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Proposal Invitation for the Digital Humanities Faculty Development Seminars

The Humanities Edge

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The Humanities Edge Program invites full-time Humanities faculty to apply to present in our Digital Humanities Faculty Development Seminar.

The seminar will be held at Florida International University on **Monday, February 3, 2020 from 9 a.m. to 2 p.m.** The theme is "Digital Humanities: Pedagogy, Platforms, and Praxis."

The digital turn in humanities scholarship offers us new ways to answer old questions about the human experience, along with the opportunity to help students grapple with their place in a world where the boundaries between human and digital are increasingly blurred. In light of these possibilities, we invite faculty to submit presentation proposals (approximately 300 words) describing their own digital humanities projects or ongoing work using digital humanities tools or methods.

Digital humanities work may encompass research, teaching, or both, and encompass a wide range of computing and web tools, including (but not limited to) digital maps, online archives and exhibits, wikis and collaborative writing/annotation, data analysis and visualization (including text analysis and network analysis), and 3D modeling.

Proposals should answer the following questions:

- What key humanities questions or concerns does the project/work engage?
- Which digital tools or methods does your project/work use and what do those specific methods or tools contribute?
- If applicable, how has your project/work benefited from collaboration or the interdisciplinary approaches intrinsic to digital humanities?
- What advice would you have for someone undertaking a similar project or endeavor?

From the submitted proposals, 10 faculty fellows will be chosen to present at the seminar. Each fellow will deliver a 10-minute, three-slide presentation.

Attendees will receive a \$300 stipend for their participation. Lunch will be provided.

The application is open to all full-time faculty working in Humanities disciplines including the digital humanities, art + art history, history, English, philosophy, modern languages, classical studies, and gender and ethnic studies.

NOTE: For this CFP, applicants will need to submit a 300-word proposal, a brief bio and a three-slide presentation. There will be an opportunity to update the presentation before the event.

Applications are due by 11:59 p.m. on **Wednesday Jan. 8, 2020**. Fellows will be announced by Jan. 22, 2020.

This seminar is made possible by the generous support of the Andrew W. Mellon Foundation.