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## Contributors

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**Stephen Michael Cohen** holds a PhD from Rice University in chemistry. His books include a graphic history of chemistry called *O Mg: How Chemistry Came to Be* (World Scientific Publishing); *America's Scientific Treasures*, 2nd edition (Oxford University Press); and *What's in a Name?: A Young Person's Jewish Genealogy Workbook* (Hakodesh Press). Recent articles include "Onfang fun Khemye: The First Chemistry Book in Yiddish" (*Royal Society of Chemistry Historical Group*

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*Newsletter*), and a chapter on a Canadian Yiddish science-fiction novella in *Jewish Fantasy Worldwide: Trends in Speculative Stories from Australia to Chile*, edited by Valerie Frankel. He is Treasurer of the Midwest Jewish Studies Association, a Board Member of the Royal Society of Chemistry–US Section, and a member of the Philadelphia Calligraphers’ Society. He arranges (and sings) Jewish choral music, with two works published by Transcontinental Music Press, is a long-time professional Judaic calligrapher, and a researcher in genealogy.

**Tom Fogel** is a Research Fellow at the Folklore Research Center at the Hebrew University of Jerusalem. He has held the Ephraim E. Urbach Post-Doctoral Fellowship from the Memorial Foundation for Jewish Culture. He was a Fellow at the Center for the Study of Conversion and Inter-Religious Encounters at the Ben Gurion University of the Negev, after receiving his PhD in the Department of Folklore and Folk Culture at the Hebrew University of Jerusalem where he received the Patai and Olsvanger Awards for his work on Yemeni culture from the Folklore Research Center. He has been an administrator at the Ovadia Ben Shalom Center for the Study of Yemenite Jews at the Ben-Zvi Institute in Jerusalem and served as board member of the Israeli Center for the Study of Mizrahi and Sephardi Jews. He has also served as coordinator of the Israel Science Foundation supported research project “The Arabic of Yemenite Jews” at the Hebrew University of Jerusalem.

**Jacqueline Laznow** is a Research Fellow at the Folklore Research Center of the Hebrew University of Jerusalem; a member of the Israeli Association of Jewish Latin-America Researchers; and coordinator of *Jerusalem Studies in Jewish Folklore*. She earned a PhD from the Hebrew University of Jerusalem, and in 2019 she received from the Israel Folktale Archives at Haifa University the Dov Noy award for an outstanding dissertation. Her research covers Jewish women’s history and folklore. She published articles on different aspects of the daily life of Jewish-Argentine women, as well as on life stories of Israeli women ordained as Rabbis. Her latest publication in *Iyunim* examines the influence of female Jewish-American Librarians on Israeli Librarianship.

**Judith S. Neulander** retired as co-director of the Judaic Studies Program at Case Western Reserve University in 2021, and remains an Affiliate of the University. Her work on claims of a crypto-Jewish survival in New Mexico received the Don Yoder Prize from the Religious and Folk Belief Section and the Raphael Patai Prize from the Jewish Folklore and Ethnology Section of the American Folklore Society. Her research in Portugal was funded by the National Institutes for Health and the Center for Genetic Research Ethics and Law at Case Western Reserve University. Recent publications include *Folklore of Lake Erie* from Indiana University Press and “The Apocryphal Daniel: Modern Crime Detection in Ancient Babylon” in *Chronicling Jews and Crime*, edited by Leonard J. Greenspoon.

**Justine Orlovsky-Schnitzler** earned her MA in Folklore from the University of North Carolina at Chapel Hill in 2021. She works as an advocate for reproductive justice and is an active member of both the Independent Folklorists and the Jewish Folklore and Ethnology sections of the American Folklore Society. She is a frequent contributor to *Lilith* magazine and the Jewish Book Council. She has published in *Southern Cultures*, *The Bitter Southerner*, and *The New York Times*.

**Steve Siporin** is Professor Emeritus of Folklore at Utah State University, where he taught for thirty years. He holds a PhD in Folklore from Indiana University, Bloomington. His most recent book is *The Befana is Returning: The Story of a Tuscan Festival* (University of Wisconsin Press, 2022). He has published translations from the Italian of Augusto Segre’s memoirs—*Stories of Jewish Life: Casale Monferrato-Rome-Jerusalem, 1876–1985* (Wayne State University Press, 2020) and *Memoires of Jewish Life: From Italy to Jerusalem, 1918–1960* (University of Nebraska Press 2008). His book on American folk artists—*American Folk Masters: The National Heritage Fellows* (Harry N. Abrams, 1992) received an honorable mention in the Giuseppe Pitre International Folklore Prize competition, 1993.