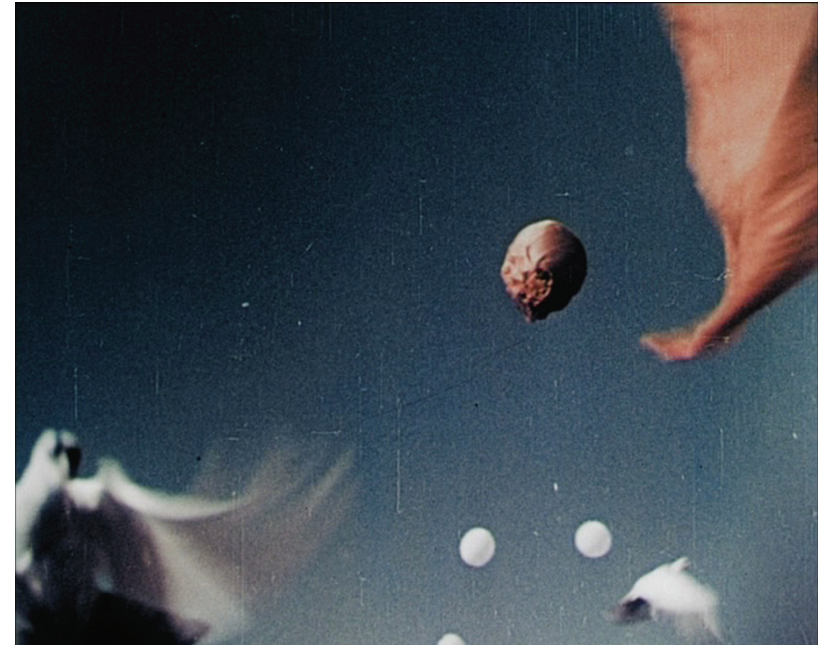




susan pui san lok, *Faster Higher*, a photo-essay comprising stills from the eponymous five-screen installation (2008), interweaving rarely-seen archive material, Chinese documentary newsreels, and footage filmed around the London 2012 site.



*Faster, Higher* (2008) was commissioned by Film and Video Umbrella and BFI. Supported by Arts Council England. The photo-essay includes material which is © the artist, © Olympic Television Archive Bureau (OTAB), and © ITN Source.







