

Siltiet minn *Stedina* ta' Vassalli fil-ġurnal *Il Kaulata Maltia* (1839)

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L-eqdem edizzjoni ta' *Stedina*

Konna naħsbu li *Stedina* dehret l-ewwel darba fl-1841 fil-ktejjeb *A Letter on the Eligibility of the Maltese Dialect as a Written Medium of Instruction in the Government Primary Schools addressed to His Excellency Sir H. F. Bouverie* ta' George Percy Badger. Fl-1843 *Stedina* reġgħet dehret f' *Il Malti tal-Academia Filologica Maltia* u fl-1845 reġgħet tfaċċat fil-ktieb *A Short Grammar of the Maltese Language*, xogħol li sal-lum ma konniex nafu ta' min hu. L-ahħar żewġ edizzjonijiet ħarġu b'xi tibdiliet mill-edizzjoni ta' Badger.¹

Dan l-ahħar, waqt li konna qed inqallbu l-ġurnal *Il Kaulata Maltia*,² intbahna li fit-tielet u l-ahħar ħarġa tiegħu, jiġifieri dik tad-29 ta' Jannar 1839, kien hemm xi siltiet twal minn *Stedina* miġburin f'artiklu wieħed. Isem Vassalli ma jidher imkien.

Il Kaulata Maltia

Il-ġurnal *Il Kaulata Maltia* hareġ l-ewwel darba fil-15 ta' Jannar 1839. Kien "stampât min Cumbo & al' Editur tal' Arlekkin, u jimbieħ fil kafè ta' Sàlva Said Hâra ir-Rjáli, No. 248."³ L-editur ta' *L-Arlekkin*⁴ kien James Richardson, Protestant.⁵ Mid-dehra l-ġurnal *Il Kaulata Maltia* ma kienx jiktbu Richardson imma sieħbu George Percy Badger,⁶ Ingliz u Protestant bħalu li kien jaf il-Malti sew.⁷ Skont nota manuskritta fuq il-faċċata tat-tielet ħarġa, il-ġurnal kien

jeditjah Badger: “*Edited by G. P. Badger Esq. Discontinued with this number.*”⁸

Il Kaulata Maltia fiċċi qwiel, taqbiliet, poeżiji, tagħrifiet u avviżi marbutin mal-edukazzjoni u r-reliġjon.⁹

Il-ħsieb tal-ġurnal

Il-ħsieb ta’ dan il-ġurnal kien wieħed ambizzjuż. Ried jagħti seħmu biex jiċċab il-l-ġurnal l-lingwa u l-letteratura Maltija. Hekk jidher fl-avviż ta’ qabel il-pubblikazzjoni tiegħu miġjud minn *The Harlequin*:

*Non occorre che noi parliamo dell'utilità, e del pregio di una tal pubblicazione, queste son cose ovvie a chiunque. E chi potrà assicurare che non sarà per essere questo foglio un giorno, il precursore dello stabilimento della lingua Maltese sopra un'equa e solida base, e della produzione d'una letteratura che potrà empire il Mediterraneo de' suoi pregevoli e gloriosi risultamenti?*¹⁰

Meta *Il Kaulata Maltia* kien digħiha ħareġ darbtejn, *The Harlequin* reġa’ kiteb:

The second number of the Kaulata has made its appearance. We recommend this paper to every Maltese family as being the most unexceptionable publication in Malta, not excepting the great father of us all, the Government Gazette. The object of this purely Maltese paper is, to give information to the mass of the people, descending to the very lowest classes. Besides this, to excite the love of reading and letters, and to afford some elegant literary amusement. If this paper continues, we doubt not, all these desirable things will be accomplished.

*The objection, that this paper will retard the march of education is of no value, since out of the city very few Maltese understand the Italian or English languages; and if in every town and village one person can be found who can read, he may be able to amuse and instruct hundreds and thousands in their own mother tongue. The orthography of this publication is conducted upon scientific principles; and for once, and perhaps now and for ever, this orthography has taken a tolerably fixed and permanent form.*¹¹

Kif ghedna, il-ġurnal ħareġ tliet darbiet biss. Jista’ jkun li waqaf għax ma kienx hemm biżżejjed qarrejja li kienu lesti jixtru ġurnal bil-Malti maħruġ

mill-Protestanti.¹² Forsi lanqas ma għen ruħu meta permezz ta' *Stedina* ġadha kontra t-Taljan bħala l-ilsien ewljeni ta' Malta.

Kelmtejn fuq l-alfabett u xi għażiex lingwistiċi oħra

L-alfabett tal-ġurnal huwa wieħed Latin. Għandu minn dak ta' Vassalli tal-1827, ħlief ghall-grafema <g> flok <t> (<għadzetti>,¹³ <ortografia>¹⁴), id-digraff <ts> flok <z> (<Skōtsja>,¹⁵ <edukatsjoni>¹⁶) u l-grafema <x> flok <u> (<xemx>, <xita>).

Mill-bqija, bħal Vassalli, il-*Kaulata* jiddistingwi l-gutturali /f/ u /g/ u jirrappreżentahom bħalu, jiġifieri <n> u <n>. Għażel ukoll il-fonemi /h/, /ħ/, u /k/. Bħal Vassalli, huwa rrappreżentahom bil-rafem <h>, <ħ>, u <j> – ġalliha li xi drabi jista' jkun li ma kienx cert mid-distinżjoni ta' bejniethom. Ngħidu aħna, darba minnhom kiteb <jidher>¹⁷ u ftit wara kiteb <jixhed>.¹⁸

Xi drabi l-ġurnal haddem il-principju etimoloġiku għal xi kliem missellef. Ngħidu aħna hekk għamel bil-kelma <skond>¹⁹ (minn <seconde>). Dan il-principju reġa' haddmu għal xi kliem ta' nisel Għarbi bħal <blied>.²⁰ Daqqiet oħra haddem il-principju fonetiku bħal fil-kliem <radba>²¹ u <xuħut>.²²

X'kien jahseb Badger fuq Vassalli u hidmietu

Badger huwa magħrufl-iktar għal kitbietu fuq Malta u l-edukazzjoni tal-Maltin.²³ Fl-istess sena li huwa kien medhi bil-ġurnal *Il Kaulata Maltia* (u aktarx b'*The Harlequin* ukoll), huwa ppubblika *Sullo Stato della Educazione Pubblica in Malta*. Sena qabel hareġ Description of Malta and Gozo u fih reġa' tkellem fuq l-edukazzjoni tal-Maltin u fuq it-tagħlim tal-Malti.

Fiż-żmien li qed insemmu, il-Kummissarji Ingleži George Cornewall Lewis u John Austin kienu għadhom kemm ippubblikaw ir-rapport tagħhom fuq il-qagħda ta' Malta. Fih ħarsu wkoll lejn l-edukazzjoni u ghaddew għadd ta' rakkomandazzjonijiet. Skont Badger, dan ir-rapport kien xprunat mill-kritika li kien għamel lill-Gvern Ingliż Giorgio Mitrovich fl-1836.²⁴ Ir-rapport kien ġadilhom sena u nofs xogħol.²⁵

Fil-ktieb *Sullo Stato della Educazione* Badger fela r-rakkomandazzjonijiet fuq l-edukazzjoni u kellu xi jgħid fuq kull waħda minnhom. Tkellem fit-tul fuq it-tagħlim tal-Malti fl-iskejjel primarji u wera li ma kien jaqbel xejn mal-

alfabett imħallat li dak iż-żmien kien użat fil-ktieb tal-qari għall-iskejjel.²⁶ Jista' jkun li kien qed jirreferi għall-ktieb *English and Maltese Reading Book, for the use of Government Primary Schools* (Malta, 1839).²⁷ Qal li dan l-alfabett kien hemm warajh Lewis.²⁸ Sejjahlu "inutile innovazione" ghax barra li l-grafemi Għarab li kien fiha kienu jtelffu s-simmetrija tal-karattri Latini, huma kienu joħolqu diffikultà għall-istampar u għall-kitba bl-idejn.²⁹ Fisser li mqar Vassalli, "il più dotto nella sua lingua nativa che mai esistesse in Malta", u li seta' uža grafemi aktar semplicei fl-alfabett li ħoloq, tal-inqas il-grafemi tiegħu kienu jżommu mas-simetrija tal-alfabett Latin.³⁰ L-argumenti fuq is-simetrija alfabetika u fuq l-ittri Għarab insibuhom f'Il Kaulata Maltia wkoll.³¹

Fil-ktieb Badger reġa' semmiegħ lil Vassalli meta ried isostni li l-Malti kien ihsien tajjeb biex wieħed jesprimi l-ideat kollha tiegħu – ħalliha li fit-tieni ħarġa ta' Il Kaulata Maltia nsibu li l-Malti "sâr tant fqir illi ma fihx kliem bizzejjed biex uiħed jista' jikteb fiha ix-xensi [ix-xjenzi]."³² Fil-ktieb issokta l-argument tiegħu billi elenka għadd ta' kotba ta' kittleba Maltin, fosthom Vassalli. Ghafas l-aktar fuq l-erba' vanġeli u l-Atti tal-Appostoli, ta' Vassalli wkoll, miktubin "in puro dialetto maltese, che contegono, come ognuno facilmente convien che dica, molte idee spirituali e metafisiche, difficili ad esprimersi in qualsivoglia lingua."³³ Barra dawn, Badger semma wkoll xi manuskritti bil-Malti, imma did-darba m'għamel l-ebda referenza għall-manuskritti ta' Vassalli,³⁴ wisq anqas għal Stedina – avolja f'dan iż-żmien kienet digħi għaddiet għandu. Dan għaliex dik il-habta Badger kien traduttur taċ-Church Missionary Society, li kellha f'idejha l-manuskritti ta' Vassalli. *Stedina*, li donnha hija d-dahla għal xi ktieb tal-qari, nistennewha li kienet fosthom. Band'oħra Badger indika li kellu l-kopja oriġinali ta' Vassalli.³⁵

Badger wera fehmiet differenti hafna minn dawk li kien iħaddan Vassalli fuq in-nisel tal-Malti. Filwaqt li Vassalli baqa' jsostni li l-Malti kien imnissel mill-Puniku,³⁶ Badger, li fl-1835 kien Bejrut jissokta l-istudji tal-Għarbi u 'l-quddiem ħareġ xi kotba wkoll,³⁷ mill-bidu saħaq li l-Malti kien djalett Għarbi. F'Description of Malta and Gozo huwa fisser li l-bosta kliem Malti li seta' kien Puniku u li kien għadu jintuża sa' żmienu kien jinsab kollu fl-Ġharbi. Fl-istess hin, il-ftit tagħrif li l-istudju ġi kellhom f'idejhom fuq il-Puniku ma kienx biżżejjed biex jikkonferma x-xebħinejha u l-Malti. Filwaqt li għarraf li xi kelmiet fil-Malti ma kellhomx l-Ġharbi bħala s-sors tagħħom, huwa fisser li b'daqshekk ma jfissirx li dawn kienu mnißlin mill-Puniku. Badger irrefera għal sieħbu Schlienz, li kien jaf l-Ġharbi wkoll u li kien jaħsibha bħalu.³⁸

Xi kultant, id-differenzi fil-fehmiet ta' Vassalli u Badger kienu kbar. Filwaqt li Vassalli fisser ruħu sew, anke fi *Stedina*, li l-Maltin kellhom l-ewwel jitgħallmu l-Malti u mbagħad jghaddu għat-tagħlim ta' ilsna oħra, fil-ktieb *Description of Malta and Gozo* Badger kien jaqbel mal-isforzi li kien qed isiru biex l-Għarbi jkun l-ilsien ewljeni tat-tagħlim fl-iskejjel tal-Gvern.³⁹ Madankollu, sena wara, fil-ktieb *Sullo Stato della Educazione* Badger elenka l-vantaġġi l-kbar li kieku l-ilsien tat-tagħlim f'Malta kellu jkun l-Ingliz, u li l-Malti kellu jservi ta' pont sakemm jintgħallem dan l-ilsien.⁴⁰ Hawnhekk it-tagħlim tal-Għarbi llimitah ghall-istudenti fil-Liċeo.⁴¹ F'Il *Kaulata Maltia* nerġgħu nsibu li l-Ingliz, u mhux it-Taljan, kellu jkun l-ilsien ewljeni tat-tagħlim.⁴² Fil-ktnejeb *A Letter on the Eligibility* Badger fisser li l-Malti kellu jkun *ikkoltivat parżjalment* biss,⁴³ jiġifieri li l-Malti kellu jkun mezz li jwassal għat-tagħlim ta' lingwa oħra, u mhux suggett ta' studju fi innifsu.

Il-merti taż-żewġ edizzjonijiet ta' *Stedina* miġjuba minn Badger (1839, 1841)

Kull waħda miż-żewġ edizzjonijiet ta' Badger għandha element li jqarribha lejn il-kitba originali ta' Vassalli. L-ewwel edizzjoni, dik imxandra fil-għurnal, tippreserva d-distinzjonijiet tal-ħsejjes gutturali li kien tant għal qalb Vassalli. Dawn id-distinzjonijiet fil-ħsejjes Badger ma rriproduċihomx fit-tieni edizzjoni mxandra f' *A Letter on the Eligibility*, għax skontu, barra li ma kinu għadhom jinstemgħu fit-Tlett Ibljet, fl-irħula kien qed jinqatgħu wkoll.⁴⁴ Kontemporanju li ma kien jaqbel mal-ghażla ta' Badger kien Francesco Vella, li għamilha ċara li l-ħsejjes li kien neħħha Badger kienu għadhom jinhassu. Vella ta' x'jifhem li Badger kien qed jinqeda b'Vassalli biex jippromwovi l-alfabett ġdid tiegħu.⁴⁵

Mill-banda l-oħra, it-tieni edizzjoni jidher li tippreserva l-kitba sħiħa ta' Vassalli. L-ewwel edizzjoni tal-*Kaulata* hija magħmulu minn ġabru ta' siltiet differenti, kultant b'xi żieda ta' xi frazi għall-konsistenza tal-argument, kif jidher mit-traskrizzjoni taż-żewġ edizzjonijiet fl-appendiċi ta' dan l-artiklu.

Irid jingħad li bidla ewlenija fit-test tal-ewwel edizzjoni hija l-qtugħi barra tar-referenza awtobiografika għas-safar li Vassalli kien għamell l-Italja, Korsika, Franza u Majorka. Badger seta' ħalla barra din ir-referenza, għax fl-ewwel edizzjoni ma semmiex l-awtur originali min kien waqt li fit-tieni edizzjoni jsemmih u ddeskrivieh bħala “*a man who did more in the cultivation of his native dialect than any Maltese, but whose memory is not held in that reverence and esteem which it deserves*”.⁴⁶

Mikelanġ Camilleri

Fil-bidu semmejna li *Stedina* dehret ukoll fil-ġurnal *Il Malti* tal-Academia Filologica Maltia tat-2 u s-16 ta' Settembru 1843. Fl-1845 reġgħet dehret fil-ktieb anonimu *A Short Grammar of the Maltese Language*.

Ma nafux min kien il-moħħ wara l-pubblikazzjoni mill-ġdid ta' *Stedina* f'*Il Malti*. Madankollu llum nistgħu ngħidu li wieħed mill-membri tal-bidu tagħha, Mikelanġ Camilleri,⁴⁷ kien l-awtur tax-*Short Grammar*.

Camilleri, mill-Birgu, kien qassis Kattoliku li wara seba' snin li kien ordna, sewwasew f'Mejju 1843, ħarab lejn Ĝibiltà, sar Anglikan u żżewweġ armla Maltija.⁴⁸ Ftit gimħat qabel, il-ġurnal *Il Portafoglio Maltese* kien qed ifahħru ghall-mod tajjeb li bih kien qed imexxi skola li kien fetah hu f'Jannar 1842 fil-Birgu, u li fiha lit-tfal kienu jgħallmuhom il-Malti biex bih jintgħallmu suġġetti oħra.⁴⁹

Hidma mas-Society for Promoting Christian Knowledge

Bħala Anglikan Camilleri tqabbad mill-Isqof Tomlinson biex jaqleb bil-Malti xi kotba sagħi għas-Society for Promoting Christian Knowledge – għaqda Protestanta li dahlet hawn Malta flok iċ-Church Missionary Society.⁵⁰

L-ewwel biċċa xogħol li ppubblika b'ismu kienet il-verżjoni bil-Malti tal-*Book of Common Prayer*. Din rat id-dawl fl-1845 bl-isem *Ktieb it Talb ta' Ālenia, u tal-Āoti tas Sagamenti u tar Riti u chirimonyi ohra tal Knisyja, fuq id drawña tal Knisyja mwaħħda ta'l Ingilterra u ta'l Irlanda: flimkien mas salteryu ew is salmi ta' David, ukoll il-āamla u kif āandhom ikunu ordnati u ikkonsagrati l-isqfijiet, il qassisin, u id dyakni*.

Nafu li l-Isqof kien qabbdu jaħdem ukoll fuql-edizzjoni l-ġdida tat-Testment il-Ġdid. Din l-edizzjoni ħarġet fl-1847 bl-isem *Il Āaqda il Jdida ta' Sidna Jesu Kristu, mijyuba mil Inglis*.⁵¹ Fiha rreveda x-xogħol li kien għamel Vassalli u żied it-traduzzjonijiet tiegħu tal-epistoli u tal-Apokalissi.⁵²

Iż-żewġ kotba ħarġu bl-istess sistema alfabetika. F'rapport li hareġ fl-1845, ftit qabel il-pubblikazzjoni ta' *Ktieb it Talb ta' Ālenia*, l-Isqof kien qal li fit-thejjija għal dan il-ktieb kellhom iħabbu wiċċhom ma' diversi diffikultajiet minħabba l-“istat anomalu” li fihi kien jinsab il-Malti miktab.⁵³ Skontu, is-sistema ortografika li nhadmet kienet l-eħħef waħda u l-iktar waħda effikaċi biex jintgħallem il-Malti fi skola tal-Ingliz.⁵⁴

Tliet kotba oħrajn ta' Camilleri?

Skont Ninu Cremona, is-Society for Promoting Christian Knowledge harġet tliet kotba oħrajn bil-Malti.⁵⁵ Dawn huma *A Short Grammar of the Maltese Language* (1845), *Il-Bidu tal-Grammatika Ingliza* (1846), u *Il-Hayha u il-Vinturi ta' Robinson Krusoe, ta' York: Miktuba minnu in nifsu. Mijyuba mill'Inglis* (1846). Il-ktieb tal-grammatika tal-Ingliz nistgħu nqisuh mitluf.

Fl-1857 Cesare Vassallo attribwixxa l-ktieb ta' Robinson Krusoe lil Camilleri.⁵⁶ Minkejja dan, u minkejja l-alfabett tiegħu, dan il-ktieb kemm-il darba ġie attribwit lil Richard Taylor.⁵⁷

Minhabba li l-kotba li rajna nkitbu bl-istess alfabet, jiġifieri dak li ħareġ bih u użah Camilleri, nifhmu li barra l-ktieb ta' Robinson Krusoe, il-grammatika tal-Malti u l-grammatika tal-Ingliz setgħu kienu xogħol Camilleri wkoll.

Hajr lill-habib tiegħi Dr Olvin Vella.

Appendici A

Dawn huma t-traskrizzjonijiet taż-żewġ edizzjonijiet ta' *Stedina miġjubin minn Badger*. Is-siltiet bil-grassett juru d-differenzi bejniethom.

L-edizzjoni ta' <i>Il Kaulata Maltia</i> (1839)	L-edizzjoni ta' <i>A Letter on the Eligibility of the Maltese Dialect as a Written Medium of Instruction in the Government Primary Schools addressed to His Excellency Sir H.F. Bouverie</i> (1841)
<p>Par. A Hat ma jitsta [sic] jichad illi ahna hau f'Málta uisq nieqsin it-tańlim u il nerf, u fost il bosta huejjeg illi zamna lura in-noqsan tal qari a tal kitba f'Isienenna hia l'akbar. Miskin ta' Málta qabel ma jista jitnallem xi hāga jaftiegħ luuuel jitnallem lsien iehor li jrid is-snin sa ma jiksbu tajjeb, u min huma dauka fostna li jistru jnaddu tant zmien fl-is-kola biex jitħallmu ftit tal-qari u kitba?</p>	<p>Par. A Tifthu ctieb, u ma tistūx takrauh, áx ma tallimtūx il kari, tarau u thossu illi bhalli chieku jsob bicom. Jec mbaat takrauh u ma tifmuhx, u lankas tafu tħisruh, billi jcun mictub b'lsien barrani, nistħajjal illi jcolcom actar sōba. Izda jec tafu takrauh, u tifmu minnu xi ftit, u hec ma tafux tħisruh, u xi huejjeg tifmuhom hagia b'ohra, jeu bil maklub, éduli: x'ókla cbira ma tigicomx?</p>
<p>Par. A U kos nalhekk hauna tant Maltin li meta jaqrau xi hāga bit-Taljān ma jafux jissruha, u jhabbilhom moħhom, b'hekk jqarqu bihom nfushom u b'ohrain bħalhom, bla ma jridu. U mnies jigi dān kollu? Nair milli f'dina l'art tħenna qat ma hasbu nalina, u anqas hsibna ahna ta rgiel tal-naqal, bhal ma haset il poplu u in-nies tad-dinja kolha fl-artijiet ta barra, seuua kbār seuua zjar. Ahna immela jimsina u nandna nafu u naqraru u niktbu b'Isienna, bħal ma jāfu huma ma kollimkien; ladarba dīn hi hāga li tintieg u jafuha sa fix-xnejjar ta Barbaria, u il-Narab u il-Biduñ.</p>	<p>Par. A U chem hem fostna min daun it-taljin, li il ftit li jakrau ma jfmuhx [sic] tajjeb, u jhabbilhom moħhom, u b'hekk jkarku bihom nfushom, u b'ohrain bħalom bla ma jridu? U mnies jgi [sic] dān collu? 'Air milli f'dina l'art tħenna kat ma hasbu ālina, u ankas hsibna ahna ta rgiel tal-ākal, bhal ma haset in-nies tad-digna colla, fl-artijiet ta barra, seuua cbār, seuua zär. Ahna immela imissna, u āndna nafu nakrau u nictbu b'Isienna, bħalma jafu huma mā collimchien: ladarba dīn hi hagia li tintieg u jafuha sa fix-xnejjar ta Barbaria, il-'Arab u il-Biduñ.</p>
-	<p>Par. A 'Aliex min-nokkàs tal kari u il chitba beinietna jgi, illi ahna bis, fost in-nies ta' collimchien, bkaina bosta uara fit-tálim, u fil huejjeg tal-érf; illi rjūs-nu ntleu bil hrejjef, u bakú mimliji bil fruijet; illi uisk minna nitchelmu u ma nafux xi nidu, nithattu u ma niftiemux: u ālhec bosta uhud jnsabu mħabblin dejjem f'āmīlhom, u āl col xein jtbièdu ma xilxin.</p>

Par B Il bniedem li ma jafx jakra u jcteb [sic] b'lsienu ma jstax juizen lilu in-nisu, xoólu dejjem mhabbel, u hua dejjem mhabbat u hosbien, ma jafx x'jámel, la fein jmid ideih leuel; áx billi ma jetibx, meta jnsa, ma ándux x'jfaccru. Geuakt ándu il mictub fuq huejjeg ta daru, u jahtieglu jakrahom min hat iehor, biex járaf x'inchitiblu, u chem il darba jgri illi jakraulu u ma jsisrulux seuua, u jcollu jmur jggiera u jbka ma jafx chif in huma. F'chelma uahda, il bniedem li ma jctebx, állankas b'lsienu, hu áma u mxebbeh lil bhima, u l'ohrain jstú jmexxuh u jsukuh chif jridu u jögiobom.

Par C Illùm id-digna fethet áineiha u ád-diet lkoddiem bil kari u il chitba li in-áraf ma collimchien, u álhec tbdilet uisk milli chienet mijet ta snin ilu. Immela il bniedem li ma jafx jakra u jcteb jstá jid illi ma hu xein fid-dinja, illi hu il lsir tiú in-nisu u tal ohrain; illi col fein jmür ma jsua xein, u jáddi b'mischin u b'zeuuiel, u malli hat ma jhares leih, uisk uhud jdcu bih. ‘Aliex fiz-zmien li ahna fih, in-nies hjenet bosta uisk milli dari, u hem min jfittej jkarrak b'min hu bla hila u áineih máluka. U filli dàc li ma jafx jakra u jcteb hua bla daul dana izjed min ohrain jstá jtkarrak. Imma nhalluna min dana collu: námlu illi ahna ninsabu kalb it-tieba, u fost in-nies seuua. Izda meta narau nies ohra, u mad-dinja colha, u sa f'kié il lvant geuua ic-Cina collimchien jafu il chitba, nistú ahna námlu ruienhna min airu u illi nibkú saimin minnu, u fid-dlamijet ta l'mbicmin ta l'mtarxin, u tal ómi, li ma jtchelmux, li ma jsimúx, u li ma jaraux? Le: ma jxirkilniex dana billi nibkú uara izied, u jahtigilna nhautlu u nágglu f'din il hagia, biex nirbhu ir-rihu li rhaina sis-sa, u nilhku ma l'ohrain.

Par B **Qidna illi il kitba u il qari jahtieg** jkun b'lsienna biex nirbhу iz-zmien li tlif-na, ladarba malli taqra u tikteb b'lsienek thossox minnufiħ tithenna, u bhalli kieku tistenbeh, billi tiftha naineik u tāra daul gdid, **izda meta Malti jaqra bit-Taljān (ma nividux nal dauka il ffit li traillmu nal sniñ)** donnu dejjem bic-ċpār qoddiem naineih, u ffit jieħu pjaciř il-naliex ffit jiffhem.

Par B U mnein sa fein, **u il naliex ma nandniex nikibu bħal oħrain?** Il-‘Arbi bil-‘Arbi jikteb, bit-Taljān it-Taljān, u sal Isuet li jinsâb geuua il **qalb** ta l-Afrika, mnein qat ma hareg, u la rā dinj’ohra, izda jaqra u jikteb b'lsienu? U min kien dâk il-**ħajti pibleħ**, u **dâk** nieqes mil naqal, bniedem mberfel, li gaaval li missirijietna taz-zmien, illi beniethom ma jiktbux bil-Isien li fih tuieldu, u bih jiftiehm? Min uebbilom dâna? Ried illi **janmel** dâk li ma jixgħi minnu, u qarraġ bħom. Taqriqa kienet li giebet il-ujsq **minna fil hal tad-dlamijiet**, u tal-blūha, li hi l-anarr ħażja li tinsâb fid-dinja: naliex il-**bluha** hia li htija ta kol deni li fihom igġib il-bnedmin. Izda bnadjet oħra ma humiex hek. **Barra min hauna kol fein rait, u kol fein dort sibt ir-ranajja,** il-harrata, il-nazziegiñ, il-bdieua, il-haddiemin, u in-nies tas-snajja kolha, sibtom jāfu jaqrau u jiktbu, kolħat b'lsien ta pajiż-su. Il kol tarāhom bil kodba f'ideihom fil-knejjes, fir-**rħula**, qalb l-mriehel, fil-bliet, fir-ħrajjal. Haun bis ma raitx dâna. **Bnádi ohra qat ma ltqait** ma missirijiet li jnidu l-‘uledhom: La titkellem bil-Isien ta fein Alla halqek u uildek; **izda haun f'Malta rait u smait.** Bändi oħra leueel b'lsienom, u bih mbaad ilsna oħra jitallmu; izda hauna le, donna m'ahniex bħal nies oħra. U x'jed nandu it-Taljān izjed min ilsna oħra? **Izda il-miskin ta Malti x'jnid fuq dâna kol lu? ma kellisx mìn jatini id-daul, u jnallimni. Imma taf x'jnid il bidui meta il bard u ix-xita tkun sejra thallih:**

“Ja nasfür, tbaħħab, u infila
Uaslet nafšk ir-rebbina
Ladarba fl’art ix-xiर mila.”

Par D **Izda ctibna mil-leuuel àndu** jeun b'lsienna, biex nirbhу iz-zmien li tlif-na: ladarba, malli takra u tikteb b'lsienec thossox minnufiħ tithenna, u bhalli chiecu tistenbeh, billi tifath āineic u tara daul gdid, **dinja oħra, u hemma mbaad tāraf x'kieéd tid u x'kieéd tāmel, u issi illi minnec uħadec teun ticeb fehmietec b'ideic, tarahom b'āineic, u takta b'fommoc colma jctbulec oħrain; āliex, billi jeun mictub bil-Isien li tuilidt u trabbeit min tħulitek u mis-sibħ ta ómroc, issibec fid-daul, fein tara u tilmah tajjeb, tifhem u ittieemm, u tistà tixtar collox minnufiħ u minnec in-nifsec.**

Par E U mnein sa fein, **jeu il áliex, ma àndniex nictbu bħal oħrain?** Il ‘Arbi bil-‘Arbi jikteb, bit-taljān it-Taljān, u sal isued li jnsâb geuua il **kalba** tal-Africa, mnein kat ma hareg, u la kat ra dinj’ohra: izda jakra u jekteb b'lsienu. U min chien **dac l-ibleħ, u hec** nieqes mil ákal, bniedem mberfel, li għiai l-i missirijietna taz-zmien, illi bei-nietom ma jctbux bil-Isien li fih tuieldu, u bih jiftiehm? Min uibbilom dana? Ried illi **jämlu** dâk li m-ġix minnu, u karrak bihom. Takrixa chienet li giebet il-uisk **minna fid-dlamijiet** u fil-blūha, li hi l-aăr hagi li tinsâb fid-digna: āliex **li bluha** hia il-htia **ta col kerk, u ta col deni** li fihom igġib il-bnedmin. Izda bnadjet oħra ma humiex hec. **Barra min hauna col fein rait, u col fein dort, hħad il sena fl'Italia, u tsetax f'uisk bliest, gzejjer, u artijet oħra, sibt ir-rájja,** il-harrata, il-azzikin, il-bdieua, il-haddimin, u in-nies tas-snajja colla, sibtom jaħfu jaqrau u jctbu colħat bil-Isien ta pajiż-su. Il col tarāhom bil cotba f'ideihom fil-enejjes, fir-**ruba**, kalb l-mriehel, fil-bliet, fir-ħrajjal. Haun bis ma raitx dana. **Bnadi ohra mchien ma ltkait** mā missirijet li jidu l-‘uledhom: La titħellem bil-Isien ta fein Alla halkec u uildek; **izda haun rait u smait.** Bnadi oħra leueel b'lsienom, u bih mbaad ilsna oħra jitallmu; izda hauna le, donna mahniex bħal nies oħra. U x'jed àndu it-Taljān izjed min ilsna oħra? **Izda tiduli ma chenniex min jatīna id-daul, u minn jällimna. Tabilhak.**

Par F Immela issa illi ándna il chif u biex bid-daul tat-tálim, issa illi nfethet it-triek u hia uatja lachem náddu minna, ma nokódux izied nithásbu x'ándna námlu u ankas il chif ándna nietbu. La tisimúx izied, u lankas bis tatu uiden lein it-tmarmír u il climijet tal fruá tà dauc il boloh i rjusom jebsa u ájjurin jlakilku bil marrára f'lsienom jidu illi il hagia ánda issir xort'ohra, hec kat ma chienet: izda mbaád billi huma bla hila ma jafúx il chif, u dana l'ankas hsieb li ándhom. U malli ma tatúx uiden, hallu ideicom, ictbu ál-leuel chif tistú, u bil ftit il ftit sama collox jgícom seuua, u tidrau u iddarru. La taktúx klubcom. Il hrára tacom jec téleb il bluha ta xuhud li jberducom fuc dána jeu jfieciu jnehhulcom il hrára, hia nfisha tirbah it-tmírijiet colha li hirgín mil mard tá klubhom.

Par G Aktar min erbin sena ili illi hsibt, thabatt u hdimt fuk din il hagia biex nseuuia, u námel illi il chitba tâna tcun tistá issir hielsa b'lsienna u márufa; izda it-torok colha chienu máluka. Ohrain kabli chienu hasbu u riedu jámlu dana; áx chienu rau bhali illi jinhieg. Huma árfu min kabli it-tbatia il cbira li nbatu f'Malta sabiex nitálmu; illi it-thabit bein in-nies collu jgi min dan in-noqqás; illi tálima bil maklub, illi mchien bhálna, colhat fid-digna jbda jakra n jcteb b'lsienu, n ahna ndumu is-snìn il cbar nitáchircu bla feida, u ftit mbaád huma foftna li johorgiu, u bosta uisk izied jbkú ma jafu xein, u bla ebda kari. Dac li ma jfiehemx intisa. Dána collu niggez lil órrief tâna fl'móddi; imma billi ma setú kat jámlu leuel triec, malli bdeu u ma nifdux, chellom jhallu min dic is-siá li rau li ma chellom daul u hila bizzejed. Izda il haira u it-thautil tahhom, jec álihom sar bátal, it-telfien taz-zmien u it-tbatia il cbira kankluni, hairuni u uettakli il hrára tá kalbi biex námel dmíri collu u nsib it-tarf ta din il hagia hec mohtiega. Mbaád bil áinuna t'Alla il áziz meddeit idejja, u ál-leuel bhal áma u bit-teftif fost ic-çpàr u id-dlam, u b'nakra ta daul li chelli, ftahit it-triek, u kalkaila áddeit il koddiem sama sebahli, u sibt ruhi fuk ir-rieh. Min dac iz-zmien hdimt, ctibt, u rait u hejjieit-ilcom il móðia miftuha beraħ, li áliha kieéd nistedincom.

Appendiċi B

Malta
Feb 4 – 1844

My dear D.^r Cullen,

The bearer, Mr Charles Murphy, (son of Mr Murphy Esqr known to every one from the Giant's Causeway to Cape Clear) requests a line to you – but he requires no recommendation from me, for independent of his worthy family, he is his own recommendation when known the travels for his health with his medical friend to Hyland, I shall be most grateful if in your power to be of every use to them in any way, they leave to-day for Sicily, thence to Naples and on to the Eternal City for holy week.

In my banishment here (on a rock as well as thorny) I have had such a treat in D.^r Miley's home and God speed his pen. Small people here. All or nearly all the Government offices filled with Scotch from the Governor downwards, – as for Religious affairs here I console myself with the adage "when things come to the worst they mend".

Dr Tomlinson seems a midway, via media, between a ninny and a bigot. I fear the latter predominates.

Some time ago you had in Rome a Maltese apostate Priest, named Camilleri, who ran away last May with a woman to Gibraltar, there they read their Recantation and were married by Tomlinson's vicar, thence they returned to Malta, where Camilleri hands the dame back to her friends, repars to Rome to make his peace, receives absolution from the Inquisition – makes the exercises (they say) at St Eusebio, and hurries back thus to the woman and to Tomlinson, who seems in extacy at the glorious conversion, has appointed Camilleri Cappellano Maggiore of the New Church (to be opened in a few days) and the dame organist as she plays the Piano. By Tomlinson's express desire the conversed pair go on Sunday publicly to the Protestant Church at 11 o'clock a.m – amidst the hisses of the assembled indignant crowd. Yesterday several were put in prison for insulting him, and to-day others.

So much for Maltese edification.

Tell good Dr Kelly that the Pilgrim to Jerusalem is at length out of the hospital like a ghost, without a place to go to or a penny in his pocket. I want him to go back and say his prayers one (?) of Naas, as Government would get him a passage home free – but he persists on going on various. I dont know how to help him.

I trust all is well and prosperous with you – with 50 kind things to Dr Kelly and sincere wishes for the prosperity of all and each under the most

ever yours sincerely
B. Esmonde S.J.

I fear there is another couple at least, on or about to trip off also to Gibraltar – so we shall soon have a Gretna-Green in the South – under the auspices of his Lordship of Gibraltar so much for the march of intellect in Malta.

CUL/NC/4/1844/13

Math

Feb 4 - 1844.

My dear Dr. Cullen

The dear Mr Charles Murphy, Son &

Mr Murphy Esqr known to every one from the Giants Causeway to Cape Clear presents
 his love to you — but he requires no recom-
 mendation from me, for independent & fair
 worthy family, he is his own recommendation.
 when however — the trouble for his health
 with his medical friends to Naples, I
 shall be most grateful if in yr power to be
 of any use to them in any way,
 they leave today for Sicily, then to
 Naples & on to the Eternal City for Holy Land.

In my lastishment here (or as well as
 Bony) I have had such a treat in St. Mir-
 eng's Rome & God spes his pen —
 Small people here — all or nearly all the
 Govt offices filled with Scotch from the Governor
 down wards, — as for Religious affairs here
 I consider myself with the dodge when things
 come

Come to the west they now. —

Dr. Tomlinson seems a midway man —
Medio, between a Hierarchy & a Bishop I
fear the latter predominates. —

Some time ago our Friar in Rome a
Master apostle Priest, second Comillieri,
who can say but may with a woman to
get better; there they was their Reconcilie
& were married by Tomlinson's Vicar,
thence they returned to Mather, where
Comillieri sends the same back to his
friends, returns to Rome to make his
peace, receives absolution from the
Inquisition. — Spain makes the Exercises
(they say) at St. Isidro, & hurried back ~~the~~
to the women & Dr. Tomlinson, who was
in Italy at the glorious conversion, has
appointed Comillieri Cappellano Magazine
of the New Church (to be opened in a few days)
& the same organist as she plays the Piano.

By Tomlinson's express desire they the converts
will go on Sunday publicly to the old church
at 11 d. C. a. M. — amidst the hopes of the

spun tales in different Countries yesterday
several were put in prison for insulating
him, & trying others.

So much for Mallett'sification.

Tell good Dr. Kelly that the Pilgrimage to
Jerusalem is at length out of the hospital
like a ghost, without a place to go to or
a penny in his pocket - I want him to
go back & say his prayers over Saints & Martyrs,
as you can't get him a passage ^{home} - but
he persists in going onwards - I don't know
how to help him.

I trust all is well & prosperous with you -
with 50 kind things to tell Kelly &
sincere wishes for the prosperity of all
& each and us you meet

ever yours sincerely

P. J. Edmunds F. J.

I fear there is another ^{that} Copleyton or about to bring off his
to Gibraltar - we shall soon have a Victoria Queen in
the South - under the auspices of his Bishop of Gibraltar's
so much for the growth & intellect in Malta -

To the Rev. Prof. St. Culver

Collegio Tridentino

Roma

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