

Student as producer of individual, collective, and global knowledge in the MA Interior Architecture and Design studio, University of Lincoln

RAISE Conference. 7-8 September 2022, Lincoln, United Kingdom

Dr. Zakkiya Khan (they / them) PhD; MInt (Prof) [Pretoria]; BAS [KZN]

Dr. Raymund Königk (he / him) FHEA; PhD; MInt; BInt [Pretoria]

Structure

1 Framing of knowledge production in MA IAD

'Student as producer'

MA IAD identifiers

2 Nature of knowledge production in MA IAD

Individual

Collective

Global

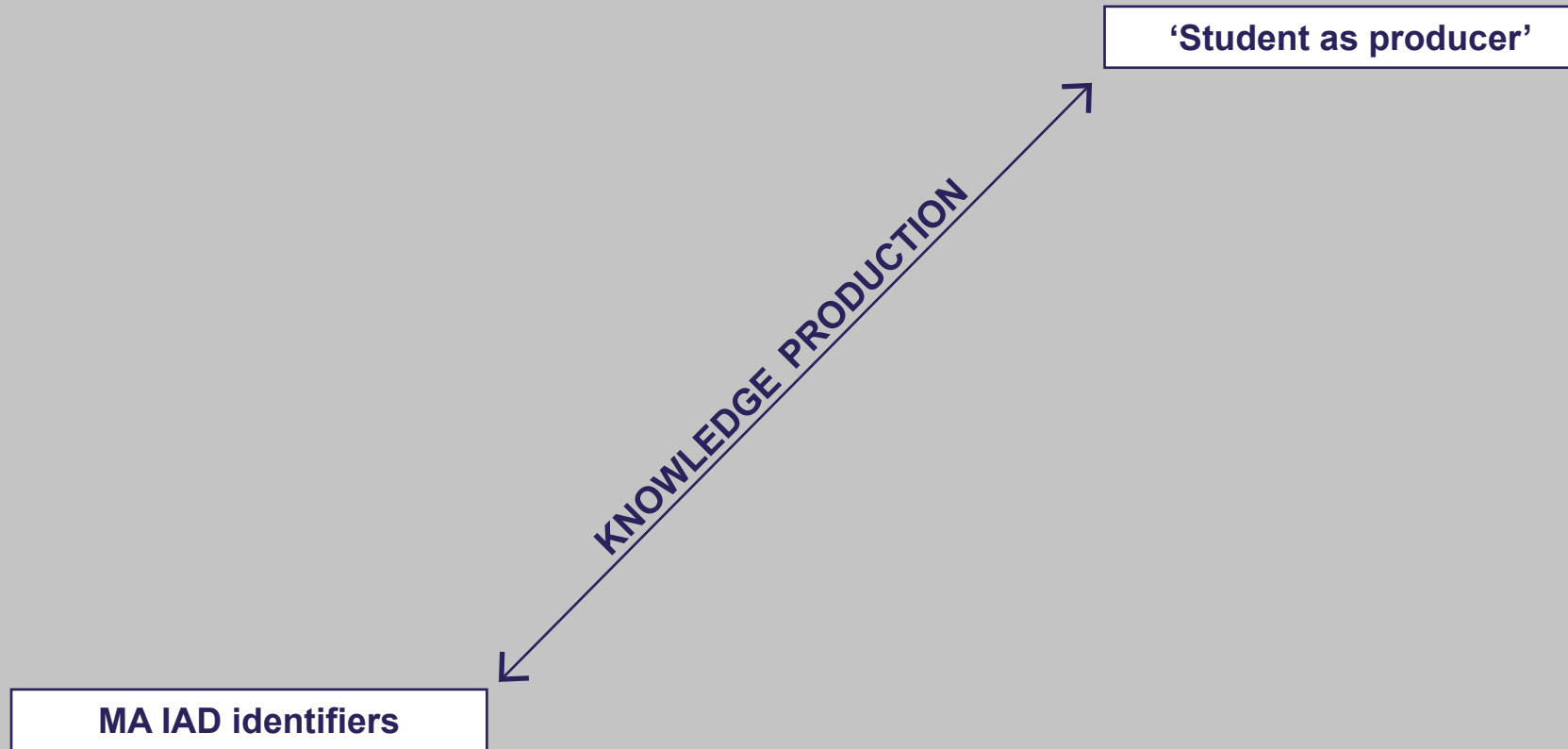
3 Teaching and learning exercise in response to knowledge production in MA IAD

• Strategy

• Exercise

• Reflection

1 Framing of knowledge production in MA IAD



“ ‘Student as producer’

...this strategy is reinventing the university as a place where students become part of the academic project of the university, and producers of knowledge of real academic value, rather than passive consumers of information.

(Neary et al, 2014:9)

”

② Nature of knowledge production in MA IAD

MA IAD identifiers

Key Identifier: Individual Treatise with a Practice or Research Pathway

Treatise by Practice (OPTION A)

The work that is prepared as the result of the practice route displays the characteristics of a 'professional master's degree' as defined by the QAA (2020:6): it aims to enable graduates to qualify for entry into the profession of interior design (this may be subject to the requirements of the profession in various jurisdictions) and to provide development opportunities related to advanced employment in interior design.

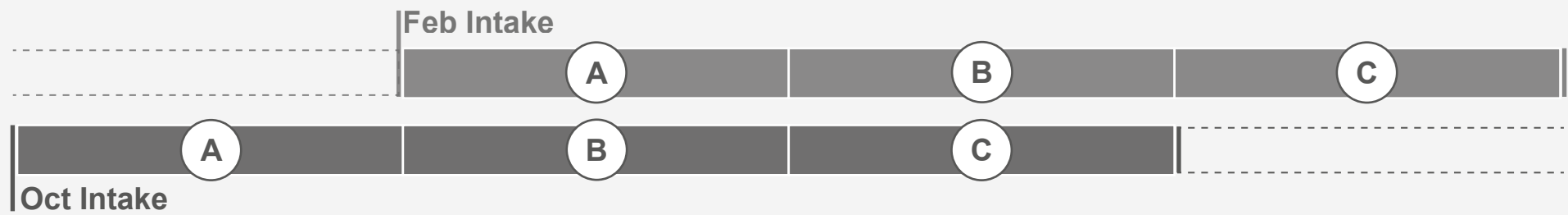
Treatise by Research (OPTION B)

The work that is prepared as the result of the research route displays the characteristics of a 'specialised or advanced study master's degree' as defined by the QAA (2020:5): it aims to prepare graduates to advance their careers through further academic or professional study or for entering employment of a different kind in interior design.

Nature of knowledge production:

Individual

Key Identifier: Two intakes, shared studio



Nature of knowledge production:

Collective

Key identifier: International student base

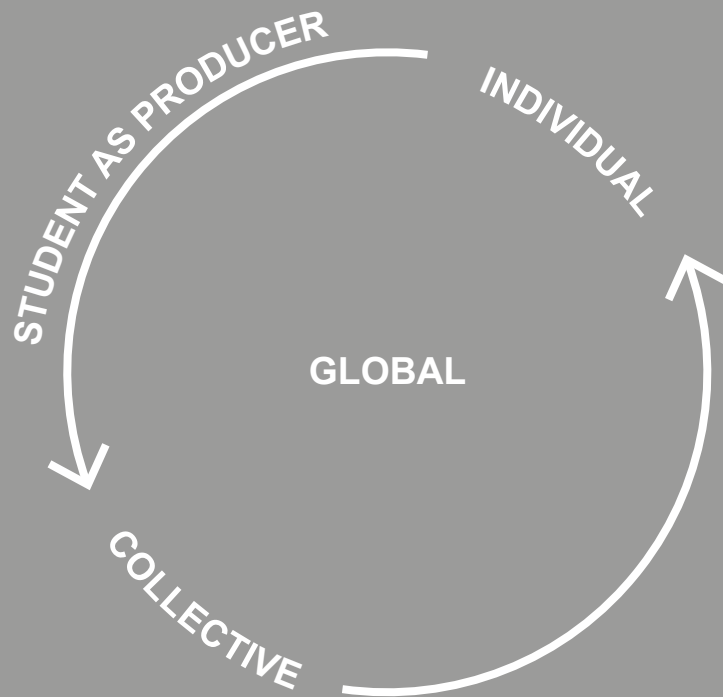
- Belgium
- China
- Egypt
- Equador
- France
- Greece
- India
- Japan
- Jordan
- Hong Kong
- Kuwait
- Malta
- Nigeria
- Pakistan
- Poland
- Slovenia
- South Africa
- Sudan
- Thailand
- United Kingdom
- United States
- Vietnam
- Zimbabwe



Nature of knowledge production:

Global

3 Teaching and learning exercise in response to knowledge production in MA IAD



Strategy

Engage in a global interiors conversation through the programme identifiers, showcasing MA IAD through UoL's pedagogic perspective of Student as Producer

used to:

1. Apply the lens of student as producer
2. Responsive t+I tailored to an international student body and experience
3. International student base as an opportunity for innovative co-production of diverse knowledge in the curriculum

Exercise

Generate a digital collage and statement reflecting on your individual treatise in relation to the International Federation of Interior Architects / Designers (IFI) World Interiors Day 2022 theme: 'Pride of the Past. An Incentive for the Future'.

IFI World Interiors Day (IFI WID) is an annual opportunity for all designers and enthusiasts to globally unite through themed provocative celebrations – large and small. The theme is selected by IFI's professional community of Interior Architecture/Design associations and their members around the world. IFI WID causes public awareness, recognizing the value of Interiors and all who make built environments.'

'Celebrated globally, IFI WID invites design professionals, industry leaders, students and enthusiasts, along with institutions, governments and members of the general public to organize activities and events that bring community members together to explore, learn, discover and create' (IFI, 2022).

This creative exercise plugs into the current stage of MA Interior Architecture and Design (MAIAD) student projects at the University of Lincoln. The exercise is an opportunity to creatively and quickly reflect and explore ideas that relate each student's position as a designer within their MAIAD project and their interpretation of the IFI WID theme of 'Pride of the Past, An Incentive for the Future'. This fast-paced project required students to exercise creativity and respond with a conceptual output within a limited time frame. This involved generating individual digital collages reflecting on their positions as designers in relation to their MAIAD projects and the IFI WID theme of 'Pride of the Past, an Incentive of the Future'.

This brief was open to interpretation. Students were encouraged to visually represent areas of connection between their perspectives as designers, their own aspirations with the MAIAD project, the heritage of their site, attributes of their project programme and users, their normative ideals as designers, ideas they may explore in future in the design, and/or more.

The project brief was co-authored by Dr Zakkiya Khan and Dr Raymund Königk while inspired by the IFI World Interiors Day 2022 provocation. Students of the MAIAD programme at the University of Lincoln contributed collages and reflective statements within this book that responded to the brief. The book was designed and made by Jantze Holmes, Dr Zakkiya Khan, and Dr Raymund Königk at the University of Lincoln.

KNOWLEDGE PRODUCTION

'STUDENT AS PRODUCER'

TEACHING AND LEARNING EXERCISE IFI WORLD INTERIORS DAY 2022 CHARRETTE

DISSEMINATION

Staff-led

Collective

GENERATE THE BRIEF

Write the brief

Create a pro-forma for the collage and reflective statement

Define the **collective outcome**

Plan the project

Staff & student-led

BRIEFING

Joint intake briefing session

Student-led

Individual

Student as producer

GENERATE COLLAGE AND STATEMENT

Reflect on **individual treatise** in relation to the International Federation of Interior Architects/Designers **IFI World Interiors Day** 2022 theme: 'Pride of the Past. An Incentive for the Future'

Generate a digital collage and statement

Global

Student-led

DIGITALLY SUBMIT INDIVIDUAL COLLAGE AND STATEMENTS

Follow submission instructions

Upload digital files in native and PDF format

Staff-led

COMPILE DIGITAL AND PHYSICAL BOOK

Retrieve student submissions and structure

Compile front matter and student submissions in digital book format

Social media

Individual

Co-production

Generate a digital copy of the book

Prepare digital files for printing

Collective

Make the cover

Global

Co-production

Generate a physical copy of the book

Print sheets

IFI WID Global Event
Festival of Creativity
End of Year Show

Individual

Staff & student-led

CELEBRATE IFI WID 22

Social event

Book signing

Sharing on social media

Collective

Global

External Staff-led

BROADER DISSEMINATION

IFI D2D Newsletter
RAISE 2022

Global

Collective

**KNOWLEDGE
PRODUCTION**

**'STUDENT AS
PRODUCER'**

**TEACHING AND LEARNING EXERCISE
IFI WORLD INTERIORS DAY 2022 CHARRETTE**

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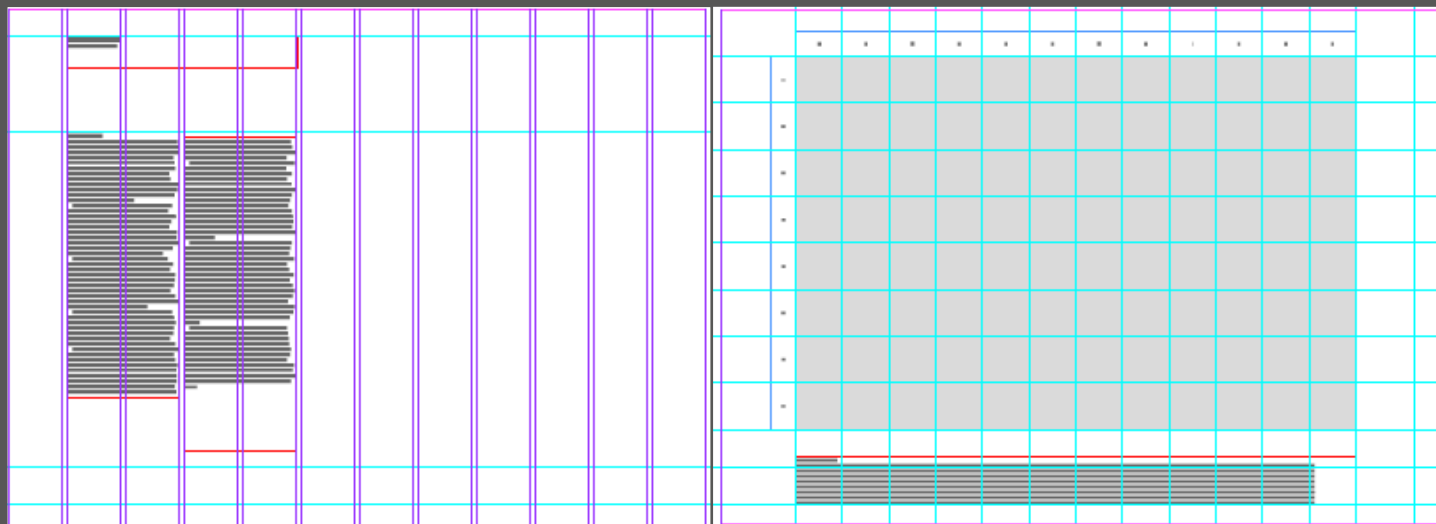
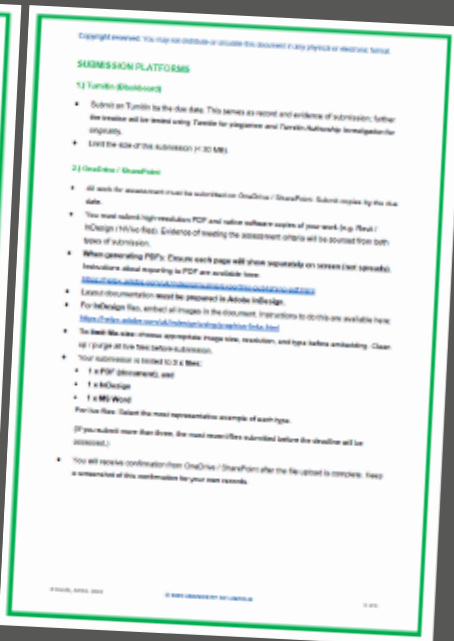
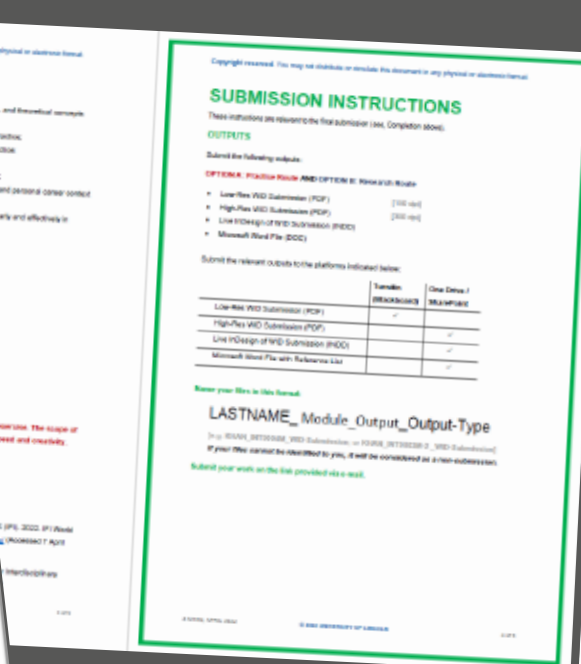
Plan the project

Collective

Staff & student-led

BRIEFING

Joint intake briefing session



IFI World Interiors Day Brief and Pro-forma

**KNOWLEDGE
PRODUCTION**

**'STUDENT AS
PRODUCER'**

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IFI WORLD INTERIORS DAY 2022 CHARRETTE**

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Collective

IFI WID Global Event
Festival of Creativity
End of Year Show

Global

Co-production

Generate a physical copy of the book

PRIDE OF THE PAST, AN INCENTIVE FOR THE FUTURE

MA Interior Architecture and Design Studio (University of Lincoln) in Response to IFI World Interiors Day 2022

BOOK DESIGN AND COMPILATION

IFI World Interiors Day (IFI WID) is an annual opportunity for all designers and enthusiasts to globally unite through themed provocative celebrations – large and small. The theme is selected by IFI's professional community of Interior Architecture/Design associations and their members around the world. IFI WID causes public awareness, recognizing the value of Interiors and all who make built environments.'

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CONTRIBUTORS

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PROJECT BRIEF AND BOOK DESIGN

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Jantze Holmes

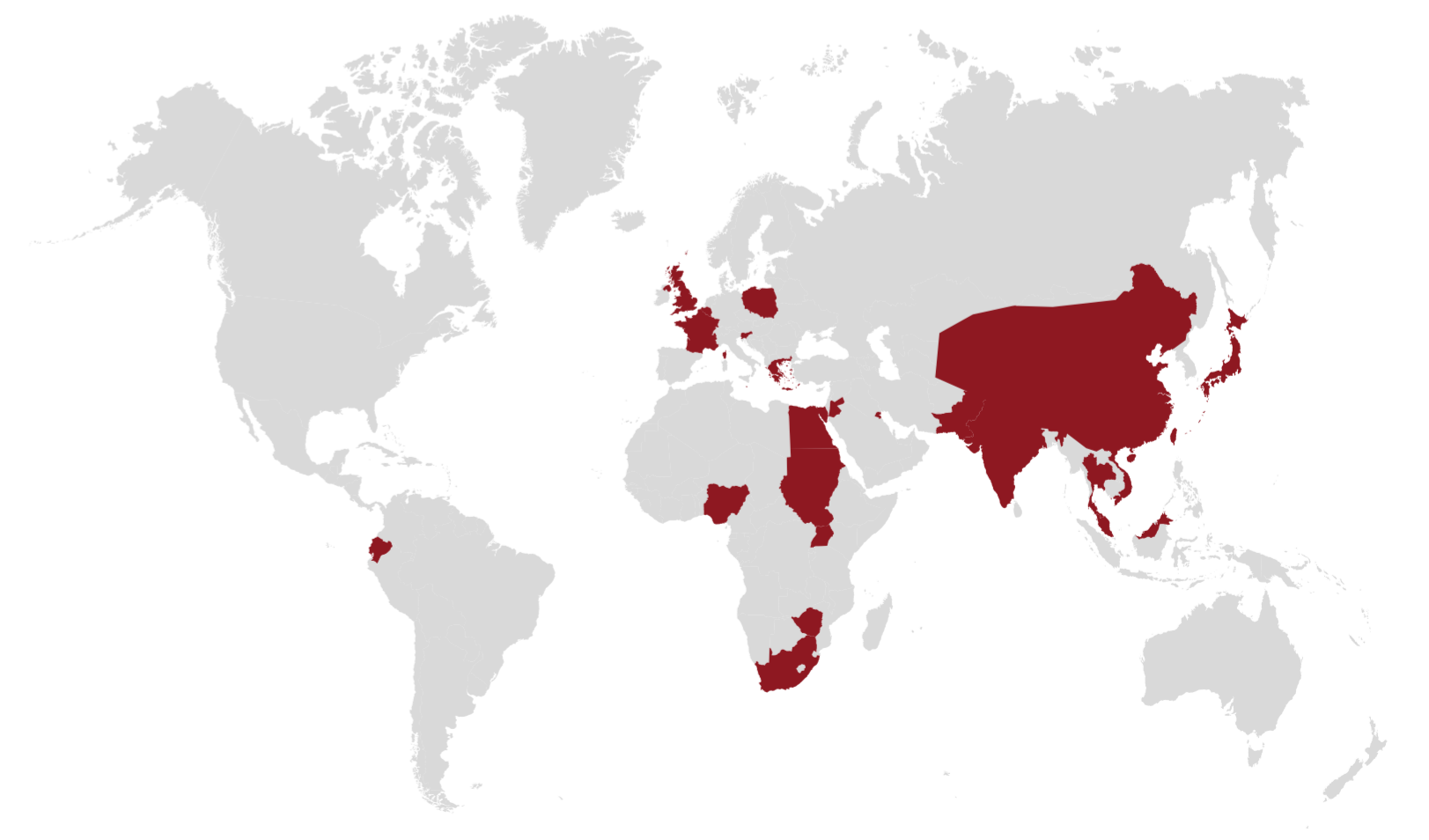
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UNIVERSITY OF
LINCOLN



IFI International Federation
of Interior Architects/Designers



COUNTDOWN

NG, Hayley

REFLECTION

As part of my Masters in Interior Architecture and Design, my project focuses on how local food markets can help to decelerate the effects of global warming. Food markets have been an integral part of society since they first began around 1217 as they help promote social, environmental, and economic sustainability.

The collage aims to depict how time is running out and how change needs to happen now before its too late, this is represented by the central clock element. Although it is acknowledged that food markets alone cannot reverse the detriments of climate change however it can contribute to mitigating the effects of it.

The pride of the past is encapsulated by the old food market stall and represents how many years ago, this is what the community relied on to source their food. It is also an incentive for the future as it they not only reduce greenhouse gases from less travelling but also brings producers and people of the society together. The figures in the collage are shown to be walking towards the food market, aiming to encourage people to shop more locally. Additionally, as the world we live in attempts to tackle problems such as overpopulation, food markets will be of paramount importance, now more than ever.

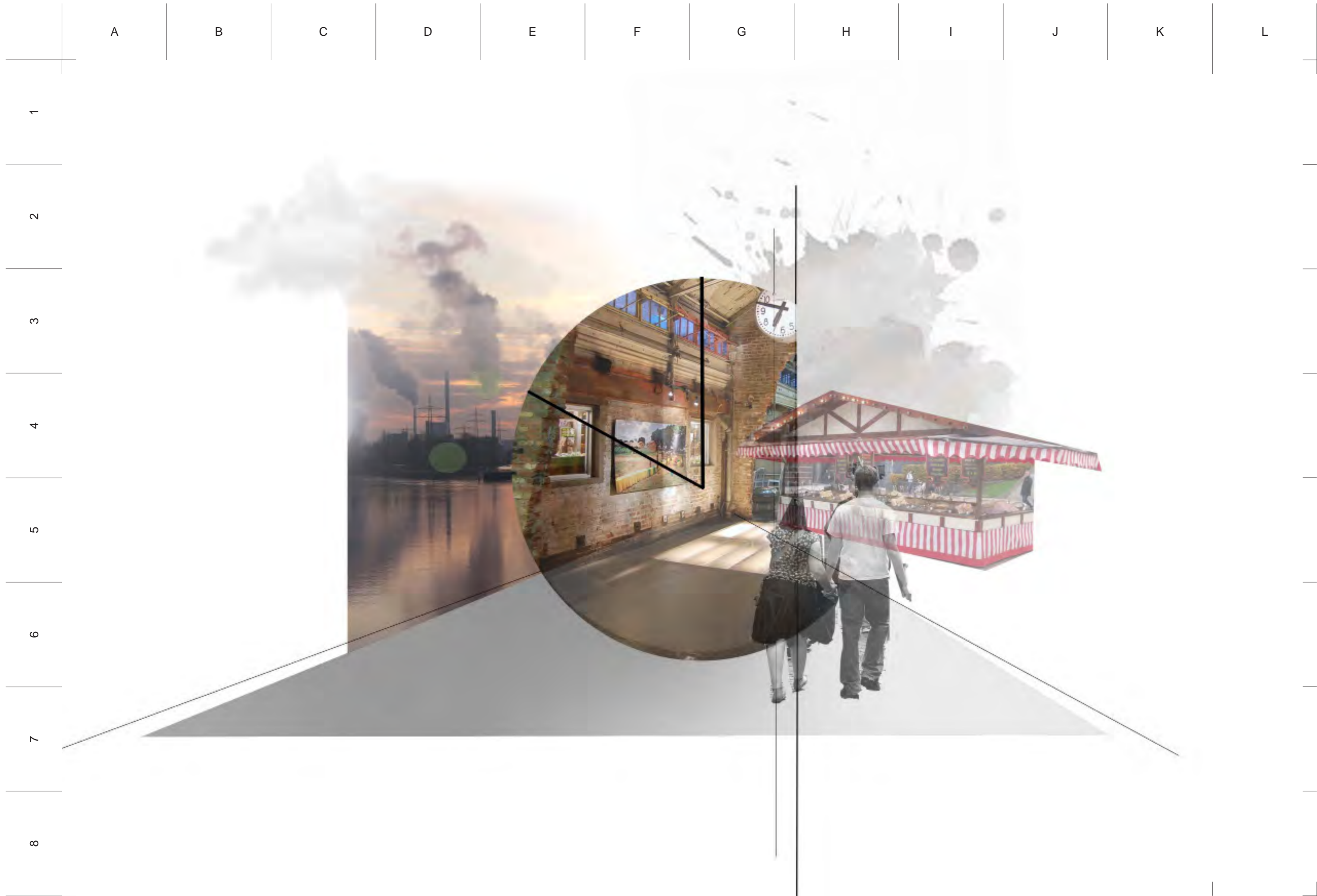


IMAGE REFERENCES

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A2:	B2:	C2:	D2:	E2:	F2:	G2:	H2: (Taylor, 2012)	J2:	K2:	L2:	
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A8:	B8:	C8:	D8:	E8:	F8:	G8:	H8:	I8:	J8:	K8:	L8:

NATURE - THE COMPASSIONATE EXISTENCE

VINAYAKAMURTHI, Sruthi Vaishali

REFLECTION

Ensure that it's 'Green' - it is not just about the colour but everything that's a part of nature. It's the only real thing in this universe with which one can wholly connect. Humans go through a lot like stress, anxiety, depression, pain and so on, but one can experience calmness and feel light when in an open green space. In recent years, people started to use the concept of Biophilia in the built environment, which is a hypothesis that proves human's inborn bond between nature and its beings. Biophilic design in offices, workplaces, and other places was confirmed to enhance the spirit of the users by influencing their mood and behaviour. It also improved productivity and physical and psychological well-being. We spend our time inside predominantly, so every aspect of the interiors impacts our actions, decisions and behaviours. Such as colours, textures, materials, shapes and forms, and even different spatial organization would have various impacts depending upon each individual. While applying the concept of biophilic design, playing with a soothing pastel colour palette in the interiors would be soft, comfortable and attractive by giving a sense of exterior environment. It is not always possible to be in touch with the outdoor spaces, so why not try creating the very essence of it within the interiors, thus to lead a healthy living style. The design world keeps changing and updating, which is nothing but the rebirth of old design strategies as new trends - the olden way of life amongst nature now taking its form as a new design concept called the biophilic design. Hence, it should be regarded as an essential and mandatory factor while designing an interior space, and everyone must start embracing the form of nature and its other elements.



IMAGE REFERENCES

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|--------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----------------------|-------------------------|------------------------------|-------------------------|-------------------------|-----------------------|
| A1: (My Blog Deco,2021) | B1: (My Blog Deco,2021) | C1: (My Blog Deco,2021) | D1: (My Blog Deco,2021) | E1: (My Blog Deco,2021) | F1: (My Blog Deco,2021) | G1: (Ray, 2020) | H1: (My Blog Deco,2021) | I1: (My Blog Deco,2021) | J1: (My Blog Deco,2021) | K1: (My Blog Deco,2021) | L1: (Pinterest, 2022) |
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| A6: (sulaymanibnqiddees, 2013) | | C6: (Pngtree, n.d.) | D6: (Pinterest, n.d) | E6: (Pnggg, n.d) | F6: (Pnggg, n.d) | G6: (Pnggg, n.d) | H6: (Pnggg, n.d) | I6: (Ou and He, 2020) | J6: (Ou and He, 2020) | K6: (Carroll, 2019) | L6: (Carroll, 2019) |
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| A8: (sulaymanibnqiddees, 2013) | | | | E8: (Pinterest, n.d) | F8: (Pinterest, n.d) | G8: (Ou and He, 2020) | H8: (Ou and He, 2020) | I8: (Ou and He, 2020) | J8: (Ou and He, 2020) | K8: (Carroll, 2019) | L8: (Carroll, 2019) |

A CULTURAL EXCHANGE

WANG, Zihan

REFLECTION

The cultures of China and the UK have been exchanged over 200 years ago, but it seems that as time goes on the understanding between the two countries does not go very far, which I think is a great pity. In this e-collage I wanted to use my ongoing project as an example to show how these two different architectural cultures meet and intermingle, and also to express my understanding of the IFI WID theme.

We all know that Chinese gardens and Gothic church buildings have a long history in China and England respectively, and that these old buildings have been preserved through time, allowing people today to recreate a glimpse of the past. The Geyuan Garden of Stones is famous for its art of stone-laying, which combines the rules of gardening and landscape painting and is a fine example of Chinese gardening, and Lincoln Cathedral is one of the largest churches in England. I have chosen the Geyuan Garden and Lincoln Cathedral to showcase the different architectural cultures of the two countries, and hope that the clash of the two cultures will inspire and inform people today.



IMAGE REFERENCES

A1: (Zihan Wang, 2015)	B1:	C1:	D1: (Bagus Wijaya, 2021)	E1:	F1:	G1:	H1:	I1:	J1:	K1:	L1:
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University of Lincoln staff, Dr Zakkiya Khan, Jantze Holmes, and Dr Raymund König making the physical book



MA IAD IFI World Interiors Day Book

KNOWLEDGE PRODUCTION

'STUDENT AS PRODUCER'

**TEACHING AND LEARNING EXERCISE
IFI WORLD INTERIORS DAY 2022 CHARRETTE**

DISSEMINATION

Collective	Staff-led	<p>GENERATE THE BRIEF Write the brief Create a pro-forma for the collage and reflective statement Define the collective outcome Plan the project</p>	Social media
Individual Global	Staff & student-led	<p>BRIEFING Joint intake briefing session</p>	
	Student-led	<p>GENERATE COLLAGE AND STATEMENT Reflect on individual treatise in relation to the International Federation of Interior Architects/Designers IFI World Interiors Day 2022 theme: 'Pride of the Past. An Incentive for the Future' Generate a digital collage and statement</p>	
	Student as producer		
	Student-led	<p>DIGITALLY SUBMIT INDIVIDUAL COLLAGE AND STATEMENTS Follow submission instructions Upload digital files in native and PDF format</p>	
	Staff-led	<p>COMPILE DIGITAL AND PHYSICAL BOOK Retrieve student submissions and structure Compile front matter and student submissions in digital book format</p>	Social media IFI WID Global Event Festival of Creativity End of Year Show
Individual Collective Global	Co-production	<p>Generate a digital copy of the book Prepare digital files for printing Make the cover Print sheets</p>	
	Co-production	<p>Generate a physical copy of the book</p>	
Individual Collective Global	Staff & student-led	<p>CELEBRATE IFI WID 22 Social event Book signing Sharing on social media</p>	Social media



MA IAD students signing the physical book to commemorate IFI World Interiors Day 2022



MA IAD students and staff celebrating IFI World Interiors Day at the University of Lincoln with the co-produced physical book

KNOWLEDGE PRODUCTION

'STUDENT AS PRODUCER'

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IFI WORLD INTERIORS DAY 2022 CHARRETTE**

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Staff-led

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Plan the project

Collective

Staff & student-led

BRIEFING

Joint intake briefing session

Student-led

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Reflect on **individual treatise** in relation to the International Federation of Interior Architects/Designers **IFI World Interiors Day** 2022 theme: 'Pride of the Past. An Incentive for the Future'
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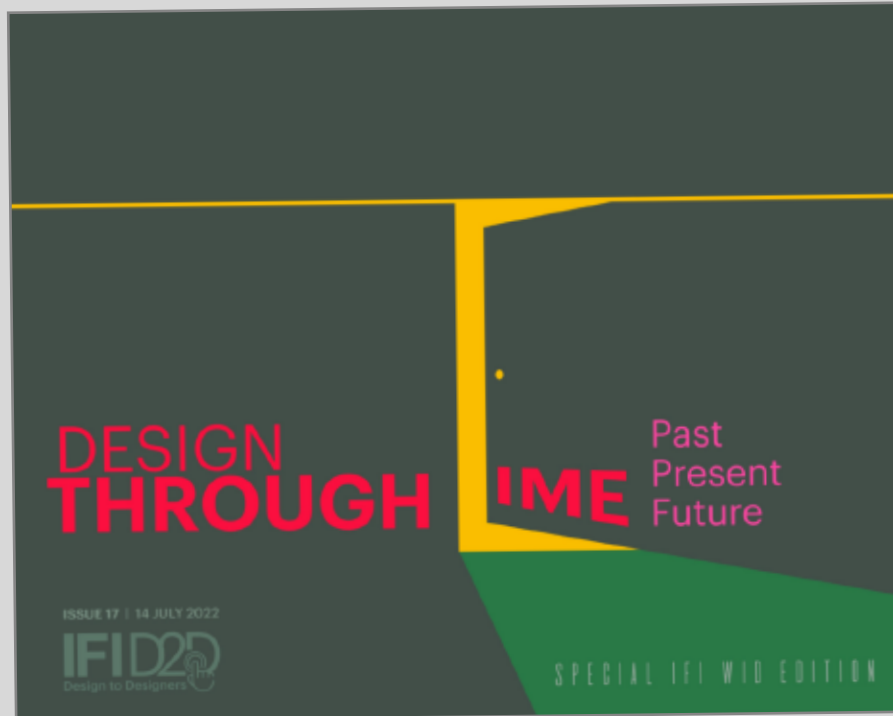
External
Staff-led

BROADER DISSEMINATION

IFI D2D Newsletter
RAISE 2022

Global

Collective



IFI D2D – DESIGN TO DESIGNERS
 ISSUE 17 | DESIGN THROUGH TIME | July 2022
 Pages 44-45

The project was featured in the IFID2D July 2022 Newsletter alongside other global student and practitioner projects in celebration of IFI World Interiors Day (IFI, 2022:44-45).



UNIVERSITY OF LINCOLN
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 www.lincoln.ac.uk | Image credit: Zhan Wang, "A Cultural Exchange"

RAISE

CONFERENCE 2022

University of Lincoln

7-8 September

Student as producer of individual, collective, and global knowledge in the MA Interior Architecture and Design studio, University of Lincoln

Short Abstract

A pluralistic approach to student as producer is employed through the University of Lincoln's MA Interior Architecture and Design studio exercise of co-producing a physical and digital book of individual student works responding to the IFI World Interiors Day. The exercise prompts students' individual, collective, and global knowledge production.

Dr Zakkiya Khan

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