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About Me



I'm Justin.

I am a packaging, product and digital design creative looking for fast-paced work in a team oriented space. Seeking to serve the people, aiming to make my dog proud.



Abstract

"Multi-Process Print Artwork with Integrated Electronics" explores the production of screen, block, and digital printing, and incorporates capacitive sensing to generate interactivity. The primary function of the art is to serve as promotional material for the student media group ".wavzine." Moreover, the multi-print production is intended to demonstrate the inherent, tangible benefits of various printing methods. This is important to consider as the print industry continues to move towards digital homogeneity.



Problem Statement

Digitization has disrupted the print industry for years, commonly regarded with the rhetoric that "print is dead." Rather than tell, I wanted to show that this notion is terribly wrong. My goal is to demonstrate the value of a diverse print environment, and what can be achieved with printed media when modern technology is incorporated. Successfully reproduce graphics through three different printing methods.



Build and incorporate functional electronics to create audio and visual interaction

Timeline

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Multi-process print artwork with integrated electronics	4 ⊤	5 W	6 ⊤	7 F	8 S	9 S	10 M	11 T	12 W	13 ⊤	14 F	15 S	16 S	17 M	18 T	19 W	20 T	21 F	22 S	23 S
▼ Design	Ē																			
Sketching and ideation																				
Determine print order																				
Design completion																				
Prep design for printing																				
▼ Print																				
Obtain base canvas for artwork																				
Purchase print materials																				
Engrave linoleum with laser cutter																				
Apply block print																				
Print screen transparencies																				
Apply emulsion to screens																				
Burn emulsion and wash out screen																				
Apply screen print																				
Print and cut out vinyl digital artwork																				
Transfer digital artwork to canvas																				
▼ Electronics																				
Purchase microcontroller, electric ink, lights, and speakers																				
Program microcontroller and soundboard																				
Connect wiring and speakers																				
▼ Presentation																				
Project proposal																				
Milestone #1 project presentation																				
Group check in #1																				
Progress report																				
Project showcase poster																				
Milestone #2 Showcase Presentation																				
Project Reflection																				
Process book																				



Process







1. Develop mood board and design graphics.

Softwares: Illustrator, Photoshop, Procreate



Piece together composite and determine print order.
Software: InDesign

Block Printing

Typically, block printing impressions are made by hand, carving the linoleum with a knife. Due to the size and complexity of my block print graphics, carving by hand would be extremely difficult and time consuming. So, I experimented with a different method.



 Use roller to apply ink to linoleum surface area.
Align block to board and apply even pressure to leave graphic impression.



My solution: Dismount the etched linoleum from the woodblock, lightly apply ink to linoleum using roller [to make the graphic more prominent], directly mount the linoleum to the canvas. Use the CNC Router machine in the Cal Poly Innovation Sandbox to carve the inverse of the graphics with a 0.125" bevel.



This method worked for the first impressions, but the `second block print [green] did not turn out.



Process

Screen Printing



 Apply emulsion to screen,
let emulsion dry, burn emulsion, wash out graphic. Print graphics on transparent film.



3. Apply screen print to canvas.





Digital Printing

 Print graphic onto adhesive transparent film with a wide format digital printer.





2. Apply film to canvas.

Electronics



 Program Arduino microcontroller to display lights and play melody when capacitative sensor is activated.

 Wire the capacitative sensor, speaker and lights to microcontroller.





Mount electronics to the back of the canvas.

Outcome



This is the most ambitious project I have ever taken on. I am proud of what I have accomplished.



Believe in yourself.