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Agenda for the Digital Humanities Faculty Development Seminars

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Digital Humanities Faculty Development Seminar Monday, February 3, 2020 Panther Suite Graham Center, FIU MMC 8:45 a.m. to 1 p.m.

AGENDA

8:45 Welcome

First Panel:

9 to 9:50 am: Digital Narratives: DH Enacted, Embodied, Realized

Shewonda Leger, English

Digital Storytelling and Knowledge Sharing Practices of Haitian Women's Realities

Kelley Rowan, Digital Collections Center, FIU Libraries Documenting and Evaluating the DH Project

Fereshteh Toosi, Art and Art History Poetic Computation and Critical Code Studies

Rebecca Bakker, Digital Collections Center, FIU Libraries Facial Recognition Technologies in Digital Humanities

Ming Fang, English



Practicing Multimodal Literacies in Collaborative Multimodal Writing

9:50 to 10:20 Q&A

10:20 to 10:30 BREAK

Second panel:

10:30 to 11:20: DH in Place: Digital Pasts and Futures

Bianca Premo, History

Domains: ArcGIS and StoryMaps Collaboration for Latin American History

John Stuart, Architecture

The CARTA Innovation Lab: 3D Printing and the Future of Storytelling through Objects

Matthew Marr and Natalia Marques da Silva, Global and Sociocultural Studies Neighborhoods of Refuge: A Digital PhotoVoice Project

Hadassah St Hubert, Digital Library of the Caribbean (dLOC) Mapping Fleeting Cities: Haiti's Bisantne Area

Elizabeth Scarbrough, Philosophy Urban Ruins: Projecting the Past, Present, and Future



11:20 to 11:50 Q&A

11:50 to 1 pm LUNCH

The morning panels will be followed by an attendance optional afternoon lecture by Micah Oelze #Hashtag Pedagogies. A separate invitation and RSVP form will follow.

Afternoon Talk:

#Hashtag Pedagogies

1 pm to 2:30 p.m.