

Providence College

DigitalCommons@Providence

Playbill and Promotion

Pippin (1984)

Spring 2-3-1984

Pippin Playbill

Patty Carver

James Maher

Amy Robertson

Alicia Roy

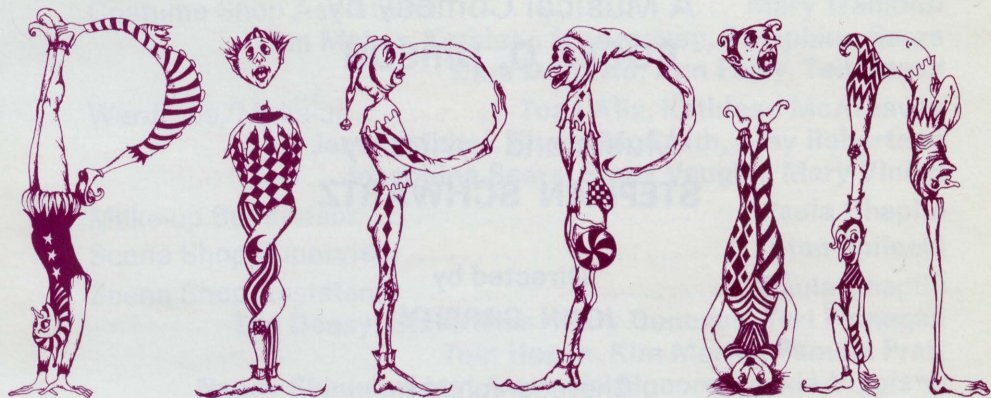
Stacy Vaughn

Follow this and additional works at: https://digitalcommons.providence.edu/pippin_1984_pubs



Part of the [Acting Commons](#)

The Blackfriars Theatre



Singing and Dancing at The Blackfriars

PLAYBILL



PROVIDENCE COLLEGE THEATRE

presents

Pippin

A Musical Comedy by
ROGER O. HIRSON

Music and Lyrics by
STEPHAN SCHWARTZ

Directed by
JOHN GARRITY

Choreographed by
PATRICIA SHARKEY

Musical Direction by
JAMES ASCOLI

Scenery and Lighting by
JAMES EDDY

Costumes by
MARY FARRELL

THE BLACKFRIARS THEATRE

February 3-5 and 10-12, 1984

PRODUCED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL

THE CAST

Leading Player	JULIE MARRINUCCI
Pippin	JOSEPH HENDERSON
Charles	TED DEASY
Lewis	WILLIAM LOVELY
Fastrada	LORIE SAVOCA
Berthe	MARY DONOVAN
Catherine	PATTY CARVER
Theo	AARON BURR
A Band of Players	LISA GOULD JOHN HEALY ANNE MARIE LaROCHE ANTHONY LONGOBARDI TRACI ORAVEC CATHERINE SULLIVAN JENNIFER WIEGAND CAROL YEWICIC

THE MUSICIANS

MARTHA REYNOLDS	Piano
CARL SAUERBRUNN	Electric Piano
GARY HEASLIP	Percussion/Drums
KEVIN ZAHM	Guitar/Bass

MUSICAL NUMBERS

TIME: 780 A.D. and thereabouts

PLACE: The Holy Roman Empire and thereabouts

ACT I

Scene 1 — The Opening

“Magic To Do” The Players

“Corner of the Sky” Pippin

Scene 2 — Home

“Welcome Home” Charles and Pippin

Scene 3 — War

“War is a Science” Charles and Pippin

“Glory” Leading Player and Soldiers

Scene 4 — The Flesh

“Simple Joys” Leading Player

“No Time At All” Berthe and the Boys

“With You” ... Leading Player, Pippin and the Girls

Scene 5 — Revolution

“Spread a Little Sunshine” Fastrada and Lewis

“Morning Glow” Leading Player

Pippin and Company

There Will Be One Ten-Minute Intermission Between Acts

ACT II

Scene 6 — Encouragement

“On The Right Track” Leading Player and Pippin

Scene 7 — The Hearth

“Kind of Woman” Catherine and Players

“Extraordinary” Pippin

“Love Song” Pippin and Catherine

Scene 8 — The Finale Leading Player, Pippin, The Players

PROGRAM NOTES

Smoking is not permitted in the Blackfriars Theatre.

The use of cameras during the performance is prohibited.

If you would like to be placed on our mailing list,
please fill out an address card in the lobby.

THE STAFF

Stage Manager	David Clements
Assistant Stage Manager	Mary Tramonti
Assistant Scenic Designer	John Brewer
Costume Shop Supervisor	Tony Alix
Costume Shop Assistants	Mary Tramonti Jim Maher, Kathleen McAreavey, Josephine Sears Cara Dottavio, Ann Falvy, Ted Deasy
Wardrobe/Make-up	Tony Alix, Kathleen McAreavey James Maher, Sheila McGrath, Amy Robertson Josephine Sears, Stacy Vaughn, Mary Vining
Make-up Supervisor	Paula Chaplin
Scene Shop Supervisor	Stan Spilecki
Scene Shop Assistants	Paula Chaplin Ted Deasy, Steve Dias, Mary Donovan, Teri Finnegan Tom Hogan, Kim Martin, Pamela Pratt Nancy Shaughnessy, Armando Signore, Jackie Viggiano
Set Running Crew	Teri Finnegan Kelly Malone, Kim Martin, Pamela Pratt
Prop Supervisor	Jaime Colvin
Props	Laura Croke, Wayne Leiss
Electrician	Wayne Leiss
Lighting Crew	Bill Goggin David Llewellyn, Chris O'Keefe
Follow Spot Operators	Stan Spilecki, Tom Schrek
Magic Consultant	James Lambert
Publicity	Patty Carver, James Maher Amy Robertson, Alicia Roy, Stacy Vaughn
Box Office Manager	Alicia Roy
Box Office Assistants	Lori Kiley, David Llewellyn
House Managers	Traci Baldini, Mark Enright
Ushers	Providence College Friar's Club
Office Assistants	Mary Donovan, Christine Lagonigro
Photography	K. H. Spackman
Theatre Program Secretary	Elaine Pontarelli

BLACKFRIARS COMING EVENTS

March 7 and 8 for three performances

The Student Board of Programmers present

The National Players

Production Of

William Shakespeare's

HAMLET

Call 865-2493 for information



Friday, March 9 at 8:00 PM

The Theatre Program presents

An Evening of Original Music by

CARL SAUERBRUNN

Call 865-2327 for information



March 30-April 1 and April 6-8 at 8:00 PM

The Theatre Program presents

THE DIARY OF ANNE FRANK

by Frances Goodrich and Albert Hackett

Call 865-2327 for reservations

ACKNOWLEDGMENTS

R. B. Haller, O.P.

Rosalind Y. Chua, Music Program

Susan Bell of La Cut Salon

A very special thanks to
Martha Reynolds