

Providence College

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Playbill and Promotion

The Importance of Being Earnest (1983)

Fall 10-21-1983

The Importance Of Being Earnest Playbill

Alicia Roy

Stacy Vaughn

Patty Carver

Maura Plunkett

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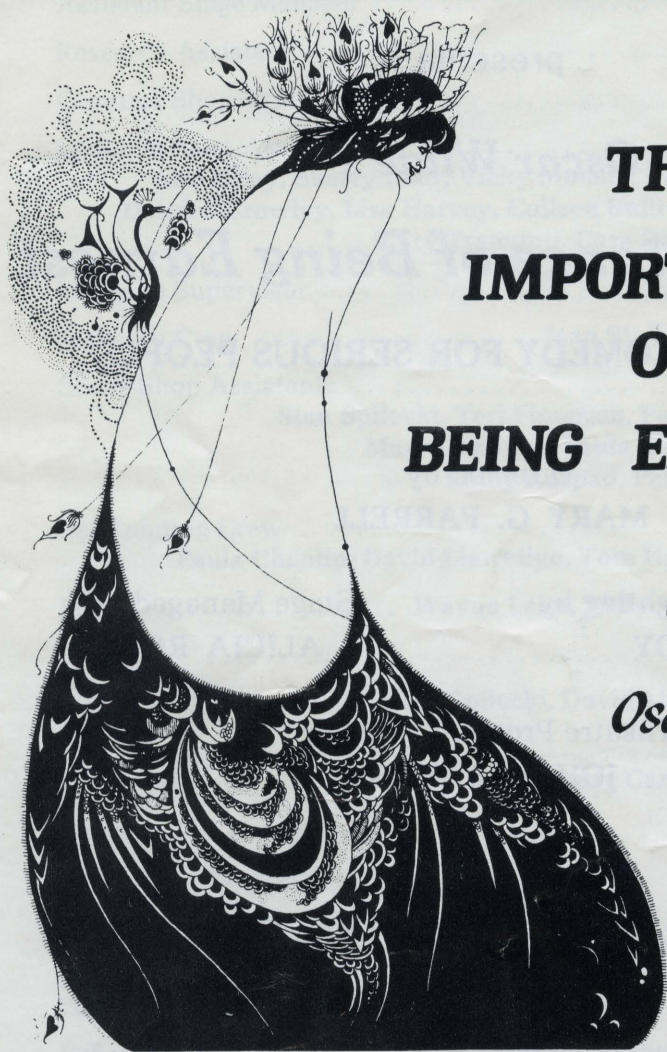
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The Blackfriars Theatre

**THE
IMPORTANCE
OF
BEING EARNEST**

by

Oscar Wilde



PLAYBILL



PROVIDENCE COLLEGE THEATRE

presents

Oscar Wilde's

The Importance of Being Earnest

A TRIVIAL COMEDY FOR SERIOUS PEOPLE

Directed by

MARY G. FARRELL

Scenery and Lighting by

JIM EDDY

Stage Managed by

ALICIA ROY

Theatre Program Director

JOHN GARRITY

THE BLACKFRIARS THEATRE



October 21-23 and 28-30, 1983

CAST

(in order of appearance)

MARK ENRIGHT John Worthing,
J.P. of the Manor House,
Woolton, Hertfordshire

PAUL MORIN Algernon Moncrieff, his friend

TED DEASY Rev. Canon Chasuble, D.D.,
Rector of Woolton

JOSEPH M. MECCA .. Merriman, butler to Mr. Worthing

JIM MAHER Lane, Mr. Moncrieff's man-servant

LISA GOULD Lady Bracknell

MARY VINING Hon. Gwendoline Fairfax,
her daughter

MARY DONOVAN Cecily Cardew,
John Worthing's ward

JULIE MARRINUCCI Miss Prism

Time: The Turn of the Century

Act I — Algernon Moncrieff's rooms in Half Moon St., W.

Act II — The Garden at the Manor House, Woolton

Act III — Morning Room at the Manor House, Woolton

There will be two ten minute intermissions

"MAGIC TO DO"

Don't Miss

The Providence College Theatre Production

of the Hit Musical

PIPPIN

by Roger O. Hirson and Stephen Schwartz

February 3-5, 10-12

Reservations 865-2327

Group Rate Available

Tickets \$4.00 and \$2.00

SPECIAL THANKS

Carrousel Antiques

Don Madden

Thomas J. Farrell

The Deasy Family

The Archie Committee

Dan Foster

Kate Farrell

Frank Vybiral, Illinois State University

Patricia Sharkey

Staff for "The Importance of Being Earnest"

Vocal Coach	Rev. Matthew Powell, O.P.
Assistant Stage Manager	Tony Alix
Research Assistant	Mary Tramonti
Costume Shop Supervisor	Tony Alix
Costume Shop Assistants	Josephine Sears, Lori Kiley, Sherry Blair, Vicky Mooers, Kathleen McAreavey, Deirdre Crowley, Lisa Harvey, Colleen Sullivan, Cathy Zappula, Mary Tramonti, Cara Diottavio, Ann Falvey
Make-up Supervisor	Lynn Amadeo
Make-up Crew	Jean Stafford, Sheila McGrath
Scene Shop Assistants	Armando Signore, Stan Spilecki, Teri Finnegan, Pam Pratt, Steve Dias, Mary Donovan, Paula Chaplin, Jaime Colvin, Kathy Rozpad, Phil Auger, John Healy
Set Running Crew	Joe Henderson Paula Chaplin, David Llewellyn, Tom Hogan, Mia Anastasio
Props	Wayne Leiss, Kelly Malone, Laura Croke
Sound	Phil Auger
Electrics	Stan Spilecki, David Llewellyn, Bill Goggin
Publicity	Alicia Roy, Stacy Vaughn, Patty Carver, Maura Plunkett
Subscription Manager	Alicia Roy
Box Office Manager	Patty Carver
Box Office Assistants	Jim Lambert, David Llewellyn, Tracy Baldini, Patty Carver
House Manager	Stacy Vaughn
Office Assistants	Christine Lagonigro, Mary Donovan
Ushers	Providence College Friars Club
Photography	K. H. Spackman
Theatre Program Secretary	Elaine Pontarelli

***Upcoming Performances in the
Blackfriars Theatre***

Sunday, November 6 at 8:00 PM

Music Faculty and Friends



Friday, November 18 at 8:00 PM

Rhode Island College Theatre Touring Company
in

“Men and Women in Love through the Ages”

A sequence of scenes selected from the plays of
Shakespeare, Moliere and Modern Writers



Monday, November 28 at 8:00 PM

Rhode Island College Chamber Singers

Edward Markward, director



Thursday, December 1 at 7:30 PM

Lecture

Rev. Albert Moraczewski, O.P.

“Robots, Apes, and Humans”

Sponsored by Phi Sigma Tau and Philosophy Department



Sunday, December 4 at 8:00 PM

**Providence College Chorus and Wind Ensemble
Concert**

John Higby and John Swoboda, directors

Featuring a Christmas Carol Sing-A-Long



Tuesday, December 6 at 8:00 PM

“Poets and Musicians”

performances by members of the
Providence College Music and English Faculty

For More Information . . . Call 865-2327