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Apotheosis

Zekiel Betzer

Utah State University

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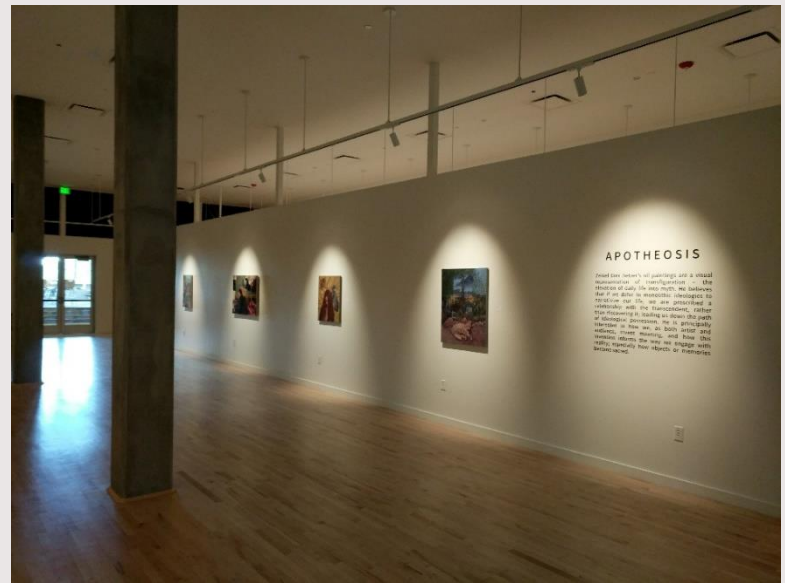
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APOTHEOSIS

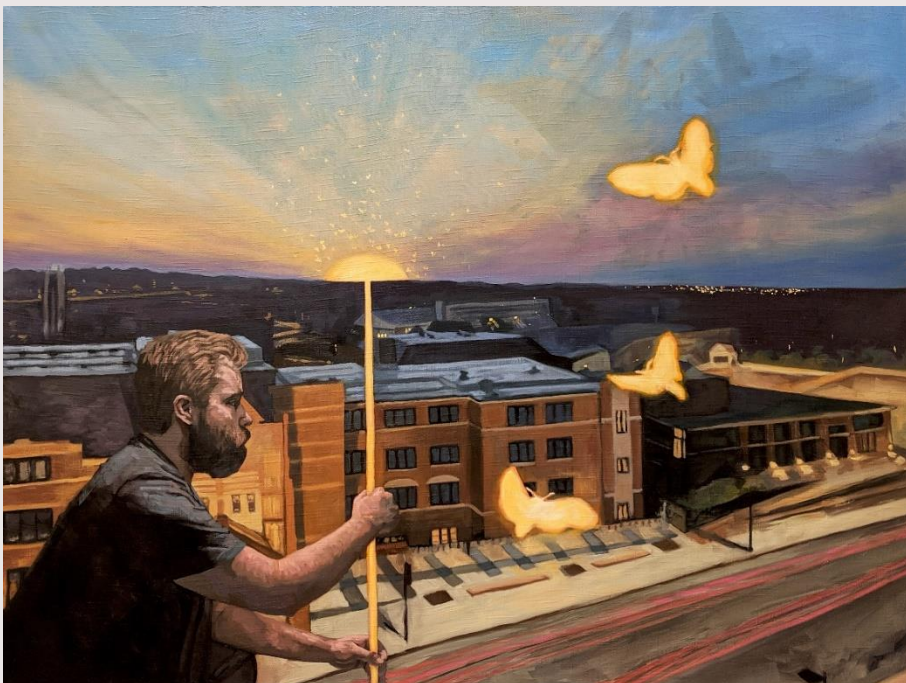
Zekiel Dirk Betzer's oil paintings are a visual representation of transfiguration – the elevation of daily life into myth. He believes that if we defer to monolithic ideologies to narrativize our life, we are prescribed a relationship with the transcendent, rather than discovering it; leading us down the path of ideological possession. He is principally interested in how we, as both artist and audience, invent meaning, and how this invention informs the way we engage with reality; especially how objects or memories become sacred.



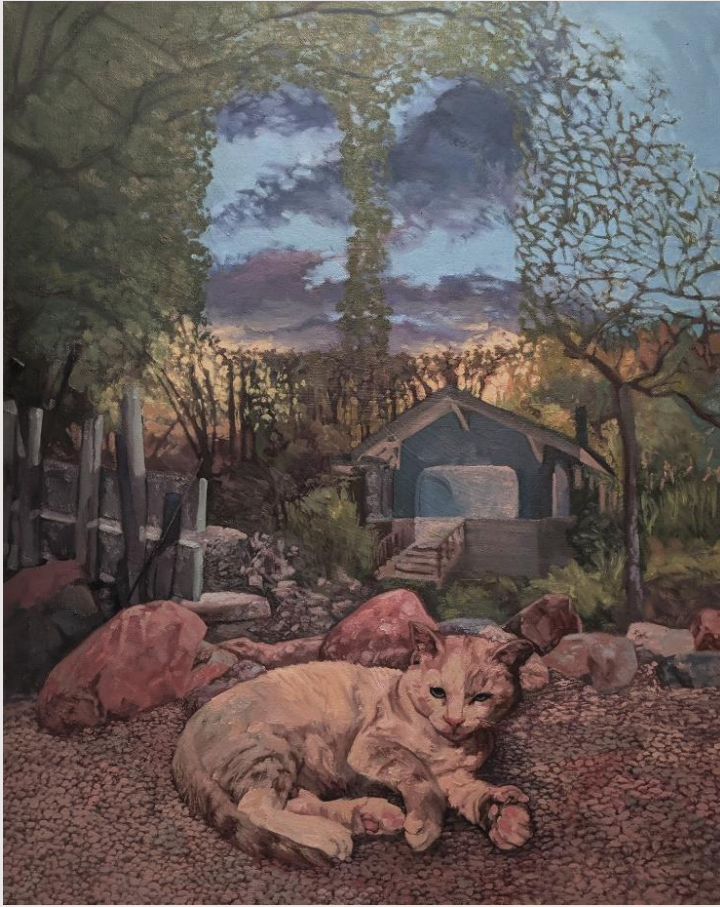
*Pyrrhic
Victory, 2021*
Oil on Canvas
42" x 30"



Without, 2023
Oil on Canvas
52" x 60"



Distance, 2021
Oil on Canvas
40" x 30"



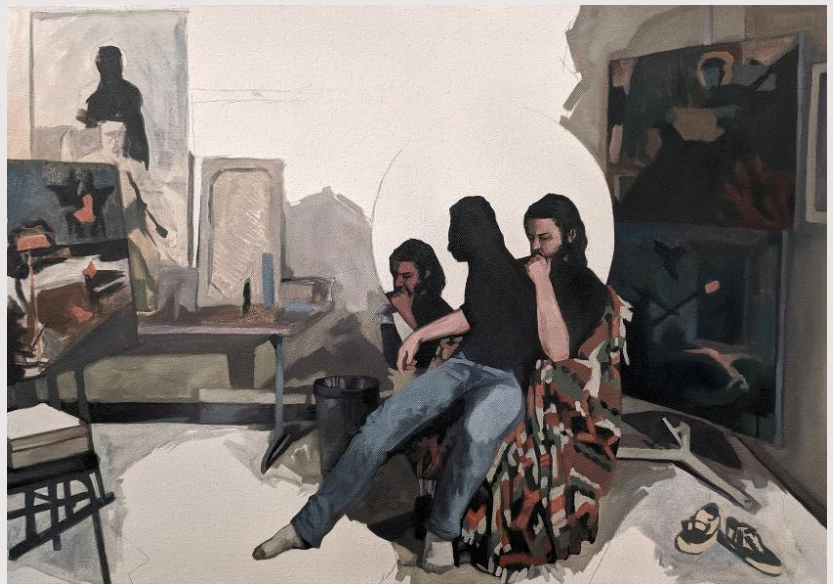
Moses, 2023
Oil on Canvas
28" x 35"



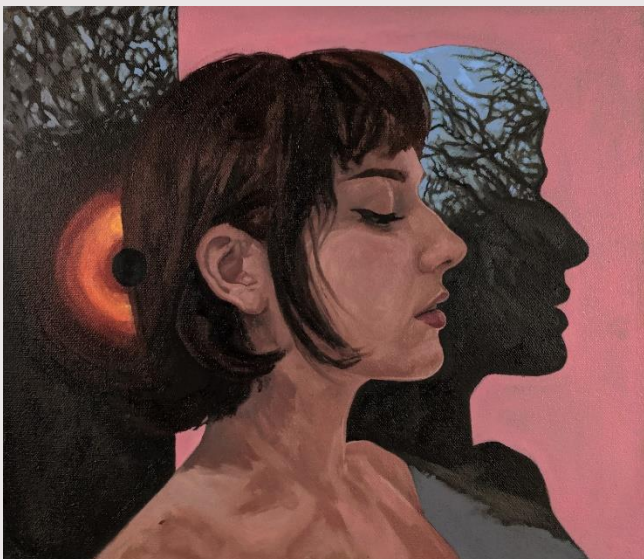
EYE, 2023
Oil on Canvas
16" x 28"



Ward, 2021
Oil on Canvas
40" x 34"



Mirror, 2022
Oil on Canvas
30" x 20"



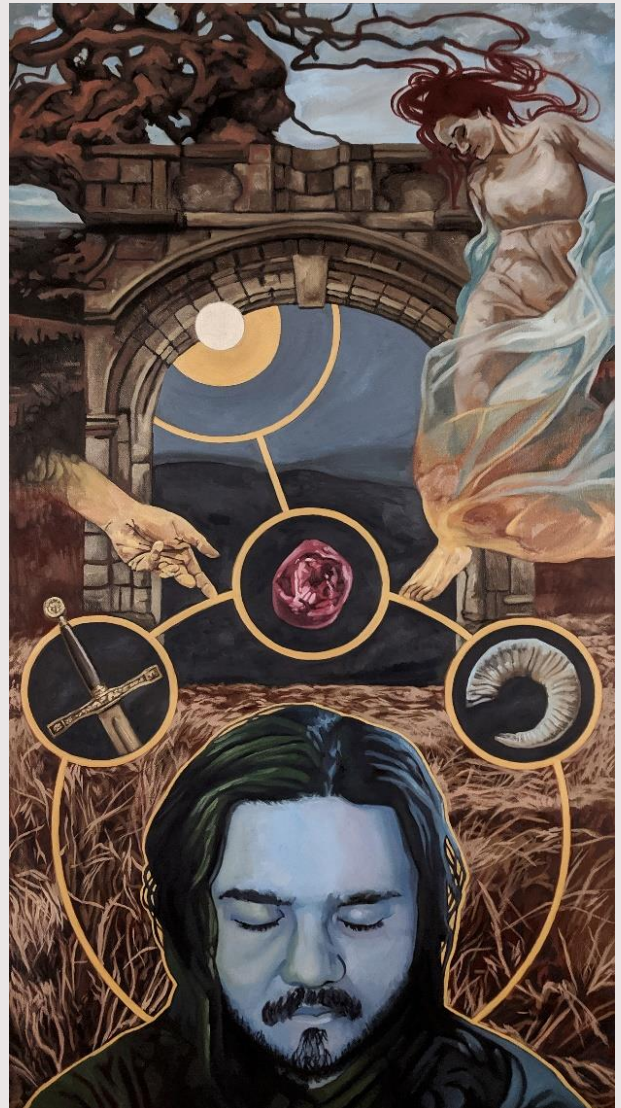
Fool, 2021
Oil on Canvas
14" x 12"



Messenger, 2021

Oil on Canvas

24" x 28"



Lexicon,

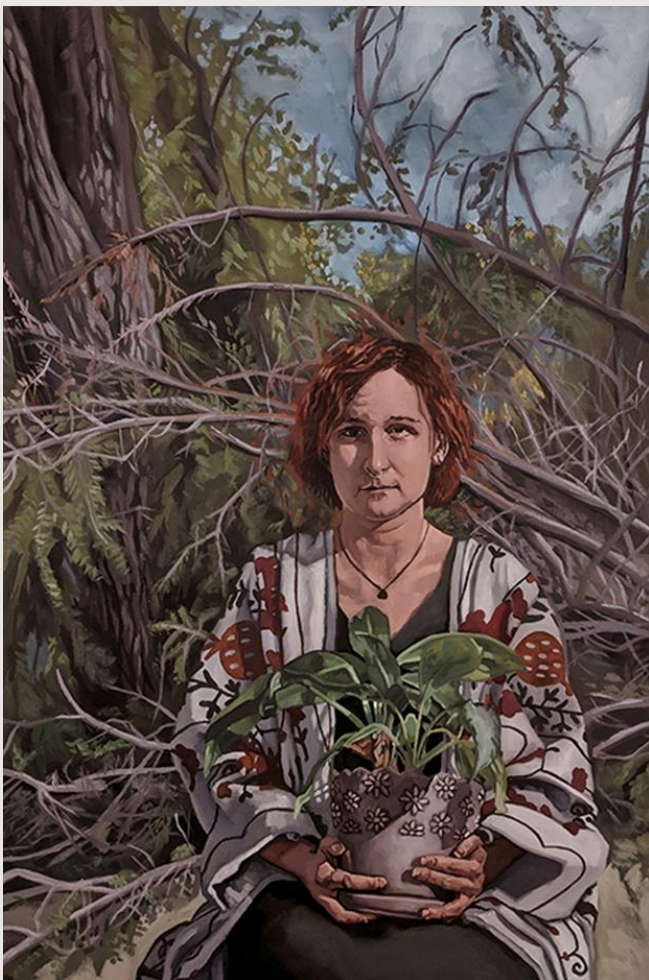
2021

Oil on Canvas

20" x 38"



Friedrich,
2022
Oil on Canvas
15" x 21"



*The Nature We
Control,* 2021
Oil on Canvas
20" x 30"