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## The Dining Room Playbill

Providence College

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# The Blackfriars Theatre



## the dining room

# PLAYBILL





## THEATRE ALUMNI

"Actors can happen even in the best of families," goes an old saying. We in the PC Theatre Program do help actors and other theatre professionals to "happen." However, we see our purpose as much broader. The PC Theatre Arts Program is dedicated to bringing theatre into the lives of the members of the PC community — through its courses, its own productions and guest productions. We see theatre as an important aspect of a liberal arts education and of a reflective life. Providence College has, in fact, been producing plays almost from its founding. Theatre arts, though, was initiated as an academic program only in 1969 and has been offering a major only since 1971. We are proud of the young men and women who have been a part of our program — those who were majors, those who took a few courses and those who acted, built sets, sewed costumes and took tickets. Many of those PC theatre veterans have gone on to careers in theatre and we'd like to take this opportunity to brag about them.

NICHOLAS WALKER '77 now stars as Congressman Trey Clegg on the CBS daytime serial, "Capitol." While at PC Nicholas appeared in **St. Joan, Rashomon, 1776, One Flew Over the Cuckoo's Nest** and **Godspell**. Nicholas' classmate, PETER THOMSON completed an M.F.A. in acting at Wayne State University and for the past year has been a member of the repertory company at the Meadowbrook Theatre in Rochester, Michigan. Among the plays Peter has done at Meadowbrook is **The Dining Room!** As a PC student Peter had roles in **Playboy of the Western World, Antigone** and **Joseph and the Amazing Technicolor Dream Coat**, among others. Peter's wife, EILEEN BARRON THOMSON '81 received an M.F.A. in directing from Wayne State and has recently been hired as assistant producer at the Cherry Lane Theatre in New York. Besides acting at PC, Eileen stage managed and worked in the publicity office.

Other classmates working in theatre are DICK WARNER and JOHN GARRITY of the class of 73. Both received M.F.A.'s from Catholic University — Dick in acting and John in directing. Dick played Off-Broadway in **The Freak** and can be seen occasionally on the CBS daytime serial, "Guiding Light." Dick is presently doing **All My Sons** at the GeVa Theatre in Rochester, NY. He was also guest director for PC's production of **The Diary of Anne Frank** last year. Dick acted in several plays at PC, but is probably best remembered for Thomas More in **A Man For All Seasons**. John, of course, has been teaching theatre arts at PC since 1976 and has been director of the program since 1978. **The Dining Room** is the sixteenth play John has directed at PC. He is also a member of the Rhode Island State Council on the Arts.

JOHN O'HURLEY '76 had roles in **The Apple Tree, The Fantasticks, Butterflies Are Free, Death of A Salesman, The Birds** and **1776** at PC. John toured nationally in **Mass Appeal** and now plays

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**PROVIDENCE COLLEGE THEATRE**

presents

**the  
dining  
room**

A play by A. R. Gurney Jr.

Directed by **JOHN GARRITY**

Set Design by **STEVE CROWLEY**

Lighting Design by **STANLEY SPILECKI JR.**

Costume Design by **DAVID M. CABRAL**

Research Consultant **MATTHEW POWELL, O.P.**

**THE BLACKFRIARS THEATRE**

February 1-3, 8-10, 1985

THE DINING ROOM was first produced off-Broadway by Playwrights Horizons in 1982.

This production produced by special arrangement with Dramatists Play Service, Inc.



## CAST

(in alphabetical order)

- MARK ENRIGHT . . . . . Father, Michael, Billy,  
Grandfather, Stuart, Gordon,  
David, Harvey and Host
- TERRI FINEGAN . . . . . Annie, Carolyn, Sandra,  
Dora, Nancy, Aunt Harriet,  
Claire and Guest
- PATRICK HENNEDY . . . . . Arthur, Boy, Architect,  
Brewster, Nick, Ben, Chris,  
Standish and Guest
- STEVEN LIEBHAUSER . . . . Client, Howard, Psychiatrist,  
Ted, Paul, Fred, Tony, Jim,  
Dick and Guest
- MARIA RANALDI . . . . . Sally, Lizzie, Ellie, Aggie,  
Winkie, Margery, Beth,  
Sarah, Meg, Bertha and Guest
- MARY VINING . . . . . Agent, Mother, Grace, Peggy,  
Old Lady, Helen, Kate,  
Emily and Ruth

There will be one ten minute intermission.

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## PROGRAM NOTES

Smoking is not permitted in the Blackfriars Theatre.

The use of cameras during the performance is prohibited.

If you would like to be placed on our mailing list,  
please fill out an address card in the lobby.

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## ACKNOWLEDGMENTS

Antika Exchange, Audiovisual, Linda Fain of Fain's Floor Covering,  
Frey Florist, Kelly's Furniture, The Party Store, This and That Shop.  
Special thanks to the Office of the President.

## PRODUCTION STAFF

Stage Manager	Edward Gibbs Deasy
Assistant Stage Manager	Peter DeNegre
Acting Coach	Mary G. Farrell
Technical Director	James Colvin
Assistant to the Scenic Designer	Mia Anastasio
Assistant Costume Designer	Alicia Roy
Costume Shop Supervisor	Elizabeth Arendt
Assistant Costume Shop Supervisor	Clelia Smalley
Costume Shop Crew	Peter DeNegre, Pamela Pratt Clelia Smalley, Mary Tramonti
Running Crew Supervisor	Elizabeth Arendt
Costume Running Crew	Elizabeth Arendt, Janine Patnaude Pamela Pratt, Amy Robertson, Marianne Lamy
Electrician	Richard Greene
Lighting	Stanley Spilecki, Jr.
Lighting Board Operator	Kathy McAreavey
Properties	Lisa Gould
Properties Running Crew	Kelly Westcott Stacy Vaughn, Paula Chaplin
Set Decorator	Edward Gibbs Deasy
Scene Shop Crew	Steve Dias, Terri Finegan Janine Patnaude, Vincent Lupino
Publicity	Alicia Roy, Stacy Vaughn, James Maher Mark Enright, Kelly Sullivan, Lori Kiley Joseph Mecca, Amy Robertson, Caroline Caputo
Box Office Manager	James H. Maher
Assistant Box Office Manager	Alicia Roy
Box Office Assistants	Lori Kiley, Joseph Mecca, Amy Robertson
House Managers	Alicia Roy, Mary Tramonti
Ushers	Providence College Friars Club
Office Assistants	Christine Lagonigro, Lisa Gould
Photography	Randall Photography
Theatre Program Secretaries	Elaine Pontarelli, Marilyn Wood

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MANY THANKS . . . to those of you who have given us clothing for costumes in the past. We can still use clothing of any period, along with any accessories or material you no longer need. Your contributions would be greatly appreciated. Please call us at 865-2327, and we shall be happy to make arrangements to pick up any items you may wish to donate. Thank you.



Keith Lane on the ABC daytime serial, "Loving." Also working for ABC is DAN FOSTER '79 who appears as Alton on the daytime serial, "All My Children." Before going to New York Dan worked in PC's Alumni and Development Office. Dan acted in a variety of roles here and directed our productions of **Angel Street** and **Vanities**. JOE MENINO '78 played in the production of **Angel Street** which Dan directed as well as in **St. Joan** and **One Flew Over the Cuckoo's Nest**. Joe studied at the National Shakespeare Conservatory, toured with the National Shakespeare Company and has appeared at several regional Shakespeare festivals.

Not all PC theater alumni are acting. Some, like Eileen Thomson and John Garrity, are working behind the scenes. CARL GUDENIUS '80 now works for the National Scenic Studios in Virginia which designs and builds scenery for plays, musicals and night club acts. Carl has an M.F.A. in scene design from Wayne State and for a while was instructor and scene designer at Indiana State University. Carl held a Blackfriars scholarship at PC and designed the sets for **St. Joan**, **Candide**, **Playboy of the Western World** and **Two by Two**. PAT WHITE '79 stage managed and worked in the costume shop as a student. Now she works in wardrobe and costuming in New York and in the summer is in charge of talent relations at the South Shore Music Circus in Cohasset, Mass. TRACY BALDINI '84, who house managed numerous PC productions, now works in the box office at the Shubert Theatre in New Haven.

Other PC theatre veterans are just getting started in their careers. DAVID BARBER '79 is working on an M.A. in drama criticism at New York University and was a Shubert Fellow last year. David did **Two by Two** and **Lysistrata**, among other plays, at PC. WALLY DUNN '82, who played in seven PC productions including **Dr. Jeckle and Mr. Hyde** and **She Stoops to Conquer**, is now pursuing an M.F.A. in acting at the University of Connecticut. PATTY CARVER '84, remembered for her singing in **Cabaret** and **Pippin**, appeared in **Grease** at the Zeiterion Theatre in New Bedford and recently had the lead in an Off-Broadway production of **Cabaret**. JOE HENDERSON, since graduation in '84, has played in **Man of La Mancha** at the Rhode Island College Summer Theatre and in **The Nutcracker** at the Zeiterion Theatre in New Bedford. Until recently he was teaching acting for Barbizon Models in Providence and has himself been doing free lance modeling.

Several PC grads are using their theatre experience, not in professional theatre, but in related areas. ANGELA DIAS '77 is now the news anchor person on WEAN Radio in Providence. At PC she appeared in **1776**, **Godspell**, **Rashomon** and **Night of the Iguana**. KATE FARRELL '80 who acted in six PC productions, including the title role in **Mother Courage**, now works in client relations for ABC Sports in New York. PETER CAMERON, also '80, is studying for the priesthood in the Dominican Order in Washington, D.C. Peter played in **Mother Courage**, **Angel Street**, **Twelfth Night**, **Candide**, **The Would**



## ***Blackfriars Theatre Coming Events***

**MICHAEL GRANDO — MIME**

Sunday, March 3 — 8:00 pm

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**Present Stage's FOOD FRIGHT**

Monday, March 11 — 8:00 pm

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A staged reading of G. B. Shaw's

**DON JUAN IN HELL**

Wednesday, March 13 — 8:00 pm

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**Rose Weaver's HONEYSUCKLE TIMES**

An evening of Broadway Hits and Jazz

Friday, March 15 — 8:00 pm

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**GOD'S TROMBONES by James Weldon Johnson**

Wednesday, March 20 — 8:00 pm in Aquinas Chapel

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**ANTIGONE by Sophocles**

April 19-21, 26-28

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**CALL 865-2327 FOR MORE INFORMATION**

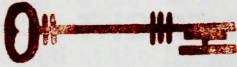
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**Be Gentleman and Rashomon;** and had the leads in **Godspell** and **Joseph and the Amazing Technicolor Dream Coat**. Peter wrote and directed a passion play while at PC and continues to write and direct an original play every Holy Week at the Dominican House of Studies in Washington. Peter hopes to continue to work in theatre as a Dominican. MARY ELLEN BAXTER '83 held a Blackfriars scholarship and acted in nine PC productions including **Working, Ladyhouse Blues, Story Theatre** and **Royal Gambit**. Mary Ellen is finishing an M.A. in education for the deaf at Gallaudet College in Washington, D.C. She would like to work in theatre for and with the deaf. Mary Ellen's classmate, ELIZABETH FIGLOCK, who played in **A Midsummer Night's Dream** and **Richard III**, now teaches English and directs the theatre at Bishop Feehan High School in Attleboro, Mass.

Who knows, maybe someone you see in our production of **The Dining Room** you will see again on television or Broadway! If not, however, we in the PC Theatre Arts Program think that the training, experience, and magic of the theatre will make these students better doctors, lawyers, tinkers and bakers. And we'll be just as proud of them!



# Friars Club



From our Family to yours

Best Wishes

The 1985 Friars Club

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The Board of  
Programers  
wishes the cast  
and crew of  
The Dining Room  
the best of luck

"BREAK A LEG"

Providence College

Student Congress

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Providence College's

Source of

Information . . .



**The Cowl**



Published weekly on

Wednesday

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