

Painting after Postmodernism

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Translator: Brian Holmes



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- 1 For a few years now, exhibitions and publications devoted exclusively to painting have been multiplying. There is something genuinely new in this polemical exclusivity, stemming no doubt from a context where pictorial activity and pictorial works are marginalized more than ever, whereas the seventies and eighties were characterized by eclectism. Today, painting is often judged “reactionary” in and on itself. In such a situation, the most common temptation is to retreat into certainties, defending a pure painting which is [...]
- 2 [Read more in the PDF facsimile](#)