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## Protecting Hatian Patrimony Proposal

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Hadassah St. Hubert, Ph.D. is currently the [CLIR](#) Postdoctoral Fellow in Data Curation for Latin American and Caribbean Studies with the Digital Library of the Caribbean ([dLOC](#)) at Florida International University. As a Postdoctoral Fellow with dLOC, I lead programming and digitization efforts in collaboration with dLOC's partners, such as Diaspora Vibe Cultural Arts Incubator (DVCAI) and L'Institut de Sauvegarde du Patrimoine National (ISPAN) in Haiti. Since 2012, I have served as the Assistant Editor of [Haiti: An Island Luminous](#), an online Digital Humanities exhibit created by dLOC. Funded by Florida International University (FIU) and the Green Family Foundation, *Haiti: An Island Luminous* combines rare books, manuscripts, and photos scanned by archives and libraries in Haiti and the United States with commentary by over one hundred scholars at 75 universities around the world. In addition to recruiting scholars for the project, I helped select the images and manuscripts that appear within the site and have published several articles on the website, which incorporates part of my dissertation research on Haiti's International Exposition in 1949. This Digital Humanities exhibit bridges the gap between scholars, teachers, university students, and the public. In an effort to reach an even larger audience, exhibit stations were placed in the Little Haiti Cultural Center, Nova Southeastern University Art Museum, Sant La Haitian Neighborhood Center, and more recently this year, 2019, at the North Miami Public Library. dLOC continues to engage the community with this Digital Humanities website by participating in the Miami Book Fair. The website was translated into French and Haitian Kreyòl for use as a teaching tool.