

COMMITTEE

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Koichiro Aitani



Co-Chair

D Kirk Hamilton



Member

Cherrie L Pullium



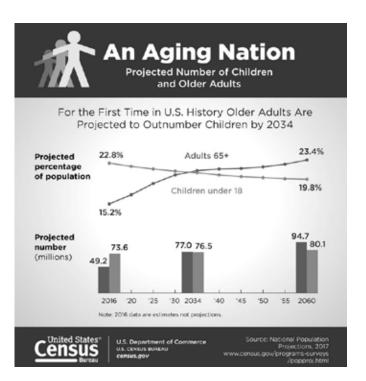
Studio Professor

Brian Gibbs



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"Doris McGhee Collins went back to work full time as the human resources director for a group of Washinton, D.C., charter schools."

"In 1995, Amy Kaiser was hired by the St.

Louis Symphony, where she now conducts the chorus."

"Bruce cal reset tal."

by the St. "Bruce Chabner, M.D., is the director of clinical research at Massachusetts General Hospital."

RESEARCH

Modern medicine, awareness of health, and self-care have increased over the past decades. This has allowed an increase in longevity and people's quality of life. A recorded census report has estimated that by 2034 the older adult population will outnumber the children population and will continue to grow (US Census, 2022). The need for housing that assists that aging population is currently increasing and will continue to do so. Population charts show older adults' life longevity will continue to grow as will their quality of life. A survey conducted in the 2017 Aging in Cities

survey and also published in Where you live matters (2017), has shown that many older adults are open to moving because "eight out of ten say the ability to meet new people is a key factor in deciding where to live"(p.1). The conducted survey consisted of 3,000 older adult participants, in over ten major cities. Surveys highlight the importance of relationships with other people. This is due to health risks caused by loneliness. Research also suggests "have a variety of activities, events, places to gather with friends, family, and social or cultural. While reducing the stress of keeping up with a

home and allowing them social interaction with their peers. According to the 2017 Aging in Cities survey and also published in Where you live matters (2017) Exterior activities to enjoy and keep them connected with their peers and family, social or cultural activities"(p.1). Furthermore, other surveys talk about what physical and social activities seniors enjoy. The top activities are walking/hiking, swimming trips to museums, movie night, and single-night meet and greets (Edelen 2016). AARP studies have discussed the importance of the aging population keeping their employment because it continues to give them purpose and happiness.

CHANGES THAT COME WITH AGING





Social Change

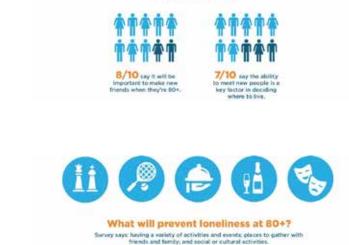


Mental Change

Physical Change
SOCIAL AND ACTIVITY NEEDS

What activities do or would most interest you in senior housing? (749 inspondents, ages 50.89, survey conducted Exercise / yoga classes Swimming and water aerobic Movie nights tangles nights / meet-and-gree Arts and crafts Restaurant outing Dancing Educational classes danguages, etc. Cooking and baking Religious services and study Card and board games Cordening / flower-arranging Shopping trips Trips to sporting events Book dubs Eifflards / ping pong Sing alongs / karaoke 3.2% Tennis / pickleball / badminton

Wil sports and video games



Relationships

LINDEDCTANDI	'NI 6
UNDERSTANDI	.NG
THE CLIENT	
THE CLIENT	

The aging population is growing, thus there is a major call to respond to the needs of this growing demographic. This demographic faces physical, social, and mental changes that create unique issues. The challenges and issues that arise from aging can addressed through design. How do we redesign the way we deal with the issues of aging and provide a place when senior can enjoy and feel at home with like mindeed active adults in this community project.







Activity

Community

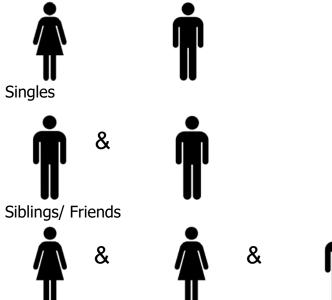
Comfort

PROJECT DESCRIPTION

This project is a Senior Living Community that rethinks the way we see existing Senior Living Home projects. The reassessment begins with understanding the positive impact activity and community has on adult residents. Therefore, this project will be an independent living community that promotes physical activity and a strong sense of community for the adult population over the age of 65. This project will include amenities that are intended to appeal to the studied demographic, offering endless opportunities to stay active and engage with peers.

CLIENTS

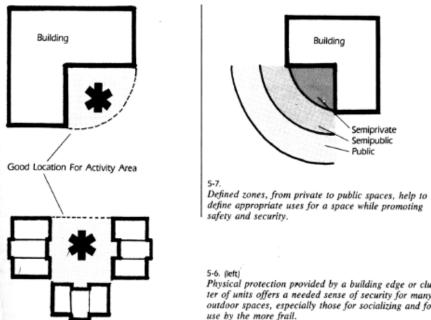
Couple



PROJECT GOALS & CONCEPTS

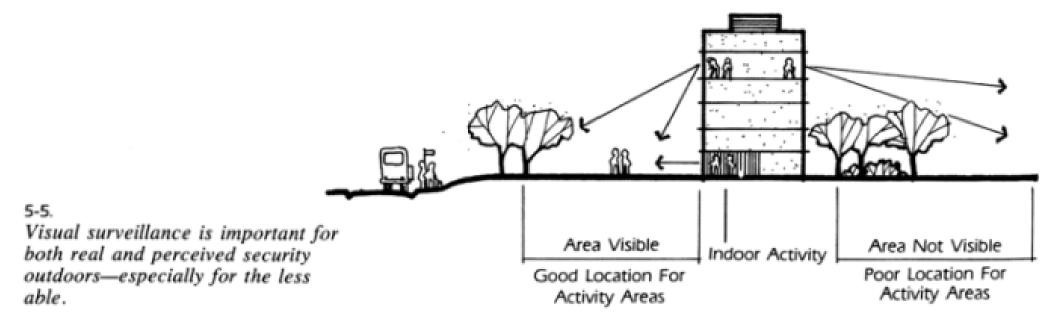
This Active Senior Living Community Project intends to achive a design that helps older adults continue building their lives by provide spaces that makes senior resident feel excited and eager to navigate new chapsters in their lives. This design seeks to achive and creates a variety of opportunires for resident to connect, interact, and stay active. Therefore, key concepts that drive this design are promoting physical activity, strong sense of community and maxmizing comfort.

ACTIVITY AREA LOCATION



5-6. (left.)

Physical protection provided by a building edge or cluster of units offers a needed sense of security for many outdoor spaces, especially those for socializing and for use by the more frail. (Carstens, 1993)



(Carstens, 1993)



Florida, USA



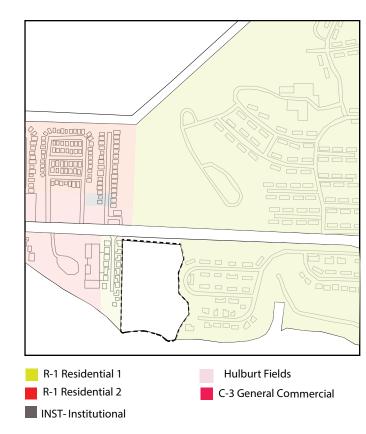
Mary Esther, Florida

SITE ANALYSIS

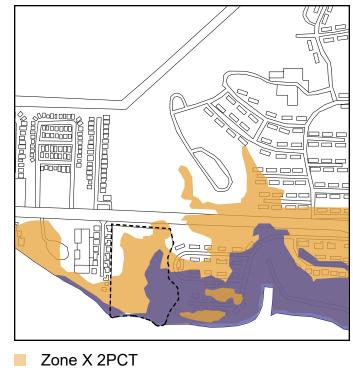
Florida has one of the lowest costs of living in the country with a significant senior population and with more migration. Mary Esther is a city that holds a variety of amenities. This city is near a high tourist destination, Panama City Beach. Mary Esther's slight retraction from this high tourist destination allows access to beautiful beaches in a slower-paced smaller town, which would be ideal for an Active Senior Living Community. The location of the site within the Mareeaster city was influenced by its proximity to the beachfront, a 15- 20 min drive from a mall, golf

course, museums, and other retail strip shops. The chosen site has beachfront access that allows for the resident to live close to the water which is a dream for many older adults to live and enjoy. The site is about 15 acres and is large enough to bring a project of this size to life.

BUILDING USE

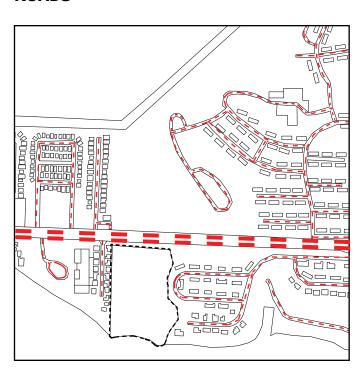


FLOOD LEVELS



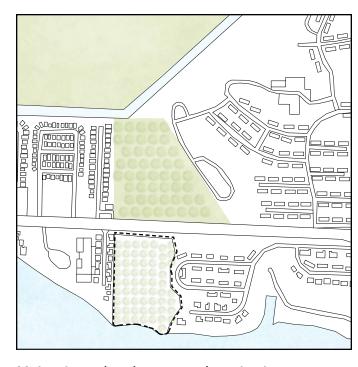
Zone X 2PCT
Zone AE

ROADS



Sorrounding site roads directly infront of highway 98 and surrounded by residential home roads.

VEGETATION & WATER



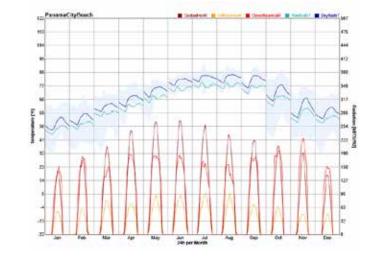
Maintain as local trees and vegitation.

CLIMATE

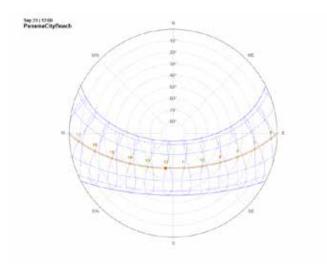
Florida is a Gulf Coast region with cool and short winters. Summers are hot, very humid, and long. Flat damp ground and frequent rain create very humid climates creating thermal discomfort and mildew problems. Reliable sea breeze is strong during the day, and weak at night because breezes are nonexisting during the morning and evenings due to wind reversing in direction. Annual precipitation is 60% uniformly throughout the year. Climate analysis and sustainable techniques are used in the design to minimize heat gain while providing the necessary daylight on the building and

reducing the building loads. Natural ventilation both cools and removes excess moisture in summer. Primarily, in the exterior areas. It also helps protect from the summer sun. Additional humidity can be avoided during the summers using fan-forced air movement if needed to make the climate comfortable and pleasant. Additional strategies include lowering the impact of the cold winter winds and allowing the winter sun into the building. For this type of climate, the building would be envelope-dominated which means that the building would need to be very well insulated and protected from being infiltrated by the exterior climate.

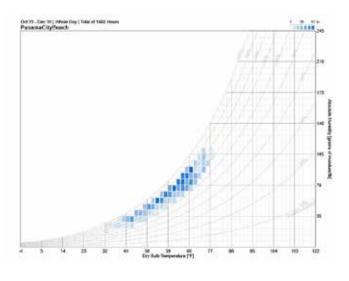
The intent is to provide a building that is centered on climate comfort to accomplish a sensible climate-aware design. The site and climate goals for this project is to use sustainable and climate control strategies to be able to reduce building load and ultimately the cost of running the building on a day-to-day basis. This in turn will pass on those savings to the user.



Temperature



Sun Path

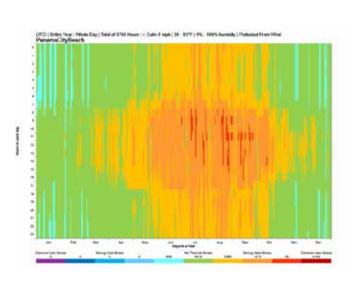


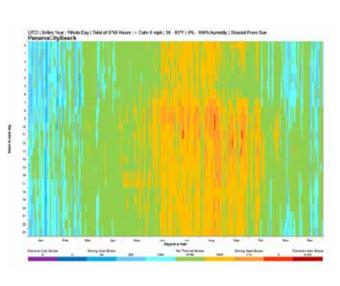
Psychrometric Chart

UTC1 (Erfor Nur: Whole Cay) Total of SNO Hours (= Culm 6 mph; 30 - 92°F) PIG. 190% humosity.

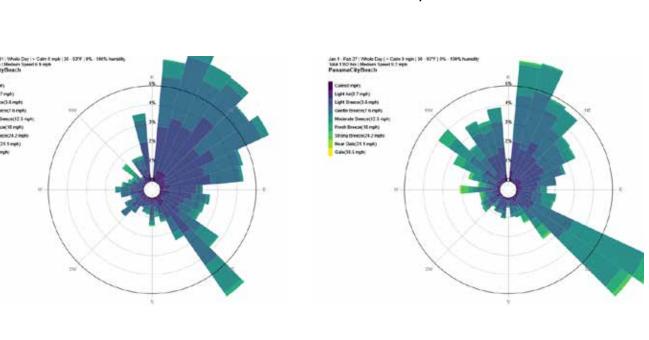
Plentamin City Gleach

The Community of the Comm





Mar 1 - Got 6 | Mikde Cor | = Cube 6 mph | 6 - 6°F UTCI | 0% - 100% humidly
That STRE Me | Underwort Speed 5 mph |
Parkman (Speed 5 mph |
Light Descent) 6 mph |
Light Descent) 6 mph |
Light Descent (8 mph |



UTC

UTC - Winter winds protection

UTC - Summer sun protection

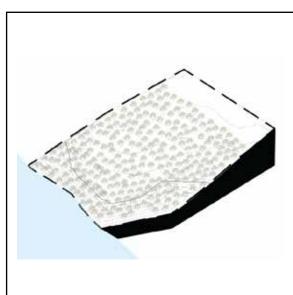
Summer Prevaling Wind

Winter Wind Oct 31-Dec 31

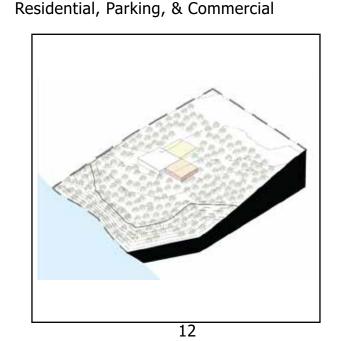
Winter Wind Jan 1-Feb 27



SITE **Exisiting Conditions**



PLACING PROGRAM

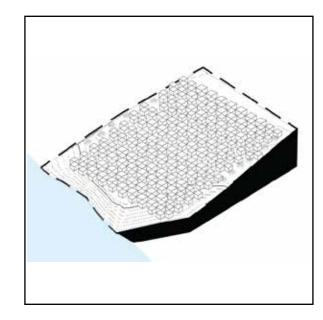


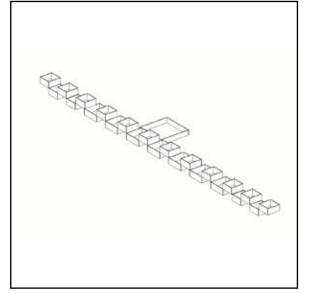
DESIGN RESPONSE

I have chosen to take on an Active Senior Living Community project to rethink the way we see existing Senior Living Home projects. The reassessment begins with understanding the positive impact activity and social life has on adult residents. Therefore, this project will be an independent living community that promotes physical activity and a strong sense of community for the adult population over the age of 65. This project will include amenities that are intended to appeal to the studied demographic, offering endless opportunities to stay active and engage with peers. This senior active living project allows people to do what they enjoy, socially interact with peers, stay active, stay healthy, continue learning, and connect with family. A place that helps older adults to continue building their lives, and provides them with the connections and interactions they need at home.

MAXMIZING

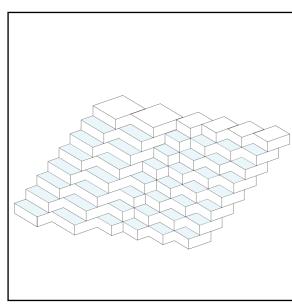
Units In Site



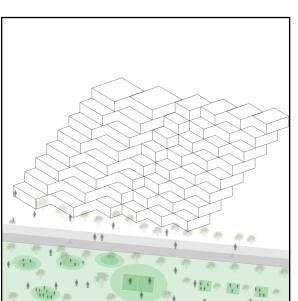


VIEWS

Spread bedroom units across the site for beach and south sun exposure.

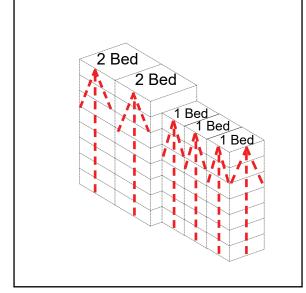


PATIO Front south facing patio areas.



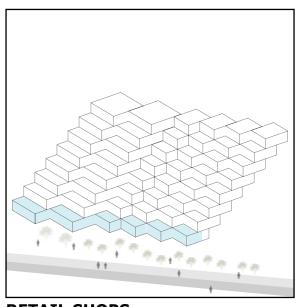
ACTIVITY SPACES

Activity spaces are added to include all the community to participate.



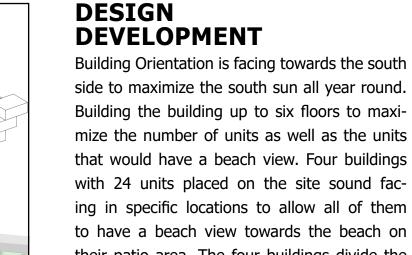
STACKING UNITS

The stacking of of units to maximize units.

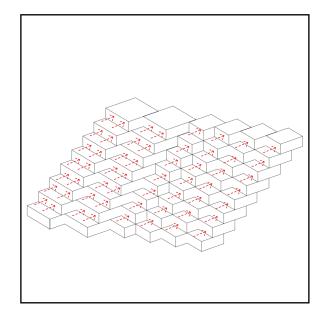


RETAIL SHOPS

Reatail shops and parcking places at bottom floor to elevated apartmetns.

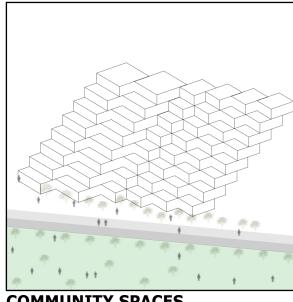


to have a beach view towards the beach on their patio area. The four buildings divide the major interactive activities into four buildings on the second floor that are intranet



SHIFT 1/3

Shirft units 1/3 horizontaly and vertically to create active space and patio.



COMMUNITY SPACES

Community spaces and reatil areas are formed because of is building shift.

learning, physical, meditation, and entertainment. Connection to the site and the connection with the surrounding communities was achieved by opening the site to other surrounding residents to enter the site to show, eat and have a good time in all the retail strip areas with the beautiful beachfront view. The retail spaces provided the perfect opportunity to am-

plify the sense of community by connecting to those outside of the Active Living Residences

PROGRAM

Roads were pushed to the side of that site to be a walking-friendly site with connecting plazas between the buildings by this middle access pathway in the site. Road circles around the first parking area on the first floor of the building. The left road has access to the beachfront in case of emergency. A resident garden on site is created in between buildings for all residents that enjoy gardening. The idea of having four-building strategically laid out on the site allowed for two pools on the site on each side of the middle axes in between the buildings. The placement of the four buildings

TOTAL BUILDING FOOTPRINT

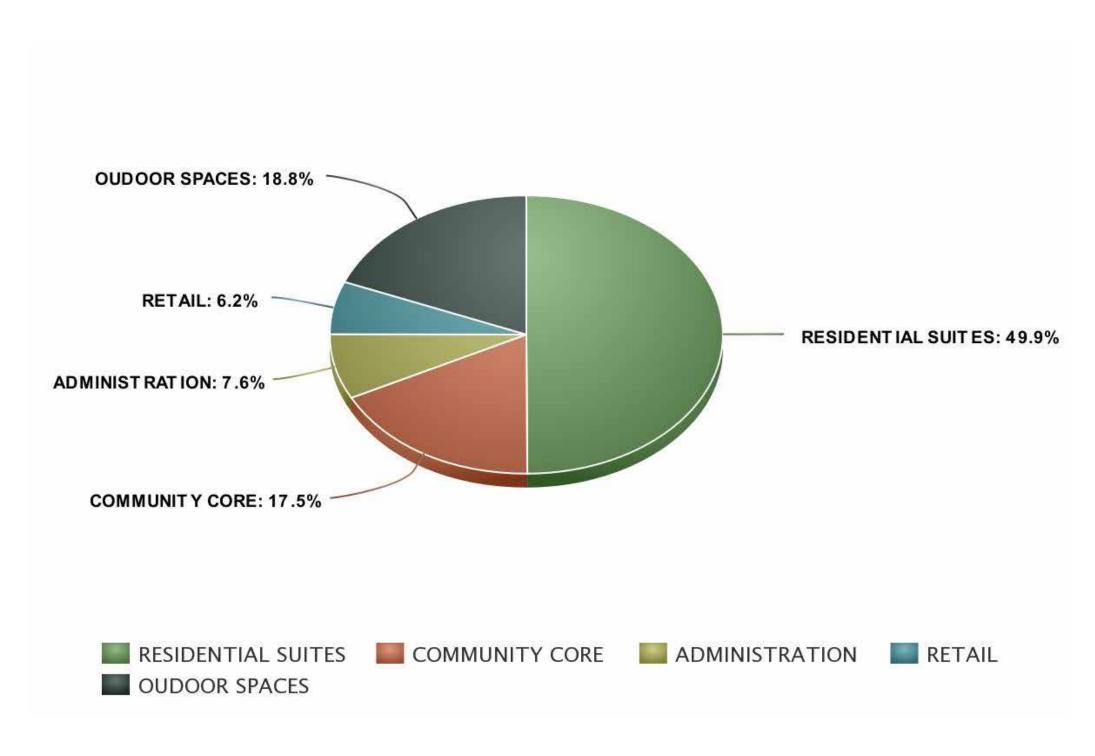
47,460

TOTAL BUILDING FOOTPRINT & OTHER SPACES

51,480

SPACES	QUANTITY	SIZE (SQFT)	TOTAL (SQFT)
RESIDENTS SUITES			
1 bedroom 2 bedroom	24 6	150 1,100	18,000 6,600
Subtotal			27,600
COMMUNITY CORE			
Main Entrance Area Lobby Offices Chapel Cafe Library Gym Game room Dining Private Dining Crafts Studio (activities) Multipurpose Spaces Community Kitchen Pantry	1 1 3 1 1 1 1 1 1 1 2 1	500 500 100 500 300 900 1,000 1,500 1,000 400 400 400 1,000 1,000	500 1000 300 500 300 900 1,000 1,500 1,000 400 400 800 1,000 100
Subtotal ADMINISTRATION			9,700
Public Restroom House Keeping Elevatiors Janitor Rooms Electrical Room Mechanical Room (5%) Laundry Room Stairs Other	1 1 2 1 1 1 1 3	400 400 50 100 100 1,200 400 240	400 400 100 100 100 1,200 400 480
Subtotal			4,180
RETAIL Yoga Studio Pharmacy Hair Salon/ Barber shop Other Subtotal	1 1 1	600 1,000 1,000	600 1,000 1,000
			5, 100
OUTDOOR SPACES Parcking Spaces Green Spaces Subtotal	40 2	160 2,000	6,400 4,000 10,400
3450041			10, 100

14



7 20 00 44 44 11 10 **LEGEND** 5. Building 1 6. Building 2 7. Pool 8. Garden 9. Pergola 10. Building 3

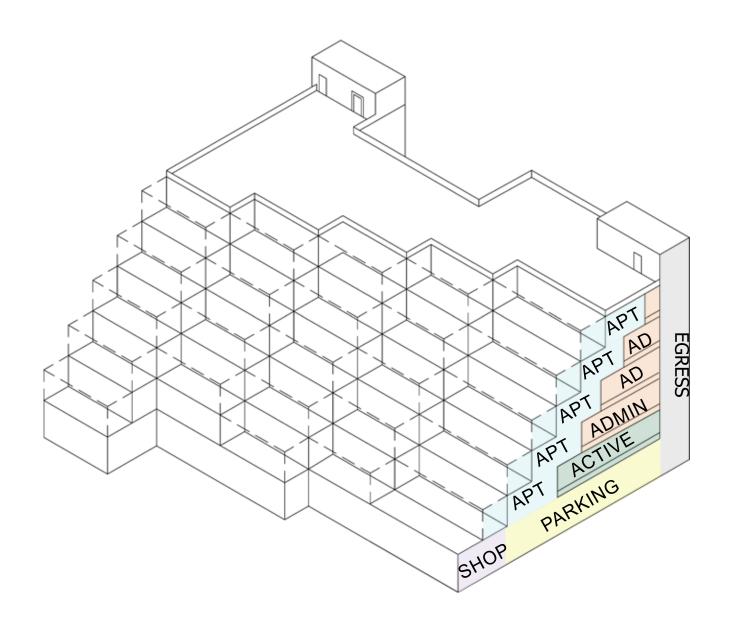
- 1. Site Entrances
- 2. Nature Trail
- 3. Guest Parking lots
- 4. Middle Walking Path

- 11. Building 4
- 12. Beach Front

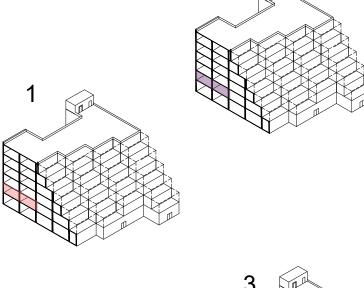
SITE DESIGN

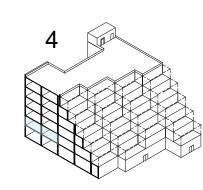
Roads were pushed to the side of that site to be a walking-friendly site with connecting pla-zas between the buildings by this middle access pathway in the site. Road circles around the first parking area on the first floor of the building. The left road has access to the beachfront in case of emergency. A resident garden on site is created in between buildings for all residents that enjoy gardening. The idea of having four-building strategically laid out on the site allowed for two pools on the site on each side of the middle axes in between the buildings. The placement of the four buildings also created a central space that helped connect the residents. The site also incorporates reflecting ponds that provide serene meditations spots, quiet and evaporative cooling.

PROGRAM







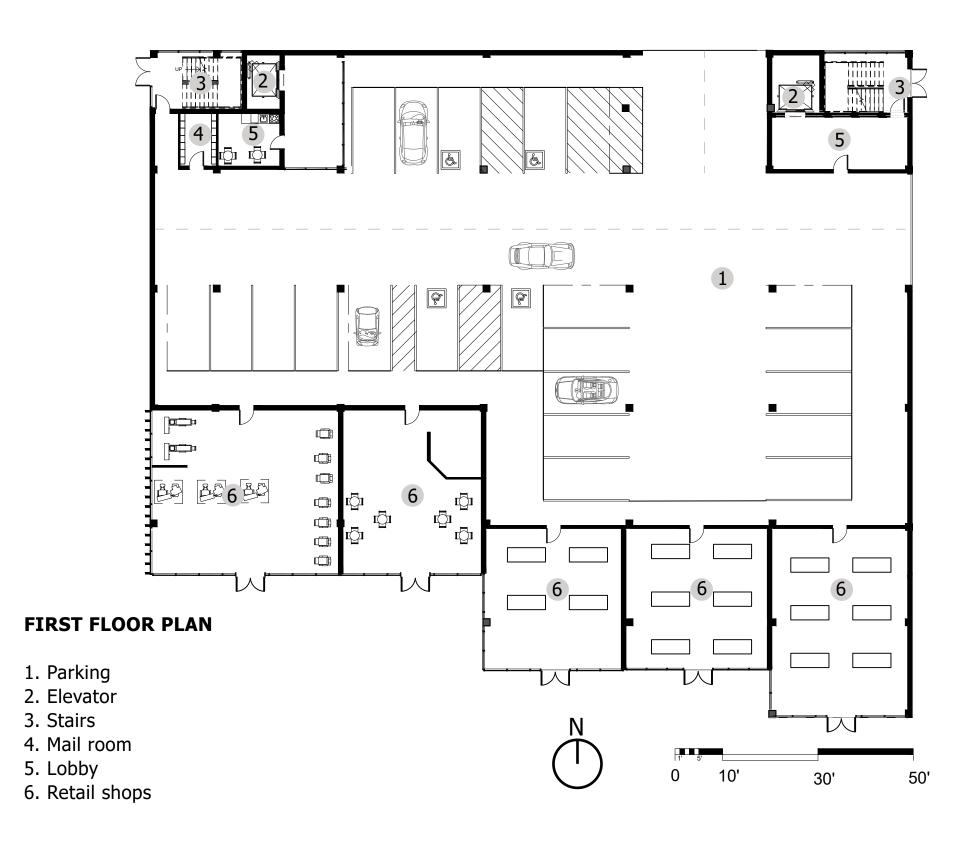


BUILDING PROGRAM

The program consists of four buildings. The placement of these buildings on the site was arranged in a way that created a central space. Each building concentrated on four activity elements: physical health, spirituality, learning, and entertainment. Separating the four different activity spaces between the four buildings on the site, it's intended to encourage residents to interact with others by moving through the building. Other services that are included in all four buildings include necessities such as maintenance, housekeeping.



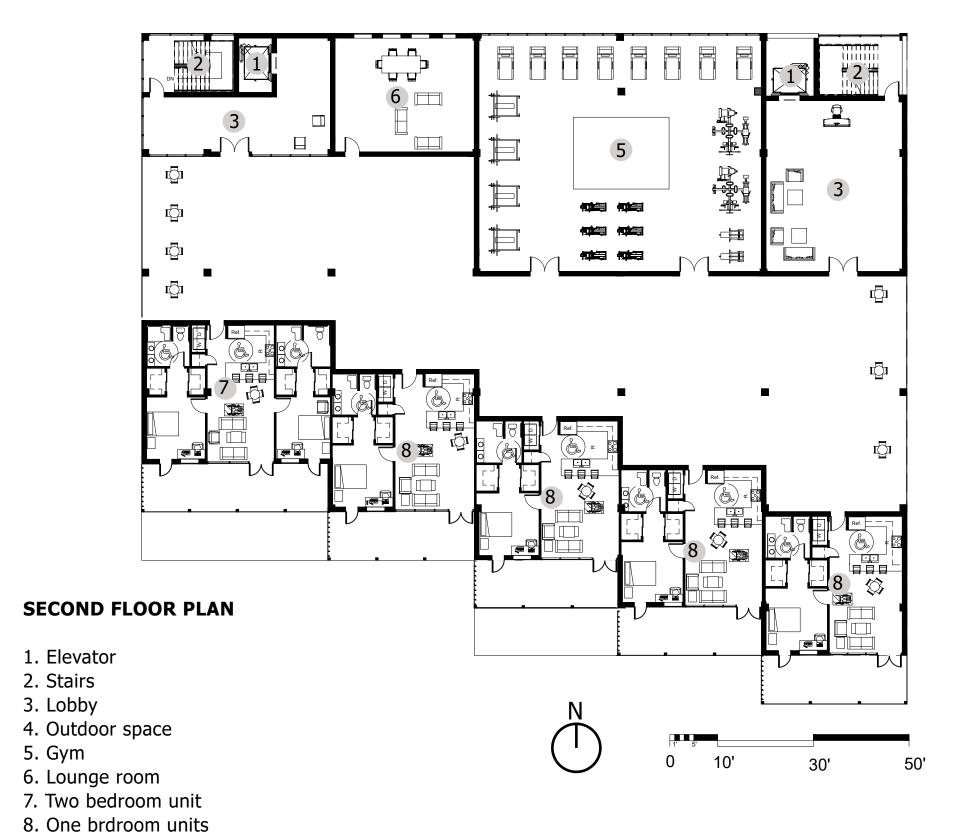


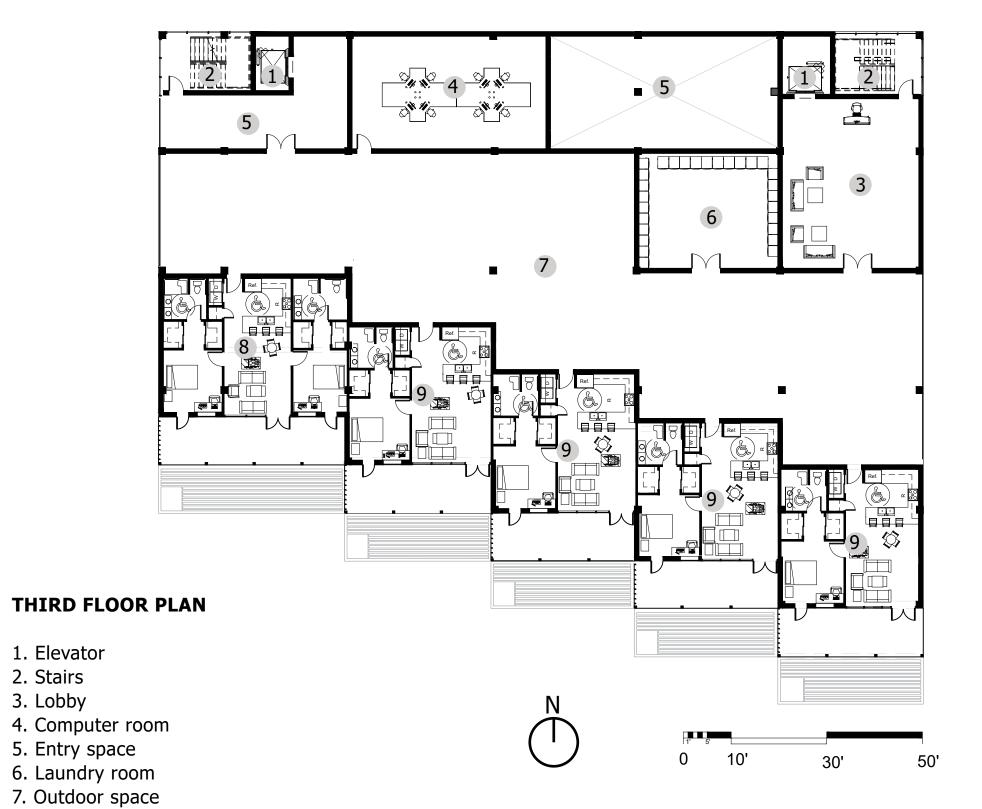




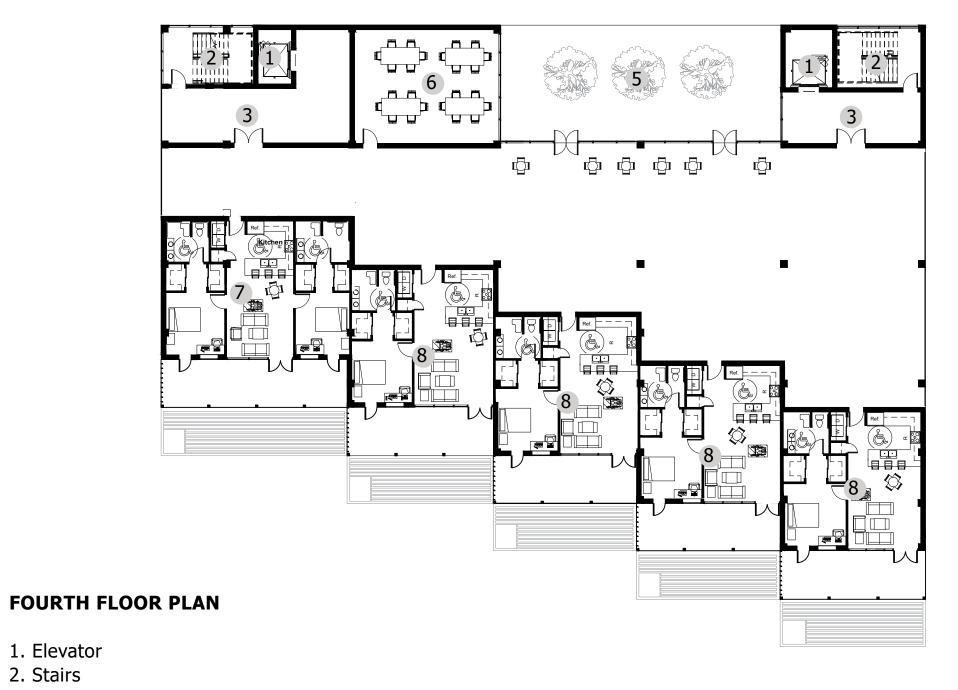


FLOOR PLANS





8. Two bedroom unit9. One brdroom units



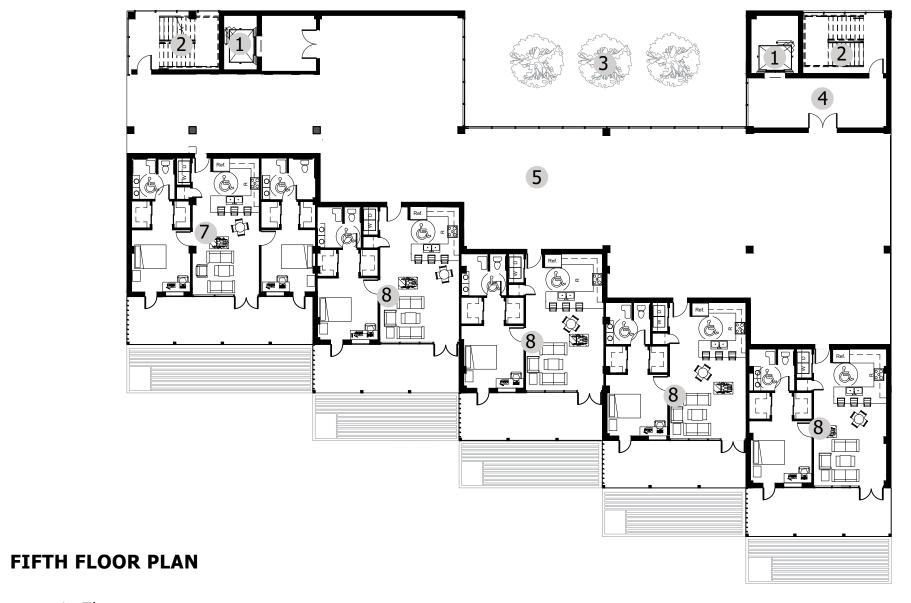
0 10'

- 1. Elevator
- 2. Stairs 3. Green space
- 4. Lobby
- 5. Outdoor space
- 6. Dining room
 7. Two bedroom unit
- 8. One brdroom units

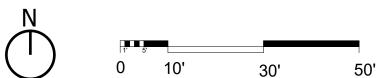


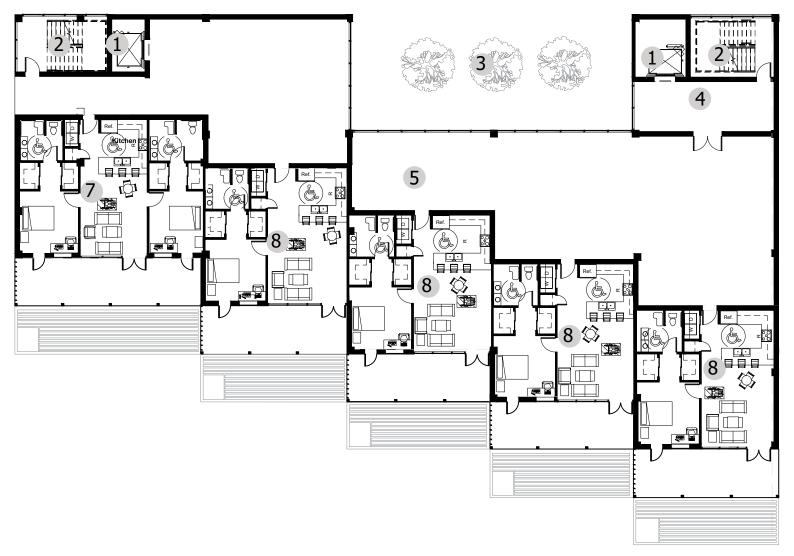


GARDEN SPACE



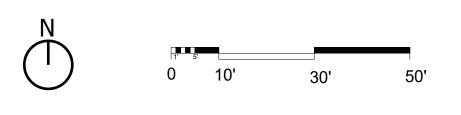
- 1. Elevator
- 2. Stairs
- 3. Green space
- 4. Lobby
- 5. Cover outdoor
- 6. Outdoor space
- 7. Two bedroom unit
- 8. One brdroom units

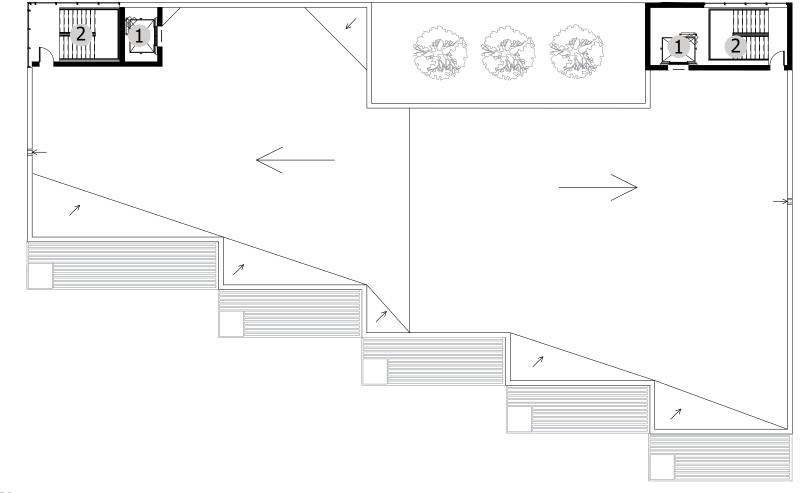




SIXTH FLOOR PLAN

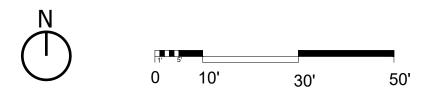
- 1. Elevator
- 2. Stairs
- 3. Green space
- 4. Lobby
- 5. Dining room
- 6. Outdoor space
- 7. Two bedroom unit
- 8. One brdroom units

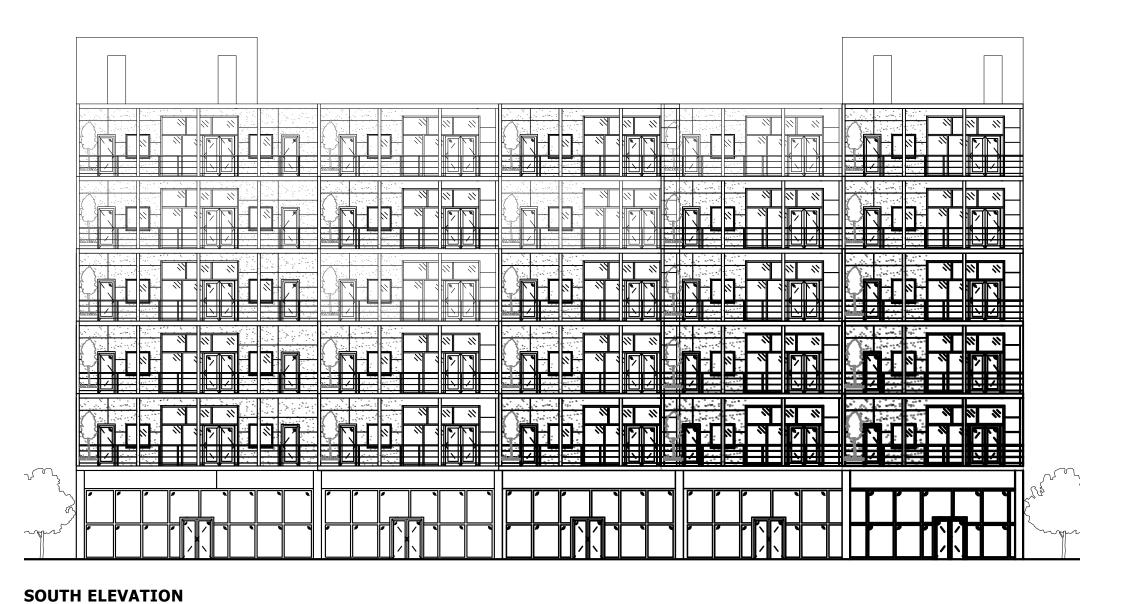


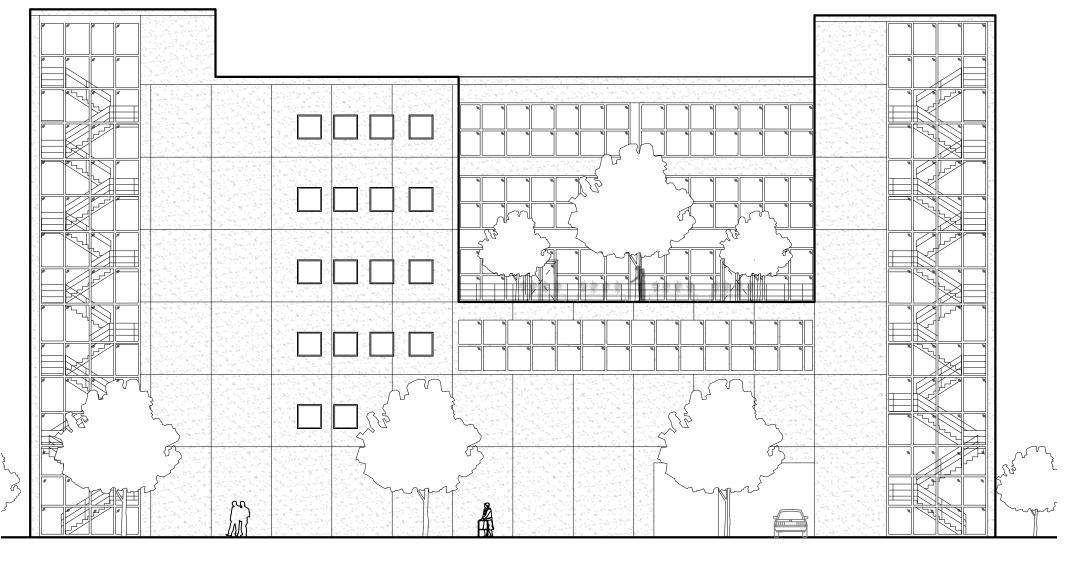


ROOF PLAN

- Elevator
 Stairs





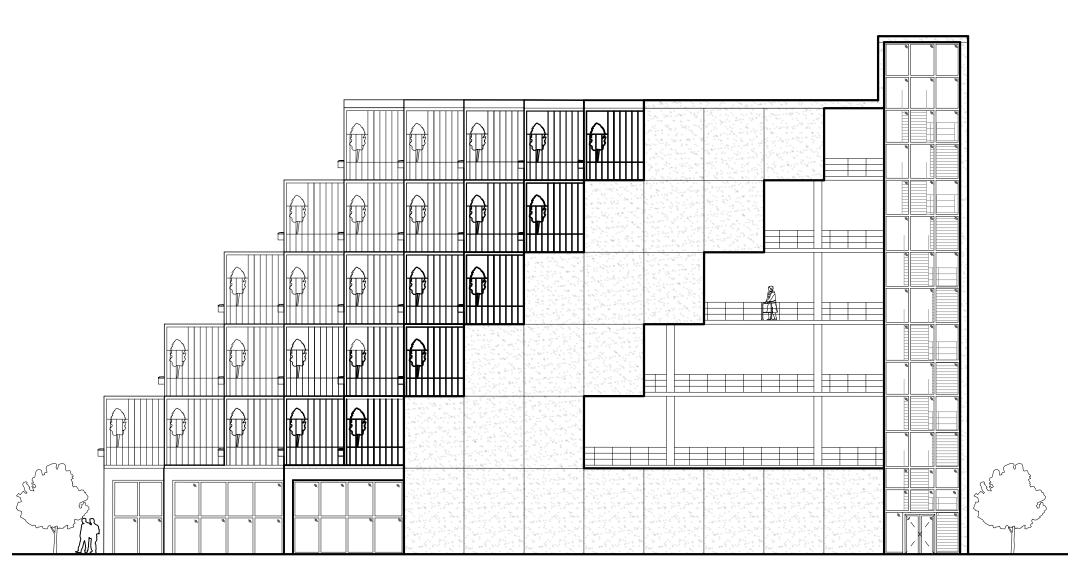


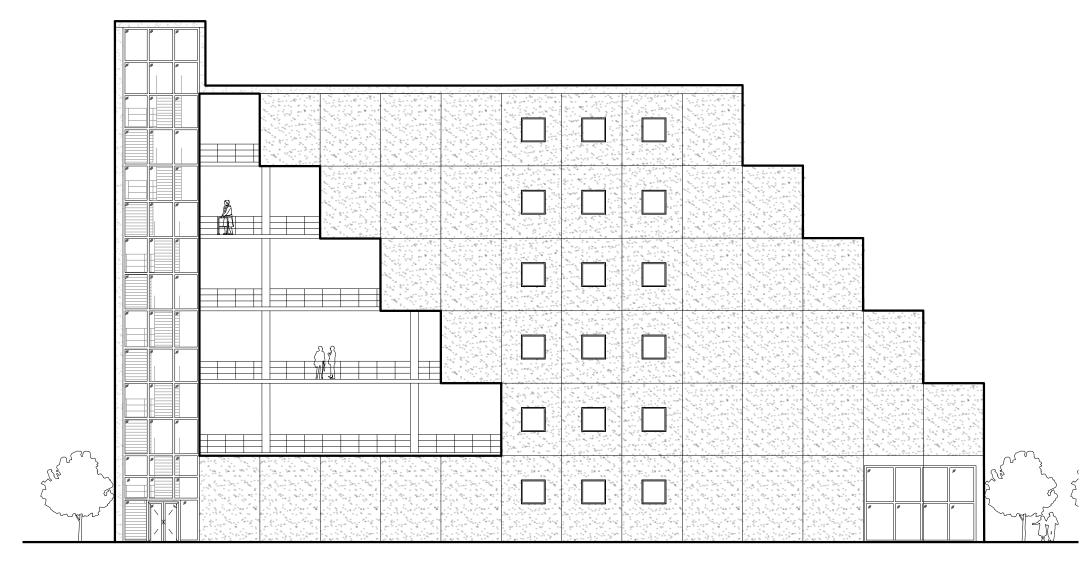
NORTH ELEVATION

ELEVATIONS

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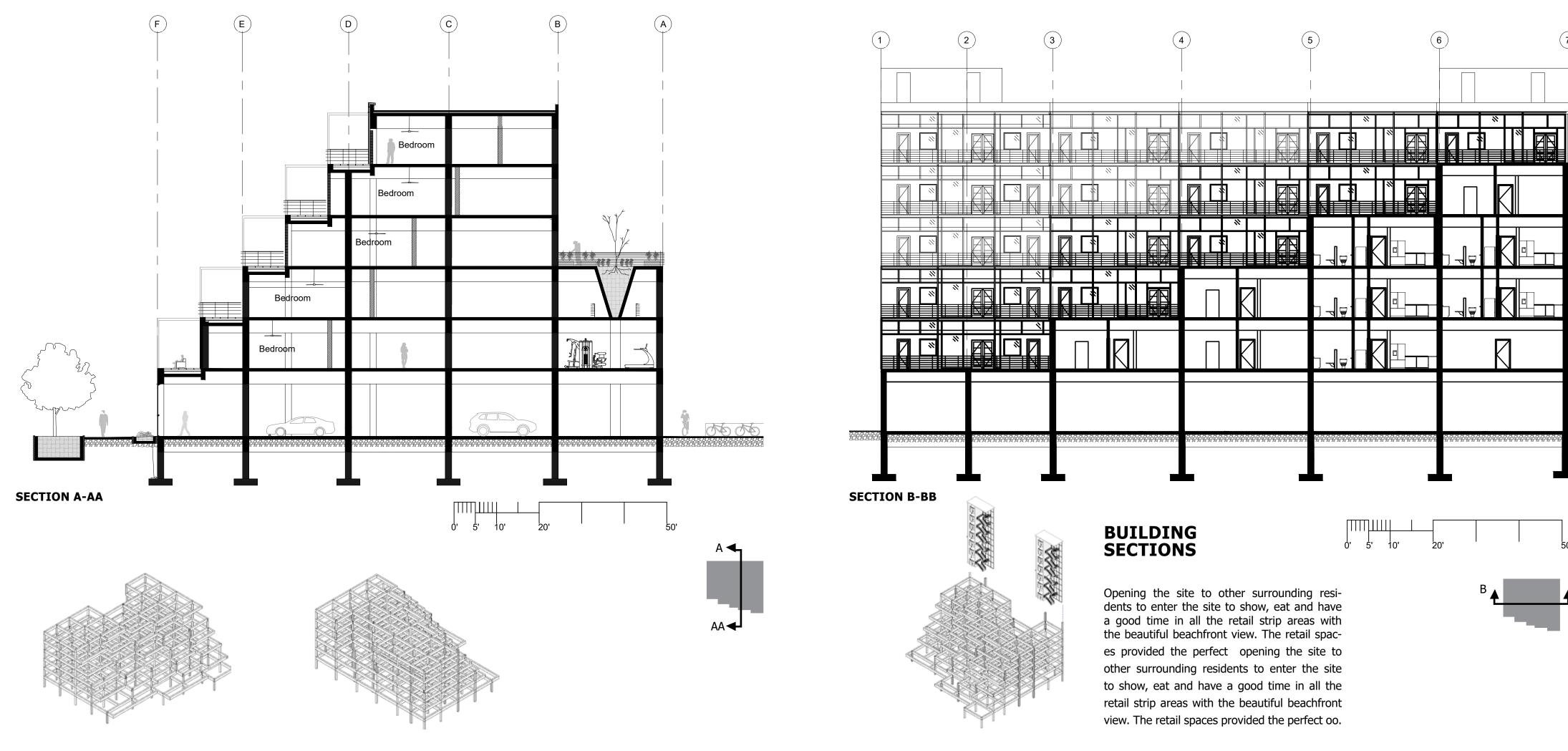




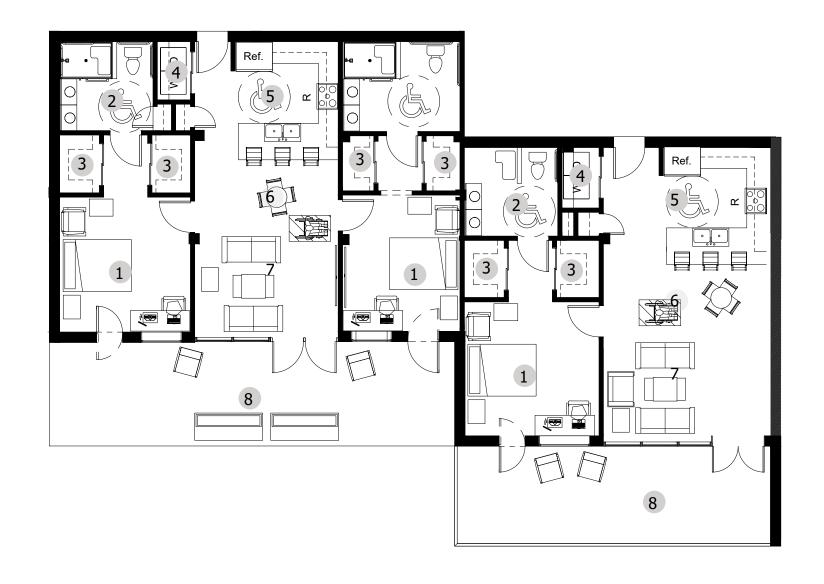
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EAST ELEVATION

WEST ELEVATION



STRUCTURAL 3D MODEL



APARTMENT FLOOR PLAN

- 1. Bedroom
- 2. Bathroom
- 3. Closet
- 4. Laundry
- 5. Kitchen
- 6. Dining
- 7. Living room
- 8. Patio

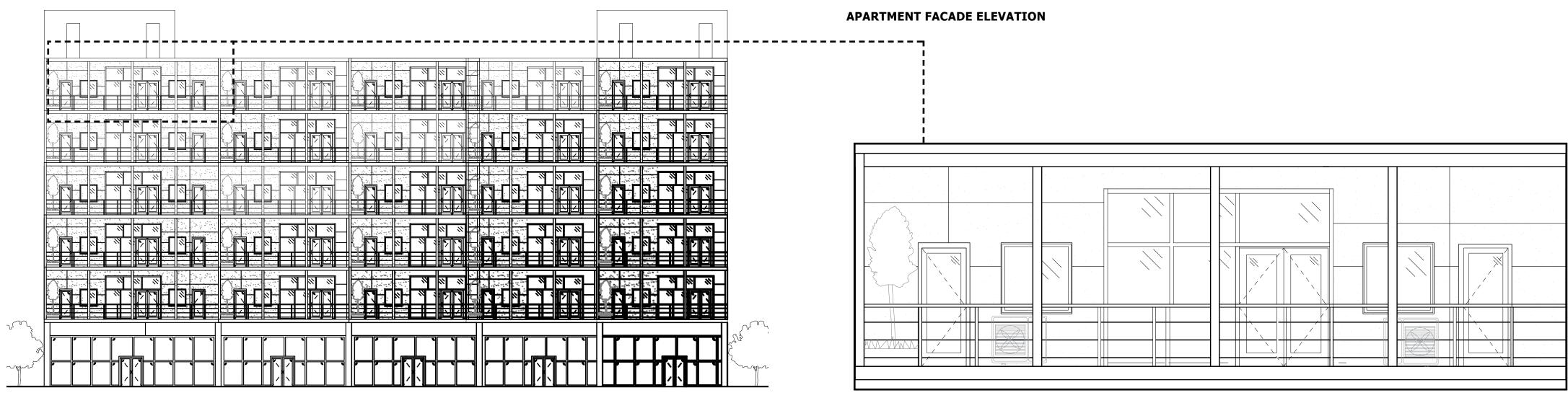


LIVING ROOM VIEW

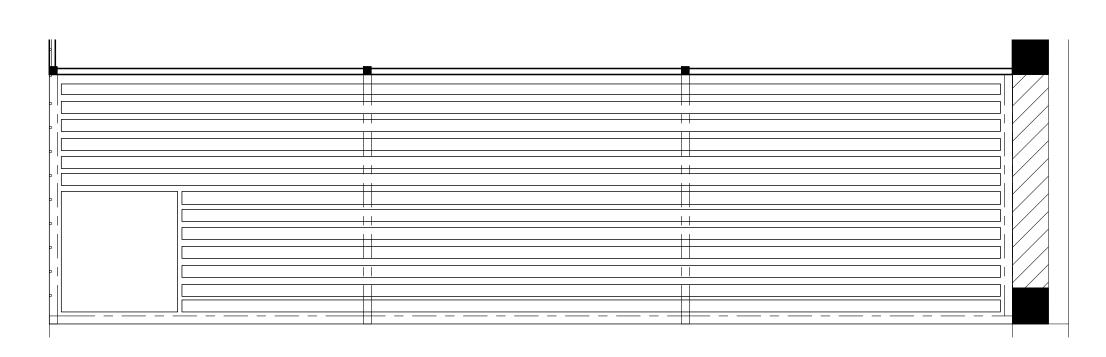


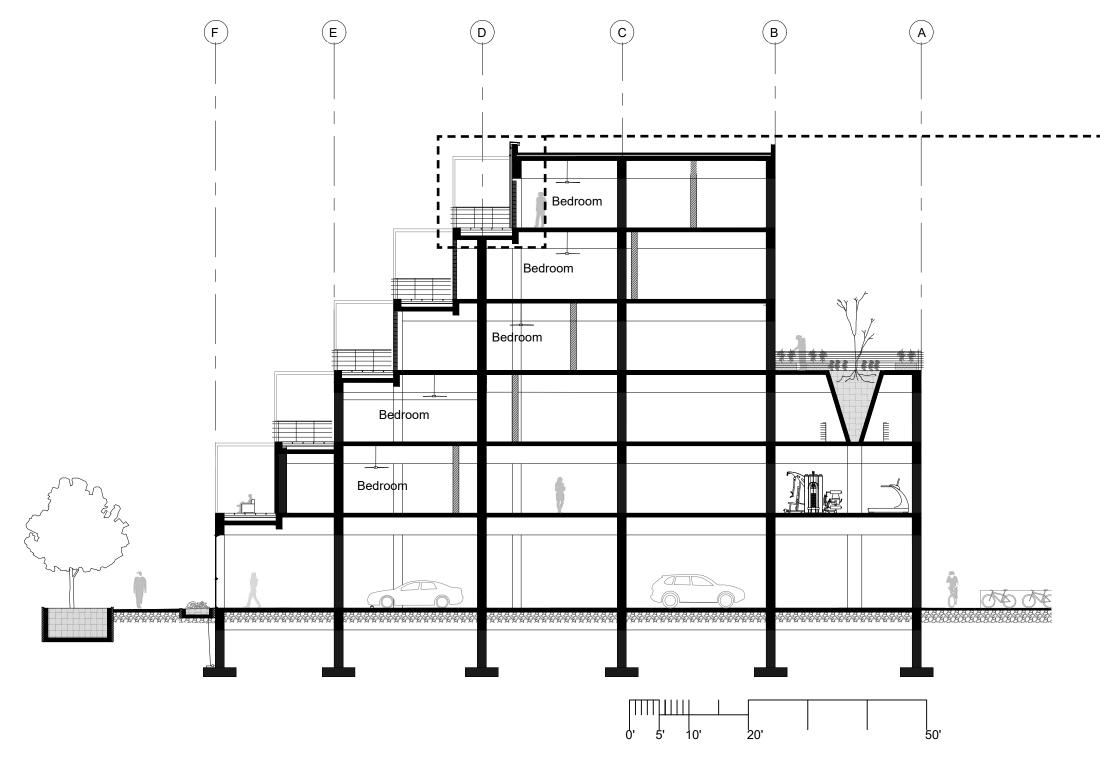


PATIO VIEW



SOUTH ELEVATION





FRAME TYPE: Wood Vinyl, or fiberglass

GLASS: Clear argon triple pane Low-E Insulation Fiberglass ASHRAE 13 ch 15 double or triple glazing 1/4" w/ 1/2 air space tinted double glazing blue/ green

LEVEL INSULATION: Super Insulated 2.0 current R-value code

REFLECTION FOIL RADIANT (IN ATTIC): Radiant Barrier installation (shiny surface into vented attic above insulation in ceiling)flat (shiny surface facing into a vented

WALLS: EXTERIOR FINISH:

8" concrete block with insulated filled cores exposed plaster exposed or plaster (high thermal mass)

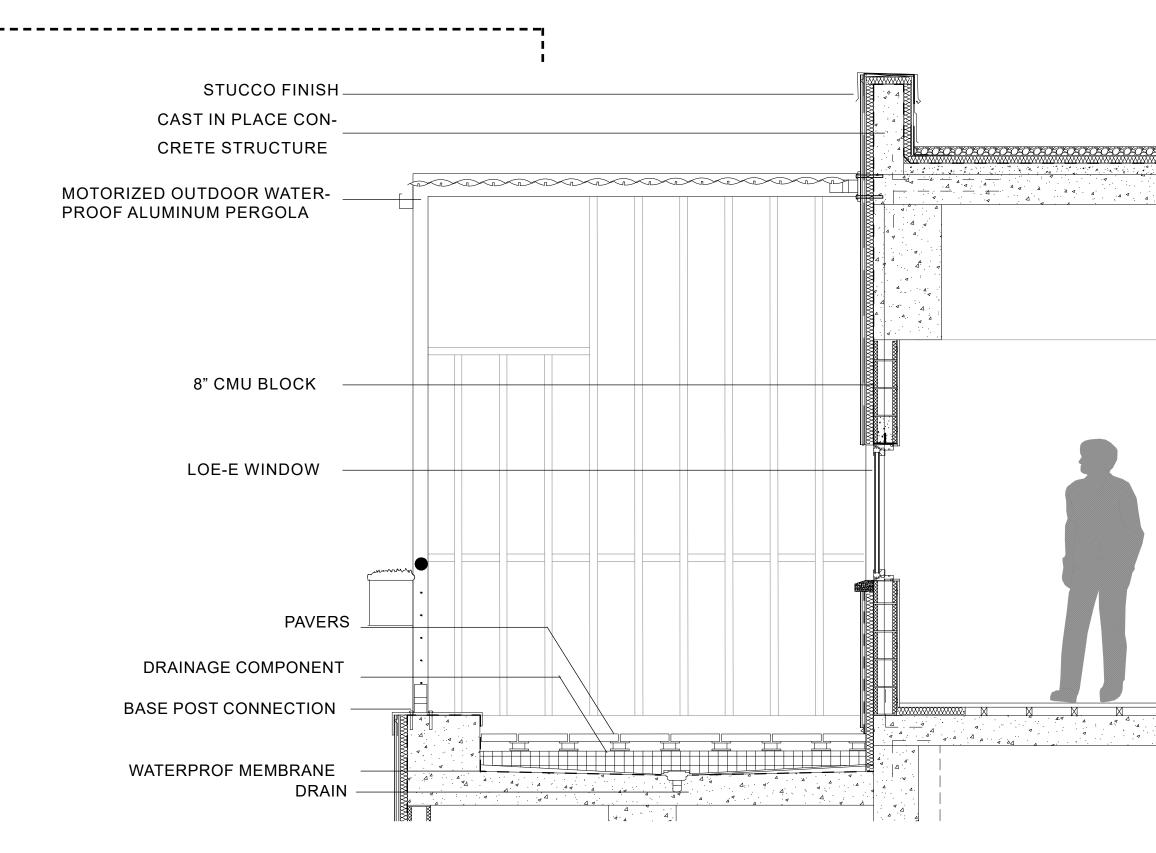
Or Stucco or unfinished solid 8" masonry

ROOF CONSTRUCTION: Cool roof sloped w/ natural vented attic light weight construction

FLOOR CONSTRUCTION: slab on grade (carpeted)

INFILTRATION BUILDING WRAP: Passive House Standards extreme air sealing requirements SLA: square crack per 10,00 sq ft conditioned floor area ACH50 Air changes 50 pascals pressure measure with blower door test (corrected outdoor temp and wind)

INDOOR AIR VELOCITY FOR COOLING: Strinc air velocity: air motion up to 300 FPM (6.6F cooler)

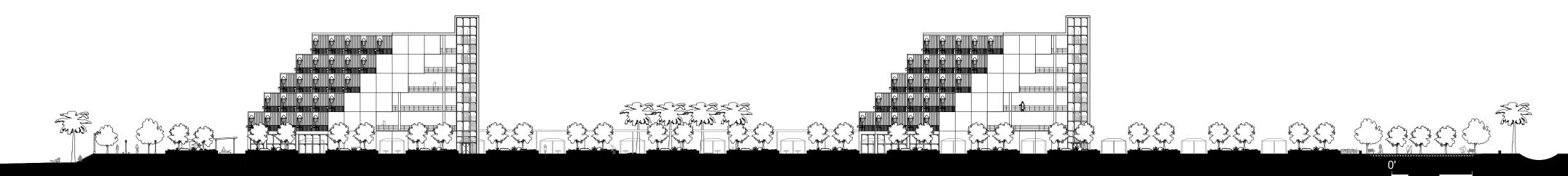








BALCONY VIEW





PARK ENTRY VIEW



ENTRANCE VIEW

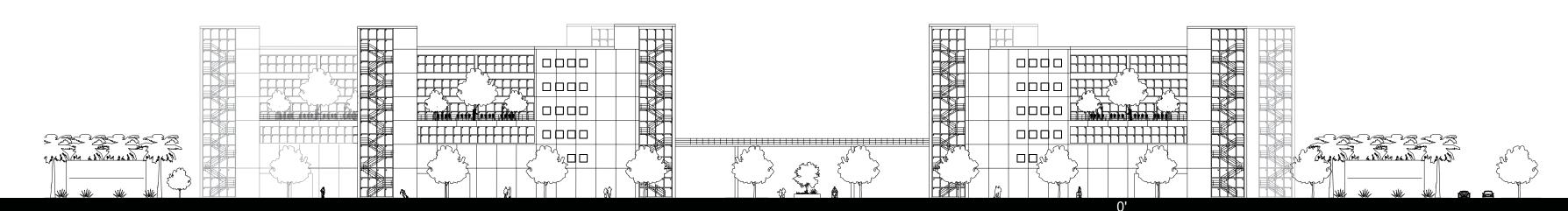


PARK VIEW



ENTRANCE VIEW

TRANSVERSE SECTION









MIDDLE PATH VIEW 50



GARDEN VIEW



MIDDLE PATH VIEW







BUILDING VIEW



CONCLUSION

I chose this topic because I found the push for Active Living Communities extremely interesting. Personally, in my culture and family we hold our older family members very close. Generally, the older generations continue to live independently after 65 until they can't, they then live with a family member. Senior homes are a rarity in Mexican culture. We view the older generation as people who are still highly capable and respected. Personally, I think there is a general notion about the older population that depicts them as weak and incapable with little life to live, but I believe the contrary. Which is why I find the Active Senior Living communities fascinating. I believe the older population when 65 plus, their life in a sense has just begun. They can offer so much more. There is still more to explore and their vibrancy should be kept.

Through research in this project I learned loneliness and loss of physical activity are detrimental factors that worsen the quality of life of older adults, which is why I focused so much on community and activity. I intended this design to be a place where the older adults can continue learning, exploring, and finding purpose. In accordance with my personal reflection of this design project, I have learned so much on how extensive a project can be. The process can become limitless with endless possibilities. This process begins from precedent analysis to research to implementing and developing the ideas of climate and social design of this project. I learned through the use of drawing and the expression of ideas. I also hope to be using these ideas and concept skills to learn to put into practice as an emerging architecture professional to bring those concept skills to real-world scenarios.

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As this final Study project comes to mind I am working through the ideas and developing concepts and being able to analyze their importance to the final design. I have learned the value of intentionality and strength in strong concepts. I have pushed myself to design this Active Senior Living community to maximize comfort within the adult population in different aspects. I made a conscious decision based on evidence that pointed to best practices. During this final study project, I took classes that helped me design for climate control, which heavily influenced my overall building form. I finally would like to thank all professors and Architecture that consulted me in working on the importance of working with professionals to solve design problems in a meaningful and real-life scenario.

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