#### Florida International University

#### **FIU Digital Commons**

Wolfsonian Public Humanities Lab (WPHL) Digital Archive

5-11-2023

#### dPanther for Community Partners

Katie L. Coldiron

Florida International University, kcoldiro@fiu.edu

Rebecca Bakker Florida International University, rbakker@fiu.edu

Wolfsonian Public Humanities Lab-FIU

Follow this and additional works at: https://digitalcommons.fiu.edu/wphl-da

#### **Recommended Citation**

Coldiron, Katie L.; Bakker, Rebecca; and Wolfsonian Public Humanities Lab-FIU, "dPanther for Community Partners" (2023). *Wolfsonian Public Humanities Lab (WPHL) Digital Archive*. 11. https://digitalcommons.fiu.edu/wphl-da/11

This work is brought to you for free and open access by FIU Digital Commons. It has been accepted for inclusion in Wolfsonian Public Humanities Lab (WPHL) Digital Archive by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

# dPanther for Community Partners

Katie L. Coldiron, Digital Archivist, Wolfsonian Public Humanities Lab-FIU

Rebecca Bakker, Digital Collections Librarian, FIU Libraries









Stats

Advanced Search ▼

Press "enter" from keyboard or type "\*" and click search button to retrive all items

### Introduction: What is dPanther?









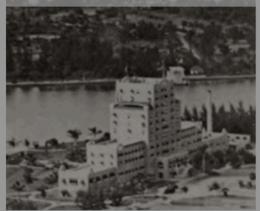
Early Everglades National Park History

**Boynton Beach City** Library Local History Archives



FIU Government Resources and Information Department

#### City of Miami Beach



FIU Sound and Image

#### Disaster Risk Reduction



**FIU Special** Collections



Things to Think About When Selecting Materials for dPanther

Is this copyright cleared?

Have these digital files been edited? (cropped images, edited videos, OCR'ed PDF's, etc.)

Does each item have metadata?

# Preparing Materials for dPanther Checklist

#### **AV Files (Oral Histories, Videos, etc.)**

- 1. Video file (.avi; .flv; .mkv; .mov; .mpg; .mpeg; .mp3; .mp4; .mts; .m4a; .m4v; .wav; .webm; .wma; .wmv)
- 2. Consent/release form signed by narrator (if oral history)
- 3. Transcript of interview (if applicable)
- 4. Metadata
- 5. Thumbnail image (150 x 80, saved with suffix "\_thm.jpeg")

#### Still Images and PDF's

- 1. Files (if image, TIFF preferred)
- 2. Metadata



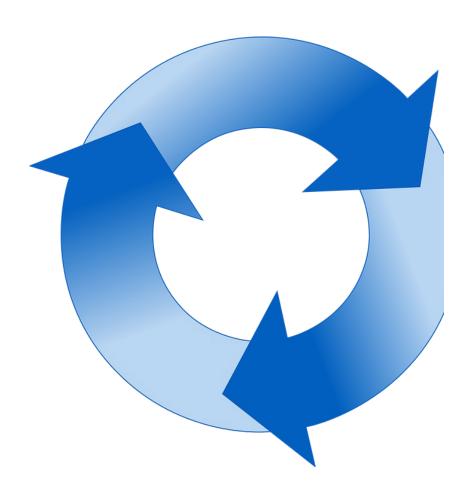
## What should my metadata look like?

- Sample spreadsheet
- <u>dPanther public record</u>



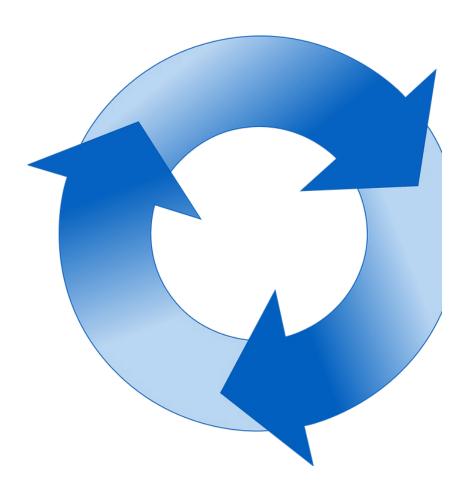
## The dPanther Ingest Cycle-AV Files

- Files and metadata transferred to WPHL Digital Archivist via OneDrive or other cloud-based storage system
- Files uploaded onto library media server (<u>libtube.fiu.edu</u>)
- Embedded link incorporated into metadata (example <a href="https://libtube.fiu.edu/player?autostart=n&videold=E9F3Jg5F&captions=y&chapterId=0">https://libtube.fiu.edu/player?autostart=n&videold=E9F3Jg5F&captions=y&chapterId=0</a>)
- 4. Records created in dPanther



# The dPanther Ingest Cycle-Still Images and PDF's

- Files and metadata transferred to WPHL Digital Archivist via OneDrive or other cloud-based storage system
- WPHL Digital Archivist creates METS records from metadata spreadsheet
- Records created in dPanther





# dPanther Access for Partners

- Partners can receive backend access to dPanther for their individual collections (tied to individuals)
  - Reach out directly to WPHL Digital Archivist if interested
- Individual items and item-level metadata edits
- Please send email to WPHL Digital Archivist before any new uploads

Left: Sobek, Egyptian crocodile deity/namesake for software dPanther runs on (istock.com)

Live Demo: Ingesting and Editing Individual Items in dPanther

https://dpanther.fiu.edu/sobek

Where else can my institution's dPanther content be discoverable?







### Getting in touch

#### Katie Coldiron

- kcoldiro@fiu.edu
- 6069236887

#### Rebecca Bakker

• <u>rbakker@fiu.edu</u>

Thank you!



