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October 9, 2008

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Faculty to Perform Saxophone, Piano Recital

BLOOMINGTON, Ill. – The Illinois Wesleyan University School of Music will present a faculty recital featuring saxophonist Keith Zimmerman, adjunct professor of saxophone and music education, and pianist William R. West, professor of flute and saxophone, on Sunday Oct. 19 at 3 p.m. in Westbrook Auditorium of Presser Hall (1210 Park St., Bloomington).

The event is free and open to the public.

Recital pieces will include a transcription of Handel's *Concerto in g for Oboe* and Everett Gates's *unaccompanied Incantation and ritual*, both for soprano saxophone. For alto saxophone will be Marcel Mule's transcription of the *Intermezzo* from Enrique Granados's *Goyescas*, *The Sonatine of Claude Pascal* written for the 1948 Paris, France Conservatory Competition, a new *Sonata* for alto saxophone and piano by Lawson Lunde, Henri Tomasi's *Ballade* and Rudy Wiedoeft's *Sax-o-Phun*.

Zimmerman received his bachelor's degree in music education and his master's degree in music from Illinois Wesleyan in 1967 and 1970. He was the recipient of a scholarship from the French Ministry of Culture and did extensive post-graduate study in France. Zimmerman has served as a saxophone auditioner for the Illinois Music Educator's Association for the All State festival bands for 29 years, and he was featured in a cover story in 2002 for the international publication, *The Saxophone Journal*.

He is a founding member of the World Saxophone Congress and the North American Saxophone Alliance and has frequently performed at their meetings. Zimmerman also has played concerts in Canada, France, England, Germany and many parts of the United States as a soprano, alto and tenor saxophonist. From 1982 to 1995, he was frequently called to play lead saxophone for the Ringling Brothers Circus.

West received his bachelor's degree in music in 1984 from West Virginia University and his master's degree in music in 2004 from the University of Michigan. He is involved with the presentation of newly and recently composed music and has collaborated with many composers on performances of their works. West joined the Illinois Wesleyan faculty in 1982 and teaches

saxophone and flute. He has presented many solo and chamber music recitals on both instruments. West also does work in the School of Music's basic musicianship sequence of courses in which he currently teaches sophomore level Music Theory and in the sequence of pedagogy courses he teaches Woodwind Techniques.

West played principal flute with Opera Illinois from 1989 to 2006, and his research specialty involves performance on pre-Boehm flutes and the study of their literature. His collection of instruments includes replicas of flutes dating from the beginning to the end of the 18th Century. West is also active as a collaborating pianist, and he has extensive experience with both instrumental and vocal solo literature and chamber music with an emphasis on newly and recently composed works.

For additional information, contact the IWU School of Music Office at (309) 556-3061.

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