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## The Anchor (1979, Volume 64 Issue 10)

Rhode Island College

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## Dean Koch Gets His Way

by Rona Robinson  
Anchor Staff Writer

Dean Koch, Dean of Arts and Science, apparently has won his case for the time being. Sue Ann Hagopian, full time senior clerk typist, will be splitting her time in half. Working part time for Political Science and part time for Sociology—Social Welfare.

For the last two weeks a petition has been hanging up in the Political Science Department against having the Political Science secretary splitting her time between that and the Sociology Department.

Dean Koch refused to meet with *The Anchor* to discuss his decision after the grievance was filed. Dr. Herbert Winter, Chairman of the Political Science Department, in a letter to him made notice of some apparent facts which Koch forgot to take into consideration. One fact being that all the secretarial positions in the college are currently filled and allocated and that additional spots have been

turned down. Koch was required to take his secretary from his division of Arts and Science. His claim is that since Political Science only has 117 full and part-time majors and 23 full time Public Administration majors registered this fall plus 70 full time faculty to Sociology—Social Welfare's 19 full time faculty and 333 full and part time majors registered, making Political Science, according to Koch, the smallest section in terms of faculty. Political Science has 140 majors ranking them in terms of the division the seventh largest department.

Winter was told by the administrative authorities that this redeployment is only temporary and to last to the end of the academic year. He is going to make sure that the Social Welfare—Sociology Department is held to this.

All interested parties will have to wait to the next academic year to find the outcome.

## Possinger Payment A Result of "Settlement"

by Jim O'Donnell  
Anchor Staff Writer

A \$14,000 payment from Rhode Island College to former men's varsity basketball coach David Possinger, was made as a result of a settlement between attorneys for the college and Possinger. Sweet signed the agreement which called for the payment to Possinger, based on the recommendation by the school lawyer, Thomas McAndrew (who at the time was Personnel Director of the Board of Regents).

The problem that needed resolution was a difference of opinion between Possinger and Athletic Director William "Bill" Baird, which was called to Sweet's attention in his first year at RIC. "It was clear to me there wasn't a good working relationship between the two men. For the next two years, I encouraged the two men to resolve their differences and work together," said Sweet.

Solving the problem on a professional level was not accomplished, an attorney for

Possinger "contacted me, so I in turn contacted the college lawyer, and told him to solve the matter in the best interest of the college and the people involved," said Sweet. After receiving the recommendation from McAndrew to agree to the settlement, Sweet said, "My responsibility was to implement the settlement, which I did."

At the end of Possinger's first year, he did not receive recommendation for re-hiring from Baird, but Sweet said President Willard "informed me that he would be retained." After the second year, again there was no recommendation for re-hiring, and the matter was turned over to the office of the Vice-President. Dr. Donald Hardy did not concur with Baird's recommendation, and Possinger was rehired. "The controversy continued and as the close of the third year approached, it was my understanding that Mr. Baird was developing a recommendation for non-rehiring." It is at this point, Sweet says, he was contacted by Possinger's lawyer and he contacted McAndrew.

From that point until the end of the discussion, Sweet said, "I left the matter completely in the hands of the attorney." After the settlement was signed and the payment was made, he claimed, the college looked forward to the future, confident the problem had been "resolved in a manner agreed to by both parties involved."

In earlier issues of *The Anchor*, it was reported Possinger claimed his leaving the college was a result

of a "three year vendetta on the part of Baird, trying to get me fired," and in each of his years, he never received a favorable recommendation from Baird, and also, Baird reneged on a promise to make him assistant athletic director in his second year. Baird maintains no promises were made to Possinger, but he agrees he did not recommend him for rehiring because he was not satisfied with the former coach.

The attitude of the college now is "we have a new basketball coach, and it is time to start to talk about tomorrow. Possinger has a new job now, and it is time to look forward." This is the same view Vice-President Gary Penfield shares, as well as Baird. Penfield has said "there is no productivity in looking backwards. I have no interest in looking back." Baird says little on the matter, and also suggests it is time to lay to rest a matter that has been resolved.

The situation, as it stands now, is that Possinger left Rhode Island College campus \$14,000 richer, with a new job under his belt, because of a "settlement" made in the best interest of the college and the people involved." The settlement being the result of charges and counter-charges brought to the attention of lawyers, one who recommended the college sign an agreement in order to resolve the conflict.

Rhode Island College is \$14,000 poorer as a result of this "settlement", a settlement that is vague and unexplained.

## Sweet Interview Concluded

by Joe Nadeau  
Anchor Staff Writer

Anchor:

Dr. Sweet, U.R.I. has recently experienced several problems at their campus dealing with charges of several students being involved with the rape of another member of the college. How would you have dealt with this problem had it occurred here?

Sweet:

First no member of the R.I.C. community is exempt from the requirements of the law. Whenever an individual or a group of individuals commit an act which appears to be in violation of the law, particularly when they commit an act of such significant dimensions as the one you refer to; it is essential that the college bring the matter to the attention of law enforcement agencies, cooperating fully with law enforcement officers in their efforts to bring the matter to an appropriate conclusion.

Secondly, such actions also disqualify an individual or group in participation in the life of an academic community. I would call upon the officers of the college who are responsible for enforcing the standards according to which individuals participate in the life of the community, to enforce those standards using the appropriate enforcement processes which are already in place. I, in addition, were such an event to have happened, would review carefully the condition of the campus situation with the appropriate college officials to be sure we would be taking whatever steps were necessary to eliminate the likelihood of such an occurrence.

Anchor:

In view of the U.R.I. incident do you think Security should be upgraded; or that the occurrence will have any effect on co-ed dorms on the campus.

Sweet:

I have asked the Director of Security Mr. Comerford and Vice-President Penfield to review carefully the situation in our dormitories. Vice-President

Penfield has reported to me that there is no evidence of any incidents of the kind that occurred at the college. We continue to be concerned and I am asking the residence hall staff to watch that situation carefully and together with Mr. Comerford, see to it that everything possible is done to insure that everyone who comes to the R.I.C. campus is able to function in a safe and secure way. In addition, Mr. Comerford is taking steps to upgrade the training available to R.I.C. security officers. He hopes to have many of them attend the Municipal Police Academy, which would then qualify them for the position of Campus Police Officer, a higher rating than we presently have at the college.

Anchor:

Dr. Sweet could you clarify the Possinger issue as you are aware of it?

Sweet:

I became aware of the fact that there were substantial disagreements between Coach Possinger and Mr. Baird, the Director of Athletics, when I first became President of the college. That sense of disagreements continued and ultimately Coach Possinger made a decision to leave the college and to accept an appointment as Athletic Director and Basketball Coach at another institution. I am happy for him, wish him well, hope that he has success in his new assignment that matches the success his basketball team had on the court in his last year with us. I am reasonably confident that the disagreements between Coach Possinger and Mr. Baird are still outstanding and I do not think that there is anything that I can contribute by commenting on these disagreements at this time.

Anchor:

Last year *The Anchor* ran a story on some discrepancies in the college's lumber supply. What has happened in the settlement of this issue.

Sweet:

At my request, the R. I. State

Police came in and conducted a thorough investigation of the situation. They talked with every individual who was directly or even indirectly concerned. They invited anybody who had any information or concern to come forward. They completed their investigation and informed me that in their judgement there had been no violation of the law and in their judgement the college had suffered no substantial loss of property. Therefore, with that judgement in hand I accepted the recommendation that the matter be closed.

Except for my having taken some disciplinary action because of errors in judgement which were made, I consider the matter completed closed on the basis of the report of the State Police.

Anchor:

In closing, Dr. Sweet, what comments would you like to make on your being president of R.I.C.?

Sweet:

On December 1st, I will have been President of R.I.C. for two and a half years. I came here recognizing that R.I.C. is an excellent institution with a fine faculty, very good students, and strong programs. I remain convinced that this is so. I have been challenged by both the problems and the opportunities that the college confronts as it moves into the 1980s. I am especially pleased to be working with a very fine group of Vice Presidents.

Dr. Eleanor McMahon, our chief academic officer, is one of the most

(Continued on Page 4)

### INDEX

Editorial	2
Arts	6, 7, 8
Sports	9
Classifieds	10

## Languages Start Students Thinking Internationally

by Liz Soares  
Anchor Staff Writer

Are your memories of high school French class endless hours spent repeating drearily, "J'ai, Tu as, Il a?" The Department of Modern Languages is helping foreign language teachers get away from that. The department is sponsoring a series of colloquia in conjunction with the College Lecture Series. The three part series is called "The Consulate As A Cultural Resource."

Two hundred secondary teachers were invited to attend. Last week's meeting was for French teachers. Portuguese teachers will meet in March, while Spanish teachers will meet in April. Twenty-five to thirty teachers will participate in each seminar.

At the first meeting held last Wednesday, Wayne McEwing of the Canadian Consulate in Boston spoke. Coffee and crackers were served before the meeting, and a buffet followed.

McEwing emphasized the service aspect of the consulate. The office in Boston serves all the New England states. It attempts to increase the visibility of Canada in the U. S., coordinates trade relations between the two nations, and functions as an office of tourism and immigration service. The Public Relations department, of which McEwing is a member, encourages Canadian studies, explains the nation's cultural heritage, and sponsors cultural exchanges.

Teachers only need to contact the consulate to obtain handbooks in English and French, position papers, maps of Canada in French, films (they have 1500 of them) and even a super poster which tells you everything you ever wanted to know about Canada.

The consulate also coordinates events in the community. McEwing expects to be involved in the Rochambeau celebrations in Rhode Island next year, and is attempting to arrange a showing of a film on the James Bay hydroelectric project on public television.

The consulate helps on a personal level also. McEwing said: "When the government gets involved, things tend to get elaborate." In that respect, the consulate will arrange for guest speakers on a one to one basis, as the need arises, and will put Americans and Canadians in touch with each other to plan exchange programs. McEwing remarked, "Hockey exchanges seem to always work."

The teachers themselves came up with ideas, suggesting a Canada Day, and shared information among themselves. They also gave Mr. McEwing an idea of the kinds of services they need. An important function of learning a foreign language, McEwing said, is getting students to "think in international terms." The use of the visits, cultural programs, films, and printed materials discussed at last week's seminar is a step in that direction.



# Commentary

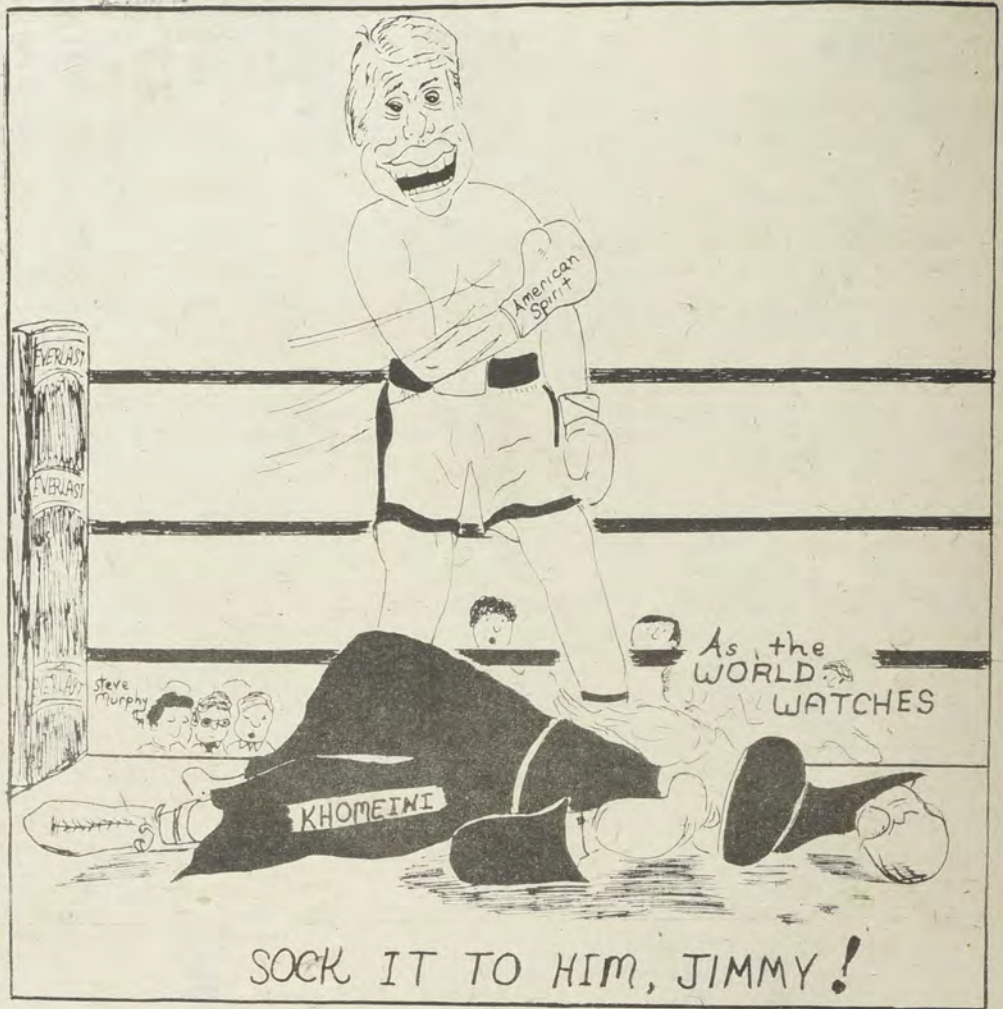
## Iranians International Terrorists

This letter is an expression of support for our country during the present period of crisis revolving around the affairs in Iran. It encourages all who read it to turn their concern over the events which began November 4 into a commitment for the safe release of all the hostages and for the welfare of our nation. It is also a response to the urgings of the revolutionary students of Iran who have appealed for support on college campuses in this country. We reject their petition for our support and petition them instead to free those personnel seized in the embassy takeover. All the hostages should be allowed to leave Iran without delay. The Iranian students should direct their revolutionary zeal toward dealing with the social, political and economic mess in their own country instead of engaging in international terrorism. They only delude themselves in thinking that the U.S. will acquiesce in their demands of blackmail. They only delude themselves by thinking they can build a new social order through yet another execution and an orgy of Anti-American sentiment. They have acted foolishly in creating a high degree of international tension without stop-

ping to realize they have no hope of satisfying their demands for the return of the Shah.

Americans have been asked to exercise restraint and suppress their angry feelings in the best interests of the hostages and of securing their release. This should not lull us into an attitude of nonconcern that prevails on many other important issues. This incident, besides directly involving the lives of the hostages, has affected us as a nation more dramatically than any other foreign policy event since the Vietnam War. We have already curtailed purchases of Iranian oil, and cannot foresee future developments. Americans should respond back on all unnecessary energy expenditures, especially gasoline. Drive less. It is only by taking steps in our own lives and making the necessary sacrifices that we have been so reluctant to make that we can cut down on our energy use that required us to continue our embassy presence in Teheran. We should be ready to coalesce our concern into united support for our government and its efforts to free the hostages and carry us through this dangerous situation.

George Coleman



**THE ANCHOR**  
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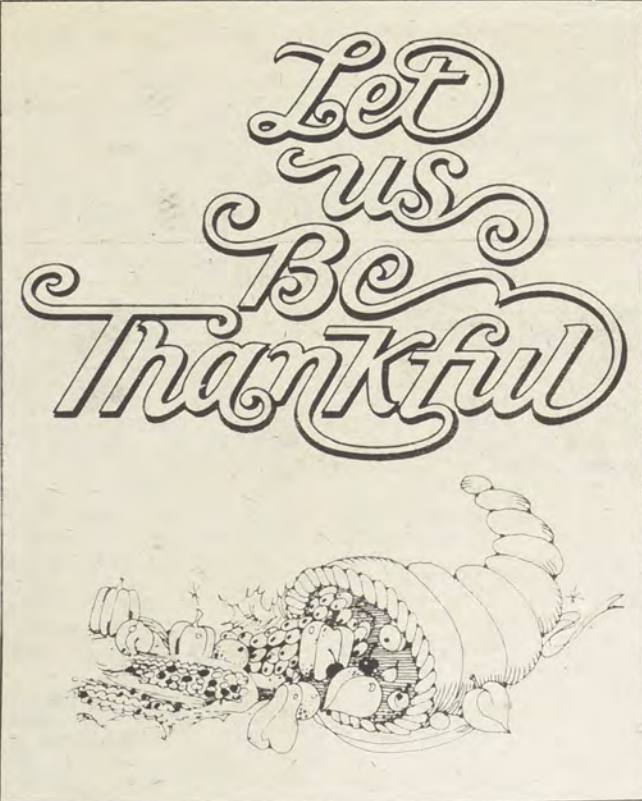
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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.



## Millions are Dying

At this late date, many of us have viewed the media's coverage of Vietnam's ethnic Chinese citizens in crowded, leaky death boats floundering in the South China Sea and the plight of Laotian tribesmen, with stricken horror and incomprehension. Yet, the recent attention given to the genocidal tragedy in Cambodia has caused a greater intensification of futility and consternation.

Approximately two million children, women and men have

already died from murder, starvation, and disease since the takeover of Cambodia in April, 1975, by communist Pol Pot's Khmer Rouge. The violent social upheaval and massive forced relocation efforts under Pol Pot's murderous regime and the seemingly suicidal border wars launched against Vietnam have caused a major reduction in the planting and harvesting of rice. Only half the rice fields were harvested last December 1978 and

a mere 10 percent of the rice fields were planted for the harvest this December.

As Vietnamese troops sweep forward in successful offensives against Pol Pot's Khmer Rouge guerrillas, another two million or more Cambodians face imminent death from starvation and disease — we read the previous statement, "two million or more Cambodians face imminent death," and acknowledge the fact, but the full extent of suffering can only be fractionally comprehended through the awareness of individual suffering. A current "World" film entitled "Cambodia: A Nation is Dying" documents the personal agony of emaciated children with vacant eyes and jutting bones who only eat a handful of rice every few days, convulsing human skeletons consumed by malaria, and a malnourished mother who cannot nurse her starving newborn twins or find milk for them.

One thousand tons of food is needed daily. One third of that amount has been reaching Cambodia through UNICEF, International Red Cross, OXFAM, and other relief agencies. President Carter pledged 69 million dollars to international relief efforts on October 24, 1979. Some lament that it is "too little, too late."

Congressman Stephen Solarz has been appealing for the U.S. to respond to this impending crisis for nearly two years. He criticizes U.S. assistance as "relatively meager" and suggests the delayed relief efforts may have been due to "some concern on the part of the

administration that a more visible and forthcoming response to the crisis would potentially alienate our new Chinese allies and associates who were and are deeply committed to the remnants of the Pol Pot regime." Others have noted that the U.S. bombings of Cambodia during the Vietnam war are, in part, responsible for the devastation that now exists. Senator Kennedy openly stated, "We cannot escape the moral consequences of our actions in the Vietnam war which helped to launch the descent into hell of that once beautiful and peaceful land."

In addition to the problem of a paucity of relief aid, that wasn't donated in time to alleviate a great amount of suffering, an obstacle of distribution exists. The Vietnamese backed government of Heng Samrin has refused to cooperate with the U.S. in distribution efforts. They fear that supplies will reach the Khmer Rouge guerrillas and strengthen their forces. Alternate methods of distribution have been proposed, such as a massive air lift of food that would be dropped into areas of greatest need. This method has

(Continued on Page 4)



Ever have that feeling?

## An Open "Thank You"

I wish to thank John Foley for taking the time to "set the record straight" by telling us "the facts" regarding the activities surrounding his four-month search for the new Director of Alumni Affairs. Perhaps "the facts" will help to dispel "the (aforementioned) rumors."

One final observation. In your reply, John, you say you regret that I "felt the need to publicly express (my) concerns" on this matter before seeking answers directly from you. But, John, at least one positive thing was accomplished: now everyone knows "the facts." A little communication, like a little knowledge, can be a dangerous thing!

Yours for a rumor-less community,  
 P.W. Hutchinson  
 Communications and Theatre

There will be no Anchor next week due to Thanksgiving.  
 Thank You





# Letters to the Editor



## Chemical Spray Causes Bad Reaction

To the Editor:

This letter is being typed at my home on my own time. At first, I was going to let the matter pass and chalk it up to experience; however, if this letter of complaint will help one other person who suffers with allergies as I do in avoiding the misery I experienced on Wednesday afternoon at the college and then at night at my home, I will not regret "making moves."

About three Wednesday afternoon I smelled a chemical — not just a whiff but, an unbelievably strong odor. I was the first one to smell it as I sat near a floor to ceiling opening between the Business Office private office and the Accounting Office where I work. Then those near me also smelled it.

It turned out to be a spray for fleas used in the Business Office private office; I can attest to the fact that it was a very potent one. We found out what it was and opened the windows. But it was too late for me. I have a trigger reaction to chemicals and have

been taking allergy shots for years.

Within a few minutes I was so sick only another allergy sufferer can understand how sick. Mr. Bradley kindly took me home where I was so ill I was almost in a panic. The severity of the attack frightens me even now.

Now I have two questions:

1. Why wasn't the spraying done at 4:30?
2. Why was the person who did the spraying so insensitive that we were not notified so we could have been prepared? The mildest household spray carries a warning not to remain in the area after spraying.

Well, I was a so-called "captive" audience and even without the violent reaction I had, I am incensed that I inhaled a dangerous chemical.

It is my hope that this letter will be instrumental in preventing any further chemicals being used in an area where workers are "captive" without a previous warning being given.

Very truly yours,  
Beatrice J. Roberge

## Sorority Objects to Melvin and Myron

To the Editor:

As a member of one of RIC's sororities, I stared in wide-mouthed amazement at the answer offered to "Hoping" from Melvin and Myron in last week's issue of *The Anchor*. It seems that "Hoping" was having a problem meeting girls and he was told, "RIC has several sororities who would be willing to help you with your problem. But, if it's a good time you seek, call 456-8222."

Firstly, the implication is there that the sisters of RIC sororities would not be useful in helping "Hoping" have a good time. We are a witty, intelligent group of girls, who are really fun to be around.

Secondly, the sororities' function is not to provide "good times" to a

## Odel History Dramatized

"One Cloth, Many Threads", a dramatization of events in the history of women workers in the Rhode Island textile mills, will be performed at 2:00 p.m. on Monday, November 19, in Gaige Auditorium. The script is drawn from mill workers' oral testimony, which was gathered by the performers, The See It Now Ensemble. The members of the ensemble, which is financed by CETA, are Paula Ewin, Geneva Johnson, Valerie Mehlig, Dan O'Neill, and Scott Hall. The performance is part of G.S. 361, "Women and Words," taught by Dr. Carolyn Ruth Swift Lenz. The college community is invited.

## Wrestling Room Improved

Rona Robinson  
Anchor Staff Writer

Last year's wrestling room caused a lot of problems to wrestlers, transmitting staph infection from dirty mats and poor ventilation. This year a few major improvements have been added to help combat the infection and brighten up the atmosphere.

Rusty Carlston, the returning coach is definitely pleased with the new mats that are now covering the whole floor instead of the old four by eight mats that had to be

hopeless "Hoping," and we would not be willing to help him.

In the future, dear editor, please use more discretion before committing a large number of people as a dating service, before the truth of the matter is known.

Diane Santorro,  
Theta Lamda Chi

## Industrial Ed Helps in Toy Drive

by Erin Kavanaugh

Industrial Education students will be making Christmas happier for less fortunate children while working on a class project.

The Industrial Processing class instructed by Louis Swiczewicz, has formed a company to learn the aspects of the industrial process. The students will experience production by taking an idea through research, design and production. As a result the end product will evolve; a toy.

The toys will be produced the last week in November in an "all day bust." Some of the students will be working in the wood lab in Gaige while others work in the graphics lab in Craig Lee.

The toys will be given to the Industrial Arts Club for donation to the Marine Corps in their involvement in the Toys for Tots Campaign.

This is the second year this class has donated their time to the worthwhile effort. Last year the Marine Corps awarded certificates to each student for their involvement in the program.

taped together. This taping in between the mats made it easy for staph infection to grow. This is the main improvement and has helped cut down on the spread of the infection along with a new chute that has been installed to blow in fresh air. A yellow mat is lining the front wall with posters around it to add life to the room.

The captains of the team, Jim Soares and Jim Scanlon, feel that the room looks more professional and is definitely better for the team psychologically.

by Dr. Richard Meisler

The nuclear industry in the United States is dying, although death, if it comes, will probably be slow and agonizing. The public is turning against nuclear power. The financial world is becoming skeptical and is withholding money because the possibilities of new regulations add considerable uncertainty to the prospects of future profits.

If nuclear power survives, however, part of the responsibility will belong to John Kemeny, whose public image will surely continue to be that of a rational critic of the nuclear industry. Kemeny, chairman of the Presidential Commission on Three Mile Island,

maneuvered to block a recommendation that would have dealt a serious blow to the industry. It was a recommendation that Kemeny himself favored until it seemed that it would pass. It is hard to interpret his behavior as anything but a cynical attempt to avoid embarrassing the pro-nuclear Carter administration. This is terribly disappointing, for Kemeny seemed to be above this sort of machination.

Although he was well known in the academic world as a brilliant mathematician and computer scientist, and also as president of Dartmouth, Kemeny burst upon the public scene last spring when President Carter appointed him to

head the Three Mile Island inquiry. The public became aware of a remarkable man with an inspiring life story. A Jewish refugee from the Nazis, Kemeny was born in Hungary and came to America as a boy. He went to the same New York public high school as Henry Kissinger, whom he clearly surpassed in both intelligence and character. He studied at Princeton, where he was Einstein's graduate assistant. His work was always superior, and he had an especially important role in the development of computer technology.

As Chairman of the Presidential Commission, Kemeny became a  
(Continued on Page 4)

## How to Establish a Good Credit Rating

by Carol O'Rourke  
Investor Information Specialist  
Merrill Lynch, Pierce,  
Fenner & Smith Incorporated

Like it or not, we live in an age of borrowing. When you have to borrow, you'll find it easier — and often cheaper — if you have a good credit rating.

Basic to any good credit rating is a record of paying your bills on time. Consistency — promptness — are what counts with lenders. You may have a history of always paying your bills, but lenders may be wary of you if you're a consistently late payer. (That's because institutions lose money when payments are late.)

### A Reason to Believe

If you had a reason for a late payment, such as illness or loss of income for a time, it should be documented and brought to the attention of the lending institution when you apply for a loan.

Even if you don't come up with a reasonable explanation, you still may be able to come up with a loan, however, if you can show that your current credit record is good and that credit indiscretions were committed years ago.

### Default is Yours

If you've had a legal judgment forcing you to pay an obligation, or if you've ever defaulted on a loan, lending institutions also will be very wary of advancing money to you. But, once again, if you have a perfect record except for a default or judgment entered many years ago, you may still get the loan.

### The Type of Loan

Another ingredient in your credit rating is the size of loans you've taken out. If you're applying for a large loan, you have a better chance of getting it if you've had a large loan before and were prompt with your payments. But, if your only credit experience has been with various accounts in department stores, the lending institution still has to decide if you'll be capable of making the larger payments.

### Some Finer Points

Lending institutions also regard a number of other important points as crucial in a credit rating. These include:

—Where you've borrowed. A bank is more likely to act favorably on your loan application if you've done business there in the past and have been a good customer.

—Your income. There's almost no way a lending institution will give you a loan if it feels you can't handle the payments. Thus, even if you have an excellent credit record, have worked for the same company all your life, and own the house you live in free and clear, if your income is considered too low, you'll probably be refused.

—Your collateral. A lender will investigate the assets you own that could back-up a possible loan. Your assets could include a home, bank accounts, cars, jewelry, stocks and bonds.

—Stability. Lending institutions are also interested in how long you've been at your job and at the same address. They like to see a pattern of stability in both of these areas.

Finally, different credit institutions have different approaches to giving credit. On one hand, an institution that charges higher interest rates, such as a finance company, usually is willing to take a greater risk. Not surprisingly, finance company

default rates are higher than those of other lending institutions. On the other hand, commercial banks and savings and loan associations try to be selective about who they offer loans to.

Even if you're reluctant to borrow money, it's often a good idea to do so just to establish your credit rating. By borrowing money, you also leave your principal intact so you can invest it and put it to work.



Marion Brown, assistant manager of RIC bookstore. Photo by Joanne Neary.

## Marion Brown Not Just Another Face

by Gail Fleischmann  
Anchor Staff Writer

Too many students take for granted all of the little people who make their college lives run more smoothly. One such person is Marion Brown, the assistant manager of the Rhode Island College Bookstore. Many students share smiles with Marion every day, yet, she remains a somewhat anonymous, but enormously helpful, part of the RIC community.

Marion came to the RIC Bookstore six years ago, after working at bookstores in Brown University, Rhode Island School of Design and Salve Regina for sixteen years. All of this experience in working with people has added the virtue of patience to her already ready, charming, personality. She says that she truly

enjoys working with young people that keep the bookstore alive.

Not only does she have an excellent rapport with the students, but she is also warmly thought of by her co-workers. During the interview, they were very anxious to volunteer compliments on Marion's character and leadership abilities. One bookstore employee described her as "capable and efficient," while another added "she hasn't lost her great sense of humor." After hearing such flattery from her co-workers, she expressed a deep appreciation for their co-operation in running the bookstore and described the bookstore crew as a "team, a family."

After having had so much experience in other college bookstore situations, Ms. Brown spoke of the RIC bookstore, saying it is "excellent in help and cour"



## This Learning World

(Continued from Page 3)

minor media star when National Public Radio broadcast the Commission's open hearings. Kemeny dominated the proceedings. He was aggressive, intelligent and fair in his questioning. He thought out loud as he formulated the issues most incisively. And he simply demolished the industry's first line of defense, which was to blame the accident on "operator error." The operators, Kemeny pointed out, had not been properly trained to handle such emergencies, and the design of the control room and its instruments was a disaster. The operators did the best they could, maybe even a little better than might have been expected.

Kemeny also told the story of his meeting with President Carter. He received from the President guarantees that the Commission's investigation would be totally unfettered and that it could make whatever recommendations it deemed proper. As an intellectual and a man of integrity, Kemeny seemed to be the perfect leader of an inquiry that would be central to the nation's future. It was, therefore, a very shiny image that was tarnished as the Commission concluded its work in October. Here is what happened:

In mid-October the Commission was completing its review of the Three Mile Island accident and preparing its recommendations. During the week of October 15, the Commission voted to recommend a halt on the construction of new reactors until revised federal safety regulations have been adopted. This was a strong proposal that would have put substantial pressure on the regulatory agency and the industry. Basing its story on several accounts of the group's deliberations, the New York Times reported that six of the twelve members, including Kemeny, voted for the moratorium. There were a couple of abstentions, so the proposal passed. The recommendation was still tentative, for the Commission's entire report was to be reviewed during final meetings on October 21, 22 and 23. The Times noted, however, that this recommendation of a moratorium would be a blow to the nuclear industry and a problem for President Carter. Although the President could simply reject the recommendation, it might nonetheless generate support for legislated moratoriums that are pending in Congress.

On October 23, the Times reported that the Commission would not recommend a moratorium even though its members had not changed their minds. At the beginning of the final series of meetings, Kemeny proposed a series of procedural rules. An unidentified member of the Commission told the Times that "One of the items we did not

notice in this procedural memorandum was the requirement that an absolute majority would be required for final approval of Commission recommendations." An absolute majority was seven votes. When the moratorium was considered again, six members voted for it, four were against it, and two abstained. This was the same vote as the previous week. According to the new rule, however, the recommendation failed.

The little drama continues, and the plot thickens. One of the commissioners who voted against the construction ban, Harry McPherson, offered a somewhat different moratorium proposal. If none of the other members had changed their votes, McPherson's would have been the vote for a moratorium. This time Kemeny changed his vote, thus depriving the moratorium of its absolute majority.

One suspects that Kemeny wanted to be able to favor a moratorium but, have it fail so as not to embarrass President Carter. This is one way to understand his proposal of the new procedural rule. It would also explain his failure to vote for McPherson's proposal.

Perhaps there are other explanations. The information for the Times' stories came from commission members who might have had some interest in embarrassing Kemeny. Perhaps there was some fatal flaw, from Kemeny's point of view, in McPherson's moratorium. (Kemeny has emerged, however, as a skilled negotiator who could be expected to work out a compromise that would have gotten seven votes, assuming that he really wanted one.)

The impact of the Commission's report will still be heavily anti-nuclear. It contains a recommendation that nuclear plants be subject to periodic relicensing. It also recommends a ban on construction in the absence of state and local emergency plans. (This moratorium, though necessary, is insignificant compared to the ones that were defeated; the latter bore on questions of plant design and regulation which are much more basic than state and local contingency plans.)

I suspect Kemeny felt that the moratorium proposals, which he was instrumental in defeating, would have been too controversial within the Carter administration. He may have feared that they'd discredit the rest of the Commission's report. Whatever his reasons, Kemeny should explain his maneuverings fully. Unless he does so, the Three Mile Island Commission's report seems uncomfortably close to politics as usual. We had been led to expect, by Kemeny himself, the truth and the best available recommendations, regardless of political expediencies.

## Sweet Interview

(Continued from Page 1)

outstanding academic administrators I have ever met. Dr. John Nazarian is a very hard working, very talented, very wise, and well informed administrator. Dr. Gary Penfield, serving as interim Vice President for Student Affairs this year, is bringing a whole new sense of commitment and understanding to that aspect of the college. I have enjoyed also my association with John Foley, our Executive Director of Advancement and Support. Certainly he is not only a hard working and loyal alumnus of the institution, but one who has made major contributions in every aspect of the college. I am very grateful to William Lopes who has been a very inciteful Executive Assistant.

I am pleased to be part of this college community and to have such an outstanding group of colleagues on the faculty, in the administration, and in the staff to work with.



## Millions

(Continued from Page 2)

been currently rejected by the administration. Suggestions have also been made that the U.S. persuade the Soviet Union to influence the Vietnamese, whom they support, to allow aid into the country. In the midst of all these political entanglements, thousands of human beings are dying daily.

One private, non-profit organization, OXFAM, is currently allowed to distribute food, medicine, and other needful supplies to an agreement made with the Heng Samrin government stipulating that no relief aid will be given to the Khmer Rouge. A local, non-profit committee, "The Friends of Vietnamese and Laotian Families," has set up a fund that sends financial aid directly to OXFAM. Some of the committee members who have a limited income have fasted and donated the money thus saved to OXFAM. Donations can be sent to: Southeast Asian Relief Fund, P.O. Box 5, Manville, R.I. 02838. More information may be obtained about the committee by writing to the above address.

We must ask ourselves and our leaders why worldwide attention and relief efforts have come at such a late date, when millions have already succumbed to an insidiously cruel death and thousands presently die daily. We cannot solely blame powerful nations and leaders for the previous apathetic lack of action and the present delayed, tepid actions that are being taken. Our government is aroused by the mass desires and tendencies of the people. An article from a 1977 issue of Newsweek stated that "students...are often a leading indicator of national need...the campuses are quiet for the most part." We must ask ourselves why there was a lack of awareness and strong public opinion before the known impending crisis occurred. What so engrossed and stupefied our perceptions that caused a virtual blindness towards the known inevitable sufferings of our Asian brothers and sisters?

by Josephine Mello



### NOTICE OF OPEN HEARINGS on Student Services at Rhode Island College

The President's Advisory Committee on Student Affairs will hold two open hearings on student services at RIC.

TUESDAY, NOVEMBER 27, 1979

12:30-2:30 P.M.

Student Parliament Chambers  
Second Floor Student Union

WEDNESDAY, NOVEMBER 28, 1979

6:00-8:00 P.M. "Faculty Pit"

Your are cordially invited to attend and to express your views regarding any aspects of students services.

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Walter Kerr, N.Y. Times



Monday, November 26

8:00 p.m. Roberts Auditorium

## RHODE ISLAND COLLEGE

Roberts Box Office is open 10:00-4:00 p.m. daily.

For reservations call 456-8144.

Gen. Adm. \$5.50

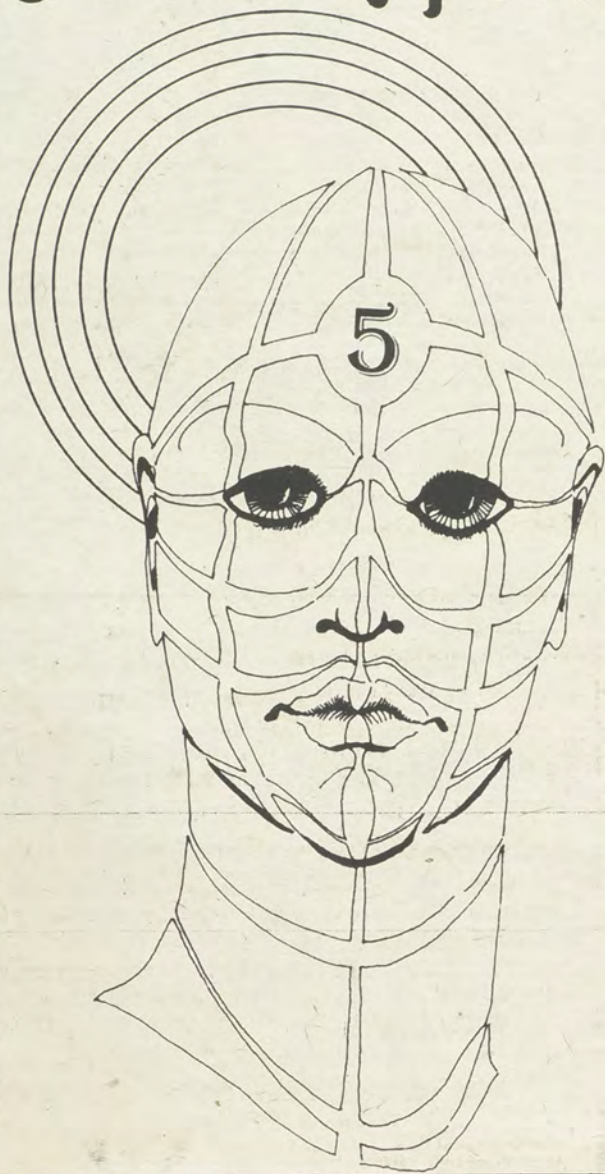
RIC I.D. \$2.50

Student \$4.00

This performance is covered by the ticket endowment program, R.I. State Council on the Arts, 277-3880.



# Aliens Report



*Campus  
Crier*



MINI-COURSES in Study-Reading Improvement will start the week of November 19. Do you have problems in understanding or remembering information from your Textbook or Science Text? How are you in Taking Notes? Does Test Taking cause a dilemma? Come sign up in the Center for College Reading Services, Craig Lee 224 ext. 8071.

All BEOG refund checks for full time and part time students are available at the Bursar's office.



## 1980 GRADUATE SCHOOL INFORMATION WORKSHOP

Wednesday, Nov. 28, 2:00 p.m. Craig Lee 153

If you are thinking of graduate or professional school in 1980, bring your questions to the workshop and take part in a discussion by RIC staff of what grad school is like, financial aid, part-time work, admissions tests, deadlines, advantages of grad work, etc. Discussion panel from Counseling Ctr., Career Services, and Academic Dean.

## ATTENTION CLASS OF 1981

Would you like to get involved in class activities, help plan and organize them? If so, fill this out and turn it in to the Student Union Info. Desk.

Name \_\_\_\_\_

Local Address \_\_\_\_\_

Phone \_\_\_\_\_

# 79 CHRISTMAS HOLIDAY EXTRAVAGANZA

Thurs., Dec. 6  
10 a.m.-7 p.m.

Fri., Dec. 7  
10 a.m.-4 p.m.

Christmas Bazaar and Crafts Fair will be held on the 2nd floor of the Student Union. All are welcome to purchase your handcrafted and unique Christmas gifts now.

The Fair will feature Arts & Crafts vendors from Southeastern New England and from the Rhode Island College Community.

Space is available now and for more information, call 456-8034, ask for Phil Walsh.



Sponsored by your  
Rhode Island College  
Student Union



# THE REVIEW

## RIC Theatre's "To Kill a Mockingbird"

by Al Gomes

Anchor Cultural Editor

RIC Theatre presented "To Kill a Mockingbird" by Harper Lee this weekend, and what a presentation it was.

The play consists of an Alabama town in 1935 where a black man, Tom Robinson, is accused of raping a white girl. The play centers on the family and surroundings of Atticus Finch, the man who will defend Robinson on trial.

Some will say that the play itself moves too slowly in building up to the climatic scene of the trial. The reason for this slow buildup, I feel, is to set the mood of the times in Alabama in 1935. People were extremely bigoted and cruel toward blacks, and the first part of the play shows how people are reacting to Atticus (a white man) just because he's defending a black (Robinson) man. The townspeople shout things at him and his children, and even go to the jail and terrorize Tom Robinson.

The play itself is simple and uses a lot of convention. One significant staging is the fact that Atticus' daughter, Jem (now grown-up) is telling the story and stays on stage with the characters watching the action as they are. It works effectively, even when the two Jems (child and grown-up) stand next to each other in monologue.

All the performances are honest portrayals. Some parts drag, but all the leads are great. Brian Howe (Atticus) brings the kind yet strong portrayal off very well along with Jodie Dwyer, Joel Blanchard (Atticus' children Scout and Jem), and Kevin Oakes (as Scout's friend Dill).

The staging was very interesting with characters exiting and entering backstage and walking off-stage out of the auditorium. The sets were simple, but well done. The marshy-type hanging at the top of the stage and the broken blinds in the background are a humid, broken down, dirty feeling of the south. The lighting, con-

sidering it was a warm setting, could have been warmer. Everything pretty much was realistic of the times and setting.

The second act, involving Tom's trial is paced well. Each second is demanding of the actors, especially Jesse, the girl supposedly raped by Tom, and Dale Weeks (Tom Robinson). Both become hysterical and scared. Tom tells the truth to the jury, but is sentenced guilty anyway. Because the play does not end here, for some it might seem anticlimactic. The next scenes in which Scout and Jem are attacked by Tom Robinson played by Dale Weeks and then everyone learns has been stabbed to death, do not

hold up enough after hearing Tom's verdict at the trial. The only thing that creates a second climax is when we find out that Tom's been shot to death trying to escape from prison farm.

All the actors and actresses worked well together and the casting was senseful. Despite the fact that "Mockingbird" is a slow piece of literature in itself, the production worked hard to bring the theme and idea of racial discrimination during the early century into focus.

If you missed this performance this weekend, be sure to check out the RIC Theatre sometime in the future. The next production is "Macbeth" in February.



Joel Blanchard, Brian Howe, and Jodie Dwyer (L to R) rehearse for the RIC Theatre production of Harper Lee's TO KILL A MOCKINGBIRD. The play was performed from November 15 through 18 in the Roberts Auditorium.

## RIC Professor Adapts Cello to Cellin"

by Michael Whitney

In the mid-Fifties, Shinichi Suzuki of Japan revolutionized string instrument teaching by stressing rote learning and playing, skipping the bulk of musical theory until the student was further along in the learning process. Today, the Suzuki Method is used worldwide and is hailed by many as the product of genius. Following Suzuki's lead, Robert Currier of 9 Second Street, North Providence, professor of music at Rhode Island College is making the string instrument literally child's play.

Currier, who teaches young children by the Suzuki Method at RIC's Henry Barnard School, in 1973 invented the "monolin," a one-stringed version of the violin, in order to simplify the learning of that complex instrument. His latest adaptation is the "cellin," a two-stringed cello. It is constructed from common materials, tunable by sight, and much easier to learn than the standard cello.

Most children would not be likely to study the cello, Currier says, because parents simply cannot afford even an inexpensive instrument, especially when they are unsure that their child will remain interested in playing. The least expensive cello costs about \$850, while one of Currier's cellins sells for under \$100. Currier says this

was the main reason for the invention of his new instrument.

The instrument itself is about one-half the size of a standard cello, and like the cello, is available in a variety of sizes. It consists of a long wooden rod and a base, attached crossbar fashion, so that the instrument resembles an inverted "T." There are two strings, which are fastened to a peg at the top of the rod. One of the strings is attached to a spring at the base. The spring's position can be changed, thus adjusting the string tension and so the tuning. The second string is then tuned by means of a simple relationship with the pitch of the first. An instructor can glance at an instrument and see if it is in tune; he does not have to stop an entire class to fix one student's instrument.

There are thumb grooves on the side of the "fingerboard" (rod) which show correct thumb position by feel, instead of memory, and grooved "frets" which show correct note position. It is nearly impossible for a cellin student to learn thumb and finger positions incorrectly.

Currier says that the cellin, like the monolin, is particularly suited to teaching by the Suzuki Method, as quite a few simple tunes can be learned with the limited amount of notes available on it before any

theory is introduced. Suzuki lessons are usually given to groups of children, and the cellin is loud enough to be heard, and yet quiet enough to leave other classes undisturbed. One individual could improvise in the back of the classroom and still not bother the others. A teacher can speak to the class while they are playing, and not strain his voice doing so.

Students at the Barnard School enjoy the instrument, and regard it as the first step toward a real cello. When they get their first real cello, they seem to enjoy it more than they normally would, as they have a firm grasp of the basics. After playing the cellin, the student sees the cello as a kind of graduation.

The cellin and its predecessor, the monolin, are both manufactured and distributed by the Peripole Company of New Jersey. Use of the cellin by educators is reasonably small, but increasing rapidly; Currier predicts that its use will rival that of the monolin.

The basics of a subject are always the most difficult part of its study, but in this case, Currier and his instruments are making the beginnings of string instrument study easier all the time. More important to young children at RIC's Henry Barnard School and elsewhere, he is creating a lot of good times while he's at it.



MADE EASY. Robert Currier, professor of music at Rhode Island College instructs Michael Ersevim, a sixth grade student at RIC's Henry Barnard School, in the use of the cellin. Currier invented the instrument, a simplified version of the cello to aid in the instruction of the stringed instrument. He also is the inventor of the monolin, a simplified violin, used similarly. RIC Photo by Peter P. Tobia.

## RIC Office of Publications Scoop National Award

by Carlo Della Grotta

Throughout the past year, the Rhode Island College Office of Publications has been endowed with ten publications awards from organizations across the nation. In Spring, the Office of Publications received a merit award from the Council for Advancement and Support of Education (CASE), a college public relations and alumni association. Recognition was given in the publications improvement category for the college Fall Recruitment Package developed by the Office of Publications. The package included the college viewbook, information on financial aid programs and residence halls, and seven other related pieces.

The Champion Paper Company also selected the Fall Recruiting Package for a national design award presented annually. The company presents four of these awards annually for pieces printed on Champion paper. Selection is made by an independent board of New York designers.

During the summer of 1979, the Fall Recruiting Package was selected once more for national recognition. The National School Public Relations Association (NSPRA) awarded RIC Publications with one of eighteen

Awards of Excellence for the Fall Recruiting Package and for two other pieces entitled "4 From Providence" and "Ireland—First of the New Nations." The winning entries were displayed at the yearly NSPRA Seminar held in Chicago during the month of July.

All the award-winning designs described above were created by Walter M. Kopec, Coordinator of Graphics at Rhode Island College, Kopec, who lives in Providence, received acclaim earlier in 1979 for his one-man show held at the State University of New York at Buffalo. The show consisted primarily of Rhode Island College work developed by Kopec and produced by the publications office. Kopec graduated from SUNY—Buffalo in 1977.

In addition to the national prizes, The Rhode Island Women's Advertising Club recognized the Office of Publications for a poster created to advertise a musical production based on King Lear. Sixty posters, produced at minimal cost and, printed on the campus press, were judged superior to other numerous high-budget entries.

The Office of Publications at RIC is directed by Eleanor B. Panichas of Providence.



Tom Howard and Anchor Photographer, R. Paolino, interview in next issue.



# RIC Performing Arts Presents "Mummenschanz"

## Schemers: The Best of All Worlds

A Review  
by Tom Nyzio

There are an awful lot of bands in the local club scene. There are a lot of clubs around, and it seems that everybody is trying to get a piece of the action. The only problem is that many local bands are only out for a few fast bucks and couldn't care less about entertaining their audience. What all this means is that when a really good, entertaining local band is found, it's something to shout about. The Schemers are something to shout about!

The Schemers is a band composed of six highly talented musicians from assorted backgrounds who have come together to produce their own unique rocking sound. On lead guitar is Mark Cutler, a R.I.C. student. Mark is a former member of the country-rock band Windy Mountain. Lead vocals are provided by Ed Tabella. On second guitar is Emerson Torrey. The bassist for The Schemers is Pete Allberry. On keyboards is Mark Grimm, who has roots in both R&B and jazz. Last, but certainly not least is drummer Rick Webb. The Schemers have more members than your average local rock band, but they perform well together, so they sound as tight as bands that are much smaller.

When I first saw The Schemers perform, the thing that impressed me the most was their high energy level. Everyone on stage seemed to be playing and singing hard, and giving the crowd their money's worth. As Ed Tabella told me later, "Our audience is very important to us. A lot of our stuff is done with them in mind."

As impressive as their energy was The Schemers' musicianship. Everyone in the band knew what he was doing and there were no slouches. I was especially impressed by guitarist Mark Cutler and drummer Rick Webb. Mark is a superb player, and his skilled use of special effects is remarkable. Rick always drummed hard, but never missed a beat. This takes nothing away from the rest of the band; I was just especially impressed by Mark and Rick.

The music that The Schemers play is good, loud rock and roll. There is an influence from British groups like the Animals, but the band still has its own unique sound. This is due to the fact that four members of the band write their own songs, so The Schemers play very few cover tunes. Although I was unfamiliar with the band's material, I still had an enjoyable time, due to the energy and musicianship spoken of earlier. With increased familiarity, there is no doubt that The Schemers' material will seem better and better.

If you haven't guessed already, I think that The Schemers are definitely a band to see. Granted, they're not a band for everyone. Some folks are happier when they don't their polyesters and go to hear a burned out DJ play the same tired songs over and over again. To people who enjoy listening to real, live, rock music, however, The Schemers can't be beat. I think that they're one of the most entertaining local bands to come around in a long time. If you're still a little wary, go see them for yourself. You won't be sorry!

Thomas J. Nyzio  
11-10-79

Tickets for the performance will go on sale November 19 at the Roberts Hall box office. General admission is \$5.50, RIC Faculty and Staff, \$4.50, and RIC Undergraduate Students, \$2.50. Senior

citizen discounts are available with proper identification, and group rate information may be obtained by calling 456-8269. Tickets may also be ordered by mail, with check or money order made payable to

RIC Performing Arts Series. Mail orders should be sent to: Rhode Island College, Performing Art Series, 600 Mt. Pleasant Avenue, Providence, R.I. 02908.

Mummenschanz, the Swiss mime troupe that performed before a standing room only crowd at Rhode Island College last year will return for a second performance on November 26. The 8 p.m. performance will be in the Roberts Hall auditorium, and is sponsored by the RIC Performing Arts Series.

The members of the troupe are Andres Bossard, Bernie Schurch and Florianna Frassetto. Bossard and Schurch are Swiss, and met after studying mime in Paris with Jacques LeCoq. They decided that they were both "looking for something new," and began to work together in 1971. Frassetto saw them in Italy in 1972, and left the Italian mime troupe that she was with to join them. She married Schurch in 1975.

Mummenschanz is a do-it-yourself group. They make their costumes and props and when they stage their show the performers are assisted only by Patrick LeCoq, who handles the lighting.

In the printed program, the numbers are identified by simple drawings rather than by words.

The props used range from pliable body wrappings to clay masks and things such as tin cans, balloons, ping pong balls and rolls of toilet paper.

The name Mummenschanz is taken from that of a game that Swiss mercenaries used to play before going into battle.



MUMMENSCHANZ

## Joe Jackson Is the Man

by Liz Soares

A startling number of new artists released albums during the past year. This trend provoked a question: will these bands strike only once, or are they part of a true new wave of rock music?

Joe Jackson's debut album, *Look Sharp!* was an excellent album, by debut standards or not. It sold well, received favorable reviews, and even had a hit single. His second album shows a strengthening in those areas which made *Look Sharp!* so good. *I'm The Man* establishes Jackson as a major talent in the current music scene.

His first album showed influences on both reggae and punk styles. Reggae influence was evident on the title cut, "Is She Really Going Out With Him?" and, most notably, "Fools In Love." In the second album, only "Amateur Hour" demonstrates that influence. There, lilting vocals and plaintive lyrics combine with a

subtle, yet distinctive reggae beat. The influence of reggae is not limited to Jackson, but, in fact, is the biggest influence on British rock right now.

*I'm The Man* delves more deeply into the punk style, coming out on the other side with a definitive power pop sound. Power pop is less raw than punk, but it retains the same energy and the same basic (and rapidly changed) chords. Two of the catchiest songs (and my favorites) are "Kinda Kute" and "Get That Girl." Each are labeled "a pop song." They are also the only two songs which don't make a social comment: their titles are their themes.

The lyrics of the other songs all say something, and they say it well. The title track is illustrated by the cover: arranged on the inside of the suit jacket Jackson holds open are all the cheap tricks of the last three decades: John Travolta key chain, watches,

buttons, razor blades and yo-yos. "I got the trash and you got the cash," Jackson sings. "You see I can't always get through to you so I go for your son." The advocates of commercial-free children's television should steal that line.

"On Your Radio" starts the album. It's one of Jackson's responses to success: he tells the people of his past that they can listen to him on their radio — that's as close as they're going to get. In "Don't Wanna Be Like That," Jackson addresses his future; he's "going out to work", not laze around and let his brains turn "to scrambled eggs." Both songs are fast-paced with a driving beat.

"It's Different For Girls," is a quietly deadly song that turns the tables on the stereotype of romance; here it's the girl who says, "Who said anything about love?"

"Friday," which ends the album, summarizes working life in a single phrase: "She don't care no more—She gets paid on Friday."

"Amateur Hour" is a quizzer. A sad song, it can be understood on a personal or a wider social level. Coming as it does after "Don't Wanna Be Like That," it appears to mourn the commercialization of punk, which was invented and glorified by amateurs: "The world

could be a better place if some of us could stay amateurs." On the other hand, the song comes before "Get That Girl," twisting the lyrics to mean a girl who wants to be a model or actress: "You know if someone likes your face you'd be a fool to stay strictly amateur." Take your choice.

Departures from the first album include pictures of the band (Gary Sanford, guitar; Graham Maby, bass; and Dave Houghton, drums) and a lyric sheet.

In this album, Jackson defines his style. He has a talent for the hook, the combination of quick lyric and attractive melody that makes you turn up the car radio when you hear that first chord. But that's lethal — in the best sense — when combined with the fine lyrics and sharp satire that's found on this album. As "the man" Jackson offers not trash, but music to dance to and lyrics to relate to. That's a great combination.



## Lonely, Looking Heart

lonely, looking heart  
oh, lonely looking heart  
paint me a picture,  
something that's you —  
sing me a song,  
make the melody speak—  
like an ocean that has  
no shore  
like a seagull that has  
no sky,  
like a question that has  
no answers,  
lonely, looking heart

oh, lonely looking  
emptiness fills your  
eyes,  
loneliness fills your  
arms,  
Swim upon that  
distant shore—  
Spread your wings within  
a new horizon—  
lonely, looking heart  
Oh, lonely, looking heart.

John Colasante Jr.



One of the many works in the Student gallery displayed last week in the Art Center. Photo by Rebecca Paolino.



# Anchor Arts

Memories of a Montgomery Visitor  
and Presents Southern Realities

Silken wildflower outgrowths,  
Circling black-jack oaks;  
Long leaf pine prisoners,  
To torporific breezes;  
All imbedded in copper rusted earth,  
Scintillating vital bronze.

Hospitable draws drifting  
From cultivated magnolia  
Blossoms drooping pretentiously  
Elite partiality covertly  
Concealed in proper attitudes  
And stylish strained tolerance.

Dried cotton fields exuding  
Visions of bent laborers long past  
Glistening poignant faces  
Cemented in my soul.  
Scents of crowder peas and collards,  
Screenless tailors and barefoot toddlers  
Silhouetted in an angry violet sunset,  
Encompassed by blasting humid heat.

Police escorted  
Hooded heads  
Audacious placards  
Paradoxically oblivious  
To the Creed  
Of a reconciling Cross.  
Now burning.

Red blood oozes from black skin.

Josephine Mello

## "Una Geurra"

Empieza uno guerra  
Una guerra psicologica,  
Una guerra con fuerza,  
Grande batalla.

Luncha entre los mundos.  
Dentro de mi  
Los mundos de personas,  
Ideas tambien.

En el medio de la guerra,  
Caye la bomba,  
Los mundos,  
Estan destrozados.

La guerra ha terminado,  
Rocojo los pedazos,  
Otra vez,  
Los mundos empiezan

A war begins,  
A psychological war,  
A war with force,  
A big battle.

A struggle between the worlds.  
Inside of me,  
The worlds of people,  
Ideas also.

In the middle of the war,  
The bomb drops,  
The worlds,  
Are destroyed.

The war has ended,  
I pick up the pieces,  
Once again,  
The worlds begin.

Kerry Smith

## "A War"

## As I Look To My Horizon

my eyes visualize many things  
that  
my mind cannot project sense  
out of.

How far must I search in order to  
find my way  
through this phenomenal world  
of mine?  
My soul reaches out for the love of  
knowledge.  
Where will I look?  
How will I look?  
Lord, I don't even know?

Everything I see, hear and feel is  
so  
much the same, yet different.  
Crying only reveals my in-  
capabilities  
to deal with what people call  
reality.

How will I know if I am on the right  
road?  
Is there a road? What road?  
Are they just in my abstract mind  
that  
cannot focus on one thought?  
Will my thoughts differ away and  
melt  
in the sun, while my body gives  
off life and feeds natures  
DARK CREATURES?

John Gomes

"WHO YA CALLIN' TURKEY?"



## Candle

It was almost as round as the  
moon,  
This candle of wax; and white  
too.  
Shades of blue and purple can  
be seen  
Around the tip of crust. A  
glasher  
From a lost century. The wick  
has burned  
Like a broom stuck in sand.  
Crevice  
All around like a burnt Grand  
Canyon.

David Osborne

## One More Before...

One please,  
It's not much,  
Only one.  
...Another please,  
I'm only going to class!  
Just two.  
...One more  
who'll notice, who'll care!  
...been here hours now  
—missed class...

...Damn!

Scott Greco



# ski squaw!

**SKI WEEK at  
SQUAW  
MOUNTAIN  
In Maine**

produced by RIC Productions and RIC Recreation

## January 6-11 for 180.

Includes:

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# ASK

MELVIN  
& MYRON



To Counsel And Console Students With Problems

Dear Melvin and Myron,  
I have a serious problem. I am  
the head of a large state institution.  
Most people see me as a smiling,  
do-nothing figurehead who leaves  
all the decisions to his subordi-  
nates. I am not like this at all. I  
make several important decisions  
each day, but never get credit for  
it. Please help me, and please treat  
this letter in confidence. Thank you  
very much. Signed, Confidential.

is yours since you are the "head"  
of the institution. Take the power  
from the "subordinates" and use it  
yourself. Second, stop smiling and  
adopt a frown. Smiling "heads"  
are a bygone fad. And thirdly,  
make a controversial decision to  
show people you have required  
the power. Finally, have no fear of  
us revealing your identity. You're  
too "Sweet" a person for us to do  
that to.

Dear Confidential,  
First, the decision making power

(Continued on Page 10)



# THE SPORTS PAGE

## RIC Football Club Building Interest

by Barbara Slonina  
Anchor Sports Editor

Plans for and excitement about the RIC Intercollegiate Football Club are beginning to build. LaMonte Alderman, the coordinator and president of the club, held a meeting last Wednesday, November 14, and got a good response of backers for the team. People in attendance were mainly players who are willing to work at raising money for the team.

As explained extensively in last week's issue of *The Anchor*, Alderman has received the approval of RIC president David Sweet and Athletic Director Bill Baird to form a football club. Sweet had no funds for Alderman, however, and said he had to go about raising the money to fund the team on his own. With the

necessary backing and student support, the team will be a reality in September, 1980.

Steve Campo, the vice-president of the football club committee, and others in attendance at the meeting discussed how to get equipment for the team for the lowest price possible. They said they can probably get used helmets and pads from area high schools and other football organizations. They will also hold mixers and accept tax-deductible donations from the student body or anyone else who would like to help the cause. Alderman figures that \$8,000 will be a good figure to get a 24-member team off the ground.

The next meeting of the football club will be on Tuesday, November 20 at 1:00 in Donovan Dining Center. If you have any ideas on

how to raise money or help with publicity for the club, please attend. Bring a friend and help raise interest for your own RIC football team!



## Outlook Bright for RIC Gymnasts

by Dave Boudria  
Anchor Sports Contributor

The 1979-80 women's varsity gymnastics season has now begun with the training portion of the season already underway and continuing through semester break. The gymnasts will come back two weeks prior to classes in January to complete routines on all four pieces of apparatus. They will be preparing for their first meet which is scheduled for January 22 against Boston State and Keene

State. This is only the fourth season for R.I.C.'s gymnastic team consisting of 16 women and coached by Gail Davis.

The team has lost some of its valuable assets from last year's disappointing season but, with the return of seven veterans, it looks as though they may have a fine season this year. Returning veterans include senior Pam Scott, juniors Cathy Janicki, Gail Felper, Peggy Manning and Diane Smith and sophomores Denise Venditto and Joanne Wilson.

## Intramurals

On Sunday morning, October 20, the fall men's softball tournament was held on three different fields on campus with the championship game being played on the women's softball field. The championship game was played between last semester's champions, High Noon, and a newcomer, Wasteland. The game was a rout with the Wasteland pounding out a very decisive 14-0 victory in clinching the title.

Credit has to go to pitcher Phil Guba, the team's and the tournament M.V.P., who allowed only one run all day and did not issue a walk.

Team members include Doug Ravish, Chris Souther, Chuck Perry, Dave Boudria, Wild Bill

Serpa, Mike Mastrobono, Sparky Flanagan, Bakes Cory, Eddy Belanger, Ken Kazlauskas and "Goobs."

### Whiffle Ball Standings

	W	L
All Stars	4	1
Fubar	3	2
Texiera's Raiders	2	3
Wasteland	1	4

### Results Last Week:

All Stars 8, Wasteland 7  
Texiera's Raiders 1, Fubar 0

There will be a co-ed volleyball tournament on Wednesday, November 28 at 6:30 in Whipple Gym. Teams should consist of three men and three women each. Submit rosters to Whipple Gym, Room 113.

## Jim O'Donnell 1979 Soccer Team: Bad Luck Prevails

Rhode Island College's soccer team closed its 1979 season on a good note, winning their last two games. These victories pushed their seasonal record to 5-7-2, which is not an accurate indication of how the team really played.

At the start of the season, the Anchormen showed great hope for a fine season as they had several returning lettermen and a few promising newcomers at practices. After a few losses in the early going, Coach Gerry Guay conceded the team's lack of victories to their flooding of the opponent's net area which cut down shot possibilities. He had the team work on this problem in practices, which resulted in a few ties and a 4-2 victory at Bryant.

The Bryant victory was in such a convincing manner that their problem seemed to be resolved, but another problem surfaced in the team's victory-less string of games following the Bryant contest. Coach Guay identified the culprit as the team's inability to put the ball in the net. A simple matter one might think. However, controlling a ball that is bouncing alongside you while running at full stride, and trying to dodge several defenders to find an open shot is very difficult. It takes a very talented individual to do this, the type of player RIC "just doesn't have," according to Guay.

The truth of the matter is that few teams have this type of player, and that luck has a great amount of input when it comes to scoring goals. Some goals are scored by players who are in the right place at the right time, which seems to have happened in the RIC opposition's case.

When it comes down to luck, the team was seriously shortchanged,

as opponents managed to score a number of goals on freak shots, or shots that couldn't be defended. In an earlier column, it was stated that shoddy goaltending is usually offered as an excuse for losses, but in RIC's case, this was very wrong. This still holds true, as Guay maintains that goalies Jack Lewis and Steve Lynch had been "exceptional this year" with Lewis turning back an average of just over twelve shots a game.

The Anchormen were involved in fourteen games this year. Of these fourteen, they only won five. In all but two of the fourteen, the outcome was decided by two goals or less. The margin of victory in seven of these twelve, including the ties, was one goal. Of this seven, three were wins, two were losses, and two more were ties. Four of their seven losses came from goals scored in the second half. This statistic is an indication of weakness in the second half of play, which could stem from a lack of desire to give the extra effort in close games, or a careless attitude.

It is the opinion of this corner that the team's failure to win the close games and their ability to lose games in the second half is a result of the waning of enthusiasm as the game progresses, due to referee calls against the Anchormen, or increased frustration with teammates in their unsuccessful attempts to score a goal.

The 1979 version of the Rhode Island College Anchormen is not of the breed that lies down and quits when handed a few losses. They are of a much tougher breed than their record indicates. They are a very talented collection of players who can play soccer, a very good

level of soccer, but only when they want to play. The Anchormen this year showed they can play up to the talent they possess. They performed well in the games against the University of Southern Maine, who at the time of their 1-0 victory over the Anchormen, were ranked fourth nationally in Division III, and against Eastern Nazarene, a Division III power, in which they notched a 1-0 victory.

As indicated earlier, the Anchormen were "in" each game they played. Had luck been on their side, it is possible the seven games the team lost or tied, (of their twelve games decided by two goals or less), the team would have had a record of 12-2, more than sufficient for post-season play.

As for the players themselves, it is time to heap some praise on a few noteworthy athletes who, in the opinion of this corner, were outstanding all year. Goalie Jack Lewis and leading scorer Matt Giarusso share top laurels for their performances this season. Lewis was selected for his stellar play in the net, and Giarusso for leading the team in scoring all year despite the injured knee. Also worthy of note was the play of mid-fielder Bill Sweet, flankers John Ribeiro and Ralph Gianfrancesco and half-back Luis Anselmo. One player on the squad who particularly deserves some praise is co-captain Dave Lamorte, not because of his playing ability which is overshadowed by several other players, but because of his intense desire to win and great display of hustle, essentials in athletics.

With the 1979 season ending on such a good winning note, hopefully this will be the impetus the team needs for a good start next season.

## Save Money Skiing

If you are in college, graduate school, high school or technical school, don't go skiing until you read this. The Student Ski Association has a unique program that will save you from \$1 to \$15 a day on lift tickets, lessons and equipment rentals at 150 ski resorts nationwide.

Now in its tenth season, the Student Ski Association boasts over 40,000 members who save money on lift tickets, lessons, rentals, ski equipment purchases and lodging. Participating ski areas include Stowe and Mount Snow plus 11 other ski areas in Vermont, Boyne Mountain and Indianhead in Michigan, Aspen Highlands in Colorado, Squaw Valley in California plus many other well-known ski areas across the country. Dozens of ski shops offer 10 per cent to 15 per cent discounts on skis, boots, poles and bindings.

SSA was founded in 1969 by Kim Chaffee, older brother of Freestyle

Ski Star Suzy Chaffee and two-time Olympic skier Rick Chaffee. According to Kim, who was once captain of the Harvard Ski Team, students on budgets often find it difficult to come up with \$15 for a lift ticket and \$200 for a pair of skis. Accordingly he has spent the past ten years perfecting a program to make skiing more economical and more fun for students.

The Student Ski Association now operates over 40 trips to major ski areas in the East, Midwest and Rockies each season along with beach vacations to Bermuda, Florida and Texas. 10,000 students attended these low cost ski and beach vacations last season.

For more information or a \$9 full season membership, write the Student Ski Association, 1200 Post Road East, Westport, Conn. 06880 or 2256 N. Clark St., Chicago, IL 60614. The Student Ski Association is sponsored by Schlitz Beer.

## Students Attend Ski Carnivals

If you think the only places that attract thousands of college students are the sunny beaches of Ft. Lauderdale and Daytona Beach, guess again. In recent years the powdery snow of the Student Ski Association's College Ski Vacations has been almost as popular a place to get-together as Florida.

Last winter and spring over 5,000 students from hundreds of colleges trekked to SSA's carnivals at major ski resorts in the East,

Midwest and Rocky Mountains. Priced to fit a student's budget, SSA's College Ski Vacations include first class lodging or condominiums, lift tickets and a full schedule of activities. Most trips also offer a low-cost breakfast and dinner plan, with meals served in the student's own lodge.

Discounts on lessons and equipment rentals make the carnivals popular with beginning



## Melvin & Myron

(Continued from Page 8)

Dear Melvin and Myron,

I am a female student in my first year and am having trouble meeting some of the "hunks" on campus. I am very good-looking and have several past "loves" but want to meet college men now. What should I do? Signed Hoping.....

Dear Hoping.....

Stop by the Anchor office, Student Union room 308 anytime. Ask for Mel or My. We're "hunks" and "men" and interested in meeting attractive hopeful good-looking freshmen girls. (P.S. Do you have blonde hair?)

+++

Dear Melvin and Myron,

I am an Iranian transfer student at RIC. I object to what the Shah did in my country and approve of the American Embassy takeover in Iran. I, with several dozen friends, wish to demonstrate on campus in favor of the takeover, but fear student repercussions. We wish this to be a peaceful demonstration, but are sure we will be attacked physically or verbally. What should we do? Signed Iranians for Peaceful assembly.

Dear S.O.B.

For such an action you must be well prepared. Dann and Dope is having a huge "Iranians in America" sale (for a limited time only) on the following items;

Bullet-proof, flame retardant clothing

Riot helmets

Bounty towels (to wipe the egg and tomato from your face)

Roller skates (to beat a hasty retreat)

White flags

We strongly advise you buy an ample supply. Good Luck!

+++

Dear Melvin and Myron,

I have a terrible problem. I've presented it to many other columns and have gotten no help. You are my last hope. Please give me some advise. Don't know where to turn.

## Students

Continued from page 9

and intermediate skiers. Both the group ski lessons and numerous activities make it easy to meet new people and make friends. Every day there are many activities to choose from: Welcome parties and all college mixers, dances to live bands and discos, fun races and a College NASTAR Race to test a student's improvement.

For the 1979-80 season, the Student Ski Association is offering trips to Stowe, Mount Snow and Bromley-Stratton-Magic Mountain, Vermont for \$99 to \$119 and to the Mt. Washington Valley, N. H. for \$99 for five days skiing in January. In the Midwest there are weekend trips to major ski areas. Week long trips to Steamboat, Winter Park and Copper Mountain are offered from December thru April from \$133.

According to SSA Director Kim Chaffee, "The popularity of our carnivals is in large part due to our removing the normal hassles associated with skiing. We pick well known resorts, clean comfortable lodges or condominiums and take care of all the details. Students can come solo or with friends. SSA will find roommates for those who need them. Through volume purchasing power, we can cut costs almost in half, which is very important to college students. For those without cards, we have chartered buses from major cities that go directly to our lodges. We can book low cost air or train transportation through our official travel agencies.

## THE ANCHOR

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Dear Don't:

Don't play in traffic

Don't swallow chicken bones

Don't write to columns asking stupid questions

Don't join the Anchor.....please!



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## Co-op Position



JOB TITLE: Bookkeeper

JOB DESCRIPTION: Part time position (3 or 4 hrs. daily). Make payroll, monthly reports, keep books and ledgers.


JOB SPECIFICATIONS: Reliable, accurate, trustworthy, Accounting I and II or previous work experience.

Contact: Office of Cooperative Education  
Gaige 247 — 456-8134

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Hospital Trust makes student loans. Car loans. Tuition loans. We'll issue Visa and Master Charge cards to undergraduates. All we ask is that you meet our standard credit requirements. The fact that you're in school is a plus in our book. It demonstrates that you probably want to make something of yourself. So think of us as your rich—but strict—uncle.

YOU FEEL BETTER BANKING AT HOSPITAL TRUST. 



# The Classified Page

## WANTED

Anyone interested in challenging Wasteland (mens Tourney champs) to a softball game, contact Doug Ravish, Willard Suite M, ext. 8359.

Roommate to share apt., 2 miles from RIC on Chalkstone Ave. Can move in for Dec., \$65 a month plus utilities. Call 831-4866.

Papers to type at \$1.00 per page. Must be neat. Call Gloria at 456-8084 or ext. 533 from 9 a.m. to 7 p.m.

College senior looking for mature female roommate to share an apartment for either 2nd semester or end of first. Call 353-2879.

## FOR SALE

"Puma" basketball sneakers by Pro-Specs. All suede/leather. All sizes. First quality. Reg. \$35 now \$13.95. "Pro-Keds" joggers. All sizes. First quality. Reg. \$25 now \$13.95. Genuine leather basketball sneakers. First quality. Reg. \$35 now \$13.95. "Converse All-Stars". Dr. J's Hi-Top, genuine leather, all sizes. Reg. \$45 now \$23.95. Call 739-8266.

1975 Chev. Van, 6 cyl., Automatic transmission, 62,000 miles, radial tires, rally wheels. \$2800 or best offer. Call 737-6479.

Two black and white bunnies, \$5.00, a frame hutch, \$25.00 Size 9 girls Frye boots, new (\$100.00 value), \$25. Call Sue at 941-5977.

Monoltn SRT-201 35mm camera with 50mm, 28mm, and 135mm lenses and case. Five months old. Call Chris at 353-2024.

Avon: Christmas gift for men, women and children, outside Bookstore November 28 9-4.

Christmas gifts: adorable crocheted clowns for children and adults outside Bookstore 11-28-79.

## NOTICES

Vacation trips at students rates! Ski trips! Bermuda trips! Book yours now! Contact Linda, 456-8336.

Crafts Guild Meeting Tuesday at 1:00 in the Art Center Student Lounge.

"Are you pregnant? Troubled? Get practical help, pregnancy testing and counseling. Services free and confidential. Call BIRTHRIGHT COUNSELING (collect) 467-4545, 24 hours a day."

## PERSONALS

Wasteland, I admire your style. You guys are the best. But that Baker, put him on waivers.

Hi stranger: When the Torns away the Rose better not play. Especially Wednesday nights! Love, your future from URL.

Singer: Sorry I haven't written, I've been living in the library these days. Hope you're keeping the sweets away, keep it up. Polish Kielbasa.

Phil - ok - no wedding bells - but when does the honeymoon start? Love Kath.

To Louis in C: Hey Pal, we heard you were getting married. Then why was your car covered with Charmin? Love Us Guys.

To VAB: Where were you all of my high school years you gorgeous hunk of protoplasm. Mutant.

To Carolyn Russ: When will you marry me? JR. (No. 11)

## RESEARCH

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Andee: It all depends. Do you want them to? Or should I just worship you from afar? Your secret Admirer.

SK: I'll be happy for 2 things: your friendship and your "voice". Sorry if I caused you any problems. Love, a member from your hate club.

To the New Sisters of Theta: Glad you made it. From all the sisters of Theta.

To J. Taylor: Your really in the doghouse, so keep quiet about me to CK, okay? An innocent victim.

To the Prince, who are you? Lov, Donna and JH.

To my Sweetheart: Happy Anniversary, and don't forget "Color my World". Love, Babe.

MH: We heard you graduated Magna Cum Spinnella. Congratulations! The Spinnella Kids.

Joe: Remove the wheel and we'll be all set. Love, Yer Little Nymph...Oh!

To Ralph (alias Frank): We love you, even if you are ugly! Love, Donna and Gina.

To Miss Smith of KE: Thanks for being such a great big sister. Love, Pledge Brigham.

Mo: I know where I've been, but getting there is confusing! Love, the Webbed Feet Three.

To the sisters of KE: Thanks for being there when I needed you. Love Pledge Bringham.

Let me know when it's laundry night and I'll do my share, Midnight Romance.

Mr. P: If the competition has you worried, you'll just have to try harder: besides why can't you have two?

Pudge: Thanks for the past two years. It's been fun. Hope you enjoyed them too. Love, Me.

To Vice-President Harris: Mono is going around, ya know. Laura is going with Manny, ya know. Love, Cathy and Sandie.

To my KE big sister Donna: Glad you liked the plague. Have a nice week. Love, Your little sister Cathy.

To the Kappa Epsilon Sisters: Thanks for the buzz... or should I say Bzzzzz! Pledge Watmough.

Jean in Suite F: How did you get so Dupe? Love, the Wandering Jew.

Duke and Lynn: Congratulations; they say the first three months are the hardest. A Friend.

Dunghead: Love your "new" hair. You're still the joint. Love, Dung Face.

Brad: Happy 18th! I hope I make yours as happy as you made mine. Was it really that long ago? January 22 seems like only yesterday. Love, Nancy.

Hey its Crazy Jane: Don't you think you should take a coffe break. After all, you've been working for at least ten minutes. Big

Heckle: Its too bad long coats don't suit you. How about settling for a pair of socks? Leave messages with Healthcliffe. Jeckle.

To my big sister President Pearson, just a note to say "hello", and have a great week! Love Pledge Corsetti.

To the Pledges of KE: We got to make it through together. Keep your spirits up! Love Pledge Corsetti.

To my big sister Laura: Anytime, anywhere, give me a call, Unknown Pledge.

To the Brothers of Kappa Delta Phi: Guess who I am. Luv, an admiring KE Pledge.

To ex-commodore: Help me get "Maggie" out of the way. Luv, Gorgeous George.

Admirer of 7: Will he stick to his goal to be another No. 4? He would never be a hit!...Fan of 4.

GWA: My pleasure. Love, BJFCS.

To Dustin's keeper: I hope he and our relationship grow stronger everyday. Love always, Kristy's Keeper.

Muffin Man: Mr. Potatohead and I are both sorry we fell asleep on you the other day. We don't think you're boring at all Brandy.

To waiting: I'm not afraid! I just gave to stand by what I believe to be right. Maybe the time is up. Super Psych.

My darling "Kermit": Happy birthday! The gangplank awaits on 11-25. Love always, your "Miss Piggy".

Tweedle-Dumb: Have you seen any plastic cows? Nice huh! Your a jerk, Me.

TGIF Drinken always spent with CK but aren't there others? Your concerned Admirer.

To the best little sister ever: Keep up the good work, and keep smiling. Love Miss Smith.

Higow! Tribe: You are cordially invited to the wedding feast beneath the totem pole when the blue moon rises. Love, High Priestess.

Miss Cervini: Where are you? I miss ya! Kappa Love Pledge Lissa.

"Babby, I mith you, Pretty Eyes

To: All team members of Nature's Way, thanks for a great season! Love ya, "The Captain"

JR: Is it true love yet?

C Kelly: How is this summer for the wedding? How about the weekend after July 4th. That way we can have a week of explosion! Love ya, CR and Number 11.

Dear E: Next time you ruh out of gas, make sure you're with someone or was running out of gas an excuse? Who were you really with?

KC not CK: How is the hunting going? Hope you find someone soon. We wouldn't want you to end up with JR.

Dr. G: There aren't any girls chasing you!

Sweet E's: We can't help it, whenever we think of you we call, and when we call we "start." Love the Heavy Breathers.

Rob: Have you had any interesting pictures taken lately? If you want to make more than \$10 a picture, give me a call. \$40 without a shirt. The Shaving Cream Lover.

Dave in Thorp: When's the next rendezvous to breakfast? Leave the beeper behind. Next dance? Signed Mut and Jeff.

Lost: On Oct. 31, 1978, one short, blond, moustached, semi-good looking priest. If found send to PP Bunny, need directions to the "right" path.

John G. in R: After all these weeks it's nice to know you finally know my real name. Lynn???

Stranger: It's no fun reading *The Anchor* anymore without a personal from you. Does that mean we are strangers in the night again? Happy belated birthday. Would I ever forget you? E.

To my Big Sister, Miss Pearson: Happy Birthday!! I hope it is a nice one. Your little sister, Pledge Corsetti.

To Mama K: Seen any good ups lately? Signed the Adolescent.

To EMA: We can handle 4 knots. Signed Bondo and Dad.

To Joanne: Go suck canal water you cosmic buffoon. Signed Boy.

To Norgen and Laura: Since our door knobs all have vaseline on them, we take it that you use a lot of it. Signed Suite E

Debi: Jane: Did you get my card? BC

Lori Jean: Good, good, good vibrations! Love, Flounder.

Moer: I really dig the warm-up jammies and candies action. We're talkin' Judy Garland! Flounder.

Hey Fish Woman: Do spastic chicken off the couch. We are talking weird. Woman No. 1.

Scott: How 'bout a tap dancing date on August 17th? Flounder.

Dear CHP: Are you afraid of heights, why don't you ever come visit me on Mt. Everest?

Dear Naive: Why do you have a seaman on your door? Do you have a thing for sailors? A Friend.

Hey Slick: Only whimps throw a woman in the shower three times. "Guide Woman."

To the three force feeders: Talk about inhaling your food. Thanks for the chocolate cake! Signed, congested.

To Tim W.: Hi! Why don't you make yourself known to me! I'm dying to get to know you very well. Love, your secret admirer.

Moon-Star and Flowers: I enjoyed the performance in the Rath. A. Friend.

To Chuck of Acme Moving Service: Didn't you once say you never got a personal? Surprise. From your topless macmannus waitress.

**Due to the number of "Personals" The Anchor has received of late, we are forced to set a 25 word limit and ask that a maximum of two Personals per person per week be submitted. The Anchor reserves the right not to print Personals we feel may be offensive.**

## Free Classified

lost & found  wanted   
for sale  personal

**NOTE: There is a limit of 25 words per personal and 2 personals per person.**

## Free Classified

lost & found  wanted   
for sale  personal

**NOTE: There is a limit of 25 words per personal and 2 personals per person.**

# The Adventures of Joe Flynn and his dog Spot by Danny Smith

Joe at Jean-Luc Ponty  
Yeah! CONCERT!



"Free bird!!"



"Cocaine!!"



MERCI, SANK YOU LADEEZ AND GENTLEMEN. HERE EEZ A TUNE FROM MY NEW ALBUM....



HEY YOU.... SHUT UP!!

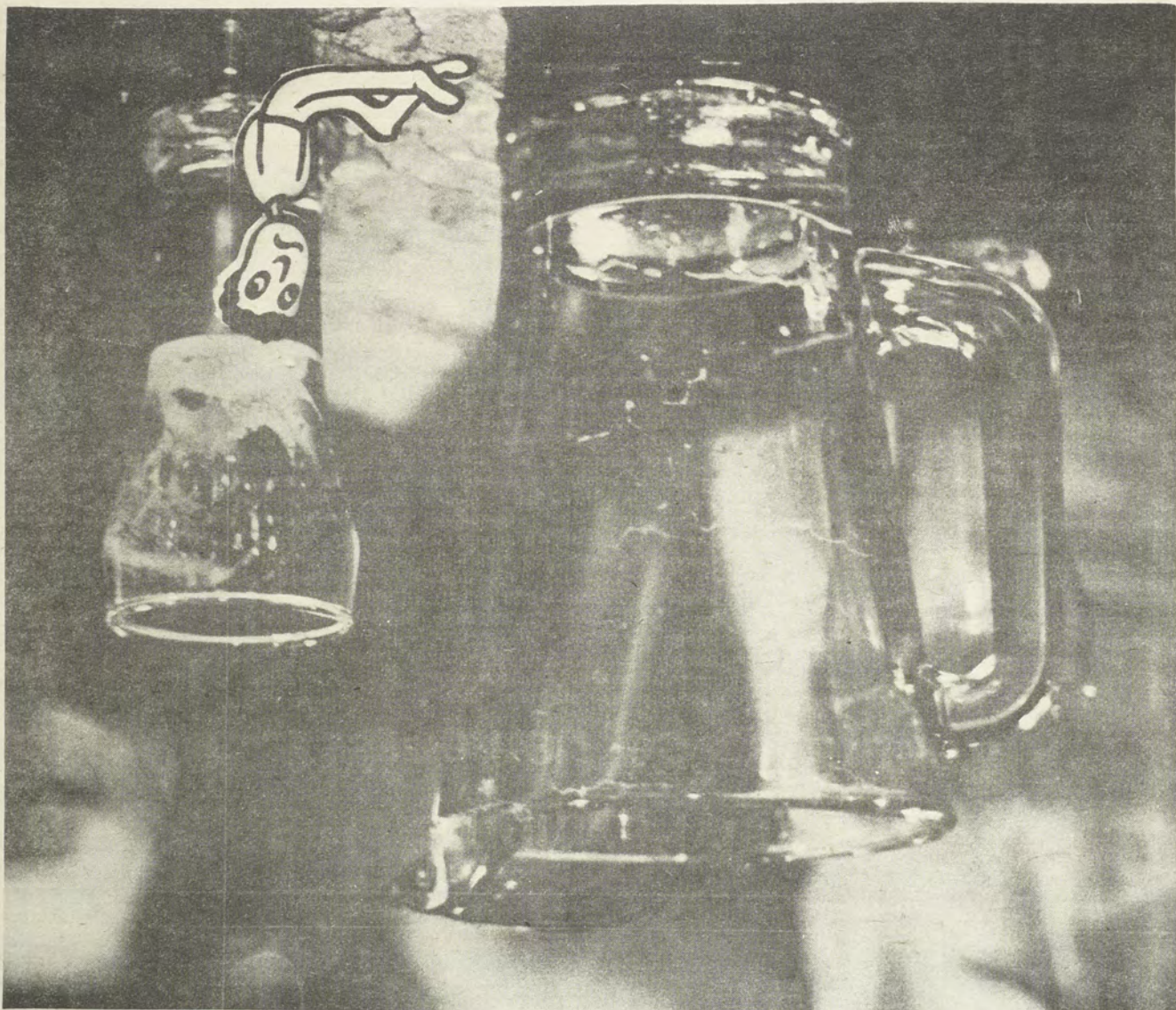


Later at the Rat.....





# Too Long At The "Rat"



DEC. 7<sup>th</sup> FRI. 8-1



DONAVON  
DINGEN  
CENTNER

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**RIC** PROGRAMMING

presents



Tom Stankus

This Week:

2-5 p.m. in the Rath

NOV. 30



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it's Friday!

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Tequila Sunrise .95  
Pitchers of Beer 2.00

8-12 p.m. in Rath

\$1 w-RIC I.D.  
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Wednesday  
Night  
Series

TUESDAY

SUNDANCE