





WordPress

CMS

Developed in 202 homegrown theme and custom applications to support hours widget, News & Stories blog, and library events.



Project objectives

Organizational Objectives

- Ease of Use
- Meet user needs
- Strengthen web environment

Design Objectives

- Centralized navigation
- Informative labels
- Predictable organization

Desired Outcome

An improved web environment driven by experiential design and user need to enhance the success of virtual services





Project partners



Heather L. Cribbs
Systems Librarian
Technical administrator
of REKL systems,
applications, and
platforms



Danielle T.
Daugherty
Institutional Repository
Coordinator
SJSU MLIS student



(SLAC)
Discussion and advice
on issues that affect
students

Student Library

Advisory Council



Marissa Thai, Director UX Student Group at Cal Poly

Iter8

https://calpolyiter8.com/



Iter8 partnership

Grassroots, student-led group specializing in UX design, project management, and brand consultation. Emulate the work of design teams in the industry as they tackle investigation based on real-world problems.

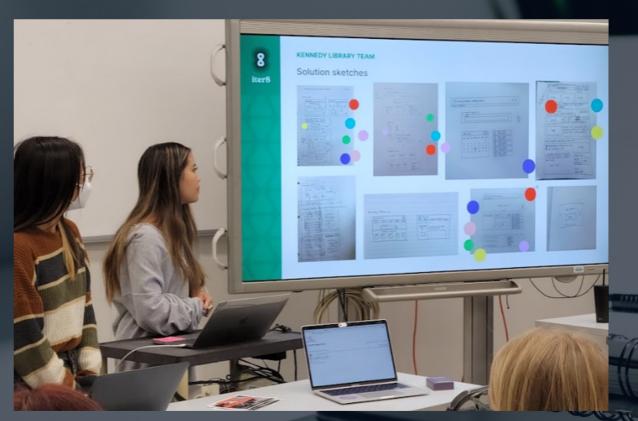
Previous project: developed and designed the campus bus app.

ITER8

Recommendations

Final presentation with Lo-Fi Figma Prototypes and Hi-Fi wireframes included all 4 student Project Managers (PMs) and design team members.







Gaining end user, student perspectives.





Understanding the IRB process at your institution, i.e. what are the requirements and timelines for approval?

Recruitment for research interns and end user testing including marketing materials for Cal Poly Handshake and emails to Faculty in Graphic Design and Computer Engineering.



Relevant Methods: Card sorting activities, interviews, focus groups, A/B prototype testing, Formal Usability studies, surveys.

Detailed data plan for consent forms and raw transcripts secure storage and disposal. No deception in study.





Fall 2022

Winter 2023

Spring 2023

USER RESEARCH

Focus groups with internal library department and interviews with faculty and students (end users).

EXPERIENTIAL DESIGN

Card sorting, wireframing, and student-driven design and templates.

USABILITY TESTING

Formal prototype creation and testing, mockups evaluation, and marketing strategy for new website release.

Bigger picture

Seamless look and feel across all platforms and digital gateways.

Align with Cal Poly branding and establish formal review process for shared governance, sustained oversight, and incorporate UX in ongoing website maintenance and design.



Related web projects



Other related platforms

SpringShare LibGuides and LibCal header and footer templates.

Aligning with larger campus initiatives

Cal Poly branded Drupal templates.

Support for digital services during renovation

Ensuring core library services are fostered.

Establish system scope

Identify instruction related content to move from WordPress to LibGuides.

Current user needs

User assessments based on web analytics.

Establishing current and ongoing web oversight

Creation of internal Web Governance Committee for consultation with website redesign project and for future website maintenance practices.



DEI Component

Planned collaboration with DEI campus coordinator to review wireframes, prototypes, and website content prior to release of redesign, aligning with the library's 5-year DEI Action Plan.

Important to use the redesign project as an opportunity to apply a critical lens to the website's content and design.



Making better decisions based off user traffic data through Google Analytics and accessibility scans.

