



Elmar Oliveira
International Violin Competition

**3RD TRIENNIAL
COMPETITION**

JANUARY 15-29, 2023

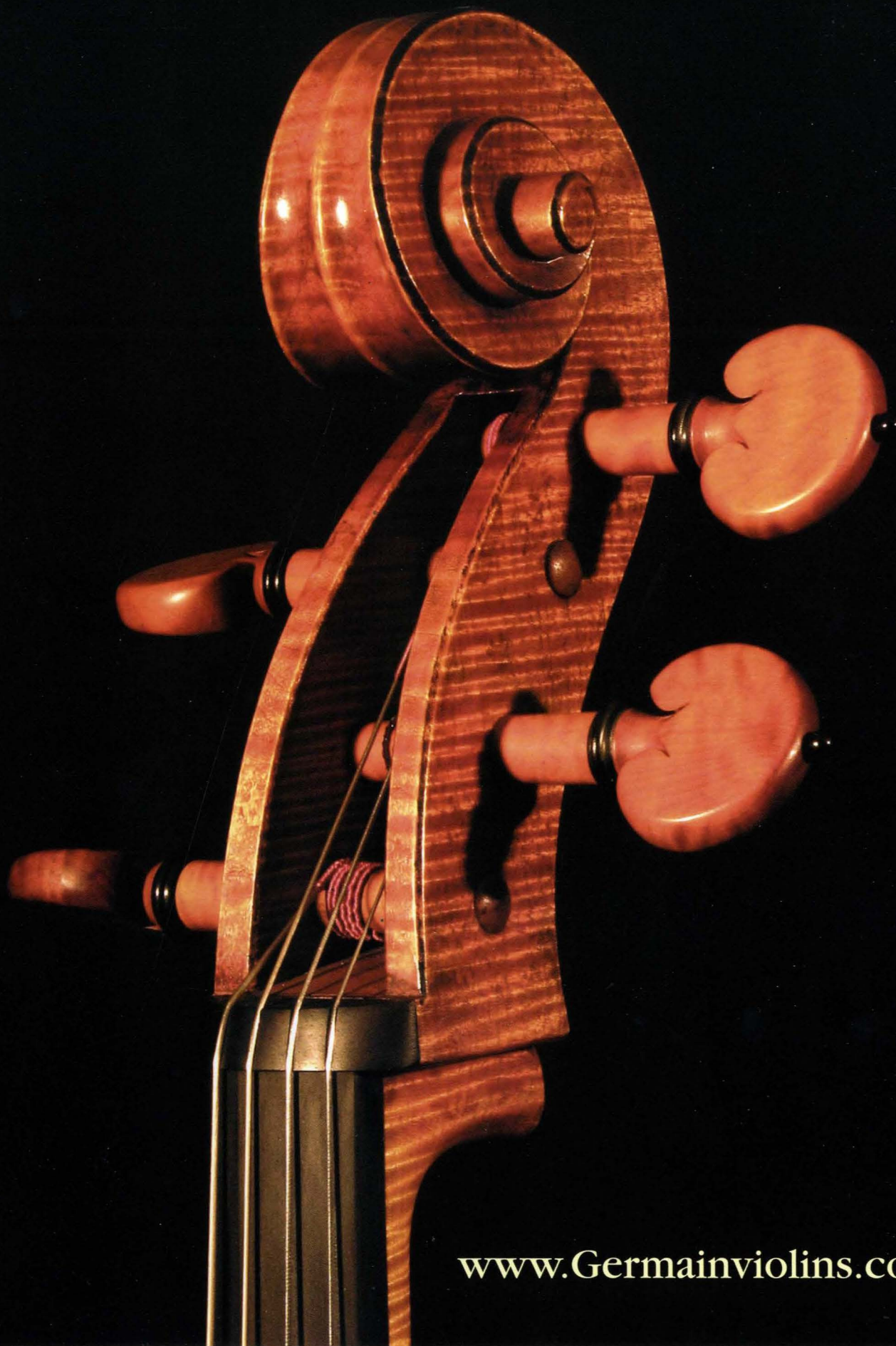


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3rd Triennial Elmar Oliveira International Violin Competition

JANUARY 15 – JANUARY 29, 2023

EOIVC JUDGES:

Andrés Cárdenes (Chairman of the Jury), Scott Flavin, Ilya Kaler, Ida Kavafian, Irina Muresanu,
Almita Vamos, Peter Zazofsky, David Cerone (Alternate Judge)

EOIVC COMPETITORS*:

Julia Angelov, Zachary Brandon, Dorson Chang, Hudson Ye Hyung Chung, Gabrielle Després,
Hiu Sing Fan, Irenè Fiorito, Laurel Gagnon, Yanis Grisó, Wenlan Jackson, Yeyeong Jenny Jin,
Wenqi Ke, Hina Khuong-Huu, Jeein Kim, Thomas Mathias, Julia Mirzoev, Haerim Oh,
Dongyoung Jake Shim, Steven Song, Yumiko Yumiba

EOIVC ALTERNATES**:

David Bernat, Wei-Chung Chen

EOIVC PIANISTS:

Lindsay Garritson, Beilin Han, Beiyao Ji, Sheng-Yuan Kuan

PRELIMINARY SELECTION COMMITTEE:

Ole Böhn, Olga Dubossarskaya Kaler, Philip Setzer

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The Strad & The Violin Channel are the Media Partners of the
2023 Elmar Oliveira International Violin Competition

The Elevar Foundation, Inc., home to the EOIVC, is a registered 501(c)(3) not-for-profit organization.

*The list of 20 EOIVC Competitors are those that advanced to the Quarter-Final Round, and were announced in November 2022.

**The list of EOIVC Alternates are listed in alphabetical order, and were announced in November 2022.



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Congratulations to all of the violinists
participating in the 2023 EOIVC!



We hope this special event is enjoyed by family, friends,
teachers, benefactors and all others who have supported
these talented young artists throughout their musical
careers.



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IT GIVES ME IMMENSE PLEASURE TO WELCOME ALL OF YOU TO THE 2023 ELMAR OLIVEIRA INTERNATIONAL VIOLIN COMPETITION, SOMETHING THAT IS

very near and dear to my heart.

While being talented is an important piece of building a career, I—as well as our judges, administration and our partner, the Lynn University Conservatory of Music—truly believe that there is so much more to having lifelong success outside of winning a competition. We believe that in order to have a long-term career one must have a strong and vibrant professional foundation as well as passion and drive for engaging with the communities we serve.

This is why I originally created the EOIVC. However, I wanted more.

In November of 2021, I launched the Elevar Foundation to expand the reach of the EOIVC. This new and vital organization offers free or low-cost community engagement programs and supplies to underserved individuals or institutions. I am happy to report that we have hit the ground running.

Through Elevar, we donated instruments and supplies to the Volta Foundation as well as provided virtual masterclasses and performances for free during the pandemic. Our 2023 EOIVC winner will participate in our first ever Community Engagement Week with masterclasses for students in Title 1 schools and performances for patients in Alzheimer's care centers and other community venues.

We are only able to do all of these extraordinary things, from the offerings of the Elevar Foundation to the EOIVC, because of the incredible generosity from our partners, sponsors, and donors. We have been truly blessed with so many, but are always ready to welcome more.


I can think of no better collaborative partners than Jon Robertson, Dean, Lynn University Conservatory of Music and Kevin Ross, President, Lynn University. Your friendship and support have been instrumental in helping make this competition a success.

I also want to thank the many colleagues and artisans who have donated services and goods to the EOIVC 2023 that will help support our winners in their journey ahead. Our First Prize winner will receive a new violin designed by Christopher Germain, a Silver-mounted bow designed by Rodney Mohr as well as a PRESTO® Impulse carbon fiber violin bow provided by SHAR Music, a Musafia case donated by Christopher Reuning of Reuning & Son Violins, recitals in New York sponsored by Tarisio Fine Instruments and Bows, and Cremona, Italy sponsored by Amorim Fine Violins as well as more than 40 additional national and international engagements with orchestras, music festivals and concert series over the next three years.

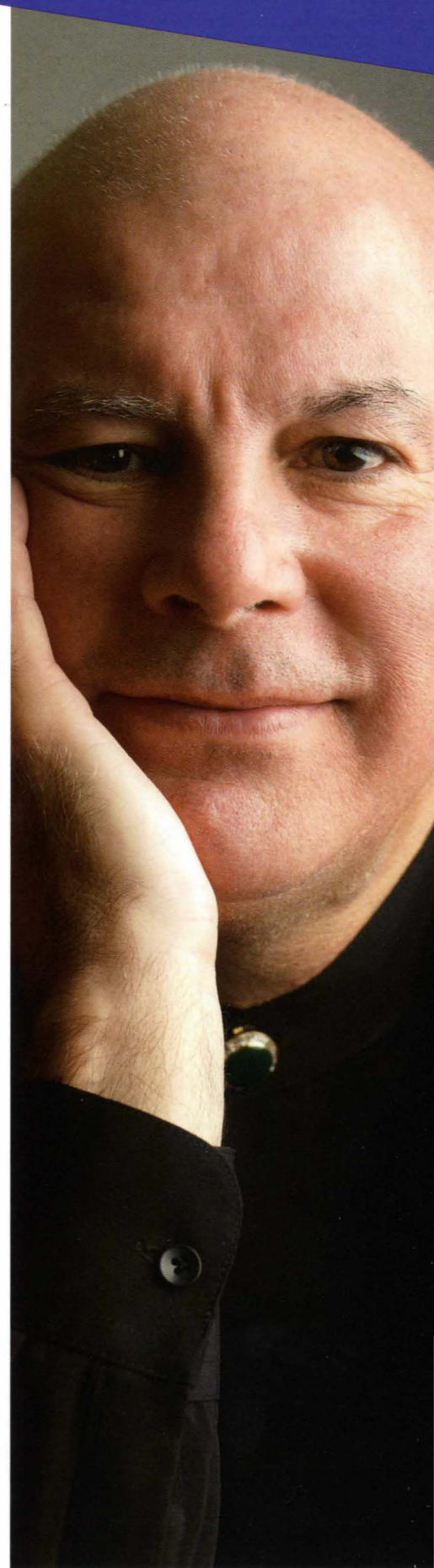
As we all know, it does take a village and I am so lucky to have such a remarkable village. To the unstoppable Jill Arbetter—a true force of nature in this industry and my right hand—you keep the EOIVC and Elevar Foundation wheels turning and we would not be here without you. To Sandy, my wife, who has been one of my biggest and most passionate advocates, I cannot thank you enough for your support.

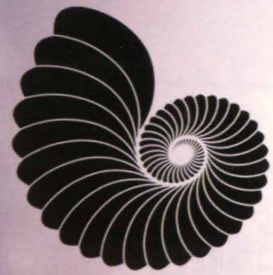
I welcome you to the EOIVC 2023 and thank you all for your support, enthusiasm and inspiration as we go on this remarkable journey together towards building a foundation for an artist's success.

With warm wishes,



Elmar Oliveira
FOUNDER & ARTISTIC DIRECTOR
ELEVAR FOUNDATION





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WELCOME TO THE 2023 ELMAR OLIVEIRA INTERNATIONAL VIOLIN COMPETITION. ONCE AGAIN I AM SO HONORED TO HAVE THE PRIVILEGE TO WORK ALONGSIDE SOME OF THE

finest artistic minds of our generation.

IT IS ESPECIALLY MEANINGFUL TO COME TOGETHER AFTER HAVING TO BE SO FAR APART OVER THE PAST SEVERAL YEARS.

The level of passion and dedication that the founder of the EOIVC, Elmar Oliveira, has toward supporting and developing young violinists is awe-inspiring. He has a deep belief that growing an artist beyond a competition is as important, if not more so, than simply awarding a prize.

Elmar's commitment to ensuring that young artists understand the value of engaging with the communities they serve is very near and dear to his heart. During the pandemic he founded the Elevar Foundation to expand the reach of the Competition. With the EOIVC as its anchor, the Elevar Foundation offers programs that provide music education and instruments to underserved communities across the United States.

Under the umbrella of the Elevar Foundation, the 2023 EOIVC winner will actively participate in special community engagement weeks. They will give lessons to students from Title 1 Schools, recitals at children's hospitals and Alzheimer's centers, and masterclasses for youth orchestras.

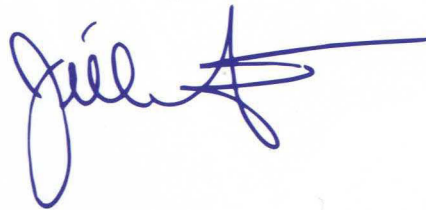
The extraordinary panel of international judges for EOIVC 2023 share Elmar's passion and parallel his dedication to ensuring the future of our art form. Ole Böhn, Olga Dubossarskaya Kaler, and Philip Setzer served as our Preliminary Selection Committee. Our EOIVC 2023 Jury, led by Andrés Cárdenas as Chairman of the Jury, consists of Scott Flavin, Ilya Kaler, Ida Kavafian, Irina Muresanu, Almita Vamos, and Peter Zazofsky. We could not be happier to welcome back David Cerone, former EOIVC 2020 Chairman of the Jury, as an alternate jurist for the 2023 Competition. We are so thankful to have them on our team.

Along with having a stellar roster of judges and an unbelievable pool of competitors, we are thrilled to be working with four extraordinary pianists: Lindsay Garritson, Beilin Han, Beiyao Ji, and Sheng-Yuan Kuan. Each is an accomplished soloist and collaborator of the highest level.

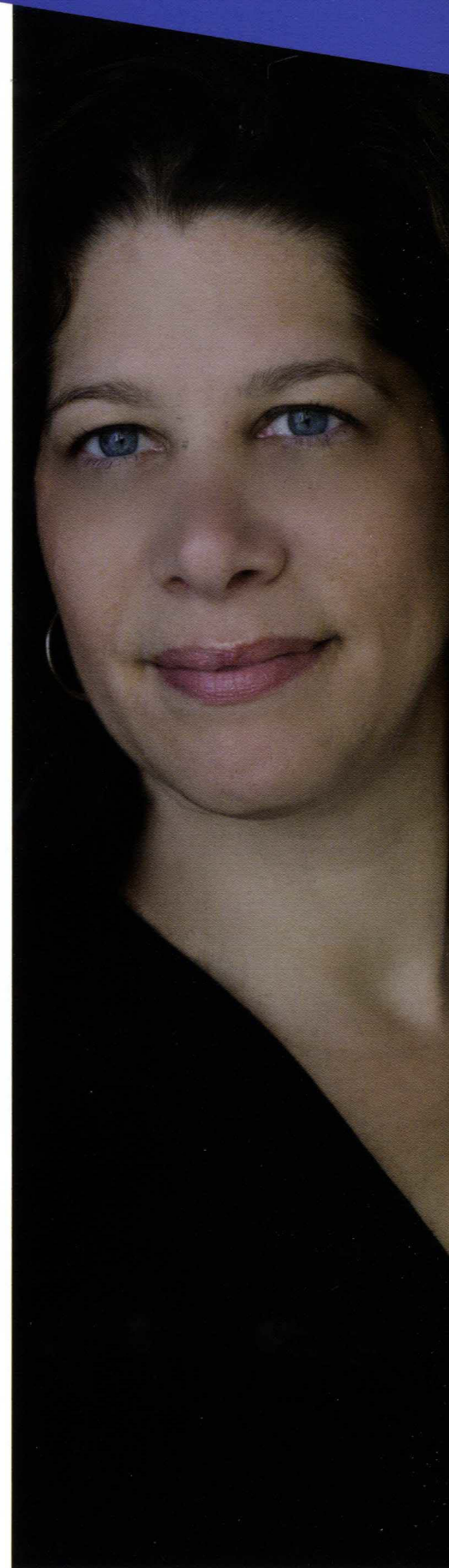
As with any undertaking of this magnitude, we have scores of individuals to thank for helping us make Elmar's dream a reality. I simply cannot put into words the depths of my gratitude for the Elevar Foundation Board—especially Sandra Robbins—and all of our donors and sponsors, who have been an amazing support to Elevar and the EOIVC.

From the judges to competitors to pianists to Elmar himself, we welcome you to the start of an extraordinary event that will showcase the remarkable international talent of today's most exciting violinists.

With warmest regards,



Jill Arbetter
EXECUTIVE DIRECTOR
ELEVAR FOUNDATION



Where mastery meets artistry

Experience the Lynn University Conservatory of Music, home to some of the most talented young musical artists in the nation. With an esteemed group of faculty members, the Lynn Conservatory serves as a training ground where students cultivate their skills into a professional performance career.

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Avery Gagliano in Recital

Feb. 19 at 3 p.m.

Philharmonia No. 4

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March 19 at 3 p.m.

An Early Music Spring Concert

March 25 at 7:30 p.m.

Woodwind Department Recital

April 6 at 7:30 p.m.

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THE LYNN UNIVERSITY
CONSERVATORY OF MUSIC IS
HONORED TO BE A COLLABORATOR
IN THE 2023 ELMAR OLIVEIRA
INTERNATIONAL VIOLIN COMPETITION.

Having been a longtime admirer of Maestro Oliveira's extraordinary playing and distinction of being the only American winner of the Tchaikovsky International Violin Competition, it was a singularly extraordinary moment, when Maestro Oliveira consented to join the Conservatory as Artist in Residence. His artistic mentorship and inspiration has been a beacon of light not only to violin students, but to every young musician in attendance at the Conservatory. This source of inspiration has also been gratefully received and enjoyed by his faculty colleagues.

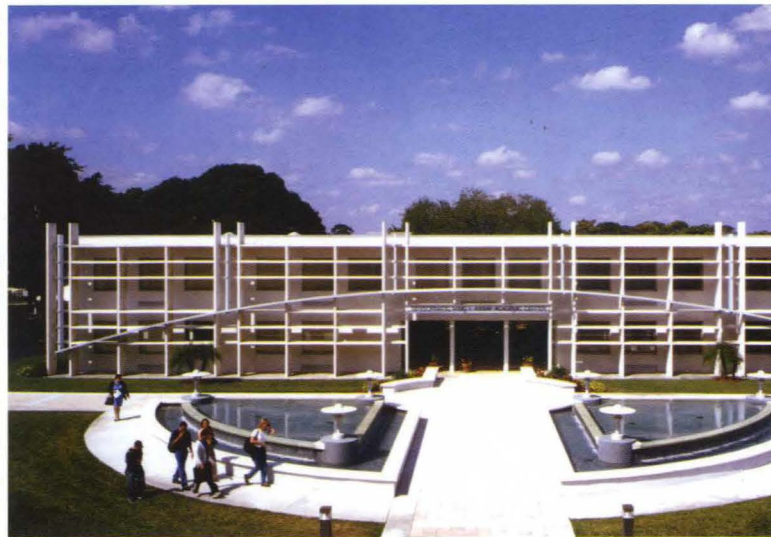
With this world class competition, Maestro Oliveira has now gone beyond the confines of the Conservatory to provide exceptionally talented young violinists from around the world the extraordinary opportunity to compete for prize money as well as guest performances with orchestras and music festivals throughout the world. Now Maestro Oliveira creates a pathway for their pursuit of a performing career.

The Conservatory extends a warm welcome to all participants and judges!

Jon Robertson
DEAN, LYNN UNIVERSITY CONSERVATORY OF MUSIC



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LYNN UNIVERSITY IS HONORED TO
HOST THE TRIENNIAL ELMAR OLIVEIRA
INTERNATIONAL VIOLIN COMPETITION
(EOIVC) AND WELCOMES THE 20
COMPETITORS FROM 13 COUNTRIES TO
OUR CAMPUS.

Lynn distinguished Artist-in-Residence and noted Tchaikovsky International Violin Competition winner Elmar Oliveira created the EOIVC to ensure the development and success of the next generation of artists. His vision is becoming a reality with the success of its First Prize winners, Sirena Huang in 2017 and Julian Rhee in 2020.

Over the past several years, we have formed a partnership that helps realize Elmar's vision for this world-class competition that offers an unparalleled opportunity for our renowned Conservatory of Music—established in 1999.

We are proud to be part of the Elmar Oliveira International Violin Competition, which includes a distinguished panel of esteemed judges, and is the only competition of its kind in the state of Florida.

Congratulations to Elmar and all of the outstanding participants and winners.

Kevin M. Ross
PRESIDENT, LYNN UNIVERSITY



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*- Andrés Cárdenes
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- Leonidas Kavakos

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HAPPY NEW YEAR TO ALL!

it is my pleasure to extend the warmest of welcomes

to all of the international and national guests, government and local officials, members of the media, distinguished jury members, and the 20 young and talented violinists who will be competing in the Third Triennial Elmar Oliveira International Violin Competition. Our hosts, Lynn Conservatory of Music, have been so gracious, proving yet again that they are a valued partner to both the EOIVC and our industry as a whole. I cannot fully describe my excitement for being a part of this world-recognized competition!

This year, the EOIVC received 60 applications from extraordinarily talented young violinists ranging in ages 18-32 from across the globe with the countries of Canada, Luxembourg, China, South Korea, France, Russia, Germany, Taiwan, Romania, Bulgaria, Venezuela, United Kingdom, Italy, Israel, Australia, United States and Japan represented. The 20 competitors, who advanced to the Quarter-Finals in Boca Raton, will vie for top prizes, supported by a network of world-class pianists and the Lynn Philharmonia, under the direction of Guillermo Figueroa, performing many works of great difficulty and complexity.

EOIVC 2023 will be an exciting and inspiring two weeks of music, surprises, passion and delight for our jury members and for all those that come to listen. As Chairman of the Jury, it is an honor to serve with world-class artists and pedagogues Ilya Kaler, Almita Vamos, Peter Zazofsky, Irina Muresanu, Scott Flavin, Ida Kavafian and past Chairman of the Jury, David Cerone, who is serving as our alternate judge. All of

these remarkable individuals represent the standards of excellence synonymous with Elmar Oliveira and his legacy. As it is my third time as a jury member, I can attest to the highest sense of fairness and integrity to which this competition subscribes.

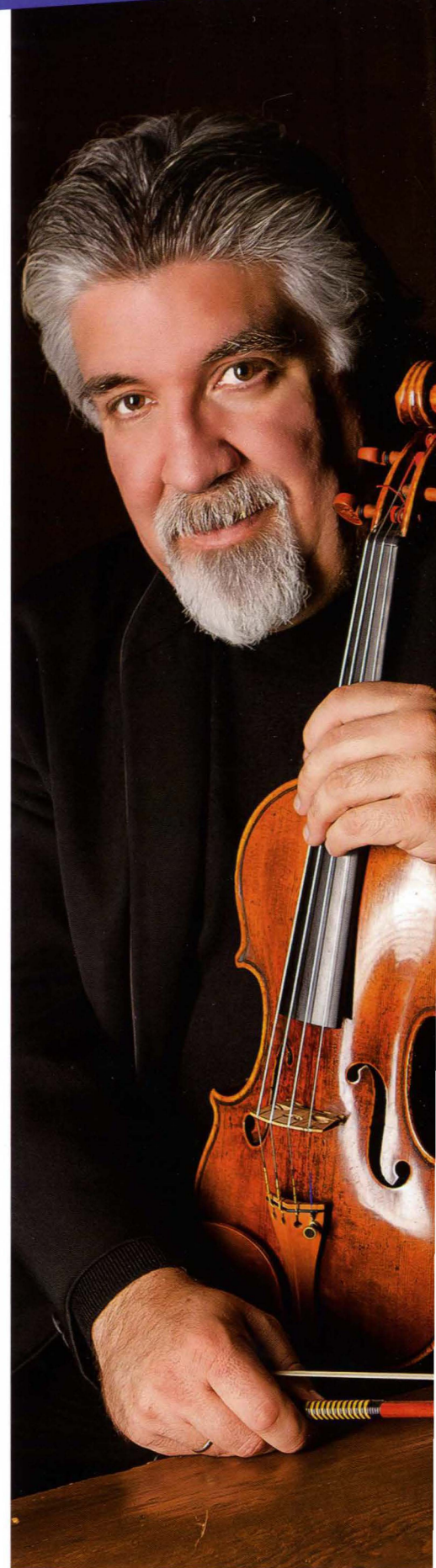
It is no secret that Elmar Oliveira is one of the leading violinists of our generation. His artistic prowess is matched by his commitment to engaging with the community he serves. Recently, he launched the Elevar Foundation to expand the reach of the EOIVC, and to provide resources and access to music to underserved communities. Under the auspices of his new foundation, EOIVC 2023 Laureates will participate in a very special week-long community engagement project with performances and masterclasses in Title I schools, Alzheimer's centers and in other venues that are in need.

I welcome you once again to experience the energy, musicianship, virtuosity, enthusiasm and commitment of these young artists to the music that is so vital to our humanity and well-being. Come join us and open your hearts and ears to the next wave of talent!

Sincerely,

Andrés Cárdenes

EOIVC 2023 CHAIRMAN OF THE JURY



Dear friends:

I want to extend my best wishes to all the participants in this year's Elmar Oliveira International Violin Competition (EOIVC).

The EOIVC recognizes the importance of inspiring young musicians, ages 16 to 32 who are at the start of their careers, with networking, management, public relations, community engagement and live concert experiences while offering generous monetary prizes.

This opportunity helps young violinists cultivate their talents and engage with the community they serve.

Thank you to Founder and Artistic Director Elmar Oliveira, Executive Director Jill Arbetter and Lynn University Conservatory of Music Dean Dr. Jon Robertson for their leadership, vision and artistic contributions. We are proud to have them as part of our vibrant cultural community.

It is a pleasure to have an organization that makes such an impressive contribution to cultural and artistic initiatives in Palm Beach County.

Sincerely,

Robert S. Weinroth
PALM BEACH COUNTY
BOARD OF COUNTY COMMISSIONERS
& **Pamela Weinroth**



Every three years, The Palm Beaches plays host to this wonderful competition and expression of profound artistry, consummate ability, and extraordinary talent. On behalf of the board of directors and staff of the Cultural Council for Palm Beach County, I welcome the competitors, the audiences, and jurors to the remarkable 2023 Elmar Oliveira International Violin Competition! I commend Mr. Oliveira for his talent, generosity, and vision in bringing us together. Thanks, too, to Jill Arbetter, Executive Director, and her wonderful team for making all this a reality.

Congratulations to the faculty of Lynn Conservatory and the students of the Lynn Philharmonia who will accompany the four finalists. Our community is proud of your dedication to excellence.

The Cultural Council for Palm Beach County believes that arts and cultural experiences are the lifeblood of a thriving community. The Elmar Oliveira International Violin Competition beautifully illustrates the power of the music to transform the lives of young people, and we are honored to witness the passing of a torch from one generation of violin masters to the next.

Congratulations and best of luck to the talented violinists!

Dave Lawrence
PRESIDENT & CEO
CULTURAL COUNCIL FOR
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THE EOIVC IS SO MUCH MORE

*than just
a competition.*

The mission of the Elmar Oliveira International Violin Competition (EOIVC) is to provide talented violinists, ages 16-32, who are at the start of their careers, with networking, management, public relations, community engagement and concert opportunities in addition to a monetary prize. These long-term career development tools reach well beyond financial support, actively demonstrating the strong dedication of the EOIVC to cultivating and nurturing developing musicians as well as encouraging them to engage with the communities they serve.

Established in 2016 by celebrated violinist, Elmar Oliveira, in collaboration with the Lynn Conservatory of Music in Boca Raton, Florida, the EOIVC takes place once every three years. To date, it is only the second international competition dedicated solely to the violin in the United States. Winners are chosen through a four-step process: online

submission, Quarter-Final, Semi-Final and Final Rounds. First Prize winners Sirena Huang (2017) and Julian Rhee (2020); Second Prize winners Alina Kobiialka (2017) and Jung Min Choi (2020); Third Prize winners Hannah Tarley (2017) and Igor Khukhua (2020); and Honorable Mentions Quanshuai Li (2017) and Vikram Francesco Sedona (2020), are active EOIVC Laureates, each embodying the spirit of the Competition on both personal and artistic levels.

The inaugural competition, in 2017, garnered nearly 1.5 million views across multiple media platforms, and was the first violin competition to host its Finals via Facebook Live. In 2020, the EOIVC added a Community Engagement Round for its four finalists judged by an independent panel of community leaders, again, making it the first competition of its kind to do so, further solidifying the EOIVC's role as a standard-bearer in the industry.

THE EOIVC IS SO MUCH MORE

than just a competition.



Over the past six years, First Prize Laureates Sirena Huang and Julian Rhee have presented national and international performances spanning from recitals to chamber music performances to appearances as soloists with major symphony orchestras. Under the EOIVC banner and in line with its mission to engage with the community, they have given numerous masterclasses to elementary through college-aged students in the United States and South America with a focus on underserved groups, individuals and organizations. Recently, both Sirena and Julian won gold and silver medals, respectively, at the 11th Quadrennial International Violin Competition of Indianapolis.

The EOIVC's 2023 judging panel is Andrés Cárdenes (Chairman of the Jury), Ilya Kaler, Ida Kavafian, Irina Muresanu, Almita Vamos, Peter Zazofsky, and Scott Flavin. David Cerone, the former 2020 Chairman of the Jury, will serve as an alternate juror. The 2023 Preliminary Selection Committee is Ole Böhn, Olga Dubossarskaya Kaler, and Philip Setzer. New for 2023, the EOIVC has enlisted an official mathematician, Dr. Moshe Renert, to assist with scoring.

The EOIVC received 60 submissions for the 2023 competition. Ranging in ages 18-32, these remarkably talented young musicians represented 17 countries: Canada, Luxembourg, China, South Korea, France, Russia, Germany, Taiwan, Romania, Bulgaria, Venezuela, United Kingdom, Italy, Israel, Australia, United States, and Japan.

In addition to being a world-class violinist and a community advocate, Mr. Oliveira is also a champion of modern instrument and bow makers. To that end, several noted artisans and individuals have generously donated instruments and bows specifically designed for the EOIVC winners.

In addition to a \$30,000 cash prize provided by the David and Amy Fulton Foundation, the EOIVC 2023 First Prize winner will also receive a new violin designed by Christopher Germain, a Silver-mounted bow inspired by Elmar Oliveira's Dominique Peccatte designed by Rodney Mohr, a Musafia case donated by Christopher Reuning of Reuning & Son Violins, as well as more than 40 guaranteed national and international engagements with orchestras, music festivals and concert series over the next three years, including a New York recital sponsored by Tarisio Fine Instruments and Bows and a performance in Cremona, Italy sponsored by Amorim Fine Violins.

THE EOIVC PROVIDES LONG-TERM CAREER DEVELOPMENT TOOLS THAT REACH WELL BEYOND FINANCIAL SUPPORT, ACTIVELY DEMONSTRATING THE STRONG DEDICATION OF THE EOIVC TO CULTIVATING AND NURTURING DEVELOPING MUSICIANS AS WELL AS ENCOURAGING THEM TO ENGAGE WITH THE COMMUNITIES THEY SERVE.

oliveira



THE EOIVC IS SO MUCH MORE

than just a competition.

The EOIVC 2023 Second Prize winner, in addition to a \$15,000 cash prize graciously provided by Tarisio Fine Instruments and Bows, will also receive a NuBow designed by Rodney Mohr. The EOIVC 2023 Third Prize winner receives \$10,000 provided by Price Wealth Management and the winner of the Honorable Mention receives \$5,000 in memory of Gerald and Barbara Arbetter. Lastly, all four 2023 EOIVC finalists will receive a PRESTO® Impulse carbon fiber violin bow provided by SHAR Music.

In 2021, Elmar Oliveira launched a new foundation to expand the reach of the EOIVC. The Elevar Foundation, with the EOIVC at its core, provides low-cost or free masterclasses, lessons, supplies and performances to underserved communities throughout the United States. In addition to the community engagement activities that are attached to many of their programs performed under the banner of the EOIVC, the First Place Laureate from EOIVC 2023 will participate in a special week-long community engagement project sponsored by the Foundation. This unique program will focus on Title 1 public schools, Alzheimer's care facilities, and community centers across Florida.

For more information, please visit the EOIVC website at elevarfoundation.org.



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3rd Triennial Elmar Oliveira International Violin Competition Competitors

The 20 EOIVC competitors that advanced to the Robertson & Sons Violin Shop Quarter-Final Round of the 2023 Elmar Oliveira International Violin Competition were selected from 60 applicants from 17 countries.

The 20 Competitors range in ages 18-28* and come from 13 countries—Bulgaria, Canada, China, France, Hong Kong, Israel, Italy, Japan, Luxembourg, South Korea, Taiwan, United Kingdom, and the United States.

JULIA ANGELOV
AGE: 22
FROM: UNITED STATES / BULGARIA

ZACHARY BRANDON
AGE: 24
FROM: UNITED STATES

DORSON CHANG
AGE: 22
FROM: TAIWAN

HUDSON YE HYUNG CHUNG
AGE: 28
FROM: UNITED STATES / ISRAEL

GABRIELLE DESPRÉS
AGE: 22
FROM: CANADA / UNITED STATES

HIU SING FAN
AGE: 26
FROM: HONG KONG

IRENÈ FIORITO
AGE: 22
FROM: ITALY

LAUREL GAGNON
AGE: 28
FROM: UNITED STATES

YANIS GRISÓ
AGE: 19
FROM: LUXEMBOURG

WENLAN JACKSON
AGE: 20
FROM: UNITED STATES

YEYEONG JENNY JIN
AGE: 19
FROM: SOUTH KOREA

WENQI KE
AGE: 24
FROM: CHINA

HINA KHUONG-HUU
AGE: 18
FROM: UNITED STATES / JAPAN / FRANCE

JEEIN KIM
AGE: 27
FROM: SOUTH KOREA

THOMAS MATHIAS
AGE: 26
FROM: UNITED KINGDOM

JULIA MIRZOEV
AGE: 26
FROM: CANADA

HAERIM OH
AGE: 23
FROM: SOUTH KOREA

DONGYOUNG JAKE SHIM
AGE: 21
FROM: SOUTH KOREA

STEVEN SONG
AGE: 23
FROM: UNITED STATES

YUMIKO YUMIBA
AGE: 26
FROM: JAPAN

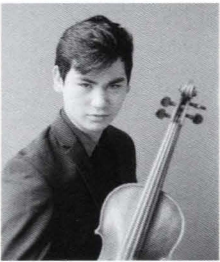
*Please note, the ages listed are the ages of the Competitors at the completion of the Finals.
Biographies in the following section were printed as received and as space permitted.



JULIA ANGELOV
22, UNITED STATES / BULGARIA

Violinist Julia Angelov has appeared with numerous American orchestras including the National Philharmonic at Strathmore, the U.S. Army Orchestra, the Arlington Philharmonic, along with orchestras throughout Russia and Europe. She has performed at venues such as Carnegie Hall

and Merkin Concert Hall, the Bolshoi Theater, and the Mariinsky Theater. Angelov is the winner of the Music Teachers National Association's *National Strings Competition* (USA). More recently, she was a semifinalist of the 2020 Young Concert Artists (YCA) International Auditions, and the 2021 Windsor International Strings Competition in England. In the spring of 2022, she made her recital debut at Weill Recital Hall of Carnegie Hall, and participated in the Sendai International Violin Competition. Angelov has spent her summers at the Kronberg Academy Violin Masterclasses and Heifetz International Music Institute, where she has been an artist on off-season tours and their Ensemble in Residence. She has also performed in Vladimir Spivakov's "Moscow Meets Friends Festival" in Russia, and the Pablo Casals Festival in France, where she was awarded the Milka Violin Prize. Angelov studied with Aaron Rosand and was mentored by Nurit Bar-Josef at the NSO Youth Fellowship Program of the John F. Kennedy Center where she was the Milka Violin Fellow by the Markov Totevy Foundation. She currently studies with Robert Lipsett at the Colburn Conservatory of Music.



ZACHARY BRANDON
24, UNITED STATES

Zachary Brandon, is a Masters of Music candidate at the Cleveland Institute of Music where he studies with Jaime Laredo and Steve Rose.

Zachary has collaborated with renowned concert pianist Jean Yves Thibaudet and acclaimed oboist Ramòn Ortega. He has also soloed with the Symphony Orchestras of Lansing, Toledo, Kalamazoo, Fort Wayne, Birmingham- Bloomfield, Northbrook, Battle Creek, and the Kalamazoo Junior Symphony Orchestra among others.

Additionally, Zachary was a semi-finalist in the 2022 Sibelius International Violin Competition, 2019 Concours Musical International de Montréal and also in the Senior division of the 2021 and 2018 Menuhin International Violin Competition. He received top honors in the 2017 Cooper International Violin Competition and was honored as the Fourth Prize Laureate in the 2016 International Stradivarius Competition. He was a two-time finalist and the Bach prize winner in the International Stulberg Competition. Zachary was also a semifinalist in the International Princess Astrid Music Competition and finished in the top six.

Zachary has worked with a number of internationally recognized concert artists and pedagogues including Maxim Vengerov, Shmuel Ashkenasi, Roland and Almita Vamos, Mariam Fried, Ida Kavafian, Ani Kavafian, Wu Han, David Finckel, Nicholas Kitchen, Fabio Bidini, and Slyvia Rosenberg among others.



DORSON CHANG
22, TAIWAN

Born in Taiwan, Dorson Chang began his studies at the age of four. He currently studies at the New England Conservatory with Prof. Paul Biss. He has attended masterclasses with Cho-Liang Lin, Bing Wang, Bing Huang, Mauricio Fuks, Keng-Yuan Tseng, Clive Greensmith, and Arnold Steinhardt.

Mr. Chang has won numerous awards, including The National Music Competition of Taiwan's student 1st prize in 2012; The youngest winner of Hsing Tian Kong Culture and Education Development Foundation; The New York International Artists Violin Competition 3rd prize, and The American Protégé International Piano and Strings Competition 1st prize in 2014. In 2015, he won The 9th New Art Competition 1st prize and currently is the artist in residence in the New Art management in Taiwan; and the Shu-te Lee international violin competition 2nd prize winner in 2018. In 2020, he was awarded the Music Star Award Grand Prize and will release a solo CD with KNS label. He was also a Bales Violin Competition top prize winner and performs regularly on a Giuseppe Guarneri filius Andreae.

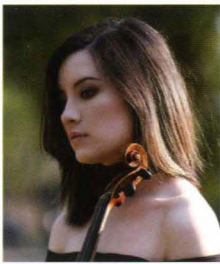
Mr. Chang has performed as soloist with Academy of Taiwan Strings, Taipei Civic Symphony Orchestra, Taipei Civic Winds Ensemble, and the Taipei Symphony Orchestra. He has been invited to perform chamber music at the Colburn School with Jean-Yves Thibaudet and in recital with Midori Goto held in USC Concert Hall.



HUDSON YE HYUNG CHUNG
28, UNITED STATES / ISRAEL

Hudson Ye-Hyung Chung, born in Jerusalem in a Korean family, began playing the violin at age 6. At age 12, he made his debut with the Jerusalem Symphony Orchestra. Israel's fifth president, Itzhak Navon, became Hudson's patron for his studies at the Jerusalem Academy of Music and

Dance. Hudson has appeared as one of the "young violin virtuosi" with internationally renowned string orchestra, The Sejong Soloist in 2009, for its 10 Annual Benefit Concert alongside with guest artist, Gil Shaham. He won 1st place awards in, Israeli-American Foundation Sharett scholarship Program, Tel Aviv (2006); Kukmin Daily News Competition, Seoul (2007); Youngsan Young Artist Competition, Seoul, (2008); and New York International Music Competition (2012). Recently, in 2022, Mr. Chung competed in the In the International Dubai string competition, and was a semi-finalist for the Ysaye International Violin Competition. Having studied at the Juilliard School, Yale School of Music, and New England Conservatory, He was being taught by world renowned pedagogues such as Hyo Kang, Miriam Fried, and Paul Biss. He currently studies under Peter Zazofsky at The Boston University awarded with Full-Merit Scholarship.



GABRIELLE DESPRÉS
22, CANADA / UNITED STATES

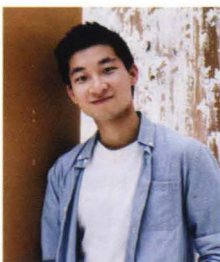
Gabrielle Després is the winner of numerous competitions, most recently first prize in 2022 Juilliard Concerto Competition, second prize in the 2022 Washington International String Competition, first prize in the 2020 Irving M. Klein International String Competition and second prize in the

2021 Shean Strings Competition. She was included in CBC's list of 30 Hot Canadian Classical Musicians under 30 for 2020 and in 2022, she was selected as one of the recipients of the Sylva Gelber Music Foundation Award.

As a soloist, she has performed with the Edmonton Symphony Orchestra and the Chamber Orchestra of Edmonton. In 2021, she served as Concertmaster of the Juilliard Orchestra, performing Strauss' *Ein Heldenleben* under the baton of Sir Antonio Pappano. Most recently, Gabrielle performed the Korngold Violin Concerto in her debut as soloist with the Juilliard Orchestra.

Gabrielle received a Bachelor of Music at the Juilliard School where she studied with Masao Kawasaki and Joseph Lin. She is now pursuing a Master of Music degree as a proud recipient of the Kovner Fellowship at Juilliard, studying with Catherine Cho and Donald Weilerstein. She is also very grateful to her past teachers, Robert Uchida and James Keene, for their guidance during her early years of study.

Gabrielle currently plays on a 1790 Giuseppe and Antonio Gagliano of Naples violin, generously on loan from the Brobst Violin Shop. She gratefully acknowledges the generosity of the Alberta Foundation for the Arts, the Anne Burrows Music Foundation and the Edmonton Community Foundation in supporting her education.



HIU SING FAN
26, HONG KONG

Winner of the New York International Artists Association Violin Competition, Verão Clássico Festival, and the Adelphi Chamber Orchestra Concerto Competition, violinist Hiu Sing Fan has established himself as one of the eminent young rising stars of the international concert stage. Mr. Fan has

frequently performed at music festivals internationally such as the Verbier Festival, Verão Clássico Festival, Great Mountain Festival, Marvão Music Academy, Green Mountain Chamber Music Festival, among others.

Mr. Fan has collaborated with and been mentored by renowned artists such as Leonidas Kavakos, Nikolaj Szeps-Znaider, Vadim Repin, Itzhak Perlman, Kristóf Baráti, Ferenc Rados, Pamela Frank, Gábor Takács-Nagy, Donald Weilerstein, Aaron Rosand, Pierre Amoyal, Christoph Poppen, Mihaela Martin, the Quatuor Ebène, and the Emerson Quartet.

Born in Hong Kong, Mr. Fan began violin lessons at the age of four. He is the recipient of the Cordelia Lee Scholarship and Betty & Daniel

Bloomfield Fund Scholarship at the Juilliard School, where he earned his Bachelor's degree under Hyo Kang and I-Hao Lee before going on to further studies at the Hochschule für Musik und Theater in Munich, with Julia Fischer, Christoph Poppen and Lena Neudauer. He currently plays on a 1795 Ferdinandus Gagliano violin from Naples.



IRENÈ FIORITO
22, ITALY

Irenè Fiorito was born in Rome in 2000 and graduated from the Santa Cecilia Conservatory in Rome in 2015, cum laude with honors.

Ms. Fiorito obtained her Master of Arts in Music Performance in 2020 and her Master of Arts in Specialized Music Performance for soloist in 2022 at the Conservatorio della Svizzera Italiana, Lugano, Switzerland, in the class of M° Pavel Berman, with whom she's been studying since 2015. She has been a student of M° Salvatore Accardo at the Stauffer Academy of Cremona since 2014.

Ms. Fiorito been awarded a large number of international prizes, including the XXVI International Violin Competition Postacchini in Fermo, Italy and the 38th International Violin Competition Rodolfo Lipizer Prize.

As a soloist with orchestra, Ms. Fiorito has performed in numerous concerts in Italy, France, Switzerland, UK and Lithuania. She performs on the Joseph Ceruti violin, Cremona 1848 lent to her by the ProCanale Foundation of Milan.



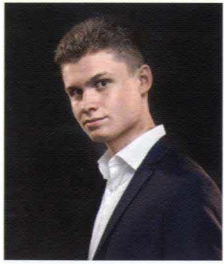
LAUREL GAGNON
28, UNITED STATES

Violinist Laurel Gagnon's interpretations "sing with a naturalness that [is] both disarming and distinctive" (The Straits Times). Performing as a soloist and chamber musician, she has been heralded for her "nimble command, centered double stops and graceful, springy portamento" (Kansas City Star).

Ms. Gagnon was awarded fourth prize at the 2018 Singapore International Violin Competition, and in 2019, was invited to perform in the live rounds of the Queen Elisabeth Competition in Brussels. As a soloist, she has performed at Flagey in Brussels, Singapore's Victoria Concert Hall, the Kauffman Center for the Performing Arts.

An avid chamber musician, Gagnon has collaborated with musicians such as Shmuel Ashkenasi and Peter Stumpf. In 2022, her quartet was selected as the Kuttner Quartet in Residence at Indiana University. Gagnon is also a member of the Vinola Trio, curating programs of living composers.

Ms. Gagnon earned her Bachelor of Arts in Music Performance and her Masters of Music at The International Center for Music at Park University, studying with Ben Sayevich. She is now an Artist Diploma student with Mauricio Fuks at the Jacobs School of Music.



YANIS GRISÓ
19, LUXEMBOURG

Yanis Grisó, born in 2003, began studying the violin at the age of four. Until 2018, he studied with Sandrine Cantoreggi at the Conservatory of the City of Luxembourg, where he finalized his violin studies with the “prix supérieur” with high distinction. Since 2018, Yanis studied with Boris Belkin at the

Conservatorium Maastricht in the Netherlands.

Yanis is a laureate of different national and international competitions. He received awards from the Luxembourgish Competition for Young Soloists, the European Competition for Young Soloists, Luxembourg, the X Balyš Dvarionas Competition for Young Violinists in Vilnius/ Lithuania, the International Grumiaux Competition for Young Violinists in Brussels/Belgium (3rd prize) and the Concours Triomphe de l’art in Brussels/Belgium (2nd prize).

As a soloist, Yanis performed with the Orchestra Luxembourg Philharmonia, with the OPL Orchestre Philharmonique du Luxembourg and with the Estro Armonico Orchestra, Luxembourg.

Yanis took part at several master classes in Luxembourg, Germany and Italy, where he received precious musical advices from Boris Belkin, Vadim Gluzman, Tatiana Liberova, Alessandro Moccia and Larissa Kolos.

Yanis currently performs on a violin on generous loan by the foundation „Musique et vin Clos Vougeot“.



WENLAN JACKSON
20, UNITED STATES

Wenlan Jackson currently studies with Robert Lipsett at the Colburn Conservatory of Music. She previously studied at Colburn Music Academy, and at the Cleveland Institute of Music with Ivan Zenaty and Stephen Rose. Wenlan was accepted as a Young Artist in residence at Queen Elisabeth Music Chapel in

2011, studying under Tatiana Samouil and Augustin Dumay. Wenlan has attended summer festivals including Aspen Music Festival and School, Sarasota Music Festival, Meadowmount School of Music, Sounding Point Academy, Rencontres Musicales Internationales des Graves, and Smetana’s Litomyšl International Music Festival. Wenlan was the winner of the Burbank Philharmonic Hennings-Fischer Young Artist Competition, Colburn Music Academy Concerto Competition, Contemporary Youth Orchestra Concerto Competition, semi-finalist in Beethoven’s Hradec International Competition, and was invited to compete in the 2022 Carl Nielsen International Competition. She has taken masterclasses with Midori, Augustin Hadelich, Bing Wang, Robert McDuffie, David Halen, Peter Salaff, Ilya Kaler, and Kevork Mardirossian. In 2016 as a member of the Cecilia Octet, Wenlan performed on NPR’s “From the Top”, and in 2019, she was a member of the Alendo Quartet, winning First Prize at the Rembrandt Chamber Players Competition, finalists at the Saint Paul String Quartet Competition, and semi-finalists at the Fischhoff Chamber Music Competition.



YEYEONG JENNY JIN
19, SOUTH KOREA

Born in South Korea, Yeyeong began her studies at age two. At age 8, she won the Kumho-Asiana Cultural Foundation Award, resulting in the loan of a fine half-size violin made in 1700, the Carlo Giuseppe Testore and a solo recital. At nine years of age, violinist Yeyeong Jin was admitted

to The Curtis Institute of Music in Philadelphia, and studied with the renowned pedagogue, Ida Kavafian. In 2016, Yeyeong became a student of the Perlman Music Program and won top prizes at the Stulberg international string competition and the Zhuhai international violin competition.

Since the fall of 2021, she has been pursuing her Bachelor’s degree at The Juilliard School as a proud recipient of the Kovner Fellowship.



WENQI KE
24, CHINA

Violinist Wenqi Ke is pursuing her Master of Music degree at the Colburn Conservatory of Music, where she studies with Robert Lipsett. She was the 1st prize recipient at the 2014 Hong Kong International String Competition, and was awarded a scholarship from the Shanghai City Government. Ms. Ke appeared

as a soloist with the Shanghai Chamber Orchestra and the Colburn Orchestra. She has served as Assistant Principal Second Violin of the American Youth Symphony, Assistant Concertmaster of the Seiji Ozawa Music Festival, Assistant Concertmaster of the New York String Orchestra Seminar, Concertmaster of Music Academy of the West, and Principal of the Colburn Orchestra. In 2021, she won the London Symphony’s Keston Max audition and has performed in the assistant concertmaster chair under Simon Rattle with the London Symphony Orchestra..

EOIVC 2023 COMPETITORS



HINA KHUONG-HUU
18, UNITED STATES / JAPAN / FRANCE

Violin Channel "Rising Star" and prizewinner of the Menuhin Competition, Hina Khuong-Huu has been performing around the world appearing as a soloist and as a duo with her sister Fiona. Hina is a native of New York, where she studies at the Juilliard School under the tutelage of Professors Li Lin and

Itzhak Perlman, and Columbia University through their double degree program. She has performed as a soloist with the Oxford Philharmonic Orchestra, Chamber Orchestra of Geneva, Flanders Symphony Orchestra, Mittel Europa Orchestra, and the Musica Mundi Orchestra. She has collaborated with artists such as Grammy award winner Jennifer Koh in her "Alone Together" series and shared a stage with Maxim Vengerov at Carnegie Hall and Buckingham Palace. She has performed on the NPR radio show "From the Top" and was recently a recipient of the Salon De Virtuosi Career Grant. During the summer, she has studied chamber music with the renowned faculty of the Perlman Music Program, with Shlomo Mintz at Crans Montana Classics, and her mentors include the likes of Vadim Gluzman, Jennifer Koh, and Menahem Pressler.



JEEIN KIM
27, SOUTH KOREA

Known for her genuine musicality, Jeein Kim has appeared on numerous stages worldwide. Recent honors include 4th prize at Menuhin International Competition, 3rd prize at Seoul International Competition, 1st prize at Northwest Sinfonietta Youth Competition, winner of Shinhan Music Award, 1st prize

at Ewha & Kyunghyang competition, 1st prize at Eumak Chunchu Competition, 2nd prize at Donga Competition, 2nd prize at Busan Competition, and 3rd prize at Joongang Competition.

She collaborated with various orchestras, including the Hradec Králové Philharmonic Orchestra, Northwest Sinfonietta, JK chamber orchestra, Prime Philharmonic Orchestra and Yonsei University Orchestra. She also gave recitals in the Kumho Art Hall, Shinhan Art Hall, Yonsei Kumho Art Hall and Elim Art Center. Other performances include appearances at Seattle Channel 'Music Encounter', Chosunilbo Debut Concert, Young Mozart Concert, and Mast Summer Academy Rising Star Concert.

As a chamber musician, she participated in the Borromeo Beethoven String Quartet Seminar. She also performed various chamber music in Norfolk Chamber Music Festival.

Jeein began violin at the age of five. She studied violin in Korea from then graduating Preparatory School of Korea National University of Arts, Korea National Institute for the Gifted in Arts, Yewon school, Seoul Arts High School and Yonsei University earning Bachelor of Music degree. This winter, she graduated and earned a Master of Music degree at the New England Conservatory. Her teachers in her journey include Soovin Kim, Dong-suk Kang, Sang-soon Lee and Bon-ju Koo.



THOMAS MATHIAS
26, UNITED KINGDOM

Welsh violinist Thomas Mathias has been broadcast live as a soloist on S4C and BBC Radio Cymru, and has given recitals across Europe and North America. Named a winner of the Royal Philharmonic Society's 'Julius Isserlis' Scholarship in 2021, Thomas is a graduate of the Royal Academy of Music, and

currently studies with Mauricio Fuks at Indiana University Jacobs School of Music. As part of the Canone String Quartet, Thomas has been awarded the position of 'Kuttner Quartet-in-Residence' at the Jacobs School of Music for the 2022-23 season. Thomas has performed chamber music alongside renowned musicians such as Lawrence Power, Tom Poster, and Maya Iwabuchi, and as co-founder of the Classical/Film crossover group 8Strings, Thomas has appeared on Classic FM online. In the summer of 2022, Thomas appeared as an artist at the Hawai'i Chamber Music Festival. As an orchestral player, Thomas has toured Europe and the Middle East, and has performed as part of the BBC Philharmonic, Bournemouth Symphony, London Sinfonietta, Sinfonia Cymru, and the London Symphony Academy, in venues such as the Royal Albert Hall for the BBC Proms, Buckingham Palace, and the Abu Dhabi Royal Palace. Past teachers include So-Ock Kim, Alexander Sitkovetsky, Leland Chen, Deirdre Ward, and Isobelle McGuinness.



JULIA MIRZOEV
26, CANADA

Violinist Julia Mirzoev was featured in Canada's "Top 30 Classical Musicians Under 30", CBC radio 94.1, and classical 96.3 FM. Her awards include top prizes at the Irving M. Klein international competition including the Susan Weiss prize for the commissioned work, the Orchestre Symphonique de Montréal

competition, grand prize at the Canadian Music Competition, and first prizes at the Crescendo International competition and Cremona music festival competitions. As a soloist, Julia has performed with the Montreal Chamber Music Festival's Jeunes Virtuoses orchestra, the Scarborough Philharmonic, Sinfonia Toronto, the Canadian Sinfonietta, the University of Toronto Symphony, Orchestra Toronto, the Colorado College Summer Music Festival Orchestra, and the Toronto Symphony.

A passionate chamber musician, Julia was a winner of the Yale Chamber Music competition, and has been invited to participate in the Sarasota, Manchester, Toronto, Yellow Barn, and Perlman Music Program festivals. Her notable collaborations include performances with Roger Tapping, Anthony Marwood, Barry Shiffman, Natasha Brofsky, Julie Albers, and members of the Danish, Escher, and New Orford String Quartets. Julia is also a founding member of the Myriade String Quartet, coached by André Roy, who have been selected to compete in the live rounds of the Wigmore Hall and Trondheim String Quartet competitions.

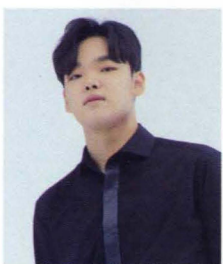
A graduate of the University of Toronto, McGill University, and the Yale University school of music, Julia received the Broadus Erle graduating prize at the Yale School of music, and the Golden Violin award at McGill University. Her mentors include Andrew Wan, Ani Kavafian, Jonathan Crow, and Jacob Lakirovich.



HAERIM OH
23, SOUTH KOREA

Born and raised in Daejeon, South Korea, Haerim Oh started playing violin when she was only four. Acclaimed for her brilliant and passionate playing, Ms. Oh won various awards and prizes, such as being selected for the Excellent Performance of Virtuoso Pieces and Final Award at Munetsugu

Angel Violin Competition in 2015 and winning the first place in Ewha Music Competition in 2017, New England Conservatory Concerto Competition 2021-2022. She has also performed with various orchestras worldwide, performing as a soloist with Bucheon Symphony Orchestra, the National Orchestra of Teleradio-Moldova, Central Aichi Symphony Orchestra, and New England Conservatory Symphony. She was also selected to perform a solo recital at the Seoul Kumho Art Hall in 2012, and has participated in numerous festivals such as SUMMIT Music Festival, 8th Emirates International Peace Music Festival, Kneisel Hall Chamber Music Festival, and Norfolk Chamber Music Festival throughout the past decade. As a young, blooming musician, Ms. Oh has been actively participating in various international violin competitions, such as Isang Yun International Violin Competition, Elmar Oliveira International Violin Competition, and Tchaikovsky International Violin Competition for Young Musicians. Ms. Oh is currently pursuing her master's in violin performance at New England Conservatory under the tutelage of Miriam Fried.



DONGYOUNG JAKE SHIM
21, SOUTH KOREA

Dongyoung Jake Shim won 1st Prize and Bach Prize at the 2020 Stulberg International String Competition and 3rd Prize at the 2022 Zhuhai International Mozart Competition. After winning a Special Prize at the F. Kreisler International Violin Competition, he won a prize at the 2020 Irving M. Klein International String Competition.

Dongyoung was also one of the Laureates at the 2020 J. S. Bach Competition and one of the Semi-Finalists at the 2021 Young Concert Artists Audition, 2022 Washington International Competition for Strings, 2021 Isang Yun International Violin Competition, and 2021 Joseph Joachim International Violin Competition Hannover.

He performed on three different continents including venues such as Carnegie Hall, Lincoln Center, Jordan Hall, Seoul Arts Center, and Alice Tully Hall and appeared as soloist with the Kalamazoo Symphony Orchestra, Korea Chamber Orchestra, Seoul Virtuosi Chamber Orchestra, and Suwon Philharmonic Orchestra.

Dongyoung has appeared at chamber music festivals including the Perlman Music Program, Heifetz International Music Institute, and Spring Festival with Chamber Music Society of Lincoln Center. Additional honors include the Grand Prize at the Vienna Music Competition and the 1st Prize at The Strad Music Competition. He is also the top prize winner at the Busan Maru International Concerto Competition.

He is currently an Artist Diploma candidate at the Curtis Institute of Music studying with Ida Kavafian and Shmuel Ashkenasi. His former teachers include Donald Weilerstein at the New England Conservatory.

He plays the 1705 G. B. Rogeri, on generous loan from the Sooyoung Art Trade in Korea.



STEVEN SONG
23, UNITED STATES

Steven Song, violinist, is a 2023 Master of Music Candidate at the Cleveland Institute of Music where he studies with Jaime Laredo and Jan Mark Sloman. He recently graduated from the Colburn Conservatory of Music and was a scholarship recipient at the Music Institute of Chicago Academy program for five years.

Previous teachers include Robert Lipsett, Gerardo Ribeiro and Jin Zhang. Steven won awards from competitions such as the Walgreens National Concerto Competition, DePaul Concerto Festival, the Society of American Musicians Competition, and was recently accepted as a quarterfinalist in the 2020 Shanghai Isaac Stern International Violin Competition. He also won chamber music awards from the M-Prize, Saint Paul, and Rembrandt chamber music competitions. He performed with the Colburn Orchestra, Meadowmount Orchestra, MIC Academy Orchestra, among others. Steven was a long-time member of the Chicago Youth Symphony Orchestras (CYSO) and has attended the Meadowmount School of Music and Aspen Music Festival on merit scholarship. He played in masterclasses for James Ehnes, Kurt Sassmannshaus, William van der Sloot, Tong Wei Dong, Frank Almond, Ilya Kaler, Gudny Gudmundsdottir, Joseph Silverstein, and Noah Bendix-Balgley. In addition to violin, Steven has played piano for many years, appearing on WFMT 98.7.



YUMIKO YUMIBA
26, JAPAN

Yumiko Yumiba graduated from Tokyo University of the Arts and currently she is studying in the Artist Diploma program at Cleveland Institute of Music with Prof. Ilya Kaler and Hanover University of Music, Drama and Media with Prof. Elisabeth Kufferath.

She won the first prize at many domestic competitions in Japan, the 2nd prize at the Varna International Violin Competition 2015 in Bulgaria and the 3rd prize and three special prizes at the 5th International Karol Lipiński Violin Competition 2019 in Poland, the 4th prize and a special prize of Contemporary String Instrument Manufacturing at the 6th Mirecourt International Violin Competition 2021 in France.

As a soloist she performed with orchestras, including Toruń Symphony Orchestra in Poland, Geidai Philharmonia Orchestra in Japan, and Göttinger Musikfreunde Orchestra in Germany. Also, she had many recitals at the Gdańsk Music Festival 2020, the 25th International Festival "Nova Music and Architecture" in Poland, the Internationales Musikfest Goslar-Harz in Germany, at the Orpheus Music Festival in Austria, the Music Festival Argerich's Meeting Point in Beppu in Japan, and many concerts especially in Germany, Poland and Japan.

She also loves playing chamber music, having performed at many concerts as Violin Duo with her sister Takako Yumiba, Piano Trio and String Quartet. She currently holds a scholarship of Yehudi Menuhin Live Music Now e. V. Hannover as a Violin Duo.

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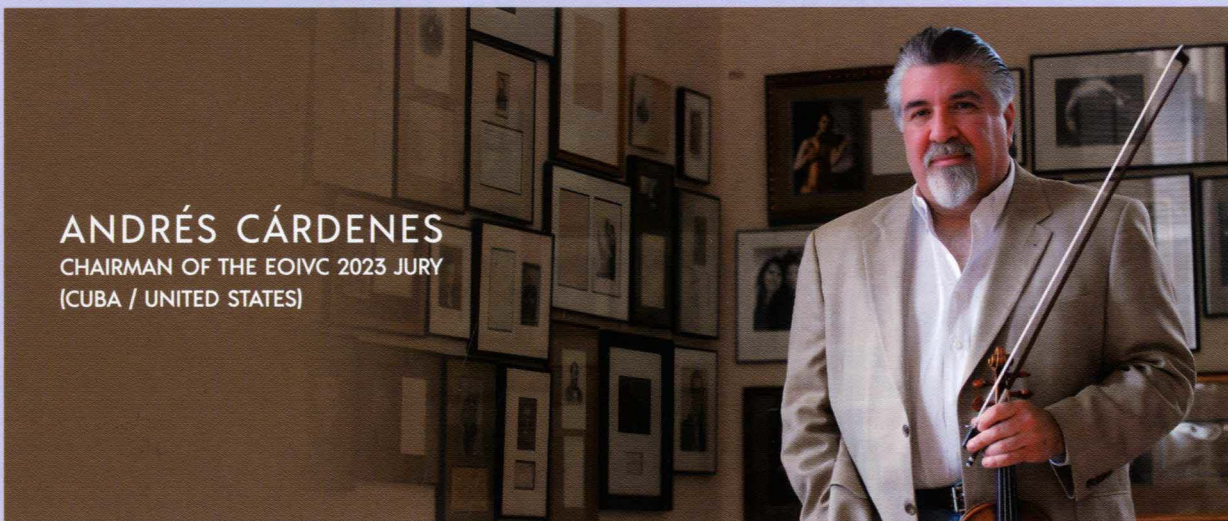
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EOIVC 2023 Judges' Biographies*



Recognized worldwide as a musical phenomenon, Grammy-nominated Andrés Cárdenes parlays his myriad talents into one of classical music's most versatile careers. A ferocious, passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling solo violin, conducting, viola, chamber music, concertmaster and recorded performances.

Since capturing the Second Prize in the 1982 Tchaikovsky International Violin Competition in Moscow, Mr. Cárdenes has appeared as soloist with over one hundred orchestras on five continents, including those of Philadelphia, Pittsburgh, Los Angeles, St. Louis, Detroit, Moscow, Bavarian Radio, Dallas, Helsinki, Shanghai, Caracas and Barcelona. He has collaborated with many of the world's greatest conductors, including Lorin Maazel, Rafael Frühbeck de Burgos, Mariss Jansons, Charles Dutoit, Christoph Eschenbach, Sir André Previn, Leonard Slatkin, Jaap van Zweden, David Zinman and Manfred Honeck.

Released in 2009 are recordings of concerti by Brahms, Mendelssohn, Beethoven, Barber and David Stock on the Artek and Albany labels. A recording of the complete works for violin by Leonardo Balada was released on Naxos in January 2011, with the complete Sonatinas and Fantasie by Schubert on Artek. This year

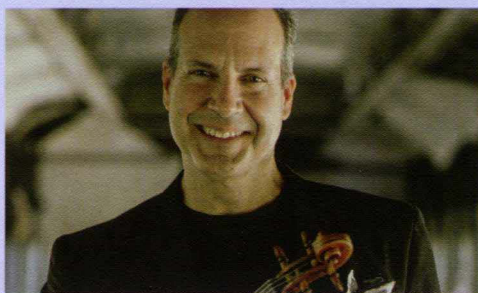
and next Mr. Cárdenes continues his project to record many standard and contemporary concerti. Released this year are the Chausson Concerto with the Vega Quartet and the Fauré Sonata on Artek Recordings and a harp and violin album with Gretchen Van Hoesen on CD Baby. Cárdenes' discography includes over three dozen recordings of concerti, sonatas, short works, orchestral and chamber music on the Ocean, Naxos, Sony, Arabesque, Albany, Delos, RCA, ProArte, Telarc, Artek, Melodya and Enharmonic labels.

Mr. Cárdenes has served as a jury member of the Tchaikovsky Competition, the Schoenfeld Competition, the Elmar Oliveira International Violin Competition and thrice served as President of the Jury of the Stradivarius International Violin Competition. Co-founded in 2018, he is the Artistic and Music Director of the Josef Gingold Chamber Music Festival of Miami.

Mr. Cárdenes is the father of two teenagers, Isabel, an accomplished young harpist studying at the Manhattan School of Music, and Tino, a math and computer whiz and talented classical and jazz pianist.

For more information, please visit www.andrescardenes.com.

*Biographies were submitted by the EOIVC Judges prior to the competition and are displayed as they were submitted.



SCOTT FLAVIN (UNITED STATES)

Violinist Scott Flavin is a professor of violin, conducting, and chamber music at the University of Miami's Frost School of Music. In addition to his extensive teaching, he is a highly sought-after Concertmaster, serving from 2002 to 2019 as Concertmaster of Florida Grand Opera and currently serving in this position with the Symphony of the Americas. Additionally he has appeared in that role with such artists as Luciano Pavarotti, Lena Horne, and Itzhak Perlman.

Flavin is the first violinist of the internationally-acclaimed Bergonzi String Quartet, violinist of the Bergonzi Trio, and violinist of the PULSE Trio. He regularly performs as a soloist and recitalist in major venues internationally.

As a conductor, he is the Resident Conductor of The Henry Mancini Institute Orchestra and Associate Conductor for Eastern Music Festival. He has led the nationally broadcast "Jazz and the Philharmonic" for PBS.

Flavin is also an active arranger, composer, and writer. He has written four plays which have been produced nationally. He writes articles regularly for various publications, including Strings Magazine. His arrangements for string quartet are often performed on the radio (Performance Today) and around the country in concert and on recordings.

As a recording artist, Flavin's discography includes chamber music on the Naxos, M&W, and Centaur labels, and commercial recordings on Sony, EMI, and Warner Brothers. He has also performed on television numerous times for MTV Unplugged and the Video Music Awards. His solo recordings include Brahms: The Complete Violin Sonatas, and Great Violin Solos of the Opera and Ballet.



ILYA KALER (UNITED STATES)

Described by Gramophone as a "magician, bewitching our ears", Ilya Kaler is one of the most outstanding personalities of the violin today. He has many awards to his credit and is the only violinist to have won Gold Medals at the Tchaikovsky (1986), Sibelius (1985) and Paganini (1981) Competitions.

Mr. Kaler has earned rave reviews for solo appearances with distinguished orchestras throughout the world, which include the Leningrad, Moscow and Dresden Philharmonic Orchestras, the Danish and Berlin Radio Orchestras, the Symphonies of Montreal, Detroit, Baltimore, Seattle, the New Japan Philharmonic and Moscow and Zurich Chamber Orchestras, among others. His solo recitals have taken him throughout the former Soviet Union, United States, East Asia, Europe, Latin America, South Africa and Israel. An active chamber musician, Mr. Kaler has appeared at major music festival in the US and Europe.

Mr. Kaler's orchestral career includes guest Concertmaster appearances with San Francisco Symphony, Philadelphia Orchestra and Baltimore Symphony. He was Concertmaster of the Rochester Philharmonic Orchestra from 1996-2001.

Mr. Kaler's highly acclaimed recordings include Sonatas by Schumann and Brahms, concertos by Paganini, Shostakovich, Tchaikovsky, and Glazunov as well as the Taneev Suite, Bach sonatas and partitas among others.

One of the most sought-after teachers in the world, Mr. Kaler currently serves as a violin professor of The Cleveland Institute of Music. He has also held professorships at the Eastman School of Music in Rochester, NY, the Indiana University School of Music in Bloomington, IN, and at the DePaul University School of Music in Chicago, IL.



IDA KAVAFIAN (UNITED STATES)

2019 marked the versatile Ida Kavafian's 35th and final year as Artistic Director of the acclaimed festival, Music from Angel Fire in New Mexico. She has been a frequent artist of the Chamber Music Society of Lincoln Center for over forty years and was former violinist of the renowned Beaux Arts Trio. She has toured and recorded with jazz greats Chick Corea and Wynton Marsalis as well as Fiddler/Composer Mark O'Connor, and has had a solo feature on CBS Sunday Morning. She premiered and recorded the concerto "Fire and Blood" by Michael Daugherty with the Detroit Symphony. She has toured and recorded with the Guarneri Quartet and performed with the Orion, Shanghai, Harlem and American Quartets, all as a violist.

Founder and Artistic Director for ten years of the Bravo! Colorado festival in Vail, co-founder of the ground breaking group TASHI more than forty years ago, Ms. Kavafian also co-founded the groups OPUS ONE and Trio Valtorna. She holds the Nina von Maltzahn Chair in Violin Studies at the Curtis Institute, where she was awarded the Lindback Award for Distinguished Teaching.

Born in Istanbul, Turkey of Armenian parentage, she began her studies with Ara Zerounian, continued with Mischa Mischakoff, then graduated from The Juilliard School as a student of Oscar Shumsky. She was presented in her debut by Young Concert Artists with pianist Peter Serkin. Married to violist Steven Tenenbom, Ms. Kavafian has found great success in another field, the breeding, training and showing of top prize-winning Hungarian Vizsla dogs.



IRINA MURESANU (ROMANIA / UNITED STATES)

Internationally renowned Romanian violinist Irina Muresanu continues to stretch the boundaries of classical music. A compelling soloist and chamber musician, she has appeared throughout the United States, Canada, Europe, Asia, and South Africa.

A laureate and winner of top prizes in several prestigious international violin competitions including the Montreal International, Queen Elisabeth, and Washington International, Ms. Muresanu has appeared with the Boston Pops, Miami Symphony, Suisse Romande, Romanian Radio and Montreal Symphony among others.

Ms. Muresanu is an avid performer of new music. Recent recordings include the complete works of Romanian composer Dan Dediu (Métier label), complete violin sonatas of William Bolcom (Centaur Records), Thomas Oboe Lee's Violin Concerto (dedicated to Ms. Muresanu) on the BMOP label, and works by Elena Ruehr for the Avie Records CD "Lift," included on Keith Powers' 13 Best Classical Music Recordings of 2016. Her acclaimed multimedia project "Four Strings Around the World" celebrates the diversity of music cultures around the world through the unifying voice of the solo violin.

Ms. Muresanu is a strong proponent of music education. She is an associate professor at the University of Maryland and has taught at Boston Conservatory and in the Harvard and MIT Music Departments.

Muresanu holds an Artist Diploma degree and a Doctor in Musical Arts degree from the New England Conservatory. She plays an 1849 Giuseppe Rocca violin with an Etienne Pajeot bow.



ALMITA VAMOS (UNITED STATES)

Acclaimed violinist, Almita Vamos, is a graduate of The Juilliard School where she studied with Mischa Mischakoff and Louis Persinger. Ms. Vamos has won the Presidential Award for Excellence in Teaching six times, as well as the ASTA Distinguished Teacher of the Year Award, and has been featured on "Sunday Morning" on CBS. Currently, she is a professor of violin at the Chicago College of Performing Arts and the Music Institute of Chicago. Mrs. Vamos' students have won top prizes in many national and international competitions. Her students play in most of the major orchestras across the United States and around the world. Additionally, Mrs. Vamos was a member of the Lydian Trio and the Antioch Quartet. She won the Concert Artist Guild Award, among many other prizes, and has performed recitals at the 92nd Street Y, Town Hall, and Carnegie Hall. She has soloed with the Juilliard Orchestra, the Chautauqua Symphony Orchestra, under the direction of Walter Hendl, and orchestras across Europe and Asia. Mrs. Vamos continues to perform as a soloist and chamber musician in America and abroad, and regularly teaches masterclasses in Norway and Iceland.

EOIVC 2023 JUDGES



PETER ZAZOFSKY (UNITED STATES)

Violinist Peter Zazofsky has enjoyed a richly varied career as soloist, chamber musician, and educator. He has given solo performances with many of the great orchestras in the US and Europe, including the Boston Symphony (Boston and Tanglewood), the Berlin Philharmonic, the Amsterdam Concertgebouw Orchestra, Philadelphia Orchestra, the Leipzig Gewandhaus Orchestra, the Baltimore Symphony and San Francisco Symphony, which also featured him on tour in the US, Hong Kong and Taiwan. He has collaborated with distinguished maestros-Tennstedt, Kurt Sanderling, Ozawa, Ormandy, Eschenbach, Dutoit and Zinman.

In addition to these concerts, Mr. Zazofsky tours and records as first violinist of the Muir String Quartet, in residence at the Boston University School of Music. He serves that institution as Professor of Violin and Chamber Music, and Director of the BUTI String Quartet Workshop. Additionally, he teaches at the NEC Preparatory School. Zazofsky studied with Joseph Silverstein before attending Juilliard Pre College with Dorothy Delay. He then studied at the Curtis Institute, under Ivan Galamian and Jaime Laredo, and spent five summers at Marlboro, where his mentors included Rudolf Serkin, Felix Galimir, and Sandor Vegh. He also did several Music From Marlboro tours.

Mr. Zazofsky has won numerous prizes and awards, including the 1977 Wieniawski Competition, the 1979 Montreal Competition, the 1980 Queen Elisabeth Contest in Brussels, and the 1985 Avery Fisher Career Grant. Since then, he has served as adjudicator for those events, and he has recently expanded his activities performing and teaching in Beijing, Shanghai, Shenyang, and Xi'an China.



DAVID CERONE* (UNITED STATES)

David Cerone, Mus.D, Violin, served as President of The Cleveland Institute of Music from 1985 to 2008. Born in Syracuse, New York, he went to Detroit at the age of eleven to study with Mischa Mischakoff, famed concertmaster of the NBC Symphony Orchestra. His studies were completed as a scholarship student at the Juilliard School of Music and the Curtis Institute of Music with the renowned pedagogue Ivan Galamian. He made his New York recital debut in Town Hall in 1967.

Dr. Cerone served on the faculty of the Oberlin College-Conservatory of Music for nine years, and for ten years as Chairman of the String Department at The Cleveland Institute of Music. In 1980, he moved to Philadelphia to accept the position of Chairman of the Violin Department at Curtis, succeeding the late Ivan Galamian. In 1985, Dr. Cerone, along with his wife, violinist Linda Sharon Cerone, founded the nationally acclaimed ENCORE School for Strings in Hudson, Ohio.

Dr. Cerone was violinist of the Canterbury Trio and made his Cleveland Orchestra solo debut in 1987 playing Chausson's Poème and Saint-Saëns' Introduction and Rondo Capriccioso with maestro Christoph von Dohnányi, conductor. In October 1987, he world-premiered Donald Erb's View of Space and Time for violin and chamber ensemble, commissioned for Dr. Cerone to celebrate the Michelson-Morley Centennial Celebration.

He was awarded the Doctor of Musical Arts degree from the Cleveland Institute of Music and Case Western Reserve University, in 2009. Dr. Cerone received the 2011 Cleveland Arts Prize, Lifetime Achievement Award in Music.

*David Cerone will serve as an alternate judge for EOIVC 2023.



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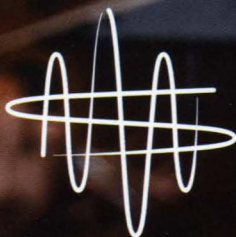
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Contemporary Voices

Since its inaugural competition in 2017, the EOIVC has made it its mission to support and advocate for living composers. For 2023, four artists will be in the spotlight for the Quarter-Finals:

Gabriela Lena Frank, Thomas McKinley, Jessie Montgomery, and Christopher Theofanidis.*

GABRIELA LENA FRANK

KHAZN'S RECITATIVE: ELU D'VORIM
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Included in the Washington Post's list of the 35 most significant women composers in history (August 2017), identity has always been at the center of composer/pianist Gabriela Lena Frank's music. Born in Berkeley, California (September 1972), to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, Frank explores her multicultural heritage most ardently through her compositions. Inspired by the works of Bela Bartók and Alberto Ginastera, Frank is something of a musical anthropologist. She has traveled extensively throughout South America and her pieces often reflect and refract her studies of Latin American folklore, incorporating poetry, mythology, and native musical styles into a western classical framework that is uniquely her own.

THOMAS L. MCKINLEY

DIALOGUES (EOIVC 2017 COMMISSION)



Thomas L. McKinley is a Professor of Music Theory and Composition at Lynn University where he serves as Curriculum Coordinator, Undergraduate Academic Advisor and Head of Music Theory, History & Composition. His teaching experience spans over three decades and includes positions previously held at Tulane University, the College of the Holy Cross, Tufts University, and the New England Conservatory's Extension Division. He received Ph.D. (1987) and A.M. (1984) degrees from Harvard University and M.M. (1980) and B.M. (1978) degrees from the University of Cincinnati's College-Conservatory of Music where his composition teachers included Norman Dinerstein, Earl Kim, Leon Kirchner and Sir Peter Maxwell Davies.

Dr. McKinley's compositions have been performed throughout the United States, as well as internationally in Madrid, Spain, Rotterdam, and the Netherlands. He has received

numerous grants, awards, and commissions including: first prize at Symposium III for New Woodwind Quintet Music (University of Georgia, 1980); The Bohemians Prize (Harvard University, 1985); commissioned composer, 1988 Pappoutsakis Flute Competition; commissioned composer, Florida State Music Teachers Association 2014 annual conference; and commissioned composer, inaugural Elmar Oliveira International Violin Competition (2017). Dr. McKinley's Six Bagatelles for Wind Quintet have been recorded on CD by the Georgia Woodwind Quintet.

In addition to his work as a composer and teacher, Dr. McKinley has pursued research in music theory and analysis. His principal areas of interest are chromaticism in the Common-Practice Period, tonality in Twentieth-century Music, and the interdisciplinary study of the visual arts and music.

JESSIE MONTGOMERY
RHAPSODY NO. 2 FOR SOLO VIOLIN



Jessie Montgomery, Musical America's 2023 Composer of the Year, is an acclaimed composer, violinist, and educator whose music interweaves classical music with elements of vernacular music, improvisation, poetry, and social consciousness, making her an acute interpreter of twenty-first century American sound and experience. In July 2021, she began a three-year appointment as the Chicago Symphony Orchestra's Mead Composer-in-Residence. Her works have been hailed as turbulent, wildly colorful, and exploding with life, and are performed regularly by leading orchestras and ensembles around the world. Recent highlights include *Five Freedom Songs* (2021), a song cycle conceived with and written for soprano Julia Bullock; *Shift, Change, Turn* (2019), commissioned by the Orpheus Chamber Orchestra and the Saint Paul Chamber Orchestra; and *Coincident Dances* (2018), written for

the Chicago Sinfonietta. Since 1999, Montgomery has been affiliated with the Sphinx Organization, which supports young African American and Latinx string players. She has also served as composer-in-residence for the Sphinx Virtuosi, the organization's flagship professional touring ensemble. A founding member of PUBLIQuartet and a former member of the Catalyst Quartet, Montgomery holds degrees from the Juilliard School and New York University and is currently a doctoral candidate in music composition at Princeton University. She is the recipient of the Sphinx Medal of Excellence and the Leonard Bernstein Award from the ASCAP Foundation, and is currently an Artist in Residence at the Vanderbilt University Blair School of Music, Composer in Residence at Bard College, and Professor of Violin and Composition at The New School.

CHRISTOPHER THEOFANIDIS
DISCIPLINE AND TRANSCENDENCE
(EOIVC 2020 COMMISSION)

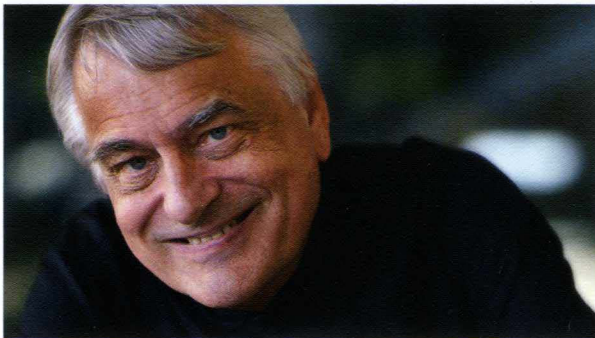


Christopher Theofanidis' music has been performed by many of the world's leading performing arts organizations, from the London Symphony, Philadelphia Orchestra, and New York Philharmonic to the San Francisco Opera, the Houston Grand Opera, and the American Ballet Theatre. He is a two-time Grammy nominee for best composition, and his *Viola Concerto*, recorded with David Alan Miller and the Albany Symphony with Richard O'Neill as soloist, won the 2021 Grammy for Best Instrumental Solo. Mr. Theofanidis' work, *Rainbow Body*, is one of the most performed works in recent decades, having been performed by over 150 orchestras worldwide. Mr. Theofanidis is currently on the faculties of Yale University and the Aspen Music Festival, and has taught at The Juilliard School and the Peabody Conservatory of Johns Hopkins University.

**Biographies were submitted to the EOIVC prior to the competition and are displayed as they were submitted.*

EOIVC 2023

PRELIMINARY SELECTION COMMITTEE BIOGRAPHIES*



OLE BÖHN (NORWAY / AUSTRALIA)

In 1990, Ole Böhn gave the world premiere of Elliott Carter's violin concerto with the San Francisco Symphony Orchestra. He has performed this concerto, which was written for and dedicated to him, with the leading orchestras in Europe and the US. In 1994 his recording of the concerto won a prestigious Grammy Award in the category "Best Contemporary Composition".

Ole Böhn has performed regularly with orchestras in Europe, the US and South America as well touring the People's Republic of China. He has collaborated with conductors such as Atzmon, Blomstedt, Conlon, Foss, Giehlen, Janowski, Welsler-Möst, and Knussen.

Ole Böhn is professor of violin at the Sydney Conservatory of music. He held the position of Concertmaster of the Norwegian National Opera as well as with Copenhagen Symphony Orchestra, the Oslo Philharmonic Orchestra, Teatro del Fenice in Venice, Teatro Municipal in Rio de Janeiro, the Residentie Orchestra in Den Haag, and the Hamburg State Opera.

Ole Böhn has been artistic coordinator of the summer concerts at the Vigeland Museum in Oslo and as well as the Oslo Museum. He is a Commander of the Order of the Norwegian Artists' Association and Honorary Member of the Federation of Norwegian Musical Soloists and the Danish Soloist Organisation. In 2005 he was awarded by King Harald V the King's Order of Merit Medal in Gold.

Ole Böhn performs on a violin made by Giovanni Battista Guadagnini in 1766 which was acquired for his use by Nordea Bank of Norway.



OLGA DUBOSSARSKAYA KALER (UNITED STATES / UKRAINE)

Praised by critics for her "deep, soulful sound" and "powerful, enchanting renditions," Olga Dubossarskaya Kaler has toured three continents as a soloist, chamber musician, and artist-teacher, balancing her performing and teaching careers with equal success. Currently she is on the faculty of the Cleveland Institute of Music, and also serves as string department chair of the CIM preparatory division. Recently she served a 15-year tenure at DePaul University School of Music in Chicago.

Olga Dubossarskaya Kaler's original composition for solo violin, *Recitativo and Toccata*, was published in 2020 by the Soundwave Music Company, along with her edition of the Solo Violin Sonata by Boris Dubossarsky, her father, a celebrated Moldavian composer. Both works are included in her upcoming Centaur Records CD release, *Seven Ways To Say Farewell*.

Dr. Kaler's recently released scale system for violin and for viola, entitled *Scale System for Reluctant Scale Enthusiasts*, and her method book, *An Effective Method for Teaching and Studying Violin Technique*, met with enthusiastic reception from string players and pedagogues worldwide.

Kaler holds a Doctor of Musical Arts degree from the Northwestern University Bienen School of Music, and her previous degrees are from the New England Conservatory, the Moscow State Conservatory, and the Stolyarsky Special Music School for Gifted Children in Odessa, Ukraine. Among her violin competition awards are Special Prize at the Rodolfo Lipizer International Violin Competition, 1st Prize at the Northwestern Competition, as well as the 1st Prize at Thaviu-Isaak Competition. For more information, visit olgadkaler.com.

*Biographies were submitted to the EOIVC prior to the competition and are displayed as they were submitted.



PHILIP SETZER (UNITED STATES)

Violinist Philip Setzer, a founding member of the Emerson String Quartet, began studying violin at the age of five with his parents. He continued his studies with Josef Gingold and Rafael Druian, and later at The Juilliard School with Oscar Shumsky. Mr. Setzer won second prize at the Marjorie Merriweather Post Competition and a Bronze Medal at the Queen Elisabeth International Competition. He has appeared with the National Symphony, Aspen Chamber Symphony, Memphis Symphony, New Mexico and Puerto Rico Symphonies, Omaha and Anchorage Symphonies, and the Cleveland Orchestra.

Currently serving as the Distinguished Professor of Violin and Chamber Music at SUNY Stony Brook and Visiting Faculty of the Cleveland Institute of Music, Mr. Setzer has given masterclasses at schools around the world, including The

Curtis Institute, London's Royal Academy of Music, The San Francisco Conservatory, among others. Mr. Setzer is also the Director of the Shouse Institute. He has also been a regular faculty member of the Isaac Stern Chamber Music Workshops at Carnegie Hall and the Jerusalem Music Center.

An innovative and versatile musician, Mr. Setzer is the mastermind behind the Emerson's two highly praised collaborative theater productions: *The Noise of Time*, a multi-media production directed by Simon McBurney and a collaboration with writer-director James Glossman, *Shostakovich and the Black Monk: A Russian Fantasy*. Mr. Setzer has also been touring and recording the piano trio repertoire with David Finckel and Wu Han.

Philip Setzer exclusively uses Thomastik Dominant and Vision strings. Violin: Samuel Zygmuntowicz (Brooklyn, NY 2011)

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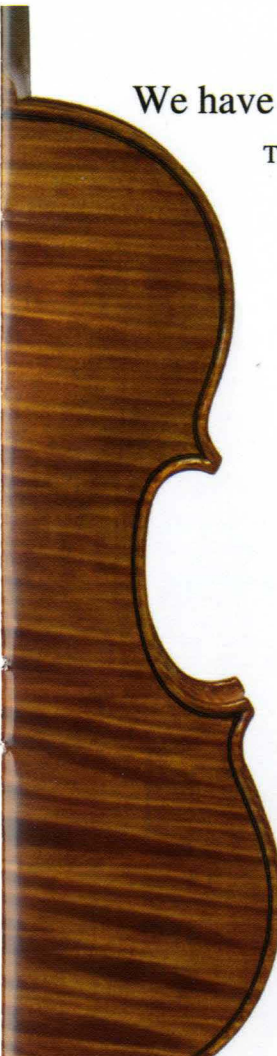
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PIANISTS' BIOGRAPHIES*



LINDSAY GARRITSON

Dr. Lindsay Garritson has performed throughout the United States and abroad since the age of four. She has appeared on stages such as Carnegie Hall, the Kennedy Center, and Place des Arts (Montreal), and has been featured as soloist with the Phoenix Symphony Orchestra, Charleston Symphony Orchestra, Eastern Connecticut Symphony Orchestra, Las Colinas Symphony Orchestra (Texas), Orchestre Métropolitain (Montreal), among others.

An award-winning performer, Lindsay has received top prizes at the Montreal International Piano Competition, USASU Bösendorfer International Piano Competition, and the Mozarteum International Chopin Competition (Salzburg). She was invited as one of thirty participants internationally to compete in the 2013 Van Cliburn International Piano Competition.

An avid chamber musician, Lindsay has performed with artists such as Ani Kavafian, Elmar Oliveira, and Carter Brey. She is currently a member of the Bergonzi Piano Trio with violinist Scott Flavin and cellist Ross Harbaugh. Since 2018, she has been a collaborative pianist for the prestigious Steans Institute at the Ravinia Festival.

Lindsay is a passionate advocate for new music, and her Carnegie Hall solo recital debut in November 2019 featured the world premiere of Carl Vine's Piano Sonata No. 4, a work written for her. Additionally, her second solo album titled "Aphorisms: Piano Music of Carl Vine" was recently released.

Lindsay holds degrees from Principia College (B.A. in Music), Yale School of Music (M.M. and Artist Diploma), and the University of Miami (D.M.A.). Her piano teachers include Santiago Rodríguez, Boris Berman, and Luiz de Moura Castro.



BEILIN HAN

Beilin Han was born in Shanghai, China and began studying piano at the age of three. She attended the Shanghai Conservatory of Music for Primary and Middle School and also attended the Nanyang Academy of Fine Arts in Singapore on a full scholarship. Immediately after graduating from Academy in Singapore, Ms. Han was accepted into the University of Kansas for her Masters Degree under the renowned Portuguese pianist Sequeira Costa.

Ms. Han was invited to perform at the 7th Annual World Piano Pedagogy Conference in Las Vegas in 2002 and was honored as a Young Artist in 2003. In 2004, Ms. Han became a prize winner of the Vianna da Motta International Piano Competition in Portugal. Ms. Han has toured internationally as a concert pianist performing throughout China, Portugal, Spain, and the US. She has also appeared on radio programs in Singapore and the US, as well as a television program in China.

In 2008, Ms. Han graduated from the Chicago College of Performing Arts at Roosevelt University, where she earned her Artistic Diploma with Solomon Mikowsky and Meng-Chieh Liu.

In addition to Ms. Han's successful solo career, she also enjoys chamber music and collaborating with such artists as world-famous violinists Shmuel Ashkenasi, Ilya Kaler, and Kyoko Takezawa; flautists Stefán Ragnar Höskuldsson, Jean Ferrandis, and Mark Sparks; Clarinetist Stephen Williamson and other members of Chicago Symphony Orchestra. She has also played for world-famous conductors such as Riccardo Muti and Christoph Eschenbach.

Currently, Ms. Han is the coordinator of piano faculty of Heifetz International Music Institute and Artist Collaborator of The Shepherd School of Music in Rice University.



BEIYAO JI

A native of Sichuan, China, Beiyao Ji has won several awards, including the top prizes of the Hong Kong – Asia Open Piano Competition, the Torrance Symphony Orchestra and the Brentwood- Westwood Symphony Orchestra concerto competitions. He was also the recipient of the AMRON Sutherland Fund Scholarship in 2016, and the 2021 Bridge Funding Fellowship from the University of Miami.

Beiyao has given solo recitals in Germany, Poland, Spain, Italy, Hungary, Japan, the US, Canada, and China. He has also appeared as a soloist with orchestras such as the Colburn Orchestra conducted by Miguel Harth-Bedoya, the Brentwood-Westwood Symphony Orchestra, and the Torrance Symphony Orchestra.

Aside from playing solo recitals, Beiyao enjoys collaborating with other musicians. His piano trio NOA, which he formed during his studies at the Cleveland Institute of Music, was invited by the Detroit Chamber Music Society to perform numerous concerts and give lectures in the Detroit area. Their collaboration with clarinetist Jaewon Kim also earned them the top prize at the annual Milhaud Competition held by the Cleveland Institute of Music.

Beiyao Ji earned his Bachelor of Music from the Colburn School under the tutelage of John Perry and his Master of Music and Artist Diploma from the Cleveland Institute of Music under Antonio Pompa-Baldi. He holds a Doctor of Musical Arts degree from the Frost School of Music at the University of Miami, where he studied under Kevin Kenner.



SHENG-YUAN KUAN

Praised for her “admirable technical finesse and expressive flair” (Baltimore Sun), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances. Her collaborations with renowned musicians such as Chad Hoopes, Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Elmar Oliveira, Sir Angel Romero, Richard Stolzman, Stephen Taylor, Keng-Yuen Tseng, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a Doctor of Musical Arts from The Peabody Conservatory, Master of Music from Yale School of Music, and Bachelor of Music from the Manhattan School of Music, studying with famed pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She garnered awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Sheng-Yuan performs with a wide array of ensembles and has played orchestra piano with the Palm Beach and New World Symphonies. Currently holding the positions of staff pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, Florida, Sheng-Yuan teaches and performs at the Heifetz International Music Institute and Rushmore Music Festival in the summer.

**Biographies were submitted by the EOIVC Pianists prior to the competition and are displayed as they were submitted.*

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3rd TRIENNIAL Elmar Oliveira International Violin Competition Finals

SATURDAY, JANUARY 28, 2023 AT 7:30 P.M.

SUNDAY, JANUARY 29, 2023 AT 3:00 P.M.

KEITH C. AND ELAINE JOHNSON WOLD PERFORMING ARTS CENTER
ELMAR OLIVEIRA INTERNATIONAL VIOLIN COMPETITION FINALS
LYNN PHILHARMONIA

GUILLERMO FIGUEROA CONDUCTOR

Soloists to be Determined*

- B. BARTÓK: VIOLIN CONCERTO NO. 2, BB. 117
- J. BRAHMS: VIOLIN CONCERTO IN D MAJOR, OP. 77
- S. PROKOFIEV: VIOLIN CONCERTO NO. 2 IN G MINOR, OP. 63
- H. VIEUXTEMPS: VIOLIN CONCERTO NO. 5 IN A MINOR, OP. 37
- D. SHOSTAKOVICH: VIOLIN CONCERTO NO. 1 IN A MINOR, OP. 99
- J. SIBELIUS: VIOLIN CONCERTO IN D MINOR, OP. 47
- P. I. TCHAIKOVSKY: VIOLIN CONCERTO IN D MAJOR, OP. 35

*Four Finalists will be selected from the Heritage Insurance Services, Inc. Semi-Final Round and will each perform one of the seven listed concertos at one of the final concerts. The winners of the Elmar Oliveira International Violin Competition will be chosen from the finalists and awards will be given in a ceremony following the final performance on Sunday, January 29.



Finals

Keith C. and Elaine Johnson Wold Performing Arts Center

Finals Day 1

Saturday, January 28, 2023 at 7:30 p.m.

Competitor 1

Concerto in D minor for Violin and Orchestra, op. 47

- I. Allegro moderato
- II. Adagio di molto
- III. Allegro, ma non tanto

Jean Sibelius
(1865-1957)

Gabrielle Després, violin

Competitor 2

Concerto in D minor for Violin and Orchestra, op. 47

- I. Allegro moderato
- II. Adagio di molto
- III. Allegro, ma non tanto

Jean Sibelius
(1865-1957)

Zachary Brandon, violin

Finals Day 2

Sunday, January 29, 2023 at 3:00 p.m.

Competitor 3

Concerto No. 2 for Violin and Orchestra, BB. 177

- I. Allegro non troppo
- II. Andante tranquillo
- III. Allegro molto

Béla Bartók
(1881-1945)

Laurel Gagnon, violin

Competitor 4

Concerto in D minor for Violin and Orchestra, op. 47

- I. Allegro moderato
- II. Adagio di molto
- III. Allegro, ma non tanto

Jean Sibelius
(1865-1957)

Hina Khuong-Huu, violin



GUILLERMO FIGUEROA

One of the most versatile and respected musical artists of his generation - renowned as conductor, violinist, violist, and concertmaster - Guillermo Figueroa is the Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Artistic Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony.

International appearances, among others, include the Toronto Symphony, Iceland Symphony, Orquesta Sinfonica de Chile and the National Symphony of Mexico. In the US he has appeared with the orchestras of Buffalo, Detroit, New Jersey, Memphis, Phoenix, Tucson and the New York City Ballet.

As a violinist, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Emerson, Fine Arts, American, and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: the *Concertino* by Mario Davidovsky, at Carnegie Hall with Orpheus; the *Double Concerto* by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; the *Violin Concerto* by Miguel del Aguila, commissioned by Figueroa and the NMSO and *Insula*, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

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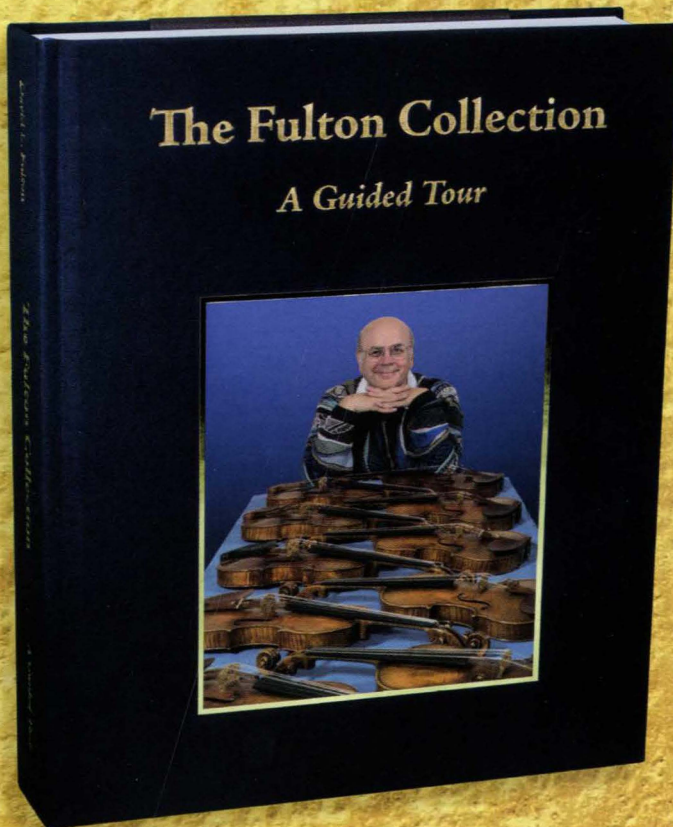
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The EOIVC expresses its deepest gratitude to the following national and international orchestras, festivals and performing arts series that will host the EOIVC 2023 first prize winner in performances between January 2023 and January 2026.

Performances**

Artist Series Concerts of Sarasota; Atlantic Classical Orchestra; Bach, Beethoven, & Brahms Society; Binghamton Philharmonic; Brevard Symphony Orchestra; Clinton Symphony Orchestra; Delaware Symphony Orchestra; Festival Ljubljana; Flint Symphony Orchestra; Greensboro Symphony Orchestra; Jackson Symphony Orchestra; Kamuela Philharmonic Orchestra; Melbourne Chamber Music Society; Muscatine Symphony Orchestra; Music in the Mountains Festival; Paducah Symphony Orchestra; Phoenix Symphony; Portland Symphony; Puerto Rico Symphony; Punta Gorda Symphony; Rockport Music Festival; Santa Fe Symphony; Savannah Philharmonic; South Florida Symphony; Symphony of the Americas; The Symphonia; Worcester Symphony

*Each EOIVC finalist will receive a PRESTO® Impulse carbon fiber violin bow provided by SHAR Music.

** The list of national and international presenters is current as of December 2022.



Just Julian Rhee

SPOTLIGHT ON EOIVC 2020 FIRST PRIZE WINNER

Saying EOIVC 2020 First Prize winner Julian Rhee is *just* a violinist is the understatement of the century. He is the complete package. A fiery soloist, masterful recitalist, inspiring chamber player, and a passionate community engagement advocate. He is *everything* and more.

The EOIVC could not be more proud of this incredibly talented violinist and well-rounded human being. Julian embodies and represents all that the EOIVC stands for.

“Seeing Julian in action is so exciting,” said Elmar Oliveira, Artistic Director and Founder of the Elevar Foundation. “His energy can be felt across everything that he does. He is a magnetic performer that really draws you in, whether it is on the concert stage or in a classroom full of students at a community center. He really gives it his all and it shows.”

It is no secret that the pandemic has challenged us all. Shortly after the 2020 EOIVC, the world shut down. Everything came to

a halt. Performances were cancelled. Debuts delayed. We all had to pivot at the speed of light. And pivot is just what the EOIVC and Julian Rhee did.

Digital masterclasses and community outreach activities took place. Recitals and concerts swiftly shifted to online-only presentations. Zoom became a lifeline, allowing the EOIVC to continue to reach and even deepen connections with communities that were suddenly more isolated by the pandemic. Through it all, Julian Rhee was at the forefront of these activities.

Julian’s creativity was unstoppable. He teamed up with EOIVC 2017 First Prize winner, Sirena Huang, to produce and star in an amazing and inventive short video. These two artistic powerhouses collaborated on the soundtrack for the Super Mario Bros.™ video game and the outcome was extraordinary. Nearly 8,000 YouTube views and hundreds of shares later, this seemingly little pivot had a big impact.



“Throughout this pandemic, the artist I saw effortlessly win the 2020 EOIVC Community Engagement Award did not disappoint,” said Jill Arbetter, Executive Director, Elevar Foundation. “In fact, he solidified why he won. He was able to seamlessly switch from in-person activities to online engagement at the flip of a switch. It was so amazing to watch.”

As things started opening up again, Julian’s star continued to rise. He made his debuts with the Brevard Symphony under the direction of Christopher Confessore and Jackson Symphony led by Peter Shannon. He appeared with the Bach, Beethoven, & Brahms Society with Steven Lipsitt and collaborated with Vadim Gluzman and ProMusica Chamber Orchestra. He premiered Ukrainian composer Dmytro Kyryliv’s *The Ghost of Kyiv* at the North Shore Chamber Music Festival and he partnered with his sister, Tabby Rhee, an accomplished violist whose star is also on the rise, for Mozart’s *Sinfonia Concertante* with the Wisconsin Philharmonic. As he rounds out his time with the EOIVC, he will be making his debut with the Fresno Philharmonic under the direction of Rei Hotoda. And these are just some of the many highlights.

One of the biggest highlights, however, came this September. Julian did it again. His talents were on full display as he was awarded the silver medal at the 11th Quadrennial International Violin Competition of Indianapolis. Watching his performances throughout the competition were breathtaking, and reminded us just how amazingly talented this young violinist is.

WHILE THE EOIVC WILL ALWAYS BE CHEERING JULIAN ON, IT IS TIME FOR HIM TO EMBARK ON THE NEXT PART OF HIS JOURNEY. WE ARE SO PROUD OF HIM FOR ALL THAT HE HAS ACCOMPLISHED, AND CAN’T WAIT TO SEE WHAT LIES AHEAD.





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EOIVC 2023 Repertoire and Rounds

From January 15-29, EOIVC 2023 Competitors will compete in three rounds: Robertson & Sons Violin Shop Quarter-Finals; Heritage Insurance Services, Inc. Semi-Finals; and the EOIVC 2023 Finals. Below is the repertoire for each round.

ROBERTSON & SONS VIOLIN SHOP QUARTER-FINALS - TWENTY QUARTER-FINALISTS JANUARY 19, 20, AND 21, 2023

All quarter-finalists are required to perform one selection from each section. All selections must be performed by memory, unless otherwise specified.

- I. J. S. Bach: Unaccompanied Sonatas and Partitas, BWV 1001–1006 — Two contrasting movements or the Chaconne from Partita No. 2 in D minor. First repeats should always be taken.

- II. One of the following solo violin works. All works must be played in its entirety unless otherwise specified. Music may be used. All repeats should be taken.
 1. Thomas McKinley: *Dialogues* (EOIVC 2017 Commission)
 2. Christopher Theofanidis: *Discipline and Transcendence* (EOIVC 2020 Commission)
 3. Jessie Montgomery: *Rhapsody No. 2 for Solo Violin*
 4. Gabriela Lena Frank: *Khazn's Recitative: Elu D'vorim*
 5. Gabriela Lena Frank: *Suite Mestiza* (One of the Following Movements: 1, 2, or 7)

- III. The first movement only of one of the following Concerti with cadenza and piano:
 1. W.A. Mozart: *Violin Concerto No. 1 in B flat major, K. 207*
 2. W.A. Mozart: *Violin Concerto No. 3 in G major, K. 216*
 3. W.A. Mozart: *Violin Concerto No. 5 in A major, K. 219*
 4. J. Haydn: *Violin Concerto No. 1 in C major*

**HERITAGE INSURANCE SERVICES, INC. SEMI-FINALS –
EIGHT SEMI-FINALISTS
JANUARY 24 AND 25, 2023**

All semi-finalists must perform one selection from each section. All selections must be performed by memory, unless otherwise specified.

- I. One of the following Sonatas in its entirety with piano. Music may be used and all repeats should be taken:
1. R. Schumann: Violin Sonata No. 1 in A minor, Op. 105
 2. F. Schubert: Sonatina for Violin and Piano in A minor, Op. 137, No. 2, D. 385
 3. F. Schubert: Duo in A major, Op. 162
 4. J. Brahms: Sonata for Violin and Piano No. 3 in D minor, Op. 108
 5. L. van Beethoven: Sonata for Violin and Piano No. 7, Op. 30, No. 2
 6. W.A. Mozart: Sonata for Violin and Piano in B-flat major, K. 454
- II. E. Ysaÿe: Unaccompanied Sonatas for Violin Op. 27 — One of the following Sonatas in its entirety: 1, 2, 4, or 5.

**EOIVC 2023 FINALS –
FOUR FINALISTS
JANUARY 28 AND 29, 2023**

All finalists will perform one of the following concerti, in its entirety, with the Lynn Philharmonia, under the direction of Guillermo Figueroa.

1. B. Bartók: Violin Concerto No. 2, BB. 117
2. J. Brahms: Violin Concerto in D major, Op. 77
3. S. Prokofiev: Violin Concerto No. 2 in G minor, Op. 63
4. H. Vieuxtemps: Violin Concerto No. 5 in A minor, Op. 37
5. D. Shostakovich: Violin Concerto No. 1 in A minor, Op. 99
6. J. Sibelius: Violin Concerto in D minor, Op. 47
7. P. I. Tchaikovsky: Violin Concerto in D major, Op. 35

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Through masterclasses, lessons, performances, instruments, workshops and information sessions, the Foundation pulls from its vast resources and connections to bridge a growing gap in communities or spaces that are often forgotten or are touched by poverty. Institutions and individuals can apply for Foundation programs and support through its website at elevatorfoundation.org.

Working in partnership with public schools, community centers, hospitals and other organizations in the United States, the Elevar Foundation provides access to high-level artists and artisans, targeting institutions and individuals who cannot otherwise afford these invaluable resources.

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The Elevar Foundation is a registered 501(c)(3) not-for-profit organization. Your contribution is tax-deductible to the fullest extent allowed by law.

The logo for the Elevar Foundation, featuring a stylized graphic of a violin and bow to the left of the text "Elevar Foundation".

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A blue banner with the Elevar Foundation logo and the text "Elevar Foundation" and "aivc.org".

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Reaching Beyond The Competition:

ELMAR LAUNCHES THE ELEVAR FOUNDATION

Sitting in her home office, Jill Arbetter is surrounded by mountains of sticky notes, brochures and, of course, dogs. As the Executive Director of the Elevar Foundation, home to the Elmar Oliveira International Violin Competition, Jill is always in a state of perpetual motion. With a phone to her ear and her fingers on the keyboard, she is a relentless and loving advocate for all things Elmar Oliveira.

“There is so much to do and we can always be doing more,” said Jill Arbetter. “That is Elmar’s motto. I’m here, and so are a village of others, to willingly and happily make that happen.”

Just after the 2020 Competition, the world turned upside down. Faced with a global pandemic, everything was in flux. The words ‘unprecedented’, ‘pivot’ and ‘adapt’ became routine, and tiresome, vocabulary.

“We saw everything come to an abrupt stop,” commented Jill. “Performances were cancelled left and right. It got so I didn’t even want to answer the phone or check my email. However, I always had Elmar’s voice in my head, telling me we must find a way to keep reaching people. To keep everyone together.”

That’s exactly what Jill and Elmar did. They not only found a way, but found a way that would create a lasting impact. In November 2021, the Elevar Foundation was launched to broaden the reach of the EOIVC.

The proven track record of the transformative power of music and music education is what drives the Elevar Foundation. The goal of the Foundation is to make music accessible to underserved communities through partnerships and offering free or low-cost opportunities such as masterclasses, lessons, performances, instruments, supplies, and workshops.

There have been countless articles written and positive real-word data published on the indisputable power of arts education. The National Endowment for the Arts has shared data that confirms that participation in arts classes improves students’ attendance and graduation rates, boosts their empathy and tolerance, and sharpens their critical thinking skills. Studies have also found potential correlations between participation in arts education and academic performance.

“Music has the power to change the trajectory of someone’s life,” commented Elevar Foundation’s Founder and Artistic

Director, Elmar Oliveira. “Today, more than ever, music is seen as a great connector; it is so much more than just an emotive outlet. We, at the Elevar Foundation, are committed to working in partnership with underserved communities, by actively listening and providing the support they’ve identified, to ensure that their constituents have access to every opportunity possible.”

The outgrowth of the Elevar Foundation from the EOIVC was a natural progression. One of the foundational tenets of the Competition is to ensure that community engagement is part of every performance that takes place under the its banner. In fact, in 2020, the EOIVC became the first international violin competition to have a special Community Engagement Round as part of its overall competitive process.

Judged by a separate panel of community leaders, the EOIVC Community Engagement Round featured each of the four finalist in a 45-minute performance and talkback to young students of a local Title I School. Each finalist brought their own unique perspective, and the kids loved it.

While the scoring of the Community Engagement Round did not impact the overall

ranking of the finalists, Julian Rhee won both the Community Engagement Award and took home First Prize.

“It really was a joy to watch,” said Laura Sinclair, violist and EOIVC 2020 Community Engagement panelist. “He physically got down on their level. The kids were having fun. He was having fun. Julian made himself relatable not only in his content and storytelling, but in his signature red converse sneakers! The engagement was so high you could tell it was a two-way street. I know he had a lasting impact on our students because he allowed them to imagine themselves in his shoes.”

The Elevar Foundation provides underserved communities access to high-quality music experiences and musicians. It works in partnership with public schools, community centers, hospitals and other organizations to connect these institutions and groups with artists free of charge.

“The Elevar Foundation, through the EOIVC, makes valuable contributions to Palm Beach County’s cultural sector,” says Bama Lutes Deal, Ph.D., a 2020 Community Engagement

Panelist and Cultural Concierge Program Manager with the Cultural Council for Palm Beach County. “The Foundation’s programs model creativity and passion for the arts, which helps build to a lifelong love of music. Ultimately, they bring new opportunities to local students and their families, enhancing the efforts of our teachers and schools, residential communities, universities, and cultural institutions.”

Being able to access a network of music professionals who are deeply committed to the care and wellbeing of young people is invaluable. The Elevar Foundation pulls from its vast resources to connect youth and organizations to artists who believe in the Elevar Foundation’s mission.

EOIVC Laureates, Sirena Huang (EOIVC winner 2017) and Julian Rhee (EOIVC winner 2020), are a prime example of this. Both artists have given numerous in-person and online masterclasses, talkbacks and performances at community centers and Title 1 schools. Watching them in action and seeing the visceral impact they have on these

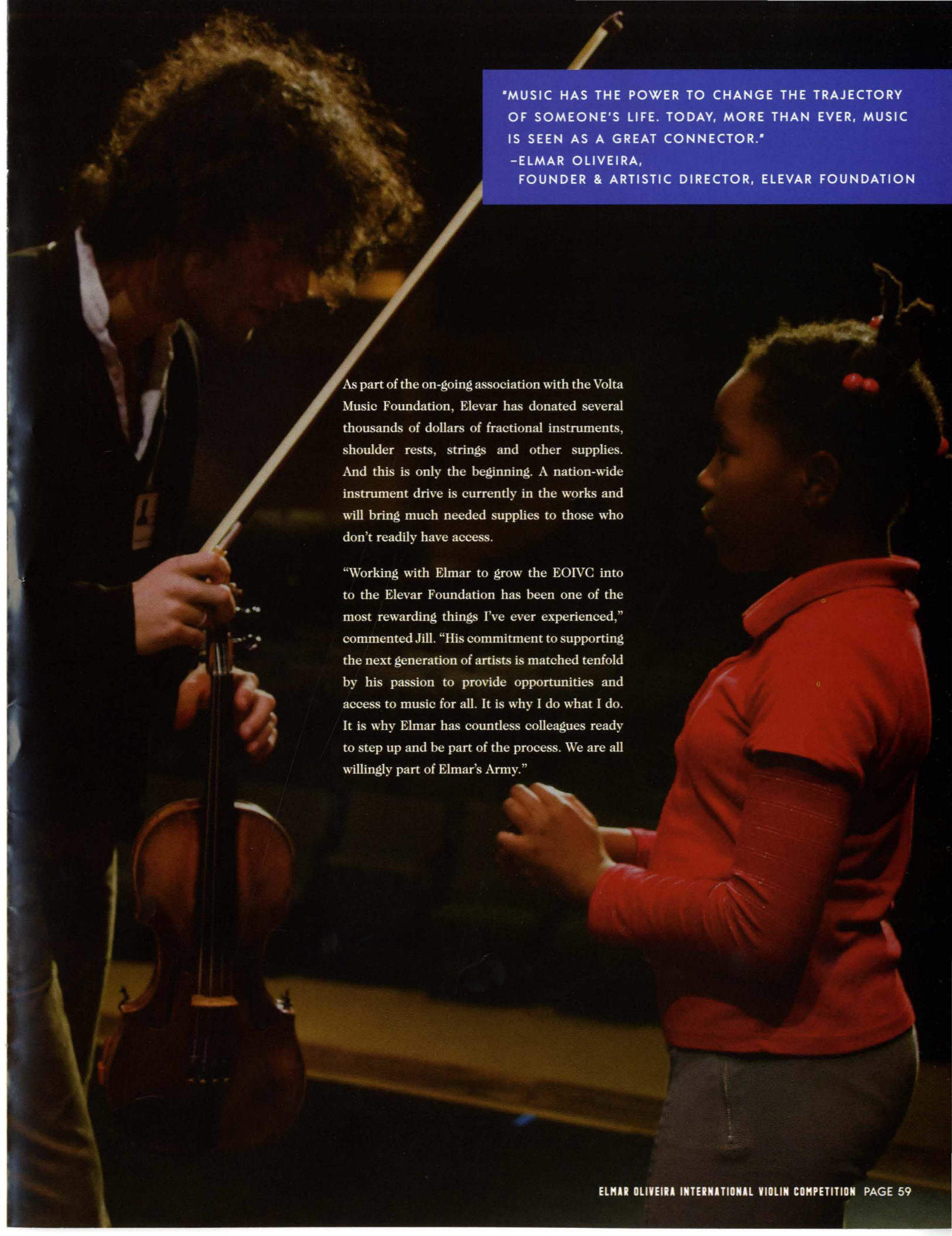
communities is a testament to the importance of this work.

The Elevar Foundation has connections to a wide array of artisans and luthiers to provide free string instruments and supplies to eligible students and organizations, specifically focusing on underserved communities.

One of the first recipients of this program was the Volta Music Foundation. This wonderful organization’s vision and mission surrounds supporting the Latin American community in the United States with music supplies, instruments, free masterclasses, and performance opportunities. Basically, the association between Volta and Elevar was a match made in heaven.

“When the Volta Music Foundation came to us, and we started to talk, it was so obvious—we were meant to work together,” said Jill Arbetter. “It was clear that Elevar’s connection with violin and bowmakers from around the globe would greatly benefit those reached by Volta. We are so pleased with this partnership.”





"MUSIC HAS THE POWER TO CHANGE THE TRAJECTORY OF SOMEONE'S LIFE. TODAY, MORE THAN EVER, MUSIC IS SEEN AS A GREAT CONNECTOR."

-ELMAR OLIVEIRA,
FOUNDER & ARTISTIC DIRECTOR, ELEVAR FOUNDATION

As part of the on-going association with the Volta Music Foundation, Elevar has donated several thousands of dollars of fractional instruments, shoulder rests, strings and other supplies. And this is only the beginning. A nation-wide instrument drive is currently in the works and will bring much needed supplies to those who don't readily have access.

"Working with Elmar to grow the EOIVC into to the Elevar Foundation has been one of the most rewarding things I've ever experienced," commented Jill. "His commitment to supporting the next generation of artists is matched tenfold by his passion to provide opportunities and access to music for all. It is why I do what I do. It is why Elmar has countless colleagues ready to step up and be part of the process. We are all willingly part of Elmar's Army."



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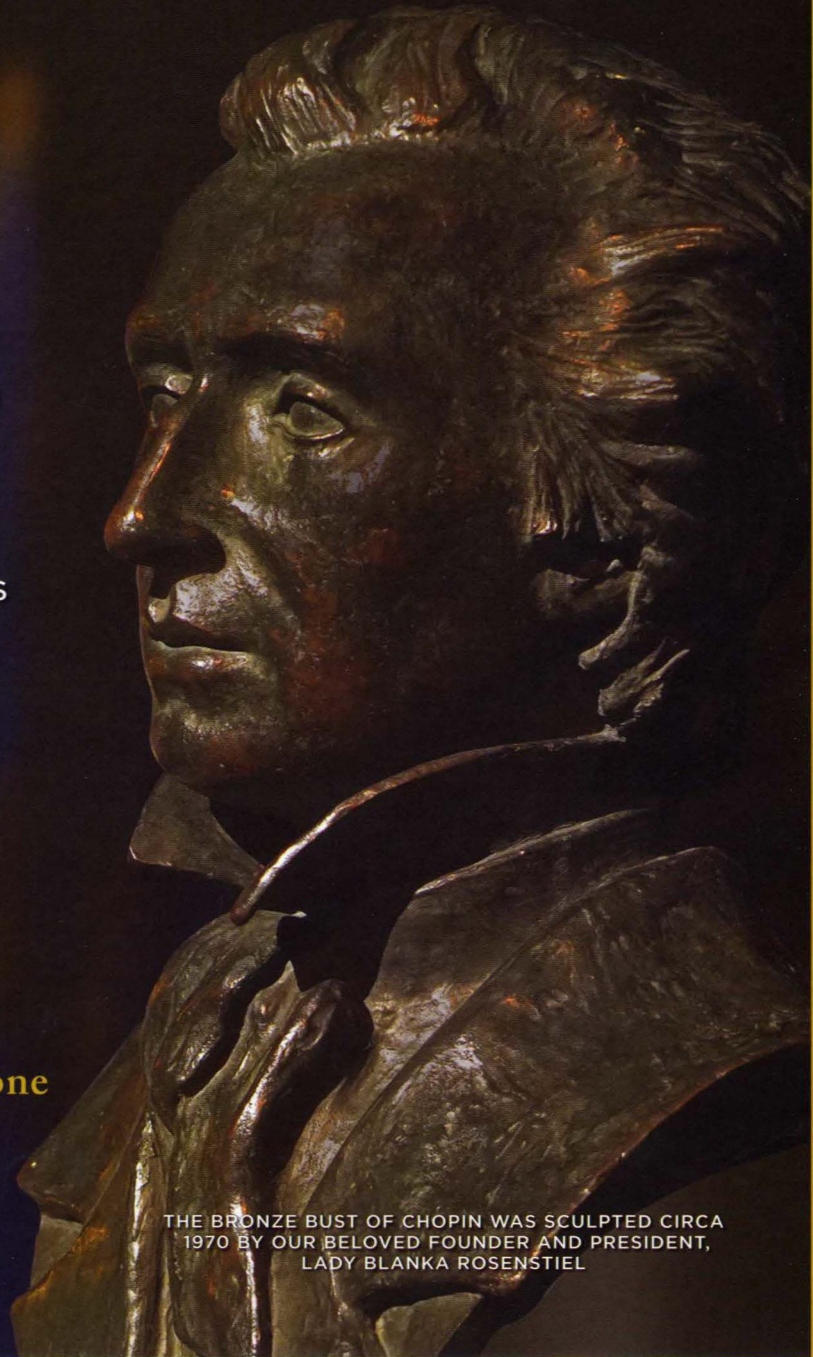


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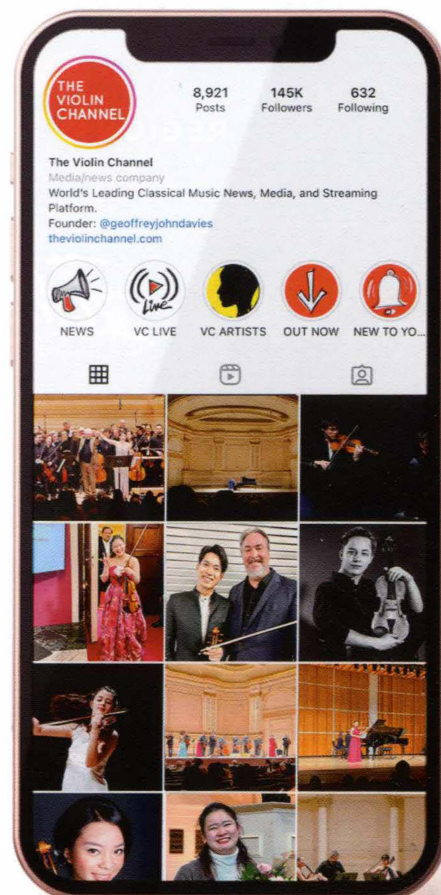
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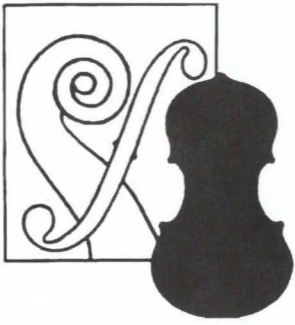
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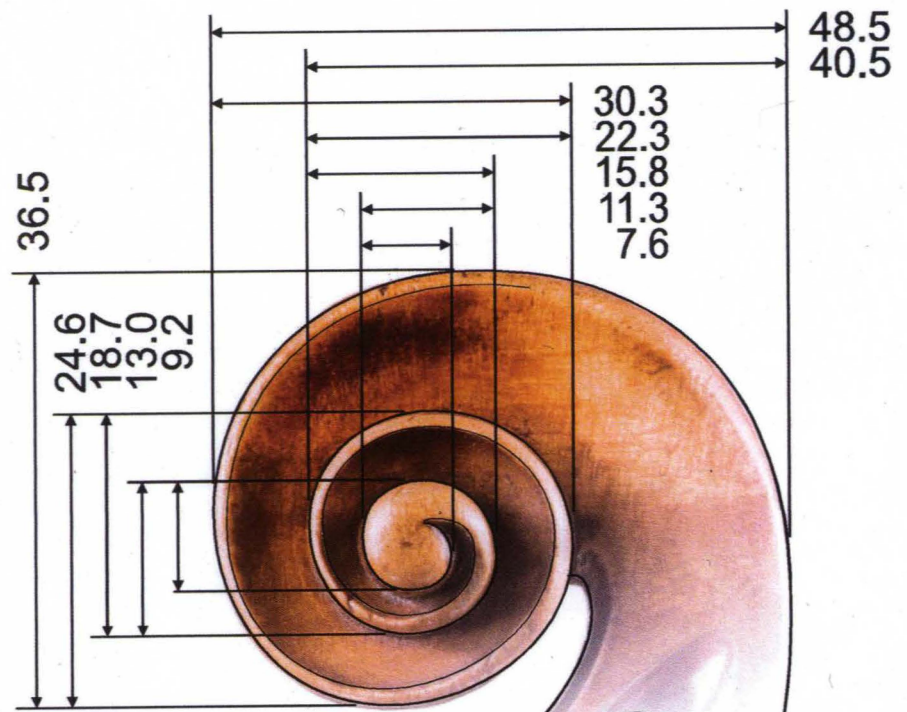
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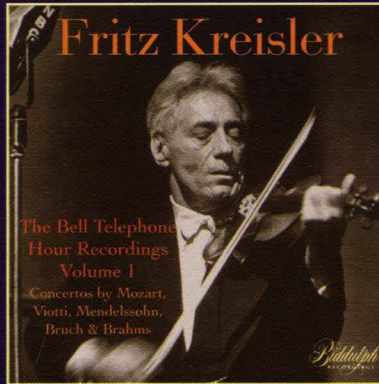
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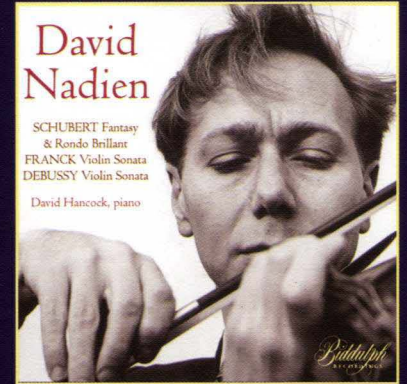
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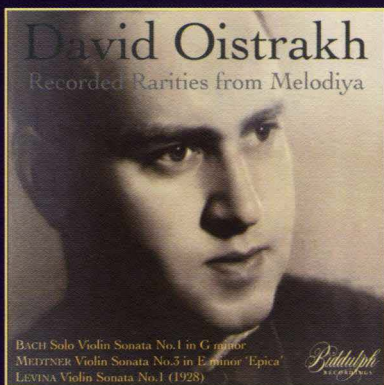
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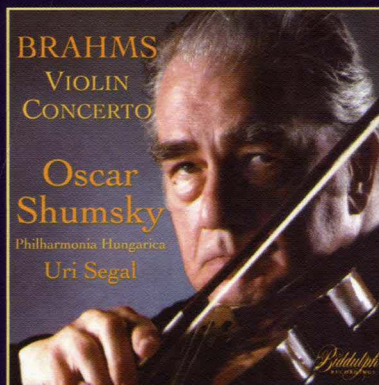
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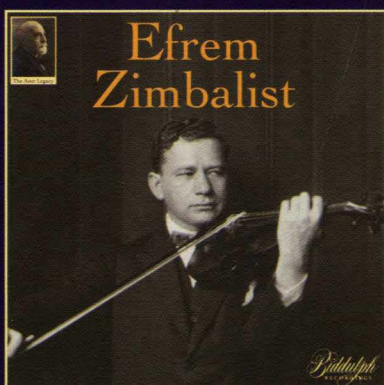
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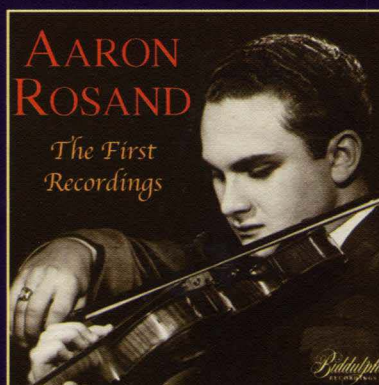
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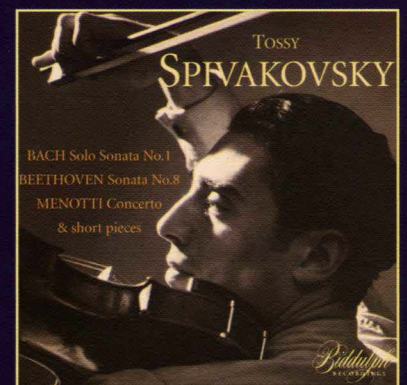
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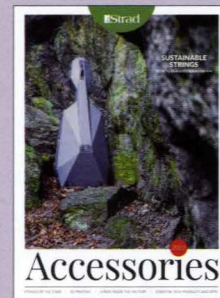
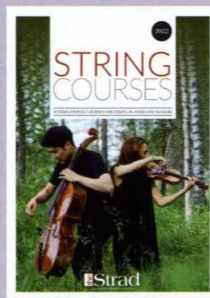
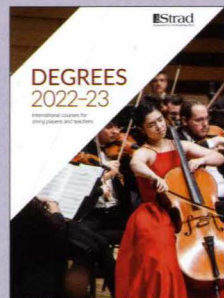
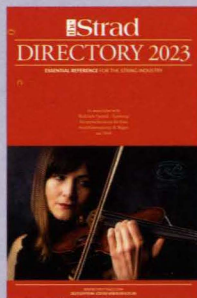
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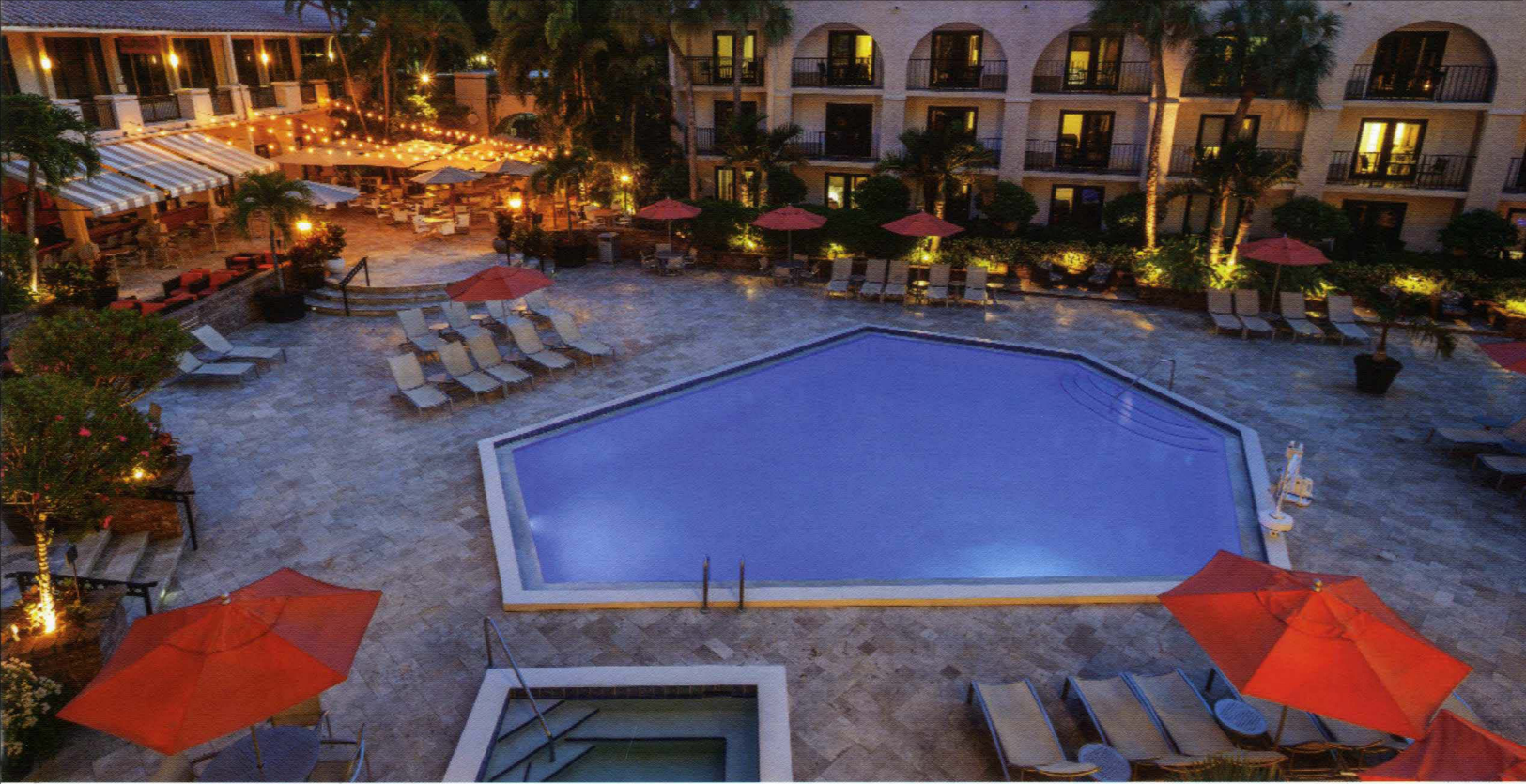


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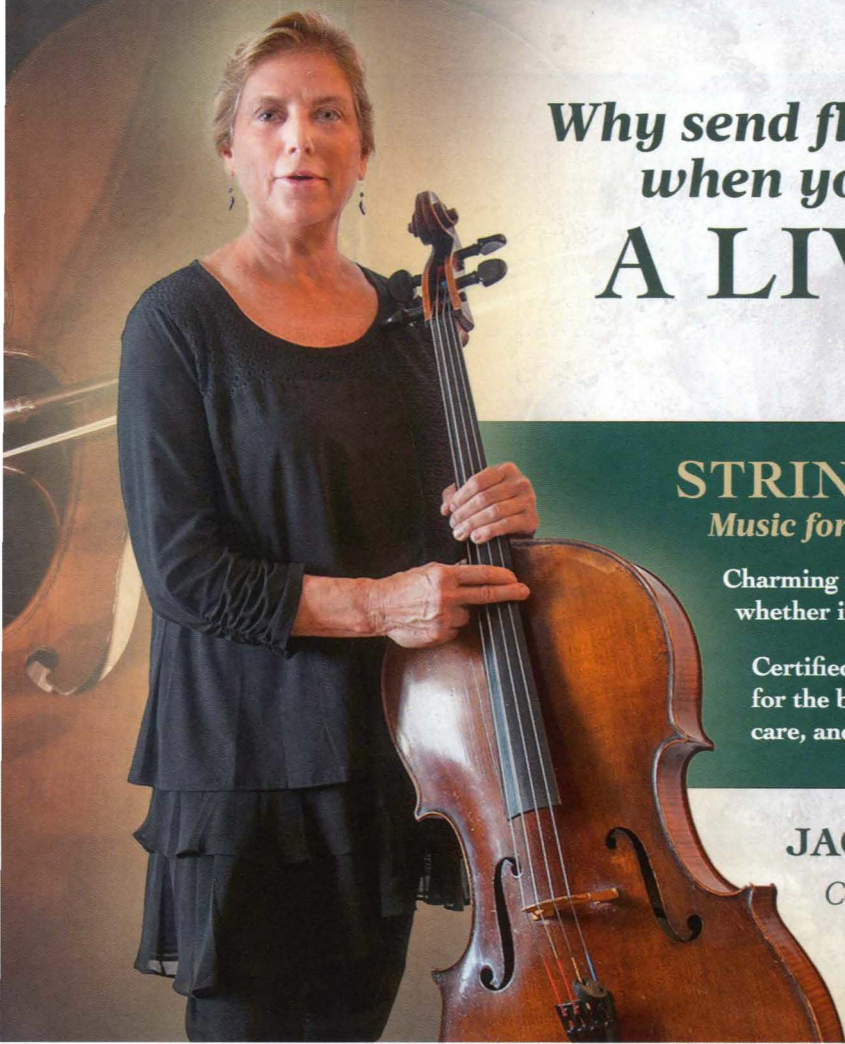
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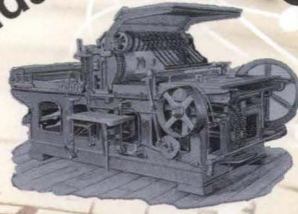
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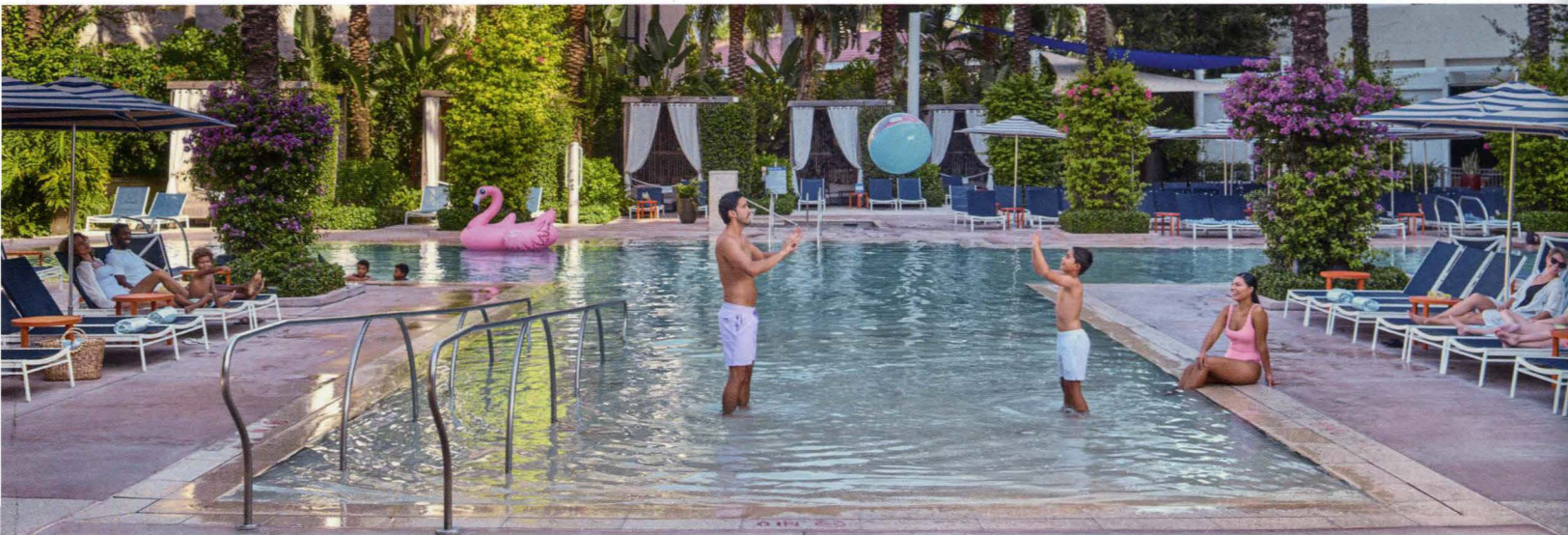
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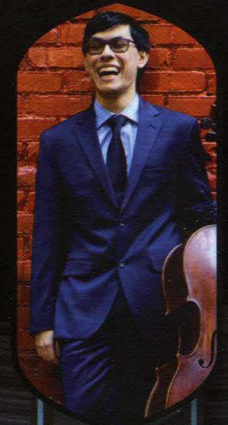
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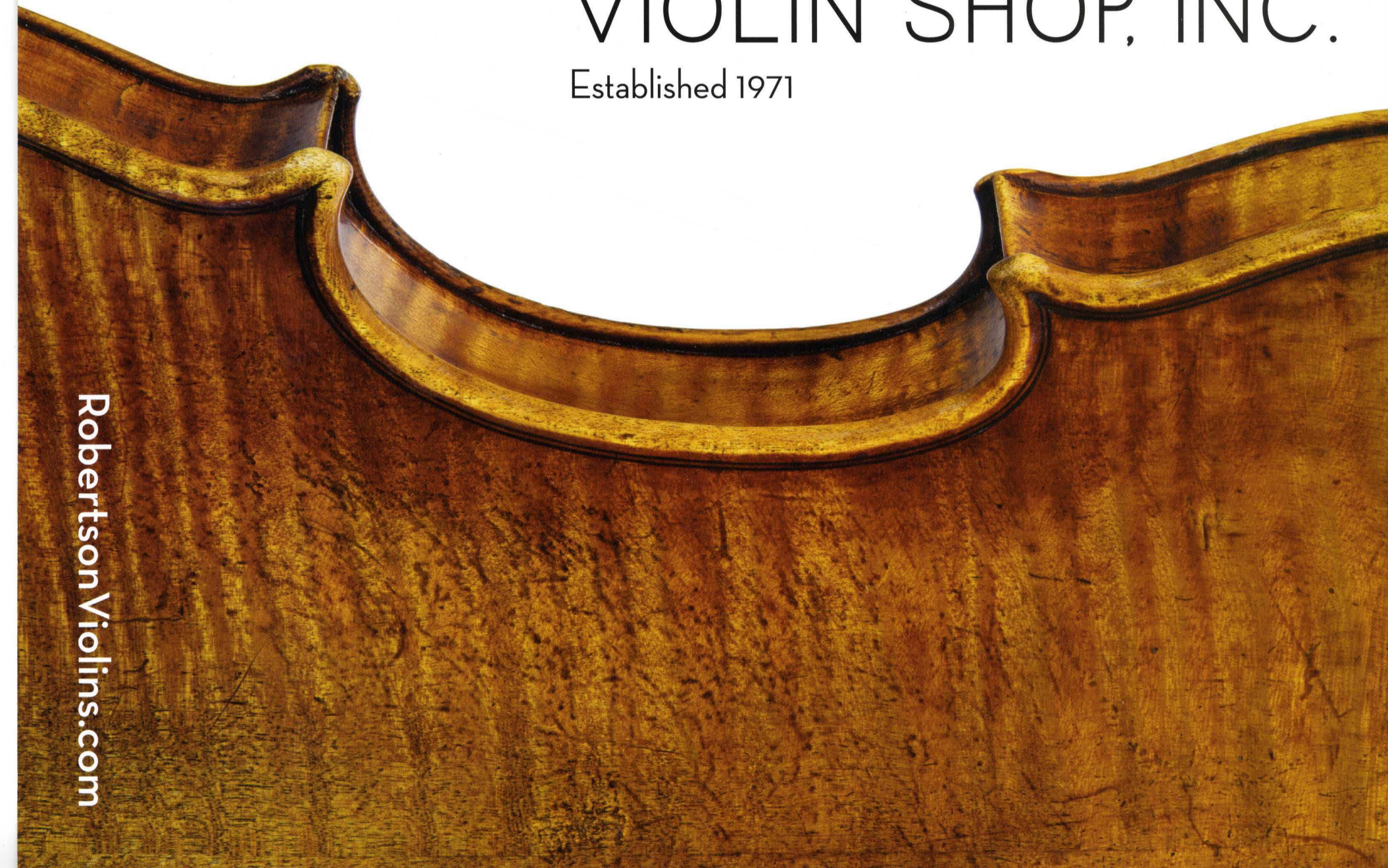


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