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the Anchor

Vol. No. LXXVII, No. 16

Tuesday, January 28, 1975

Adams Library



Photo by Marcel Desrosiers

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The Anchor

RHODE ISLAND COLLEGE

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:



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All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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COMMENTARY

More On Anglicanism-Catholicism

by Joseph W. Sullivan

Several issues ago, I published an editorial regarding Anglican-Catholic dialogue and the pairing-off of five Episcopal and Roman Catholic parishes in Rhode Island for the purpose of better understanding and effecting closer ties. The article incited some local interest and I received astute observations from at least two readers. The problem was that in my efforts to describe this dialogue in cautious terms, I was rebuked for an apparent lack of ecumenical spirit and a faulty, if somewhat determined erudition. Though I may appear to be an avid foe of religious reconstitution, I assure my readers that I am not. No one cares to witness the final interment of the Reformation's old bones more than I.

On the second count however, I must plead guilty. Evidently, the differences by which Anglicans and Catholics distinguish themselves are not as broad nor as weighty as I had previously thought. To learn just what are the variances, I talked with the Reverend Howard C. Olsen, Pastor of Saint Barnabas Episcopal Church in Warwick.

Fr. Olsen assured me that the greater part of ecclesiastical quibbling is due to political concerns far removed from the arena of theology or doctrine. The largest obstacle, Papal Supremacy, is but a low hurdle when viewed through Anglican eyes. It appears that Pontifical pontification *ex cathedra* is not acceptable while such revelation coupled with

Collegiate concurrence is. As Fr. Olsen put it: "We believe nothing can be held as infallible except that which can be proved in Holy Writ". In respect to this, the doctrines of the Assumption and the Immaculate Conception are consigned to the category of "pious hopes" since their presence in Holy Writ cannot be located.

On the matter of the Eucharist, I was informed by a Roman cleric (a Dominican no less) that the term "transubstantiation" isn't necessarily the most popular definition used nowadays to describe what goes on at the Consecration. It may be that "real presence" is a more accurate term for what Catholics (and presumably Anglicans) believe about the Body of Christ. It may be that Eucharistic vagueness exists on both sides. At least one product of this dialogue might be a better understanding of just what both sides entertain on this topic.

On the matter of orders, Fr. Olsen pointed out that as it takes three bishops to make a priest, "Elizabeth I made sure she had four." Fr. Olsen further indicated that while these bishops may have been in schism with Rome, they were every bit as valid as the Bishop of Rome himself. Traditionally the Church has held that since the priests ordained by the Anglican hierarchy were not ordained for service in the Roman Church, they were not ordained for "proper" or "valid" reasons. Hence their orders are invalid. I must add that this standard has

never been applied to the Eastern Orthodox clergy whose services certainly weren't intended for Rome; yet their orders are considered valid today.

Finally, on the matter of Union, a letter of reply from Mr. Lawton of Laboratory Experiences, appearing somewhere in this issue, states that one objective of this increased dialogue is not eventual union, but a formal, mutual recognition of Anglicanism and Romanism as two "truly Catholic denominations". I suppose that such recognition amounts to a union of sorts — particularly in the spiritual if not legal vein. I am not much concerned with uniformizing the two faiths. Englishmen pray like Englishmen and prayer is as much a cultural expression as anything else. As Jefferson said:

"Millions of innocent men, women and children since the introduction of Christianity have been burnt, tortured, fined, imprisoned; yet we are not an inch closer towards uniformity. What has been the effect of coercion? To make one half the world fools and the other half hypocrites. To support roguery and error all over the earth."

If uniformity is the goal of this pairing-off program, I oppose it. But if the goal is (as I think it appears to be) a long awaited reunion of Christian worship, regardless of the implementing ritual, then the dialogue between Canterbury and Rome deserves to be placed among the truly important events of the Twentieth Century.

Government Acts to Reduce Student Food Stamp Eligibility

by John Ghrist

(CPS) — On January 10, new regulations went into effect prohibiting college students over 18 from receiving food stamps if they are listed as tax dependents of a household not eligible for the stamps.

The action was the latest step in a struggle that has gone on for several years in an attempt to curb the use of food stamps by students who come from non-poverty families, but whose personal incomes are small enough to qualify them for the stamps.

In 1971, Congress passed a rider on that year's Agriculture Appropriations bill forbidding food stamp assistance to college households if any person living there was ineligible. But the provision was successfully challenged in court and never went into effect.

This year, Congress took the initiative.

Angered by articles in the Chicago Sun Times describing food stamp abuse by students from non-poverty families, Rep. John Anderson (R-IL) introduced the current regulation barring stamp use by tax dependents of ineligible families.

The provision was added to the Agriculture Appropriations Bill this summer, and would have become law in August but for former President Nixon's veto of the appropriations bill as "inflationary." The revised bill, signed into law by President Ford on December 31, retained the Anderson rider.

However, as a result of the Nixon veto, the USDA consulted its general counsel and determined that it had the power to issue regulations barring the use of food stamps by ineligible tax dependents without the help of Congress. So although the new regulation will

only be law until next June 30, the USDA will continue enforcement of the provision indefinitely.

Fortunately for some, the regulation does have a loophole.

Ordinarily, a student who receives more than half his income from his parents is properly listed as a dependent on his parents' income tax return. If, however, his parents don't claim him as a dependent, even though they contribute more than half of his financial support, that student is still eligible for food stamps. In fact, any student is still eligible for food stamps. In fact, any students who are not tax dependents or who are tax dependents but their parents are also eligible for food stamps, are not affected by the new regulations.

According to Sue McAndrew, USDA food program specialist, the new regulations will not be implemented until March at the earliest.

The delay is due to the fact that state governments, which administer the food stamp programs locally, have 60 days to write their own regulations to conform to the new federal directives. McAndrew expected a number of states will ask for additional time, which will delay implementation in those areas even further.

Once implemented, the regulation will immediately affect only students applying for food stamps. Students already in the food stamp program will continue to receive stamps until it is time for them to reapply — about every three months for most households.

So all ineligible persons will eventually be weeded out, but no one currently receiving stamps should lose them until April, and in some areas early summer.

McAndrew said that the federal government has no idea how many students will be affected by the new regulation.

A Conversation with Pres. Williard

by Terry Turner

I had the pleasure of speaking with the President of Rhode Island College on Thursday, December 12, 1974. To my surprise I encountered no difficulty in arranging an interview with Dr. Willard with only a days' notice. Perhaps he was intimidated by the impressive list of organizations and committees I was representing!

On a more serious note, though, I found Dr. Willard to be an attentive listener, a "straight shooter" in his replies and optimistic — though realistic — in his view of R.I.C.

Here is the text-summation of our conversation. My first question dealt with the campus-wide rumors about 'substantial' faculty cuts in the near future:

President Willard related that the Board of Regents requested of him to cut his budget requests to the minimum amount he could work with, assuming there will be a twenty per cent tuition increase and no new faculty positions next year.

The State Budget Office is currently studying R.I.C.s' requested budget increase totaling \$2,126,718. If granted the budget will be tight but there will be no serious financial problems next year. In practical terms, this means no faculty cuts or increases next year. It also assumes slight, if any, student enrollment increase next year.

Personally, President Willard feels that the budget obtained from the state administration and legislature will approximate what the Board of Regents recommended for R.I.C. However, the Board of Regents has responded to the Governors' directions to suggest several alternatives if there are in fact additional budget cuts next year:

1. no faculty salary increases
2. a 6.5 per cent faculty increase but no capital improvement
3. increase the current faculty load from twelve to fifteen hours
4. cut both student body and faculty

President Willard's comment on this is that with an austere budget next year, a combination of the four choices would hurt the least amount of people as little as necessary. What this means in practical terms is:

1. no faculty cuts, except for attrition of vacated positions that can be sacrificed
2. a cut in capital expenditures
3. an increase in faculty productivity
4. bringing classes up to thirty students
5. and no enrollment cuts; says President Willard "... we're committed to the students."

Final word on the 1975-76 budget should arrive about April or May. What is hoped for is approximately \$2,100,000, including a tuition increase of about 20 per cent (app. \$600,000) and \$1,500,000 from state appropriations, grants and carry over balance.

Finally, President Willard said that he expects to be granted a reasonably workable budget, which would result in no enrollment cuts, which means: no faculty cuts.





MORE ON ABORTION: Dorm Student Replies to Pell "Brush-Off"

Irene A. Peloquin, a student at Rhode Island College, wrote Senator Claiborne Pell in regard to his answer to a letter written to him by Anchor staff member Joseph W. Sullivan and published in the December 3rd issue of the Anchor.

A copy of Ms. Peloquin's letter was not made available to us, but she did send us some idea of what she wrote.

Her information to us read as follows:

I mentioned that:

... I was appalled at his (Pell's) attempt at placating Mr. Sullivan

with a polite, but evasive, answer to an important question.

... It is his duty to reflect the views of his constituents, and if he chose not to do that, he is at the very least responsible to provide an adequate explanation for his choice.

I stated that, like Mr. Sullivan, if it came to such a situation where my tax dollar would be used for abortion purposes, I would have to decide whether or not to provide that tax dollar.

I asked him again to read Mr. Sullivan's questions and answer them straightforwardly.

The letter was dated the same day the article appeared.

Senator Claiborne Pell Replies

Dr. Ms. Peloquin:

Thank you for your letter regarding the issues raised in Mr. Joseph Sullivan's letter, and my response to them.

Mr. Sullivan's letter was not unique, and so, first, may I respond to the issues which were raised, rather than to the particular letter

which, in this case, embodied them.

My opposition to the Helms Amendment was based on my belief, after a careful reading of the language of the Amendment, that it would have had unintended and undesirable consequences. For example, it was so broadly

worded that, in the event of a life-threatening pregnancy, an indigent woman should be denied the financial support necessary to seek medical assistance, even if that care was necessary to save her life.

Finally, as I am sure you know, legislation is currently being considered in the Senate Judiciary Committee on the issues involved among the several different versions of anti-abortion legislation. The Committee has not concluded its hearings. I believe that these issues require a full hearing, and that any legislation regarding abortion must be fully discussed at the Committee level.

I hope that this letter clarifies my vote for you. My response to Mr. Sullivan still stands: I do recognize that there are many different and deeply held views on the subject of abortion. I am working to evaluate the legislation efforts which are brought before the Senate, and I do value and appreciate the thoughts of my fellow Rhode Islanders.

Incidentally, I do not believe I have been sent to reflect a viewpoint "emotionally". Instead, I believe that my constituents expect me to look at each issue carefully, and make my decision on each particular bill or amendment on its technical as well as philosophical merits.

Warm regards,
Sincerely,
Claiborne Pell

And A Response to a Previous Editorial

Dear Mr. Editor:

In response to the article by J.W.S. Anglican Catholic Association, it should be pointed out that the author suffers from several misunderstandings. The recent "pairing-off" program of five Episcopal and five Roman Catholic parishes is for the purpose of a better understanding between the two denominations. Hopefully, it will be found that both denominations have enough in common to foster continued cooperation rather than differences.

At no time have I read or heard an official communication from either denomination stating (or even implying) that the purpose "is expected to be eventual union between the two." Union, as far as I can discover, has not even been

one of the prime purposes of the dialogue committees established between the Roman Catholic Church and the Anglican Communion. The individual identity of the two Christian sects is too marked at this time to consider unity as a basic goal. What has been and is hoped is that there can be enough resolution of theological differences to lead to official recognition of each other as truly Catholic denominations (the Roman Church does not give official recognition of the Anglican Church as such at this time) and to intercommunion, something entirely different from but a step toward union between the two.

Sincerely,
William H. Lawton,
Director
Laboratory Experiences

Contemporary Sexuality

The Sex Information and Referral Service will sponsor a Symposium on Contemporary Sexuality this semester through Third Curriculum. The goal is to look at many differing aspects of human sexuality with the outcome hopefully being increased acceptance of and comfortableness, in one's own, and other's choices of

sexual feeling and practices. Topics to be dealt with will include: how you got your value system, sex and sexuality as work or play, communication, contraception, homosexuality and sex roles. The format will be presentations by guest speakers and films, followed by informal, small group discussions. It will be held Thursday nights, from 7:30 until approximately 10:00, beginning Feb. 27. Registration will be through 3C, but for more information, call the Drop-In Center - Monday, Tuesday or Thursday, from 1-4:00 at 521-7568.



This talk should be of interest to mathematicians, anthropologists, Black historians, and indeed many others.

It's Greek to Me

The local chapter of Pi Mu Epsilon, an honorary mathematics fraternity, is pleased to announce a lecture, Africa Counts, to be given by Ms. Claudia Zaslavsky, Feb. 12, at 2:00 p.m. in Gaige 255.

Ms. Zaslavsky, who has an M.A. in mathematics from the University of Michigan, has received wide acclaim for her

book, Africa Counts. It has been reviewed by Scientific American, the New Yorker, the Arithmetic Teacher and others. It has been called "a most valuable contribution to mathematics, history, and to Black cultural anthropology"; an outstanding aid to secondary school and lower level college teachers dealing with African culture."

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Women's Liberation is Alive and Well in R.I.

Can Our Man From Grand Rapids

Change Enough for Survival?

Speaking at the next monthly meeting of the Women's Liberation Union will be Marjorie Moskel and Jane Thomson, both involved with professional health services. The lecture discusses the kinds of life problems many women are currently facing, and which they themselves are encountering in their practices.

The Union invites interested women to a discussion of gynecological self-help, by the New Bedford Women's Clinic members. Included will be a slide show and a demonstration for one of the WLU's spring meetings. The WLU feels the institution of this program is particularly important, and wish to co-ordinate their efforts with those of other women's groups around Rhode Island. However, because of a lack of funds, a fee will be requested for the services. They also urge that anyone already belonging to a women's group who is interested in bringing this service to Rhode Island women should get in contact with the WLU at 861-9435.

The WLU itself is not yet a complete organization; they still need someone to fill the position of legislative co-ordinator. The duties of the co-ordinator involve some lobbying at the State House while the legislature is in session.

Interested women should have their weekday afternoons free to work, and are invited to attend at the next WLU meeting or call 861-5511.

Former co-ordinators will offer counseling and assistance.

At Doorley's bar in Providence, the Class C liquor license was declared unconstitutional because it prohibits serving liquor to women. However, Class C liquor licenses may not be dead; Newport may continue to have one such bar. Next month, the Newport City Council will have to decide on the basis of a hearing whether to transfer a Class C license to a new location, from a place that burned down.

Recently, Arthur Boone of the Rhode Island Commission for Human Rights struck a blow for black and women when he warned the Commission against letting feminist protests weaken consideration for the problems of blacks. The WLU views these dissensions with some uneasiness and warns Mr. Boone that "The Women's Liberation Union of Rhode Island today has gone on record as supporting the commissioners at the State Commission for Human Rights in defense against scurrilous remarks made by departing

Executive Secretary (Arthur Boone). The Union particularly resented the accusation that women's groups in this state did not support the efforts of the black civil rights movement... The Union is pleased that Mr. Boone is leaving, thereby making room for a new director, whether female or male, black or white, who will work with all civil rights groups in the state toward equality for all, instead of trying to pit one group against another."

In a salute to Women's Liberation, President Ford has created a national commission to lead observance of the International Women's Year, 1975. Although he has stated in the past that he wholeheartedly endorsed the Equal Rights amendment, it remains to be seen how these views are manifested in concrete action.

The WLU is located at the Church of the Redeemer, at 655 Hope Street in Providence, the next monthly meeting to be held on Wednesday, January 22 at 8:00 p.m. The co-ordinators' meeting will be held on Wednesday, February 5, 1975, at 8:15 p.m. at the same address. The WLU welcomes new members.

Christina Simmons and Beverly Rosen

United Feature Syndicate

by Marquis Childs

WASHINGTON — For one who has been out of the country during the backing and filling over President Ford's economic program, the end result in the State of the Union speech seems to compound the confusion.

The President gives with one hand, the tax refunds, and takes away with the other in higher gasoline prices.

It was contrary to nature to expect a miracle. That the President surrendered in part the conservative convictions he has cherished for his 25 years in politics was testimony to at least a degree of flexibility.

But the measures he proposes are still hardly half way along the road to stability.

For all the obvious weaknesses, gasoline rationing is the only solution if oil imports are to be substantially cut with rough justice for all.

recession running a deadly foot race to see which outstrips the other.

The odds are heavily against him and certainly if the old rules prevail with Congress and the President firing blasts at each other down the length of Pennsylvania Avenue.

The dangers ahead are too great for politics as usual. The prospect for the fiscal years 1975 and 1976 is a cumulative deficit of \$75 to \$80 billion. The national debt will be more than \$500 billion. And each day the dollar falls to new lows on the world's money markets.

It is not only a futile but a dangerous exercise to try to pin these deficits on one President or one political party. This is a national peril calling for a national confrontation. Slipping over the precipice on which we are now teetering will mean disaster not for Republicans or for Democrats but for all of us.

When he first returned from his post in Brussels as NATO ambassador to help in the transition and later to become the President's chief of staff, Donald Rumsfeld talked privately about the possibility of bringing distinguished Democrats into the administration.

That has not happened. Whether it would have any meaning in light of the sharp differences between the two parties over how to check the economic-fiscal hemorrhage is questionable.

Coalition is not a word to be found in our political lexicon. In World War II bipartisanship of a kind prevailed as it did when this country met the needs of a ruined Europe in the aftermath of the war with a magnificent exercise in statesmanship. The unity behind the Marshall Plan owed a lot to another Republican from Grand Rapids, Sen. Arthur Vandenberg.

Vandenberg overcame his isolationist background to help lead the way toward unity in the West in the face of a Communist threat in Europe and Asia. It was a classic instance of leadership that his party has in recent years seemed determined to repudiate.

The circumstances then were wholly different from today. The United States was in the full flush of victory with a new military and industrial strength put together with the prodigious power of American productivity. The scene was set for an act of magnanimity such as history had rarely if ever known.

But however radically different from the condition this country confronts today, the example of that other man from Grand Rapids who overcame his past to provide essential leadership is noteworthy. It suggests at least a hope that President Ford can move on to take the radical steps necessary if we are to pull back from the abyss.

Adams Library Presents: The Problem List

Delinquent borrowers beware! The Adams Library Problem List is out and operational. A compilation of students who are being held responsible for unreturned library materials, the Problem List has suffered under numerous uncomplimentary and misleading nicknames, including the unwarranted comparison to the infamous "Enemies List".

Although we in now way view the individuals involved as enemies of the library, their "problems" make our job more difficult: the overdue notices, the billing, the searching through library stacks and files for some inkling that the materials have been returned, and most important, the inconvenience to other borrowers who are unable to use library holdings, all contribute to this messy and often complicated job.

The alternatives to a Problem List are many, and were investigated this fall when the head of the Circulation Department and the staff member in charge of overdues visited other libraries in the state to discuss their ways of dealing with a universal problem. While it was discovered that Adams Library already follows through on problem books to as great or greater extent as other libraries, the feeling that any library action must be backed by a strong commitment from the college administration was emphasized by every other librarian involved in the same type of activity.

With the cooperation of the Bursar, the Dean of Graduate Studies and the Committee of Deans, Adams Library now has that type of commitment.

Delinquent borrowers, which now includes both graduate and undergraduate students, will no longer be able to obtain transcripts of their college grades until the library is satisfied that the borrowers' obligations are met. This includes either returning the overdue materials or paying for them, paying fines incurred by the

borrower and finally settling their accounts with the library. Undergraduate students will also have their registration materials withheld until their obligations to the library are met.

While the methods employed by the library have been strongly questioned, usually by an individual whose name appears on the Problem List, the reasoning behind this type of action is obvious. If the library is to adequately serve all members of the academic community, and if the library is to continue to be able to acquire new books on a limited budget, borrowers must cooperate. Budget considerations do not allow for wholesale replacement of lost materials, not without severely crimping new acquisitions; and since a book that has been charged out to a borrower is not actually missing, its record still appears in the card catalog, logically leading other library users to believe that the library owns the book.



CAMPUS CRIER

What You Read Here Is Official
(and it might also be important).

CALENDAR COMMITTEE

The Calendar Committee meetings are open to the campus community. Public hearings will be conducted during the latter part of February, 1975.

Questionnaires were distributed with the Spring Registration packet. If you did not return yours at Registration, please turn it in at the Records Office immediately.

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WEEKLY SPECIAL

Ford Will Tolerate No Nonsense

by Jack Anderson
with Joe Spear

WASHINGTON — President Ford has laid down the law to his subordinates that he won't permit the slightest taint of Watergate in his Administration.

He has ordered them to avoid even the appearance of wrongdoing. And any illegal conduct or conflict of interest, he was warned, will be prosecuted.

The power of the presidency, he has pointed out, has been weakened by Watergate. This is a political reality, he has told them, which will require a different attitude in the White House.

Therefore, he wants his subordinates to cooperate with Congress. He also doesn't want them throwing their weight around, the way former President Nixon's aides did. And he simply won't tolerate influence peddling.

This message is now emphasized to each new appointee. As President Ford has put in privately, his policies may be questioned but not his ethics.

Meanwhile, the Watergate investigations are far from finished. The special prosecutors are still digging into several Watergate-related cases, ranging from the ITT to the milk bribery cases.

Former Treasury Secretary John Connally has already been indicted for bribery. His trial is scheduled to start on March 26.

The prosecutors aren't through investigating illegal campaign contributions. They have also uncovered evidence which contradicts the testimony of President Nixon's closest friend, Bebe Rebozo. He swore that he kept the \$100,000-cash gift from billionaire Howard Hughes in a safe deposit box. But the prosecutors believe he

passed out the cash to Nixon's secretary and family.

They are trying to find out, too, who was responsible for the famous 18-minute gap in a crucial White House tape and who ordered the backdating of a deed to help Nixon escape paying his full taxes.

Even the battle of the tapes is still continuing. The prosecutors are demanding more tapes and documents, which they want as evidence in the pending cases. But Nixon has filed a lawsuit to keep these tapes from the prosecutors.

Cheating the Vet: During his Christmas skiing vacation in Colorado, President Ford quietly vetoed a bill that would have increased expense allowances for government workers.

One part of the legislation would have permitted veterans who visit Veterans' Administration hospitals for medical attention to receive greater compensation for travel expenses.

The little-noticed measure was specifically designed to eliminate a long-standing disparity in the mileage rates. At the moment, the VA pays veterans only eight cents per mile, while government

workers can claim 12 cents per mile. The Internal Revenue Service, meanwhile, allows businessmen to deduct up to 15 cents per mile.

The White House maintains that the increase would be inflationary. But our own sources insist that the higher allowance would cost no more than \$20 million annually.

President Ford wants another \$300 million to bail out South Vietnam. But he can't seem to find

the money to help the disabled veterans who fought there.

Money Matters: Many of President Ford's economic advisers fear that his tax rebate plan might backfire and plunge the nation into an even deeper recession.

If the rebate does allow a family to get a few dollars ahead, say the experts, it is likely the money will be saved rather than spent. The economy would then remain stagnant, but the federal treasury would be depleted by \$16 billion.

Despite the criticism, the President's new economic program was applauded in Washington for one significant reason. The decision to fight the recession, rather than inflation, signals the end of the stone age economics preached by many of Ford's closest advisers, including Treasury Secretary William Simon and economic adviser Alan Greenspan.

It was their overly restrictive money policies that brought on the severe recession we have now. In fact, insiders are speculating that Simon and Greenspan may soon leave the Ford cabinet.

Globaloney: Inspired by barnacle-encrusted bureaucrats he tripped across in Latin America, Secretary of State Henry Kissinger recently adopted an "anti-stagnation" program that will keep diplomats moving from country to country. Kissinger calls it his "Global Outlook Policy." His irreverent subordinates, however, refer to it simply as "GLOP."

Restricted Club: At the Central Intelligence Agency, sources tell us there is a hard and fast rule that no Jews can work on Israeli or Arab affairs. But it's not because the agency is anti-Semitic. The real reason: The CIA fears penetration by the Israeli Intelligence Agency. The C.I.A. considers itself better than Russia's KGB, Iran's SAVAK, or Red Chinese spies. But they are genuinely afraid of Israeli spooks, who have the reputation of being the best in the world.

Crude Talk: Inside the Pentagon, the Joint Chiefs are discussing plans to back Secretary of State Kissinger's threat of military intervention to break the oil squeeze. They have warned that it will take more military hardware to conduct even a limited operation in the Middle East. They are talking, for example, about building a task force of strike cruisers armed with missiles.

Washington Whirl: After a stunning come-from-behind victory, Sen. Robert Dole, R.-Kan., is re-tooling his office. He's decided to fire about half a dozen aides and will expand his state offices with the staff allowance he will save. ... Some offices within the State Department use colorful fertilizer bags as "burn bags" for the disposal of classified trash. ... Just before Congress adjourned last month, Capitol Hill staffers swarmed onto the House floor to get members of the Judiciary Committee to autograph pictures. The signed photographs of the famous impeachment committee may be worth a fortune to autograph dealers some day.

United Feature Syndicate

Notice

The ANCHOR would like to make a public apology for an item that appeared in the satire issue "The Canchor" that appeared on campus during exam week.

The apology pertains to the spoof "For the Fringe". The politics presented and the type of political orientation satirized in the piece in no way corresponds to that of the individual in the photograph and should not be linked with this person in any manner.

The Editor

Student Parliament Meeting

Student Parliament met on December 18 in the Parliament chambers. Members heard the report of the Finance Commission from Elaine Quigley. She announced that the Commission had approved requests for funds from the following organizations: Gold Key Society, Latin American Student Organization, Hockey Club, Judo Club, and Debate Club.

The constitution of Weber Hall was approved and that of the Physical Science Club was referred back to committee.

Debbie Shapiro reported that a copy of the Health Services report was sent to President Willard.

Mr. Haupt stated that the Council, RIC-AFT, the Staff Association and Parliament will begin to lobby concerning the RIC budget.

The Calendar Committee's deadline has been extended to

March. Students and faculty have received a questionnaire.

Sue Strauss of the Library Advisory Committee suggested that students write to Dr. Albert Carlotti at his home to stress the inadequacy of the library's financial situation. The art gallery may leave the library in the near future. If so, the gallery may be made into an open space reserve book room.

Regarding the budget, Ken Haupt assured members that the situation wasn't serious enough to entail cutbacks on faculty or enrollment. President Haupt received a vote of confidence from the membership.

An amendment to place everything regarding the Finance Commission under one article was tabled until the next meeting.

A report of the January 15 meeting will appear in the next issue.

Parking and Traffic Regulations of R.I.C.

I would like to remind the college community that, pursuant to and in accordance with the powers granted by Title 16, Chapter 52, of the General Laws of Rhode Island, rules and regulations were established and adopted by the Board of Regents for Education for the control and use of properties and highways of Rhode Island College in order to maximize safety for all persons using the campus and college. These rules and regulations became effective on September 1, 1974.

On October 13, we began enforcing these rules and regulations after taking the liberty of issuing warning tickets to violators for a period of two weeks prior to the enforcement date. The tickets or citations issued are now payable to the Sixth Divisional Court and must be paid by the violator within fourteen days of issuance or a summons will follow for an appearance before a judge by the owner of the vehicle to answer to the alleged violation. One may also request a hearing before the court if the violator feels that he has not committed the violation for which the ticket was issued.

As the Director of Security and Safety and Chief of the Campus Traffic Officers, I have the responsibility of enforcing these rules and regulations without prejudice. I would be more than pleased if no violations occurred on campus so that issuing tickets and taking good cash from someone's pocket was unnecessary. The point

I am trying to make is that there is absolutely no need to get a ticket. There is ample parking on campus

if one makes an effort to look for a proper space. The campus is only a five- or six-minute walk from one end to the other, and there are several open lots on both ends, including "L" lot, located in the rear of Weber Hall, where, at any given time, there are plenty of available spaces.

Contrary to the belief of many, neither the Security Department nor the College gets rich on parking ticket violations. The money is turned over to the Sixth Divisional Court and is placed in the State Treasury.

Again, let me repeat that I and the Campus Traffic Officers are not getting some kind of "charge" out of issuing tickets to anyone on campus, but enforce the parking and traffic regulations we must — and will!

Ignorance of the rules and regulations is no excuse for a grievance before the judge of the Sixth Divisional Court. If you do not have a parking and traffic regulations pamphlet, you may obtain one at the Security Office, Admissions Office, Student Life Office, or Personnel Office.

I am respectfully requesting that everyone cooperate and abide by the rules and regulations. If there are any questions or if assistance is needed in regard to this matter, feel free to call or come in to see me at the Security Office.

Ed Perry, Director
Security and Safety

Women Educators Invite R.I. Students

I have recently had correspondence from the membership coordinator of Women Educators informing me that all students in education are now eligible for full membership in that organization for a fee of \$2.00 per year. Women educators is a state-wide organization of women united in a mutual concern over the place of women in the education profession. Women Educators recognize the present and future contributions of Rhode Island students to the professional development of all women in education. W.E. would like to

encourage women students in education to join their organization. The usual membership fee for women currently work-in the education profession is \$5.00. Students would be offered the same membership for a fee of \$2.00 per year.

Application blanks may be obtained by writing to Women Educators, Post Office Box 6646, West River Station, Providence, Rhode Island, 02940.

Lenore A. DeLucia,
Acting Dean
Educational Studies

SEX

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CANADIAN TRAVELS: Part 4

by Joseph W. Sullivan

"Montreal makes the impression of a larger city than you had expected to find, though you may have heard that it contains some 60,000 inhabitants. In the newer parts it appeared to be growing fast like a small New York, and to be considerably Americanized." Henry D. Thoreau,

English-speaking people, and to a lesser extent, Americanization. Nowhere is this more obvious than in Montreal. In the banking and communication capitol of the Dominion, the modern skyscrapers of Victoria Place are monuments to arrogant United Empire Loyalist capitalism. Quebec is a study in cultural exclusion second only to (perhaps) Ireland.

In as much as French is the majoritarian language of this province, and despite the social-cosmetic devices contrived by Ottawa to lend an air of egalitarianism and good will, the French Canadians are little more than tolerated in their own home.

Ignoring their own Norman-French ancestry, the British tend to regard French culture (as displayed in Quebec) as something trivial and inferior. Next to Paddy and his pig, and Shadrack and his cotton bales, we have the burlesque figure of Big Pierre and his woodsman's axe — a stage Canuck to be sure. A Frenchman may become a teller in the Bank of Nova Scotia, but as chairman of

the board, he has about as much chance as a Pulaski or a DiAngelo in the State Street Trust. To the Tories, Quebec is one big Gallic blight.

Frankly, I thought Quebec to be the most genuine Canadian province; the others having somewhat compromised their Anglo-Saxonism with the Republic to the south, producing a thinly veiled replica of the United States. If Canada hopes to retain any identity at all, she must observe that Quebec holds the key to national individuality. Vive la difference!

Perhaps Quebec alone is most responsible for what might be termed Canadian nationalism, for it was in that province in 1837 that this great political force seems to have been born. The British, long regarded as having a monopoly on democracy, sat fat and complacent for the most part while the "Fils de Liberte" paraded in the streets of Montreal and listened intently to silver-throated Louis Papineau harangue the populace about the principles of responsible govern-

ment. (We can be assured that he quoted Rousseau and Voltaire.) There was far more opposition to Quebec's Chateau Clique than to Ontario's Family Compact. Only after L'habitants had clashed with Her Majesty's regulars at such insignificant hamlets as St. Charles and St. Denis did William Lyon Mackenzie force his pathetic assault on Toronto in a typical "me too" fashion. Clearly, the Rebellion of 1837 received its greatest impetus in Quebec.

It was Lord "Radical Jack" Durham who proposed the merger of the two Canadas in 1839, ostensibly to dilute French Canada with English. Politically, the union worked. The radicalism of Papineau fell before the moderation of Louis-Hippolyte Lafontaine whose partisanship with Robert Baldwin of English Canada is a model of Anglo-French harmony. Yet, the inherent indissolubility of French cultural autonomy was maintained.

Without such ethnic diversity, Confederation might have arrived much later — if at all. Yet,

Quebecois were terribly underrepresented at all of the Confederation Conferences. The most notable delegate of French-ancestry was Georges Cartier. Other Quebec ridings had to contend with Irish and Scottish representatives.

This Anglo-French rivalry permeated the settlement of the Northwest Territories as well. The lack of ceremony and regard afforded the Metis and French settlers on the Red River and later the Saskatchewan resulted in two uprisings both led by Louis Riel. Riel's subsequent trial and hanging for treason drove in even further the divisive wedge.

As I have previously mentioned, Canada's one distinctive feature is her Gallic-Britannic dissimilarity. Though hard-line measures may be taken to pronounce the existence of Francoism as distinct from the remainder of English Canada, such as Premier Bourassa's directive making French the language of Quebec, the end result will not be a weekend or disbanded Dominion, but rather a strengthened and solidified Canadian national identity.

A Yankee In Canada 1850
Evidently, as this Huguenot wanderer has reported, the process of Montreal Americanization has been long underway. Two trips to the island city and the vicinity to the south constitute the extent of my travels in La Belle Province. Quebec afforded my first encounter with a French culture — what has survived of it, that is. For it is a matter of historical fact that the British have tried their damnest to overwhelm the Quebecois in a series of programs including political union with English Canada, deliberate immigration of

Teacher Shortage Overseas

Peace Corps Seeking Volunteers

Beth Hitchcock, Peace Corps recruiter from Action's Boston office, will be in the Career Development Center on Monday, January 27, Tuesday, January 28, and Wednesday, January 29. She will be available for interviews from 9 a.m. to 4 p.m., from 12 noon to 9 p.m., and from 9 a.m. to 12 noon respectively.

Beth, who spent four years teaching in Afghanistan and Liberia, says that there is no surplus of teachers overseas. Teachers are needed in all subjects, especially math, science, English, physical education,

business, industrial arts, and home economics.

She adds that teaching as a Peace Corps volunteer in another culture can be a fascinating and rewarding experience. The volunteer has all expenses paid from his/her home and for the return plus extra vacation travel money and about \$1600 in separation payment.

Single teachers, couples without children, retired teachers or teachers nearing retirement are all welcome. There is no upper age limit for service.

Those who apply now can be placed by this summer.

CROP

Dr. Ridgway F. Shinn, Jr. vice-president of academic affairs at Rhode Island College and state chairman of CROP, the Church World Service community hunger appeal, has issued a progress report on the 1974 CROP fund-raising campaign.

"In a period of rising unemployment and great economic uncertainty, I am impressed that Rhode Islanders have responded to CROP so generously," Dr. Shinn said.

Current tabulations indicate that the appeal has raised approximately \$32,000 to date, a sum greater than last year at the same time.

"The total dollars are greater than in the fall of 1973," Dr. Shinn

noted, "and the number of persons who became directly involved is much greater as well," he continued. Every dollar contributed to CROP has a multiplier effect as it is "translated" into food, seeds, tools and medical supplies Dr. Shinn pointed out.

He added that he is very grateful to all of the people of the state for making this year's CROP campaign successful. He also explained that donations can be made at any time of the year. Con-

WANTED: Will buy: one Omega enlarger, one timer, one safe light, two photo floods with stands, several 8x10 trays. Contact Craig Coonrod, Art Center Office or call 353-1491 after 5 p.m. (4-4)

WANTED: Work for carpenter, will do complete remodeling or small jobs, reasonable rates. Call anytime for a free estimate. 934-1124, ask for John. (2-4)

WANTED: Wood or coal burning stove, also old wooden ice box. Call 647-2954. (2-4)

WANTED: Female roommate to share semi-furnished apartment near Chalkstone in good neighborhood. Call 351-6941 after 5. (2-4)

WANTED: Used rugs and chairs preferably rocking). I am selling a set of Funk and Wagnalls encyclopedias and a used hair dryer. Call 351-6941 after 5. (2-4)

for sale 
'63 VW ENGINE, runs. Excellent for parts — hole in floor. \$75 to start. Call 781-0119, leave message. (1-4)

FOR SALE: VW AM-FM stereo radio, antenna and all parts included, \$25 or best offer, great gift. 934-1868 after 10 p.m. (2-4)

FOR SALE: Kitchen cabinet with formica countertop. Gold metal, one drawer, two shelves. Has dent in door, but still in excellent condition, \$25. (original price \$50) 861-9683 or 331-2614, keep trying! (2-4)

FOR SALE: Cassette tapes — Beatles, Carol King, Moody Blues, J.C. Superstar, plus more! \$2.50 to \$5.00 each. Less than one year old. Call 751-2986. (4-4)

FOR SALE: Bass guitar, good condition, like new. Call 421-0608. \$50, (4-4)

tributions will still be received. Checks make payable to CROP-RHODE ISLAND may be sent to Box 1395, Providence, Rhode Island 02903. Contributions are tax deductible.

CROP has raised funds during 1974 with a march in downtown Providence, walks in various communities, and a variety of activities in churches and church-related groups as well as from individual donors throughout the state.

FOR SALE: Fuji Finest, 21", white, choice of various components, \$250 to \$350. Call Jim at 751-8129. (4-4)

FOR SALE: 1972 Honda, 600 auto., perfect condition inside and out, 30 mpg, great economical transportation, must sell. \$850 or best offer. Call 231-1275. (4-4)

HAM GEAR for sale: Heathkit HW-170-C receiver, Johnson Ranger II transmitter, Gonset GSB-100 transmitter, and more Call 751-0677. (4-4)

FOR SALE: 2 pr. of wooden skis with Cubco bindings — 175 cm and 185 cm, good condition, \$25. Ski boots — 2 ladies' sz. 6, 1 men's sz. 9, excellent condition. Call after 6 p.m. 463-9698 or 463-8302. (4-4)

FOR SALE: Henke Ski Boots, in excellent condition, size 9 1/2. Call Phil at 781-3079 after 7 p.m. Leave a message and will return call. (4-4)

FOR SALE: 1965 Ford Falcon, needs repairs, good interior and tires. Must sell — \$200 or best offer. Call 942-6245 after 4. p.m. (2-4)

FOR SALE: MFG Fiberglass boat, over 17 1/2' long, complete with windshield, convertible top (new), rear cover and side curtains, compass, lighter, lights, inboard gas tank plus extra tank, life preservers, and everything you need; 75 horsepower Evinrude outboard motor, electric start, heavy duty Cox trailer — \$1500. Call Ext. 262 or 231-2436 after 4 p.m., Paul Potvin. (2-4)

FOR SALE: Snow tires — 14" radial studded, in excellent condition, paid \$110 for the pair, asking \$40. Call 699-4878 or 1-401-699-4584 (2-4)

FOR SALE: Beautiful fur coat, full length, original '40's, excellent condition, "queen size", \$40. 272-4033. (2-4)



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WE WILL now be running all classifieds for four weeks. The notation after each item will indicate how long an item has been running. I.e. 1-4 indicates an item is running for the first time and will run three more times. Please contact us if you want your ad to run longer.

lost/found?

FOUND: One large red-golden brown dog, part St. Bernard, also very well behaved. Found on campus Tuesday night. Contact Dennis at 831-1740 or Ext. 689. (4-4)

FOUNDED: A RIC ring — B.S., '73. Contact Nursing Dept. and give initials for its return. Ext. 324. (2-4)

FOUND IN ART DEPT: 1 pr. ladies' gloves, 1 set of car keys, 1 watch. If any of these sound like yours, please furnish brief description of item. Contact Pegi at Ext. 335. (1-4)

FOUND: Pipe (12-18-74) in CL 051. Identify it and I'll return it to you. Bill Whit. Ext. 615. (1-4)

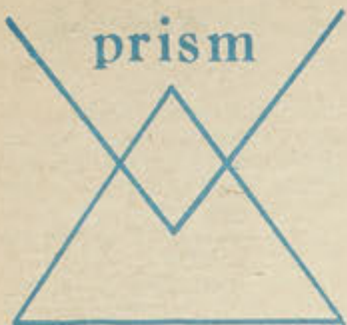
LOST: One pair of gold, wire-rimmed eye glasses with a dark tint. Should be in a brown case. If found please contact "Heavy" in Willard Dorm — Box 10 or Ext. 689 or 521-9158. (1-4)

wanted 

WANTED: Apartment, unfurnished, 2 large or 3 bedrooms. Married student with references seeks clean apartment in RIC area or surrounding towns. Call 861-9242 anytime. (1-4)

WANTED: Female roommate to share a third floor, semi-furnished apartment in good neighborhood near Chalkstone. Call 353-6196 as soon as possible. (4-4)

\$50 REWARD: For return of '72 Yamaha street and trail bike, model LT 2, 100 cc. Taken from Admiral Plaza area. Bike has small dent in back fender and broken turn signal light. Was painted green when stolen. If seen, please call Eddy Schober at 943-0352. Thank you. (4-4)



Summertree:

a statement
about all war

"Summertree" by Ron Cowen will be staged by Rhode Island College's student arts organization, Prism on January 30, 31, February 1, and February 2 in the Roberts Hall Little Theatre at 8:15 each evening.

The play originally opened at the height of the Viet Nam War in March, 1968 at the Forum Theatre, Lincoln Center. Director-Producer Dennis Blackledge, a RIC junior of 74 Locust Terrace, Warren, had no way of knowing that the recent confirmation of U.S. spy flights over Viet Nam and rumors of U.S. Naval activity in the waters off the Vietnamese coast would catapult the controversies of the sixties back into the national news when he chose to stage "Summertree."

The young director believes that the play is a statement about all war and not simply a product of the turbulent sixties. If events currently in the news focus the context in which the play was created that's all right, but Blackledge is intent on communicating the age-old and timeless conflicts which the play illuminates. A mother's effort to hold her family together, liberal vs. conservative forces, age vs. youth, life vs. death are themes which are explored in the contemporary tragedy.



Scenes from Summertree, the upcoming Prism production: David Chemel, Peter Custer, and Kevin Robertson. (rear) Photo by Gordon Rowley.

At RIC Blackledge has previously directed "You're A Good Man Charlie Brown" and "The Fantasticks" and has been a member of the RIC Cabaret '74 Company. He has worked on or appeared in a total of more than sixty productions at RIC and with the original cast of the rock opera "Truth of Truth", the Tam Repertory Company, and the Bread and Puppet Theatre.

Appearing in the cast of "Summertree" are: Brian McMahon of 41 Tucker Avenue, Cranston, as the father; Diane Warren of 481 Munroe Avenue, Warren as the mother; David Walter Chemel of

102 Edgewood Avenue, Cranston as the young man; Kevin Robertson of 113 Earl Street, West Warwick as the soldier; Barbara Ann Sharkey of 54 Valley Street, Central Falls as the young girl.

Also included in the cast of the production will be Peter Custer, a fifth grader at St. Joan's Elementary School, Cumberland playing the part of a boy. Custer is the son of Mr. and Mrs. John Custer of 32 Countryside Drive, Cumberland. Custer is managing director of the RIC Theatre Company.



Livingston Taylor

Taylor, Dec. 17th at Roberts Auditorium with the Jon Pousette Dart String Band. Photo by M. Desrosiers.

Paul Winter

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February 6th 8 p.m.

February 8th 8 p.m.

Robert's Hall Theatre

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Turtle Island

A Review
by Catherine Hawkes

NDP381
\$1.95

"...a stored energy in our genes and dreams — fossil love" is Gary Snyder's own, and the best description of the poetic matter he assembles into poems. **Turtle Island** is his new collection of poems and essays. The essays are the surprising part, since they have lost the pedanticism of those in *Earth Household* and become rather bitter. The ones in this book simply say more specifically what has been said well in his poems all along. This is a connection to his poetry not made in his earlier essays. I like what he says, but he appears to have lost the sense of Deity that could be felt in his earlier work. Perhaps he is more reconciled to Earth's awesomeness than merely less in awe of her. Rather than Earth being the manifestation of the Deity, she has become the Deity.

The world described by Snyder in these essays is what is wanted, and he seems to believe in its possibility as well as its necessity. But he doesn't have any concrete ideas as to how it is to come about. He speaks of the intelligence of nature with which Government is loathe to cooperate. People don't want to change in the ways he puts forth; it's hard to make them do so, and Snyder makes it sound easy. He speaks in imperatives where only persuasion and con-tactics work.

As for the poems, which occupy the bulk of the book, some are much better than anything we have seen from Snyder before. A few seem unfinished, although at this point I suppose he can publish whatever he chooses regardless of the critics, and those that overwhelm make up for the disappointments. Very small poems have to be very good poems, and his aren't particularly tight.

He has taken to asking questions within the poems, which may or may not be disturbing; it is to me. Most are addressed to the unenlightened among us, and they serve to divorce the reader (the unenlightened, as a rule, do not read Snyder) from the poem. The poems are cleaner, although they have always been very spare and together, and they are sadder, too. A cutting intelligence spills through in these late poems which was kept still before. I hope this book is regarded by no one as a culmination. Snyder is still traveling at high speed, and I am anxious to see how far he can get. He has already outstripped most American contemporary poets.

I have heard that the book is difficult to find around here, and if you have trouble, it might be wise to order right from New Directions, the publisher.

In Adrian's Hall of the Mountain King

by G. Duncan Eagleson
PEER GYNT, by Henrik Ibsen, at Trinity Square Repertory Company, Upstairs Lederer Theatre, Directed by Adrian Hall, Music by Richard Cumming.

Seeing Ibsen performed by Trinity Square is a little like seeing Wagner performed by the Marx Brothers. I have come to the conclusion, after seeing a number of Trinity productions, that Trinity does not perform an author's plays...it performs its own plays, for which various authors occasionally provide dialogue.

In Peer Gynt, the Trinity stage comes alive again, peopled by some of the strangest characters who ever walked the boards. Richard Kavanaugh turns in a fine and sensitive performance as the confused and deluded Peer Gynt; his usual tendency to whine his lines is a bit annoying at first, and his singing makes one wish he would let the songs flow a little more, but on the whole (and especially in the second act), his masterful grasp of the character comes blazing through, and far outweighs his vocal shortcomings.

Peer Gynt's mother, Aase (Marguerite Lenert) is the epitome of the loving mother plagued by her son's perpetual Peter-Pan-ishness, but never giving up.

Robert Colonna steals the show in the first act with his beautiful portrayal of the Mountain King. Reminiscent of ancient Pagan deities — Pan, Dionysus, Cernunnos — he sits in Bacchanalian grandeur amongst his Troll subjects, bellowing orders and belting out his lines with an earthy raucousness and an unsurpassed gusto for life that is nothing short of magnificent.

The production's biggest drawback is the obnoxious and annoying seating of some of the audience on (or rather, considering Eugene Lee's fabulous set, IN) the stage. Mr. Hall's insistence on involving the audience no doubt works well for those lucky enough to get "in-stage" seats, but for those out in the house, the sight of these people in suits and evening gowns in the Hall of the Mountain King is only distracting and destructive to the atmosphere of the production.

Barring this, and a couple of technical problems, Peer Gynt is a theatrical success. All the typical Hall touches are there, of course; the insanely costumed chorus, bizarre satyrs and trolls, women too buxom to be real, flying cages, heads on poles, outlandish settings. Richard Kavanaugh gets to flaunt his physique, Damkoehler and Colonna display their mastery of accents, explosions shock the audience, and the entire cast runs, jumps, leaps and bounds onto and off of the stage as if they would really rather be doing a ballet. All this creates a splendid freshness and exuberance that is infectious, and makes for a highly enjoyable show.

Moonrise

*She imagines flying
who has never been
outside of town
all its structures
kicked off easy as walking
but certain things are
as a house is
nightblind inside its own
brilliance and she lingers
heavy as a saucer
trapped beneath
its cup*

*He who holds nothing
breaks bread but is not
filled dreams alone
as night shuts round he
thinks of long furrows
to call his own and the
moonlight order of stones
cleared and heaped
white as hens'
eggs*

*Then her warmth
candled brief
as heat lightning
spills across the sill
as she goes into the
night calling out
of darkness the
thin crescent
of a smile at
moonrise his
echoing
voice.*

Val Morehouse

A native of . . .

A native of California and graduate of Berkeley, Valerie Morehouse has been published in various magazines including the *BOSTON COLLEGE STYLUS*. She has received first prize in two poetry contests on Cape Cod, where she resides and is employed at the Sandwich Public Library.

All About

"Hello, Farewell, Hello"

by Ann Short

Daniel Nagrin has assuredly disproved the theory that dancers know nothing except dance. It is a shame, people who favor that opinion have never had the opportunity to meet this man. Eleven students from RIC were fortunate enough to have the chance not only to meet but to work intimately with him this past November. Nagrin, an internationally known dancer, came to teach members of the RIC Dance Company one of his pieces entitled, "Hello Farewell Hello". The RIC dancers expected to learn movements to the dance from Nagrin; they learned much more. The members acquired a clearer understanding of themselves, each other, and the world.

Daniel Nagrin, who began his dance career over thirty years ago on Broadway, now tours the U.S., Europe, and the Pacific giving solo performances. He also directs an improvisational dance company, the **WORKGROUP**.

Nagrin came to RIC at the request Dr. Fannie Melcer, director of the College dance company, and a personal friend of the dance artist. After introducing himself to the RIC dancers but before introducing the dance to them, Nagrin cautioned the students as to what the dance would require of them emotionally. He warned that "Hello Farewell Hello" is not for everybody. It demands an open approach to ideas of self, and relationships with others not normally accepted in our society. Another warning was that "you may not like what you find out about yourselves." However, the eight dancers and three musicians, also from RIC proved to be game.

Hello-Farewell-Hello is a multi-faceted piece, highly personal yet still containing complex interaction among the performers. The dance is movement and music-wise purely improvisational, however there are certain "ground rules" that have to be followed by both dancers and musicians. Throughout each section and additionally each minute of the dance, definite ideas and purposes must be kept in mind, in order for an honest performance to result. Nagrin, to give a perspective on each section, drew extensively from his own experiences and observations. It is here that Nagrin, the teacher as well as dancer and choreographer, surfaced.

He set standards that had to be adhered to individually by both dancers and musicians. Nagrin insists that there must be a reason for each sound or movement performed. A sound or movement simply for esthetic reasons is unacceptable. The young performers were encouraged to move and play freely but in keeping to the ground rules.

The students worked closely for three weekends with Daniel Nagrin, and the RIC Dance Company performed in a joint concert with the artist on one of the weekends.

"Hello-Farewell-Hello" will be performed on January 30 and 31, and on February 1 at 8:00 p.m. in the Student Union Ballroom and on February 2 (Sunday) at 4:00 p.m. Learning the affecting piece was a new and valuable experience for the performers; they hope it will be the same for those of you who decide to see it.



RICHARD AVANAUGH plays Peer Gynt and MARGUERITE LENERT his mother Aase in Ibsen's classic "Peer Gynt", now playing at the upstairs Lederer Theatre. Directed by Adrian Hall, the production also features music and lyrics by Richard Cumming.

Experiments in Renaissance Theatre

A General Studies Senior Seminar.

A familiar scene in undergraduate literature classes focusing on the Elizabethan period, England's marvelous age of Shakespeare and Marlowe, is often one which finds college seniors as indecisive as Hamlet and as agitated as Lady Macbeth. The language of the period which is the source of wonder and awe for bibliophiles, scholars and poets can be the source of frustration, anxiety, and antipathy for readers more comfortable with the "what happening" idiom cultivated by much of the contemporary culture.

At Rhode Island College a pair of professors, one an expert in the literature of the Renaissance, the other a professor of theatre, have teamed up to teach a course which defuses the student fear of the strange syntax and makes Renaissance humor almost as palatable as a George Carlin routine.

"Experiments in Renaissance Theatre" is a senior seminar offered in RIC's innovative General Studies Program. Like other seminars in the program, this one is filled by undergraduates majoring in fields as diverse as industrial arts, mathematics, social studies and psychology. The General Studies Program at RIC, instituted in 1970, is a basic component of every undergraduate degree program. It complements the student's major by introducing him to other disciplines and by examining the interrelatedness of knowledge. Broader and more flexible than the previous concept of specifically required courses and sequences, the General Studies Program provides a wider range of choice and initiative for the un-

dergraduate student as he meets his degree obligations.

In this particularly successful offering Dr. P. William Hutchinson, associate professor of Speech-Theatre and Dr. Carolyn R. Lenz, assistant professor of English combined their special areas of knowledge to create an interdisciplinary course which acquaints students with rarely performed sixteenth century English plays by having the class members stage and produce them.

Although most students enrolled in the course have had little or no previous theatrical experience, they act in performances which they themselves have planned, directed and produced. Through the use of video-taped records of their productions the students can criticize their own work and improve upon it. Improvement is one of the basic goals of the seminar. Speech habits, writing and stage skills, and the ability to deal with the literature are examined as the semester progresses.

Dr. Lenz discussing the seminar observed that the aims had largely been achieved.

"One group of students at the beginning of the semester seemed ready to go to any length to avoid the original language of the play," she pointed out. "They rewrote into contemporary language one act of the play they had to produce. Recently, when this group was reflecting on the progress made in the course, everyone was amazed at how much work they created for themselves by trying to evade the

Elizabethan dialogue," she continued.

"Of course they had to have a fairly thorough comprehension of the play as it was written before they could recast it in modern English," she noted. "So, that by the time they had rewritten it, they could have mastered the piece for the stage." The group agrees now that it was a futile expenditure of time and energy, and most of the students have no trepidation at all when it comes to tackling the arcane subtleties of Renaissance manuscripts.

By engaging the student as performer as well as reader, the seminar encourages individuals to strive for an understanding of the playwright's meaning. Also, both members of the teaching team agree from their separate professional vantage points that a play performed is distinctly different from the same play read. By approaching the material from the dual perspective of the literature professor and the theatre professor, the seminar gives the students a deeper and broader perspective from which to relate to it.

Individuals who might never otherwise come in contact with Renaissance drama experience it in an immediate way which opens their intellectual processes to an important period in the cultural history of western thought. Works which are infrequently read and rarely, if ever, performed are seeing the footlights of day in a day and age when they might be relegated to the realm of esoterica

reserved for moss-edged graduate student theses.

Drs. Hutchinson and Lenz have been so gratified with the results of their efforts that they have collaborated one more time to make a presentation tape based upon segments recorded early in the semester and performances done during December. The cameras were rolling right up to the final class meeting before the holiday break.

During the recess Lenz and Hutchinson presented a talk on their experiences with the seminar

at the annual meeting of the Modern Language Association of America in New York City on December 27. At a session entitled "New Strategies in Teaching Dramatic Literature" chaired by Professor Homer D. Swander of the University of California, Santa Barbara and the Oregon Shakespeare Festival, the pair showed the tapes and discussed their unusual approach.

Their students at RIC are still talking about it too. Sometimes in terms which could like the language of Shakespeare.

The Anchor

Wants

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*Photos by
Marcel Desrosiers*

Another Semester Begins



Artists Internationale Presents a Sparkling 'Barber of Seville'

by Dr. Albert C. Salzberg

Although Gioacchino Rossini, that sublime hack among opera composers, lived to be 76, he gave up writing for the stage at age 37 after spawning about 40 works. The one work he thought might live on after him was *The Barber of Seville*, an opera based on two plays by Beaumarchais, which premiered February 20, 1816. It is both his best work and Italian comic opera at its funniest as Artists Internationale demonstrated at the Veterans' Memorial Auditorium on Saturday evening January 11th.

Rossini's *Barber*, which was hissed at its first performance by champions of a rival opera of the same name by Paisiello, is a work that can almost survive on stage business and good fun. Students of drama will recognize the new comedy plot with the senex amans, in this case the rotund Dr. Bartolo, trying to marry his unwilling ward, Rosina, outwitted by the young suitor, the Count Almaviva with the help of the clever servant character, Figaro, who pulls the plot strings and invents disguises so that the Count can gain access to Bartolo's house. This production, however, was both well-staged and well-sung and therefore especially satisfying.

The audience's favorite was the Barber himself, portrayed by lanky Ryan Edwards who made his entrance through the auditorium, his face covered with lather, shaving himself as he began his patter song. He is a fine actor with an exceptionally powerful baritone voice, and he brought down the house with his "Largo al factotum." In contrast, the basso buffo Mario Bertolino worked hard to make Bartolo, the pompous old windbag funny. This reviewer has seen Fernando Corena in the role several times, and by his standard Bertolino was less than effective; being funny is a serious business.

Giorgio Tozzi, the only Metropolitan Opera star in the

cast, is that rare singer capable of doing both serious and comic bass parts with effectiveness. His Don Basilio, the grotesque and plotting music master, has been a comic masterpiece for over twenty years, and this performance was no exception. Mr. Tozzi once performed Basilio at the Met Saturday afternoon and flew to Miami in costume to repeat the role that evening, much to the delight of his fellow passengers, it may be imagined. Although stage business differs from production to production, the basso arrived in Providence early last week to rehearse his familiar part, and the results were clearly worth the effort.

The romantic hero, Count Almaviva, was sung by the young tenor Jon Sandor. A so-called Mozart tenor with a light flexible voice, he performed his florid arias with security, finishing his Act I Serenade with a prepared trill, a feat beyond the skill of most tenors. The object of his affections and of all the machinations, Rosina, was sung by Louise Russell, a pretty lyric-coloratura from the New York City Opera. It is the custom for Rosina to embellish her "Una voce poco fa" to show off her coloratura facility, sometimes to the extent that the melody is completely lost. The story goes that the composer Rossini, after hearing a particular soprano's runs, trills, and staccati, commented, "It's a pretty piece. Who wrote it?" Miss Russell did not err on the side of excessive ornamentation, but her stratospheric notes were rather shrill and unappealing; she is clearly not a genuine coloratura.

Generally things went well on stage and the comedy proceeded despite the flimsy replica of old Seville. Since Dr. Bartolo's house was a cloth facade, however, Rosina could not appear at her window to acknowledge the serenade, only to be snatched back out of sight. Again, in the Act II finale we waited in vain for one of

the soldiers to cause a commotion by accidentally firing his gun; in the last scene the choice given to Basilio as the unwilling witness to the wedding of Rosina and the Count — a handsome ring as a bribe, or a bullet in the head if he refuses to sign the certificate — was not made clear. And then there was the case of the recalcitrant keys, dropped by Bartolo and Figaro.

Word had it that during rehearsals maestro Carlo Piantini was unsympathetic, inarticulate in English except for profanity, and generally uninspiring. During the performance he appeared to be in charge, choosing fast tempi, and drawing incisive playing from the orchestra most of the time. All in all, he led what was perhaps the most successful Artists Internationale performance to date.



Louise Russell of the New York City Opera.

Status Student Accounts Ending December 31, 1974

	Balance 11-29-74	Disbursements to 12-31-74	Receipts to 12-31-74	Balance 12-31-74
Anchor	\$6,929.19	\$ 3,782.48	\$10,427.20	\$13,573.91
Art Club	253.00	36.00	689.60	906.60
Attica Brigade	311.42	273.98	490.00	527.44
Board of Governors	(13,235.34)	5,869.81	37,893.41	18,788.26
Coffeehouse	1,029.75	148.30	1,440.00	2,321.45
Community Services	625.00	—	500.00	1,125.00
Cooperative Play Group	1,216.23	441.61	2,280.00	3,054.62
RIC Dance Co.	2,249.52	853.27	3,699.20	5,095.45
Fine Arts Series	4,965.61	4,208.09	10,930.00	11,687.52
Harambee	8,203.00	644.90	7,040.00	14,598.10
Industrial Arts Club	(299.00)	90.00	432.80	43.80
Judo Club	432.20	148.75	699.90	983.35
Math Club	225.40	11.16	204.00	418.24
Nursing Club	610.43	81.16	540.00	1,069.27
Pell-Tiernan Intern.	300.00	—	240.00	540.00
Sex Information & Ref.	123.38	80.77	668.00	710.61
Student Parliament Fund:				
Internal	6,175.37	5,231.97	7,740.00	8,683.40
General	1,688.26	3,091.05	—	(1,402.79)
Theatre	(453.42)	243.85	4,080.00	3,382.73
Tri-Lingual Society	313.06	2.99	320.80	630.87
Women's Alliance	968.34	24.36	825.60	1,769.58
Yearbook	7,780.00	101.35	2,000.00	9,678.65
Cabaret Food Service	625.55	182.30	—	443.25
Debate Club	800.00	143.07	150.00	806.93
Class of 1976	1,991.10	1,280.60	1,860.50	2,571.00
Latin American S.O.	—	—	—	—
Rathskeller	11,448.23	9,529.96	4,126.73	6,045.00
Student Leadership C.	792.36	—	—	792.36
Sauna Account	168.32	—	—	168.32
Third Curriculum	3,018.01	770.34	—	2,247.67

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S P O R T S

RIC Cagers: Getting Better All The Time

by Tim Geary

It has been said that good things come in small packages. Well the same holds true with many college basketball teams. Often some of the best talent in the land can be found in a small college. Rhode Island College has the best team this year than it has possessed in the last four of five years.

Since we last checked in on the Anchormen they have won four out of six and are rated third in the New England small college division.

In the six games to date the team has slaughtered NESCAC opponent Keene State at Keene 88-65, lost to intrastate rival Bryant 87-73, taken highly regarded St. Leos of Florida 85-72 in the first game of the Yellow Jacket Classic in Virginia, lost in the Championship game to nationally ranked Randolph Macon 97-76 and come home to destroy Roger Williams and Eastern Nazarene by the scores of 80-65 and 111-91, respectively.

The Anchormen are undefeated in Walsh Center with a home mark of 5-0. No one has even come close to beating RIC at home and the significance in that statistic is that the team plays seven of its remaining 11 games at Walsh. Two of those games are conference contests and one is with the hated Indians of Bryant.

In the six games played since the last Anchor was printed coach Bill Baird was only disappointed once by his team. That was the loss to Bryant when the Anchormen folded under the pressure of a full court press and a raucous Bryant cheering section. The loss to powerful Randolph Macon was no surprise and coach Baird termed his team as being simply "out-classed."

HIGHLIGHTS: RIC vs Keene St. This was the showdown game to decide who was going to be the team to beat this year in the NESCAC race. Going into the game RIC was a slight underdog. Keene was at home and they had ruled the conference for the last few years. It was never a contest. The Anchormen came out roaring and led by Larry Gibson left the floor with an 11 point lead at the half. Gibson gave the Owls fits with his uncanny outside gunning as he hit for 24 points in the half.

In the second half Keene started to make a comeback but when they pulled to within eight points their center made a mistake that cost them any chance of winning. On a rebound he elbowed RIC's giant center Carlo DeTommaso in the ribs. DeTommaso then went on a one man tear. In the first half he had been cold from the field hitting on only one of six shots from the floor. In the second half he hit on all but one of his attempts and hauled down every bound there was to get. He ended up with 17 points and 18 rebounds. Hoot Gibson had a career high of 33 points, John Almon had 11 points

and added six assists most of them eye poppers. John Moniz had six points and nine big rebounds and Cesar Palomeque had ten points and nine rebounds. In addition to the five starters two players came in at different positions and did an excellent job in relief. Paul Legare at guard hit five points and had five rebounds in a solid performance and Jim Gallogly battled for four rebounds.

RIC vs Bryant. The only highlights of this game belong to the Indians. Their are some statistics by Anchormen worth noting however, in this 87-73 loss. Larry Gibson had 25 points, Cesar Palomeque had 12 points and six rebounds, John Moniz had nine rebounds, Carlo DeTommaso had 15 rebounds and John Almon handed out seven assists.

RIC vs St. Leos. This was a big game for the Anchormen. Coach Baird installed his own press and for a change the other team felt the pressure. It was its most single contributing factor in the game as the Anchormen blew St. Leos back to Florida, by the score of 85-72. In the game St. Leos could not contain DeTommaso and Carlo had his biggest scoring game of the year to date. He threw in 23 points. Right behind was the ever present Larry Gibson with 18 points. Cesar Palomeque, the steadiest player on the team scored 12 points and had eight rebounds. John Moniz played his usual tough game and came away with ten rebounds to lead the team in that category. This game marked the varsity debut of freshman Mike Lanni who was brought up from the J.V. team a few days earlier. Since he has been up Lanni has shot for 1,000 per cent from the field.

RIC vs Randolph Macon. The Anchormen were simply over-matched in this game and lost 97-76. For RIC Carlo DeTommaso had 13 points and 10 rebounds, Cesar Palomeque had a great game with 17 points, John Almon had ten points and seven assists, John Moniz added seven rebounds and four assists, and Larry Gibson had 18 points and four assists.

RIC vs Roger Williams. This game was the varsity debut of transfer Sal Maione. It was a real treat to see Maione dribbling right through the Hawks press and then passing

off for easy RIC hoops. For the game Maione had nine points and nine assists. Larry Gibson hit for 20 Cesar Palomeque had 12 points and 11 rebounds, Carlo DeTommaso added 13 points and hauled in 12 rebounds, John Moniz played his usual strong game, scoring ten points and taking down nine rebounds while handing out four assists.

The Anchormen controlled this game from start to finish and won going away 80-65.

RIC vs Eastern Nazarene. If Bill Baird had wanted to run up a score he could have beaten the Crusaders by almost 100 points and that is no exaggeration. At the half the Anchormen lead 69-41 and they had played the starters only about half of that. In the second half much of the time saw four point guards in the game at the same time and that is when the Crusaders made their run of points. The scoring for the Anchormen was well balanced. Jim Gallogly led the team with 17 points and had six rebounds. Jim has played exceptionally well and has given Coach Baird no worry when he has been in the game. Gags is probably the most agile of the front line people now that John Almon has been moved to guard and he used that against Nazarene to good advantage. Larry Gibson hit 16 points and was named to the ECAC college division III team of the week. Cesar Palomeque had 11 points and seven rebounds and he received honorable mention to the team of the week. Carlo DeTommaso had 12 points and 11 rebounds and had three assists in a fine performance. John Moniz was a tiger again on the boards as he took in 13 rebounds and had 14 points. Eddie Hart tossed in nine points, Ed Schilling chipped in with five rebounds and four assists, John Almon hit for ten points, Sal Maione had nine points and seven assists and Mike Lanni had six points and three rebounds while he was in there.

The Anchormen will open up again in the second semester on February 1 against tough Central Connecticut State at Central. **REVENGE GAME: Saturday Feb. 22, RIC vs Bryant at RIC. BE THERE!!!**

Remaining Schedule

Basketball

date (home games 8:00)
Feb. 1 at Central Conn.
Feb. 3 at Eastern Conn.
Feb. 6 SMU
Feb. 8 Boston St.
Feb. 11 Keene St.
Feb. 13 at Bentley.
Feb. 15 at Babson.
Feb. 17 Portland Gorham.
Feb. 22 Bryant College.
Feb. 26 Western N. England.
Feb. 27 Quinipiac.

Wrestling

date
Feb. 5 Holy Cross
Feb. 8 at Boston College and Lowell Tech
Feb. 12 at Tufts
Feb. 15 Southern Conn. and Bridgewater
Feb. 20, 21, 22 N.E. tournament at Buzzards Bay, Mass.

RIC Basketball Team Breaks — Again

Providence, R.I. — If Rhode Island College basketball coach Bill Baird had his way, there would be only one major break in the schedule. Instead, due to circumstances beyond his control, his team finds itself in another break before beginning the "big push" on Feb. 1 at Central Connecticut St.

"We played seven games then had 20 days off for the holidays, we came back and played four games and now have another 18 days off for inter-session," Baird related. "I gave our players a week off but, when we resume practice on Jan. 20, it will be almost like starting over again."

This is the only dark cloud that has hovered over the team since the Anchormen are once again winning games by lopsided margins, just like in the "glory days" of All-American Rickie Wilson in the late 1960's and early 1970's. RIC is 8-3 overall and 3-0 in the Eastern Division of the New England State College Athletic Conference; a first place finish in the latter will put them in a one-game playoff with the Western Division winner for the overall conference championship.

While RIC has played opponents from Maine to Virginia so far this season, "local talent," for the most part, has accounted for the great

success. "The reasons why we are winning again are numerous," Baird says. "We have an older, more experienced group of players than we had the past couple of seasons and they are playing very well as a team. I may play ten men in a game and everyone will score."

Individually, there has been marked improvement in the play of 6-11 center Carlo DeTommaso (Cranston, R.I.), forward John Moniz (Barrington, R.I.) and guard Paul Legare (Woonsocket, R.I.) as well as the usual steady performances from guard Larry Gibson (Cranston, R.I.) and forward Cesar Palomeque (W. New York, N.J.). In addition, freshman John Almon (Warwick, R.I.) "played" his way into the starting lineup and has been a tremendous asset at guard and forward. "We can't overlook Almon's great defense," Baird says. "He stands 6-3 and is very quick, so a shorter, quick guard can't go over the top against him."

RIC has three players in double figures — Gibson (19.5), DeTommaso (14.5) and Palomeque (13.3) while Almon (9.3) and Moniz (9.1) are close behind. As a team the Anchormen are outscoring their opponents by an average of 86.6 to 77.2.

RIC Places Two on Soccer All Star Team

Providence, R.I. — Sophomore Domenic Petrarca from Providence and junior Orlando Andrade from Pawtucket have been named to the 1974 New England State College Athletic Conference Soccer All-Star team. This marks the second consecutive year Petrarca and Andrade have made the team.

Petrarca, out of Mount Pleasant H.S., had a brilliant freshman season when he completely rewrote the RIC record book by scoring 22 goals and assisting on 11 others for a total of 33 points. He severely bruised his right foot in the second game of the 1974 campaign and, despite having to play in pain for much of the season, still managed to score eight goals and one assist.

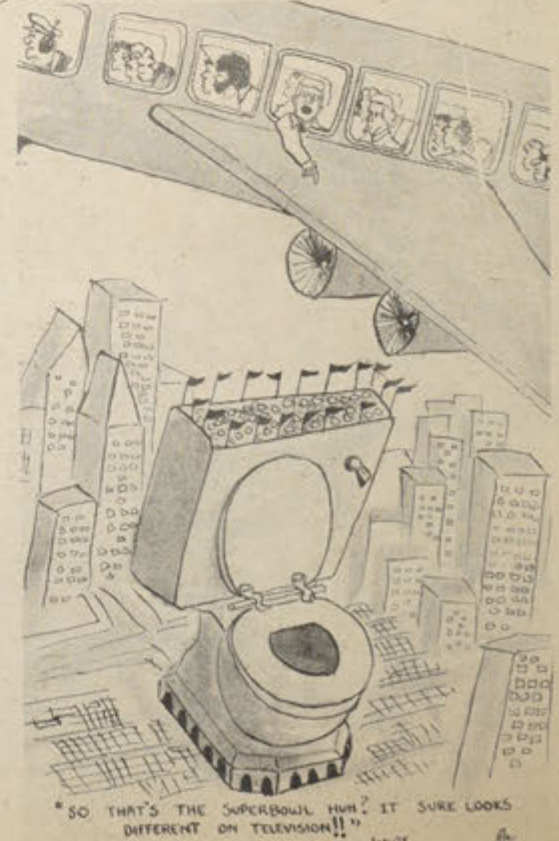
A former All-State and schoolboy All-American, Petrarca holds several school records including most goals in a game (5) and a season (22).

Andrade, who has been elected a co-captain for the 1975 season, led the Anchormen in scoring last fall with seven goals and four assists for 11 points and he, too, was slowed by injuries.

He started 1974 in great fashion by recording four goals and two assists in a 6-1 victory over Maine (Portland-Gorham) which set a new school record for most points (six) in a game.

A Pawtucket West alumnus, Andrade has scored 44 career points, just one shy of the school career record set by Frank Tedino from 1969-72.

Hig's Corner



SO THAT'S THE SUPERBOWL HUM? IT SURE LOOKS DIFFERENT ON TELEVISION!!

RHODE ISLAND COLLEGE BASKETBALL STATISTICS

Jan. 19, 1975

Overall Record: 8-3 — NESCAC Record: 3-0

Player	GP	FGM-A	Pct.	FTM-A	Pct.	Reb.	Avg.	FP-D	A	TO	Pts.	Avg.
Larry Gibson	11	92-188	.489	30-40	.750	28	2.5	22-0	21	25	214	19.5
Carlo DeTommaso	11	70-129	.543	19-34	.559	140	12.7	28-1	25	54	159	14.5
Cesar Palomeque	11	56-111	.505	34-39	.872	80	7.3	31-1	22	32	146	13.3
John Almon	11	46-86	.535	10-18	.556	41	3.7	31-3	45	52	102	9.3
John Moniz	11	46-98	.469	8-11	.727	99	9.0	34-0	27	29	100	9.1
Jim Gallogly	9	20-38	.526	22-29	.759	27	3.0	24-0	3	14	62	6.9
Paul Legare	11	24-43	.558	9-11	.818	18	1.6	25-0	17	23	57	5.2
Eddie Hart	10	13-33	.394	13-17	.765	13	1.3	22-0	25	31	39	3.9
Ed Schilling	10	13-34	.382	4-7	.571	18	1.8	11-0	12	10	30	3.0
Sal Maione	2	6-15	.400	6-9	.667	3	1.5	8-1	16	8	18	9.0
Tim Mercer	9	2-3	.667	10-15	.667	4	0.4	8-0	16	13	14	1.6
Mike Lanni	3	5-5	1.000	2-2	1.000	4	1.3	5-0	1	4	12	4.0
Team Equals	91	8.3										
RIC TOTALS	11	393-783	.502	167-232	.720	566	51.5	249-6	230	295	953	86.6
OPP. TOTALS	11	346-862	.401	157-243	.646	491	44.6	217-7	173	237	849	77.2



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