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ABOUT ME

Hello! My name is Olivia Otten and I am from Dallas, Texas. I am currently a senior at California Polytechnic State University, San Luis Obispo studying Graphic Communication with a concentration in Design Reproduction Technology.

I am an ambitious and diligent designer currently located in San Luis Obispo, California. My education at Cal Poly SLO immersed me in Adobe Creative Cloud, heavily in Adobe Illustrator, Adobe InDesign, and Adobe Photoshop. I have worked both collaboratively and on my own in a professional setting and have had the opportunity to add posters, brochures, social media posts, logos, business cards, photography, and more to my portfolio.

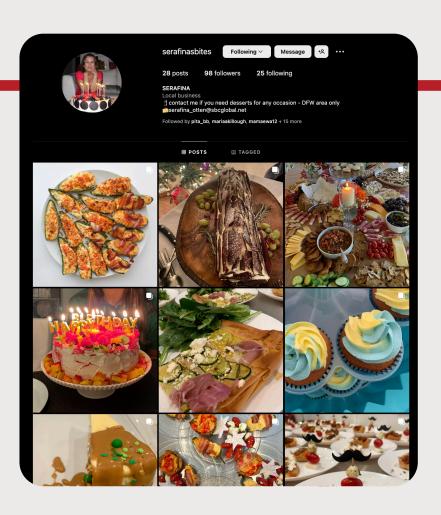
ABSTRACT

This project aims to create a visually appealing and functional cookbook along with an accompanying business card design. The cookbook will serve as a comprehensive guide for culinary enthusiasts, featuring a diverse range of recipes from various cuisines, while the business card design will effectively represent the chef or the business behind the cookbook.

Overall, the end result will be an aesthetically pleasing and enticing design that helps to expand Serafina's Bites and increase the amount of clients.

PROBLEM STATEMENT

Serafina typically cooks three-course meals, cakes, or pastries for a variety of different events. She constantly has clients coming to her and asking how she made certain dishes or for a business card. Serafina's Bites currently does not have recipes located in one, organized area as they are scattered in different journals, loose papers, and binders. Additionally, she uses handmade business cards that lack brand identity and she is In need of a stronger social media presence. A cookbook is an opportunity for Serafina to keep her own recipes more organized and to share her recipes with clients. Additionally, replacing her handmade business cards with more professional cards and designing promotional social media posts will allow for her to reach a wider audience and expand her business.





maryceverha Yum! Yours look great. I want recipe!

4w Reply

OBJECTIVES

The success monitors for each of my deliverables are as follows: To measure the success of the cookbook, I will have a finished, printed, and bound book without printing or type errors and a finalized color palette and fonts. Additionally, I will have a finished mockup and a PDF available of the completed book. I will have 2-3 photographs of each recipe (final product, ingredients, setup, etc.) that are edited and ready to be used for a cookbook or social media. Business cards printed without errors that include the business name, email, and Instagram while maintaining brand identity. If time permits, I want to produce 15-25 copies of the book and ~50 business cards printed through a digital print service online or the University Graphic System. I will have the book bound in a certain way depending on the number of pages (ie. Less pages = saddle stitch).

The end result of this project is a cookbook with appetizers, entrees, and desserts made from Serafina's Bites and photography of the food as well as business cards.

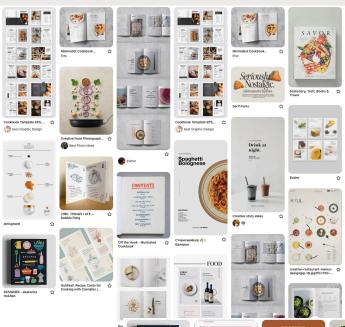


TIMELINE

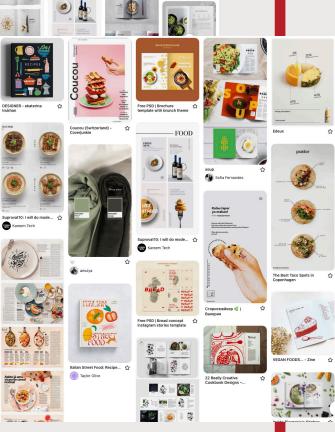
Brainstorming and planning for the project began in April 2023. I started background research to get inspiration and then created a mood board before starting to create some design ideas by mid-April. The design, photography, and printing continued through the end of May up until the Senior Showcase at the end of the month.

	week 1	week 2	week 3	week 4	week 5	week 6	week 7	week 8	week 9	week 10	finals week	\perp
Select Project To	opic											Ι
											process book f	PD
Define project	t goals and scope											1
		revisit project g	oals and scope -	develop project	planning							1
						check so	ope creep					1
								Going forwar	d: what's next			1
										Reflection		4
	contact n	nentor 1		mentor	feedback			final ment	or feeback			1
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	Activity 1	Acitivity 3	Activity 4			Activity 5		Activity 6		Activity 7		1
		Activity 2										1
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	background researc	h	Photography									4
	competitors		set up studio								-	4
	feeback on other b	ooks	edit in Lightroom									4
	mission statement		add images to la	yout								4
	upcoming trends		Product design					Print				4
			logo design					At University Gr	aphic System			4
			design elements					or third party				4
			finalize									4
									process book			

MOOD BOAKD



I began the design process by getting together with Serafina in order to understand the look and feel that she wanted to convey with the cookbook and business cards.



TYPE AND LOGO

Then, I began figuring out a type and logo to convey that tells the brands story.

Serafina's Bites SERAFINA'S BITES

flood std

LATO BOLD Lato Regular

COOLVETICA

LATO BOLD Lato Regular

STIX TWO TEXT REGULAR Lato Regular

FLOOD STD

COOLVETICA

Lato Regular

COOLVETICA

PLAYFAIR DISPLAY Lato Regular

PLAYFAIR DISPLAY COOLVETICA

Lato Regular

To keep the feel of the old business cards, I applied the hand lettering to the business cards and cookbook cover.



KESULTS

This project was a way for me to apply what I have learned in studying Design Reproduction Technology to the "real world". The final goal of this project is for Serafina's Bites to expand its business and have a stronger grasp on the look and feel of the brand.











SUN-PRIED TOMATO PHYLLO CUPS

SUN-DRIED TOMATO JAM

Ieight-ounce jar sun-dried tomator
Itablespoon olive oil
Itablespoon olive oil
Itablespoon sugar
Itablespoons sugar
Itablesp



BACON-WRAPPED JALAPEÑO POPPERS

INGREDIENTS

8 jalapeño peppers

18-ounce block cream cheese
1/2 cup grated cheddar cheese
1/2 tup grated cheddar cheese
1/2 tup grated cheddar cheese
1/2 teaspoon paprika
1/2 teaspoon pepper
8 slices bacon

Preheat oven to 400°F.
 Cut the jalsperkos in half lengthwise and use a spoon to scoop out inside.
 In a medium bow, mix together cream cheese, cheddar cheese, pepper, and papela.
 Fill each jalsperio half with the cheese misture. Cut sites of baccon in half and warp each pepper.
 A rarea neopors on basine wheel lord.
 A rarea neopors on basine wheel lord.





BACON-WRAPPED JALAPEÑO POPPERS

INGREDIENTS

8 jalaperlo peppers

18-ounce block cream cheese
12 cup grated cheddar cheese
5 teaspoon paprika
5 teaspoon pepper
8 silices baccon



SESAME SALMON AND SOBA

INGREDIENTS
2 salmon fillets
1 tablespoon white sesame seeds
1 tablespoon black sesame seeds
1 pack soba moodles
2 tablespoons cooking oil
1/2 tablespoons sesame oil

- A. On a small plate, put orgal amounts of whee and black seams seeds and press the tops part of the noral memperature salamine top part of the noral memperature salamine to the seeds so they stick.

 2. In a large sillact, one obstooms with cooking of and seasms of land heat to medicum.

 3. Race salmon, rusted side down and seed for a promisment of minutes. Fig. salmon and cook for another 3-5 minutes.

 4. Biol solar models.

 5. Serve with exit or enzylat sauce if desired.



BABCIA'S HONEY CAKE

- Cook milk, wheat, and sugar in a pot until thick, approximately 7 minutes. Chill in fridge.

 In a mixing bowl, beat room temperature butter until light and fluffy. Slowly add the cold cream of wheat mixture.



- 1. Preheat oven to 350/F.
 2. Mod Il ingredent in a bord using a pastry catter for fork1 and your hands. It will be very countilly and pastry catter for fork1 and your hands. It will be very countilly and arthreself in the format in the grant core very large and roll using a glass cup or any and roll using a glass cup or any and roll using a glass cup or any and rolling past.
 4. Bate for 10-15 min until gold for bown.
 5. After cooled, partial cerea flavels on the release for the relief pastr.
 6. After cooled, partial cerea flavels or consider powered sugar. Weight down with a chopping board or pittle and refligence or origins.



Preheat oven to 350°F.
 Peel and core the apples, chop them into thin wedges, and toos them into a bowl with a bit of terron, public so they don't brown, set aside.
 Seve or whisk the flour and baking powder in a bowl.
 In a separate howl, while pees with user.

- Sire or whish the floor and balang proderf in a book.
 In a separate book, who eggs with raiger should Dimmake.
 Gerein Josef the floor into the egg mission in three additions to the egg relative in three additions to the egg what if an interest additions on the distribution of the egg what is and the part of the order and the egg what is an interest of the egg what is experient that they will be so close together that they will be so close together that they will be so there is a server of the eggs will be so the egg will be an interest to all the eggs will be so the egg will be a so the eggs will be so that the eggs will be a so the eggs will be a so that the eggs will be a so that a so that the eggs will be a so that the all the eggs will be a so that the eggs will be a so that a so that the eggs will be a

KEFLECTION

What went well:

I was definitely very nervous coming into this project. I was worried that my deliverables were too ambitious or that the food I cooked would not turn out how I wanted it to. However, I did surprisingly well with time management. I started the work early and carved out plenty of time in my schedule to have time to work on it. This project helped me learn a lot about my time management style.

Tips or techniques that helped me:

Gantt Chart

Although it was a bit tedious to fill out, I definitely think this chart helped me to see everything that I had to do laid out in front of me. It also held me more accountable especially since I had to update how it actually went at the end of the quarter.

Research

Looking into other cookbooks and styles on Pinterest helped me get a clearer focus on what I wanted to do. I went on Pinterest with my mom and created a mood board which helped me get a better sense of her vision for the brand. Additionally, I took a trip to Barnes and Noble to look at some of the most popular books at the moment to get an idea of what should be included on each page.

Identifying objectives early on

Having a set time early on in the process to define my objectives helped me a lot. I had an idea of what I wanted to do but did not know the exact deliverables that I wanted. Talking to my professor about her thoughts on my deliverables also helped me narrow things down.

Problems I faced:

Print not turning out well

I think the printing of the final cookbook turned out well for the price. I was able to print one book for \$20 whereas if I had ordered it online it would have been \$50. The photos came out a bit grainy on the paper and also way too saturated.

Finding time to cook

It was hard to find the time to cook between class and work. Since the sunset at around 5 or 6 at the beginning of the quarter, I had to find the time to cook in the afternoon so that I would have time to take photos using natural light before the sunset.

Not getting enough feedback

I would have loved to have gotten more feedback from professors or others with a design eye. I feel like if I had done this I would have avoided one of my professors giving me a critique on one very minor detail on the day of the Senior Showcase after I had already finished everything which was not the best feeling.

What I would do differently:

I would have tested out my prints before paying someone to do it. Ideally, I would have liked to print it myself on the KM, however, it was a bit too complicated to do that.

Email professors or peers early on to set up meetings for critiques.

This is not necessary, but if I did not have enough time for photos or did not want to stress out as much I could buy some kind of studio light so I get the same color and lighting in all my photos.

