

Metaverse and Circular Economy

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28 The revolutionary concepts of the Metaverse and Circular Economy are poised to reshape the
29 future of society, academia and all business sectors. The Metaverse as a digital realm promises
30 to transform peoples' way of life, while circular economy offers a sustainable and regenerative
31 approach to economic growth. Together, these concepts can be combined to unlock new
32 opportunities, drive innovation, and address pressing challenges facing humanity. Within this
33 new era of technological and environmental transformation, understanding the capabilities and
34 potential of the Metaverse intertwined with the circular economy is crucial for individuals and
35 nations alike.

36

37 **1. Introduction**

38 The root of innovation acceleration lies in the power of imagination. Solving urgent issues like
39 climate change, waste accumulation, loss of biodiversity and sustainability delay requires a
40 tangible vision for interconnecting disparate elements of today's world like the circular
41 economy, sustainability, digitalization, and the Metaverse. In recent years, immersive
42 technologies have witnessed rapid growth, binding together imagination and industrial
43 processes. Although their full potential has not yet been reached, Augmented, Virtual and
44 Mixed Reality (AR/VR/MR), Artificial Intelligence (AI), and Internet of Things (IoT) markets
45 are expected to reach more than \$11.4 billion in revenue by 2028 (Statista, 2023a) while the
46 Metaverse is expected to reach 937 billion dollars in revenue by 2030 (Statista, 2023b).

47

48 The Metaverse is an emerging concept envisioned to transcend hypothetical synthetic
49 environments and link them to the physical world (Ellen MacArthur Foundation, 2022).
50 However, the term Metaverse was first mentioned in 1992 by a fiction novel "Snow Crash" as
51 a mix of "meta" meaning after and beyond "Universe" (Vox, 2023). The author asserts that
52 within this virtual environment, individuals possess the ability to construct various structures
53 in three dimensions, including but not limited to shops and offices, which are ostensibly
54 accessible to other users (Abbate et al., 2023).

55

56 During the 2022 MetaConnect presentation, Mark Zuckerberg redefined the Metaverse as a
57 network of 3D virtual worlds, which prioritize social connection (The New York Times, 2022).
58 This definition highlighted the crucial role of social interactions within the Metaverse, which
59 goes beyond mere recreational activities. This Metaverse is envisioned as a virtual replica of
60 the physical world, offering users the ability to work, learn and trade within its digital confines.
61 Evidence of this was shown throughout the COVID-19 pandemic, which forced many to work
62 and learn remotely. By delving deeper into a topic, users can better comprehend it and engage
63 in a socially interactive learning environment (Abbate et al., 2023).

64

65 **2. The role of Metaverse environment in circular economy strategy**

66

67 The Metaverse environment can play a critical role in circular economy strategy by providing
68 a platform for sustainable consumption and production, in line with the Sustainable
69 Development Goal SDG 12 (Responsible consumption and production) of the United Nations
70 (UN). It can reduce physical consumption by applying physical concepts into the virtual world,
71 encourage the sharing economy, and educate users on sustainable practices (Dwivedi et al.,
72 2022; Pappas et al., 2022a). As the Metaverse grows and evolves, it has the potential to become
73 an essential tool for promoting a circular economy in the real world.

74

75 An example of this lies in fashion. As the fashion industry constitutes one of the most polluting
76 industries in the world, second only to food and shelter, mitigation of its adverse sustainability
77 effects (i.e., waste production, greenhouse gas emissions, water and energy consumption, raw
78 material consumption and depletion etc.) is crucial (Papamichael et al., 2022a). The
79 digitalization of the fashion industry aims to enhance the efficiency of physical product design,
80 production, and business operations, while also promoting sustainability using digital tools. The
81 emergence of the Metaverse as a parallel virtual reality world has opened up a new frontier for
82 digital fashion. Innovations in this field can be categorized into four distinct themes: digital
83 design and e-prototyping, digital business and promotion, digital human and Metaverse, and

84 digital apparel and smart e-technology (Sayem, 2022). In the context of Metaverse, AR has the
85 potential to help customers and consumers choose the right outfits virtually (Dwivedi et al.,
86 2022). For instance, Adidas incorporated a virtual try of their shoes, allowing users to engage
87 in virtual activities and transactions (Kar and Varsha, 2023). Therefore, instead of traveling to
88 a physical store to purchase goods, users can access virtual stores within the Metaverse and
89 purchase digital products or services thus reducing the environmental impact associated with
90 transportation and the production of physical goods.

91

92 **3. Circular economy strategies and Metaverse**

93 Linking the concepts of circular economy with the Metaverse aids the utilization of virtual
94 products and services created and used without any physical resources being consumed, digital
95 recycling where digital products can be recycled and repurposed without any waste being
96 generated (i.e. virtual clothing items and accessories remodelled, reused or repurposed),
97 sustainable virtual infrastructures with low energy consumption and carbon emissions, as well
98 as Architecture-Engineering-Construction (AEC) for designing buildings and cities in a semi-
99 realistic digital world (Baghalzadeh Shishehgarkhaneh et al., 2022; Kanak et al., 2022). In this
100 context, the interconnection of the Metaverse, circular economy and smart cities will come in
101 the foreground as a main area of development in the future, due to the necessity of both
102 technology and waste mitigation (Dwivedi et al., 2022; Maleki Vishkai, 2022).

103

104 One pressing issue that has to be addressed is the energy-intensive operation of servers.
105 Realizing the Metaverse will require a superabundance of cloud-streamed data, which require
106 a lot more computing power and coupled with the number of consumers using these services
107 the energy consumption maybe prohibitive. For a fully operational Metaverse to become reality
108 the energy and carbon footprint issues must be solved and this is not easy (Zalan and Barbesino,
109 2023).

110

111 At the same time, education and awareness in the context of the Metaverse can be used to alert
112 the public about circular economy principles and encourage them to adopt sustainable
113 behaviours. For instance, virtual events and simulations can be used to demonstrate the benefits
114 of reducing waste and recycling materials. In addition, the Metaverse environment can be used
115 to promote waste prevention strategies (e.g., food waste, fashion libraries, etc) as well as to
116 design and establish any waste strategies emphasis on SDGs, Fitfor55 package, European Green
117 Deal, etc. In the case of the fashion industry, sharing virtual resources such as digital assets,
118 services, and experiences promotes circularity in the industry by extending the lifespan of goods
119 and reducing waste. Simultaneously, the Metaverse can be used to educate users, employers,
120 employees and key players along the production line of the fashion industry about sustainable
121 consumption and production practices including recycling, reuse, recovery, remanufacturing,
122 refurbishment, renting, prevention etc. Consequently, virtual and engaging education can
123 translate into real-world practices, further promoting circular economy principles (Eliades et
124 al., 2022; Papamichael et al., 2022b; Pappas et al., 2022a, 2022c).

125

126 **4. Metaverse and solid waste management**

127 In order to tackle the concept of circular economy, adequate waste management practices are
128 vital. Yet, when searching SCOPUS database based on PRISMA principles (Papamichael et al.,
129 2023) for results concerning “waste management” and the “Metaverse”, only one result was
130 given (2022 IEEE 13th Annu. Ubiquitous Comput. Electron. Mob. Commun. Conf. UEMCON
131 2022,” 2022), despite the importance of the topic. At the same time, “Metaverse” and “Circular
132 Economy” returned merely two results (Baghalzadeh Shishehgarkhaneh et al., 2022; Kanak et
133 al., 2022), which is disproportionate to the accelerating transition towards Industry 5.0. At the
134 same time, the combination of keywords for Metavers and circular Defense as well as
135 “Metaverse” and “army” returned zero results. On the other hand, “Metaverse” and “Defence”
136 returned ten relevant records, but none of them were dealing with circular economy strategy
137 and/or energy security as most of them were emphasizing on cyber security.

138

139 The integration of waste management into the Metaverse can aid in reducing physical waste by
140 providing a virtual space for human interaction, businesses, education, thus reducing the need
141 for physical resources (Sayem, 2022). At the same time, and as was with the case of circularity,
142 the encouragement of sustainable behaviour through education and transfer of knowledge on
143 sustainable practices (i.e. recycling, composting, reduction of waste etc.) can simulate real-
144 world scenarios and show the public the impact of everyday habits onto the three sustainability
145 pillars (environment, economy, society). Simultaneously, repurposing and recycling of goods
146 and materials can be enhanced, among which are those which would otherwise be considered
147 as waste. Specific to waste management, the Metaverse has the potential to be utilized as a
148 repository of data for waste management strategies like consumption patterns, waste
149 generation, infrastructure (bins per capita) as well as inform public authorities and policy
150 makers on the viability of existing or crafted urban or national strategies (Bibri, 2022).

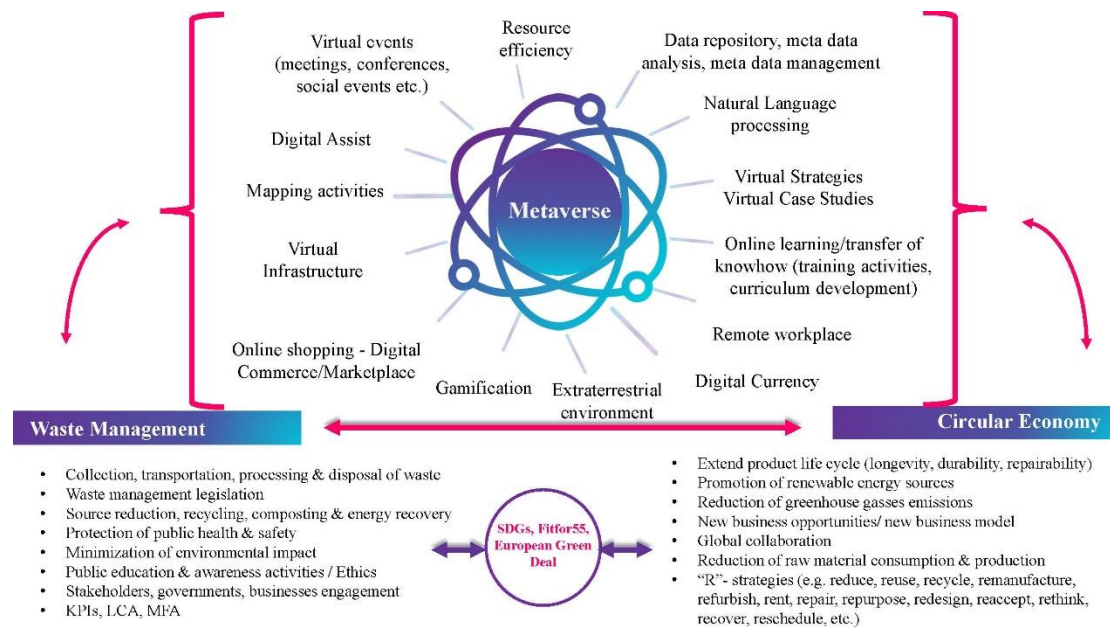
151

152 In this regard, the Metaverse could provide a platform for collaboration and information sharing
153 among waste management professionals and policymakers regarding waste management
154 legislation. For instance, virtual reality simulations could be used to design processes, simulate
155 complex operations, offer virtual site visits to plants and teach waste management techniques
156 to individuals and organizations, allowing them to practice waste reduction, reuse, and
157 recycling in a safe and controlled environment. Virtual conferences, workshops, and meetings
158 could be held in the Metaverse, allowing individuals from different parts of the world to come
159 together to share knowledge, discuss best practices, and develop new solutions to solid waste
160 management challenges (Krupnova et al., 2020). Aligned as such, environmental management
161 Systems (i.e. ISO 14001) can be explored into a virtual space by incorporating virtual meetings
162 and collaboration, virtual training and education, virtual audits and assessment as well as
163 simulations and modelling (Papamichael et al., 2022b; Zorpas, 2020).

164

165 As expected, the transportation of everyday activities like education, travel, business, human
166 interaction and other is a recurring theme for both circular economy and waste management as

167 indicated in Figure 1. This is only natural as with the coming of the fifth industrial revolution,
 168 otherwise known as Industry 5.0, data and knowledge sources concerning societal choices are
 169 available online. The transition to Industry 5.0 marks a new era of smart and connected
 170 manufacturing, where machines and humans work together in symbiotic relationships to
 171 achieve unprecedented levels of productivity and efficiency (De Giovanni, 2023).



172

173 **Figure 1:** Correlation of waste management strategies, circular economy and the Metaverse
 174 (figure created by the authors).

175

176 In this context, as millions of people utilize massive multiplayer online gaming platforms
 177 connected with the virtual world, the notion of virtual communities including businesses, trades
 178 and other are tolerated and encouraged. Virtual worlds uphold a massive potential to bring new
 179 added value to the user by creating something that cannot be shown or done in reality traditional
 180 environments (Abbate et al., 2023).

181

182 Gamification is the use of game design principles in non-game contexts to motivate and engage
 183 people in certain activities (Pappas, 2021). For instance, Pappas et al. (2022a) used a gamified
 184 tool for educational on waste management on urban settings. The simulation created an
 185 engaging environment for students to interact, learn and comprehend the impact of everyday

186 activities or urban planning strategies on waste management and sustainability. With the rise
187 of the Metaverse, game designers are creating more immersive and interactive games that take
188 advantage of the social and creative aspects of virtual worlds. As a result, gamification is
189 becoming more popular in areas such as education, fitness, and marketing (Avraamidou et al.,
190 2019; Capellán-Pérez et al., 2019; Oppong-Tawiah et al., 2020; Pappas et al., 2020; Pappas et
191 al., 2022c; Strebkowski et al., 2018).

192

193 In waste management, the Metaverse has the potential to revolutionize how civil society
194 perceives waste. Engaging virtual environments which simultaneously provide data on waste
195 management practices through the use of Key Performance Indicators (KPIs), Life Cycle
196 Assessment (LCA), Material Flow Analysis (MFA) and other quantifying tools, can provide a
197 platform for businesses and organizations to test and implement circular economy practices
198 (Cleary, 2009; Corona et al., 2019; Loizia et al., 2021; Millette et al., 2019; Papamichael et al.,
199 2022b; Pappas et al., 2022a). Virtual simulations can be used to model and analyse different
200 waste management strategies, allowing companies to test and refine their circular economy
201 initiatives before implementing them in the real world, but based on real life data in real life
202 scenarios, in a virtual life like environment (Ning et al., 2021).

203

204 **5. Circular Metaverse in Defence sectors**

205 More than that, the advancement in technology, specifically in the field of artificial intelligence
206 and the development of Metaverse approaches, has the potential to revolutionize the way we
207 think about Defense planning in relation to energy use and development. By utilizing these
208 tools, more intelligent and sustainable defense strategies can be created, which take into account
209 the complex interplay between energy production and consumption in connection with security
210 and resilience. One potential application of this technology is in the field of sustainable energy.
211 By applying Metaverse approaches, virtual simulations can be developed, to allow the
212 exploration of different energy production scenarios and the assessment of their potential
213 impact on defense energy resilience and autonomy. This process is essential identifying

214 vulnerabilities and assessing risks, developing strategies and practices in mitigating them and
215 ensuring defense energy resilience. Similarly, in defense (capability) planning, the use of AI
216 can help with the analysis of large volume of data and the identification of patterns that may
217 indicate potential security threats and risks. This methodology will underpin defense decision-
218 making on how to optimize energy modes in Defense and allocate efficiently the resources to
219 ensure the effective and secure deployment of armed forces to safeguard national interests as
220 well as control and monitor resource inputs and waste in regards to waste management in
221 Defense. Overall, the integration of AI and Metaverse approaches into defense planning and
222 energy development has the potential to optimize processes, reduce costs, promote the
223 application of sustainable and affordable energy models, reduce energy consumption and create
224 conditions for reaching climate-neutral models, thereby contributing to EU's energy and
225 climate-related objectives.

226

227 Several case studies have shown the potential of Metaverse approaches in redesigning defense
228 planning and strategies for developing intelligent and sustainable energy models. For example,
229 the United States Department of Defence has implemented a virtual environment called the
230 Energy Security and Climate Change Strategic Environment (ESCCSE), which simulates
231 different scenarios related to energy security and climate change (European Defense Agency,
232 2021). The ESCCSE allows for the evaluation of different energy-efficient measures and the
233 development of sustainable energy strategies. Another example is the European Union's
234 Defense Research and Innovation (DRII) project, which aims to develop a virtual environment
235 for the evaluation of energy-efficient measures in Defense planning (European Commission,
236 2021). The project involves the collaboration of different stakeholders, including military
237 personnel, energy experts, and policymakers, which can enhance the development of
238 sustainable energy strategies.

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241

242 **6. Conclusion**

243 The intersection of the Metaverse and circular economy presents an exciting yet challenging
244 opportunity. Even though the Metaverse can be utilized to provide a platform for virtual circular
245 economies where resources are conserved, waste is minimized and products are reused and
246 repurposed, the development and maintenance of such system requires a significant investment
247 of resources, expertise, cooperation and innovation among stakeholders and the research
248 community. Issues relating to data privacy, security and ownership will come to the foreground
249 and will need to be addressed to ensure that the benefits of the Metaverse and circular economy
250 are accessible to all. Overall, the success of this convergence will depend on a collective effort
251 to address these challenges and leverage the full potential of emerging technologies. The
252 International Solid Waste Association (ISWA) will and is required to play a fundamental role
253 to this transition, as it constitutes one of the key players regarding sustainable development and
254 initiative, by promoting and engaging with waste management tools based, without limitation,
255 on a combination with the Metaverse, AI and IoT. Through its transfer of knowledge and
256 continuous research efforts of waste management professionals, academia, policymakers, by
257 utilizing the platform of ISWA for knowledge exchange, the time to embody and embrace
258 future endeavors and technological advancements is now. In addition, Waste Management and
259 Research Journal and ISWA, will have a vital and important role to play as they intend to lead
260 this attempt.

261

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Phtoto	Affiliations
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 A portrait of Joshua E. Siegel, a man with short brown hair and glasses, wearing a grey polo shirt. He is smiling slightly and looking directly at the camera.	<p>Joshua E. Siegel</p> <p>Department of Computer Science and Engineering, Michigan State University, East Lansing, MI 48824, USA.</p> <p>ORCID: 0000-0002-5540-7401</p>
 A portrait of Giorgos Demetriou, a man with dark hair and a beard, wearing a dark blue suit jacket, a white shirt, and a red tie. He is smiling and looking directly at the camera.	<p>Giorgos Demetriou</p> <p>École des Ponts Business School, Circular Economy Research Center, 6 place du Colonel Bourgoin, 75012, Paris, France.</p> <p>ORCID: 0000-0003-1035-3611</p>
 A portrait of Constantinos Hadjisavvas, a man with short grey hair and glasses, wearing a dark suit jacket, a light blue shirt, and a patterned tie. He is smiling and looking directly at the camera.	<p>Constantinos Hadjisavvas</p> <p>Laboratory of Chemical Engineering and Engineering Sustainability, Faculty of Pure and Applied Sciences, Open University of Cyprus. Giannou Kranidioti 89, Latsia, Nicosia, 2231, Cyprus.</p>

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 A portrait of Vassilis J. Inglezakis, a man with long dark hair tied back, a beard, and a mustache, wearing a dark blue button-down shirt. He is smiling and looking to his left, with his arms crossed.	<p>Vassilis J. Inglezakis Department of Chemical and Process Engineering, University of Strathclyde, 75 Montrose Street, Glasgow G1 1XJ, UK ORCID: 0000-0002-0195-0417</p>
 A portrait of Antonis A. Zorpas, a man with short dark hair, wearing a light blue blazer over a white shirt. He is looking directly at the camera with a neutral expression, his arms crossed.	<p>Antonis A. Zorpas Laboratory of Chemical Engineering and Engineering Sustainability, Faculty of Pure and Applied Sciences, Open University of Cyprus. Giannou Kranidioti 89, Latsia, Nicosia, 2231, Cyprus. ORCID: 0000-0002-8154-5656</p>