



Elmar Oliveira Violin Master Class

Tuesday, April 25, 2023
2022-2023 Season



Welcome to the 2022-2023 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

Sincerely,
Jon Robertson
Dean of the Lynn Conservatory of Music

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

You can join donors like the ones listed in supporting scholarships by becoming a member of the Friends of the Conservatory of Music. Giving levels range from \$50-\$2,500+ and can be made by check, credit card, securities, or approved gifts in kind. Contact Lisa Miller at 561-237-7745 for more information or make your gift online today at Give.Lynn.Edu/Support-Music.

Friends of the Conservatory donors enjoy opportunities such as purchasing tickets for the upcoming season before the general public and are invited to special events reserved for donors.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Elmar Oliveira Violin Master Class

Tuesday, April 25, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Piano accompanist: Dr. Sheng-Yuan Kuan

Program

Violin Concerto No. 3 in B minor, op. 61
I. Allegro non troppo

Camille Saint-Saëns
(1835-1921)

Nathan Clifford, violin

Sonata in D major for Violin and Piano,
op. 12
I. Allegro con brio

Ludwig van Beethoven
(1770-1827)

Amelia Dixon, violin

Violin Concerto in E minor, op. 64
I. Allegro molto appassionato

Felix Mendelssohn
(1809-1847)

Miriam Smith, violin

Sonata in A major for Violin and Piano
I. Allegretto ben moderato

César Franck
(1822-1890)

Manuel Mendes Escobar, violin

Scottish Fantasy in E-flat major, op. 46
I. Introduction: Grave - Adagio contabile

Max Bruch
(1838-1920)

Benjamin Kremer, violin

Artist Biography



Elmar Oliveira

Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's coveted Tchaikovsky International Competition. Most recently, he founded the Elmar Oliveira International Violin Competition (EOIVC) to support the career development of young violinists ages 16 -32. Additionally, he funds the John Oliveira String Competition, which is held annually and exclusively for string players studying at the Lynn University Conservatory of Music, where he holds the position

of Distinguished Artist in Residence. Oliveira has performed with many internationally-acclaimed ensembles, including the Boston and Chicago Symphonies; the Cleveland and Philadelphia Orchestras; the London and New York Philharmonics; as well as the Leipzig Gewandhaus, among many others. Additionally, he has performed extensive recital tours of North and South America, Australia, New Zealand and the Far East. Oliveira received Grammy nominations for his recordings of both the Barber Concerto and the Bloch and Benjamin Lees Violin Concertos. He has premiered works by contemporary composers including Morton Gould, Aaron Jay Kernis, and Joan Tower, who dedicated her Violin Concerto to him. Oliveira is a devoted teacher and promoter of young artists, and also keenly supports the art of contemporary violin and bow making.



Sheng-Yuan Kuan

Praised for her “admirable technical finesse and expressive flair” (Baltimore Sun), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Chad Hoopes, Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Elmar Oliveira, Sir Angel Romero, Richard Stoltzman, Stephen Taylor, Keng-Yuen Tseng, Time

for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education.

She holds a Doctor of Musical Arts from The Peabody Conservatory, Master of Music from Yale School of Music, and Bachelor of Music from the Manhattan School of Music, studying with famed pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She garnered awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Sheng-Yuan performs with a wide array of ensembles including Florida-based A's Duo, Con Brio Ensemble, Scherzo Trio, and the South Florida Chamber Ensemble. She is also a founding member of Femina Camera Trio and has played orchestra piano with the Palm Beach Symphony and New World Symphony. She has for the past 8 years served as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, Florida. In the summer, you can find her working and performing at the Heifetz International Music Institute and Rushmore Music Festival.

Upcoming Events

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at lynn.edu/liveatlynn.

Amarnick-Goldstein Concert Hall is located inside the de Hoernle International Center.

April 2023

Conservatory Class of 2023 Recital

Wednesday, April 26, 2023, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Master of Music Recital - Gabriella Noël Mazzone

Thursday, April 27, 2023, 3:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Master of Music Recital - Zhanbota Balgabekov (Flute)

Thursday, April 27, 2023, 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Master of Music Recital - Marina Machado Gonzalez (Collaborative Piano)

Thursday, April 27, 2023, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Senior Recital - Francesca Puro (Violin)

Friday, April 28, 2023, 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Master of Music Recital - Ava Figliuzzi (Violin)

Friday, April 28, 2023, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Senior Recital – Manuel Mendes Escobar

Saturday, April 29, 2023 at 3:00 p.m.

Snyder Sanctuary

Free

May 2023

PPC Recital - Sergei Skobin (Collaborative Piano)

Wednesday, May 3, 2023, 12:00 p.m.

Aarnick-Goldstein Concert Hall

Free

Master of Music Recital - Rosa Ortega Iannelli (Viola)

Wednesday, May 3, 2023, 6:00 p.m.

Aarnick-Goldstein Concert Hall

Free

Junior Recital - Peter Pao (Cello)

Thursday, May 4, 2023, 6:30 p.m.

Aarnick-Goldstein Concert Hall

Free

Senior Recital - Moises Molina (Violin)

Friday, May 5, 2023, 5:30 p.m.

Aarnick-Goldstein Concert Hall

Free

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Conservatory of Music

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Call the Box Office at +1 561-237-9000 at least five days before an event to request reasonable accommodations for a disability.