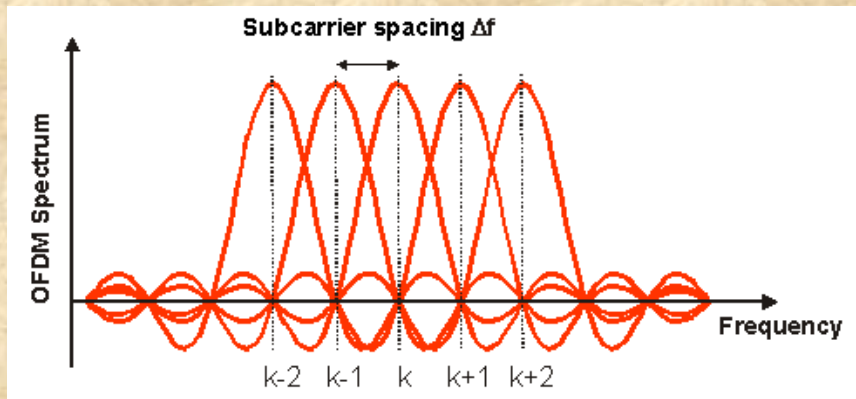
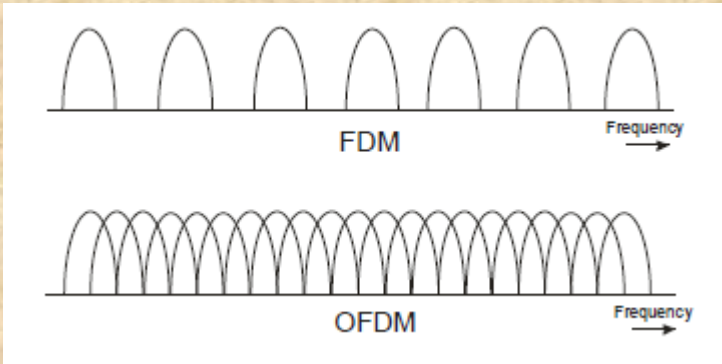
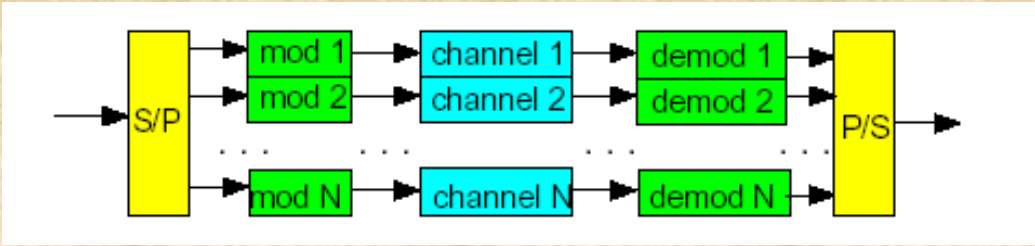
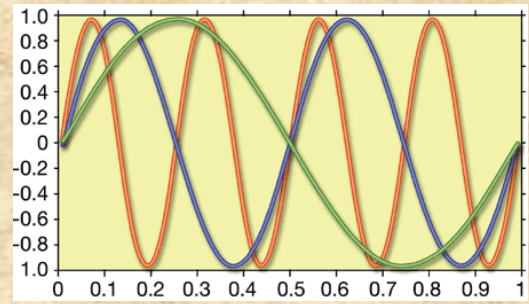
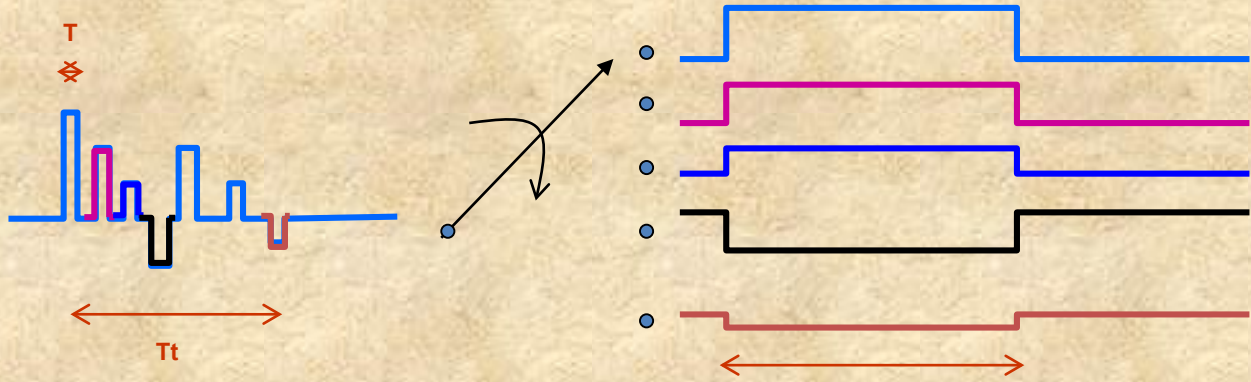
Beamforming

OFDM

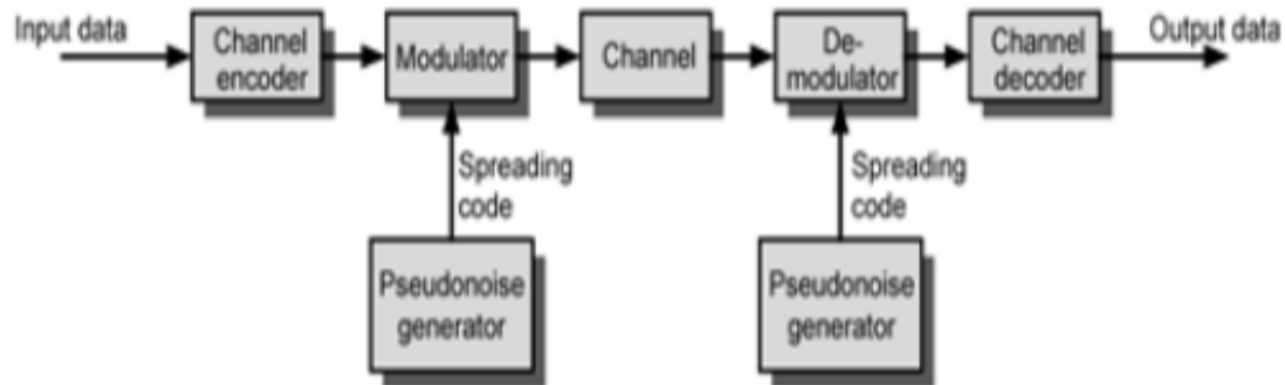
Direct Sequence Spread Spectrum (DSSS)

Frequency hopping spread spectrum (FHSS)

OFDM (multipath mitigation)



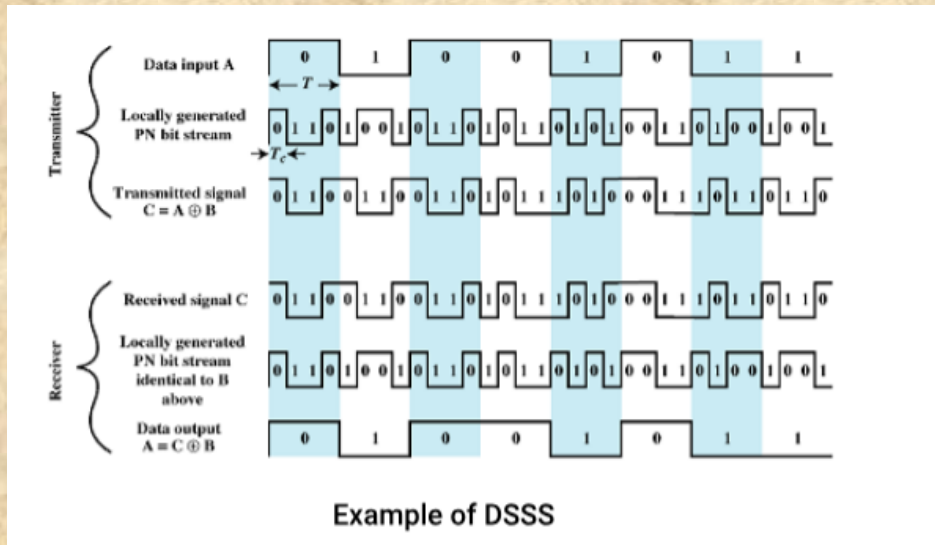
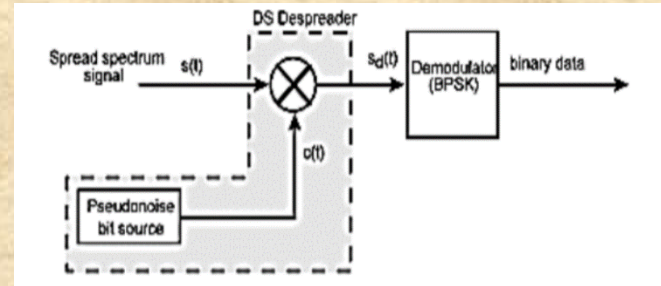
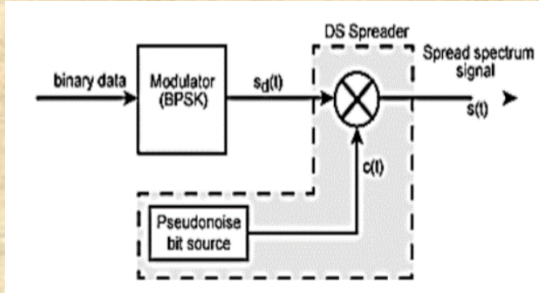
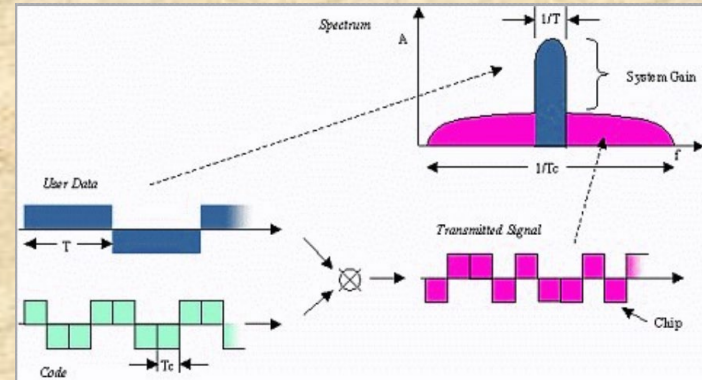
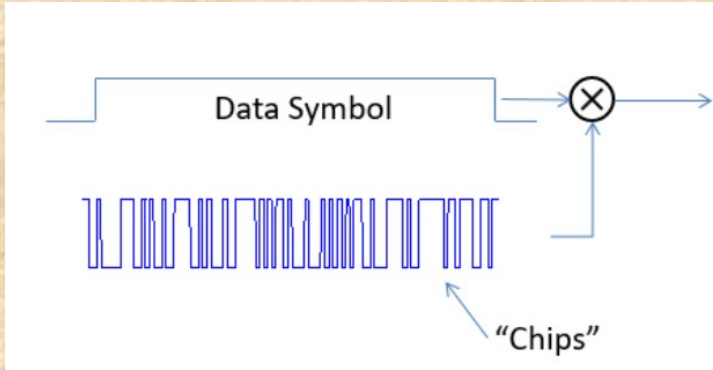
□ Spread spectrum (SS) : General idea



General Model of a Spread Spectrum system



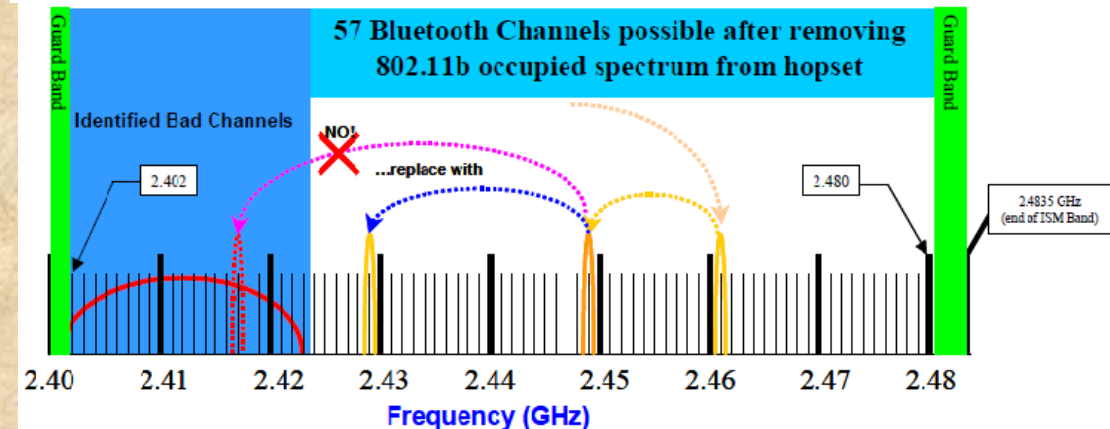
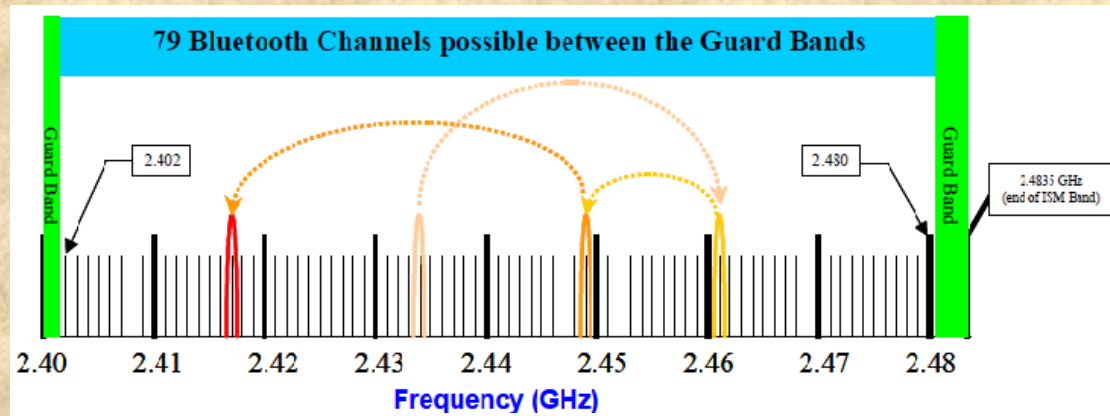
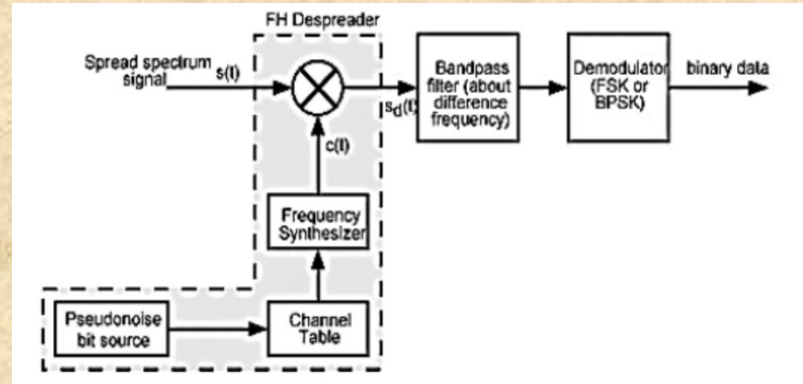
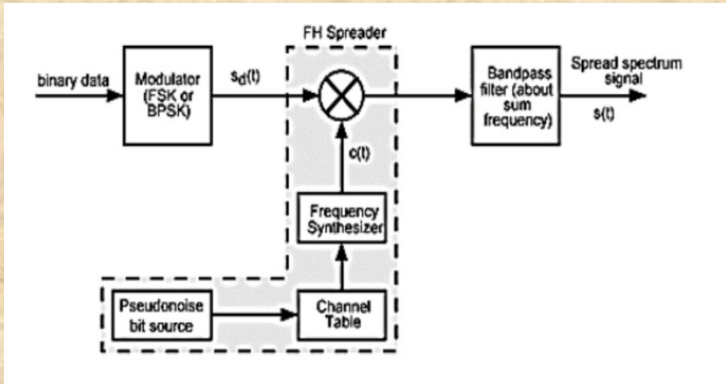
Direct Sequence Spread Spectrum (DSSS)



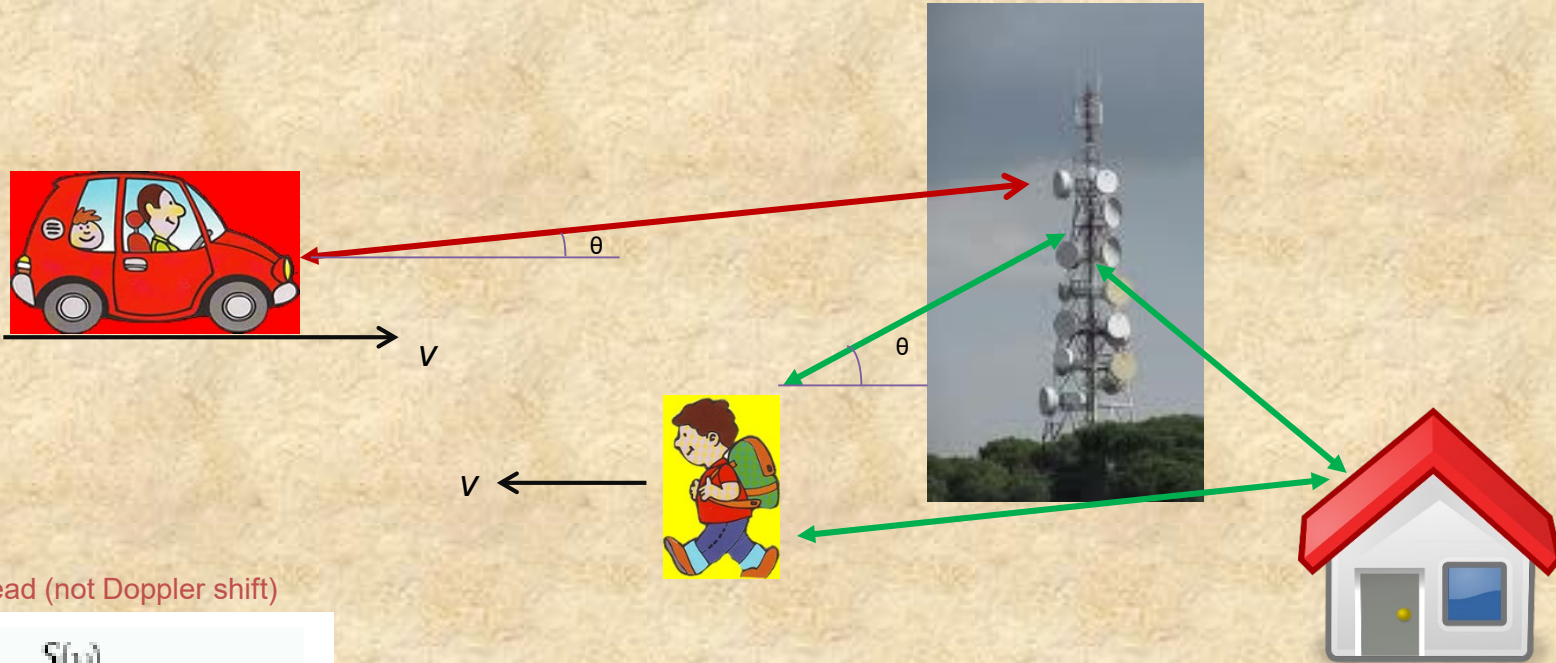
Example of DSSS



Frequency hopping spread spectrum (FHSS)

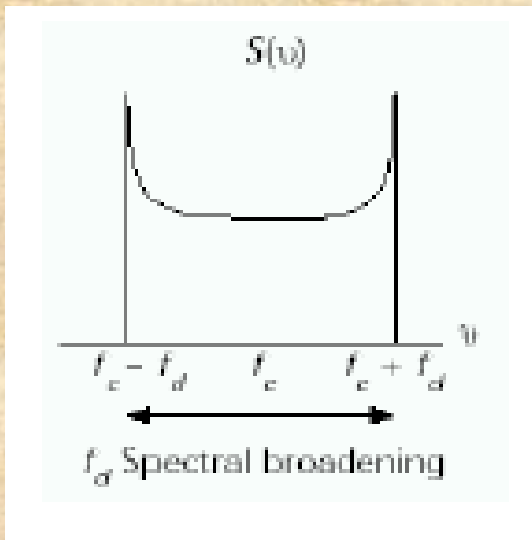


DOPPLER (DOPPLER SPREAD)



REMARK:

Doppler spread (not Doppler shift)

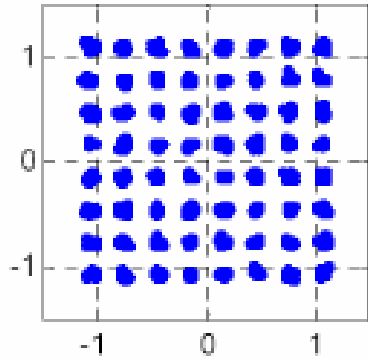


Doppler shift:
$$f_d = \frac{v}{c} f_c \cos(\theta)$$

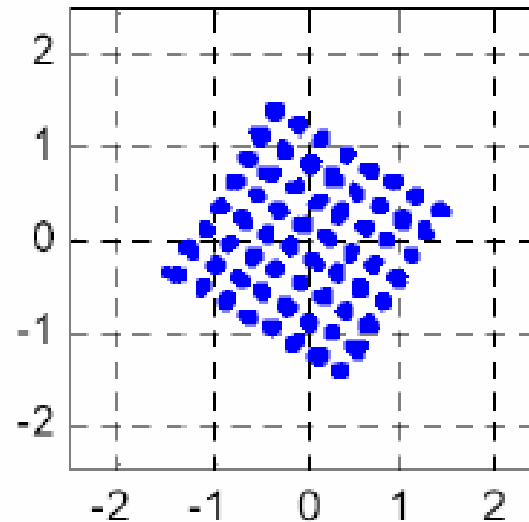
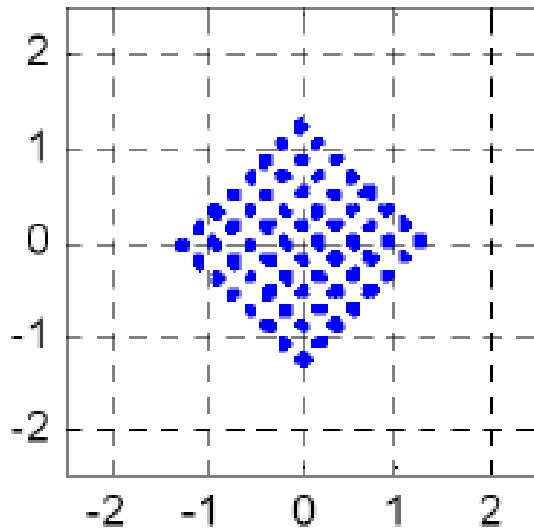
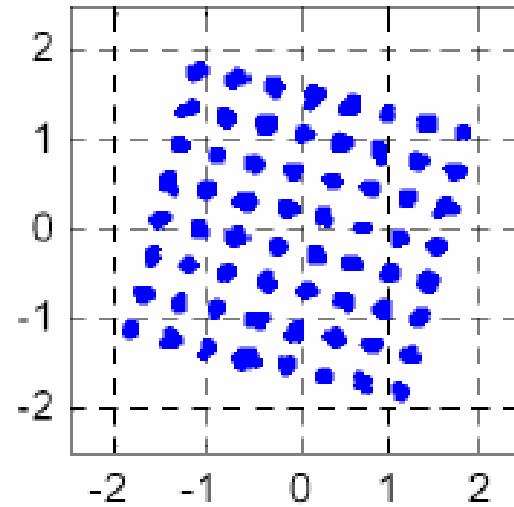
A walker at 4 Km/h, produces, at 5 GHz, a Doppler frequency of:

$$f_d = V / \lambda = 18.5 \text{ Hz}$$

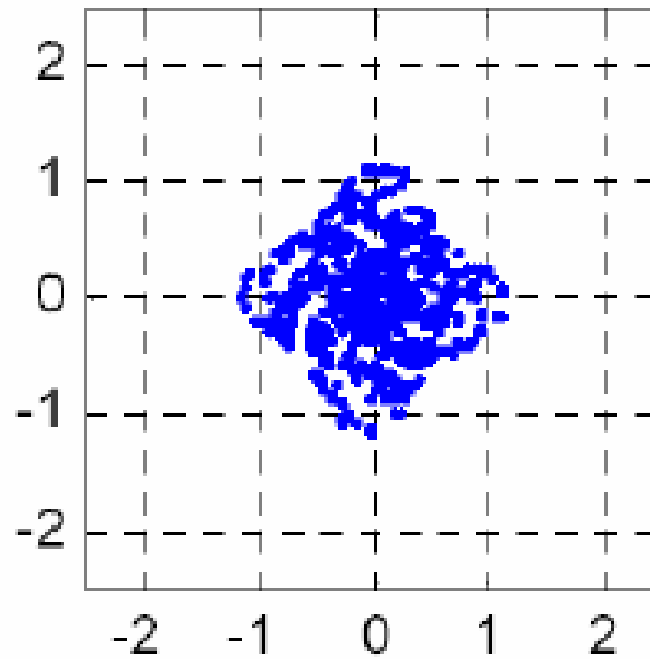
DOPPLER (DOPPLER SPREAD)



Ideal (equalised) constellation (SNR=30)



DOPPLER (DOPPLER SPREAD)



Joint Doppler and multipath effects on the modulated signal constellation

DOPPLER (DOPPLER SPREAD)

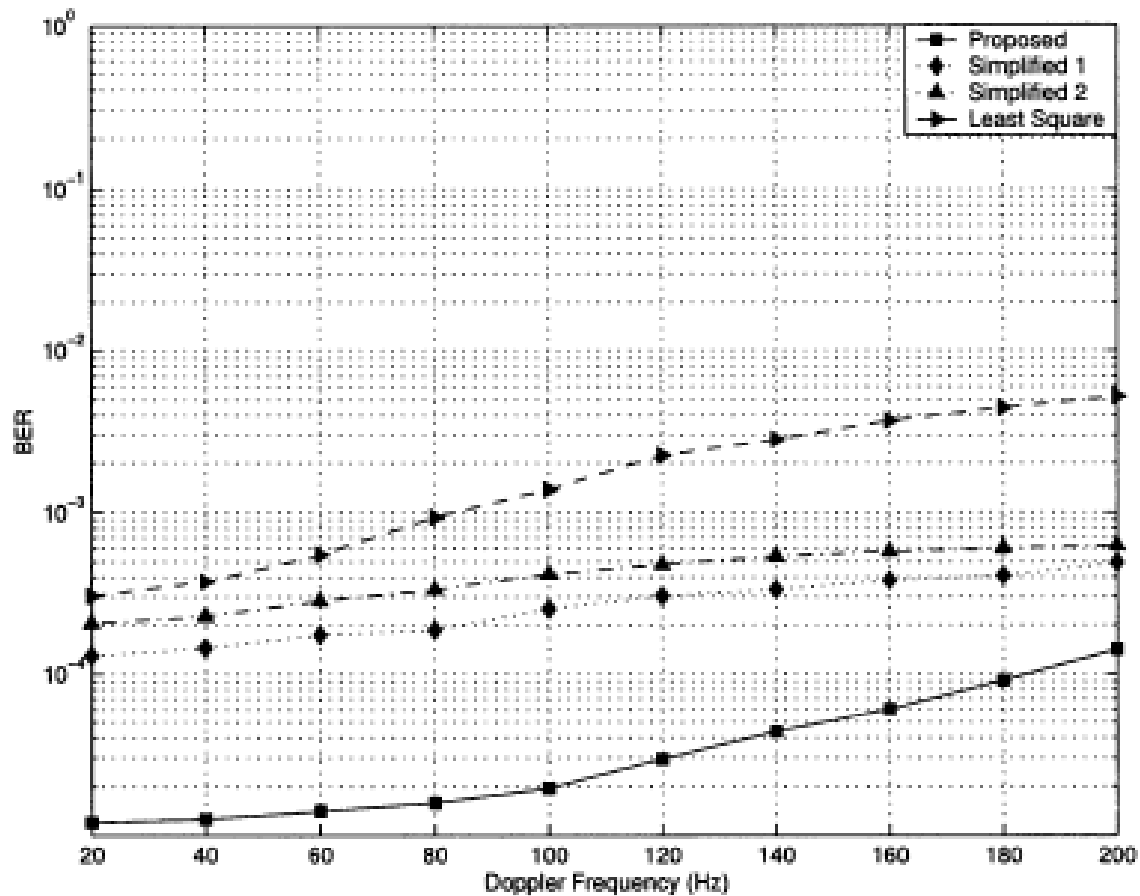


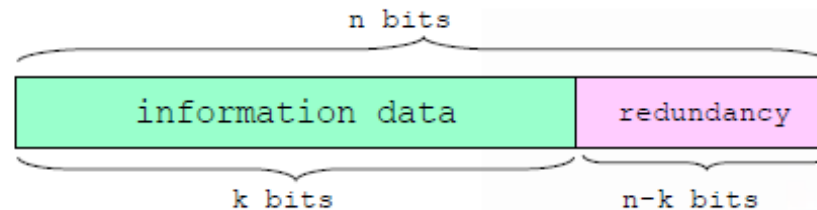
Fig. 3. BER performance for Doppler frequency based on various channel estimation schemes.

MODULE 4.4: FUNDAMENTALS
**(ERROR DETECTION AND
CORRECTION)**

Error control coding (channel coding)

ARQ: Detect errors and ask for frame retransmission. Achieves integrity by introducing some delay. ARQ needs a return link (full-duplex or semi-duplex link).

FEC: Correct errors, in order to reduce the BER, without increasing the received power. FEC needs an additional bandwidth to transmit redundant information. FEC achieves lower BER by introducing some throughput reduction.

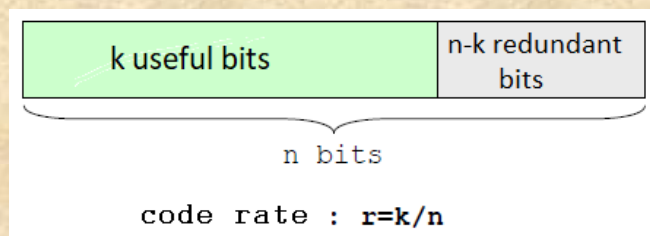


The redundant information is selected in a way that the resulting "codeword" belongs to a subset of all possible words (2^n) of size n bits. This allows error detection/correction. The probability of not detected error or incorrect decoding is not zero. If redundancy is added as a tail to the original frame the code is said to be "systematic".

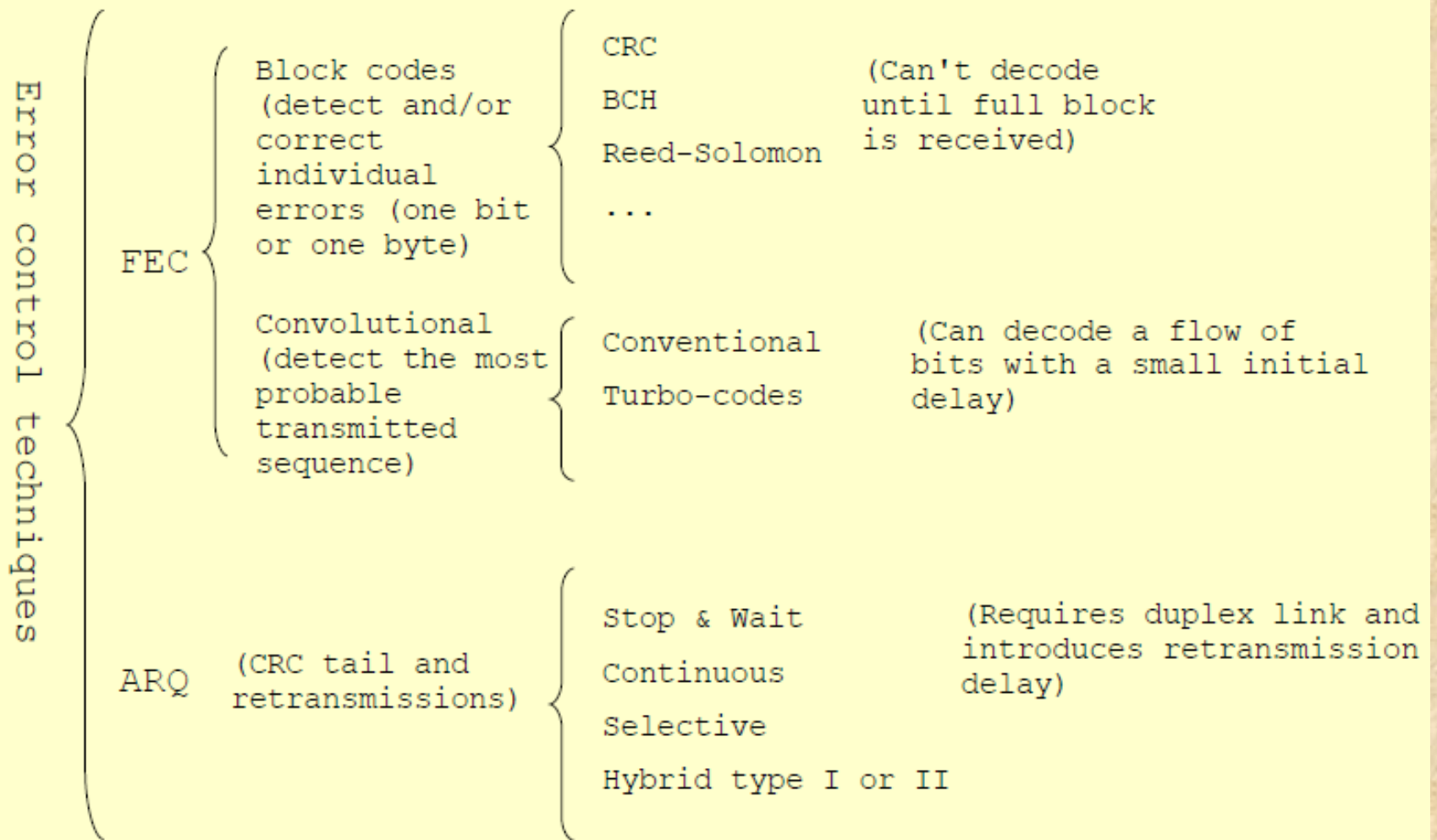
FEC schemes accomplish the expressions:

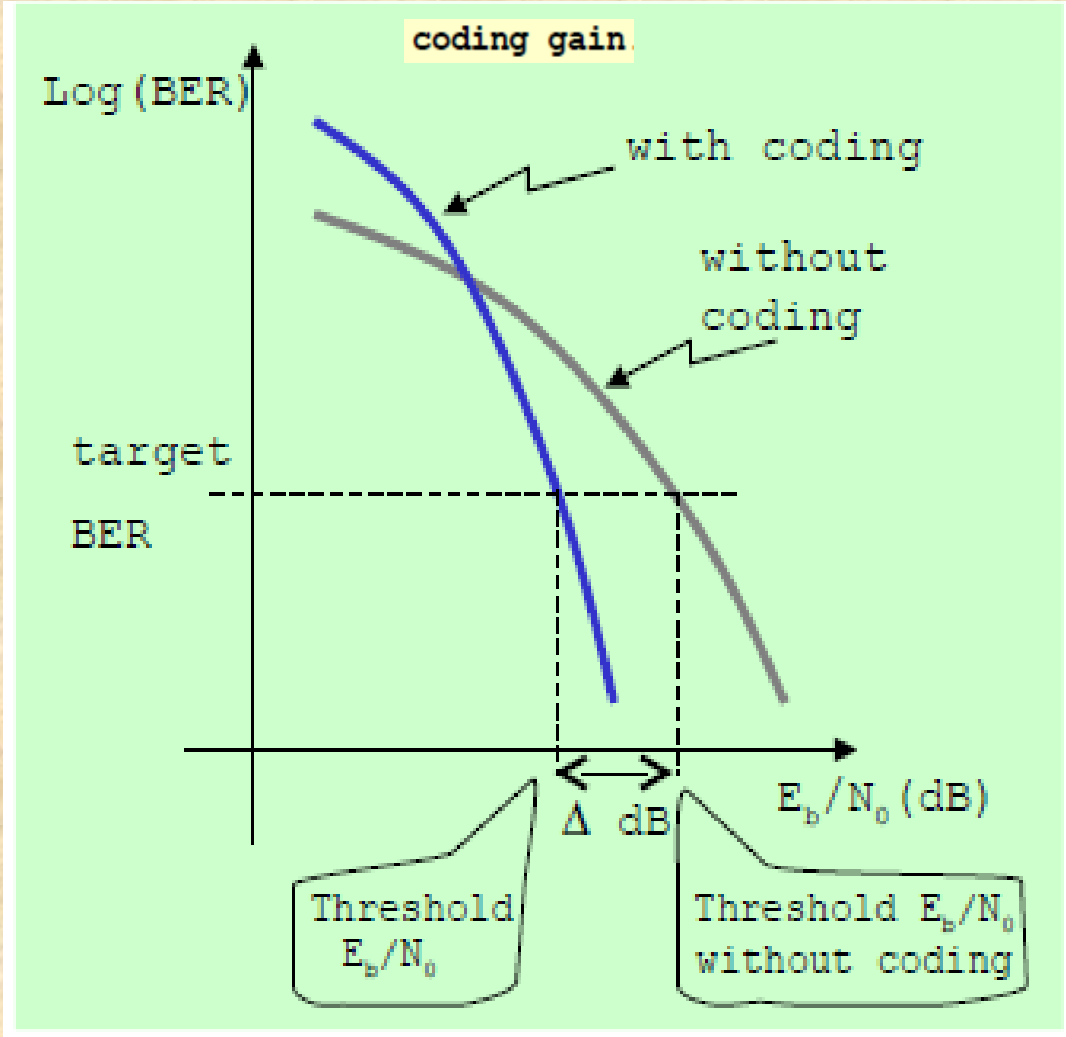
$$\frac{n}{R'_b} \equiv \frac{k}{R_b} \Rightarrow R'_b = R_b \frac{n}{k} = \frac{R_b}{r} ; r \equiv \frac{k}{n} = \frac{\text{info bits}}{\text{total bits}} < 1$$

r = "rate" of the code. **Required bandwidth increases by a factor 1/r.**



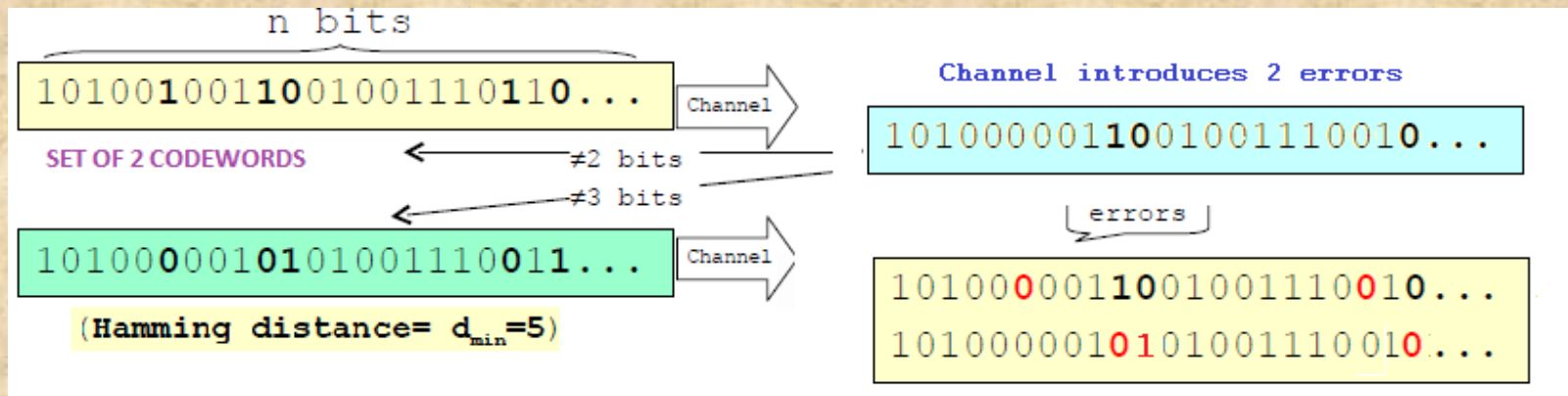
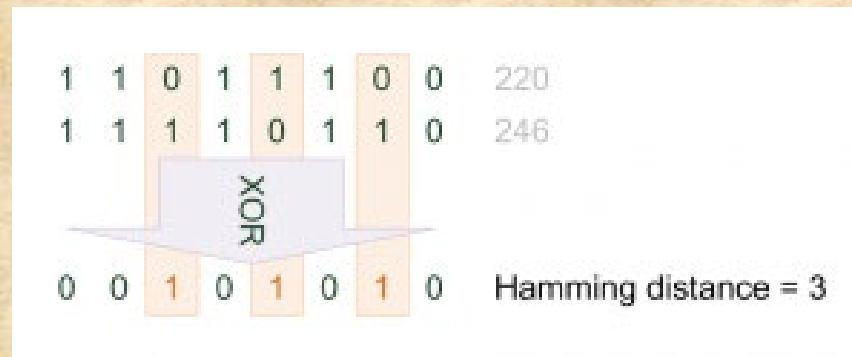
Error control techniques classification





BLOCK CODES

Hamming distance = number of different bits in two codewords

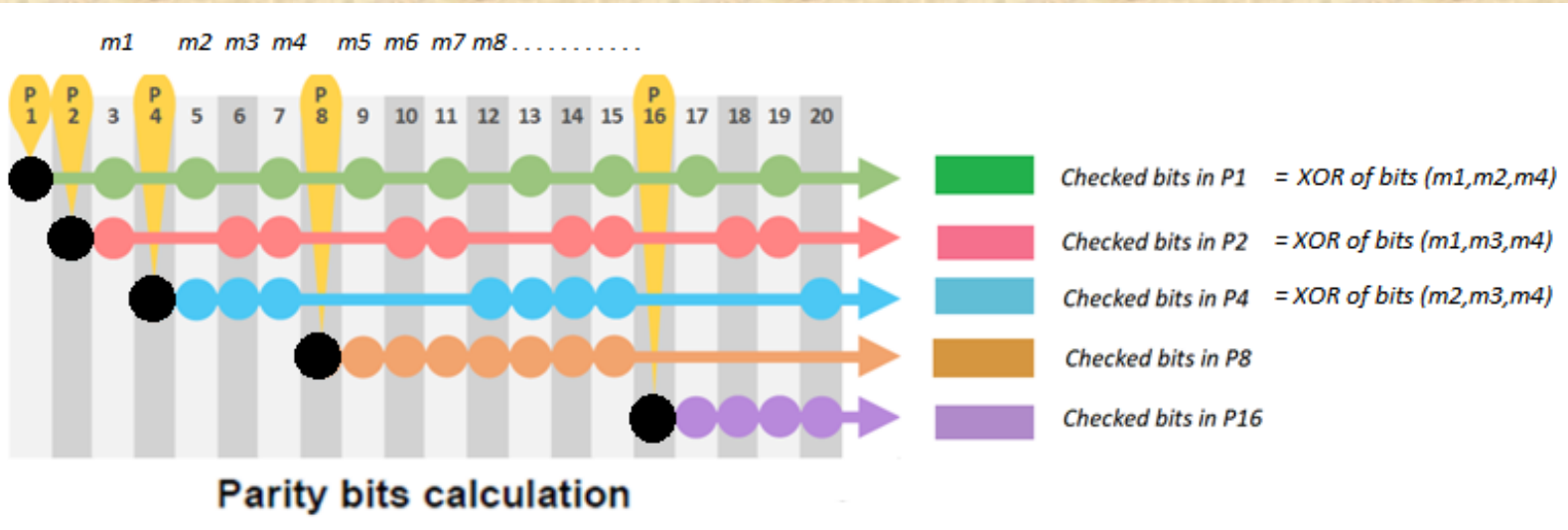


The maximum number of bit errors that can be **corrected** (t) is:

$$t = \left\lfloor \frac{d_{\min} - 1}{2} \right\rfloor$$

And the maximum number of bit errors that can be **detected** is $d_{\min} - 1$.

BLOCK CODES: Hamming



Inputs			outputs
W	X	Y	Q = A⊕B⊕C
0	0	0	0
0	0	1	1
0	1	0	1
0	1	1	0
1	0	0	1
1	0	1	0
1	1	0	0
1	1	1	1

Generator matrix (G) for code (7,4)

An example of Hamming (7,4) code generator matrix:

$2^4 = 16$ codewords

$$[1 \ 0 \ 1 \ 1] \begin{matrix} m1 & m2 & m3 & m4 \end{matrix} = \begin{bmatrix} 1 & 1 & 1 & 0 & 0 & 0 & 0 \\ 1 & 0 & 0 & 1 & 1 & 0 & 0 \\ 0 & 1 & 0 & 1 & 0 & 1 & 0 \\ 1 & 1 & 0 & 1 & 0 & 0 & 1 \end{bmatrix} \begin{matrix} P1 & P2 & m1 & P3 & m2 & m3 & m4 \end{matrix} = [0 \ 1 \ 1 \ 0 \ 0 \ 1 \ 1]$$

Codewords have Hamming distance 3

$$G = \begin{bmatrix} 1 & 1 & 1 & 0 & 0 & 0 & 0 \\ 1 & 0 & 0 & 1 & 1 & 0 & 0 \\ 0 & 1 & 0 & 1 & 0 & 1 & 0 \\ 1 & 1 & 0 & 1 & 0 & 0 & 1 \end{bmatrix}$$

codeword = [0 1 1 0 0 1 1]

received codeword = [0 1 1 0 0 1 0]

syndrome = [0 1 1 0 0 1 0] $\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 1 & 1 & 0 \\ 0 & 0 & 1 \\ 1 & 0 & 1 \\ 0 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} = [1 \ 1 \ 1]$

Parity check matrix (H) for code (7,4)

$$2^2 + 2^1 + 2^0 = 7 \text{ (error position)}$$

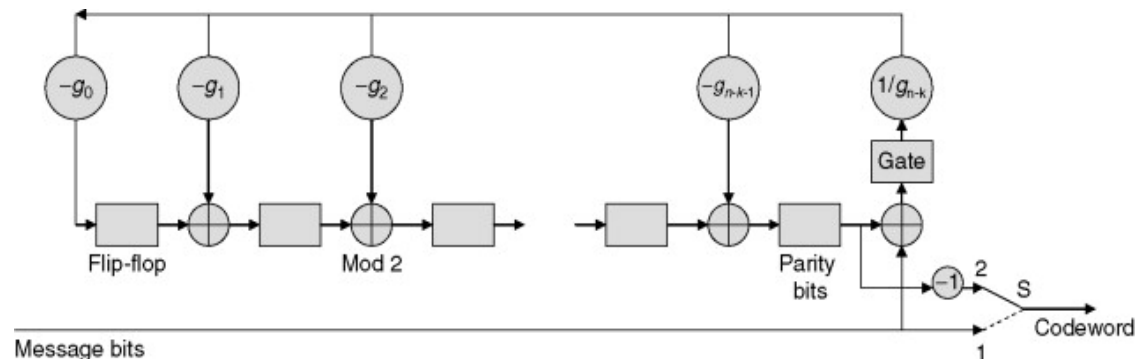
$$d_{min} = 3 \rightarrow t = (3-1)/1 = 1 \text{ bit corrected}$$

CYCLIC CODES: Block codes, where the circular shifts of each codeword gives another word that belongs to the code

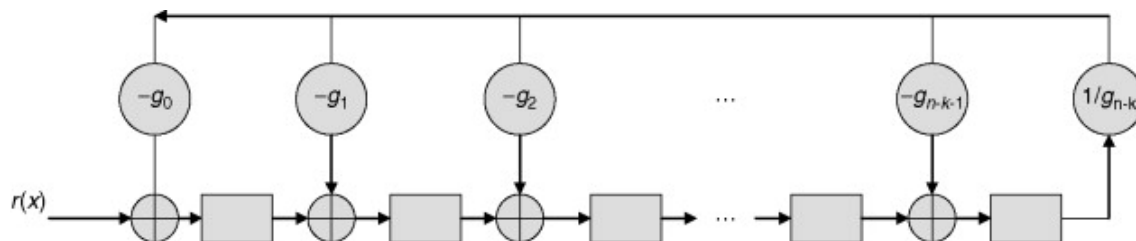
I.e, **Bose-Chaudhuri-Hocquenghem (BCH) codes** are multi-bit error correcting codes. The BCH codes essentially combine multiple polynomials into a single generating polynomial with predictable distance properties and the ability to correct multiple bit errors. A subclass are **Reed Solomon (RS) codes** (operation on multiple bits rather than individual bits, largest possible code minimum distance for any linear code with the same encoder input and output block lengths).

generating polynomial $g(x) = g_0 + g_1x + \dots + g_{n-k}x^{n-k}$

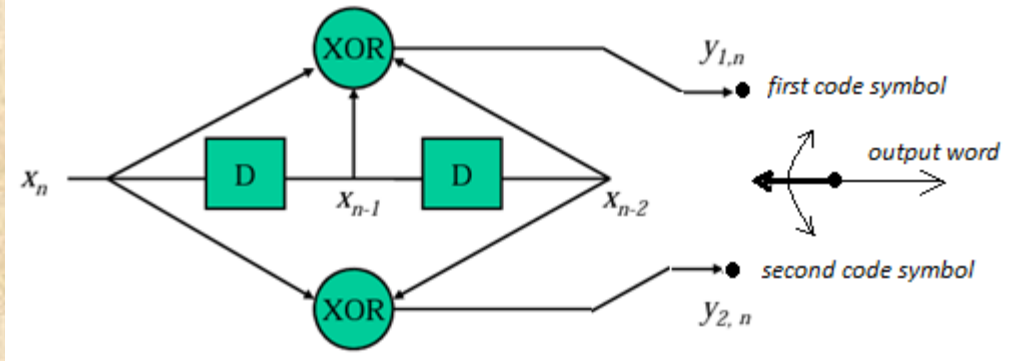
codeword polynomial $r(x) = r_0 + r_1x + \dots + r_{n-1}x^{n-1}$



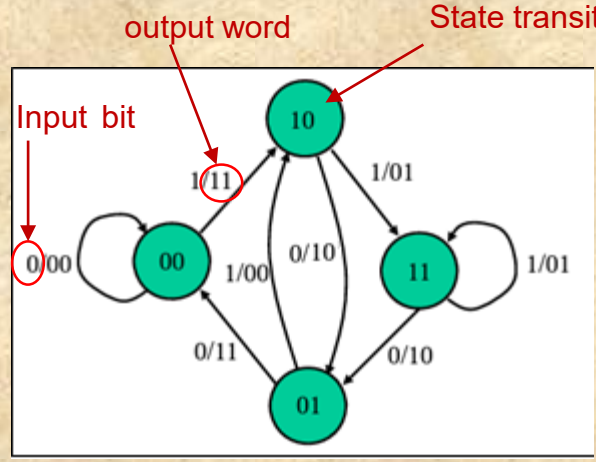
syndrome polynomial $s(x) = \text{rem}[r(x)/g(x)]$



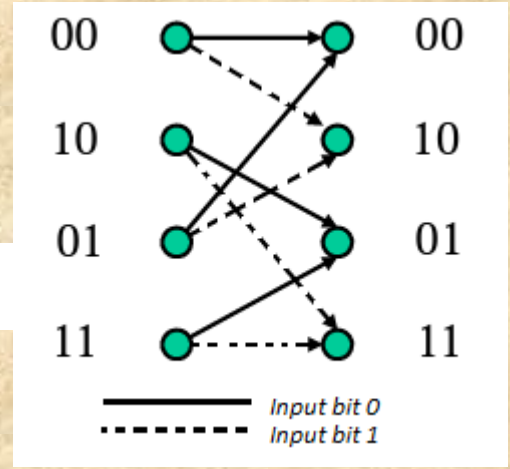
Convolutional Coding



x_n	x_{n-1}	x_{n-2}	$y_{1,n}$	$y_{2,n}$
0	0	0	0	0
0	0	1	1	1
0	1	0	1	0
0	1	1	0	1
1	0	0	1	1
1	0	1	0	0
1	1	0	0	1
1	1	1	1	0

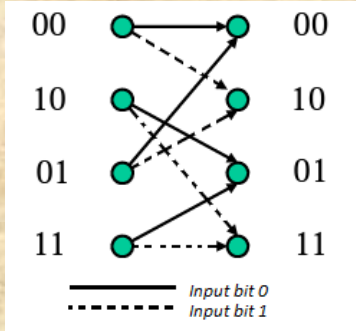


Trellis

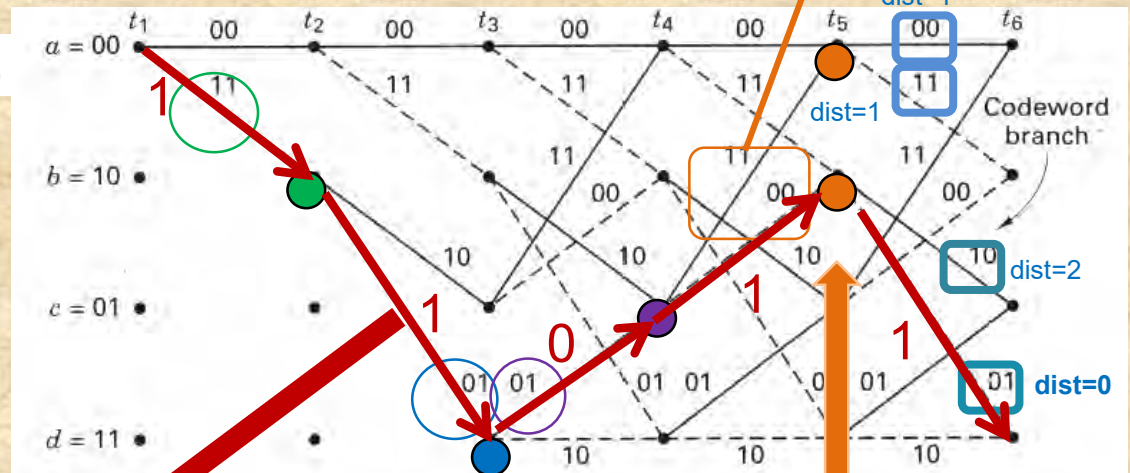
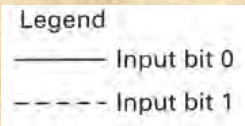


- Assume start in state 00
- Input sequence: 1 1 0 1 1
- Output codeword: 11 01 01 00 01

Input data sequence	m:	1	1	0	1	1	...
Transmitted codeword	U:	11	01	01	00	01	...
Received sequence	Z:	11	01	01	10	01	...



Trellis



Minimum metrics

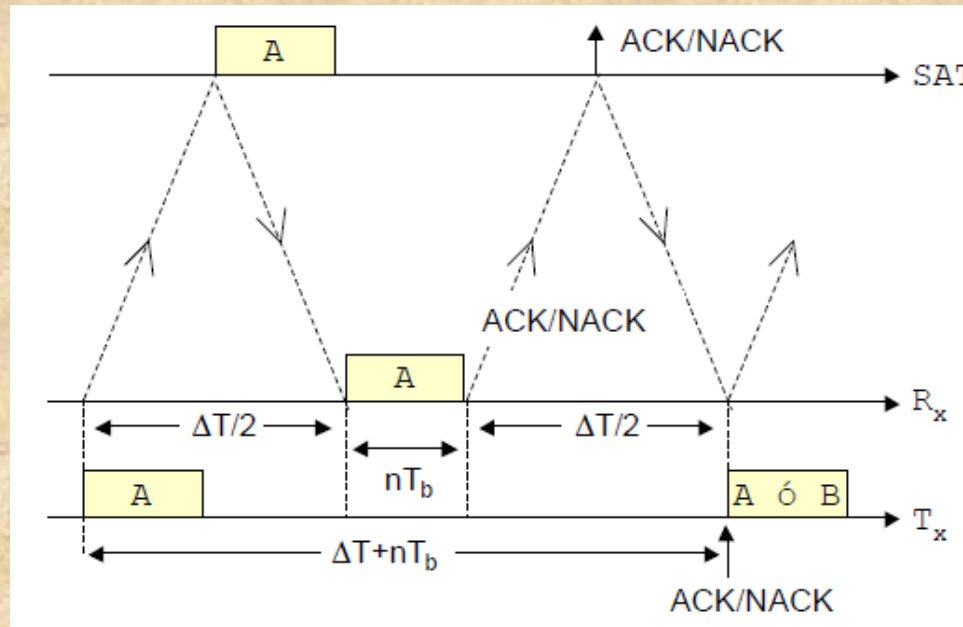
Equal metrics ??? (not solved)

ARQ (Automatic Retransmission Request)

Error-control method that uses **acknowledgements** (messages sent by the receiver indicating that it has correctly received a packet)

Stop-and-wait, Go-Back-N and Selective Repeat

Stop & Wait



Go Back N

Multiple frames are sent before receiving the acknowledgment for the first frame. The frames are finite and sequentially numbered. The maximum number of frames that can be sent depends upon the size of the sending window (time delay). If the acknowledgment of a frame is not received and agreed upon a time period, *all frames starting from that frame are retransmitted*. It's to say, the transmitter **goes back to the sequence number** of the last acknowledgement received.

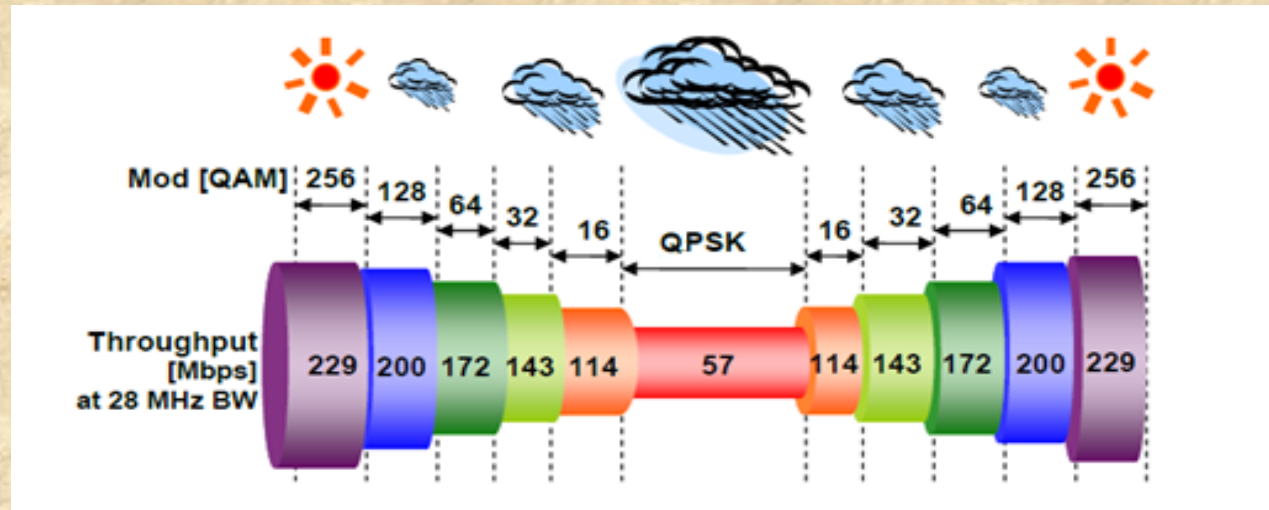
selective ARQ

It is similar to Go Back N, but only the suspected or damaged frames are retransmitted

ERROR CONTROL (ALTERNATIVE) : Link adaptation

Link adaptation: comprises **adaptive modulation and/or coding** (as well as transmit **power control**). to maintain a given fixed instantaneous BER for each symbol while maximizing the average data rate. The transmission scheme is adapted to the channel characteristics.

- Choice of the modulation type
- Choice of FEC data rate.



Do not confuse with Transmodulation, which converts the RF signal from one kind of modulation or standard to another.