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Down Among The Sugar-Cane

Dan Avery

Chas. Hart

Cecil Mark

Chris Smith

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Recommended Citation

Avery, Dan; Hart, Chas.; Mark, Cecil; and Smith, Chris, "Down Among The Sugar-Cane" (1908). *Historic Sheet Music Collection*. 1856.

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DOWN AMONG THE SUGAR-CANE

Evelyn M. Stockley

WRITTEN BY
AVERY AND HART

COMPOSED BY
CECIL MACK AND
CHRIS SMITH

WRITERS OF
"HE'S A COUSIN OF MINE"
"YOU'RE IN THE RIGHT CHURCH ETC"



As Sung by Clara Morton,
of The 4 Mortons.



E. Pfeiffer N.Y.

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THE
GOTHAM - ATTUCKS
MUSIC CO.
THE HOUSE OF MELODY
50 WEST 29TH ST. N.Y. CITY

Try This On Your Piano.

Any Old Place In Yankee Land Is Good Enough For Me.

Words by
ALEX ROGERS.

Music by
WILL MARION COOK.
and CHRIS SMITH.

Tempo di marcia.

The piano introduction is written in treble and bass clefs with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. There are several accents (^) and dynamic markings throughout the piece.

This section continues the piano accompaniment. It includes a first ending marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign, and is labeled with the instruction "Slow till ready." The dynamic marking *p* (piano) is used in this section. The lyrics "If You've" are positioned above the second ending.

The vocal line is written in a single treble clef. The lyrics are: "I were asked my choice of towns in this great land for liv - ing, It met a gent whos been a broad to Ber - lin and Vi - en - na And". The piano accompaniment continues in the same key and time signature, providing a harmonic support for the vocal line.

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DOWN AMONG THE SUGAR CANE

Written by
AVERY & HART

Composed by
CECIL MACK & CHRIS SMITH
Writers of
"He's a Cousin of Mine,"
"You're in the right Church," &c. &c.

Moderato

mf

Down in Lou'- si - an - na, where the
'Taint no use a - talk - ing, there will

§ *Slow till voice*

p

su - gar - cane grows, Oh, Oh, my!
be a wed - ding soon, Oh, Oh, my!

The musical score consists of three systems. The first system is a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The second system begins with a vocal line and piano accompaniment, marked 'Slow till voice' and 'p'. The third system continues the vocal line and piano accompaniment.

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Lives Miss Su - si - an - a, she's the sweet-est girl I know, Oh, Oh,
 Met her last De-cem-ber and we're goin' to wed in June, Oh, Oh,

my! When my work is o - ver'mongst the su - gar - cane,
 my! Su - si - an - a's goin' to be my blushing bride,

To her home I go just at the bend of the lane; 'Neath her cab-in win-dow I am
 I can see myself a-standing close by her side: 'Deed I'll be a hap-py person

rit.
 sing - ing this re - frain, Oh, Oh, my!
 when the knot am tied, Oh, Oh, my!

rit.

CHORUS

Can't you see... the night am fall - ing? Whippoorwill am singing low?.....

p-f

Don't you hear..... the crickets call - ing? Call - ing you and me to go?.....

Su - sie, don't you keep me wait - ing; If you do..... 'twill cause me

pain..... The moon am shin - ing, and my heart am pin - ing, Meet me

down a - mong the su - gar - cane.....

f D.S.

Eolythe M. Stockley

TRY THESE ON YOUR PIANO

For The Last Time Call Me Sweetheart.

Lyric by
CECIL MACK.



Music by
LOUISE A. JOHNS.

Andante.

You say your heart is mine no long - er, And
When first we wan - dered in the wood - land, A

that your love is dead to me, You say that we must part as
rose you pinned up - on my breast, And told me that you loved me

stran - gers, And as stran - gers ev - er be; I
on - ly, With you I found per - fect rest; Now

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MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of
this number it should be played moderately slow

WM. H. TYERS.
Composer of
"The Cuban Dance" "La Trocha"

Moderato:

Not fast

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Red Red Rose.



Words by
ALEX ROGERS.

Music by
WILL MARION COOK.

Allegretto moderato.

I know my love a - waits me in a red - red rose; For
I care not if the li - ly fair or vi - o - let blue; Should

each one seems to greet me and to tell me that it knows Just
whis - per that my love my red rose is to me un true The

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Welcome To Our City.

MARCH & TWO-STEP.

With Song Trio.

By HERMAN CARLE & CECIL MACK.

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