

58th International Congress on Medieval Studies

May 11-13, 2023



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International
Congress
on Medieval Studies**

May 11–13, 2023

Medieval Institute
College of Arts and Sciences
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
wmich.edu/medieval

2023

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WESTERN MICHIGAN UNIVERSITY

Medieval Institute

International Congress on Medieval Studies

Dear colleagues,

It is a great pleasure to welcome you back to Kalamazoo this May. I hope that we can rejuvenate the spirit of the International Congress on Medieval Studies: a meeting open to all medievalists—indeed to everyone interested in medieval studies—where scholarship is exchanged in a collegial and collaborative environment.

As we return to campus, our goal is to retain the best aspects of our traditional in-person meetings while adopting innovations developed for the virtual meetings in 2021 and 2022. We are pleased to offer 268 in-person, 151 online, and 45 blended sessions (a hybrid format that makes it possible for speakers to present and audiences to attend both in-person and online). All major lectures and special events will be broadcast live and made available for viewing by registrants after the meeting. We thank the Medieval Academy, Medieval Institute Publications and De Gruyter, and the Tashjian and Edwards Endowments for their support of these events. A selection of virtual and blended-format sessions will also be recorded and posted on the meeting site until May 31.

Alongside our academic program, we welcome the return of the Mostly Medieval Theatre Festival to the campus of Western Michigan University. This year, it will feature roving short-form performances with live interactions between audience members and actors. We are also excited to announce another edition of Mining the Collection, an ongoing series of virtual lunchtime museum tours, with spotlights on the Walters Art Museum and the Art Institute of Chicago, sponsored by the International Center of Medieval Art (ICMA).

Thanks to the program committee, contributing reviewers, and session organizers: it is you who shape the academic program which we implement. My heartfelt thanks to the Medieval Institute staff, who have undertaken many new and unprecedented tasks to make the 58th Congress possible. Finally, we are grateful to all our donors who support the Congress and its mission. Please consider giving to the Institute by visiting www.wmich.edu/medieval/giving. In this new and challenging era, your generosity is more vital than ever.

Robert F. Berkhofer III
Director, The Medieval Institute

Diversity and Inclusion

Diversity at Western Michigan University and the International Congress on Medieval Studies encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity, and sexual orientation; socioeconomic status, age, physical attributes, and abilities; and religious, political, cultural, and intellectual ideologies and practices.

WMU's Office of Institutional Equity promotes an environment of equal opportunity, equity, access, and excellence for all members of the University community, which includes all visitors to campus, and provides compliance oversight regarding applicable laws, regulations, and policies to ensure a welcoming, safe, civil, and inclusive environment. Furthermore, the Office envisions a university community free from discrimination, harassment, retaliation, and incivility where all members are valued, supported, and afforded equitable access to participate, succeed, and strive for excellence.

To report an incident of prohibited class bias, discrimination, harassment, or retaliation, please use the Incident Reporting Form at wmich.edu/equity/reporting-forms.

Professional Respect

The organizers of the International Congress on Medieval Studies expect those registered for the Congress to comport themselves according to the values of nondiscrimination, dignity, and courtesy in all Congress activities. The practice of mutual respect in a professional space fosters a sustainable environment for freedom of expression and open inquiry. Such respect means treating all colleagues equally and professionally, and requires trust. Careful consideration of others' positions—and one's own—enables a critical dialogue between scholars and the wider public that is necessary for medievalists to advance their collective and diverse comprehension of the Middle Ages. The Medieval Institute endorses the understanding of respect as articulated in the Medieval Academy of America's Professional Behavior Policy, which can be found on the Policies page of their website.

FREE SPEECH

Western Michigan University supports free speech. Presenters and attendees are encouraged to engage in the free exchange of ideas while refraining from disrupting sessions or preventing others from fully participating in them.

SOCIAL MEDIA GUIDELINES

Since 2010, the International Congress on Medieval Studies (@KzooICMS) has

maintained a Twitter presence. The account is used to make announcements, post reminders, and answer questions. We establish an official hashtag for the conference, unique each year, so activity of the current Congress can be easily followed and the activity of previous years can be found under their respective hashtags. The hashtag for the 58th International Congress on Medieval Studies is #Kzoo2023.

Real-time online interaction both opens conversations at the Congress to colleagues not in attendance and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies and beyond. Social media offers space that can be a rich resource to strengthen intellectual communities and connections both during and after conferences.

We ask that ICMS registrants keep three fundamental principles in mind at all times:

Consent

All speakers have both the right to request that their work, images, and/or any related material presented not be live-tweeted, live-blogged, or otherwise publicly posted and the right to expect that their requests will be respected. Audio or video recordings of sessions should not be made or posted without express permission of all of the session's participants (these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.

Respect

The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in person: the medium in which professional activity is communicated does not change its professional nature and is as important to scholars' professional reputation as their academic work. Vulgar or profane language and language that is threatening or that includes personal attacks are inappropriate.

Because live-tweeting can have the appearance of a direct transcript of spoken words, it is important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context); because Twitter is immediate and personal, it is important to remember the potential for tone to be inaccurately communicated (or read). All powerful tools have the capability to injure, if mishandled.

Collegiality

Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism and respect online as face-to-face discussion.

Registration

Everyone attending the Congress, whether in person or online, must register for the Congress. **This includes anyone who goes to sessions, gives papers in or presides over sessions, speaks in roundtable discussions, visits the Exhibits Hall, or otherwise participates in any Congress activities.** The Program Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer any unpaid bills to the university's collection services.

Registration is online only. A link will appear on the Congress website when advance registration opens in March. Registration fees are:

- \$265 (annual income \$90,000 and above)
- \$210 (annual income \$75,000–\$89,999)
- \$175 (annual income \$60,000–\$74,999)
- \$150 (annual income \$45,000–\$59,999)
- \$95 (students and annual income below \$45,000)
- \$10 (Kalamazoo residents)

Advance registration closes April 25, and registration fees are not refundable after this date. Continuing registration for those attending the Congress in person is available through the end of the Congress, but is subject to a **\$50 late fee**. Continuing registration for those attending the Congress online is available through May 31 (when recorded sessions and other content are removed from the meeting site). The late fee does not apply for online attendees.

REGISTRATION PACKETS

Attendees who have registered in advance may pick up their packet of conference materials in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls upon arrival. The desk will be open around the clock from noon on Wednesday until the end of the Congress. This packet includes your housing assignment, if you booked on-campus accommodations.

ON-SITE REGISTRATION

Congress attendees may register on site in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls during these hours:

- Wednesday, noon–midnight
- Thursday, 8:00 a.m.–midnight
- Friday, 8:00 a.m.–8:00 p.m.
- Saturday, 8:00 a.m.–5:00 p.m.

The \$50 late fee applies to anyone registering on site. Please note that on-campus housing is limited and may not be available to on-site registrants.

PRINTED PROGRAMS

The Medieval Institute sends Congress programs beginning in February to all U.S. addresses on its active mailing list via bulk mail but limits the initial international mailing of programs (including Canada) to individuals whose names appear in the program for that year. In 2023, those registering before April 15 to whom we have not already dispatched a program will be mailed a program via first class mail. The information contained in the printed program is available as a PDF file on the Congress website beginning in February. In-person attendees registering after April 15 will be able to pick up a copy of the printed program on site.

REFUNDS

Refunds for registration fees are made only if we receive notification of cancellation by **April 25**. No refunds are made after that date.

The Congress Meeting Site

Online content for the 58th ICMS will be posted on our meeting site. You can access the meeting site via a link on our website, wmich.edu/medievalcongress, between April 1 and May 31. The schedule of events and the virtual exhibits hall are open to the public, but only registered attendees will be able to attend online sessions, view recorded content, or use any of our interactive features.

Attending Online Sessions

Online and blended-format sessions will be held in Zoom rooms accessible through the meeting site. If you plan to attend sessions virtually, we recommend that you download the Zoom app or practice joining Zoom meetings using your internet browser in advance. Online and blended-format sessions that are to be recorded will be posted on the meeting site on the Monday following the Congress, and they will remain available for viewing through the end of the month.

Making the Most of the Meeting Site

The meeting site opens at the beginning of April, allowing attendees to get acquainted with the platform.

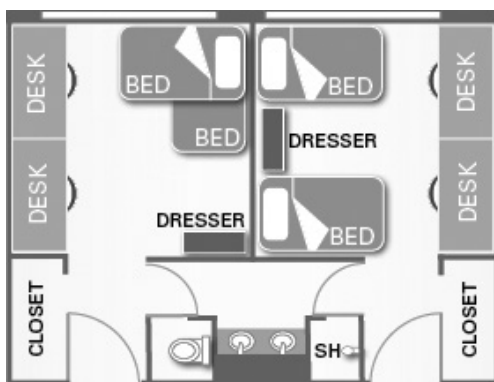
Features include:

- Searchability by session title, sponsoring organization, participant name, timeslot, format, or delivery modality (in person, online, or blended-format)
- Bookmarks and custom schedules that are automatically converted to your time zone
- Direct links to Zoom rooms from the schedule of sessions
- Networking with other attendees in forums and through direct messages
- Exclusive sales and coupons in the virtual exhibits hall
- Dedicated technical support personnel for all online and blended-format sessions

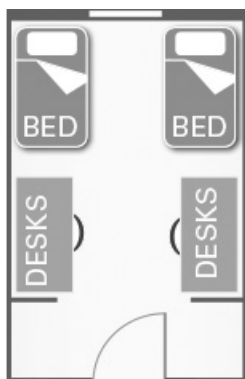
On-Campus Housing

On-campus housing is provided in the co-ed residence halls at Western Michigan University. Reserving accommodations on campus is part of the Congress registration process. Rooms are available for the Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress only. **Please note that on-campus housing may sell out before the close of registration.** Tobacco use is prohibited on campus, indoors and out.

Basic accommodations are provided in the Goldsworth Valley complexes. The Valley residence halls do not have air conditioning. Most rooms are paired in “suites” with a shared bathroom.



Premium accommodations with air conditioning are available in the Western Heights complex. Rooms are grouped into “houses” which share a community bathroom and a kitchen equipped with a refrigerator and oven (no microwave). Most houses will be co-ed, but registrants may choose a single-gender house. The Western Heights complex is fully wheelchair accessible.



RATES

- Rates for basic accommodation in the Goldsworth Valley complexes are \$45.00 per night for a single room and \$40.00 per person per night for a double.
- Rates for premium accommodation in the Western Heights complex are \$90.00 per night for a single room and \$70.00 per person per night for a double.

On-campus accommodations will be in single rooms unless you specifically request a shared room. If you wish to share a room, you must give the name of your intended roommate when registering, and they must give your name. Both you and your roommate must register before your room will be assigned. In order to streamline the room assignment process, we recommend that you register on the same day as your roommate. Anyone registering on-site during the Congress who books on-campus housing will be charged the rate for a single room.

Please note any special housing requests (e.g., ADA accommodations) when registering. We will make every effort to accommodate timely housing requests, but not every request can be fulfilled.

CHECKING IN AND ROOM ASSIGNMENTS

Check-in is in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence hall. Attendees who have registered online may check in around the clock between noon on Wednesday and the end of the Congress. On-site registration and check-in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

Room assignments are indicated in your registration packets, which you will collect at check-in. Room keys are picked up at the residence hall to which you have been assigned.

BED LINENS

Attendees staying in on-campus housing are issued a pillow, two flat sheets, a summer-weight blanket, a towel, a washcloth, a bar of soap, and a drinking cup. A limited quantity of fitted bottom sheets are available for \$1.50; these must be reserved during online registration. If you reserve a fitted sheet, your registration packet will include a ticket; take this to the front desk in the residence hall to which you are assigned to claim your sheet.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

REFUNDS

Refunds for housing are made only if we receive notification of cancellation by **April 25**. **No** refunds are made after that date.

Food

VALLEY DINING CENTER

The Valley Dining Center (VDC) offers all-you-care-to-eat dining with a variety of fresh food options in a restaurant-style environment. Medieval meals begin Wednesday evening for dinner and continues through Sunday brunch. Meal times are:

Wednesday–Saturday:

Breakfast: 7–9 a.m.

Lunch: 11:30 a.m.–1:30 p.m.

Dinner: 5–7:30 p.m.

Sunday:

Breakfast & Brunch: 8 a.m.–1:30 p.m.

Advance meal tickets can be purchased through Congress registration and cost \$15.50 per ticket. These advance tickets can be used for any meal served at the VDC during Medieval Congress 2023.

Meals may also be purchased at the door (cash, MasterCard, VISA, or Discover) but vary in price per meal:

Breakfast: \$13.50

Lunch: \$16.50

Dinner: \$18.50

The VDC is located in the University's Valley neighborhood, which is also home to the Goldsworth Valley residence hall complexes. It is .6 miles/965 meters from Western Heights, about a ten-minute walk. Shuttles are available at meal times as part of the network of Congress shuttles.

CAFÉ 1903

Café 1903 is a retail café located on the lower level of the VDC that serves coffee, bottled beverages, snacks, sushi, grab-n-go, and light meal options. Miscellaneous items such as toilet paper, shampoo, and cleaning supplies are also available (cash, MasterCard, VISA or Discover). Hours during Congress:

Wednesday: 3–7:30 p.m.

Thursday–Saturday: 7 a.m.–7:30 p.m.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Goldsworth Valley 3 offers grab-n-go sandwiches, salads, soup, Jet's Pizza, sushi, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

Thursday–Saturday: 8 a.m.–3:30 p.m.

BERNHARD CAFÉ

The Bernhard Café offers grab-n-go sandwiches, salads, soup, Jet's Pizza, sushi, fruit, bagels, muffins, chips, beverages, snacks, and candy. Health and beauty items and sundries are also available. The hours are:

Thursday–Friday: 7:30 a.m.–5 p.m.

Saturday: 7:30 a.m.–2 p.m.

In addition, there is a Subway sandwich shop in the lower level of the Bernhard Center.

SCHNEIDER CAFÉ

The Schneider Café offers grab-n-go sandwiches, salads, Jet's Pizza, sushi, fruit, chips, beverages, snacks, and candy. The hours are:

Thursday–Friday: 9:00 a.m.–4:00 p.m.

Saturday: 9:00 a.m.–4:00 p.m.

CASH BARS

There are cash bars in the Bernhard Center (2nd floor) on Thursday and Friday evenings and at the Saturday dance.

COFFEE AND TEA SERVICE

Complimentary coffee and tea service is available in the lobby of the Fetzer Center at selected times during the Congress. Consult the daily schedule of events for exact times.

On-Site Logistics

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student residence halls—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

Remote participation rooms for viewing virtual or blended sessions are: Schneider 1220, 1280, and 1360; Bernhard 157, 158, 204, and 205; and Valley 3 Fox 308. Reservation sheets are posted at each room. If not reserved in advance, they can be used on a walk-in basis.

BADGES

Each in-person attendee receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, and attend the Saturday night dance. Badges will be checked at selected session locations and at the Saturday night dance. Be prepared to show your badge when requested to do so.

WIRELESS INTERNET ACCESS

Instructions to obtain access to WMU's wireless network are included in registration packets. Those planning to use the internet to attend virtual sessions or during in-person sessions will need to establish a User ID in WMU's wireless system on their laptops in advance of the session. Wireless access is available throughout the campus.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall during session times.

COMPUTING SERVICES

Congress registrants have access to computer labs in Waldo Library upon presentation of their Congress badge and picture ID.

Public Waldo hours for computing services:

7:30 a.m.–8:00 p.m. Monday–Wednesday

7:30 a.m.–midnight Thursday

7:30 a.m.–5:00 p.m. Friday

10 a.m.–5:00 p.m. Saturday

Noon–8:00 p.m. Sunday

Congress registrants may print in reasonable quantities in the computer labs for free. There is no fee for black and white printing.

SHIPPING

A FedEx shipping station is located just outside the Exhibits Hall for those hoping to mail their purchases home. Boxes and packing supplies are provided. FedEx accepts payment by credit card, cash, or corporate account number.

FITNESS AND RECREATION

Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of \$8.00 per visit or \$20.00 for the duration of the Congress. Cash, check, VISA, MasterCard, and Discover are accepted.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). We recommend that you go directly to www.care.com, which background checks its caregivers. Account creation is required.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center, the Fetzer Center, and the Goldsworth Valley 3 residence halls. The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The keys for the Goldsworth Valley 3 lactation rooms can be checked out from the Eldridge-Fox desk.

SATURDAY NIGHT DANCE

The Saturday night dance takes place in the East Ballroom of the Bernhard Center from 10 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and Avelo Airlines. Detroit and Minneapolis (Delta), Chicago (American), and Orlando (Avelo) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport in Grand Rapids (GRR) and from South Bend Regional Airport (SBN) is less than two hours. Driving time from Detroit Metro Airport (DTW) is about two and a half hours, from Chicago O'Hare International Airport (ORD) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers car service from Detroit Metro Airport to Kalamazoo (ca. \$448.80 plus gratuity) and Gerald R. Ford International Airport to Kalamazoo (1-616-957-1835, ca. \$187.20 plus gratuity). Reservations are required 24 hours in advance for either route.

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 1:30 p.m.

The Radisson Plaza Hotel (which is on the downtown shuttle route) and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago–Detroit–Pontiac and Chicago–East Lansing–Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and on Sunday from 7:00 a.m. until 10:40 a.m., Medieval Institute shuttle buses travel between selected Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center (483 meters, six minutes).

Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (limited Sunday service), and taxi service is also available at the transportation center.

Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in South-west Michigan, a two-and-a-half hour drive from Chicago or Detroit.



* Congress Registration

Driving from I-94 to Congress registration:

Take exit 74B onto US-131 north. Travel 2.8 miles on US-131 to exit 36 (Stadium Drive). Take Stadium Drive east (right) 2.2 miles to Howard Street. Turn left onto Howard Street and travel one mile to Goldsworth Valley Drive. Turn right onto Goldsworth Valley Drive into the WMU campus, and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus (parking maps can be found in your registration packet). Please do not park at meters or in prohibited areas.

Off-Campus Accommodations

Some Congress attendees choose to stay off campus in local hotels. See the Congress website for contact information to make off-campus arrangements, if desired.

2023 HOTEL RATES

Off-Campus Sites with Medieval Institute Shuttle Service

Radisson Plaza Hotel and Suites — \$141.00 to \$231.00

Hilton Garden Inn — \$143.00

Home2 Suites — \$149.00

Off-Campus Site without Medieval Institute Shuttle Service

Delta Hotels by Marriott — \$129.00

Other Hotels

Comfort Inn Downtown — \$76.00 to \$79.00

Holiday Inn Express and Suites—Kalamazoo West — \$159.00 to \$189.00

Staybridge Suites — \$159.00 to \$179.00

Bed & Breakfasts Near Campus

Stuart Avenue Inn Bed & Breakfast — \$135.00 to \$210.00

When phoning the hotel to make a reservation, you must state that you are attending the International Congress on Medieval Studies in order to be eligible for the conference rate. Room rates do not include 11 percent state and local taxes. Smoking is prohibited in hotels with inside corridors in the state of Michigan.

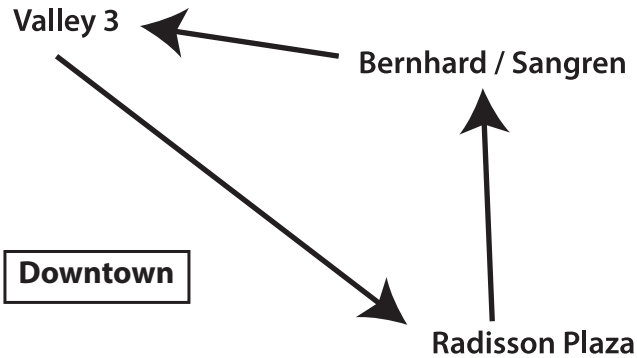
SHUTTLE SERVICE

The Radisson Plaza Hotel and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson/ downtown. See routes and schedules overleaf.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.

Downtown Hotels Shuttle



Beginning at 7:00 p.m. on Wednesday and ending at 11:00 a.m. on Sunday.

Departing Radisson	Departing Valley 3	Departing Radisson	Departing Valley 3
7:00 a.m.	7:20 a.m.	3:40 p.m.	4:00 p.m.
7:40 a.m.	8:00 a.m.	4:20 p.m.	4:40 p.m.
8:20 a.m.	8:40 a.m.	5:00 p.m.	5:20 p.m.
9:00 a.m.	9:20 a.m.	5:40 p.m.	6:00 p.m.
9:40 a.m.	10:00 a.m.	6:20 p.m.	6:40 p.m.
10:20 a.m.**	10:40 a.m.**	7:00 p.m.*	7:20 p.m.*
11:00 a.m.	11:20 a.m.	7:40 p.m.	8:00 p.m.
11:40 a.m.	noon	8:20 p.m.	8:40 p.m.
12:20 p.m.	12:40 p.m.	9:00 p.m.	9:20 p.m.
1:00 p.m.	1:20 p.m.	9:40 p.m.	10:00 p.m.
1:40 p.m.	2:00 p.m.	10:20 p.m.	10:40 p.m.
2:20 p.m.	2:40 p.m.	11:00 p.m.	11:20 p.m.
3:00 p.m.	3:20 p.m.		

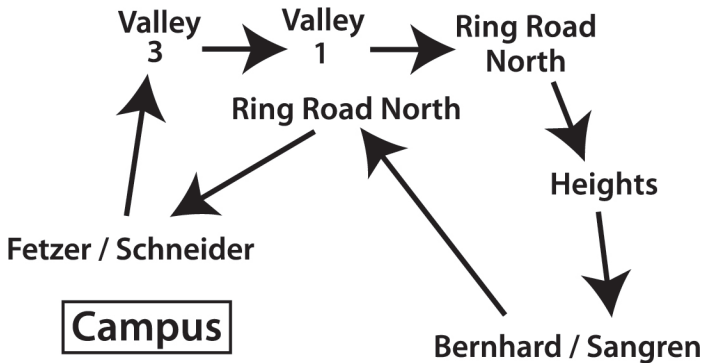
* first departure on Wednesday

** final departure on Sunday

Saturday Night Dance: final departure from the Bernhard Center for downtown hotels at 12:30 a.m.



Campus Shuttles



CAMPUS SHUTTLE

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:45 a.m. to 11:00 p.m. Early morning shuttles (7:00–7:45 a.m.), running continuously, will be dedicated to traffic between the Western Heights residence halls and the Goldsworth neighborhood and to circulation within the Goldsworth neighborhood, in order to accommodate on-campus residents getting breakfast at the Valley Dining Center.

On Wednesday noon to 12:30 a.m. and Sunday 8 a.m. to 1:00 p.m., a shuttle will route from Congress registration to on-campus housing locations.



BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday.

Mostly Medieval Theatre Festival

The Mostly Medieval Theatre Festival (MMTF) is a performance festival showcasing and invigorating the global heritage of drama, music, dance, and performance styles from late antiquity through the Renaissance.



Mostly Medieval • Mostly Theatre

To relaunch the MMTF in 2023, founder and associate professor of theatre Lofty Durham has designed a special course that culminates in the creation of a traveling ensemble of players—students in WMU’s Department of Theatre—who will present a rotating repertoire of short performances at various times and in various places throughout the Congress.

Keep an eye out for these enthusiastic and talented students, and be sure to use this QR code to make a donation to the MMTF to support these activities and more in the future.



Plenary Lectures

*Clothing the Angelic Life: The Desert Fathers on the Necessity of
Clothing for Monks, Angels, and Adam*

Thelma Thomas
Institute of Fine Arts, New York University

Friday, May 12, 8:30 a.m.
Bernhard Ballroom
sponsored by the Medieval Academy of America

*Sex Magic and You: Experimental Ritual, Mythical Innovation, and
the Study of Medieval Religion*

Marla Segol
University at Buffalo

Saturday, May 13, 8:30 a.m.
Bernhard Ballroom
sponsored by Medieval Institute Publications and De Gruyter

Both plenary lectures will be broadcast live on the meeting site for virtual attendees. Recordings will be made available to all registrants

Monday, May 15 through Wednesday, May 31.

Reception of the Classics in the Middle Ages Lecture

*Desperately Seeking Naso: Ovid and His Transformations in
the Middle Ages*

Frank Coulson
The Ohio State University

With a response by
Kathryn L. McKinley
University of Maryland–Baltimore County

Thursday, May 11, 7:30 p.m.
Fetzer 1005 (Kirsch Auditorium)
*endowed in memory of Archibald Cason Edwards, Senior, and
Sarah Stanley Gordon Edwards*

This lecture will be broadcast live on the meeting site for virtual attendees.
A recording will be made available to all registrants
Monday, May 15 through Wednesday, May 31.

Mining the Collection: Kalamazoo Edition

The Medieval Institute and the International Center of Medieval Art (ICMA) are teaming up to offer a series of virtual museum visits during the International Congress on Medieval Studies. These visits will be broadcast live on the meeting site, and recordings be made available to all registrants Monday, May 15 through Wednesday, May 31.

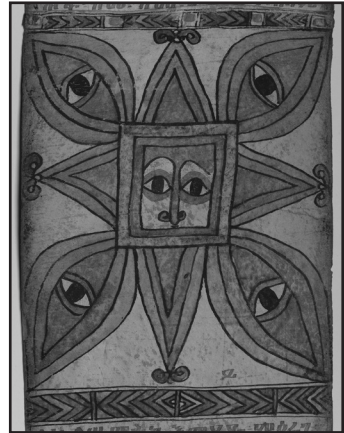
Organized by Shirin Fozi (Metropolitan Museum of Art) in collaboration with curators at the participating museums, the events highlight carefully selected medieval objects from the permanent collections, with commentary by museum professionals and other experts. Ample time is allowed for questions from and discussion with attendees.

Thursday, May 11, 12:00 p.m.

Mining the Collection I: The Walters Art Museum (A Virtual Visit)

Presider: Shirin Fozi, Metropolitan Museum of Art

A behind-the-scenes visit to the Walters Art Museum (Baltimore) with Christine Sciacca and Lynley Herbert.



Friday, May 12, 12:00 p.m.

Mining the Collection II: The Art Institute of Chicago (A Virtual Visit)

Presider: Shirin Fozi, Metropolitan Museum of Art

A behind-the-scenes visit to the Art Institute of Chicago with Jonathan Tavares.



Exhibits Hall

Goldsworth Valley 3

In-person Exhibits: Thursday–Saturday 8:00 a.m.–6:30 p.m.

A **FedEx shipping station** is located just outside the Exhibits Hall and is open the same hours; boxes and packing supplies are provided.

Virtual Exhibits is open throughout the conference, and will remain online through the end of May.

Gatehouse Café: Thursday–Saturday 8:00 a.m.–3:30 p.m.

Social Hours: Wednesday–Saturday 5:00–6:00 p.m.

Exhibitors (as of January 19, 2023)

* indicates exhibitors who are both in person and online

** indicates online-only exhibitors

ACMRS Press**	Liturgical Press
Allen G. Berman, Professional Numismatist	Mackus Company Illuminated Manuscripts
Arthuriana	Manchester University Press
Bloomsbury Digital Resources	McFarland
Bolchazy-Carducci Publishers	Medieval Academy of America
Boydell & Brewer	Medieval Institute Publications*
Brill	Notre Dame Press
Broadview Press	Oxford University Press
Cambridge University Press	Pen to Press, LLC
Carved Strings	Penn State University Press
Catholic University of America Press	Pontifical Institute of Mediaeval Studies
Chancery Hill Books and Antiques	Poor Scholar
Compleat Scholar*	Powell's Books Chicago
Cornell University Press	Project MUSE**
De Gruyter	Scholar's Choice*
Dumbarton Oaks	Split Infinitive Books, LLC*
Facsimile Finder	Surprised Eel Mapping
garrylee mccormick, artist	UCLA CMRS Center for Early Global Studies**
Getty Publications**	University of Chicago Press
Goliardic Society	University of Michigan Press
Griffinstone, LLC	University of Pennsylvania Press
Hackenberg Booksellers ABAA	University of Toronto Press
Hackett Publishing Company	University Press of Florida
ISD, LLC	Used Books and Vinyl
Kazoo Books	

2023 Congress Program Committee

The Program Committee evaluates proposals for Sponsored and Special Sessions and decides on their acceptance or rejection in July. This committee also oversees the creation of General Sessions in November.

Robert F. Berkhofer, WMU Medieval Institute
Lofton Durham, WMU Department of Theatre
Jana K. Schulman, WMU Department of English
Susan M. B. Steuer, WMU University Libraries
Grace Tiffany, WMU Department of English
Theresa Whitaker, Medieval Institute Publications

Contributing Reviewers (Sponsored and Special Sessions)

Yasmine Beale-Rivaya, Texas State University (2022–2023)
Vincent Debiais, École des hautes études, Paris (2022–2023)
Monica Green, Independent Scholar (2023–2024)
Christina M. Heckman, Augusta University (2023–2024)
Coral Anne Lumbley, Macalester College (2022–2023)
Doaa Omran, University of New Mexico (2023–2024)
Montserrat Piera, Temple University (2023–2024)
Joel T. Rosenthal, Stony Brook University (2023–2024)
Alan Stahl, Princeton University (2022–2023)
Carla María Thomas, Florida Atlantic University (2022–2023)

Contributing Reviewers (General Sessions)

Robert Berkhofer, Western Michigan University
Elisabeth Carnell, Western Michigan University
Luke Conklin, Independent Scholar
James Palmitessa, Western Michigan University
Linda Rouillard, University of Toledo
Jana Schulman, Western Michigan University
Anise Strong, Western Michigan University
Nathan Tabor, Western Michigan University
Elizabeth Teviotdale, CMRS Center for Early Global Studies, UCLA
Grace Tiffany, Western Michigan University
Kevin Wanner, Western Michigan University

wmich.edu/medievalcongress/submissions/selection

Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored or Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards: one award of \$500, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored or Special Sessions. There are two awards: \$250, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored or Special Sessions. Preference is given to Congress participants from central European nations. There is one award: \$500, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored or Special Sessions. There are two awards: \$250, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in the culture and history of early medieval England in Sponsored or Special sessions. Eligibility is limited to scholars from outside North America and to scholars from North America without access to institutional funding. There are two awards: one award of \$500, plus waiver of registration and room and board fees, and one award that waives registration and room and board fees.

All monetary awards are presented at the Congress.

APPLICATION

The deadline for applications is **November 1**. See the Congress website for eligibility restrictions and application requirements: wmich.edu/medievalcongress/awards.

The Otto Gründler Book Prize

The Medieval Institute announces the twenty-sixth Otto Gründler Book Prize to be awarded in May 2024 during the 59th International Congress on Medieval Studies (May 9–11). The winner will be announced at the Friday morning plenary lecture.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, originally honored and now memorializes Professor Gründler for his distinguished service to the university and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. To be eligible for the 2024 prize the book must have been published in 2022.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by **November 1, 2023**, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu

See the Institute's website for further information
about eligibility and nominations.
wmich.edu/medieval/research/book-prize

Paul E. Szarmach Article Prize

The Richard Rawlinson Center announces the sixth Paul E. Szarmach Prize, to be awarded in May 2024. It consists of an award of \$500 to the author of a first article on a topic in the culture and history of early medieval England published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality.

The Prize, instituted by the International Advisory Board of the Center in 2017, originally honored and now memorializes Szarmach for his role in the early development of the Center, both as director of Western Michigan University's Medieval Institute and as a member of the Center's Board.

ELIGIBILITY

Authors from any country and articles written in any language are eligible. To be eligible for the 2024 prize, the article must have appeared in a journal bearing a publication date of 2022.

NOMINATIONS

Nominations and self-nominations are invited from authors, editors, and readers.

SUBMISSIONS

The deadline for nominations is **November 1, 2023**.

wmich.edu/medieval/research/early-england/article-prize

PAST WINNERS OF THE PAUL E. SZARMACH PRIZE

2022: Katie Menendez, "Gregory the Great as Intermediary Figure between East and West: The Eleventh-Century Manuscript Context of the Old English Dialogues," *Viator* 51 (2020): 241–71.

2021: Mary Elizabeth Blanchard, "A New Perspective on Family Strategy in Tenth- and Eleventh-Century England: Ealdorman Status and the Church," *Historical Research* 92, no. 256 (May 2019): 244–66.

2020: James Chetwood, "Re-evaluating English Personal Naming on the Eve of the Conquest," *Early Medieval Europe* 26, no. 4 (2018): 518–47.

2019: Erin Shaull, "Ecgþeow, Brother of Ongenþeow, and the Problem of Beowulf's Swedishness," *Neophilologus* 101 (2017): 263–75.

2018: Erica Weaver, "Hybrid Forms: Translating Boethius in Anglo-Saxon England," *Anglo-Saxon England* 45 (2016): 213–38.

Advance Notice

59th International Congress on Medieval Studies

May 9–11, 2024

HYBRID FORMAT

The 59th ICMS will include traditional in-person sessions, virtual sessions via our online platform, and a limited number of blended-format sessions that make it possible for speakers to present and audiences to attend both in person and online. We welcome proposals for sessions and papers both from scholars planning to attend ICMS on the ground here in Kalamazoo or virtually from around the world.

THE ACADEMIC PROGRAM

The core of ICMS is the academic program, which consists of three broad groups of sessions:

- **Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics that reflect the aims and interests of the sponsoring organization.
- **Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.
- **General Sessions** are organized by the Program Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the range of proposals submitted and accepted.

Sessions may take various formats, including sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances. Organizers determine the personnel for workshops, demonstrations, and performances, generally by invitation only. All other formats are open to proposals. In order to participate in a session of papers, roundtable, or poster session, you must submit an abstract via our paper proposal portal by **September 15**. Proposals sent directly to the session organizer will not be considered unless they are also submitted through the paper proposal portal.

PROPOSING A SESSION

We invite proposals for Sponsored and Special Sessions in any format (sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances). A proposal consists of the name, affiliation, and contact information of the organizer(s), the format and title of the proposed session, and a description of the importance and/or timeliness of the session. Proposals for Sponsored Sessions must also include the name of sponsoring and co-sponsoring organization(s). When a session is proposed, you will select the manner of delivery for your session (i.e., in person, virtual, or

blended format). All session proposals must be made via our session proposal portal by **June 1**.

If your session is accepted, you are expected to advertise it and solicit proposals through professional contacts and/or social media. You will be able to review proposed contributions to your sessions of papers, roundtables, and poster sessions in the Confex system. Any paper proposals rejected from Sponsored and Special Sessions are automatically considered for General Sessions unless the author opts out.

KEY DATES AND DEADLINES

- June 1—Session proposals are due.
- June—Contributing reviewers assess session proposals.
- July—The Program Committee accepts or rejects session proposals and publishes the call for papers.
- September 15—Proposals for contributions to sessions of papers, roundtables, and poster sessions are due.
- October 15—Organizers of sessions of papers, roundtables, and poster sessions accept and reject contributions by this date. Organizers of workshops, demonstrations, and performances provide the names and contact information for all participants by this date.
- November 1—Applications for the travel awards are due.
- November—The Program Committee reviews and accepts or rejects paper proposals for the General Sessions.

POLICIES

For more information about ICMS policies, see wmich.edu/medievalcongress/policies-guidelines/policies.

Medieval Studies M.A. at WMU

The Medieval Institute at Western Michigan University boasts a sixty-year-old master's program in medieval studies, the first such program established at a state-supported university in the U.S.

The program blends traditional emphases on language skills and work on primary texts with a wide variety of courses on leading-edge subjects in premodern studies taught by faculty in the colleges of Arts and Sciences and Fine Arts, as well as University Libraries.

Highlights

- Graduate assistantships offering stipend and tuition waivers
- Pedagogical training and teaching experience
- Professionalization workshops to aid in career-building
- Subsidized travel to seminars, workshops, and graduate conferences at the Newberry Library, Chicago
- Affordable location in Kalamazoo, a mid-sized city with a flourishing local arts scene and a commitment to education

Graduates of the program have gone on to earn doctorates in a variety of fields, teach in secondary and higher education, and pursue careers in areas such as publishing, government service, museums, libraries and archives, and more. We urge you to learn more about our programs of study, financial aid, our vibrant intellectual community, and the opportunities in Medieval Studies at WMU.

How to Apply: wmich.edu/medieval/academics/apply

The application deadline is **January 10** for fall (August) admission.

We value diversity and welcome applications from historically under-represented groups in the field of medieval studies.

Richard Rawlinson Center

The Richard Rawlinson Center fosters teaching and research in the history and culture of early medieval England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994.

The Center is sponsoring two sessions at the 58th Congress:

- “Ireland and Early Medieval England,” organized by Nicole Guenther Discenza
- “Teaching and Learning among the Early Medieval English,” organized by Nicole Guenther Discenza and Rosalind Love

wmich.edu/medieval/research/early-england



Please consider donating to the endowments which support the Center:

- **David Reitler and Georgian Rawlinson Tashjian Endowment:** Supports the mission of the center, including research on early medieval England and manuscript studies, its library, Congress speaker, and annual Paul E. Szarmach article prize.
- **Tashjian Study Fellowship:** A separate fund helps a master’s student in medieval studies pursue research or study about early medieval England or manuscript studies.

Thank you for giving through the link below. Your generosity will benefit future students and scholars.

wmich.edu/medieval/giving



Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today's greatest challenges. MIP is proud to take a stand for the humanities and is committed to the expansion of humanistic study, inquiry, and discourse. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. Current innovations in humanities research, employing digital tools for preservation, representation, and analysis, require us to return again to the earliest sources of our shared past, in the media and mentalities of the premodern world. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

CO-SPONSORSHIP OF PLENARY WITH DE GRUYTER

In celebration of the continuing success of our partnership, MIP and De Gruyter are pleased to co-sponsor the plenary lecture by Marla Segol.

OUR BOOKS AND JOURNALS

MIP publishes monographs and thematically coherent collections across several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. We value a variety of established, new, and diverse voices in humanities research. MIP also publishes journals and several series of affordable classroom texts for the Teaching Association for Medieval Studies (TEAMS).

Journals

- *Medieval Ecocriticisms*
- *Medieval Feminist Forum: A Journal of Gender and Sexuality*
- *Medieval People: Social Bonds, Kinship, and Networks*
- *ROMARD*
- *Studies in Iconography*

Scholarly Series

- Christianities before Modernity
- Early Drama, Art, and Music
- Festschriften, Occasional Papers, and Lectures
- Late Tudor and Stuart Drama: Gender, Performance, and Material Culture

- Ludic Cultures, 1100–1700
- Monastic Life and Venerated Spaces
- Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity
- New Queer Medievalisms
- Northern Medieval World: On the Margins of Europe
- Premodern Transgressive Literatures
- Publications of the Richard Rawlinson Center
- Research in Medieval and Early Modern Culture
- Studies in Iconography: Themes and Variations
- Studies in Medieval and Early Modern Culture

TEAMS Classroom Series

- Commentary Series
- Documents of Practice Series
- French of Medieval England Bilingual Editions
- Medieval German Texts in Bilingual Editions
- Medieval Music in Context
- Medieval Textual Cultures of Central and Southeast Europe
- Middle English Texts
- Secular Commentary Series
- Varia

To support the ongoing mission of MIP and the publication of high-quality research in medieval and early modern studies, including monographs, edited collections, classroom texts, peer-reviewed journals, and more, consider giving to the **Medieval Institute Publications Gift Fund.**

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Support Medieval Studies

Make a difference for Congress and Medieval Studies!

Each year, Western Michigan University's International Congress on Medieval Studies attracts thousands of participants like yourself from all over the world. You can be part of keeping this longstanding tradition alive for future graduate students, faculty, and researchers.

No matter the amount, your gift will support the sustainability and success of the most influential gathering in the field and promote interdisciplinary studies of the Middle Ages at the Medieval Institute.

Thank you for giving through the link below. Your generosity will make a difference for our students and the Institute for years to come.

Support Medieval Studies:

- **The Medieval Institute Endowment:** Supports all activities of the Institute, including graduate students, teaching, and research.

Support the International Congress on Medieval Studies:

- **Kathryn M. Karrer Endowment:** Helps graduate students in any field present papers at the Congress.
- **Otto Gründler Memorial Endowment:** Helps emerging scholars from underrepresented regions, particularly Central and Eastern Europe, present papers at the Congress.
- **Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Grant Fund:** Helps emerging scholars of medieval European art present papers at Congress.

Scan this QR code to make your gift today

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**2023 International Congress on Medieval Studies
Kalamazoo, MI
May 11 – 13, 2023**

**Wednesday, May 10
Evening Events**

5:00 p.m.	Director’s Reception Reception with hosted bar	Valley 3 Eldridge 311
5:00–7:30 p.m.	DINNER	Valley Dining Center
5:30–7:30 p.m.	<i>Arthuriana</i> Welcome Reception and Editorial Board Meeting	Bernhard Center 242

**Thursday, May 11
Morning Events**

7:00–9:00 a.m.	BREAKFAST	Valley Dining Center
8:30 a.m.	International Association for Robin Hood Studies Business Meeting (open)	Fetzer Center 1030

**Thursday, May 11
10:00 a.m. – 11:30 a.m. EDT
Sessions 1–50**

1 Fetzer Center 1005 (Kirsch Auditorium)

Revisiting a Racialized Camelot: Lesser-Known “Knights of Color” and Addressing Lacunas in Our Approaches (A Roundtable)

- Sponsors: International Arthurian Society, North American Branch (IAS/NAB); Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
- Presider: Thea Tomaini, Univ. of Southern California
- Organizer: Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison
Joseph M. Sullivan, Univ. of Oklahoma

A roundtable discussion with Benjamin Utter, Ouachita Baptist Univ.; Tirumular (Drew) Narayanan; Tiffany VanWinkoop, Univ. of Wisconsin–Madison; Wing Tan Lai, Fordham Univ.; Jessica Bates, Florida State Univ.; and Helen E. Smith, Univ. of Wisconsin–Madison

2 Fetzer Center 1010 (Putney Lecture Hall)

Intersectional Reflections on Tamora Pierce (A Roundtable)

- Sponsors: Society for Medieval Feminist Scholarship (SMFS); Society for Queer Medieval Studies (SQMS)
 Presider: Kersti Francis, Univ. of California–Los Angeles
 Organizer: Kersti Francis

A roundtable discussion with Kara L. Maloney, Canisius College; Holly McArthur, Univ. of Wisconsin–Madison; Emily Shartrand, Univ. of California–Irvine; Kylie L. Owens, Western Michigan Univ.; and Ari Gofman Fishman, Independent Scholar

3 Fetzer Center 1040/1050

Elite Women and Memory I

- Sponsors: Haskins Society; *Medieval People*
 Presider: Laura L. Gathagan, SUNY–Cortland
 Organizer: Laura L. Gathagan
 Amy Livingstone, Univ. of Lincoln

Patronesses and Prophetesses of English Monastic Reform

Christopher Riedel, Albion College

Remembering Women and Their Reeves in Early Medieval England

Chelsea Shields–Más, SUNY College–Old Westbury

Abbesses, Feud, and Memory in Pre-Conquest England

Mary Blanchard, Ave Maria Univ.

4 Fetzer Center 1060

Psalms in Manuscript and Print

- Sponsor: Early Book Society
 Presider: Michael Patrick Kuczynski, Tulane Univ.
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Embracing Virtues: Visualizing an Early Psalm Allegory in Late Medieval Books of Hours

Jessica L. Savage, Index of Medieval Art, Princeton Univ.

A New Illuminated Choir Psalter Signed by Attavante, Its Reconstruction, and Some Observations on the Artist's Unusual Signature

Christopher Platts, Univ. of Cincinnati

Reading, Writing, Praying, Compiling: The Proximity of Manuscript and Print in Middle Dutch Psalters (ca. 1480–1510)

Renske Hoff, Univ. Utrecht

Printing Penitence: Psalm Fragments in *La dolorosa passio del nostre redemptor Jesuchrist*

Christi Ivers, Univ. of Dallas

5 Fetzer Center 2016/2018

Archeology of the Medieval Iberian Peninsula: Latest Findings in the Alhambra of Granada, the Great Mosque of Cordova, and in the City of Madinat al-Zahra

Sponsor: Univ. Autónoma de Madrid
 Presider: Fernando Valdés Fernández, Sr., Univ. Autónoma de Madrid
 Organizer: Fernando Valdés Fernández, Sr.

Lighting in the Throne Room of Abd al Rahman III

Ana María Zamorano Arenas, Univ. de Sevilla

Madinat al-Zahra: Logistics of a Major Construction Site

Felix Arnold, Deutsches Archäologisches Institut Madrid

6 Fetzer Center 2020

Law and Society in the Fourteenth Century

Sponsor: 14th Century Society
 Presider: Alexander Volokh, Emory Law School
 Organizer: Elizabeth Papp Kamali

The Oxford Riot of 1298

Andrew E. Larsen, Univ. of Wisconsin–Milwaukee

Homo legum: The Jurisperitus, the University Graduate, and the Search for Legal Professionals in Montpellier, ca. 1250–1350

Shahrouz Khalifian, Yale Univ.

The Revolution Will Not Be Ale-Assized: *Piers Plowman*, Alewives, and the Peasants' Revolt

E. C. McGregor Boyle III, Purdue Univ.

7 Fetzer Center 2030

Race and Late Medieval Borderlands

Presider: Julie Singer, Washington Univ. in St. Louis
 Organizer: Julie Singer
 Deborah L. McGrady, Univ. of Virginia

“Arras into a Scottish Pub”: Borders of Language, Nation, and Genre in a Thirteenth-Century French Motet

Eleanor Price, Eastman School of Music
Karrer Travel Award Winner

Christine de Pizan's Construction of Borders in the *Ditié de la Jehanne d'Arc*

Thari Ladeen Zweers, Cornell Univ.

Don estes vos? “Passing,” Marriage, and the Problem of Home(land) in Gillion de Trazegnies

Alani Hicks-Bartlett, Brown Univ.

8 Fetzer Center 2040

Access, Silence, and Exclusion in the Archives

- Sponsors: Beinecke Rare Book & Manuscript Library, Yale Univ.
 Presider: Gina Marie Hurley, Yale Univ.
 Organizer: Gina Marie Hurley
 Raymond Clemens, Yale Univ.
 Katherine Storm Hindley, Nanyang Technological Univ.

Medieval Manuscripts Are for Children, Too: Leveraging the Archive for K-12 Education at the Ohio State University

Eric J. Johnson, Ohio State Univ.

What Are Digital Manuscripts For? Teaching with Beinecke MS 493 from 210 Miles Away

Bridget Whearty, Binghamton Univ.

Beyond the Book: Embedding Critical Archival Studies in Book History Courses

Kristin Leaman, Purdue Univ.

9 Bernhard Center 105

Affective Borders and Emotional Landscapes: Interiority in Medieval Mediterranean Studies

- Sponsor: Center for Premodern Studies, Univ. of Minnesota–Twin Cities
 Presider: Sara M. Gardner, Univ. of Minnesota–Twin Cities
 Organizer: Alexander Korte, Univ. of Minnesota–Twin Cities
 Sara M. Gardner
 Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

“And so God revealed it full of sweetness”: Orality, Interiority, and Beauty in Ḥafṣ Ibn Albar’s Translation of the Psalms (889)

Jason David Busic, Denison Univ.

Beatriz de Silva: Feelings Rewritten and a Sainthood Constructed

Nuria Silleras-Fernandez, Univ. of Colorado–Boulder

The *Leixa-pren*, Recursive Poetics, and the Environment in the Galician-Portuguese *Cantigas de amigo*

Adam Mahler, Harvard Univ.

Political Emotions: St. Bernardino, Factions, and the Politics of Exclusion and Inclusion

Noah Cole, Florida State Univ.

10 Bernhard Center 107

All That Glitters: Gold, God, and the Shining Other in the *Beowulf* Manuscript and Other Early English Texts

- Presider: Jan Blaschak, Wayne State Univ.
 Organizer: Jan Blaschak

Golde gefrætewod: Escaping and Constructing Golden Enclosures in *Judith*

Alexa Gall, Cornell Univ.

The King's Watchful Care: Sight and Power in *Beowulf*

Kevin Scott Jackson, Univ. of New Mexico

11 Bernhard Center 208

Wisdom Literature on the Move

Sponsor: Early Proverb Society

Presider: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College

Organizer: Karl Arthur Erik Persson

Proverbs and Aristotelian Science

Jordan Olver, Our Lady Seat of Wisdom College

Boccaccio on the Move: An Interpretation of Proverbs in the *Decameron's* Rewritings

Daniela D'Eugenio, Univ. of Arkansas–Fayetteville

Translating Wisdom: Gnomie Discursive Space in Collections of Juan Manuel's Medieval Spanish Proverbs

Jonathan Burgoyne, Ohio State Univ.

Proverbial Voice in the Digby Poems

Mary Kemp Thornberry, Univ. of Chicago

On the Theory of Paroemial Cognitive Patterning, Backgrounds, and Applications

Richard L. Harris, Univ. of Saskatchewan

12 Bernhard Center 209

Cistercian Influence on Medieval Vernacular Literature

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Presider: Tyler Sergent, Berea College

Organizer: Marsha L. Dutton, Ohio Univ.
Tyler Sergent

Dante's *Inferno* and the First Steps of the Conversion Process According to Bernard of Clairvaux

Erik Stephenson, Carleton Univ.

Cistercian Allegory: Deguileville's *Quid est*

J. Stephen Russell, Hofstra Univ.

Chaucer's Marian Hymns: Cistercian Echoes

Marsha L. Dutton

13 Bernhard Center 210

Medieval Elements in Amazon's *The Lord of the Rings: The Rings of Power* (A Roundtable)

- Sponsor: Tolkien at Kalamazoo
 Presider: Yvette Kisor, Ramapo College
 Organizer: Yvette Kisor
 Christopher Vaccaro, Univ. of Vermont

A roundtable discussion with Kristine Larsen, Central Connecticut State Univ.; Lydia H. Hayes, Catawba College; Jennifer Fast, Newman Theological College; Christopher Vaccaro; and Valerie Dawn Hampton, Univ. of Florida

14 Bernhard Center 211

The Two Faces of Illness: Suffering and Miraculous Healings by Holy Individuals

- Sponsor: Hagiography Society
 Presider: Matthew W. Brumit, Univ. of Mary
 Organizer: Anna Harrison, Loyola Marymount Univ.
 Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

When Friends Are Suffering: Compassion and Miracle in the Canonization of Delphine de Puimichel

Nicole Archambeau, Colorado State Univ.

Trauma Science and the Expressive Writing of Julian of Norwich

Kayleen J. Bobbitt, Independent Scholar

Framing Visual Impairment in Thirteenth-Century Hagiographies

Donna Christine Trembinski, St. Francis Xavier Univ.

15 Bernhard Center 212

Medical Recipes and Household Science in Medieval and Early Modern Europe

- Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
 Presider: Nichola E. Harris, SUNY–Ulster
 Organizer: Nichola E. Harris
 William H. York, Portland State Univ.

“Pis oynement sleip and curip”: Exploring Applications of Medieval Medical Ingredients

Erin Connelly, Univ. of Warwick

Medieval Mediterranean Women in the Lab: Medical Recipes and Household Science in Medieval and Early Modern Europe

Dianne Burke Money Penny, Indiana Univ. East

Military Materialities and Popular Literature in Early Modern Household Recipes

Amanda Taylor, Univ. of Minnesota–Twin Cities / Oakeshott Institute; Emily Beck, Wangensteen Historical Library, Univ. of Minnesota–Twin Cities

16 Bernhard Center 213**Teachers and Students in Later Medieval England**

Presider: Taylor Cowdery, Univ. of North Carolina–Chapel Hill

Town and Gown in Fourteenth-Century Cambridge

Reagan T. Vernon, Univ. of South Florida

“Lerne to Leue”: The Pedagogies of Langland and Freire in Dialogue

Joshua L. Pontillo, Indiana Univ.–Bloomington

“Captive audience”: Educational Anxieties in Chaucer

Natalie Hanna, Univ. of Liverpool

17 Valley 3 Eldridge 310**Thomas Aquinas I: Sacred Scripture and the *Catena aurea***

Sponsor: Thomas Aquinas Society

Presider: John F. Boyle, Univ. of St. Thomas, Minnesota

Organizer: John F. Boyle

***Participatio divinae naturae*: Cyril of Alexandria’s role in Thomas Aquinas’s Interpretation of 2 Peter 1:4**

Jane Sloan Peters, College of Mount St. Vincent

What Are We to Make of Origen in Aquinas’s *Catena aurea in Iohannem*?

Timothy Bellamah, Leonine Commission

Thomas Aquinas on Trinitarian Action in the *Catena Aurea*: The Augustinian Exegesis of John 5:19 and John 16:13

Daniel Gordon, Univ. of Notre Dame

18 Schneider Hall 1120**Chant and Liturgy I**

Sponsor: Musicology at Kalamazoo

Presider: Rebecca Maloy, Univ. of Colorado–Boulder

Organizer: Rebecca Maloy

Taxonomies of Emotion: Toward an Analytical Model for Understanding Emotional Expression in Gregorian Chant

Daniel J. DiCenso, College of the Holy Cross

Chains of Thirds and Gregorian Modality

William Peter Mahrt, Stanford Univ.

Liturgical Hymns as Civic Song in Medieval Southern Italy

Bibiana Vergine, Independent Scholar

19 Schneider Hall 1125

Chaucer's Temporalities: Medieval and Ancient I

- Sponsor: *Chaucer Review*
 Presider: David Raybin, Eastern Illinois Univ.
 Organizer: David Raybin
 Susanna Fein, Kent State Univ.

“Thow most a few of olde stories heere”: Past and Future Prophecies in *Troilus and Criseyde*

Jennifer N. Easler, Univ. of Providence

Hazard, Decision Ahead: A Closer Look at Pandarus's Advice in *Troilus and Criseyde* IV, ll. 622–623

Emma O. Corbin, Univ. of Tennessee–Knoxville

Turning the Wheel: Attempts to Control Fate in the *Canterbury Tales*

Sarah Jaran, Purdue Univ.

20 Schneider Hall 1130

Medieval Ecclesiastical Architecture: Faith, Meaning, and Sentiment in Stone and Heart

- Presider: Ann W. Astell, Univ. of Notre Dame
 Organizer: Richard Nicholas, Univ. of St. Francis, Joliet

Toulouse Cathedral: Clerical Experience and Performance during Construction

Gabriela Chitwood, Univ. of Oregon

Built Theology: The Influence of Theology on Medieval Church Architecture

Richard Nicholas

21 Schneider Hall 1135

Nineteenth- and Twentieth-Century Medievalisms

- Presider: Daniel C. Najork, San Diego State Univ.
 Organizer: Robert Sirabian, Univ. of Wisconsin–Stevens Point

Seeing the Middle Ages in Color: Chromolithograph Facsimiles and the Remediation of Illuminated Manuscripts in Nineteenth-Century Manuals of Illumination

Eileen A. Horansky, Ohio State Univ.

Walter Scott's “Saxon Forefathers”: Racial Anglo-Saxonism and the Minoritariat in *Ivanhoe*

Rachael Nebraska Lynch, George Washington Univ.

Weaving an Empire: *The Lady of Shalott*, Elaine of Astolat, and the Victorian Artist

- Claire E. Davis, Univ. of Toronto
 Respondent: Robert Sirabian

22 Schneider Hall 1145

“No Exit”: What Happened to Hermione: Medievalism, Miracles and Meta-drama in *The Winter’s Tale* (A Roundtable)

Presider: Sarah Waters, Univ. of Buckingham
 Organizer: Sarah Waters

A roundtable discussion with Grace Tiffany, Western Michigan Univ.; Tiffany Elaine Schubert, Wyoming Catholic College; Nora L. Corrigan, Mississippi Univ. for Women; Susan Michele Dunn-Hensley, Wheaton College, Illinois; Laura Jane Higgins, Oxford Brookes Univ.; and Joe Ricke, Inkling Folk Fellowship

23 Schneider Hall 1160

New Research in Medieval Parish Church Art and Architecture I: Space and Society

Presider: Sarah Blick, Kenyon College
 Organizer: Sarah Blick
 Zachary Stewart, Texas A&M Univ.

Upon This Rock I Build My Church: Mixed Media and Spatiality in the Norwegian Stave Churches

Stephen Westich, Rice Univ.

A Long Reformation: “Ideal” Parish Churches and the Legacy of Lateran IV in Late Medieval Yorkshire

Anthony W. Masinton, Independent Scholar

Mural Wall Paintings and the N-Town Play “Burial and the Guarding of the Sepulcher”

Therese E. Novotny, Carroll Univ.

24 Schneider Hall 1225

Standing Accountable for the Histories under Our Own Feet: Towards a Medievalist Feminist Praxis in Public History

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
 Presider: Roberta Magnani, Swansea Univ.
 Organizer: Katharine W. Jager, Univ. of Houston–Downtown

The Flint Neighborhood History Project: Medieval Feminist Scholarship?

Vickie Larsen, Univ. of Michigan–Flint

Public History, Symbolic Reparations, and Recuperating the Actual Past: Using Archival Research to Analyze Houston and the History of Enslavement in the Composition Classroom

Katharine W. Jager

25 Schneider Hall 1235

Coins and Seals in Byzantium I

- Sponsors: Dumbarton Oaks Research Library and Collection; Princeton Univ.
Numismatic Collection
 Presider: Alan M. Stahl, Princeton Univ.
 Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection

“Say What?” Analyzing Inscription Trends in the Dumbarton Oaks Byzantine Seal Collection

Paul Albert, George Mason Univ.

Clarity and Obscurity in Metrical Seals

Nikolas C. Churik, Princeton Univ.

Conversations Among Coins? Ideology, Iconography, and Institutional Memory in the Byzantine Monetary System

Ivan Maric, Dumbarton Oaks Research Library and Collection; Jake Ransohoff, Simon Fraser Univ.

26 Schneider Hall 1245

Second Helping: Reading between the Lines of Celebration and Heartbreak in Chaucer’s Feasts

- Sponsor: Medieval Association of the Midwest (MAM)
 Presider: Lisa M. Horton, Univ. of Minnesota–Duluth
 Organizer: Stephen Yandell, Xavier Univ.

Second Helping: The Role of Feasting in Chaucer’s *Prioress’ Tale* and *Sir Gawain and the Green Knight*

Mickey M. Sweeney, Dominican Univ.

“No joye ne feste at al”

Susan Yager, Iowa State Univ.

Anti-Feasting, Irony, and Ecology in Chaucer’s “Former Age”

Amity Reading, DePauw Univ.

27 Schneider Hall 1255

Crossing Boundaries with Medieval Saints

- Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
 Presider: Lauren W. Adams, Stanford Univ.
 Organizer: Lauren W. Adams

Queer Gender Models: A Micro-Historical Analysis of Gender in the Life of St. Matrona of Perge

Sydney I. Burton, Univ. of Calgary

Holy Flesh, Holy Doubt: Race and Female Sanctity in the Old English “Life of St. Mary of Egypt”

Thelma Trujillo, Univ. of Iowa

Hildegund or Joseph: The Complicated Life and Ambiguous Legacy of a Twelfth-Century Cistercian Novice

Madeline Rose Link, Univ. of Notre Dame

The Brothel and the Cell: Gender and Space in Marbod of Rennes' *Vita sanctae Thaisidis*

Alicia Smith, Pontifical Institute of Mediaeval Studies

What Borders Does Rosalia Cross, and Who Helped Her? An Analysis of the *Vitae* of Sts. Rosalia, Cristina, and Agata

Emily E. Jay, Ohio Northern Univ.

28 Schneider Hall 1320

Germanic Philology: New Approaches to History of Language

Sponsor: Society for Medieval Germanic Studies (SMGS)

President: Adam Oberlin, Princeton Univ.

Organizer: Adam Oberlin
Evelyn Meyer, St. Louis Univ.

Re-Creating Old English in the English Contemporary Music Scene

Dario Capelli, Univ. degli Studi di Torino

Glide Epenthesis in Old High German

Marc Pierce, Univ. of Texas–Austin

Knees and Degrees of Kinship: Semantic Extension in Historical Germanic Languages

Bradley Weiss, Univ. of Texas–Austin

29 Schneider Hall 1330 (hybrid)

“Can these bones come to life?”: A Comparative Demonstration of Medieval and Modern Fencing

Sponsors: Societas Johannis Higginsis; Massachusetts Historical Swordsmanship

President: Ken Mondschein, Massachusetts Historical Swordsmanship

A demonstration by Massachusetts Historical Swordsmanship

30 Schneider Hall 1340 (hybrid)

After Abu-Lughod: Comparative Frames for a Global Middle Ages (A Roundtable)

Sponsor: *Exemplaria: Medieval / Early Modern / Theory*

President: Shirin A. Khanmohamadi, San Francisco State Univ.
Jessica Rosenfeld, Washington Univ. in St. Louis

Organizer: Shirin A. Khanmohamadi
Jessica Rosenfeld

A roundtable discussion with Catherine J. Holmes, Univ. of Oxford; Naomi Standen, Univ. of Birmingham / Univ. of Oxford; Sharon Kinoshita, Univ. of California–Santa Cruz; Finbarr Barry Flood, New York Univ.; Sarah M. Guérin, Univ. of Pennsylvania; Ari Sitas, Univ. of Cape Town; Sumangala Damodaran, Institute for Human Development, Delhi; and Suzanne Conklin Akbari, Institute for Advanced Study

31 Schneider Hall 2335 (hybrid)

Ireland and Early Medieval England

- Sponsor: Richard Rawlinson Center
 Presider: Timothy C. Graham, Univ. of New Mexico
 Organizer: Nicole Guenther Discenza, Univ. of South Florida

“Wiping Out Their Freshness of Inspiration”: Irish Gospel-Books in Early Medieval England

Bernard A. Meehan, Trinity College Dublin, Univ. of Dublin

Irish and Its Speakers in Early Medieval Britain

Lindy Brady, Edge Hill Univ.

32 Schneider Hall 2345 (hybrid)

Orthodoxy in the Age of Sancho IV (1282–1325) I: Gender and Genre (A Roundtable)

- Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
 Presider: Mario Cossío Olavide, Univ. de Salamanca
 Organizer: Mario Cossío Olavide
 Anita Savo, Boston Univ.

A roundtable discussion with Juan Héctor Fuentes, Seminario de Edición y Crítica Textual (SECRET- IIBICRIT / CONICET), Univ. de Buenos Aires; Gregory Hutcheson, Univ. of Louisville; David Cantor-Echols, Univ. of Chicago; Almudena Izquierdo Andreu, Univ. de Salamanca; Wiktoria Bryzys, Boston Univ.; and Carina Zubillaga, Univ. de Buenos Aires

Respondent: David Arbesu, Univ. of South Florida

33 Schneider Hall 2355 (hybrid)

Editing Rolls in Digital Mappa

- Sponsor: Schoenberg Institute for Manuscript Studies
 Presider: Helen R. Davies, Univ. of Colorado–Colorado Springs
 Organizer: Dot Porter, Univ. of Pennsylvania

Moving a Roll into Digital Mappa: The Ms. Roll 1066 Project, 2012–2022

Dot Porter

The *Chronique Anonyme Universelle* in Digital Mappa

Lisa Fagin Davis, Medieval Academy of America

34 Virtual

“Cookin’ from scratch”: Good Things in Small Packages I

- Sponsors: Dumbarton Oaks Medieval Library; Platinum Latin
 Presider: Danuta Shanzer, Univ. Wien
 Organizer: Danuta Shanzer
 Nicole Eddy, Dumbarton Oaks Research Library and Collection

“Traced in the blood of the martyr”? Jerome’s Description of Pamphilus of Caesarea’s Manuscripts of Origen (*De viris illustribus* 75)

Sabrina Inowlocki, KU Leuven

A Fragmentary Rescript of Gratian

Lorenzo Livorsi, Otto-Friedrich-Univ. Bamberg

Feasting on the Word in the *Carmen Paschale*: A Look at the Semantic Range and Poetic Function of *Daps* in Sedulius

Matthew David Reid, Centre for Medieval Studies, Univ. of Toronto

35 Virtual

Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography

- Sponsors: Corpus Burgundiae Medii Aevi / Laboratoire de Médiévisique Occidentale de Paris; Laboratório de Teoria e História das Mídias Medievais, Univ. Federal do Rio de Janeiro
 Presider: Gabriel Castanho, Univ. Federal do Rio de Janeiro
 Organizer: Gabriel Castanho
 Nicolas Perreux, Univ. de Paris I–Panthéon-Sorbonne
 Eliana Magnani, Centre Nationale de la Recherche Scientifique (CNRS–Paris)

A Digital Repository for the Study of Allegory in the *Divine Comedy*: The Database *Allegorico Dantesco* (DAD)

Matteo Maselli, Univ. degli Studi di Macerata

The *iForal* project and Portuguese Medieval Historiography: Contributions from a Digitized Corpus of Municipal Charters

Filipa Roldão, Centro de História, Univ. de Lisboa; Joana Serafim, Univ. Zürich / Centro de Linguística, Univ. de Lisboa

Do Manuscripts Burn? Royal Diplomas in Late Pre-Norman England (871–1066): The Representativeness of the Corpus

Denis Sukhino-Khomenko, Göteborgs Univ.

Diplomata Belgica and Its Impact on the Historiography of Medieval Flemish Society

Dawid Golab, Univ. Pedagogiczny im. Komisji Edukacji Narodowej w Krakowie

Digitizing/Geolocating Building Activity in Medieval Iberia: The *Petrifying Wealth* Project

Ana Rodríguez, Instituto de Historia (CSIC); Enrique Capdevila, Centro de Ciencias Humanas y Sociales (CSIC); Antonio Uriarte, Instituto de Historia (CSIC)

36 Virtual

Dress and Textiles I: Written Clues

- Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
 Presider: Gale R. Owen-Crocker, Univ. of Manchester
 Organizer: Robin Netherton, DISTAFF

Unraveling Donation: Textiles in the Will of Æthelgifu

Sarah M. Anderson, Princeton Univ.

Patchworks of St. Francis of Assisi: On Fashion, Poetry, and Liturgy

João Maria Carvalho, Centro de Filosofia, Univ. de Lisboa

Material Memory: Imitation and Reuse in Renaissance Florentine Convents

Emilela Thomas-Adams, Ohio State Univ.

37 Virtual

Good and Bad Ovids in the Middle Ages

- Sponsor: Societas Ovidiana
 Presider: William Little, Ohio State Univ.
 Organizer: William Little
 Rebecca Menmuir, Queen Mary, Univ. of London

Desiring Subjects and Cosmic Schemes: Baudri of Bourgueil's Adaptation of *Heroides* 16 and 17

Jacob McDonie, Univ. of Texas–Rio Grande Valley

Maximos Planoudes' Greek Ovid, Women, and Violence

Ottavia Mazzon, Univ. di Bologna

The Interpretations of Medea in Pierre Bersuire's *Ovidius moralizatus*

Pablo Piqueras, Univ. Autónoma de Madrid

How to Be Both: Christine de Pizan's Interrogation of Ovidian Authorship in *La cité des dames* and *La mutacion de fortune*

Akari Kobayashi, Keio Univ.

38 Virtual

Horse History I: Horses for Courses

- Presider: Anastasija Ropa, Latvian Academy of Sport Education
 Organizer: Anastasija Ropa

Medieval Halters: Description, Use, and Symbolism of an Essential Piece of Equestrian Equipment in the Context of Horse Training in Medieval France (Thirteenth through Fifteenth Centuries)

Camille Mai Lan Vo Van Qui, Centre for Medieval Studies, Univ. of Exeter

Carrying Sorrow

Kathleen Haak, Independent Scholar

Owners, Breeders, Riders, Drivers? Women and Horses in Viking Age Scandinavia

Anneli Sundkvist, Societas Archaeologica Upsaliensis

Horses in Legal Triads of Medieval Wales

Edgar Rops, Independent Scholar

39 Virtual**Medieval Digital Humanities: How to Get Started (A Workshop)**Sponsor: *Digital Medievalist*

Presider: N. Kivılcım Yavuz, Univ. of Leeds

A workshop led by Laura Morreale, Independent Scholar; Tobias Hodel, Univ. Bern; Stewart J. Brookes, Bodleian Library; and Kalani Craig, Indiana Univ.–Bloomington

40 Virtual**Medieval Material Culture: Processes, Products, and Perceptions I**

Presider: Robin J. Wright, Independent Scholar

Organizer: Robin J. Wright

Examination and Execution of the Tenth-Century Birka B21 Brocaded Tablet Woven Band

Kerry Beckett, Independent Scholar

Social Processes of Soap and Cleanliness in Medieval Europe

Carmmal V. Keith-Keenan, Independent Scholar

Modern Technology to Create a Medieval Silhouette

Jamie L. Baker, Independent Scholar

41 Virtual**Medieval Sermon Studies I**

Sponsor: International Medieval Sermon Studies Society

Presider: Nirit Debby Ben Aryeh, Ben-Gurion Univ. of the Negev

Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame

The Catalan Preacher Marc Bonifili and His Marian Sermons

Lidia Grzybowska, Univ. Jagiellonski w Krakowie

Franciscan Preaching on Mary Magdalene: Roberto da Lecce on the First Resurrection Witness

Steven J. McMichael, Univ. of St. Thomas, Minnesota

Medieval Sermons and Humanist Rhetoric: Tracing the Roots of Renaissance**Rhetorical Copiousness in the Medieval *Ars Praedicandi***

Timothy P. Green, Defiance College

42 Virtual

Medieval Women from the Middle Ages to Modern Mass Medievalisms I: The Medieval North

- Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
 Presider: June-Ann Greeley, Sacred Heart Univ.
 Organizer: Michael A. Torregrossa, Bristol Community College

Examining the Altering Deliveries of Agency among the Women Characters of *Vikings* (2013–2020)

Megha Mazumdar, Independent Scholar

I Am No Man: Éowyn, Hervör, and the Reception of the Old Norse Shieldmaiden in Modern Fantasy

Natalie R. Hopwood, Independent Scholar

Sexualization and Monsterization of Grendel's Mother in Adaptations of *Beowulf*

Richard Fahey, Univ. of Notre Dame

43 Virtual

New Work in Medieval Monarchy Studies I: Brides and Queens

- Sponsor: Royal Studies Network
 Presider: Elena Woodacre, Univ. of Winchester
 Organizer: Valerie E. Schutte, Independent Scholar

New Work on the Medieval Reigning Queen: Female Royal Rulership in Theory and Practice, 1109–1328

Anais Waag, Univ. of Lincoln

Digital Challenges: Queens in the *Crónica de Castilla*

Marija Blašković, Univ. Pompeu Fabra

How to Convey a Princely Bride? Writing Princely Wedding Journeys in Premodern Europe

Patrik Pastrnak, Univ. Palackého v Olomouci

44 Virtual

Questioning “Gregorian Reform Art” (Eleventh and Twelfth Centuries): Challenges, Strategies, and New Approaches I: Rome and Northern Italy

- Sponsor: Italian Art Society
 Presider: Barbara A. Franzé, Univ. de Lausanne
 Organizer: Barbara A. Franzé
 Gillian B. Elliott, George Washington Univ.

Which Saint George, and Why? Ceri and the Holy Warrior in the Context of the Gregorian Reform

Manuel Antonio Castiñeiras González, Univ. Autònoma de Barcelona

From Sanctus Habitat to Loci Picti: An Ecocritical Interpretation of the St. Magnus Monumental Complex at Fondi (Fourth through Twelfth Centuries)

Claudia S. Quattrocchi, Ministero della Cultura, Italia

The Frescoes of the Basilica of San Pietro in Tuscania and Its Decoration Program
 Rei Ito, Tokyo Zokei Univ.

45 Virtual

(Re)Producing Medieval Bodies I: Reproductive Medieval Bodies

Presider: Ryan A. M. Randle, Cornell Univ.

Organizer: Ryan A. M. Randle
 Lars Olaf Johnson, Cornell Univ.

“The childbed is our battlefield”: (Re)Producing Medieval Childbirth in *House of the Dragon*

Adelaide Greig, Univ. of Melbourne

Unformed Infants, Unformed Texts: Sexual and Textual Reproduction in Gerald of Wales, the Bestiary Bear, and *King of Tars*

Andrea Whitacre, Eureka College

Heavenly Bodies, Foul Flesh: (Re)Producing the Image of God in the *Life of Adam and Eve*

Harley Joyce Campbell, Univ. of Tennessee–Knoxville

Birthing Dynasties and Building Futurity: Labor and Feminine Power in Jean D’Arras’s *Melusine* and Christine de Pizan’s *The Book of the City of Ladies*

William E. Arguelles, Graduate Center, CUNY

46 Virtual

Roots, Trees, Gardens, Stones: Eco-thinking in Late Medieval Italy

Sponsor: Italian Studies@Kalamazoo

Presider: Akash Kumar, Univ. of California–Berkeley

Organizer: Elizabeth Coggeshall, Florida State Univ.
 Akash Kumar

“Petrarca finxit, Boccaccio pinxit”: Visualizing Two Poets in the Wild

Valentina Rovere, Helsingin Yliopisto

Contemplation of Nature as a Form of St. Francis’ Environmental Legacy

Donatella D’Aguanno, Stanford Univ.

47 Virtual

That Interim Place Between Heaven and Hell: Figuring Purgatory in the Middle Ages

Presider: Angelica Verduci, Case Western Reserve Univ.
 Organizer: Angelica Verduci
 Cecilia Primo, Univ. degli Studi di Verona

Images of Purgatory: Exploring Representations of Purgatory in Images Accompanying the Office of the Dead in Books of Hours and Psalters during the Middle Ages

Sharon R. Clayton, Grinnell College

Death as an Intermediary: Identity and Place in the *Danse macabre* from Gobin's *Les loups ravissants* (1505)

Jessica Horobetz, Univ. of Ottawa

Prospect of Salvation: Depicting Purgatory in Fifteenth-Century Northern Italy

Cecilia Primo

48 Virtual

The Earliest Readers of Nicholas of Cusa: The Tegernsee Debate on Learned Ignorance

Sponsors: American Cusanus Society; Cusanus Society of UK and Ireland
 Presider: David Albertson, Univ. of Southern California
 Organizer: Christopher Bellitto, Kean Univ.

Cusanus' Correspondence with the Abbot and Prior of Tegernsee

Thomas M. Izbicki, Rutgers Univ.

Vincent of Aggsbach and Marquard Sprenger as Early Readers of Cusanus

Meredith Ziebart, Independent Scholar

Contextualizing the Tegernsee Debate: Bernard of Krayburg's Unedited Sermons (1450/1)

Andrea Fiamma, Univ. degli Studi di Milano

49 Virtual

The Fifteenth-Century Classroom: Strategies for Teaching the Divide between Chaucer and Shakespeare (A Roundtable)

Sponsor: Lydgate Society
 Presider: Tamsyn Mahoney-Steel, Univ. of Central Lancashire
 Organizer: Matthew Evan Davis, Durham Univ.

A roundtable discussion with Nicholas Myklebust, Regis Univ.; Mikaela M. LaFave, Univ. of Georgia; and Matthew Evan Davis

50 Virtual

Words as Agents

- Sponsors: Research Group on Manuscript Evidence; Polytheism-Oriented Medievalists of North America (P-OMoNA)
- Presider: Michael Allman Conrad, Univ. Zürich
- Organizer: Phillip A. Bernhardt-House, Independent Scholar
Mildred Budny, Research Group on Manuscript Evidence

Where Words Collide: Metadata vs. Scholarship in Manuscript Studies

Mildred Budny

The Ephesia Grammata as Grammatical Beings, or, “That Orpheus is pretty good... who’s his agent?”

Phillip A. Bernhardt-House

Respondent: Linde Brocato, Univ. of Miami

Thursday, May 11 Lunchtime Events

- | | | |
|--------------------------|--|----------------------|
| 11:30 a.m.–
1:30 p.m. | LUNCH | Valley Dining Center |
| 12:00–1:00 p.m. | Mining the Collection I: The Walters Art Museum (A Virtual Visit) | Virtual |
| | Sponsors: International Center of Medieval Art (ICMA);
Medieval Institute, Western Michigan Univ. | |
| | Presider: Shirin Fozi, Metropolitan Museum of Art
A demonstration by Lynley Herbert and Christine Sciacca | |
| 12:00–1:00 p.m. | Medieval Association of the Midwest
Executive Council Meeting | Bernhard Center 215 |
| 12:00–1:00 p.m. | Société Rencesvals, American-Canadian Branch
Business Meeting | Bernhard Center 244 |
| 12:00–1:00 p.m. | Medieval and Renaissance Drama Society
Executive Luncheon | Fetzer Center 1030 |
| 12:00–1:00 p.m. | Research Group on Manuscript Evidence
Business Meeting (Open) | Fetzer Center 1035 |

- 12:00–1:00 p.m. **Richard Rawlinson Center** Fetzter Center 1055
Lunch (By Invitation)
- 12:00–1:00 p.m. **Sources of Early English and Anglo-Latin Literary Culture** Virtual
Business Meeting
- 12:00–1:00 p.m. **Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture and Alliance for the Promotion of Research on the Matter of Britain** Virtual
Virtual Mentoring Meet-Up

Thursday, May 11
1:30 p.m. – 3:00 p.m. EDT
Sessions 51–101

51 Fetzter Center 1005 (Kirsch Auditorium)

Farrell Lecture: Ethics in Medieval Ireland and the Ethics of Medieval Irish Studies

- Sponsor: American Society of Irish Medieval Studies (ASIMS)
 Presider: Larissa Tracy, Longwood Univ.
 Organizer: Larissa Tracy

Ethics in Medieval Ireland and the Ethics of Medieval Irish Studies

Elizabeth Boyle, Maynooth Univ.

Response to Elizabeth Boyle's Robert T. Farrell Lecture

Westley Follett, Univ. of Southern Mississippi

52 Fetzter Center 1010 (Putney Lecture Hall)

Medieval Military History I

- Sponsor: De Re Militari: The Society for Medieval Military History
 Presider: Nicholas Morton, Nottingham Trent Univ.
 Organizer: Valerie Eads, School of Visual Arts

The Fall of Byzantium: Strategic Failure Realized

Michael G. Stroud, American Military Univ.

The Military Actions of Basil II, 1000–1018: The Return of the Byzantine Empire in the Balkans

Agon Rrezja Sr., Sveuciliste u Zagrebu

53 Fetzer Center 1040/1050

Elite Women and Memory II

- Sponsors: Haskins Society; *Medieval People*
 Presider: Laura Wangerin, Seton Hall Univ.
 Organizer: Laura L. Gathagan, SUNY–Cortland
 Amy Livingstone, Univ. of Lincoln

Royal Women Remembered: Leaving a Legacy through the Patronage of Hospitals in the Thirteenth-Century Mediterranean in Divriği and Tonnerre

Brittany N. Forniotis, Duke Univ.

Heorot and Hagiography: Reading *Beowulf's* Wealhtheow through a Marian Lens

Lindsay Gill, Indiana Univ.–Bloomington

Crowning Cunigunde: The Image of the Abbess Cunigunde in the Passional Manuscript, National Library of the Czech Republic MS XIV.A.17

Lenka Panuskova, Akademie věd České Republiky

54 Fetzer Center 1060

Lost Manuscripts and Printed Books I

- Sponsor: Early Book Society
 Presider: Sarah L. Noonan, Saint Mary's College, Notre Dame
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Romancing the Eildon Stone: Scribal Dislocations in *Thomas of Erceldoune*

Corinne H. Clark, Univ. of Oxford

The Manuscript and the Inventory: Reconsidering the Lost Books of the Valois Royal Libraries

Maggie Crosland, Washington Univ. in St. Louis / St. Louis Art Museum

Like Mother, Like Daughter: Replaced Books as Evidence of Matrilineal Literary Influence

S. C. Kaplan, Univ. of California–Santa Barbara

55 Fetzer Center 2016/2018

Assertive Medieval Women across the Globe I: The European North

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
 Presider: Doaa Omran, Univ. of New Mexico
 Organizer: Anita Obermeier, Univ. of New Mexico
 Doaa Omran

Premodern Queer(ed)ness: Hildegard of Bingen, James I, and George Villiers

Laura DeLuca, Carnegie Mellon Univ.

“She would manipulate the sting inside her mouth”: Unconventional Women in Books One through Nine of *Gesta Danorum*

Haley N. Guepet, Univ. of Aberdeen

“Hear me, all ye hallowed beings”: Authoritative and Assertive Prophetesses in Scandinavian Literature

Amanda Rose Platz, Univ. of Tennessee–Knoxville

Making Jewish Law Accessible to Women with Physical Disabilities: Adel’s Struggle to Successfully Visit the Fifteenth-Century Bavarian Mikvah

Ahuva Liberles, Yale Univ.

56 Fetzer Center 2020

Arthur Kingsley Porter 100 Years Later I

Presider: Meredith Fluke, College of the Holy Cross
 Erik Gustafson, Independent Scholar
 Organizer: Meredith Fluke
 Erik Gustafson

Shooting Medieval Sculpture: Reframing the Century-Old Photography of the Porters

Kathryn Brush, Western Univ.

Arthur Kingsley Porter and Evangeline Wilbour Blashfield: Desire, Distance, and Modernity in the Origins of American Medievalism

Peter Scott Brown, Univ. of North Florida

Arthur Kingsley Porter and the Lasting Legacy of Aesthetic Value

Michelle K. Oing, Stanford Univ.

57 Fetzer Center 2030

Birthing in Mind and Memory I

Sponsor: Medieval Studies Program, Yale Univ.
 Presider: Megan Renz Perry, Yale Univ.
 Organizer: Megan Renz Perry
 Estelle Guéville, Yale Univ.

“Or scho delyvered ware”: The Representation of Childbirth in Middle English Popular Romance

Angela Florschuetz, Borough of Manhattan Community College, CUNY

Complications in Childbirth: Status and Patriarchal Fantasy Governing the Childbirth Episode in the Middle English *Sir Bevis of Hampton*

Lynn Elizabeth Forest-Hill, Independent Scholar

The Counter-Priesthood of Midwives in Western Medieval Literature

Kimberly Tate Anderson, Virginia Military Institute

58 Fetzer Center 2040

Gower in the Early Modern

Sponsor: John Gower Society

Presider: Brian W. Gastle, Western Carolina Univ.

Organizer: Brian W. Gastle

Love and War in a Fifteenth-Century Manuscript

Natalie Grinnell, Wofford College

Scattered Rhymes: New Observations on Gower among the Early Moderns (Especially Spenser and Shakespeare)

Linda Burke, Elmhurst Univ.

Absence Is Presence: The *Confessio Amantis* and the *Faerie Queene*

R. F. Yeager, Univ. of West Florida

59 Bernhard Center 105

Dress and Textiles II: Artistic Depictions

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Presider: Robin Netherton, DISTAFF

Organizer: Robin Netherton

The Thin White Line: Thirteenth-Century Garment Representation or Artistic Embellishment?

Rebecca W. Wendelken, Methodist Univ.

Accessories of Sin: Demonic Fashion in Boschian Hells

Sherry C. M. Lindquist, Western Illinois Univ.

“Undoing the tangle”: Material and Iconographical Affordances in the Toledo Museum of Art’s *Entombment* Tapestry

Julia R. LaPlaca, Univ. of Michigan–Ann Arbor

60 Bernhard Center 107

New Work in Medieval Religious Studies

- Presider: Jessica Barr, Univ. of Massachusetts–Amherst
 Organizer: Barbara Zimbalist, Univ. of Texas–El Paso
 Jessica Barr

Exemplarity, Abandonment, and Aspiration on the Mystic Path of Henry Suso

Augustine M. Reisenauer, Providence College

The Textual Networks of *Virtues of the Mass* Treatises: Mapping Communities of Practice in Fifteenth-Century England

Antje Elisa Chan, Univ. of Oxford

Respondent: Barbara Zimbalist

61 Bernhard Center 208

Wanted Dead and Alive: Schrödinger's Cat and the Middle Ages I: The People

- Sponsor: Medieval Association of the Midwest (MAM)
 Presider: Stephen Yandell, Xavier Univ.
 Organizer: Stephen Yandell

"For hwet is ancre-hus bute hire burinesse?": The Embodied Death Practices of *Ancrene Wisse* and Richard Rolle's *Form of Living*

E. Alice Grissom, Fordham Univ.

Dead and Alive: The Judgment of the Soul in the European Middle Ages

Lidia Francesca Oliva, Univ. degli Studi di Salerno

The Medieval Hermit as Schrödinger's Cat

Andrew John Pattison, Oulun Yliopisto

62 Bernhard Center 209

Cistercian Mysticism I

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
 Presider: Marvin Döbler, Evangelisches Kirchenamt für die Bundeswehr
 Organizer: Aage Rydstrom-Poulsen, Ilisimatusarfik, Univ. of Greenland
 Tyler Sergent, Berea College

William of Saint-Thierry and Early Scholasticism: *Unitas Spiritus* and Peter Lombard's *Dist. I*,17

Aage Rydstrom-Poulsen

Mysticism and Contemplation According to Geoffrey of Auxerre

Joseph Van House, Univ. of Dallas

Reading Bernhard Reading the *Song of Songs*: The Strange Case of Paul Godet des Marais (1647–1709)

Lars Cyril Nørgaard, Københavns Univ.

63 Bernhard Center 210

C. S. Lewis and the Middle Ages I: Narnian Medievalism: A Reappraisal

Sponsor: C. S. Lewis and the Middle Ages
 Presider: Joe Ricke, Inkling Folk Fellowship
 Organizer: Joe Ricke
 Sarah Waters, Univ. of Buckingham

Medieval Landscapes and Flora in C. S. Lewis's Narnia

Jim Stockton, Boise State Univ.

Joy through a Wardrobe: A Reappraisal of the Modern Medieval Vision

Donald W. Catchings Jr., Caedmon Honors Institute

Playful (Mock) Medievalism in Narnia: Allegory Afterlives and Chivalric (Re)

Imaginings

Sarah Waters

64 Bernhard Center 211

Medical Remedies in Early Medieval England and Other Cultures of Northwest Europe

Sponsor: Dumbarton Oaks Medieval Library
 Presider: Daniel Donoghue, Harvard Univ.
 Organizer: Daniel Donoghue
 Nicole Eddy, Dumbarton Oaks Research Library and Collection

Dangerous Woman-Talk: A Study of Old English *Wif gemæddan* and Translation Bias

Emily R. Gerace, New York Univ.

Performativity in Old English Medical Charms

Kayla M. Shea, Univ. of Tennessee–Knoxville

Miscarriage Trauma and the Therapeutic Aspect of *Afedan* Remedies

Dana Oswald, Univ. of Wisconsin–Parkside

What Can We Learn from Unknown “English” Diseases in the Early Medieval English Medical Corpus?

Christine Voth, Quinnipiac Univ.

65 Bernhard Center 212

Visualizing Arthuriana

- Sponsors: Center for Medieval and Renaissance Studies, Univ. of Oklahoma;
 Rossell Hope Robbins Library, Univ. of Rochester
- Presider: Joyce Coleman, Univ. of Oklahoma
- Organizer: Joyce Coleman
 Joseph M. Sullivan, Univ. of Oklahoma
 Anna Siebach-Larsen, Univ. of Rochester

Picturing Arthur as the Giant's Enemy in the Alliterative *Morte Arthure*

K. S. Whetter, Acadia Univ.

Pulp, Comics, and Representations of King Arthur

Jamey D. Keeton Jr., Univ. of Rochester

King Arthur Curry: Aquaman's Eightieth Anniversary and the Appropriation of Arthurian Images

Carl B. Sell, Univ. of Pittsburgh

"Are you a knight yet?": Women, Race, and Instruction in David Lowery's *The Green Knight*

Anna Katherine McGill, Louisiana State Univ.

66 Bernhard Center 213

Carolingian View from Creation

- Presider: Jennifer Awes Freeman, United Theological Seminary of the Twin Cities
- Organizer: Lynda L. Coon, Honors College, Univ. of Arkansas–Fayetteville

Demons

Martha Rampton, Pacific Univ.

Antichrist

Matthew Bryan Gillis, Univ. of Tennessee–Knoxville

God

Lynda L. Coon

67 Valley 3 Harrison 302

Notable Books in Medieval Germanic Studies (A Roundtable)

- Sponsor: Society for Medieval Germanic Studies (SMGS)
- Presider: Evelyn Meyer, St. Louis Univ.
- Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
 Evelyn Meyer

A roundtable discussion with C. J. Jones, Univ. of Notre Dame, and William T. Whobrey, Yale Univ.

68 Valley 3 Stinson 305 (Kellogg Room)

Teaching the Saints: “Autohagiography” (A Roundtable)

- Sponsor: Hagiography Society
 Presider: Anna Harrison, Loyola Marymount Univ.
 Organizer: Anna Harrison

A roundtable discussion with Catherine R. Osborne, Hispanic Theological Initiative; Jennifer Fast, Newman Theological College; June-Ann Greeley, Sacred Heart Univ.; Mark Weedman, Johnson Univ.; and Meg Cotter-Lynch, Southeastern Oklahoma State Univ.

69 Valley 3 Eldridge 310

Thomas Aquinas II

- Sponsor: Thomas Aquinas Society
 Presider: Robert J. Barry, Providence College
 Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota

Is Christ’s Grace Infinite? Aquinas’s Development of Bonaventure and Albert

Matthew J. Messer, Univ. of Notre Dame

The Role of Grace in Aquinas’s Natural Epistemology

Paul-Hervé Quesnel, Marquette Univ.

Perfect Contrition: Acceptable Proxy, Presumption, or Pelagianism

Arielle E. Harms, Pontifex Univ.

70 Schneider Hall 1120

Chant and Liturgy II

- Sponsor: Musicology at Kalamazoo
 Presider: Andrea Kate Klassen, Univ. of Texas–Austin
 Organizer: Rebecca Maloy, Univ. of Colorado–Boulder

From Melody to Scale: The Eleventh-Century Transition of Musical Notation

Lila Collamore, Independent Scholar

Two-Way Traffic: Musical Exchanges between England and France, ca. 1000–1250

Brayden P. Olson, Western Univ.

Teaching in Tropes: Ornaments in W1

Kate Kennedy Steiner, Conrad Grebel Univ. College, Univ. of Waterloo

71 Schneider Hall 1125

Chaucer's Temporalities: Medieval and Ancient II

- Sponsor: *Chaucer Review*
 Presider: Susanna Fein, Kent State Univ.
 Organizer: David Raybin, Eastern Illinois Univ.
 Susanna Fein

Trojan Style: Chaucer, Guido delle Colonne, and the *Ars dictaminis*

Alex W. Mueller, Univ. of Massachusetts–Boston

Revising Plato in the General Prologue

Joseph Turner, Univ. of Louisville

“The sentence of this tretys lyte”: The Virtue Prudence and Social Roles in Chaucer's *Melibee* and *Thopas*

Edward Thomas O'Keefe, Independent Scholar

72 Schneider Hall 1130

Papers by Undergraduates I

- Presider: Richard Nicholas, Univ. of St. Francis, Joliet
 Organizer: Richard Nicholas

“The Nuntius of Byzantium, the Emperor's Logothete”: Messengers in Charles Williams' *Arthuriad*

Samuel J. Bickersteth, Lake Forest College

The Martyred King

Darcy Mueller, Independent Scholar

Saints as Destroyers: Local Cults of Saints and Supernatural Power in Early Medieval Wales

Luke William Lambert, Gonzaga Univ.

73 Schneider Hall 1145

Medieval Sermon Studies II

- Sponsor: International Medieval Sermon Studies Society
 Presider: C. Matthew Phillips, Concordia Univ. Nebraska
 Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame

Bede's Palm Sunday Homily: A Rhetorical Exposition

John P. Bequette, Holy Apostles College and Seminary

Training the Eye of the Mind: Perceptual Conditioning in Andrew of Crete's Triptych *Homilies on the Dormition*

Lucas Lynn Christensen, Univ. of Notre Dame

Concerns about Communication in Medieval and Early Modern *Exempla*

Serena Strecker, Yale Univ.

74 Schneider Hall 1155

Cusanus' Shipboard Experience: A Reevaluation

- Sponsor: American Cusanus Society
 Presider: Wendy Love Anderson, Washington Univ. in St. Louis
 Organizer: Christopher Bellitto, Kean Univ.

Seeing the Light on Venetian Galleys: Nicholas of Cusa's Experience of the Divine at Sea (1437)

Maarten Halff, Independent Scholar

A Response: What if Cusanus' Celestial Gift was St. Elmo's Fire?

Christopher Bellitto

75 Schneider Hall 1160

New Research in Medieval Parish Church Art and Architecture II: Fittings and Furnishings

- Presider: Anthony W. Masinton, Independent Scholar
 Organizer: Sarah Blick, Kenyon College
 Zachary Stewart, Texas A&M Univ.

The Lion, the Ram, and the Workshop: An Investigation into the Production of Medieval Aquamanilia

Emma-Leigh Anne Calhoun, St. Louis Univ.

"Ascending to Heaven": Mechanics and Meaning of Raising Font Covers in Late-Medieval England

Sarah Blick

The Parish Altar's Lament

Tamara Golan, Univ. of Chicago

76 Schneider Hall 1225

Chronicling Defeat in Medieval Iberian Chronicles I: Melancholic Trauma

- Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
 Presider: Montserrat Piera, Temple Univ.
 Organizer: Montserrat Piera

Melancholic Memories of the Umayyad Caliphate of Córdoba in Medieval Castilian Chronicles, Thirteenth through Fifteenth Centuries

Rebecca De Souza, Univ. of Stirling

"Bien podedes entender el quebranto e el duelo que teniémos en los coraçones": Defeat, Resistance, and Revolt in Juan Manuel's *Libro de las tres razones*

Mario Cossío Olavide, Univ. de Salamanca

Chronicling Defeat in Jaume I's *Libre dels feyts*

Larry J. Simon, Western Michigan Univ.

77 Schneider Hall 1235

Coins and Seals in Byzantium II

- Sponsors: Dumbarton Oaks Research Library and Collection; Princeton Univ. Numismatic Collection
 Presider: Alan M. Stahl, Princeton Univ.
 Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection

Tabriz, Sivas, and Trebizond: A Numismatic Analysis

Louis J. Davern, Independent Scholar

The Seals of Armenian Women of Nobility as Tour de Force

Dmitry Korobeynikov, Univ. at Albany

Imperial Officials in Byzantine Africa in the Light of the Sigillographic Collection of the Carthage National Museum (Tunisia)

Hanène Ben Slimène, Univ. de Tunis

78 Schneider Hall 1245

Ecological Seeing I: Teaching Environmental Art History (A Roundtable)

- Sponsor: Material Collective
 Presider: Nancy M. Thompson, St. Olaf College
 Organizer: Danielle B. Joyner, Lawrence Univ.
 Nancy Thebaut, Skidmore College
 Benjamin C. Tilghman, Washington College / Material Collective

A roundtable discussion with Anna D. Russakoff, American Univ. of Paris; Benjamin C. Tilghman; Nancy Thebaut; and Danielle B. Joyner

79 Schneider Hall 1255

Disrupting Gender Binaries

Presider: Lacey M. Wolfer, Western Michigan Univ.

“We must seek hereafter another kingdom”: Early English Exile and Cross-Dressing as a Way of Finding a Spiritual Home

Nathan John Haydon, Lindenwood Univ.

On a Quest to Disrupt Gender Binaries: The *Pucele à la Mule* and Her Textual Descendants

Adrian McClure, Institute for Research in the Humanities, Univ. of Wisconsin–Madison

The Slippage of Masculinity in *Sir Gawain and the Green Knight*

A. N. Spencer, Independent Scholar

80 Schneider Hall 1275

Medieval Textual Criticism: Theory and Practice

- Sponsor: Medieval Studies Program, Yale Univ.
 Presider: Carson J. Koepke, Yale Univ.
 Organizer: Carson J. Koepke
 Angus C. B. Warren, Yale Univ.

Digital Facsimiles and Editorial Retention in Old English Poetry

Martin Foys, Univ. of Wisconsin–Madison

Cloudy Witnesses: Confusion and Clarity in the Manuscript Tradition of Stephen Langton's *Super Genesim*

James R. Ginther, Univ. of St. Michael's College, Univ. of Toronto

MS Ashmole 33 and the Necessary Pleasure of the Clear Reading Text

Elizabeth Ponder Melick, Lindenwood Univ.

81 Schneider Hall 1330 (hybrid)

Careers beyond the Academy I: First Steps (A Workshop)

- Sponsor: Medieval Academy Graduate Student Committee
 Presider: Maggie Heeschen, Univ. of Minnesota–Twin Cities

A workshop led by Mackenzie Sullivan, Univ. of Minnesota–Twin Cities, and Maggie Heeschen

82 Schneider Hall 1340 (hybrid)

An Antiphoner from Mons: Continuity and Change in the Sixteenth Century

- Presider: Sarah Ann Long, Michigan State Univ.
 Margot Fassler, Univ. of Notre Dame
 Organizer: Margot Fassler
 Sarah Ann Long

Liturgical Reform in Notre Dame, Hesburgh Library cod. Lat. e. 5: Sunday Responsories in Advent

Paul J. Elhallal, Univ. of Notre Dame

Codicology and Paleography in Notre Dame, Hesburgh Library cod. Lat. e. 5

Kristina Kummerer, Univ. of Notre Dame

"Noble in Birth, More Noble in Sanctity": Liturgical Identity Formation in the Office of St. Waldegrade

Edith Lagarde, Univ. of Notre Dame; Theresa Rice, Univ. of Notre Dame; Macie Sweet, Univ. of Notre Dame

83 Schneider Hall 2335 (hybrid)

Anchorites and Family

- Sponsor: International Anchoritic Society
 Presider: Kyle Robert Moore, Univ. of North Dakota
 Organizer: Jenny C. Bledsoe, Northeastern State Univ.
 Michelle M. Sauer, Univ. of North Dakota

Biological Family and the anchoress

Jennifer N. Brown, Marymount Manhattan College

Maternal Love and Child's Play: Unraveling Metaphors of Temptation and Grace in Anchoritic Literature and Its Adaptations

Michelle M. Sauer

In the Land of the Thebaida: Issues of Community in the Frescoes of the Augustinian Convent of Santa Marta in Siena

Denva Gallant, Univ. of Delaware

Respondent: Jenny C. Bledsoe

84 Schneider Hall 2345 (hybrid)

Courtly Foundations and Courtly Founders: Honoring Our Recently Departed (A Roundtable)

- Sponsor: International Courtly Literature Society (ICLS), North American Branch
 Presider: Christopher J. Callahan, Illinois Wesleyan Univ.
 Organizer: Christopher J. Callahan

A roundtable discussion with Wendy Pfeffer, Univ. of Pennsylvania / Univ. of Louisville, and Daniel O'Sullivan, Univ. of Mississippi

85 Schneider Hall 2355 (hybrid)

Law as Performance

- Presider: Julie Stone Peters, Columbia Univ.
 Jesús Velasco, Yale Univ.
 Organizer: Julie Stone Peters
 Jesús Velasco

Hamlet's Sisters: Nature, Property, and the Problem of Filial *Persona*

Jennifer Jahner, California Institute of Technology

Fiestas Fit for a King: Contested Regimes of Symbolic Power in New Spain

Nicole T. Hughes, Stanford Univ.

The Mandinga Experience: Proving Performance and Performance as Proof in the Legal Theater of the Portuguese Inquisition

Lexie Cook, Durham Univ.

Performing Gender or the Anatomy of Sex: Maria Duran at the Inquisition

Patrícia Martins Marcos, Univ. of California–Los Angeles

86 Virtual

Ableism, Presentism, and Teaching Medieval Disability (A Roundtable)

- Sponsor: Society for the Study of Disability in the Middle Ages
 Presider: Tory V. Pearman, Miami Univ. Hamilton
 Organizer: Lucy C. Barnhouse, Arkansas State Univ.
 Tory V. Pearman

A roundtable discussion with Heather Coffey, OCAD Univ.; Kara Stone, Pennsylvania State Univ.; Catherine Shepard Bloomer, Columbia Univ.; and Lucy C. Barnhouse

87 Virtual

Bound but Not Gagged I: The Eloquence of Medieval Book Bindings from German Lands

- Sponsors: Research Group on Manuscript Evidence; Schoenberg Institute for Manuscript Studies
 Presider: Mildred Budny, Research Group on Manuscript Evidence
 Organizer: William H. Campbell, Univ. of Pittsburgh–Greensburg
 Mildred Budny

“*Recognitabo tibi omnes annos meos*”: Tracing the Life of an Office of the Dead

William H. Campbell

Early Bindings of the Gutenberg Bible

Michael L. Chrisman, Independent Scholar

88 Virtual

Climate Change I: Social, Ecological, Political, and Spiritual Shifts in the Late Medieval World

- Sponsor: International *Pearl*-Poet Society
 Presider: Ashley E. Bartelt, Northern Illinois Univ.
 Organizer: Lisa M. Horton, Univ. of Minnesota–Duluth

The Rise of the Iamb and the Decline of the English Alliterative Tradition

David O’Neil, Univ. of Southern Indiana

“*Not bot berdlez chylder*”: Gawain, “Chivalry,” and the Futility of Arthur’s Court in *Sir Gawain and the Green Knight*

Kara L. Maloney, Canisius College

Iconography of the Lamb in *Pearl*: Spiritual Shifts in Apocalyptic Imagery

Kimberly Jack, Athens State Univ.

89 Virtual

Converting Identities I: Jewish Converts in the European Middle Ages, Ashkenaz

- Sponsor: Academy of Jewish-Christian Studies
 Presider: Birgit Wiedl, Institut für Geschichte der Juden in Österreich
 Organizer: Birgit Wiedl
 Steven J. McMichael, Univ. of St. Thomas, Minnesota

The Jewish Stories of Christian Converts

Adrienne Williams Boyarin, Univ. of Victoria

“Quidam bis baptizatus tenens se pro iudeo”: A Remorseful Convert in Late Medieval Vienna

Eveline Brugger, Institut für Geschichte der Juden in Österreich

Shall the Dead Arise and Praise Thee? Conversion as Living Death in Medieval Ashkenaz

Emilie Amar-Zifkin, Yale Univ.

Plastic Identities: Jewish Converts in Tenth- and Eleventh-Century France

Jessie Sherwood, School of Law, Univ. of California–Berkeley

90 Virtual

Early Medieval Europe I

- Sponsor: *Early Medieval Europe*
 Presider: Andrew Sorber, Southern Virginia Univ.
 Organizer: Maya Maskarinec, Univ. of Southern California

“Et sunt multa quae de iudicio illius homines ignorant”: Eschatological Expectation and *Correctio* from Jerome to Alcuin

Emanuele Piazza, Univ. degli Studi di Catania

A Lombard Apocalypse: Revelations 12 in San Salvatore at Brescia, ca. 753–774

Alison Locke Perchuk, California State Univ.–Channel Islands

Friends of the “Friends of God”: Saints in the Works of Gregory of Tours and Venantius Fortunatus

Pia Lucas, Freie Univ. Berlin

91 Virtual

Incompleteness and the Medieval Ovid

- Sponsor: Societas Ovidiana
 Presider: Rebecca Menmuir, Queen Mary, Univ. of London
 Organizer: Rebecca Menmuir
 William Little, Ohio State Univ.

The Poet in Exile: Causes for Ovid’s Relegation in Medieval Commentaries and Glosses

Aimee L. Turner, Macquarie Univ.

Ovid’s *Ibis excerpta* in Medieval Manuscripts

Natascia De Gennaro, Univ. degli Studi della Campania Luigi Vanvitelli

Erasure and Retranslation in the *Ovide moralisé* and Christine de Pizan

Molly Bronstein, Univ. of California–Berkeley

Completing a Legend: Ovid, St. Thomas Becket, and the Medieval Motet

Katherine Nicole Emery, Independent Scholar

92 Virtual**Medieval Material Culture: Processes, Products, and Perceptions II**

Presider: Robin J. Wright, Independent Scholar

Organizer: Robin J. Wright

Pre-Columbian Reed Smoking Tube: An Aztec Sensory Experience

Stephanie F. Warren, Independent Scholar

An Introduction to Pre-Spanish Food and Culture of the Visayan Region of the Philippines

Diane Anicker, Independent Scholar

93 Virtual**Medieval Women from the Middle Ages to Modern Mass Medievalisms II: Arthurian Women**

Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture

Presider: Karen Casey Casebier, Univ. of Tennessee–Chattanooga

Organizer: Michael A. Torregrossa, Bristol Community College

Tracing the Morrigan from Goddess to Sorceress: How a Deity was Demoted to a Misunderstood Antagonist

Averie Mercedes Basch, Univ. of New Mexico

“I’ve got no one left to be loyal to”: How Trauma Shaped *Merlin’s* Adaptation of Morgana into a Beloved Villain

Sam Lehman, Memorial Univ. of Newfoundland

Reinventing the Lady of the Lake in the Twenty-First Century

Crystelle Cotnoir-Thériault, Univ. de Montréal

94 Virtual**Medievalism in Russian and Ukrainian Political Discourses (A Roundtable)**

Presider: Alexia-Foteini Stamouli, Univ. of Patras

Organizer: Anastasija Ropa, Latvian Academy of Sport Education

A roundtable discussion with Olga Kalashnikova, Central European Univ.; Chris Halsted, American Univ.; Edgar Rops, Independent Scholar; and Anastasija Ropa

95 Virtual

Memorial Musings in Honor of Michael J. “Mick” McCoy

- Sponsor: Polytheism-Oriented Medievalists of North America (P-OMoNA)
 Presider: Phillip A. Bernhardt-House, Independent Scholar
 Organizer: Phillip A. Bernhardt-House

Pagan Platonism in Proclus and Gemistos Plethon

Edward P. Butler, Center for Global Polytheist & Indigenous Traditions, Indic Academy

Respondent: David Porreca, Univ. of Waterloo

96 Virtual

New Work in Medieval Monarchy Studies II: Teaching Medieval Monarchy (A Roundtable)

- Sponsor: Royal Studies Network
 Presider: Valerie E. Schutte, Independent Scholar
 Organizer: Valerie E. Schutte

A roundtable discussion with Simon Edward John Lambe, Institute of Historical Research, Univ. of London; Elena Woodacre, Univ. of Winchester; Patrik Pastrnak, Univ. Palackého v Olomouci; and Lucinda Hazel H. S. Dean, Centre for History, Univ. of the Highlands and Islands

97 Virtual

Objects and Voices of Propaganda in Medieval Iberia

- Sponsor: Texas Medieval Association (TEMA)
 Presider: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos
 Organizer: Yasmine Beale-Rivaya

Jamurs and Spolia: On the Reuse of Islamic Cultural Elements in the Churches of Medieval Castile

Rodrigo Cortés Gómez, Independent Scholar; Alejandro Ugolini, Univ. Autónoma de Madrid

The Mosaic of the *Maqsura* in the Aljama of Cordoba: Archaeology of Propaganda

Fernando Valdés Fernández Sr., Univ. Autónoma de Madrid

Adventures of a Nasrid Silk in a Far Castilian Land: A “New” Textile Found in Peñafiel (Valladolid)

Asunción Lavesa, Independent Scholar

98 Virtual

On the Road with Authorities: Using the HMML Authority File to Connect Sources Across Traditions (A Workshop)

Sponsor: Hill Museum & Manuscript Library (HMML)
 Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

A workshop led by James E. Walters, Hill Museum & Manuscript Library, and Catherine Walsh, Hill Museum & Manuscript Library

99 Virtual

Questioning “Gregorian Reform Art” (Eleventh and Twelfth Centuries): Challenges, Strategies, and New Approaches II: To the Boundaries

Sponsor: Italian Art Society
 Presider: Gillian B. Elliott, George Washington Univ.
 Organizer: Barbara A. Franzé, Univ. de Lausanne
 Gillian B. Elliott

Local Reform Ideals and the Sculpture in the Cloister of St. Ursus in Aosta, Italy

Cheryl L. Kaufman, Independent Scholar

Catalonia and the Gregorian Reform: The Shaping of Devotional Images through Romanesque Altar Frontals

Carles Sánchez Márquez, Univ. Autònoma de Barcelona

Reception of the Idea of Gregorian Reform in Polish Medieval Culture (Writing, Art, Architecture): The State and Prospects of Research

Krzysztof Ratajczak, Adam Mickiewicz Univ.

100 Virtual

Reformation I: Tropes of Madness: The Construction of Mental Illness in the Reformation

Sponsor: Society for Reformation Research
 Presider: Maureen Thum, Univ. of Michigan–Flint
 Organizer: Maureen Thum

Reformation and Hallucination: Edgar, Hamlet, Faustus, Luther, and Mental Health

Kristin M. S. Bezio, Univ. of Richmond

Inflammatory Confession and Contagious Doubt in Early Modern Revenge Tragedy

Liberty Star Stanavage, SUNY–Potsdam

Drawing an Ethics of Care from *Lear*

Tommy Pfannkoch, Univ. of Chicago

Respondent: Edward A. Boyden, Nassau Community College

101 Virtual

(Re)Producing Medieval Bodies II: Reproduction beyond the Medieval Body

Presider: Lars Olaf Johnson, Cornell Univ.

Organizer: Ryan A. M. Randle, Cornell Univ.
Lars Olaf Johnson

Re-Imagining the Medieval Saint Rabiaa Aladawiyah

Fatima Jamal Alharthi, Florida State Univ.

Magical Realism and Ecosystems in *Piers Plowman*

Carolyn B. Anderson, Univ. of Wyoming

Holy Crucifix, Batman! Regulating the Passion and Its Afterlives

Lisa Camp, Cornell Univ.

“Now if we’re talking body”: Sex, Heredity, and Leprosy in Later Medieval Italian Medical Texts

Courtney A. Krolikoski, Jacksonville Univ.

Thursday, May 11
3:30 p.m. – 5:00 p.m. EDT
Sessions 102–150

102 Fetzer Center 1005 (Kirsch Auditorium)

Magistra Doctissima: Celebrating Prof. Bonnie Wheeler’s Contributions to Medieval Studies and TEAMS (A Roundtable)

Sponsor: TEAMS (Teaching Association for Medieval Studies)

Presider: Thomas A. Goodman, Univ. of Miami

Organizer: Deborah M. Sinnreich-Levi, Stevens Institute of Technology
Thomas A. Goodman

A roundtable discussion with K. S. Whetter, Acadia Univ.; Charles Wuest, Averett Univ.; Christopher A. Snyder, Mississippi State Univ.; and Ann W. Astell, Univ. of Notre Dame

103 Fetzer Center 1010 (Putney Lecture Hall)

The Arthurian Legend as Sites of Resistance (A Roundtable)

Sponsor: *Arthuriana*

Presider: Arielle C. McKee, Gardner-Webb Univ.

Organizer: Margaret Leigh Sheble, Independent Scholar
Arielle C. McKee
Dorsey Armstrong, Purdue Univ.

A roundtable discussion with Matthew X. Vernon, Univ. of California–Davis; Martin Shichtman, Eastern Michigan Univ.; Laurie A. Finke, Kenyon College; Usha Vishnuvajjala, SUNY–New Paltz; Matthew S. Dentice, Univ. of Nevada–Las Vegas; Maud Burnett McInerney, Haverford College; Ryan Naughton, Arizona State Univ.; and Mounawar Abbouchi, Univ. of Georgia

104 Fetzer Center 1040/1050

Elite Women and Memory III

- Sponsors: Haskins Society; *Medieval People*
 Presider: Amy Livingstone, Univ. of Lincoln
 Organizer: Laura L. Gathagan, SUNY–Cortland
 Amy Livingstone

From the Devil We Came: Reimagining Female Agency with the Monstrous *Mélusine*

Lauren E. Wood, Univ. of California–San Diego

“Her most holy mind devoted such attention to literary matters”: Elite Women and the Expression of Memory and Identity through Patronage in Central Medieval Europe

Thomas Harry Chadwick, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Vienna

The Emotional Power of Marguerite of Provence

Katie Despeaux, Univ. of New Mexico
University of New Mexico Graduate Student Prize Winner

105 Fetzer Center 1060

Lost Manuscripts and Printed Books II

- Sponsor: Early Book Society
 Presider: Paul F. Schaffner, Univ. of Michigan–Ann Arbor
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Gone but Not Forgotten: Bishop Æthelwold’s Booklist and the Temptations of Missing Manuscripts

Carson J. Koepke, Yale Univ.

The *Wallace* in (Lost) Print: Rebuilding a Tradition of Medieval Scots Verse

Antony Henk, Georg-August-Univ. Göttingen

Reconstructing a Middle English Translation of Jerome’s *Psalterium iuxta Hebraicum*

Michael Patrick Kuczynski, Tulane Univ.

106 Fetzer Center 2016/2018

Assertive Medieval Women across the Globe II: The European South

- Sponsor: Institute for Medieval Studies, Univ. of New Mexico
 Presider: Heba Sharobeem, Alexandria Univ.
 Organizer: Anita Obermeier, Univ. of New Mexico
 Doaa Omran, Univ. of New Mexico

The Assertive Women Poets of al-Andalus

Doaa Omran

Make It on My Own: Nicolette and Female Authority in French Medieval Romance

Leslie Anderson, Washington and Lee Univ.

Breaking Patriarchal Boundaries: Medieval Women of the Iberian Peninsula

Brooke Jean Adamski, Temple Univ.

107 Fetzer Center 2020

Arthur Kingsley Porter 100 Years Later II

- Presider: Meredith Fluke, College of the Holy Cross
 Erik Gustafson, Independent Scholar
 Organizer: Meredith Fluke
 Erik Gustafson

Wearing the Race of Another: Arthur Kingsley Porter, Émile Mâle, and Artistic Style as the Conduit from Medieval to Modern Racism

Karen F. Webb, Independent Scholar

The Pilgrimage Roads Revisited (Yet Again): A Meditation on the Afterlife of "Spain or Toulouse?"

Catherine Fernandez, Princeton Univ.

Interrogating Style in Porter's Paradigm

Sarah E. Thompson, Rochester Institute of Technology

From Porter to Hearn and On... Or Back? Some Reflections on *The Crosses and Culture of Ireland* (1931)

Tadhg O'Keeffe, Univ. College Dublin

108 Fetzer Center 2030

Birthing in Mind and Memory II

- Sponsor: Medieval Studies Program, Yale Univ.
 Presider: Megan Renz Perry, Yale Univ.
 Organizer: Megan Renz Perry
 Estelle Guéville, Yale Univ.

The Irish in Italy during the Middle Ages

Vera M. Manzi-Schacht, New York Institute of Technology

Matter and Maternal Agency in Duns Scotus' *Four Questions Concerning Mary*

Maia-Grace de Bourcier, Yale Univ.

Lyric and Delivery: The Mind-Womb Connection in Modern Obstetrics and Marian Lyrics

Sara Petrosillo, Univ. of Evansville

109 Fetzer Center 2040

Gower in Uncertain Times

Sponsor: John Gower Society
 Presider: Brian W. Gastle, Western Carolina Univ.
 Organizer: Brian W. Gastle

Gower and the Problem with Kings: Uncertain and Failed Monarchs in the *Confessio Amantis*

Roger A. Ladd, Univ. of North Carolina–Pembroke

Aristotle, Natural Philosophy, and Moral Truth: Gower and the Craft of Order in *Confessio Amantis* VII

Audrey Saxton, Pennsylvania State Univ.

“Bot thane scholde a wisman stiere”: Reading Gower at the End of the World

Colin J. Keohane, Univ. of Victoria

Whence Wisdom: Structuring Uncertain Times in Gower’s History of Religions in *Confessio* V

Malte Urban, Aberystwyth Univ.

110 Bernhard Center 105

Medical Manuals in the Global Middle Ages

Presider: Erin E. Sweany, Western Michigan Univ.

Arabic Medical Handbooks of the Matenadaran Collection

Ani Avetisyan, Univ. of Cambridge; Venera Makaryan, Matenadaran: Mesrop Mashtots Research Institute of Ancient Manuscripts

Madness as Mental Illness: Indo-Persian Medical Knowledge in Pre-Mughal South Asia

Anurag Advani, Univ. of California–Berkeley

Reflections of the Soul on the Body’s Color in Peter of Abano’s *Compilatio Physionomia*

Elena Berti, Univ. Zürich

111 Bernhard Center 208

Wanted Dead and Alive: Schrödinger’s Cat and the Middle Ages II: Texts, Tombs, and the Non-Human

Sponsor: Medieval Association of the Midwest (MAM)
 Presider: Stephen Yandell, Xavier Univ.
 Organizer: Stephen Yandell

Keeping the Classics Fresh: Queer Theory, Agency, and “The Greene Knight”

Marsha Watson Smitherman, Univ. of Missouri–Kansas City

A Tomb of One’s Own: Commemorative Monuments and Mediating Existence in the *Prose Lancelot*

Kirsten Lopez, Univ. of Chicago

What the Dead Have to Tell the Living About Life: The Revenant Speaks

Rosanne Gasse, Brandon Univ.

112 Bernhard Center 209

Cistercian Mysticism II

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
 Presider: Tyler Sergent, Berea College
 Organizer: Aage Rydstrom-Poulsen, Ilisimatusarfik, Univ. of Greenland
 Tyler Sergent

Mystical Kisses: The Song of Songs in the Works of Ambrose of Milan and Bernard of Clairvaux

Daniel Marcel La Corte, St. Ambrose Univ.

Humanism in the Thought and in the Spirituality of St. Bernard: The Fundamental Attitude Discovered in Cistercian Mystics and Cistercian Art

Dariusz Tabor, Univ. Papieski Jana Pawła II w Krakowie

Mary, Martha, and Lazarus: The Interplay of the Contemplative Life, the Active Life, and a Yearning for Resurrection in the Mysticism of Bernard of Clairvaux

James Kroemer, Marquette Univ.

I've Been There: The Mapping of Spiritual Experience in Twelfth-Century Cistercian Writings

Maria Gonzalo-Garcia, Our Lady of the Angels Monastery

113 Bernhard Center 210

C. S. Lewis and the Middle Ages II: "Renaissance? What Renaissance?": Lewis's Bold Challenge to More, Erasmus, and Everyone Else

- Sponsor: C. S. Lewis and the Middle Ages
 Presider: Sarah Waters, Univ. of Buckingham
 Organizer: Joe Ricke, Inkling Folk Fellowship
 Sarah Waters

C. S. Lewis and De-Mythologizing the Renaissance: A Historiographical Perspective

Paul E. Michelson, Huntington Univ.

"Still on its trial": How Reading Old Books Helps Make Sense of Lewis's Denial of the Renaissance

Corey Latta, Liberty Univ.

Humanist against the Humanists: A Reappraisal of Lewis's Critique

Edwin Woodruff Tait, Independent Scholar

114 Bernhard Center 211

Archbishop Wulfstan of York, 1023–2023

- Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
 Presider: Andrew Rabin, Univ. of Louisville
 Organizer: Andrew Rabin

Wulfstan of York and the Anglo-Saxon Chronicle in the Eleventh Century

Daniel Anlezark, Univ. of Sydney

Past as Protest: Wulfstan of York's Sense of History in the "Letter of Protest from the English Bishops to the Pope"

Emily Clarke, Univ. of Cambridge

The Archbishop and the Saint: A Tale of Two Wulfstans

Ben J. Reinhard, Franciscan Univ. of Steubenville

115 Bernhard Center 213

Late Antiquity

- Sponsor: Society for Late Antiquity
- Presider: Jonathan Arnold, Univ. of Tulsa
- Organizer: Jonathan Arnold
Tiggy McLaughlin, Gannon Univ.

Training the Apprentice: Initiation, Gender, and Transmission of Ritual Knowledge in the Greek Magical Papyri

Tola Rodrick, Univ. of Alabama–Birmingham

Clipped Siliquae in Fifth-Century Britain: Who, When, and Why

Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Letter Carriers and the Law in Late Antiquity

Hope D. Williard, Univ. of Lincoln

Literary Authenticity in Gregory’s Tours: From Ancient Philology to Medieval Institutions

Andrew R. Koperski, Ohio State Univ.

116 Valley 3 Stinson 305 (Kellogg Room)

Gaylord Workshop on Reading Chaucer Aloud

- Sponsors: Chaucer Studio; Chaucer MetaPage
- Presider: Regula Meyer Evitt, Colorado College

A workshop led by Amy W. Goodwin, Randolph-Macon College; Michael Calabrese, California State Univ.–Los Angeles; and Susan Yager, Iowa State Univ.

117 Valley 3 Eldridge 310

Thomas Aquinas III

- Sponsor: Thomas Aquinas Society
- Presider: Paul Gondreau, Providence College
- Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota

Aristotle and the Kingdom of God in Thomas Aquinas’s Scriptural Commentaries

Francis S. Fast, Newman Theological College

The Trinitarian Pedagogy of Revelation according to Aquinas

Chase J. Cloutier, Catholic Univ. of America

The Sapiential Grasp of Unlimited Act: An Examination of Aquinas’s Negative Formulation of the Limitation Principle in the *Compendium theologiae*

Daniel B. Gallagher, Cornell Univ.

118 Schneider Hall 1120

Chant and Liturgy III

- Sponsor: Musicology at Kalamazoo
 Presider: Christina Kim, Stanford Univ.
 Organizer: Rebecca Maloy, Univ. of Colorado–Boulder

Nuns and Neumes: Drawing within and without the Lines

Michael L. Norton, James Madison Univ.

The Cantrix at Work in Anna von Buchwald's *Buch im Chor* (1471–1487)

Alison Altstatt, Univ. of Northern Iowa

Unica and Liturgy at the Cathedral of Volterra: An Analysis of the Feasts of Pentecost, St. Michael, and St. Nicholas

Andrea Kate Klassen, Univ. of Texas–Austin

119 Schneider Hall 1125

Chaucer's Temporalities: Medieval and Modern

- Sponsor: *Chaucer Review*
 Presider: David Raybin, Eastern Illinois Univ.
 Organizer: Susanna Fein, Kent State Univ.
 David Raybin

"O God of science and of lyght": Hildegard, Chaucer, and the Space Telescope

Carolynn Van Dyke, Lafayette College

Revisiting the Question of the Syrian Other in *The Man of Law's Tale*

Meriem Pages, Keene State College

Never on Time: Variance and the *Après-Coup*

Ruth Evans, Saint Louis Univ.

120 Schneider Hall 1130

Papers by Undergraduates II

- Presider: Richard Nicholas, Univ. of St. Francis, Joliet
 Organizer: Richard Nicholas

The Lost Churches of the Roman Forum

Michael J. Bursch, Univ. of Notre Dame

Reformation Developments in the Saxon Hall Church

Nathan A. Walz, Univ. of Notre Dame

Rara Avis of the Trouvères: An Argument for Portative Organ in the Trouvère Repertoire

Joseph W. Brantley, Jacksonville Univ.

121 Schneider Hall 1135

In Honor of Ray Wakefield: Norse-Continental Comparative Medievalisms (A Roundtable)

- Sponsors: Center for Medieval and Renaissance Studies, St. Louis Univ.;
Society for Medieval Germanic Studies (SMGS)
- Presider: Evelyn Meyer, St. Louis Univ.
- Organizer: Evelyn Meyer

A roundtable discussion with Adam Oberlin, Princeton Univ.; Shaun F. D. Hughes, Purdue Univ.; Jana K. Schulman, Western Michigan Univ.; and Marian E. Polhill, Univ. de Puerto Rico–Río Piedras

Respondent: Ray M. Wakefield, Univ. of Minnesota–Twin Cities

122 Schneider Hall 1145

Medieval Sermon Studies III

- Sponsor: International Medieval Sermon Studies Society
- Presider: Jessalynn L. Bird, Saint Mary's College, Notre Dame
- Organizer: Jessalynn L. Bird

“How priests should teach laypeople”: A Set of Sermons for Parish Priests in Thirteenth-Century England

Andrew Reeves, Middle Georgia State Univ.

Cruce signare: A Sermon on Christ's Passion from the Late Twelfth Century

C. Matthew Phillips, Concordia Univ. Nebraska

Martin of León (ca. 1130–1203), *Liber Sermonum*: An Experiment in Finding New Formats for Preaching Material

Alexander Marx, Österreichische Akademie der Wissenschaften

123 Schneider Hall 1155

Mysticism and the Visible (A Roundtable)

- Sponsor: American Cusanus Society
- Presider: Lydia Shahan, Harvard Univ.
- Organizer: Christopher Bellitto, Kean Univ.

A roundtable discussion with Il Kim, Auburn Univ.; Margaret McCurry, New York Univ.; He Li, Duke Univ.; and Benjamin Kenneth Pykare, Univ. of Notre Dame

124 Schneider Hall 1160

Neomedieval Modernity: The Presence of the Middle Ages Today

- Sponsor: Ibero-Medieval Association of North America (IMANA)
 Presider: Alvaro Garrote-Pascual, College of William & Mary
 Organizer: Alvaro Garrote-Pascual

Charlton Heston, Spain's National Hero

Paul E. Larson, Baylor Univ.

Maurophilia in the *Gran conquista de Ultramar* and Two Hollywood Films

Michael P. Harney, Univ. of Texas–Austin

War Stories in Stained Glass: Seeing and Shaping History at St. John the Divine, New York City

Megan Boomer, Getty Research Institute

125 Schneider Hall 1225

Chronicling Defeat in Medieval Iberian Chronicles II: Communal Trauma

- Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
 Presider: Montserrat Piera, Temple Univ.
 Organizer: Montserrat Piera

Chronicling Defeat in Medieval Spain's Epic Texts

Peter J. Mahoney, Stonehill College

Construction Time Again: The Galician Irmandiño Revolt in the *Crónica de Enrique IV*

Noel Blanco Mourelle, Univ. of Chicago

The King's Anger and the Nobles' Fear in the *Crónica de Alfonso XI*

Juan Harari, Cornell Univ.

126 Schneider Hall 1235

Chrétien de Troyes Revisited

- Sponsor: International Courtly Literature Society (ICLS), North American Branch
 Presider: Susanne Hafner, Fordham Univ.
 Organizer: Susanne Hafner

Little Figures Concealed in a Gigantic Author's Work: The Case of Chrétien's Dwarves

Florent P. Réthoré, Univ. of Colorado–Boulder

Revisiting Chrétien's Bossy Women

Suzanne C. Hagedorn, College of William & Mary

Yvain's Guinevere Revisited and Repaired: Ulrich Fuetrer's Late Fifteenth-Century *Sir Iban*

Joseph M. Sullivan, Univ. of Oklahoma

127 Schneider Hall 1245**Ecological Seeing II: New Research in Environmental Art History**

- Sponsor: Material Collective
 Presider: Danielle B. Joyner, Lawrence Univ.
 Organizer: Danielle B. Joyner
 Benjamin C. Tilghman, Washington College / Material Collective
 Nancy Thebaut, Skidmore College

Representing an Ideal Aristocratic Ecology in the *Hunt for the Unicorn* Tapestries

Scott David Miller, Metropolitan Museum of Art

Hunter and Hunted: Animal Bodies in Animal Flesh

Emma Le Pouesard, Columbia Univ.

Gardens and Lions: Eco-Political Image and Metaphor in Norman Sicily

Andrew Griebeler, Seeger Center for Hellenic Studies, Princeton Univ.

Working the Land, Grounding the Work: The Labors of the Months in a Liturgical Book from Trebizond

Peter Michael Boudreau, McGill Univ.

128 Schneider Hall 1255**Cultural Palimpsests: Adaptation, Transposition, and Translation in/from Epics in Romance Languages**

- Sponsor: Société Rencesvals, American-Canadian Branch
 Presider: Norval Bard, North Central College
 Organizer: Ana Grinberg, Auburn Univ.
 Norval Bard

Translating Mental Illness in *Yvain and Gawain*

Gayle Fallon, Auburn Univ.

Transposing Textile Gifts: *Fierabras, Sowdone of Babylon, Hystoria del Emperador Carlo Magno*

Ana Grinberg

When the Shores of Kerala Dance Charlemagne: Texts, Themes, Tellings

Jemsy Claries Alex, Ambedkar Univ.–Delhi

129 Schneider Hall 1275

Digital Tools for Environmental Questions

- Sponsor: Medieval Studies Program, Yale Univ.
 Presider: Camila Marcone, Yale Univ.
 Organizer: Kimberly Jaye Lifton, Yale Univ.
 Camila Marcone

Interdisciplinary GIS: Visualizing Archeological and Written Evidence for Landscape Change in Early Medieval Brittany

Bryna Cameron-Steinke, Georgetown Univ.

Death and Taxes: Visualizing Fourteenth-Century Social Change on Romney Marsh

Tobias G. Hrynicky, Fordham Univ.

Databases in Medieval Archeobotany

Alice C. Wolff, Cornell Univ.

130 Schneider Hall 1320

Medieval Voices: Tools for Listening to the Past

- Sponsor: Goliardic Society, Western Michigan Univ.
 Presider: Alex Q. Bowman, Western Michigan Univ.
 Organizer: A. N. Spencer, Independent Scholar

Dismantling Gender Boundaries through Discourse: Beyond the Veil of Allegory in *The Assembly of the Ladies* and *The Isle of the Ladies*

Joanna Monika Bukowska, Adam Mickiewicz Univ.

Talk to the Hand: Listening to Medieval Marginalia

Emily Lovett, Independent Scholar

“Is this a mannes game?”: An Analysis of Pandarus as an “Old Woman” in Chaucer’s *Troilus and Criseyde*

Andrew James Wiebe, Univ. of Toronto

131 Schneider Hall 1330 (hybrid)

Careers beyond the Academy II: The Final Draft (A Workshop)

- Sponsor: Medieval Academy Graduate Student Committee
 Presider: Kersti Francis, Univ. of California–Los Angeles

A workshop led by Anne Le, Univ. of California–Los Angeles, and Kersti Francis

132 Schneider Hall 1340 (hybrid)

Annual *Journal of Medieval Military History* Lecture

- Sponsor: De Re Militari: The Society for Medieval Military History
 Presider: Jay Roberts, Christ the King Elementary School
 Organizer: Valerie Eads, School of Visual Arts

Night-Fighting in the Medieval Near East: A Cross-Cultural Analysis

Nicholas Morton, Nottingham Trent Univ.

Response to the Annual *Journal of Medieval Military History* Lecture

Stephen Morillo, Wabash College

133 Schneider Hall 2335 (hybrid)

Dynamic Decoration

- Sponsor: Medieval Academy of America
 Presider: Thelma Thomas, Institute of Fine Arts, New York Univ.
 Organizer: Thelma Thomas
 Nicole Lopez-Jantzen, Borough of Manhattan Community College, CUNY

Moving Curtains: Optical Effects in Byzantine Weaving

Jennifer Ball, Graduate Center, CUNY

Sculptural Threads: Materiality, Design, and the Viewer's Imagination in Tapestry Weaves from Late Antique Egypt

Elizabeth Dospel Williams, Dumbarton Oaks Research Library and Collection

Dynamic Decoration of the Spinning Discs of Icons from Sinai

Magdalena Garnczarska, Instytut Historii Sztuki, Univ. Jagiellonski w Krakowie

Materiality and Movement: Engendering an Aesthetic of Wonder

Stephanie R. Caruso, Art Institute of Chicago

134 Schneider Hall 2345 (hybrid)

New Research in Medieval Parish Church Art and Architecture III: Patronage and Politics

- Presider: Zachary Stewart, Texas A&M Univ.
 Organizer: Sarah Blick, Kenyon College
 Zachary Stewart

Understanding Wall Textures in the Parish Church of Saint-Pierre de Thaon

Janet Snyder, West Virginia Univ.

Twisting the Lion's Tail: Church Sculpture as Political Commentary in Twelfth-Century León-Castile

Elizabeth Lastra, Vassar College

Withstanding Rain, Fire, and Flood: Taking Advantage of the Respite: St. Mary the Virgin, Luton, Bedfordshire, in the Early Fourteenth Century

David H. Kennett, Independent Scholar

135 Schneider Hall 2355 (hybrid)

Medieval Manuscript Cataloguing: A Digital Scriptorium Workshop

Sponsor: Digital Scriptorium
 Presider: Lisa Fagin Davis, Medieval Academy of America

A workshop led by Elizabeth K. Hebbard, Indiana Univ.–Bloomington, and Lisa Fagin Davis

136 Virtual

Anchorites and Intersectionality (A Roundtable)

Sponsor: International Anchoritic Society
 Presider: Michelle M. Sauer, Univ. of North Dakota
 Organizer: Kyle Robert Moore, Univ. of North Dakota
 Michelle M. Sauer

A roundtable discussion with Kyle Robert Moore; Dorothy Kim, Brandeis Univ.; Scott Wells, California State Univ.–Los Angeles; Charles D. Henry, Univ. of North Dakota; and Katherine Clark Walter, College at Brockport

137 Virtual

Bound but Not Gagged II: The Eloquence of Medieval Book Bindings, Diverse Regional Techniques

Sponsors: Research Group on Manuscript Evidence; Schoenberg Institute for Manuscript Studies
 Presider: William H. Campbell, Univ. of Pittsburgh–Greensburg
 Organizer: William H. Campbell
 Mildred Budny, Research Group on Manuscript Evidence

Some Medieval Islamic Bookbindings: A Ghost Story

David W. Sorenson, Allen G. Berman, Numismatist

Covers of the Account Books in the Datini Collection: Binding Information Together

Eleanor A. Congdon, Youngstown State Univ.

Curious Quire Signatures Discovered in a Fourteenth-Century Legal Manuscript

Yukie Baba, National Museum of Nature and Science, Tokyo

138 Virtual

Converting Identities II: Jewish Converts in the European Middle Ages, Sepharad

Sponsor: Academy of Jewish-Christian Studies
 Presider: Birgit Wiedl, Institut für Geschichte der Juden in Österreich
 Organizer: Birgit Wiedl
 Steven J. McMichael, Univ. of St. Thomas, Minnesota

The Problem of Identity and Race: Readings around the Image of Jews in the Crown of Aragon (Fourteenth and Fifteenth Centuries)

Rubén Gregori, Univ. Católica de Valencia San Vicente Mártir

The Double Identity of Converso Literature in Medieval Spain: From the Rupture to the Continuity

Amina Boukail, Univ. de Jijel

Changing Identities: Spanish Converts and the *Limpieza de Sangre* Laws

Barbara E. Logan, Univ. of Wyoming

139 Virtual

Decoration and Devotion

Presider: Evan A. Gatti, Elon Univ.

The Mosaic of Santa Maria in Trastevere in Rome: The Visual Rhetoric of Triumphant Church

Stefano Riccioni, Univ. Ca' Foscari Venezia

The Sacred and Secular Aspects of Simone Martini's St. Ansano Altarpiece: A Tribute to Peace

Marilyn V. Gasparini, Independent Scholar

The Set of Painted Screens at St. Mary's Church, North Elmham: Physicality and Liminality

Rebecca Bradshaw, Independent Scholar

Gothic Marginal Sculpture in Central Europe and Scenes of Daily Life in the Chancel of the Parish Church in Cluj-Napoca (Romania)

Edina Szathmári, Eötvös Loránd Univ.

140 Virtual

Disease, Climate, and the Medieval Environment

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

Presider: Lori Jones, Carleton Univ. / Univ. of Ottawa

Organizer: Lori Jones

Nichola E. Harris, SUNY–Ulster

William H. York, Portland State Univ.

Aztecs before and after the Contact: Changing Environments and Diseases

Sandra Guevara, Univ. Nacional Autónoma de México

The Disease Environment of Ancestral West African Towns: The Case of Precolonial Yoruba Society

Adebisi Alade, Univ. of Victoria

Healthscaping and Environment in Medieval Sri Lanka

Francesco Bianchini, King's College, Univ. of Cambridge

Fragrant Medicines: Aromatics, Healing, and the Environment in Medieval China

Yan Liu, Univ. at Buffalo

141 Virtual

Emblem Studies

- Sponsor: Society for Emblem Studies
 Presider: Sabine Moedersheim, Univ. of Wisconsin–Madison
 Organizer: Sabine Moedersheim

Guido Reni's *Infant Bacchus*: "In vino veritas"

Liana De Girolami Cheney, Independent Scholar

Case Studies in Early English Print Culture: John Day's Colophon, Emblem Book, and Heraldic Designs

William E. Engel, Sewanee: The Univ. of the South

Preserving Emblems through Modern-Day Visual Media: The Queen's Beasts

Victoria Györi, Institute of Classical Studies, London / Pécsi Tudományegyetem

Just Desserts: Edible Emblems for Gustavus Adolphus

Simon McKeown, Marlborough College

142 Virtual

Medieval Material Culture in Modern Collections

Presider: Elina Gertsman, Case Western Reserve Univ.

The Franks Sewing Box/Casket

Asa Simon Mittman, California State Univ.–Chico; Susan M. Kim, Illinois State Univ.

The "Treasure" of Women: An Iconographic and Iconological Interpretation of *The Lady and the Unicorn*

Elisa Rossi, Independent Scholar

Portable Shrines: The Cleveland Triptychon Pendant: Jewelry and Devotional Object

Melanie Naika Reiter, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Translating Sacred Space: The Consequences of Museum Acquisition and Display of Medieval Religious Architecture

Claudia Elizabeth Haines, Independent Scholar

143 Virtual

Medieval Women from the Middle Ages to Modern Mass Medievalisms III: Fact to Fantasy

- Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
 Presider: Scott Manning, Independent Scholar
 Organizer: Michael A. Torregrossa, Bristol Community College

Celtic Women and Shieldmaidens vs. the Male Gaze: Archetypical Femininity in Irish and Scandinavian Medieval History

Sarah Vincent, Independent Scholar

Between History and Medievalist Fantasy: On the Representation of Jewish Women in Guy Gavriel Kay's *The Lions of Al-Rassan*

Sylwia Borowska-Szerszun, Univ. w Białymstoku

Medieval Women and the Question of Readership in John Flanagan's *Rangers Apprentice*

Anna Czarnowus, Univ. of Silesia

Child Surprise and Blood Libel in *The Witcher*: Medieval Tropes of Child Theft in the Narratives of Parvetta and Ciri

Julie Loveland Swanstrom, Augustana Univ.; Emma Siverling, Augustana Univ.

144 Virtual

Medievalism in the Americas

Presider: Christopher Riedel, Albion College

Medieval Reminiscences in Early Descriptions of Landscapes of New Spain

Jose Luis Camacho Gazca, Univ. Iberoamericana Puebla

***Beowulf* in Canada**

M. Jane Toswell, Western Univ.

Post-Medieval Dragons in Early Twentieth-Century Architectural Ornamentation of Buenos Aires

Nadia Mariana Consiglieri, Univ. de Buenos Aires

***Hortus mirabilis ad Cheshire Lea*: An Urban Landscape Improvement Project**

Lili Caron, Independent Scholar

145 Virtual

Oaths and Pledges in Later Medieval Law

Presider: Debra A. Salata, Lincoln Memorial Univ.

Pagan Oaths in Documents Written by Christian Clerics: Law and Custom as Manipulated by the Rulers of Fourteenth-Century Lithuania

Rasa J. Mazeika, New College, Univ. of Toronto

Dismissing the Non-Miraculous: Apostasy Law and the Legal Treatment of Islam in Christian Spain in the Thirteenth Century

Spencer T. B. Hunt, Univ. of Notre Dame

Friends in Need: Pledges and Mainpernors in Self-Defense Cases in Ricardian England

John L. Leland, Salem Univ.

146 Virtual

Philosophical Themes and Issues in Malory's World

President: Richard Sévère, Valparaiso Univ.
Organizer: Felicia Nimue Ackerman, Brown Univ.

"In me was nat alle the stabilite of thys realme": More Connections between Malory and John Walton's *Boethius*

Leigh Smith, East Stroudsburg Univ.

"The fayrest woman that ever he sye" vs. "That is her style of beauty": Physical Appearance in *Le Morte Darthur* and 1984

Felicia Nimue Ackerman

The Ethics of Malory's Sir Ulfius

Louis J. Boyle, Carlow Univ.

Malory in the Time of Pandemic

Kevin T. Grimm, Oakland Univ.

All Reading is Local: Malory's Grail World in 1480

Stephen Atkinson, Park Univ.

The Damned Grail Quest: What a Wasteland

D. Thomas Hanks Jr., Baylor Univ.

147 Virtual

Reformation II: Medieval and Modern Connections: The Reformation in Review

Sponsor: Society for Reformation Research
President: Edward A. Boyden, Nassau Community College
Organizer: Maureen Thum, Univ. of Michigan–Flint

Preaching that "Quickens souls by its very odor": Continuity and Change in Reformation-Era Discussions of Odor

Katelynn R. Robinson, Independent Scholar

Early Christian and Medieval Sources for Protestant Interpretations of the Epistle of James

Erik A. Estrada, Texas Christian Univ.

The Relationship between Virtuous Activity and Reformation in *Piers Plowman* and the English Reformers

Qingyu Wang, Peking University / Yale University
Respondent: Kristin M. S. Bezio, Univ. of Richmond

148 Virtual

Source Study and Material Culture (A Roundtable)

- Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)
 Presider: Benjamin D. Weber, Wheaton College, Illinois
 Organizer: Benjamin D. Weber
 Amity Reading, DePauw Univ.
 Brandon W. Hawk, Rhode Island College

A roundtable discussion with Carol Neuman de Vegvar, Ohio Wesleyan Univ.; Brandon W. Hawk; Thomas D. Hill, Cornell Univ.; Johanna Kramer, Univ. of Missouri–Columbia; Amity Reading; and Stephen C. E. Hopkins, Univ. of Central Florida

149 Virtual

The Game and the Poet: Metaconnections in Cotton Nero A.x and *St. Erkenwald*

- Sponsor: International *Pearl*-Poet Society
 Presider: Jane Beal, Univ. of La Verne
 Organizer: Lisa M. Horton, Univ. of Minnesota–Duluth

The Penitential Cyclotron: The *Pearl*-Poet Playing for Prayers from *Prayers*

Sarah J. Sprouse, West Texas A&M Univ.

To Pay the Prince: *Pearl* from Good to Gift

Lorenzo Zaggia, Univ. degli Studi di Padova

Knowing Audiences at Play: Cinematic Adaptation of Cotton Nero A.x

Amber Dunai, Texas A&M Univ.–Central Texas

150 Virtual

When Stars Align: The Meaningful Cosmos of Astral Magic and Astrology

- Sponsor: Societas Magica
 Presider: Claire L. Fanger, Rice Univ.
 Organizer: Claire L. Fanger

The Many-Splintered Images of the *Liber sigillorum* of Techel: Astrology, Magic, and Engraved Gems in a Late Medieval Lapidary

Vajra Regan, Centre for Medieval Studies, Univ. of Toronto; Lauri Ockenström, Jyväskylän Yliopisto

Jewish Astral Magic in the Twelfth through Seventeenth Centuries

Amy Tibbetts, Independent Scholar

Astrology as a Cosmology in the *Fālnāmā*

Mai Lootah, Rice Univ.

**Thursday, May 11
Evening Events
Sessions 151–154**

5:00–6:00 p.m.	Social Hour Reception with hosted bar	Valley 3 Harrison 301 and Eldridge 311
5:00–7:30 p.m.	DINNER	Valley Dining Center
5:30–6:30 p.m.	Lydgate Society Business Meeting	Bernhard Center 215
5:30–6:30 p.m.	Medieval Association of the Midwest Business Meeting and Reception	Bernhard Center 242
5:30–6:30 p.m.	TEAMS (Teaching Association for Medieval Studies) Reception (Open)	Bernhard Center 244
5:30–6:30 p.m.	American Cusanus Society Business Meeting	Fetzer Center 1030
5:30–6:30 p.m.	<i>Different Visions</i> Re-Launch Celebration	Fetzer Center 1055
5:30–7:00 p.m.	Research Group on Manuscript Evidence, Index of Medieval Art, and Societas Magica Reception	Fetzer Center 1035-1045
5:30–6:30 p.m.	Graduate Student Mixer	Valley 3 Harrison 302
5:30–6:30 p.m.	PSALM-Network Business Meeting	Valley 3 Eldridge 310
5:30–6:30 p.m.	Society for the Study of Disability in the Middle Ages Business Meeting	Virtual

151 7:00 p.m. Fetzer Center 1005 (and online)

Lecture on the Reception of the Classics

Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards

President: David T. Gura, Univ. of Notre Dame

Desperately Seeking Naso: Ovid and His Transformations in the Middle Ages

Frank Coulson, Ohio State Univ.

Respondent: Kathryn L. McKinley, Univ. of Maryland–Baltimore County

152 7:00 p.m. Valley 3 Eldridge 310

1492: The Year that Forged Spain (A Reacting to the Past Workshop)

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)

President: Marie A. Kelleher, California State Univ.–Long Beach

A workshop led by Sarah Ifft Decker, Rhodes College, and Kyle C. Lincoln, South-eastern Oklahoma State Univ.

153 7:00 p.m. Virtual

Fragment Performances, 300–1000

Sponsor: Pancake House Minneapolis

President: Sophie Durbin, Orkney College, Univ. of the Highlands and Islands

A performance by Noah Travis Phillips, Rocky Mountain College of Art + Design; Katina Bitsicas, Univ. of Missouri–Columbia; Noel Maghathe, Independent Artist; Riley Kleve, Weavers Guild of Minnesota

154 7:00 p.m. Virtual

Medievalism and Mental Health (A Roundtable)

Sponsor: International Society for the Study of Medievalism

President: Carol L. Robinson, Kent State Univ.

Organizer: Carol L. Robinson

A roundtable discussion with Angela J. Weisl, Seton Hall Univ.; Lauryn S. Mayer, Washington & Jefferson College; and M. Jane Toswell, Western Univ.

8:30–9:30 p.m. **International Courtly Literature Society, North American Branch** Fetzer 1035
Business Meeting

8:30–9:30 p.m. **John Gower Society** Fetzer 1045
Business Meeting

8:30–9:30 p.m. **Wallace Johnson Program** Fetzer 1055
Reception

**Friday, May 12
Morning Events
Session 155**

7:00–9:00 a.m. **BREAKFAST**

Valley Dining Center

155 8:30 a.m. Bernhard East Ballroom (and online)

Plenary Lecture I

Sponsor: Medieval Academy of America

Presider: Robert F. Berkhofer, III, Western Michigan Univ.

University Welcome

Presentation of the 2023 Otto Gründler Book Prize

Clothing the Angelic Life: The Desert Fathers on the Necessity of Clothing for Monks, Angels, and Adam

Thelma Thomas, Institute of Fine Arts, New York Univ.

Friday, May 12

10:00 a.m. – 11:30 a.m. EDT

Sessions 156–206

156 Fetzer Center 1005 (Kirsch Auditorium)

Talking Back: Black Feminist Approaches to Medieval Studies (A Roundtable)

Sponsor: Dept. of English, Temple Univ.

Presider: Sarah Baechle, Univ. of Mississippi

Carissa M. Harris, Temple Univ.

Organizer: Carissa M. Harris

Sarah Baechle

A roundtable discussion with Katharine W. Jager, Univ. of Houston–Downtown; Thai-Catherine Matthews, Johns Hopkins Univ.; Lisa Camp, Cornell Univ.; and Suzanne M. Edwards, Lehigh Univ.

157 Fetzer Center 1010 (Putney Lecture Hall)

Digital Pedagogies for a Medieval World: Getting Started with Digital Humanities in the Classroom (A Workshop)

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Presider: Larissa Tracy, Longwood Univ.

A workshop led by Mary A. Valante, Appalachian State Univ.; Margaret K. Smith, Southern Illinois Univ.–Edwardsville; and Vicky McAlister, Towson Univ.

158 Fetzer Center 1040/1050

Saints and Their Day Jobs

- Sponsor: Hagiography Society
Presider: Thomas R. Liszka, Pennsylvania State Univ.–Altoona
Organizer: Anna Harrison, Loyola Marymount Univ.
Thomas R. Liszka

“A rough and work-worn man”: Francis of Assisi and Manual Labor

Holly J. Grieco, Siena College

“L’habit ne fait pas le moine”: Professional and Spiritual Conflict in the Life of St. Martin of Tours

John Jay Thompson, California Polytechnic State Univ.–San Luis Obispo

Remembering Devotional Labor: Mechthild of Diessen’s Work as a Scribe

Martha G. Newman, Univ. of Texas–Austin

Bishop, Royal, and Monk Saints as “Temple Priests”? Testing Ian Wood’s “Temple Society” Thesis on Seventh-Century Merovingian Hagiographies (St. Eligius, St. Bathild, and St. Columbanus)

Silvio Lorenzo Ruberto, Univ. Utrecht

159 Fetzer Center 2016/2018

Spenser at Kalamazoo I

- Sponsor: Spenser at Kalamazoo
Presider: Richard Danson Brown, Open Univ.
Organizer: Jennifer Vaught, Univ. of Louisiana–Lafayette
Sean Henry, Univ. of Victoria
David Wilson-Okamura, East Carolina Univ.

Spenser Is Not Boring: Developmental Responses to Criticisms

Julian B. Lethbridge, Eberhard Karls Univ. Tübingen

A Decade of Style

David Wilson-Okamura

Giving It Another Listen

Paul J. Hecht, Purdue Univ. Northwest

160 Fetzer Center 2020

Law and Legal Culture in Early Medieval Britain

- Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Presider: Mary Blanchard, Ave Maria Univ.
Organizer: Andrew Rabin, Univ. of Louisville

Law, Politics, and the Fate of Kings in Wulfstan’s England

Andrew Rabin

Deliberation, Privileged Speech, and the Reception of Pre-Conquest Legislation

Stefan Jurasinski, College at Brockport

Decoding Liebermann’s *Gesetze*, Vol. II: Digitizing an Old English Legal Dictionary

Anya Adair, Univ. of Hong Kong

161 Fetzer Center 2030

Anonymous Makers: Scribes, Artists, Printers

Sponsor: Early Book Society
Presider: Amanda Luyster, College of the Holy Cross
Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Anonymous, Unlocalized, and Rejected: Revisiting Oxford, Bodleian Library MS Tanner 10

Sharon M. Rowley, Christopher Newport Univ.

Mapping a Career for the Master of the Conradin Bible

Rebecca W. Corrie, Bates College

***Mauritius von Craun* by Anonymous and the Manuscript Riddle in the Sixteenth Century**

Albrecht Classen, Univ. of Arizona

Adam Pinkhurst's Three Rs

Richard Firth Green, Ohio State Univ.

162 Fetzer Center 2040

Manuscript Compilation, Poetics of Compilation I

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder
Presider: Tiffany Beechy, Univ. of Colorado–Boulder
Organizer: Tiffany Beechy

What's Worth Memorizing? The Choice of Extracts in Leipzig UB, MS 1290

Felix Schulze, Univ. Zürich

St. Dunstan's Classbook: The Production of Presence

Matthew Hussey, Simon Fraser Univ.

"A mean manuscript written upon shreds": Insights into Early Medieval Healing from British Library, Harley MS 6258B

Lori Ann Garner, Rhodes College

163 Bernhard Center 105

Solitude and Loneliness in Arthurian Texts

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Presider: Usha Vishnuvajjala, SUNY–New Paltz
Organizer: Usha Vishnuvajjala
Joseph M. Sullivan, Univ. of Oklahoma

Lonely, Naked Knights in Twelfth-Century French Literature

Monica L. Wright, Univ. of Louisiana–Lafayette

"Banished alone in some wild land": Isolation and Loneliness in Chretien de Troyes' Romances

Lydia H. Hayes, Catawba College

Gone Guinevere and Lonely Laudine: Solitude and Abandonment in *Le Chevalier de la charrete* and *Le Chevalier au lion*

Karen J. Taylor, Morehead State Univ.

Alone by the Sea: Lancelot as the Lordless Warrior in J. R. R. Tolkien's *The Fall of Arthur*

Scott Hodgman, Signum Univ.

164 Bernhard Center 107

The Problem of Presentation: Fifteenth-Century Texts and the Virtual Facsimile

Sponsor: Lydgate Society

Presider: Tamsyn Mahoney-Steel, Univ. of Central Lancashire

Organizer: Matthew Evan Davis, Durham Univ.

Lydgate's Multimedia Verse: Virtual Problems and Possibilities

Mary C. Flannery, Univ. Bern

The Problem of Presentation: Rethinking Transcription, Display, and Viewing of Fifteenth-Century Manuscripts Online

Matthew Evan Davis

165 Bernhard Center 208

American Gothic I: 1940–1970

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Presider: Robert Bork, Univ. of Iowa

Organizer: Robert Bork

Sarah E. Thompson, Rochester Institute of Technology

Rebecca Avery Smith, Wake Technical Community College

The Legacy of Henri Focillon in North America

Kristine Tanton, Univ. de Montréal

Louis Grodecki et les historiens de l'art d'Amérique du Nord (1940–1970)

Arnaud Timbert, Univ. de Picardie–Jules Verne

Paul Frankl's Anti-Idealism and the Secrets of Medieval Construction: Reappraising the Scholar's Methodological Synthesis in the United States

Joseph C. Williams, Univ. of Maryland

Friday 10:00 a.m.

166 Bernhard Center 209

Forgotten Cistercians

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Jason R. Crow, Monash Univ.
Organizer: Jason R. Crow
Tyler Sergent, Berea College

Who is *Cantica sine titulo*? In Search of the Author of a Twelfth-Century Commentary on the Song of Songs

Elias Dietz, Abbey of Gethsemani

Margaret, a Victim of Violence, and the Forgotten Nuns of Roskilde

Brian Patrick McGuire, Independent Scholar

From the Archives of Gethsemani: The Mountebank in the Monastery

Lawrence Morey, Abbey of Gethsemani

167 Bernhard Center 210

Boethius's *De consolatione philosophiae* in the Middle Ages

- Sponsor: International Boethius Society
Presider: Philip Edward Phillips, Middle Tennessee State Univ.
Organizer: Philip Edward Phillips

Fate and Fortune: Word Choice in the *Old English Boethius*

Lindsay Ruth Ragle-Miller, Univ. of North Carolina—Chapel Hill

The Missing Song: Boethius and the Prosimetric Tradition

Ricardo Matthews, California State Univ.—Fullerton

Boethius's Four Modes of Knowing in *Pearl*

Matthew W. Brumit, Univ. of Mary

“To mount the narrow seat”: A Physician's Transformation of Boethius's *De consolatione philosophiae* in a Fifteenth-Century Illustrated Herbal

Sarah R. Kyle, Iowa State Univ.

168 Bernhard Center 211

Teaching and Learning among the Early Medieval English

- Sponsor: Richard Rawlinson Center
Presider: Rosalind Claire Love, Univ. of Cambridge
Organizer: Rosalind Claire Love
Nicole Guenther Discenza, Univ. of South Florida

Correspondence Course: Teaching and Learning Overseas in the *Letters of Saint Boniface*

Shannon Godlove, Columbus State Univ.

Why Does Wulfstan Have Millennial Anxiety a Decade after the Millennium?

Rebecca L. Stephenson, Univ. College Dublin

Bede, Authority and Apocalypse: Chapters 12, 13, and 14 of Book V of the *Ecclesiastical History*

Ghislaine Comeau, Concordia Univ. Montréal

169 Bernhard Center 212

Networks of Song and Story: Convent and Community in Medieval France

Presider: Tamara Bentley Caudill, Jacksonville Univ.

Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville
Katherine Kong, Independent Scholar

Cloistered Song: Singing Latin *Conducti* at Fontevraud and Hohenburg Abbeys

Mary C. Caldwell, Univ. of Pennsylvania

Interpreting the Feminine in Marie's *Vie Seinte Audrée*

Christina Marie Virok, Independent Scholar

Subjectivity, Connection, and Enclosure in *Li debonnaire Dieus n'a mis en sa prison*

Rachel May Golden

Convent and Community in *Le livre du dit de Poissy*

Katherine Kong

170 Bernhard Center 213

Women's Reproductive Health

Presider: Rochelle Rojas, Kalamazoo College

Axis Mundi: The Seven-Celled Uterus at the Center of the World

Baylee M. Staufenbiel, Florida State Univ.

The Language of Women's Sexual Health in Henry Daniel's *Aaron Danielis* and *Abies*

Iona Lister, Univ. of Toronto

Herbal Treatments for Women's Sexual and Reproductive Health in Medieval Scandinavia

Lara Harris, Univ. of Cambridge

171 Valley 3 Stinson 306

New Directions in *Brut* Studies

Sponsor: Society for International Brut Studies

Presider: Ken Tiller, Univ. of Virginia's College at Wise

Organizer: Ken Tiller

Coming Full Circle: Preparing the Third Volume of *Lazamon's Brut* for the Early English Text Society

Daniel Donoghue, Harvard Univ.

Coloring Edward the Confessor in the *Prose Brut*

Elizabeth J. Bryan, Brown Univ.

Romancing the *Brut* in the Age of Edward III: Sir Thomas Gray's *Scalacronica*

Christopher M. Berard, Providence College

172 Valley 3 Eldridge 310

Thomistic Philosophy I

- Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Elliot Thomas Polsky, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

Ethics and the Frustration of a Faculty

Steven J. Jensen

Towards a Thomistic Model of “Disability”

Catherine Peters, Loyola Marymount Univ.

Acting for the Confused Good: Fundamental Option Theory and St. Thomas Aquinas

Ryan M. Franck, Center for Thomistic Studies, Univ. of St. Thomas, Houston

173 Schneider Hall 1120

Authors, Performers, and Audiences in the Middle Ages

- Sponsor: Musicology at Kalamazoo
Presider: Sarah Ann Long, Michigan State Univ.
Organizer: Rebecca Maloy, Univ. of Colorado–Boulder

Medieval Performance Practice: Imitating the Imagined Model

Angela Mariani, Texas Tech Univ.

The *Visitatio sepulchri*: The Platypus of Medieval Liturgical Rites?

Melanie Batoff, Luther College

Textual Community and Pingeyrar Abbey

Kyrie E. Bouressa, Independent Scholar

174 Schneider Hall 1125

Dante I

- Sponsor: Dante Society of America
Presider: Akash Kumar, Univ. of California–Berkeley
Organizer: Akash Kumar

Dante’s Work Ethics, or, a Poet’s Guide to Career and Retirement

Alejandro Cuadrado, Columbia Univ.

“L’abito dell’arte e della scientia”: Rhetoric and Ethics in *Purgatorio*

Paolo Scartoni, Rutgers Univ.

“Tu sè lo mio maestro e ‘l mio autore”: *Volgarizzamento* and the Allegorical Problem of the *Commedia*

Wuming Chang, Independent Scholar

“Ciotto”, “Sciancato”, “Zoppo”: A Dantean Hierarchy of Mobility Disabilities

Catherine Shepard Bloomer, Columbia Univ.

175 Schneider Hall 1130

The Early Medieval Economy: New Opportunities and Challenges

Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)
Presider: David Yoon, American Numismatic Society
Organizer: Lee Mordechai, Hebrew Univ. of Jerusalem
Alan M. Stahl, Princeton Univ.

Challenges and Perspectives for Studying the Circulation of Sassanian Coinage

Ilia C. Curto Pelle, Univ. of Oxford
Gründler Travel Award Winner

Monetary Circulation in the Sixth-Century Eastern Mediterranean: Disasters, Reforms, and Resilience

Lee Mordechai, Hebrew Univ. of Jerusalem

Beauty is in the Eye of the Beholder: The Iconography and Circulation of Offa's Coins

Aurora Clark, Univ. of Calgary

Glass Exchange Networks in Early Medieval Ireland

David M. Grogan, Univ. of Notre Dame

176 Schneider Hall 1135

Teaching the Medieval in the Midwest

Sponsor: Medieval Association of the Midwest (MAM)
Presider: Mickey M. Sweeney, Dominican Univ.
Organizer: Stephen Yandell, Xavier Univ.

Teaching Medieval Tales to Modern Students: A Study of Broken Families and Orphaned Children in Middle English Romance

Charmae S. Cottom, Kent State Univ.

The Middle of What? Using Medievalisms to Teach the Medieval

Robyn L. Thum-O'Brien, Univ. of Michigan–Ann Arbor

Teaching Anonymous as a Major Author in the Midwest during a Pandemic

Wendy A. Matlock, Kansas State Univ.

Revealing the Medieval and Medievalism: Educating Students and the Public about Medieval Studies at the University of Notre Dame

Benjamin Kenneth Pykare, Univ. of Notre Dame

Teaching Religion in King Arthur Legends to University of Missouri Students

McKenzie Peck, Univ. of Missouri–Columbia

177 Schneider Hall 1145

Speech Acts and Social Status

- Sponsor: Medieval Speech Act Society
Presider: Michael S. Nagy, South Dakota State Univ.
Organizer: Eric Shane Bryan, Missouri Univ. of Science and Technology

Women's Voices Speaking Power: Reconsidering Old English Charms and Agency

Rebecca Richardson Mouser, Missouri Southern State Univ.

Threatening Face, Querying Status in *The Tale of Gamelyn*

Alexander Vaughan Ames, Univ. of South Carolina–Columbia

Old Norse Status and Shame: The Social Function of Discourse in Old Norse-Icelandic Sagas

Eric Shane Bryan

Speech Acts and Shifting Social Status in the Old English *Genesis B*

Melissa Mayus, Trine Univ.

178 Schneider Hall 1155

Soul and Body Literature

- Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Presider: Antonio Lenzo, Stanford Univ.
Organizer: Antonio Lenzo

Body, Soul, and the Trans Allegory of “The Disputation between the Body and the Worms”

Masha Raskolnikov, Cornell Univ.

The Soul Speaks: The Beginning of Allegory

D. Vance Smith, Princeton Univ.

179 Schneider Hall 1160

“Silk Road(s)”: Environmental and Economic History of “Medieval” Central Asia

- Sponsor: Medieval Association for Rural Studies (MARS)
Presider: Philip Slavin, Univ. of Stirling
Organizer: Philip Slavin

Connecting Economy, Environment, and Subsistence Regimes: A Bioarcheological Exploration along the Medieval Silk Roads and Steppes of Inner Asia

Michelle Hrivnyak, Western Michigan Univ.; Jacqueline T. Eng, Western Michigan Univ.; Aida Abdykanova, American Univ. of Central Asia; Kubatbek Tabaldiev, Kyrgyz-Turkish Manas Univ.

From *Dīwāns* to Dendrochronology: Towards a Bi-Disciplinary Understanding of the Environmental and Administrative History of Sāmānid Transoxiana

Henry R. Misa, Ohio State Univ.

Silks, Slaves, and Stones: Viking Trade and Islamicate Worlds

Matthew C. Delvaux, Princeton Univ.

180 Schneider Hall 1225

Feeding the Body, Feeding the Soul: Materiality in Late Medieval Iberia

- Sponsors: Association for Spanish and Portuguese Historical Studies; Mens et Mensa; Society for the Study of Food in the Middle Ages
Presider: Martha M. Daas, Old Dominion Univ.
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill

The Edible Book and the Digital Turn

Emily C. Francomano, Georgetown Univ.

Sugar and Spices: Flavors and Rituals of the Sacralization of Power

Julia Roumier, Univ. Bordeaux Montaigne

Heavenly Feasts, Human Torture: Materiality in the Visionary Sermons of Juana de la Cruz (1481–1534)

Jessica A. Boon

181 Schneider Hall 1235

Audience and Action in Byzantine Ceremonies I: Audience and the Senses

- Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Presider: Erik Ellis, Hillsdale College
Organizer: Nikolas C. Churik, Princeton Univ.

The Great Palace Mosaic and Its Audience: Towards a Definitive Identification of the Site

Alfredo Calahorra Bartolomé, Univ. Complutense de Madrid / Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo (ILC-CSIC)

“The Emperor’s New Clothes” of the Archangels and Their “Triumph” in the Mosaic of Sant’Apollinare in Classe

Elisa Emaldi, Museo Nazionale di Ravenna / Ministero della Cultura, Italia; Paola Novara, Museo Nazionale di Ravenna / Ministero della Cultura, Italia

The Sound of Lamentation: The Heavenly Elevation of the Deceased

Sofia Pitouli, Univ. of California–Los Angeles

The Public Voice in Byzantine Imperial Processions (Tenth through Eleventh Centuries)

Marie-Emmanuelle Torres, Laboratoire d’Archéologie Médiévale et Moderne en Méditerranée, Aix-Marseille Univ.

182 Schneider Hall 1245

Jewish-Christian Interaction in the Middle Ages

- Sponsor: Academy of Jewish-Christian Studies
Presider: Steven J. McMichael, Univ. of St. Thomas, Minnesota
Organizer: Steven J. McMichael
Birgit Wiedl, Institut für Geschichte der Juden in Österreich

Collateral Damage: The Antisemitism of Middle English Passion Lyrics

William A. Quinn, Univ. of Arkansas–Fayetteville

“To cothe the corsed folke”: Re-Approaching *The Siege of Jerusalem* as a Direct Call for Violence and Vengeance against Medieval Jews

Emma B. Baer-Simon, Pennsylvania State Univ.

Pilgrimage and Expulsion: The Case of Sternberg 1492 and Forced Jewish Migrations

Kristin Skottki, Univ. Bayreuth

Christian Imagination of Jews as Criminals and Criminalization of Jews

Michail Kitsos, Independent Scholar

Beasts and Blemmys: Shared Imagery between Christian Bestiaries and Jewish Custom Books

Deborah B. Thompson, Harvard Univ.

183 Schneider Hall 1255

Asexual Possibilities in the Middle Ages

- Sponsor: Society for Queer Medieval Studies (SQMS)
Presider: Kylie L. Owens, Western Michigan Univ.
Organizer: Kylie L. Owens
Kersti Francis, Univ. of California–Los Angeles

“By ‘pleasures and delights,’ you must be asking us for food and drink”: The Asexual Maiden King in *Hrolf Gautreksson*

Meg Cornell, Univ. of Illinois–Urbana–Champaign

The Ace Knight: Asexuality, Deviance, and Knighthood in Marie de France’s *Guigemar*

Paige Daniela Banks, Trinity College Dublin, Univ. of Dublin

Asexual Lesbian Erotics in Gower’s “Tale of Rosiphelee”

Zachary Clifton Engledow, Indiana Univ.–Bloomington

The Asexual Mysticism of Marguerite Porete

Timothy (Jason) Wright, Indiana Univ.–Bloomington

184 Schneider Hall 1275

The Networks of Romance I: Transnational and Global

- Sponsor: Medieval Romance Society
Presider: Rachel Ann Harley, Centre for Medieval Studies, Univ. of York
Organizer: Rachel Ann Harley

Romance in Asia: A Rhyming Account

Cameron Cross, Univ. of Michigan–Ann Arbor

The Byzantine Alexander Romance and Its Ottoman Commentator

Merih Danali, Wake Forest Univ.

Racial Fluidity and Medieval Dolezalisms

Megan Lonsinger, Columbia Univ.

185 Schneider Hall 1320

Medievalists Reading Modern Media

Presider: Graham N. Drake, SUNY–Geneseo

A Close Reading of *Angels in America* through the Lens of Dante's *Inferno*

Simo Cocco, Univ. of California–Berkeley

Tales and Tellers: Medieval Narrative Structures in Contemporary Children's Literature

Kathryn M. M. Walton, Lakehead Univ.

Echoes of Nineteenth-Century Romanticism in Twenty-First Century Imagination

Peter H. Johnsson, Independent Scholar

186 Schneider Hall 1330 (hybrid)

Encountering (Dis)ability in Mystical and Hagiographical Texts (A Workshop)

Sponsor: Society for the Study of Disability in the Middle Ages

Presider: Margaret McCurry, New York Univ.

A workshop led by Amy Conwell, Univ. of Toronto; Minji Lee, Montclair State Univ.; and Tory V. Pearman, Miami Univ. Hamilton

187 Schneider Hall 1340 (hybrid)

The Future of Manuscript Studies: Honoring the Legacy of Angus J. Kennedy and Liliane Dulac

Sponsor: International Christine de Pizan Society, North American Branch

Presider: Julia A. Nephew, Independent Scholar

Organizer: Geri Smith, Univ. of Central Florida

Two New Fragmentary Exemplars of Christine de Pizan's *Enseignemens moraux*: Early Modern Reception and Reappropriation of a Paremiological Work

Nathalie Lacarrière, Univ. of Pennsylvania

The Sacrifice of Female Individuality within the Myth of Woman: The Case of Christine de Pizan (1399–1430)

Karen Ivonne Jiménez, Univ. Nacional Autónoma de México

Sources, Models, and Discursive Strategies: Christine de Pizan's Use of Latin Texts

Benjamin M. Semple, Gonzaga Univ.

188 Schneider Hall 2335 (hybrid)

Surveying Journals and Their Practices across Medieval and Early Modern Studies (A Roundtable)

- Sponsors: *ROMARD; Early Theatre*
Presider: Melinda Gough, McMaster Univ.
Organizer: Kyle A. Thomas, Missouri State Univ.
Melinda Gough

A roundtable discussion with Adrienne Williams Boyarin, *Early Middle English*; William R. Bowen, *Renaissance and Reformation*; Michael Cornett, *Journal of Medieval and Early Modern Studies*; Jane Hwang Degenhardt, *English Literary Renaissance*; Elizabeth Dutton, *Medieval English Theatre Journal*; Randa El Katib, *Early Modern Digital Review*; Olivia Holmes, *Mediaevalia*; Shazia Jagot, *postmedieval*; Katherine L. Jansen, *Speculum*; Jeanette Patterson, *Digital Philology: A Journal of Medieval Cultures*; Carol Symes, *The Medieval Globe*

189 Schneider Hall 2345 (hybrid)

Making Medieval I: The Experiential Pedagogy of Literature and the Arts (A Roundtable)

- Sponsors: CARA (Committee on Centers and Regional Associations, Medieval Academy of America); TEAMS (Teaching Association for Medieval Studies)
Presider: Gale Sigal, Wake Forest Univ.
Organizer: Sean Gilsdorf, Harvard Univ.
Gale Sigal

A roundtable discussion with Joshua L. Pontillo, *Indiana Univ.–Bloomington*; Maren Clegg Hyer, *Snow College*; Heather Blatt, *Florida International Univ.*; Lindsay Pereira, *Concordia Univ. Montréal*; Jennifer Lee Knight, *Univ. of South Florida*; Natalia Wawrzyniak, *Univ. de Lausanne*; and Sophie Durbin, *Orkney College, Univ. of the Highlands and Islands*

190 Schneider Hall 2355 (hybrid)

Manuscripts of the Phillipps Collection I: Fragmentation

- Presider: Kate R. Falardeau, *Univ. of Cambridge*
Organizer: Kate R. Falardeau

Fragments of Bliss: Manuscripts Used as Pastedowns in Oxford Bindings and Their Global Dispersal in the 1980s

Toby Burrows, *Univ. of Oxford*

Parchment Trails: How a Breviary Leaf from Thirteenth-Century France Found Its Way to California

Stephanie Geller, *Independent Scholar*; Danielle Mihram, *Univ. of Southern California*; Melissa Lynn Miller, *Hoose Library of Philosophy, Univ. of Southern California*

Thomas Phillipps, J. A. Giles, and the “Villainous Librarian” of Arras

Mark Saltveit, *Independent Scholar*

191 Virtual

Assertive Medieval Women across the Globe III: Women, Power, and Politics (A Roundtable)

- Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Presider: Anita Obermeier, Univ. of New Mexico
Organizer: Anita Obermeier
Doaa Omran, Univ. of New Mexico

A roundtable discussion with Asmaa Ahmed Youssef, Higher Institute of Languages; Heba Gaber Abd Elaziz, Alexandria Univ.; Sarah Vincent, Independent Scholar; Ghada M. Al-Akhdar, October 6 Univ.; and Crystelle Cotnoir-Thériault, Univ. de Montréal

192 Virtual

Chaucer and Ovid: Perspectives on Incompleteness

- Sponsor: Societas Ovidiana
Presider: Rebecca Menmuir, Queen Mary, Univ. of London
Organizer: Rebecca Menmuir
William Little, Ohio State Univ.

“In certeyn boundes, that they may nat flee”: Ovidian Threads in Chaucer’s *Knight’s Tale* (ll. 2987–3108)

Eduardo de Oliveira Correia, King’s College London

“Hir tong of kerveth he”: Chaucer’s Silencing of Feminine Anger in the *Legend of Good Women*

Mounawar Abbouchi, Univ. of Georgia

Exile, Incompleteness, and Humor in Chaucer’s *House of Fame*

Selena Ozbas, İstanbul Yeni Yüzyıl Üni v.

193 Virtual

“Cookin’ from scratch”: Good Things in Small Packages II

- Sponsors: Dumbarton Oaks Medieval Library; Platinum Latin
Presider: Nicole Eddy, Dumbarton Oaks Research Library and Collection
Organizer: Danuta Shanzer, Univ. Wien
Nicole Eddy

Francus Silvius in the *Excerpta Latina Barbari*

Benjamin Garstad, MacEwan Univ.

Quinotaur, Minotaur, Equinotaur: Some Reflections on a Passage from Fredegar’s *Chronicle*

Carlo Ferrari, Univ. di Pisa

Registering Monastic Humor: Issues in Translating Notker Balbulus’ “Reproaching” in the *Notatio de illustribus uiris*

Gregory Carrier, Univ. of Toronto

194 Virtual

Horse History II: Representing the Equine

Presider: Edgar Rops, Independent Scholar
Organizer: Anastasija Ropa, Latvian Academy of Sport Education

Of Dazzling Light and Color: Visualizing the Heavenly Horse in Early Medieval East Asia

Yingxue Wang, Harvard Univ.

“My purpose is indeed a horse of that color”: Equine Iconography in the Middle Ages and Renaissance

Kristen L. Olson, Pennsylvania State Univ.

“The propertees & bewtes of a good horse”: Various Horse Types in Middle English Hippiatric Treatises and Early Printed Books

Kelly-Anne Gilbertson, Univ. of the Witwatersrand

Stable Communities: Equine Contagion and Cross-Species Bonding in Late Medieval England

Francine McGregor, Arizona State Univ.

195 Virtual

Letters, Speeches, Polemics, and More: Personal Address and Textual Networks in the Global Fifteenth Century

Sponsors: Jean Gerson Society; International Alain Chartier Society
Presider: Linda Burke, Elmhurst Univ.
Organizer: Linda Burke
Joan E. McRae, Middle Tennessee State Univ.

“Spiritual marriage,” Clerical Power, and the Fifteenth-Century Pictorial Hagiography in Central Europe

Ivan Gerát, Slovenská Akadémia Vied / Trnavská Univ. v Trnave

Critical Reading of Jean Gerson in Hussite Bohemia

Dusan Coufal, Centrum Medievistických Studií, Akademie věd České Republiky

The Letter is Life: From the Pen of Alain Chartier

Joan E. McRae

Respondent: Earl Jeffrey Richards, Bergische Univ. Wuppertal

196 Virtual

Medieval Galicia: Infectious Diseases and Sick People on the Camino de Santiago and Other Routes

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Presider: Simon R. Doubleday, Hofstra Univ.
Organizer: Olalla López-Costas, Univ. de Santiago de Compostela
Simon R. Doubleday

Infectious Diseases and Pilgrimage from an Archeological Perspective

Olalla López-Costas

The Plague at the End of the Road: Santiago de Compostela, 1348–1352

Xose M. Sanchez, Univ. de Santiago de Compostela

The Portuguese Camino de Santiago: Exploring the Possible Association with the Spread of Diseases

Ana Luísa Santos, Univ. de Coimbra; Vitor M. J. Matos, Univ. de Coimbra

Infectious Diseases in the South of the Kingdom of Galicia

Aránzazu Fernández-Quintas, Univ. de Vigo

Rethinking the Mobility of Those with Leprosy and Pilgrimage in Disease Transmission

Sarah Alice Inskip, School of Archaeology and Ancient History, Univ. of Leicester;
Alette Blom, Univ. of Cambridge

197 Virtual

Medieval Military History II

Sponsor: De Re Militari: The Society for Medieval Military History

Presider: Ilana Krug, York College of Pennsylvania

Organizer: Valerie Eads, School of Visual Arts

Some Principles for the Tactical Reconstruction of Medieval Battles, Illustrated by Poitiers (1356)

Clifford J. Rogers, United States Military Academy, West Point

The King in Battle: A View from Fifteenth-Century England and France

Kamil Ernazarov, Higher School of Economics, National Research Univ.

“I know no other method”: Revising Burne’s “Inherent Military Probability” for Assessing Medieval Generalship

Daniel P. Franke, Richard Bland College of William & Mary

The Elements of Siege and Destruction: Conduct of Siege Warfare in the Byzantine World

Sercan Batum, Bilkent Univ.

198 Virtual

Medieval Notebooks: Academic, Cultural and Social Ramifications of the Practice of Note-Taking in the Middle Ages

- Sponsor: ERC Starting Grant NOTA, no. 948152
Presider: Alexandra Baneu, Babeş-Bolyai Univ.
Organizer: Alexandra Baneu
Florina Rodica Hariga, Babeş-Bolyai Univ.
Ioana Curut, Babeş-Bolyai Univ.

Note-Taking by a Fifteenth-Century Franciscan: Johannes Sintram's Notes on Munich, Bayerische Staatsbibliothek, CLM 28846

Kimberly Rivers, Univ. of Wisconsin–Oshkosh

Disputed Questions at Vienna Recorded in Henry of Rheinfelden's Notebook (Basel, Universitätsbibliothek MS A X 24)

Ioana Curut

Why Do We Note What We Note? The Practice of Note-Taking and Priorities of Memory in Richard de Basoches' Notebook

Florina Rodica Hariga

A Preliminary Survey of Guillaume de Smidt's Notebook (Brugge, Stadsbiblioteek MS 189)

Andrei Marinca, Babeş-Bolyai Univ.

The Marginal Drawings in a Copy of the *Decretales Libri V* of Pope Gregory IX (University of Oregon MS 027)

Zoey M. Kambour, Jordan Schnitzer Museum of Art, Univ. of Oregon

199 Virtual

Medieval Sermon Studies IV

- Sponsor: International Medieval Sermon Studies Society
Presider: Anne T. Thayer, Lancaster Theological Seminary
Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame

Paul the Deacon as a Homilist

Andrea Antonio Verardi, Helsingin Yliopisto / Pontificia Univ. Gregoriana

Word and Image: Christian, Jewish, and Muslim Preaching and Visual Culture in the Medieval and Early Modern World

Nirit Debby Ben Aryeh, Ben-Gurion Univ. of the Negev

The Ethics of Knowledge in Henry of Ghent's Sermon for the Feast of Saint Catherine and Summa of Ordinary Questions

Gustavo Barreto Vilhena de Paiva, Centro de Estudos de Filosofia Patrística e Medieval de São Paulo

Sermons and Oratory Technique in the Historical Works of Thomas Ebendorfer (1388–1464)

Gábor Bradács, Independent Scholar

200 Virtual

Music in Medieval Churches

Presider: Alison Altstatt, Univ. of Northern Iowa

Performing the Invisible: The Versus “Rex caeli” and the Power of Liturgical Song

Irene Holzer, Ludwig-Maximilians-Univ. München

Devotional Moments in Monophonic Credos

Harrison B. Russin, St. Vladimir’s Orthodox Theological Seminary

201 Virtual

North Africa, Byzantium, and the Latin West

Sponsor: Dumbarton Oaks Research Library and Collection

Presider: Colin M. Whiting, Dumbarton Oaks Research Library and Collection

Organizer: Colin M. Whiting

Giving up a Eurocentric View: Ethnicity and Politics in Late Antique North Africa

Grazia Maria Bajoni, Univ. Cattolica Milano

The *Ultima verba* of the North African Church: Some Considerations about the Last African Council before the Middle Ages (646)

Mohamed Benabbes, Univ. de Tunis

Reconstructing the North African Scholarly Tradition in Late Antiquity

Omri Matarasso, Princeton Univ.

202 Virtual

Orthodoxy in the Age of Sancho IV (1282–1325) II: Reforming Alfonso’s Past (A Roundtable)

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*

Presider: Jonathan Burgoyne, Ohio State Univ.

Organizer: Anita Savo, Boston Univ.
Mario Cossío Olavide, Univ. de Salamanca

A roundtable discussion with Francisco Bautista Pérez, Univ. de Salamanca; David Arbesu, Univ. of South Florida; Luca Sacchi, Univ. degli Studi di Milano; Anita Savo; Mario Cossío Olavide; and Ana M. Montero, St. Louis Univ.

Respondent: Hugo O. Bizzarri, Albert-Ludwigs-Univ. Freiburg

203 Virtual

Political Reuse of Medieval Sculpture: Family Strategies and (Re)construction of the Past

Sponsor: MemId: Memoria e Identità
Presider: Paola Vitolo, Univ. degli Studi di Napoli Federico II
Organizer: Paola Vitolo
Clario Di Fabio, Univ. di Genova
Laura Cavazzini, Univ. di Trento

Venice, Multiplied: The Modern Reuses of Medieval Venetian Relief Sculptures

Ella Sophie Beaucamp, Ludwig-Maximilians-Univ. München

A Case Study in the Reuse of Medieval and Renaissance Sculpture: The Manso Tombs in San Lorenzo Maggiore in Naples, “Fait faire à poste” as Proof of Nobility

Antonella Dentamaro, Univ. degli Studi di Napoli Federico II

Medieval and Early Modern Lives of Sculpture at Coucy le Château: Origins of the “Table of Homage”

Richard A. Leson, Univ. of Wisconsin–Milwaukee

204 Virtual

Religion along the Tolkienian Fantasy Tradition: New Medievalist Narratives

Sponsor: Tales after Tolkien Society
Presider: Luke Shelton, Univ. of Glasgow
Organizer: Geoffrey B. Elliott, Independent Scholar

Do You Even Pray Though? Examining the Worship of the Great Mother Goddess in Tamora Pierce’s *Tortall Universe*

Rachel Sikorski, Independent Scholar

Playing with Medieval(ist?) Religion in Forum-Based Play-by-Post Roleplaying Games: A Case Study

Geoffrey B. Elliott

205 Virtual

Science Fiction Medievalisms I: The Once and Future King

Sponsor: International Society for the Study of Medievalism
Presider: Rachael K. Warmington, Seton Hall Univ.
Organizer: Angela J. Weisl, Seton Hall Univ.

King Arthur in Space: Tracing Arthurian Elements in *Star Wars*

Rupsha Banerjee, Jadavpur Univ.

Kingdom on the Line: Final Duels in Herbert’s *Dune* and Malory’s *Morte Darthur*

Jake Brewer, Tarleton State Univ.

Remaking King Arthur in Space: Conscious and Unconscious Medievalisms in the *Once and Future Duology*

Caitlin Florence Coxon, Cardiff Univ.

Achieving Access to Avalon: Problems and Possibilities of Arthurian-Themed Science Fiction

Michael A. Torregrossa, Bristol Community College

206 Virtual

The Mutable Ideologies of the Robin Hood Tradition I

Sponsor: International Association for Robin Hood Studies (IARHS)
President: Anna Czarnowus, Univ. of Silesia
Organizer: Anna Czarnowus

The Reception and Afterlives of Joseph Ritson's Radical Robin Hood

Genevieve Theodora McNutt, Independent Scholar

Swords, Chivalry, and Survival: Ideologies of Robin Hood in Independent Film

William J. F. Hoff, Univ. of Melbourne

Where is the Greenwood? Social Class and Ideology in Otto Bathurst's 2018 *Robin Hood*

Kristin Bovaird-Abbo, Univ. of Northern Colorado

Respondent: Lesley Coote, Independent Scholar

Friday, May 12 Lunchtime Events

- 11:30 a.m. **Christine de Pizan's *Le Dit de Poissy*: Part One** Fetzer Center Lobby
Sponsor: Mostly Medieval Theatre Festival
President: Lofton L. Durham, III, Western Michigan Univ.
Performed in English: reading and translation by Suzanne Savoy
- 11:30 a.m.–1:30 p.m. **LUNCH** Valley Dining Center
- 12:00–1:00 p.m. **Mining the Collection II: The Art Institute of Chicago (A Virtual Visit)** Virtual
Sponsors: International Center of Medieval Art (ICMA); Medieval Institute, Western Michigan Univ.
President: Shirin Fozi, Metropolitan Museum of Art
A demonstration by Jonathan Tavares
- 12:00–1:00 p.m. **Société Guilhem IX** Bernhard Center 215
Board Meeting
- 12:00–1:00 p.m. **Society for Queer Medieval Studies** Bernhard Center 244
Business Meeting
- 12:00–1:00 p.m. **Hagiography Society** Fetzer Center 1035
Business Meeting
- 12:00–1:00 p.m. **International Marie de France Society** Fetzer Center 1045
Business Meeting

- 12:00–1:00 p.m. **International Medieval Sermon Studies** Fetzer Center 1055
Business Meeting (Open)
- 12:00–1:00 p.m. **Game Cultures Society** Valley 3 Harrison 302
Business Meeting
- 12:00–1:00 p.m. **International Pearl-Poet Society** Valley 3 Stinson 305
Business Meeting
- 12:00–1:00 p.m. **Society for International Brut Studies** Valley 3 Stinson 306
Business Meeting
- 12:00–1:00 p.m. **Medica: The Society for the Study of Healing in the Middle Ages** Valley Dining Center
Westside Room
Business Meeting
- 12:00–1:00 p.m. **14th Century Society** Virtual
Business Meeting
- 12:00–1:00 p.m. **International Alain Chartier Society and Jean Gerson Society** Virtual
Joint Business Meeting
- 12:00–1:00 p.m. **Society of Medievalist Librarians** Virtual
Business Meeting

Friday, May 12
1:30 p.m. – 3:00 p.m. EDT
Sessions 207–256

207 Fetzer Center 1010 (Putney Lecture Hall)

Failure and Digital Medieval Studies I

- Sponsor: *Digital Philology: A Journal of Medieval Cultures*
 Presider: Bridget Whearty, Binghamton Univ.
 Organizer: Bridget Whearty
 Deborah L. McGrady, Univ. of Virginia

“Out with the old... in with the new?": Failure in Medieval Digital Humanities as Reconsideration

Helen R. Davies, Univ. of Colorado–Colorado Springs

Other People’s Manuscripts: The Perils and Payoffs of Recycling Project Data

Neil B. Weijer, Univ. of Florida

Learning How to Fail: Generative Prototyping while Remaining Whole

Sarah L. Noonan, Saint Mary’s College, Notre Dame

208 Fetzer Center 1040/1050

Making Medieval II: The Experiential Pedagogy of Bodies and Things (A Roundtable)

- Sponsors: CARA (Committee on Centers and Regional Associations, Medieval Academy of America); TEAMS (Teaching Association for Medieval Studies)
- Presider: Sean Gilsdorf, Harvard Univ.
- Organizer: Sean Gilsdorf
Gale Sigal, Wake Forest Univ.

A roundtable discussion with Ken Mondschein, Massachusetts Historical Swordsmanship; Reid S. Weber, Univ. of Central Oklahoma; Lisa Shugert Bevevino, Univ. of Minnesota–Morris; Rebecca Bramlett, Carleton College; Mary A. Valante, Appalachian State Univ.; and Eurydice Georganteli, Harvard Univ.

209 Fetzer Center 1060

Political Liturgies in the High Middle Ages: Beyond the Legacy of Ernst H. Kantorowicz

- Sponsors: PSALM-Network (Politics, Society and Liturgy in the Middle Ages); Liturgica Poloniae
- Presider: Andrew J. M. Irving, Rijksuniv. Groningen
- Organizer: Pawel Figurski, Univ. Regensburg / Instytut Sztuki, Polska Akademia Nauk

The Politics of the Female Body in Byzantine Liturgical Practice

Nina Glibetic, Univ. of Notre Dame

Liturgy and Historiography in the Making of the Medieval Kingdom of Poland

Pawel Figurski

“Bonnie and buxom in bed and board”? Pre-Tridentine Wedding Vows and the Anglo-Norman Additional Promise of Obedience

Edmund Michael Lazzari, Marquette Univ. / Duquesne Univ.

210 Fetzer Center 2016/2018

Spenser at Kalamazoo II

- Sponsor: Spenser at Kalamazoo
- Presider: Sean Henry, Univ. of Victoria
- Organizer: Bradley D. Tuggle, Univ. of Alabama
Sean Henry
Susannah Brietz Monta, Univ. of Notre Dame

Foliage, Shadow, and Indirect Satire in the 1590 *Faerie Queene*

Charlie Serigne, Univ. of Louisiana–Lafayette

In the Tongues of Trees: Ecocriticism, Ecosemiotics, and Science in Spenser and Virgil

Samantha Marie Schaefer, Univ. of Louisiana–Lafayette

The Ethics of Reading Ecologically in Spenser’s *Faerie Queene*

Jennifer Vaught, Univ. of Louisiana–Lafayette

211 Fetzer Center 2020

Law as Culture I: Law, Politics, and Exclusion in Medieval England (In Memory of Paul Hyams)

Sponsor: Selden Society
Presider: Alexander Volokh, Emory Law School
Organizer: Alexander Volokh

The Empress Matilda's Anglo-Angevin Sovereignty: New Charter Evidence for the "Treason of Geoffrey de Mandeville" Debate

Andrew M. McKanna, Cornell Univ.

The Finances of Justice Gilbert Rothbury (1295–1321)

Ryan Rowberry, College of Law, Georgia State Univ.

"He defamed him and called him *hibernicus*": Identity and Defamation under English Law in Ireland

Craig Lyons, Cornell Univ.

"And evere wandrid Wisdom without the gatis": King and Outlaw in the *Piers Plowman* Tradition

Emily Youree, Univ. of North Carolina–Chapel Hill

212 Fetzer Center 2030

Blurring the Sacred and the Secular in Late Medieval Visual Culture I: Material Mediations

Sponsors: International Center of Medieval Art (ICMA) Student Committee;
International Center of Medieval Art (ICMA)
Presider: Nina Gonzalbez, Florida State Univ.
Organizer: Shannah Rose, Institute of Fine Arts, New York Univ.
Gabriela Chitwood, Univ. of Oregon

St. Agnes' Roundel: A Site for Sieneese Material Translations and Transformations

Brooke Hannah Wrubel, Univ. of Pennsylvania

Materiality and Spirituality in the Urbino *Studiolo* of Federico da Montefeltro

Matan Aviel, Hebrew Univ. of Jerusalem

The Artist-Saint Joins the Painted Saint? Religious and Art Historical *Pietas* as Factors in the Care of a Fra Angelico Altarpiece, ca. 1500

Annika Svendsen Finne, Institute of Fine Arts, New York Univ.

213 Fetzer Center 2040

Manuscript Compilation, Poetics of Compilation II

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder
Presider: Tiffany Beechy, Univ. of Colorado–Boulder
Organizer: Tiffany Beechy

Compiling History in a Northern Italian Manuscript, 1325–1350: From Single-Text to Multi-Text Compilation and Back

Johannes Junge Ruhland, Stanford Univ.

Exchanging Words: Moral Verse in Thirteenth-Century Multilingual Manuscripts in England

Carla María Thomas, Florida Atlantic Univ.

Compelling Compilations: Excerpting the *Mirror of Holy Church*

Segolene Gence, Univ. of Kent

214 Bernhard Center 105/106

Dress and Textiles III: Mysteries and Obscurities

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Presider: Robin Netherton, DISTAFF

Organizer: Robin Netherton

“Semper ubi sub ubi”: What *Braies* Cover and Reveal

Carla Tilghman, Independent Scholar

The *Sayon*: Identifying a French Man’s Garment from the Turn of the Sixteenth Century

Dawn Maneval, Independent Scholar

“Such clothing was very colorful”: The True Story of the Saxon Royal Wedding Clothes of 1512

Lisa Evans, Independent Scholar

Doublet or Coat? A Transition in Men’s Garments in the Sixteenth Century

Melanie Schuessler Bond, Eastern Michigan Univ.

215 Bernhard Center 208

American Gothic II: 1970–2000

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Presider: Sarah E. Thompson, Rochester Institute of Technology

Organizer: Robert Bork, Univ. of Iowa

Sarah E. Thompson

Rebecca Avery Smith, Wake Technical Community College

The Gothic Legacy of Robert Branner and His Students

Robert Bork

Roland Sanfaçon (1934–2021): Un québécois et l’architecture médiévale française

Diane Daussy, Univ. de Picardie–Jules Verne

The “British Invasion” in American Gothic

Meredith M. Cohen, Univ. of California–Los Angeles

“Between idealism and realism”: Lawrence Hoey’s Dialectic Approach to English Medieval Architecture

Zachary Stewart, Texas A&M Univ.

216 Bernhard Center 209

The Animate Cosmos in Cistercian Theology and Speculative Naturalism

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Daniel Marcel La Corte, St. Ambrose Univ.
Organizer: Jason R. Crow, Monash Univ.
Tyler Sergent, Berea College
Philip F. O'Mara, Independent Scholar

Creator, Creation, and Causality: The Multi-Dimensional Universe of the Early Cistercians

Cheryl Roberta Kayahara-Bass, Independent Scholar

Action and Object in a Meaningful World: Monastery as Microcosm

Philip F. O'Mara

O Blessed Is This Revolution in Time and Space: Cosmology in Gilbert of Hoyland's Twenty-First Sermon

Jason R. Crow

217 Bernhard Center 210

Labor and Workers in or around the Arthurian Tradition I

- Sponsor: *Arthurian Literature*
Presider: K. S. Whetter, Acadia Univ.
Organizer: K. S. Whetter

"I am not even my own": Unfree and Coerced Labor in the Romances of Chrétien de Troyes

Caitlin G. Watt, Clemson Univ.

The Hermit Household in Sir Thomas Malory's *Le Morte Darthur*

Amanda Bohne, Univ. of Illinois–Chicago

The Printer's Daughter: Elizabeth Caxton and (Unseen) Work at the Caxton Print Shop

Meg Roland, Linn-Benton Community College

Negotiating Romance for Fifteenth-Century Audiences: An Analysis of the Turk as Renegade in *The Turke and Sir Gawain*

Jessie Kay Bonafede, Univ. of New Mexico

218 Bernhard Center 211

Alfredian Texts and Contexts

- Presider: Nicole Guenther Discenza, Univ. of South Florida
Organizer: Nicole Guenther Discenza

Foster Fails: Nature and Nurture in the Old English *Boethius*

Hilary E. Fox, Wayne State Univ.

The Sea, the Self, and Alterity in *The Voyages of Obthere and Wulfstan*

Chen Cui, Univ. de Lausanne

Verse Layout in Two (Post)Alfredian Era Manuscripts of Martianus Capella's *De Nuptiis*

Bruce Gilchrist, Concordia Univ. Montréal

219 Bernhard Center 212

Health, Illness, Medicine, and Bodies in Medieval Northern Europe, 700–1500 CE,

I: The Anglo-Norman Sources

Presider: Luthien Cangemi, Univ. College London

Organizer: Luthien Cangemi

Medical Charms in Anglo-Norman Manuscripts: Mapping Their Linguistic, Curative, and Codicological Boundaries

Winston E. Black II, St. Francis Xavier Univ.

Personality or Pathology? Chronic Grief and Social Intervention in Medieval Thought, ca. 1050–1250

Emily A. Winkler, Univ. of Oxford

220 Bernhard Center 213

Speculative Philology

Sponsor: Société Guilhem IX

Presider: Sarah-Grace Heller, Ohio State Univ.

Organizer: Courtney Joseph Wells, Hobart and William Smith Colleges

The Sound of Silence: Musical Non-Notation in Troubadour *Chansonnier R*

Christopher Davis, Northwestern Univ.

Authorship, Anonymity, Authority

Elizabeth K. Hebbard, Indiana Univ.–Bloomington

Towards a Typology of Conjectural Additions in the Ecdotics of Occitan Texts: Two Case Studies

Nicolò D. Premi, Univ. degli Studi di Verona

***Editor in Fabula*, or, How to Correct a Text in Late Middle French**

Benedetta Salvati, Univ. de Lausanne / École Nationale des Chartes, Paris; Lucien Dugaz, Univ. de Lausanne

221 Valley 3 Harrison 302

Medieval Gaming I: Playing the Pedagogy (A Workshop)

Sponsor: Game Cultures Society

Presider: Sarah J. Sprouse, West Texas A&M Univ.

A workshop led by Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College

222 Valley 3 Eldridge 310

Thomistic Philosophy II

- Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Ryan M. Franck, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

Aquinas on Cognitive Intentionality: A Reductive Reading

Andreas Waldstein, Univ. of Notre Dame

Averroes' Theory of the Progressive Spiritualization of the Object of Sense in Aquinas's Psychology

John Jalsevac, Centre for Medieval Studies, Univ. of Toronto

223 Schneider Hall 1120

Translation, Transformation, Transmission: Global Perspectives on Medieval Music

- Sponsor: Musicology at Kalamazoo
Presider: Rebecca Maloy, Univ. of Colorado–Boulder
Organizer: Sarah Ann Long, Michigan State Univ.
Lucia Marchi, DePaul Univ.
Rebecca Maloy

“At times some people would sing and others dance”: Musico-Poetical Exchange during the Crusades?

Kate Arnold, Nottingham Trent Univ.

Music on the Move between East and West in the Crusading Contexts

Uri Jacob, Western Univ.

Affording Agency: Music and Discourse in the Jeu-Parti *Je vous pri, Dame Maroie* (RS1744)

Suzanna Feldkamp, Case Western Reserve Univ.

224 Schneider Hall 1125

Dante II

- Sponsor: Dante Society of America
Presider: Paolo Scartoni, Rutgers Univ.
Organizer: Akash Kumar, Univ. of California–Berkeley

History as Resistance: Montaperti, Farinata, and the Historical Argument of *Inferno X*

Nassime J. Chida, Columbia Univ.

Fact and Fiction in Dante's Description of Hell: A Geological Approach to *Inferno XII-XVI*

Antonio Raschi, Consiglio Nazionale delle Ricerche, Istituto per la BioEconomia

Magnificent Vitriol: Dante's Letter to the Italian Cardinals

Dabney G. Park, Univ. of Miami

Blaming Babylon: Dante's Linguistic Journey from *De vulgari eloquentia* to *La divina commedia*

Kevin Martín, Univ. of California–Berkeley

225 Schneider Hall 1130

Material Culture in the Fourteenth Century I: Bodies and Consumption

Sponsor: 14th Century Society
Presider: Elizabeth Papp Kamali, Harvard Law School
Organizer: Sarah Ifft Decker, Rhodes College

False Work and Fraudulent Goods: Material Culture and Deceit in Fourteenth-Century London

Bethany Donovan, Univ. of Michigan–Ann Arbor

Material and Conceptual Images in Fourteenth-Century Zurich

Dennis Lyle Dechant, DePauw Univ. / Yale Univ.

Echoes of Spiritual Power: The Prague Pilgrim Badge

Jennifer C. Lane, Brigham Young Univ.

226 Schneider Hall 1135

Medieval Military History III

Sponsor: De Re Militari: The Society for Medieval Military History
Presider: Stephen Morillo, Wabash College
Organizer: Valerie Eads, School of Visual Arts

The Military Functions of Medieval Race-Building on the Baltic Frontier

Patrick James Eickman, Univ. of Wisconsin–Madison

The Musters and the Critics: Military Numeracy, Statistical Knowledge, and the Late Medieval City

Michael Paul Martocchio, Univ. of Wisconsin–Madison

St. Peter Damian (d. 1072/1073) Looks at Military Violence

John M. Howe, Texas Tech Univ.

227 Schneider Hall 1145

The Bible, Sacred Texts, and Preaching

Sponsors: International Medieval Sermon Studies Society; Society for the Study of the Bible in the Middle Ages (SSBMA)
Presider: Jessalynn L. Bird, Saint Mary's College, Notre Dame
Organizer: Jessalynn L. Bird
Frans van Liere, Calvin Univ. / Boston College

Mounting the Seventh Rung: Florilegia and the Sources of Scripture in Alan of Lille's *Ars praedicandi*

Jacob W. Doss, Institute for Historical Studies, Univ. of Texas–Austin

Stephen Langton, Educator of Preachers

Alessia M. Berardi, Christendom College

Between Exegesis and Preaching: The *Postillae* of Filippo da Moncalieri (Fourteenth Century)

Emanuele Fontana, Univ. degli Studi di Verona

228 Schneider Hall 1160

In Honor of Alison Stones I: Gothic Manuscripts

- Sponsors: Index of Medieval Art, Princeton Univ.; International Arthurian Society, North American Branch (IAS/NAB)
Presider: Kathy M. Krause, Univ. of Missouri–Kansas City
Organizer: Kathy M. Krause
Kate Dimitrova, Univ. of San Diego
Joseph M. Sullivan, Univ. of Oklahoma

The “Hospitaller Master” Revisited: Gothic Manuscripts in Paris and Acre

Jaroslav T. Folda III, Univ. of North Carolina–Chapel Hill

Regal Disabilities in the *Lancelot Prose Cycle*

Christopher Baswell, Barnard College / Columbia Univ.

The Constellation Perseus in Medieval and Islamic Manuscripts

Marion Dolan, Independent Scholar

229 Schneider Hall 1225

Borders of Taste: The Gastronomical Limits of Medieval Iberia

- Sponsors: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)
Presider: Robin M. Bower, Pennsylvania State Univ.
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Robin M. Bower

Perplexing the Pork: The Navigation of Religious Identity in Maimonides’ *Guide* and Pedro’s *Mostrador*

Sara M. Gardner, Univ. of Minnesota–Twin Cities

Food and Food Imagery in Iberian Salvation Tales

Martha M. Daas, Old Dominion Univ.

Synesthetic Limits: The Flavor of Difference in Two Versions of the Apollonius of Tyre Narrative

Matthew V. Desing

230 Schneider Hall 1235

Audience and Action in Byzantine Ceremonies II: Audience in the Text

- Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Presider: Nikolas C. Churik, Princeton Univ.
Organizer: Erik Ellis, Hillsdale College

The Santa Maria Maggiore Icon: Byzantine Public Spectacle during the Catholic Reformation

Christina Lamb Chakalova, Hillsdale College

Public Acclamations, Private Oaths: The People as Witnesses in Byzantine Oath Ceremonies

Daniel James Berardino, Fordham Univ.

A Court of One’s Own? The Visibility of Women in the *Book of Ceremonies*

Tiffany VanWinkoop, Univ. of Wisconsin–Madison

Byzantine Parade of Infamy: A Public Ceremony of Humiliation, Its Performance and Audience

Merve Savas, Ohio State Univ.

231 Schneider Hall 1255

Medieval Ecocriticisms I: Queer Sexualities

Sponsor: *Medieval Ecocriticisms*

Presider: Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign

Organizer: Heide Estes, Monmouth Univ.

Queering the Desert: Mary of Egypt and Her Antecedents

Meg Cotter-Lynch, Southeastern Oklahoma State Univ.

Gendering the Wild in Early Medieval Latin Geography

Chris Halsted, American Univ.

The Zodiac Man: Extraterrestrial Ecocriticism and Queer Premodern Human/Nature Hybridity

Martha Ann Larkin, Univ. of Illinois–Urbana-Champaign

#TransJoy as a Model of Restitution in the Old English Life of *St. Mary of Egypt II*

Teresa Pilgrim, Univ. of Surrey

232 Schneider Hall 1275

Heterodoxy and Orthodoxy in Augustine of Hippo and His Critics

Presider: Marianne Djuth, Canisius College

Organizer: Marianne Djuth

“The one who is not against you is for you”: Seeds of the Word and the Body of the Devil in Augustine’s Thought

Benjamin E. Heidgerken, Univ. of St. Thomas, Minnesota

“Teacher of Humility”: Christ and Human Dignity in Augustine’s *Answer to Faustus, a Manichaeon*

Robert N. Parks, Ohio Dominican Univ.

233 Schneider Hall 1320

Insular Monstrosities

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)

Presider: Larissa Tracy, Longwood Univ.

Organizer: Asa Simon Mittman, California State Univ.–Chico

Jewry

Sylvia Tomasch, Hunter College, CUNY

Early Descriptions of Southern Yaoguai in *The Classic of Mountains and Seas*

Amanda Grace Sikarskie, Univ. of Michigan–Ann Arbor

Arthurian Ethics: Insular Monstrosity as Ethical Paradigms in *Culhwch and Olwen*

Melissa Ridley Elmes, Lindenwood Univ.

234 Schneider Hall 1330 (hybrid)

Marie de France in Popular Culture I: Interdisciplinary Approaches (A Roundtable)

- Sponsor: International Marie de France Society
Presider: Andrea Whitacre, Eureka College
Organizer: Tamara Bentley Caudill, Jacksonville Univ.

A roundtable discussion with Mounawar Abbouchi, Univ. of Georgia; Julie Human, Univ. of Kentucky; Katharine Margot Toohey, Independent Scholar; Mary C. Pullen Deacon, Independent Scholar; Gail Kathleen Borrow, ExploreTheArch; and H. M. Cushman, Univ. of North Carolina–Chapel Hill

235 Schneider Hall 1340 (hybrid)

The Networks of Romance II: Material Culture and Its Networks

- Sponsor: Medieval Romance Society
Presider: Rachel Ann Harley, Centre for Medieval Studies, Univ. of York
Organizer: Rachel Ann Harley

The Medieval Middlebrow: Middle English Romance and the Body Politic

Megan G. Leitch, Cardiff Univ.

Wholly Bodies: Objects, Masculinity, and Disability in Chrétien's *Conte du Graal*

William Biel, United States Military Academy, West Point

Material Objects as the Embodiments of Courtly Culture: Loyalty and Betrayal in Medieval Romances

Nazan Yıldız, Karadeniz Teknik Üniv.

236 Schneider Hall 2335 (hybrid)

Ritual Tech: Alphanumeric Prayer between Religion and Science I

- Sponsor: Societas Magica
Presider: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia
Organizer: Matthew Melvin-Koushki

The Mysteries of the Letters: Toward a History of Christian Alphanumeric Prayer in the First Millennium

Nicholas Banner, Secret History of Western Esotericism Podcast

“And God made the letters the origin of all things”: Esoteric Prayer Technology in Fāṭimid Ismāʿīlī Thought

Alex Matthews, Divinity School, Univ. of Chicago

Being Things with Words: Ibn ʿArabi's Theory and Practice of Language

Beatrice Bottomley, Warburg Institute

Cycles, Names, and Prayer in al-Būnī's *al-Lumʿah al-nūrānīyah*

Noah D. Gardiner, Univ. of South Carolina–Columbia

Calculating Infinity? Body, Letter, and Diagram in Saʿd al-Din Hamuya's (d. 1252) *Sajanjal al-arwah*

Cyril Villarosa Uy II, James Madison Univ.

237 Schneider Hall 2345 (hybrid)

Medievalist Librarians in the Classroom I: Special Collections (A Roundtable)

- Sponsor: Society of Medievalist Librarians
 Presider: Hope D. Williard, Univ. of Lincoln
 Organizer: Hope D. Williard
 Julia A. Schneider, Univ. of Notre Dame
 Anna Siebach-Larsen, Univ. of Rochester

A roundtable discussion with Sara Powell, Houghton Library, Harvard Univ.; Marian Toledo Candelaria, Simmons Univ.; Melissa Chim, Excelsior Univ.; Allison M. McCormack, Univ. of Utah; and Emily Beran, Cornell Univ. Library

238 Schneider Hall 2355 (hybrid)

New Voices in Medieval History

- Sponsor: Haskins Society
 Presider: Laura Wangerin, Seton Hall Univ.
 Organizer: Laura L. Gathagan, SUNY–Cortland

Problematizing Succession in Early Medieval England

Jonathan Tickle, Univ. of Manchester
Tashjian Travel Award Winner

The Role of Monasteries in the “Latinization” of Sicilian Society during Norman Rule: The Case Study of the Remains of the Monastery of Santa Maria di Campogrosso near Palermo

Ewa Justyna Moździoch, Univ. Opolski
“A Difficult Position”: Between Norm and Practice in the Twelfth-Century Kingdom of Sicily

Patrick R. Morgan, Univ. of California–Los Angeles

239 Virtual

A New Approach to Medieval Beverages through Experimental Archeology

- Sponsor: Exarc
 Presider: Andrea Mariani, Centro de Investigação Transdisciplinar Cultura, Espaço e Memória, Univ. do Porto
 Organizer: Andrea Mariani

Mythbusting Medieval Beer: How Historical Farmhouse Brewing Traditions are Reshaping Our Modern Understanding of Medieval Beer

Susan Verberg, Independent Scholar

Bog Myrtle Mead: Identification and Re-Creation of a Thirteenth-Century English Drink

Laura D. Angotti, Independent Scholar

Bitter Truths: A Comparison of the Role of Bog Myrtle, Yarrow, and Hops to the Longevity of Beer

Joseph J. Davis, Independent Scholar

Flavored Teas of Medieval China: A Practical Approach

Katarzyna A. Gromek, Independent Scholar

240 Virtual

Assertive Medieval Women across the Globe IV: Women, Poetry, and Art (A Roundtable)

- Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Presider: Doaa Omran, Univ. of New Mexico
Organizer: Anita Obermeier, Univ. of New Mexico
Doaa Omran

A roundtable discussion with Nashwa Mohammad Saad Elshamy, Al-Azhar Univ.; Sara Petrosillo, Univ. of Evansville; Hayam Ali Hussein Sr., Higher Institute of Languages in Mansoura; Eman Muhammed ElBayoumi Sr., Higher Institute of Languages in Mansoura; and Anita Obermeier

241 Virtual

Coding and Codicology: New Practices in the Study of Manuscripts and Books

- Sponsor: Early Book Society
Presider: Wendy Scase, Univ. of Birmingham
Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

A New Paleography? The Argument for a Macro-Level, Quantitative Approach to Scribal Hands

Sebastian H. Dows-Miller, St. Hilda's College, Univ. of Oxford

Between Authorship, Translation, and Scribal Practice: Using Digital Methods to Assess Complex Compilations in Codex

Estelle Guéville, Yale Univ.; David Joseph Wisley, New York Univ.–Abu Dhabi

Tracing the Digital Footprint of Anne of Cleves

Valerie E. Schutte, Independent Scholar

Multi-Spectral Imaging of Mainz Printing of the 1450s at Princeton

Eric White, Princeton Univ. Library

242 Virtual

Constructing the European Other in the Global Fifteenth Century

- Sponsors: Jean Gerson Society; International Alain Chartier Society
Presider: Wendy Love Anderson, Washington Univ. in St. Louis
Organizer: Wendy Love Anderson

Constructing the Ottoman Other in Iberia

David Reher, Denison Univ.

Constructing the Other: Gender and Heresy in Fifteenth-Century Bohemian Texts and Images

Alfred Thomas III, Univ. of Illinois–Chicago

Zurara and the African Other: Constructing Muslim and Black Difference in Fifteenth-Century Portugal

Marcelo E. Fuentes, New Jersey City Univ.

243 Virtual

Cross-Cultural Translations

Presider: Jessie Sherwood, School of Law, Univ. of California–Berkeley

Medieval Persian Translations of the Gospels

Ali B. Langroudi, Seminar für Iranistik, Georg-August-Univ. Göttingen

Around Them Shall Go Eternal Youths: A History of Mistranslations and Erasures

Noor Bhangu, York Univ. / Toronto Metropolitan Univ.

At the Eurasian Periphery: Decentering the Medieval Romance

Eva Kuras, Univ. of Illinois–Urbana-Champaign

Jews' Memory and History in Contact in the Medieval Mediterranean and the Middle East through Judaeo-Arabic Poetry in the Cairo Genizah

Ahmed M. A. Sheir, Trinity College Dublin, Univ. of Dublin

244 Virtual

Early Medieval Europe II

Sponsor: *Early Medieval Europe*

Presider: Jonathan Arnold, Univ. of Tulsa

Organizer: Maya Maskarinec, Univ. of Southern California

The Public Performance of the Emperor in Late Antique Rome

Jacob A. Latham, Univ. of Tennessee–Knoxville

The Silent Sneeze of the Early Middle Ages

Richard Matthew Pollard, Univ. du Québec–Montréal

“According to my law”: The *Professiones iuris* in Northern Italy between Normative Traditions and Ethnic Identities (ca. 800–1000)

Federico Feletti, Univ. degli Studi di Padova / Univ. Ca' Foscari Venezia

245 Virtual

Four Hundred Years of the *Brut*

Sponsor: Society for International Brut Studies

Presider: Elizabeth J. Bryan, Brown Univ.

Organizer: Ken Tiller, Univ. of Virginia's College at Wise

Genealogical Rolls and Codices in the Early Fourteenth Century

Jonathan Brent, Independent Scholar

Historicizing Sacred Space: Mont-Saint-Michel from Lawman to Malory

Ken Tiller

Caxton's *Chronicles of England* in Preparation

Masako Takagi, Kyorin Univ.

246 Virtual

Horse History III: Equids and Society

Presider: Kelly-Anne Gilbertson, Univ. of the Witwatersrand
Organizer: Anastasija Ropa, Latvian Academy of Sport Education

Dressing the Horse in Western Europe in the Middle Ages

Clothilde Noé, Univ. de Tours

Wild Horses in the Middle Ages—Or Were They Feral Horses?

Anastasija Ropa

The Use of Horses According to the Historiographical Work of Georgios Pachymeres

Alexia-Foteini Stamouli, Univ. of Patras

247 Virtual

Manuscripts of the Phillipps Collection II: Analyzing Acquisition and Dispersal

Presider: Mark Saltveit, Independent Scholar
Organizer: Kate R. Falardeau, Univ. of Cambridge

Sir Thomas Phillipps's Medieval Manuscripts Purchased during His Stay in Switzerland in 1822–1823

Angéline Rais, Univ. of London

Thomas FitzRoy Fenwick and the Fates of the Medieval French Literary Manuscripts of the Phillipps Collection

Hannah J. Morcos, School of Advanced Study, Univ. of London

A Biography of Former Phillipps MS 9455, from Medieval Italy to the Fire at the University Library of Leuven in May 1940

Clotilde Lemarié, Univ. of Cambridge

248 Virtual

Medieval and Premodern Studies and the Caribbean

Presider: Marian E. Polhill, Univ. de Puerto Rico–Río Piedras
Organizer: Marla Pagán-Mattos, Univ. de Puerto Rico–Río Piedras
Marian E. Polhill

A Premodern Caribbean and Its Avatars for Tomorrow

Marla Pagán-Mattos

Burial Rituals in the Early Middle Ages and the Caribbean: The Role of Women in the Rus' People and the *Tainos* Communities

Andrea N. Mendoza Melendez, Univ. de Puerto Rico–Río Piedras

Disability and Final Works in Medieval and Early Modern Spanish Literature: A Transatlantic Perspective

Emmanuel Ramirez Nieves, Univ. de Puerto Rico–Río Piedras

Flying and Tiraeras: Medieval and Caribbean Poetics of Insults

Heftzi Marie Vázquez Rodríguez, Cornell Univ.

249 Virtual

Medieval Ibero-Romance Languages: Linguistic Approaches to Medieval Texts

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Presider: Pablo Pastrana-Pérez, Western Michigan Univ.
Organizer: Pablo Pastrana-Pérez

Cancioneros as Dataset: A Quantitative Analysis of Rhyme Words in the Fifteenth-Century Castilian *Cancionero* Poetic Corpus

Fiona Maguire, Univ. of Liverpool

Modern Tools for Old Texts: Alfonso X's General Historia, a Digital Humanities Project

Francisco Peña Fernández, Univ. of British Columbia; Francisco Gago-Jover, College of the Holy Cross; Miguel Las Heras Calvo, Univ. de La Rioja

250 Virtual

Paul of Venice's Theory of Insolubles (A Roundtable)

Sponsors: Dallas Medieval Texts and Translations; Texas Medieval Association (TEMA)
Presider: Philipp W. Rosemann, Univ. of Kentucky
Organizer: Philipp W. Rosemann
Kelly Gibson, Univ. of Dallas

A roundtable discussion with Stephen Read, Univ. of St. Andrews; Barbara Bartocci, Univ. de Genève; Calvin G. Normore, Univ. of California–Los Angeles; Graziana Silvia Ciola, Radboud Univ. Nijmegen; and Adrián Ortuño Sosa Sr., Univ. Católica de Chile

251 Virtual

Science Fiction Medievalisms II: Medievalism in Science Fiction Series

Sponsor: International Society for the Study of Medievalism
Presider: Angela J. Weisl, Seton Hall Univ.
Organizer: Angela J. Weisl

Future Middle Ages, Eschatology, Medievalism

Francesca Roversi Monaco, Univ. di Bologna

The Relationship between the Building of Modern Narratives and Medieval Narrative Types: The *Chanson de geste* and Its Apparent Echoes in the Marvel Cinematic Universe, Star Wars, and Star Trek

Gillian Polack, Deakin Univ.

Picard's Quest for the Grail: Redemption in Modern Science Fiction

Katie Peebles, Marymount Univ.

Medievalism in Star Trek

Christina De Clerck-Szilagyi, Delta College

252 Virtual

The (Post)Medieval Imaginary

Presider: Grace Catherine Greiner, Univ. of Texas–Austin

Organizer: Grace Catherine Greiner

Jennifer Rabedeau, Cornell Univ.

Can We Talk of a Contemporary Middle Ages in Spain?

Israel Sanmartín, Univ. de Santiago de Compostela

Mapping Melancholy, Rendering Recovery, Trans-Temporality: Nature and Health in Burton and Hoccleve

Mikaela M. LaFave, Univ. of Georgia

“A miracle so stupendous, yet eluding so completely a man’s natural apprehensions”: Catholic Emancipation and the Protestant Interpretation of Ælfric on the Eucharist

Ellen Gallimore, Univ. of York

The Practicum of Falconry and Venery across the Ages: Medieval Material Evidence of Human-Avian Connections

Leslie S. Jacoby, Univ. of California–Berkeley

253 Virtual

The Cross in Combat: Images and Perspectives from Eastern Christianity

Sponsor: Medieval Academy of America

Presider: Thelma Thomas, Institute of Fine Arts, New York Univ.

Organizer: Thelma Thomas

Nicole Lopez-Jantzen, Borough of Manhattan Community College, CUNY

Art that Harms: The Cross in Byzantine Warfare

Heather A. Badamo, Univ. of California–Santa Barbara

Spiritual Warfare: A New Reading of the Images in the Patriarchal Rooms of Hagia Sophia

Lynn A. Jones, Florida State Univ.

254 Virtual

The Mutable Ideologies of the Robin Hood Tradition II

Sponsor: International Association for Robin Hood Studies (IARHS)

Presider: Anna Czarnowus, Univ. of Silesia

Organizer: Anna Czarnowus

Disability and Medieval (In)Justice in *The Adventures of Robin Hood* (1938) and *Robin of Sherwood* (1984)

Lucy C. Barnhouse, Arkansas State Univ.

Music and Masculinity: A Comparative Study of Manhood in Minstrel Characters of the Robin Hood Tale and Modern Media

Heather Lynn Sounik, Independent Scholar

Mutable Interpretations of the Female Masculinities in the Robin Hood Tradition

Megan Arnott, Western Michigan Univ. / Lakehead Univ.

A Twenty-First Century Robin Hood? The Ambiguous Anti-Capitalist Ideology of *La Casa de Papel* (*Money Heist*)

Michael R. Evans, Delta College

255 Virtual

Tolkien and Medieval Constructions of Race (A Roundtable)

Sponsor: Centre for Fantasy and the Fantastic, Univ. of Glasgow

Presider: Kristine A. Swank, Univ. of Glasgow

Organizer: Mariana Rios Maldonado, Univ. of Glasgow

A roundtable discussion with Robin Anne Reid, Independent Scholar; Luke Shelton, Univ. of Glasgow; Mercury Natis, Signum Univ.; Toni DiNardo, Univ. of North Carolina–Chapel Hill; and Lars Olaf Johnson, Cornell Univ.

Respondent: Mariana Rios Maldonado

256 Virtual

Conspicuous Consumption: Feasting, Fighting, and Tomfoolery

Sponsors: International *Pearl*-Poet Society; Medieval Association of the Midwest (MAM)

Presider: Alexander L. Kaufman, Ball State Univ.

Organizer: Lisa M. Horton, Univ. of Minnesota–Duluth
Stephen Yandell, Xavier Univ.

Malory's Violent Delights: Lancelot, Galadonne, and the Expedient Deaths of Minor Knights in King Arthur's Court

Matthew D. O'Donnell, Indiana Univ.–Bloomington

Shakespeare's *Richard II*, Feasting, and Fighting in the Age of the *Pearl*-Poet

Sidney Fox, Independent Scholar

Filthy Flesh, Clean Eating, and the Apocalyptic Banquet in British Library MS Cotton Nero A.x

Jamie C. Fumo, Florida State Univ.

Friday, May 12
3:30 p.m. – 5:00 p.m. EDT
Sessions 257–302

257 Fetzer Center 1010 (Putney Lecture Hall)

Failure and Digital Medieval Studies II

Sponsor: *Digital Philology: A Journal of Medieval Cultures*
Presider: Bridget Whearty, Binghamton Univ.
Organizer: Bridget Whearty
Deborah L. McGrady, Univ. of Virginia

The Failure of Big Data in Old English Philology

Stephen J. Harris, Univ. of Massachusetts–Amherst

Hidden Failures in the Middle English Text Series

Anna Siebach-Larsen, Univ. of Rochester

Troubling Open Access in the Middle English Texts Series

Pamela M. Yee, Univ. of Rochester

258 Fetzer Center 1060

Multidisciplinary Marie de France

Sponsor: International Marie de France Society
Presider: Karen Casey Casebier, Univ. of Tennessee–Chattanooga
Organizer: Tamara Bentley Caudill, Jacksonville Univ.
Regula Meyer Evitt, Colorado College

Making Space for Marie de France in Lower Division Literature Courses

Dianna J. Blake, Iowa Western Community College

Marie's Lesbian Infrastructure

Jason Jacobs, Roger Williams Univ.

Reading *Scivias* in the *Lais and Fables*: Did Hildegard of Bingen Influence Marie de France?

Ellen M. Thorington, Ball State Univ.

259 Fetzer Center 2016/2018

Spenser at Kalamazoo III

Sponsor: Spenser at Kalamazoo
Presider: Sara G. Flores, Univ. of New Mexico
Organizer: Jennifer Vaught, Univ. of Louisiana–Lafayette
Sean Henry, Univ. of Victoria
David Wilson-Okamura, East Carolina Univ.

Translating Du Bellay with Spenser

Jamie H. Ferguson, Univ. of Houston

Alma's Affective Soul: The Limits of Neostoicism in Book II of *The Faerie Queene*

Nathanial B. Smith, Central Michigan Univ.

Almost Everything Its Opposite: Authority in *The Faerie Queene*

Richard Danson Brown, Open Univ.

260 Fetzer Center 2020

Law as Culture II: Emperors, Popes, and Monks (In Memory of Paul Hyams)

Sponsor: Selden Society

Presider: Alexander Volokh, Emory Law School

Organizer: Alexander Volokh

The Byland-Jervaulx Chronicle: The Advent of the Cistercian Judge Delegates?

Terrence M. Deneen, Independent Scholar

The Trade Embargo against Muslims in Medieval Canon Law

Nicolas Laurent-Bonne, Univ. Paris-Est Créteil

The Corrupting Sea Loan: Justinian's Failed Regulation of *Pecunia Traiecticia*

David B. Rockwell, Central European Univ.

261 Fetzer Center 2030

Blurring the Sacred and the Secular in Late Medieval Visual Culture II: Spatial Mediations

Sponsors: International Center of Medieval Art (ICMA) Student Committee;
International Center of Medieval Art (ICMA)

Presider: Nina Gonzalbez, Florida State Univ.

Organizer: Shannah Rose, Institute of Fine Arts, New York Univ.
Gabriela Chitwood, Univ. of Oregon

The Nest of the Silver-Winged Dove: The Transmutation of Sacred Space at San Damiano in Assisi and the Early Eucharistic Culture of the Poor Clares

Michael Shane Harless, Rice Univ.

Fitting Concepts: "Secular" and "Sacred" Elements at the Papal Court of Avignon

Tanja Hinterholz, Univ. Wien

Poised for Devotion: The Nave Stone Relief Icons of St. Mark's Basilica

Sarah F. Cohen, Columbia Univ.

Friday 3:30 p.m.

262 Fetzer Center 2040

Manuscript Compilation, Poetics of Compilation III

- Sponsor: Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder
Presider: Tiffany Beechy, Univ. of Colorado–Boulder
Organizer: Tiffany Beechy

Intratextuality, Pedagogy, and the Wisdom Poetry of the Exeter Book

Charles Rhodes, Centre for Medieval Studies, Univ. of York

The Gifts of Men: A Sequel to The Wanderer?

Karl Arthur Erik Persson, Our Lady Seat of Wisdom College

Chaucer's Retraction as Scribal Colophon, and the *Canterbury Tales* as Compilation

Stephen Yeager, Concordia Univ. Montréal

The *Pearl*-Manuscript as Kaleidoscope

Arthur Bahr, Massachusetts Institute of Technology

263 Bernhard Center 105/106

Dress and Textiles IV: Embellishment and Decoration

- Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Presider: Robin Netherton, DISTAFF
Organizer: Robin Netherton

The RISD Rider: Courtly Imagery in a Textile

Susan L. Ward, Rhode Island School of Design

A Catalog of Uses of Printed and Painted Textiles during the Middle Ages

Tonia R. Brown, Independent Scholar

Embroidery on Leather: A Catalog of Surviving European Artifacts from 600–1600

Ken Stuart, Cornell Univ.

264 Bernhard Center 208

American Gothic III: 2000–2030

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Presider: Rebecca Avery Smith, Wake Technical Community College
Organizer: Robert Bork, Univ. of Iowa
Sarah E. Thompson, Rochester Institute of Technology
Rebecca Avery Smith

Trachtenberg and the Gothic

Maile Hutterer, Univ. of Oregon

The Limestone Provenance Project and Gothic Sculpture

Jennifer M. Feltman, Univ. of Alabama

American Goths: Collaboration and Technology in the New Millennium

Kyle G. Sweeney, Winthrop Univ.

265 Bernhard Center 209

The Cistercians: Winemakers to the World

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Martha Fessler Krieg, Independent Scholar
Organizer: Jean A. Truax, Independent Scholar
Tyler Sergent, Berea College

Cistercian Wine through the Ages

Jean A. Truax

“Vinum Campense non facit gaudia mense”: Wine within Cistercian Life and Economy

Klaus Wollenberg, Hochschule München

Cistercian Winemakers Today

Luis Cortez, Abbey of New Clairvaux

266 Bernhard Center 210

Labor and Workers in or around the Arthurian Tradition II

- Sponsor: *Arthurian Literature*
Presider: K. S. Whetter, Acadia Univ.
Organizer: K. S. Whetter

Mass Exploitation of Women in Romance: Chrétien, Malory, and the Case of the Weavers

Dana Omirova, Rutgers Univ.

The Work of Wives Who Weren't in Malory's *Morte Darthur*

Karen Cherewatuk, St. Olaf College

The View from Below in *Here Lies Arthur*

Elizabeth Archibald, Durham Univ.

267 Bernhard Center 211

Close Readings of Old English Literature

- Presider: Jana K. Schulman, Western Michigan Univ.
Organizer: Andrew Scheil, Univ. of Minnesota–Twin Cities
Jana K. Schulman

Immersed in Hell: How to Feel about the Harrowing in the Exeter Book's *Descent into Hell*

Stephen C. E. Hopkins, Univ. of Central Florida

“Do as I bid”: Wealtheow's Agency

Erin Mullally, Le Moyne College

Reading the “Tale of the Hrethlings and Scylfings” in *Beowulf*

Andrew Scheil

268 Bernhard Center 212

Health, Illness, Medicine, and Bodies in Medieval Northern Europe, 700–1500 CE, II: The Old Norse Sources

Presider: Erin Connelly, Univ. of Warwick
Organizer: Luthien Cangemi, Univ. College London

“Hann sýndist mér vera nú ekki fólsligr”: Social Acceptability and Overcoming of Disability in *Sigurðar saga þögla*

Michael Micci, Háskóli Íslands

“Var hann svartr ok ljótr eftir skapan sinni”: The Disabled and Racialized Body of Möndull the Dwarf

Kit L. Richards, Univ. of Birmingham

Conceptions of Illness and Disease in Old Icelandic Medical Manuscripts

Luthien Cangemi

“Visar ec frá mier”: Illness and Ideas of the Body in the Norse Medical Tradition

Caroline Batten, Univ. of Pennsylvania

269 Bernhard Center 213

Spotlight on Raimbaut de Vaqueiras (A Roundtable)

Sponsor: Soci t  Guilhem IX
Presider: Courtney Joseph Wells, Hobart and William Smith Colleges
Organizer: Courtney Joseph Wells

A roundtable discussion with Francesco Carapezza, Univ. degli Studi di Palermo; Christopher J. Callahan, Illinois Wesleyan Univ.; Miriam Cabr , Univ. de Girona; Vincent J. Pollina, Tufts Univ.; and Michał A. Sawczuk-Szadkowski, Univ. Jagiellonski w Krakowie

270 Valley 3 Harrison 302

Medieval Gaming II: Playing with Pedagogy (A Roundtable)

Sponsor: Game Cultures Society
Presider: Kristen D. York, Texas A&M Univ.
Organizer: Sarah J. Sprouse, West Texas A&M Univ.

A roundtable discussion with Mark-Allan Donaldson, Graduate Center, CUNY; Ana Grinberg, Auburn Univ.; Sarah J. Sprouse; Katrina H. B. Keefer, Trent Univ.; Nora L. Corrigan, Mississippi Univ. for Women; Hayden Wice, Trent Univ.; and Joanne A. Findon, Trent Univ.

271 Valley 3 Eldridge 310

Thomistic Philosophy III

- Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Brian Carl, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

The Real Distinction between Supposit and Nature in Angels in Thomas Aquinas

Elliot Thomas Polsky, Center for Thomistic Studies, Univ. of St. Thomas, Houston

The Central Place of the *Physics* in the *Summa Theologiae*

Eric M. Johnston, Seton Hall Univ.

Pomponazzi's Criticisms of Aquinas's Argument for the Soul's Incorruptibility

Bruce C. McCuskey, Univ. of Notre Dame

272 Valley 1 Global Kitchen (Hadley)

Experimental Archeology and the World of Medieval Cuisine (A Demonstration)

Organizer: Channon A. Russette Mondoux, Independent Scholar

A demonstration by Channon A. Russette Mondoux; Jen Small, Independent Scholar; and Yonnie Travis, Independent Scholar

273 Schneider Hall 1120

Contrapunctus: Many Voices, Many Styles

- Sponsor: Musicology at Kalamazoo
Presider: Sarah Ann Long, Michigan State Univ.
Organizer: Lucia Marchi, DePaul Univ.
Sarah Ann Long
Rebecca Maloy, Univ. of Colorado–Boulder

The “Glosing vois”: Late Medieval Counterpoint and Wycliffite Theories of Interpretation

Alexandra Marian Barnes, Univ. of Oxford

Contrapunctus and Text/*Contrapunctus* as Text

Mikhail Lopatin, Uppsala Univ.

Writing the Rules as They Go: Differing Notations in Three Machaut Songs

Emily Korzeniewski, Yale Univ.

274 Schneider Hall 1125

Dante III

- Sponsor: Dante Society of America
Presider: Nassime J. Chida, Columbia Univ.
Organizer: Akash Kumar, Univ. of California–Berkeley

Dante's Face in America

Kathleen Verduin, Hope College

Dante's and Milton's Respective Usuries: Difference and Uniformity in *The Divine Comedy* and *Paradise Lost*

Alexander E. Schmid, Louisiana State Univ.

Growing in Gentilesse: How Chaucer's *Wife of Bath's Tale* Cultivates Dante's Nature Imagery of *Convivio* IV

Amy Elise Eriksen, Catholic Univ. of America

Lao She as an Unrecognized Pioneering Dantist

Ying Zheng, Renmin Univ. of China

275 Schneider Hall 1130

Benedictine Moderation: The Shifting Balance of Prayer, Work, and Reading

- Sponsor: American Benedictine Academy
Presider: Hugh Bernard Feiss, Monastery of the Ascension
Organizer: Hugh Bernard Feiss

Work-Life Balance in the Rule of St. Benedict and Beyond: A Shifting or a Shifty Balance?

Michael Thomas Martin, Fort Lewis College

Hildemar's Horarium: A Balanced Life?

Colleen Maura McGrane, American Benedictine Review

Is It Still Work If You Enjoy It? Labor and Leisure in Medieval Monasticism

Elizabeth Anderson, General Theological Seminary

276 Schneider Hall 1135

Medieval Military History IV

- Sponsor: De Re Militari: The Society for Medieval Military History
Presider: Stephen Morillo, Wabash College
Organizer: Valerie Eads, School of Visual Arts

Rebel Alliance vs. Galactic Empire: The Umayyads against Byzantium

Peter Konieczny, Medievalists.net

The Bellifortis of Konrad Kyesser of Eichstätt

Michael Chidester, Independent Scholar

Florentine Knights at Home and Abroad: The Continuity of Military Service among the Late Medieval Florentine Martial Elite

Peter Sposato, Indiana Univ.–Kokomo

277 Schneider Hall 1145

Interfaith Approaches to the Bible

- Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Presider: Frans van Liere, Calvin Univ. / Boston College
Organizer: Frans van Liere

Learning from Moses: Depicting Exodus as Exagoge on the West Wall of the Dura Europos Synagogue

Barbara Crostini, Uppsala Univ. / Newmaninstitutet

“Dicit glossa Salomonis”: Christian Exegetical Use of Rashi and the Paris Talmud Trials, 1238–1248

Loraine Schneider Enlow, Jewish Theological Seminary of America

Hebrew Biblical Manuscripts and Jewish Women in the Middle Ages: An Invisible Relation?

Élodie Attia, Centre Nationale de la Recherche Scientifique / Textes et documents de la Méditerranée antique et médiévale, Aix-Marseille Univ.

278 Schneider Hall 1155

Tolkien and the Middle Ages: Tolkien and the Scholastics

- Sponsor: D. B. Reinhart Institute for Ethics in Leadership, Viterbo Univ.
Presider: Michael A. Wodzak, Viterbo Univ.
Organizer: Michael A. Wodzak

Thomistic Evil in Tolkien’s *Lord of the Rings*

Mitchell B. Simpson, Univ. of Arkansas–Fayetteville

Tolkien and Aquinas: The Body, Wonder, and Aesthetics

Paul L. Fortunato, Univ. of Houston–Downtown

Was Tolkien a Franciscan? Bonaventurian Themes in the Legendarium

Craig A. Boyd, St. Louis Univ.

“What your folk would call magic”: Thomas Aquinas and Natural Power in Tolkien’s Works

Brian McFadden, Texas Tech Univ.

279 Schneider Hall 1160

Christianity in Late Antiquity I

- Sponsor: North American Patristics Society
Presider: Jessica A. Boon, Independent Scholar
Organizer: David Maldonado Rivera, Kenyon College
Andrew Jacobs, Harvard Divinity School / North American Patristics Society

The Violence of Legibility in Early Christian Ascetic Literature

Katie Kleinkopf, Univ. of Louisville

Mingled with the Shining Spirit of Heaven: The Veiled *Eros* in Gregory of Nazianzus' Baptismal Theology

Nathan D. Whitaker, Wheaton College, Illinois

Memory and Grief in Augustine's Confessions

Mark Weedman, Johnson Univ.

The Transmission and Reception History of Gregory of Elvira's Literary Oeuvre

Richard A. Brumback III, Freed-Hardeman Univ.

280 Schneider Hall 1225

Imaginative Iberia: Creativity, Culture, and the Medieval(ist) Mind

- Sponsor: Ibero-Medieval Association of North America (IMANA)
Presider: Matthew V. Desing, Univ. of Texas–El Paso
Organizer: Matthew V. Desing
Robin M. Bower, Pennsylvania State Univ.

Juan Ruiz's Literary Gymnasium: Testing the Virile Spirit with Feminine Materiality in the *Libro de Buen Amor*

Giovanni Molina Rosario, Indiana Univ.–Bloomington

The Politics of Imagination: Richard Lionheart and Saladin in Don Juan Manuel's *El Conde Lucanor*

Adán J. Ramírez-Figueroa, Harvard Univ.

Creative Reading in Don Juan Manuel's Proverbs

Heather Bamford, George Washington Univ.

Siervo libre de amor: Rodríguez del Padrón's *Vita Nuova*

Giada Mirelli, Indiana Univ.–Bloomington

281 Schneider Hall 1235

Byzantine Literary Devices and Their Meanings

Presider: Andrew Walker White, George Mason Univ.

Master-Slave Dialectic in Byzantine Panegyric

Daniil Pleshak, Eberhard Karls Univ. Tübingen

Echoing the Past to Construct a Latin Villain: Reconsidering the Thirteenth-Century Byzantine Caricature of Charles of Anjou the Rival of Michael VIII Palaiologos

Anthony Gaspar, Univ. of Notre Dame

Orpheus, David, and the Afterlife of a Byzantine Psalter Epigram

Daniel Bennett Page, Independent Scholar

282 Schneider Hall 1245

Making History with Manuscripts (A Roundtable)

- Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Presider: Johannes Junge Ruhland, Stanford Univ.
Organizer: Johannes Junge Ruhland

A roundtable discussion with Carolyn Cargile, Fordham Univ.; Lane B. Baker, Stanford Univ.; Wing Tan Lai, Fordham Univ.; René Hernández, Arnamagnæan Institute, Københavns Univ.; Kate R. Falardeau, Univ. of Cambridge; Christopher T. Richards, Institute of Fine Arts, New York Univ.; and Antonio Lenzo, Stanford Univ.

283 Schneider Hall 1255

Medieval Ecocriticisms II: Gender, Sexuality, and Nature

- Sponsor: *Medieval Ecocriticisms*
Presider: Sarah A. Burt, St. Louis Univ.
Organizer: Heide Estes, Monmouth Univ.

Animacy and Desire in the Noh Plays of Konparu Zenchiku

Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

“An aspes leef she gan to quake”: Chaucer’s Use of Nature Metaphors in *Troilus and Criseyde* and the Human/Nonhuman Hybrid World

Lauren Colwell, Ohio State Univ.

The Goddess, the Land, and the Knotwork

Elizabeth Kempton-Patterson, Univ. of Wisconsin–Milwaukee

“And wind was in their wings” (Zech. 5:9): Gendering Elemental, Animal, Sinful Bodies in Medieval Art and Exegesis

Erika Loic, Florida State Univ.

284 Schneider Hall 1275

The Networks of Romance III: Intersectionality, Instability, and Social Networks

- Sponsor: Medieval Romance Society
Presider: Cameron Cross, Univ. of Michigan–Ann Arbor
Organizer: Rachel Ann Harley, Centre for Medieval Studies, Univ. of York

The “Saracen Princess” and the Instability of Race in Medieval Romance

Sierra Lomuto, Rowan Univ.

Lover, Seer, Ruler, Fay: Identity Categories in *Thomas of Erceldoune*

Rachel Kapelle, Case Western Reserve Univ.

Waxing and Waning: The Temporalities of Sworn Siblingship in Middle English Romance

Rachel Ann Harley

285 Schneider Hall 1320

Monstrous Literature in England

Presider: Shannon Godlove, Columbus State Univ.

The *Beowulf*-Poet's Construction of the Grotesque and Monstrous Body as Nocturnal and Mythological

Daniel Stoll, East Tennessee State Univ.

Nonhuman People in Early English Literature: Terms and Trends

Michelle E. Parsons-Powell, Purdue Univ.

"Beautiful Monster": Queer Lineage and Monstrous Hybridity in the *Romans of Partenay*

Mark L. Patterson, Univ. of North Dakota

286 Schneider Hall 1330 (hybrid)

Middle English Texts in Production, In Memoriam Derek Pearsall

Sponsor: Early Book Society

Presider: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Organizer: Martha W. Driver

Staging Survival: *Ordinatio* and/as Critique in the Welles Anthology Pastourelle

Sarah Baechle, Univ. of Mississippi

Hoccleve vs. Mowbray: Whose Book Is It?

Joyce Coleman, Univ. of Oklahoma

In Memory of Derek Pearsall: Re-Evaluating Langlandian Scribal Communities in and around the London Guildhall

Kathryn Kerby-Fulton, Univ. of Notre Dame / Univ. of Victoria

287 Schneider Hall 1340 (hybrid)

Teaching the Medieval Bishop (A Roundtable)

Sponsors: Episcopos: Society for the Study of Bishops and Secular Clergy in the Middle Ages; TEAMS (Teaching Association for Medieval Studies)

Presider: Kalani Craig, Indiana Univ.–Bloomington

Organizer: Sigrid Danielson, Grand Valley State Univ.
Kalani Craig

A roundtable discussion with Evan A. Gatti, Elon Univ.; Kalani Craig; and Sigrid Danielson

288 Schneider Hall 2335 (hybrid)

Roundtable on Medieval and Premodern Studies and the Caribbean

Presider: Jacqueline A. Stuhmiller, Univ. of Wisconsin–Milwaukee

Organizer: Marian E. Polhill, Univ. de Puerto Rico–Río Piedras
Marla Pagán-Mattos, Univ. de Puerto Rico–Río Piedras

A roundtable discussion with Marian E. Polhill; Andrea N. Mendoza Melendez, Univ.

de Puerto Rico–Río Piedras; Emmanuel Ramirez Nieves, Univ. de Puerto Rico–Río Piedras; and Marla Pagán-Mattos

289 Schneider Hall 2345 (hybrid)

New Critical Terms for “Medieval” Art History (A Roundtable)

- Sponsor: International Center of Medieval Art (ICMA)
Presider: Elizabeth Dospel Williams, Dumbarton Oaks Research Library and Collection
Organizer: Heather A. Badamo, Univ. of California–Santa Barbara

A roundtable discussion with Diliana Angelova, Univ. of California–Berkeley; Patricia Blessing, Princeton Univ.; Bryan C. Keene, Riverside City College; Christina Normore, Northwestern Univ.; Alice Sullivan, Tufts Univ.; and Nancy L. Wicker, Univ. of Mississippi

290 Schneider Hall 2355 (hybrid)

Tapestries, Prosopography, Names, and Vases: In Memory of George Beech

- Sponsor: *Medieval People*
Presider: Amy Livingstone, Univ. of Lincoln
Organizer: Amy Livingstone
Charlotte Cartwright, Christopher Newport Univ.

Judges and the Creation of Sacred Space in Medieval Catalonia, 800–1100

Adam C. Matthews, Cornell Univ.

George Beech and That Famous Textile: Was the Bayeux Embroidery Made in France?!

Elizabeth Carson Pastan, Emory Univ.

Eleanor’s Vase: Abbot Suger and the Lure of the Exotic

Lindy Grant, Univ. of Reading

Women Raised from the Dust: Wet Nurses in the Households of Henry II and King John of England

Ralph Turner, Florida State Univ.

Friday 3:30 p.m.

291 Virtual

Bonaventure as a Reader of Albertus Magnus

- Sponsor: Franciscan Institute, St. Bonaventure Univ.
Presider: Luke Togni, Franciscan Institute, St. Bonaventure Univ.
Organizer: Lezlie S. Knox, Marquette Univ.
Luke Togni

Albert the Great and Roger Bacon as Inheritors of Cosmological Thinking Traceable to Grosseteste and to an English Tradition

David Twetten, Marquette Univ.

Bonaventure and Albert: Shared Views on the Nature of Theology

Gregory LaNave, Dominican House of Studies

“Supercelstial” Trinitarian Predication in Bonaventure of Bagnoregio and Albertus Magnus

Jonathan R. Gaworski, Catholic Univ. of America

292 Virtual

“Check Your Privilege”: Microaggressions, Misogyny, and Mansplaining in the *Pearl-Poet*

- Sponsor: International *Pearl-Poet* Society
Presider: Kara L. Maloney, Canisius College
Organizer: Lisa M. Horton, Univ. of Minnesota–Duluth

Gaslight, Gatekeep, Girlboss: Interrogating Tradition in the *Pearl-Maiden’s Instruction of the Dreamer*

Lisa M. Horton

Toxic Masculinity, Misogyny, and Homophobia in *Sir Gawain and the Green Knight*

Christie Sledge, Texas Woman’s Univ.

Tokens of the Self: *Sir Gawain and the Green Knight’s Green Girdle*

Marisa J. Bryans, Purdue Univ.

293 Virtual

Death and Disease in the Long Middle Ages: Why “Beyond Europe” Matters (A Roundtable)

- Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Presider: Lori Jones, Carleton Univ. / Univ. of Ottawa
Organizer: Lori Jones
Nichola E. Harris, SUNY–Ulster
William H. York, Portland State Univ.

A roundtable discussion with Nahyan Fancy, DePauw Univ.; Nukhet Varlik, Rutgers Univ.–Newark; Ann G. Carmichael, Indiana Univ.–Bloomington; Gerard L. Chouin, College of William & Mary; and Sandra Guevara, Univ. Nacional Autónoma de México

294 Virtual

La corónica* International Book Award: A Roundtable in Honor of Dr. Nadia Altschul for *Politics of Temporalization: Medievalism and Orientalism in Nineteenth-Century South America

- Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
Presider: David Arbesu, Univ. of South Florida
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

A roundtable discussion with M. Jane Toswell, Western Univ.; Rebecca De Souza, Univ. of Stirling; and Christina E. Civantos, Univ. of Miami
Respondent: Nadia R. Altschul, Independent Scholar

295 Virtual

Material Culture in the Fourteenth Century II: Sculpture and Architecture

- Sponsor: 14th Century Society
Presider: Marie D’Aguanno Ito, George Mason Univ.
Organizer: Sarah Ifft Decker, Rhodes College

Materiality and Multisensory Effects: Painted Processional Crosses in Late Medieval Italy

Stephanie Wisowaty, Yale Univ.

Master Heinrich’s Two Bodies: Lay Production of Devotional Sculpture at St. Katharinenthal Convent

Margaret H. Wilson, Ohio State Univ.

“Riche stones light”: Gothic Architecture and Imagined Legacy in *Sir Orfeo*

Amy Danielle Juarez, Univ. of California–Riverside

296 Virtual

Mutual Aid and the Middle Ages

- Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Presider: Nicole Lopez-Jantzen, Borough of Manhattan Community College, CUNY
Organizer: Abby Ang, Indiana Univ.–Bloomington

Worms, Almsgiving, and Community Care in *Pety Job*

Abby Ang

Migration, Mutual Aid, and the Medieval City: Slavic and Albanian Collective Life in Adriatic Italy

Bianca Lopez, Southern Methodist Univ.

A Medieval Meditation on the Common Good

June-Ann Greeley, Sacred Heart Univ.

297 Virtual

New Directions in Late Medieval French Literature

Presider: Charles-Louis Morand-Métivier, Univ. of Vermont

Re-Thinking Parody as Touch: Examples from Late Medieval Drama

Bryant White, Vanderbilt Univ.

Could the Witches' Gathering in *Perceforest* Have Been Inspired by the 1459–1461 Arras Witch Trials?

Ana Inés Aldazabal, Independent Scholar

Medialiterature: Rethinking the History of Vernacular Rhetoric from the Fourteenth to the Sixteenth Century: Epistemological and Historiographical Paradigms and Research Perspectives

Natalia Wawrzyniak, Univ. de Lausanne

298 Virtual

Objects of Interest: Reconstruction, Reimagination, and Experimentation Using 3D Scanning and Printing Technologies and Traditional Modes of Making

Presider: Sahand Shaghghi, Sr., Univ. of Waterloo

Organizer: Sahand Shaghghi, Sr.

Ann Marie Rasmussen, Univ. of Waterloo

Reimagining Medieval Badges in Modern Materials

Ellen M. Siebel-Achenbach, Univ. of Waterloo; Ann Marie Rasmussen

Beyond Preservation: Use Cases of Emerging Technologies to Engage a Wider Audience

Kian L. Drew, Univ. of Waterloo; Erin D. Kurian, Univ. of Waterloo

Shaping the Ground under their Feet: Toward Automated Approaches to Reconstructing Medieval Environments for Historical Research, Educational Games, and Immersive Simulations

Zack MacDonald, Western Univ.; Andrew Moore, Univ. of Waterloo

299 Virtual

Orientation and Directions in Beneventan Studies (A Roundtable)

Sponsor: Society for Beneventan Studies

Presider: Andrew J. M. Irving, Rijksuniv. Groningen

Organizer: Andrew J. M. Irving

A roundtable discussion with Valerie Ramseyer, Wellesley College; Sarah Davis-Secord, Univ. of New Mexico; Charles Hilken, St. Mary's College of California; Monica H. Green, Independent Scholar; Marta Acierno, Univ. degli Studi di Roma La Sapienza; and Luisa Nardini, Univ. of Texas–Austin

300 Virtual

Reclusion and the Pandemic (A Roundtable)

- Sponsor: International Anchoritic Society
Presider: Jenny C. Bledsoe, Northeastern State Univ.
Organizer: Michelle M. Sauer, Univ. of North Dakota

A roundtable discussion with Natalie Grinnell, Wofford College; Susannah Mary Chewing, Union County College; Will Rogers, Univ. of Louisiana–Monroe; and Gennifer Dorgan, Univ. of Massachusetts–Amherst

Respondent: Michelle M. Sauer

301 Virtual

Ritual Tech: Alphanumeric Prayer between Religion and Science II

- Sponsor: Societas Magica
Presider: Noah D. Gardiner, Univ. of South Carolina–Columbia
Organizer: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia

Night and Its People

Dunja Rašić, Univ. of Belgrade

Wahdat al-Wujūd, Lettrism, and Islamic Prayer

Mohammad Amin Mansouri, Central Washington Univ.

Why Arabic Works (and Persian Doesn't): Towards an Occult Linguistics in Eighteenth-Century India

Daniel Jacobius Morgan, Santa Clara Univ.

Technology as Prayer? A Medieval Islamic Approach to the Question of Whether Artificial Intelligence and Digital Experiences Constitute Prayer

Amina Inloes, Islamic College

302 Virtual

Science Fiction Medievalisms III: Old Texts in Strange New Worlds

- Sponsor: International Society for the Study of Medievalism
Presider: Christina De Clerck-Szilagyi, Delta College
Organizer: Angela J. Weisl, Seton Hall Univ.

Beowulf Body Horror in Comic Books and Graphic Novels

Richard Scott Nokes, Troy Univ.

Avatars of White Masculinity: Wolfram von Eschenbach's *Parzival* and *Ready Player One*

Chelsea Elizabeth Keane, Univ. of California–Riverside

Mediated Radicalism in Margery Kempe and Ciaphas Cain

Philip Goldfarb Styr, St. Ambrose Univ.

Visions of Future Past: Medieval Resonances in Science Fiction

Shannon Valenzuela, Univ. of Dallas

Friday, May 12
Evening Events
Sessions 303–309

5:00–6:00 p.m.	Social Hour Reception with hosted bar	Valley 3 Harrison 301 and Eldridge 311
5:00–7:30 p.m.	DINNER	Valley Dining Center
5:30 p.m.	Christine de Pizan's <i>Le Dit de Poissy</i>: Part Two	Valley 3 Fox 307
	Sponsor: Mostly Medieval Theatre Festival Presider: Lofton L. Durham, III, Western Michigan Univ. Performed in English: reading and translation by Suzanne Savoy	
5:30–7:00 p.m.	DISTAFF Medieval Dress and Textile Arts Display and Demonstration	Bernhard Center 105-107
5:30–6:30 p.m.	Medieval Speech Act Society Business Meeting	Bernhard Center 215
5:30–6:30 p.m.	Dumbarton Oaks Reception	Bernhard Center 242
5:30–6:30 p.m.	Soci�t� Guilhem IX Business Meeting	Bernhard Center 244
5:30–9:30 p.m.	International Center of Medieval Art Reception	Fetzer Center 1040/1050
5:30–6:30 p.m.	<i>La cor�nica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures</i> Reception	Fetzer Center 1035-1045
5:30–6:30 p.m.	Medieval and Renaissance Drama Society Business Meeting	Fetzer Center 1055
5:30–6:30 p.m.	Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture and Alliance for the Promotion of Research on the Matter of Britain Virtual Reception and Open Business Meeting	Virtual

303 7:00 p.m. Fetzer Center 1060

Creating Medieval Feminist Public Scholarship (A Workshop)

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Presider: Carissa M. Harris, Temple Univ.

A workshop led by Lucy C. Barnhouse, Arkansas State Univ.; Kersti Francis, Univ. of California–Los Angeles; Sara M. Butler, Ohio State Univ.; and Mireille Juliette Pardon, Berea College

304 7:00 p.m. Valley 3 Harrison 302

Full Craftier to Pley: Teaching through Medieval Boardgames (A Workshop)

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Presider: Valerie Dawn Hampton, Univ. of Florida

A workshop led by Jamie Paul, Univ. of Florida

305 7:00 p.m. Valley 3 Stinson 305 (Kellogg Room)

Malory Aloud: Tristram and Isolde (A Performance)

Presider: Patricia Voichahoske Lehman, Washtenaw Community College

A performance by Carol L. Robinson, Kent State Univ.–Trumbull; Bernard Lewis, Murray State Univ.; Kimberly Jack, Athens State Univ.; Alisa Heskin, Western Michigan Univ.; Rebecca Fox Blok, Hope College; and Anastasija Ropa, Latvian Academy of Sport Education

306 7:00 p.m. Virtual

1415: A Year in the Life of Thomas Hoccleve (A Workshop)

Sponsor: International Hoccleve Society
Presider: Ruen-chuan Ma, Utah Valley Univ.

A workshop led by Holly A. Crocker, Univ. of South Carolina–Columbia; Misty Schieberle, Univ. of Kansas; and Sebastian J. Langdell, Baylor Univ.

307 7:00 p.m. Virtual

Medieval Music in the Digital Age: Research and Pedagogy

- Sponsor: Musicology at Kalamazoo
Presider: Lucia Marchi, DePaul Univ.
Organizer: Lucia Marchi
Sarah Ann Long, Michigan State Univ.
Rebecca Maloy, Univ. of Colorado–Boulder

Watching a Pandemic during a Pandemic: Meredith Monk's *Book of Days* (1989) in COVID Times

Cynthia J. Cyrus, Vanderbilt Univ.

Chants and Hypertexts

Luisa Nardini, Univ. of Texas–Austin

Mapping Shared Tunes: A New Database of “Intermusical” Medieval Refrains

Flannery Cunningham, Independent Scholar

308 7:00 p.m. Virtual

Neurodiversity and the Medieval (A Roundtable)

- Sponsor: Society for the Study of Disability in the Middle Ages
Presider: Sarah LaVoy-Brunette, Cornell Univ.
Organizer: Alice C. Wolff, Cornell Univ.
Sarah LaVoy-Brunette

A roundtable discussion with Leigh Ann Craig, Virginia Commonwealth Univ.; Chris Halsted, American Univ.; and Thari Ladeen Zweers, Cornell Univ.

309 7:00 p.m. Virtual

Science Fiction Medievalisms IV: Alternative Worlds

- Sponsor: International Society for the Study of Medievalism
Presider: Angela J. Weisl, Seton Hall Univ.
Organizer: Angela J. Weisl

Le Guin, Anarcho-Primitivism, and the Medieval “Golden Age” Tradition

Timothy Miller, Florida Atlantic Univ.

Alternative History as a Late Medieval Genre? The Presence of the Nonconforming Women Now and Then

Heather Hill, Univ. of Detroit Mercy

Science Fiction and Medievalism: Parallel Worlds in Johan Heliot's *Faerie Stories Series*

Elisabeth Herbst Buzay, Univ. of Connecticut

Wokeness, Adaptation, and the Assumption of Medievalism in *The Wheel of Time*

David Sweeten, Eastern New Mexico Univ.

8:30–9:30 p.m. Spenser at Kalamazoo
Business Meeting

Fetzer Center 1035

8:30–9:30 p.m. **Early Book Society**
Business Meeting

Fetzer Center 1055

Saturday, May 13
Morning Events
Session 310

7:00–9:00 a.m. **BREAKFAST**

Valley Dining Center

310 8:30 a.m. Bernhard East Ballroom (and online)

Plenary Lecture II

Sponsors: Medieval Institute Publications; De Gruyter

Presider: Robert F. Berkhofer, III, Western Michigan Univ.

College of Arts and Sciences Welcome

Presentation of the 2023 *La corónica* Book Award

Acknowledgement of the Travel Award Winners

Sex Magic and You: Experimental Ritual, Mythical Innovation, and the Study of Medieval Religion

Marla Segol, Univ. at Buffalo

Saturday, May 13
10:00 a.m. – 11:30 a.m. EDT
Sessions 311–361

311 Fetzer Center 1010 (Putney Lecture Hall)

Supporting Women Scholars in Medieval Studies: Alumnae of the Bonnie Wheeler Fellowship (A Roundtable)

Sponsor: TEAMS (Teaching Association for Medieval Studies)

Presider: Deborah M. Sinnreich-Levi, Stevens Institute of Technology

Organizer: Deborah M. Sinnreich-Levi

A roundtable discussion with Caroline Dunn, Clemson Univ.; Valerie L. Garver, Northern Illinois Univ.; and Anne Rudloff Stanton, School of Visual Studies, Univ. of Missouri–Columbia

312 Fetzer Center 1040/1050

Minding the Gaps: Distance, Absence, Silence, and Potential I

- Sponsor: International Machaut Society
Presider: Benjamin Albritton, Stanford Univ.
Organizer: Tamsyn Mahoney-Steel, Univ. of Central Lancashire

Filling in the Gaps of History in the Middle English *St. Erkenwald*

Dominique Battles, Hanover College

Julian of Norwich on Absence and Fragmentation

Raphaela Rohrhofer, Univ. of Oxford

Mobile, Meta, Missing: In Search of the Medieval Tent

Kathleen Wilson Ruffo, Royal Ontario Museum

313 Fetzer Center 1060

Teaching and Learning in Medieval Manuscripts and/or Printed Books

- Sponsor: Early Book Society
Presider: S. C. Kaplan, Univ. of California–Santa Barbara
Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Didactic Style and the Appeal of Lydgate's Popular Verse

Taylor Cowdery, Univ. of North Carolina–Chapel Hill

French Lessons in Cambridge University Library, MS Dd. 12. 23

Rory G. Critten, Univ. de Lausanne

Teaching and Learning in Late Medieval Greek Manuscripts: Cases of Greek Schoolbooks of the Fourteenth and Fifteenth Centuries

Elias Petrou, Univ. of Illinois–Urbana-Champaign

“They are the principale veynis off þe bodye”: An Ordinary Medical Practitioner Learns Phlebotomy in MS Ashmole 1481 (I)

Caleb Prus, School of Medicine and Dentistry, Univ. of Rochester

314 Fetzer Center 2016/2018

Sidney at Kalamazoo I

- Sponsor: International Sidney Society
Presider: Christian Anton Gerard, Univ. of Arkansas–Fort Smith
Organizer: Joel B. Davis, Stetson Univ.
Sean Henry, Univ. of Victoria

Travel, Identity, and Global Expanses: Proto-Imperialism and Waning Absolutism in Mary Wroth's *The First Part of the Countess of Montgomery's Urania*

Jo McIntosh, Concordia Univ. Texas

Lady Mary Wroth's Embodied Imagination in *Pamphilia to Amphilanthus*

Benjamin Hiskes, Indiana Univ.–Bloomington

315 Fetzer Center 2020

Medieval Documentary Cultures

- Sponsors: Haskins Society; Medieval Documentary Cultures
President: Charles Insley, Univ. of Manchester
Organizer: Laura L. Gathagan, SUNY–Cortland
Charles Insley

Experiential Reception: A Fifteenth-Century Town Map

Matthew Boyd Goldie, Rider Univ.

The Origins and Evolution of the Honours, from the Eleventh to the Mid-Thirteenth Century

Heather J. Tanner, Ohio State Univ.

Emotions and the Construction of Memory in the Murder of Charles the Good

Kate McGrath, Central Connecticut State Univ.

316 Fetzer Center 2030

Next-Door Strangers: Alterity at Home in Late Medieval France

- President: Deborah L. McGrady, Univ. of Virginia
Organizer: Julie Singer, Washington Univ. in St. Louis
Deborah L. McGrady

“The life of man upon earth is a warfare”: War and Sedition in the Mystery Play *La Pacience de Job*

Jeanette Patterson, Binghamton Univ.

(Dis)abled: Rewriting Alternate Epistemologies of Space in Medieval Romance

Megan Moore, Univ. of Missouri–Columbia

Belonging and Consent in Female Saints’ Lives

Charles L. Samuelson, Univ. of Colorado–Boulder

Depending on the Kindness of Strangers: Gender, Class, and the Daughter of the Count of Anjou

Julie Singer

317 Fetzer Center 2040

Manuscripts for Reading Aloud

- President: Carmen Cardelle de Hartmann, Univ. Zürich
Organizer: Christoph Uiting, Univ. Zürich

Accents in Latin Liturgical Manuscripts

Christoph Uiting

Reading from Bede’s Martyrology in Chapter, 800–1200

Kate R. Falardeau, Univ. of Cambridge

Tracing Communal Voices: The Public Reading of Insular Gospel Books

Carol A. Farr, Institute of English Studies, Univ. of London

318 Bernhard Center 105

Arthurian Generation I: Across Time

- Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Presider: Robyn L. Thum-O'Brien, Univ. of Michigan–Ann Arbor
Organizer: Robyn L. Thum-O'Brien
Joseph M. Sullivan, Univ. of Oklahoma

Like Father, Like Son: Uther's Round Table in John Hardyng's First *Chronicle*

Maggie Rebecca Myers, Purdue Univ.

Camelot 1864: America's Civil War Apocalypse and the Return of King Arthur

Matthew S. Dentice, Univ. of Nevada–Las Vegas

Critical "Carcinogenesis"? Joseph Campbell and the Metastatic Generation of Supremacist Arthur(s)

Christopher Jensen, Albany State Univ.

319 Bernhard Center 107

Piety and Religion in the Court

- Sponsor: International Courtly Literature Society (ICLS), North American Branch
Presider: Christopher J. Callahan, Illinois Wesleyan Univ.
Organizer: Shawn Phillip Cooper, Princeton Univ.

Rex impius contra pium: Representations of Rulership and the Patronage of St. Stanisław in Wincenty of Kielcza's *Vitae*

Joseph Paul Barnas, Univ. College London

Piety, Faith, and Kinship in Malory's "Sir Tristram" and Brunforte's *Fioretti*

Claudia Marie Kovach, Neumann Univ.

Religious Literature at the Court of Anjou in the Fifteenth Century

Maureen Boulton, Univ. of Notre Dame / Pontifical Institute of Mediaeval Studies

Arthurian Impiety? The Round Table in Malory's *Sankgreal*

Shawn Phillip Cooper

320 Bernhard Center 208

American Gothic IV (A Roundtable)

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Presider: Robert Bork, Univ. of Iowa
Organizer: Robert Bork
Sarah E. Thompson, Rochester Institute of Technology
Rebecca Avery Smith, Wake Technical Community College

A roundtable discussion with Sarah E. Thompson; Rebecca Avery Smith; and Zachary Stewart, Texas A&M Univ.

321 Bernhard Center 209

Plague Studies: New Sources, Methods, and Approaches

- Sponsor: Medieval Association for Rural Studies (MARS)
Presider: Lee Mordechai, Hebrew Univ. of Jerusalem
Organizer: Philip Slavin, Univ. of Stirling

Making Sense of a Mess: Spatio-Temporal Contours of Late Medieval Plague Waves in West Eurasia and North Africa, ca. 1363–1460

Philip Slavin

Gender, Stature, and Mortality from the Black Death in Fourteenth-Century Kyrgyzstan

David W. Hansen II, Univ. of South Carolina–Columbia

Indirect Indicators for the Quantification of Plague Mortality

Stuart J. Borsch, Assumption College

322 Bernhard Center 210

Vikings and Medieval Violence in the Modern Mind

- Sponsor: Medieval Association of the Midwest (MAM)
Presider: Eric Shane Bryan, Missouri Univ. of Science and Technology
Organizer: Stephen Yandell, Xavier Univ.

From Vinland to Algeria: Mapping a Usable Past for Settler Colonialism in Nineteenth-Century France

Alice C. M. Kwok, Univ. of Wisconsin–Madison

Folklore and Fascist Fantasies: The Romanticization of Viking Violence in Popular Media

Bianca Chiacchia, Independent Scholar

From Medieval Authors to Modern Media: Perceptions of Viking Violence across Time

Jessica Tharp, Independent Scholar

Uncoupling Today's "Vikings" from Racism, Fascism, and Dark-Side Spirituality

Sandra Ballif Straubhaar, Univ. of Texas–Austin

Violence and the Sacred in Televisual Vikings

Nickolas Haydock, Univ. de Puerto Rico–Mayagüez

323 Bernhard Center 211

Reexamining the Audience(s) of Early Drama and Festive Performance

- Sponsor: Medieval and Renaissance Drama Society (MRDS)
Presider: Carolyn Coulson, Shenandoah Univ.
Organizer: Carolyn Coulson

Children in the Audience of Late Medieval Drama

Alexandra Claridge, Univ. of Liverpool

From *Everyman* to *Everybody*: Ritual Kinship, Cultural Competence, and the Morality Play

Mary Maxine Browne, Purdue Univ.

Medieval Mystery Plays in the Age of Darwin

H. M. Cushman, Univ. of North Carolina–Chapel Hill

324 Bernhard Center 212

The Visual and Literary Legacy of Hrabanus Maurus: Interdisciplinary Examinations

- Sponsor: International Center of Medieval Art (ICMA)
Presider: Jennifer Awes Freeman, United Theological Seminary of the Twin Cities
Organizer: Kelin Michael, Emory Univ.

The Pseudo-Hrabanus *Tractatus* on Acts and the *Glossa ordinaria*

Bill Schipper, Memorial Univ. of Newfoundland

Copying from the “Original”: Emperor Rudolf II, Hrabanus’s *Carmina figurata*, and the Power of Legacy

Kelin Michael

325 Bernhard Center 213

Who’s in Charge Here? Female Authority and the Medieval Irish Church

- Sponsor: American Society of Irish Medieval Studies (ASIMS)
Presider: Deanna Forsman, North Hennepin Community College
Organizer: Larissa Tracy, Longwood Univ.
Dorothy C. Africa, Harvard Univ.
Melissa Ridley Elmes, Lindenwood Univ.

Bucking the System: St. Íte Gets Her Way

Dorothy C. Africa

“A man has the right to speak first”: St. Brigit of Kildare’s Deference or Authority?

Dorothy A. Bray, McGill Univ.

A *Magistra* amid *Magistri*: Darerca’s Leadership, with and without Her Male Partners

Maeve Callan, Simpson College

326 Valley 3 Harrison 302

Community and Politics in Middle English Literature

Presider: Amanda Bohne, Univ. of Illinois–Chicago

Havelok the Dane, Idealizing the Past, and Forging Community

Jason Ray, Fordham Univ.

Encountering Hunger in *Sir Isumbras*: An Appeal for an Expanded Charitable Response

Michael A. Pagel Sr., Northeast State Community College

Restorative Empire: Malory's Roman War as Stabilizing Conquest

Vincent V. Giordano, Univ. of Texas–Austin

Hoccleve and the Social Form of Alienation

Scott A. Russell, Simon Fraser Univ.

327 Valley 3 Stinson 305 (Kellogg Room)

The Abbey of Saint-Victor, Paris I: Victorines and Others

Presider: Andrew Benjamin Salzmann, Benedictine College

Organizer: Grover A. Zinn, Jr., Oberlin College

Andrew Benjamin Salzmann

Peter of Celle and Richard of Saint-Victor, *On Spiritual Bread*: Who Copied Whom?

Hugh Bernard Feiss, Monastery of the Ascension

Love and the Moral Debt in Richard of Saint-Victor and Thomas Aquinas

Robin Landrith, Boston College

The Letter's Mystery: Comparing Victorine and Early Franciscan Approaches to "Littera"

Craig Tichelkamp, Stonehill College

328 Schneider Hall 1120

Ursula K. Le Guin's Marvelous Medievalism

Sponsor: Centre for Fantasy and the Fantastic, Univ. of Glasgow

Presider: Larry Swain, Signum Univ.

Organizer: Kristine A. Swank, Univ. of Glasgow

"Guilt within the walls": Imprisoned Characters in Le Guin's Short Stories

Lily T. Tun, Texas A&M Univ.

"She too is a patterner": Arachnids in Earthsea and "Buffalo Gals"

Kristine A. Swank

World-Building and Language Invention: The Kesh Language of Ursula K. Le Guin's *Always Coming Home*

Andrew Higgins, Independent Scholar

329 Schneider Hall 1130

Representing Women

President: Lauren Doughty, Southeastern Louisiana Univ.

Rethinking the *Chansons de Toile*: Genre, Gender, and Medieval Nostalgia

Flannery Hope Jamison, Independent Scholar

Mother, Virgin, or Prostitute? Silenced Desire in a Male Dominated Storyline

Gabrielle S. Sunderman, Texas Tech Univ.

Spenser's *The Faerie Queene*: Unveiling and Disarming of Una and Britomart

Sara G. Flores, Univ. of New Mexico

Prurience, Pain, and Perception: Tracing Early Modern Shifts in the Veneration of Martyrs in Renaissance and Baroque Images of St. Agatha

Stormy DuBois, Univ. of Oregon

330 Schneider Hall 1135

Building a Teaching Collection of Manuscripts and Early Books

Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.

President: Gina Marie Hurley, Yale Univ.

Organizer: Gina Marie Hurley

Raymond Clemens, Yale Univ.

Katherine Storm Hindley, Nanyang Technological Univ.

Some Thoughts about the Market in Medieval Fragments

Thomas A. Bredehoft, Chancery Hill Books and Antiques

Building a Teaching Collection of Manuscripts with an Institution in Mind

Raymond Clemens

Collecting from Scratch: Building a Book History Teaching Collection in Singapore

Katherine Storm Hindley

331 Schneider Hall 1140

On the Way: Conversion Narratives as Pilgrimage

President: Charles Franklyn Beach, Sullivan County Community College

Organizer: Joe Ricke, Inkling Folk Fellowship

A Meditation on "An insecure and uncertain existence": *The Pilgrim's Regress* as Pilgrimage

Gabrielle N. Baalke, Univ. of Nottingham

Gender and Pilgrimage in *The Digby Mary Magdalene*

Jiamiao Chen, Univ. of Bristol

Empty(ing): Becket and Pilgrimage

Joe Ricke

332 Schneider Hall 1145

Scandinavian Studies I

- Sponsor: Society for the Advancement of Scandinavian Studies
Presider: E. C. McGregor Boyle, III, Purdue Univ.
Organizer: Shaun F. D. Hughes, Purdue Univ.

Editing Medieval Norwegian Texts for Readers

Jonas Wellendorf, Univ. of California–Berkeley

Doing Thorbjorn's Taxes: Reconsidering Poverty in *Hrafnkels Saga*

Hugh R. Milner, Northwestern Univ.

Narrating *Arma Christi* in Medieval Scandinavia

Sabine H. Walther, Univ. Bonn

The Face of Late Viking/Early Medieval Stavanger, Norway and Its Significance for the Establishment of the Diocese of Stavanger in the Twelfth Century

Sean D. Denham, Arkeologisk Museum, Univ. i Stavanger

333 Schneider Hall 1155

"Sed ad ludum properamus": Leisure in the Middle Ages

- Sponsor: Goliardic Society, Western Michigan Univ.
Presider: Anna K. Davis, Western Michigan Univ.
Organizer: Kylie L. Owens, Western Michigan Univ.

Form Follows Function? On the Social Contexts of Medieval Dance

Zofia Załęska, Univ. Warszawski

Congress Travel Award Winner

"I bryng thee bot a ball. / Have and play thee withal": God as Playful Trickster in *The Second Shepherd's Play*

Tiffany Elaine Schubert, Wyoming Catholic College

The *Calcio Fiorentino*: Florence's Favorite Pastime

Aidan J. Kyle, Western Michigan Univ.

334 Schneider Hall 1160

At the Edges of the French World: Conquerors, Colonizers, and Crusaders in the Wider Mediterranean

- Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Presider: Elijah T. Wallace, Univ. of Minnesota–Twin Cities
Organizer: Stephan Knott, Univ. of Minnesota–Twin Cities
Elizabeth Quillen, Univ. of Minnesota–Twin Cities

The Most Crusading Kings? Outremer, Crusading, and the Mediterranean Dimensions of Capetian Sacral Kingship

Darren Henry-Noel, Queen's Univ. Kingston

Imagining a New Society: Frankish Greece after the Fourth Crusade

Stephan Knott

I Didn't Do It! The Capetian Conquest of Toulouse and the Written Record

Leland Renato Grigoli, American Historical Association

Gascons in *Les grandes chroniques*

Elizabeth Quillen

335 Schneider Hall 1225

Beyond Boundaries in the First Millennium Atlantic Archipelago

- Presider: Sharon M. Wofford, Boston College
Organizer: Sharon M. Wofford
Trevor Wiley, Boston College

Thinking with Bugs: Material Ecology of Invertebrates in the Early Middle Ages

Rachel Brody, Boston College

How to Draw an Artifact: Typologies, Nationalism, and the Deceptive Objectivity of Early Medieval Archaeological Reports

Andrew J. Welton, Univ. of Florida

336 Schneider Hall 1235

Body Politics

Presider: Mary C. Flannery, Univ. Bern

Semen and Blood: Sexual Witchcraft and Emissions in the Early Modern Iberian World

Rochelle Rojas, Kalamazoo College

Inherited Eastern Infirmity and Unholy Suffering: Medicalized Saracen Bodies in Medieval Romance

Jeffrey McCambridge, Independent Scholar

How Hoccleve Saves Face: Fifteenth-Century Flesh and Pornotroping

Sarah Bischoff, Univ. of California–Los Angeles

337 Schneider Hall 1245

Churches and Their Locales in the Early Middle Ages

Presider: Alison Locke Perchuk, California State Univ.–Channel Islands

Geographical Remoteness as a Symbol of Religious Authenticity: Hilltop Churches in Merovingian Gaul

Jim Walker, Univ. Zürich

An Early Christian Church from Kazreti Ortvala Cave (South Georgia, Caucasus)

Otar Berikashvili, International Archaeological Center, Univ. of Georgia, Tbilisi

Venice before *San Marco* (As We Know It): *San Zaccaria on Rivoaltus* in the *Istoria Veneticorum* (IV, ca. 1008) of John the Deacon

Thomas E. Schweigert, Univ. of Wisconsin–Madison

338 Schneider Hall 1255

Medieval Ecocriticisms III: Animals, Race, and Colonization in the British Isles

Sponsor: *Medieval Ecocriticisms*

Presider: Heide Estes, Monmouth Univ.

Organizer: Heide Estes

Colonized Cattle in a Complex Landscape: Livestock Experiences of Medieval Ireland

Vicky McAlister, Towson Univ.

Giants' Breath: The Racializing Violence of Animalization in *Sir Gawain and the Green Knight*

James C. Staples, SUNY–Oneonta

Middle English Hunting Manuals and Natural History

Karl Steel, Brooklyn College and Graduate Center, CUNY

339 Schneider Hall 1320

Narrative Authority and Women

Presider: Linda Rouillard, Univ. of Toledo

Patterns of Authority: Women and Literary Production in Premodern Europe

Doriane Zerka, Univ. of Cambridge

Reconceptualizing *Le deuxième sexe*: Christine de Pizan as an “Architect,” Writer, and “Armed Defender of Womanhood” in *The Book of the City of Ladies*

Pavel Bychkov, Institute of World History, Russian Academy of Sciences

“Say the Saints”: The Victorian Invalid Woman's Narrative Authority as Domestic Saint

Ashley Barros, Texas A&M Univ.

340 Schneider Hall 1330 (hybrid)

Climate Change II: Social, Ecological, Political, and Spiritual Shifts in J. R. R. Tolkien and Medieval Poets

- Sponsors: Tolkien at Kalamazoo; International *Pearl*-Poet Society
Presider: Deidre Dawson, Michigan State Univ.
Organizer: Yvette Kisor, Ramapo College
Jane Beal, Univ. of La Verne
Christopher Vaccaro, Univ. of Vermont

Tolkien's Old English Exodus and Philosophy of Translation

Perry Neil Harrison, Fort Hays State Univ.

Elements of the *Bel Inconnu* Tradition in Tolkien's Legendarium

Yvette Kisor

Deep in the Earth: J. R. R. Tolkien's Transformation of a Motif from the Works of the *Pearl*-Poet

Jane Beal

The Fall of Númenor: A Political and Natural Catastrophe

Gaëlle Abaléa, Univ. de Paris–Sorbonne

341 Schneider Hall 1340 (hybrid)

New Voices on Early Medieval England I

- Sponsor: International Society for the Study of Early Medieval England
Presider: Christopher Riedel, Albion College
Organizer: Chelsea Shields-Más, SUNY College–Old Westbury

The Lands Out East: The Language of Exploration and Imperial Reminiscences in the Voyage of Othere in the Context of New Archaeological Evidence

Dmitri Starostin, St. Petersburg State Univ.

Glittering Letters and Sinful Illustrations: The Early Medieval Illustrated *Psychomachia* in England

Stephenie McGucken, Ringling College of Art and Design / Univ. of Tampa

Liquid Restraint: Using Sensology to Make Sense of Cultural Perceptions in Old English Literature

Danielle Williams, Arizona State Univ.

The *Ars Grammatica* in King Alfred's Court

Megan Renz Perry, Yale Univ.

Karrer Travel Award Winner

342 Schneider Hall 2335 (hybrid)

Race in the Iberian Middle Ages: A Critical Roundtable

- Sponsor: Ibero-Medieval Association of North America (IMANA)
Presider: Gregory Hutcheson, Univ. of Louisville
Organizer: Gregory Hutcheson

A roundtable discussion with Ali M. Alsmadi, Indiana Univ.–Bloomington; Rebecca De Souza, Univ. of Stirling; Luis Miguel Dos Santos Vicente, Hamilton College; Juan

Escourido, East Carolina Univ.; Marcelo E. Fuentes, New Jersey City Univ.; Ana M. Gómez-Bravo, Univ. of Washington; and Anita Savo, Boston Univ.
Respondent: Pamela A. Patton, Princeton Univ.

343 Schneider Hall 2345 (hybrid)

Translation in Islamicate Contexts: Portals, Frames, and Epistemes

Sponsor: Great Lakes Adiban Society
Presider: Kaveh L. Hemmat, Benedictine Univ.
Organizer: Nathan L. M. Tabor, Western Michigan Univ.

Persian Kings and Islamic Lovers in Mughal Poetic Ramayana Translations

Ayelet Kotler, Univ. of Chicago

Translating Love: The Indo-Persian Masnavi

Hallie Nell Swanson, Univ. of Pennsylvania

When (Not) to Translate the Arabic Works on Literary Theory: The Late Emergence of the Persian *Ma'ānī* Branch of Rhetoric

Alessia Dal Bianco, Univ. degli Studi di Roma La Sapienza

344 Schneider Hall 2355 (hybrid)

Queer Medieval Linguistics: Sessions in Honor of Ellen L. Friedrich (1950–2021)

Sponsor: Society for Queer Medieval Studies (SQMS)
Presider: Robert Clark, Kansas State Univ.
Organizer: Robert Clark
Felipe E. Rojas, West Liberty Univ.

The Odd Couple: Banquets and Plagues in Cervantes' *Rinconete y Cortadillo* (1613)

Felipe E. Rojas

Feminine Surrender and Queer Erotics in *Le Roman de la Rose*

Maybelle Leung, York Univ.

Talking Through Your Ass: *La farce de Soeur Fessue*, Sign Language, and Its Interpretation

Mario B. Longtin, Western Univ.

Queering Robin Hood: Bent Gender and Transgressive Sexualities in Lydia Thompson's 1872 Burlesque *Robin Hood*

Lorraine Kochanske Stock, Univ. of Houston

345 Virtual

Accessing Avalon Today: Best Practices for Connecting Contemporary Readers to Arthurian Texts Online (A Roundtable)

Sponsor: Alliance for the Promotion of Research on the Matter of Britain
Presider: Carl B. Sell, Univ. of Pittsburgh
Organizer: Michael A. Torregrossa, Bristol Community College

A roundtable discussion with Megan B. Abrahamson, Central New Mexico Community College; Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison; and Anna Czarnowus, Univ. of Silesia

346 Virtual

Body, Mind, and Matter in Medieval Scandinavia I: Medieval Norse Personhood and the Human Sensorium

Presider: Melissa Mayus, Trine Univ.

Organizer: Miriam Mayburd, Háskóli Íslands

New Critical Approaches to “Shieldmaidens” in Medieval Norse Literary Sources: More-than-Human Assemblages and the Dynamics of Mass Violence

Miriam Mayburd

Who Speaks? Retelling Disability in “The Story of Thorstein Ox-foot”

Christine Schott, Erskine College

Of Giants and Permians: Supranormal Others in *Örvar-Odds saga*

Tristan J. Rebe, Arizona State Univ.

347 Virtual

Chooser or Chosen: Destiny and Providence in Medieval Culture

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Presider: Anastasija Ropa, Latvian Academy of Sport Education

Organizer: Carolyn F. Scott, National Cheng Kung Univ.

Portent and Fate in *Beowulf*

Liwei Fu, Ruhr-Univ. Bochum

Known Unknowns: Some Reflections on Justice, Mercy, and Divine Providence in Dante’s Heaven of Jupiter

Brian K. Reynolds, Fu Jen Univ.

The Pendulum Swings: Melibeus the Chooser or the Chosen?

Francis K. H. So, National Sun Yat-sen Univ.

“Thys wycked day of Desteny”: Fate and Free Will in Malory’s *Morte Darthur*

Carolyn F. Scott

348 Virtual

Classical Philosophy in the Lands of Islam and Its Influence I: Metaphysics

Sponsor: Aquinas and ‘the Arabs’ International Working Group

Presider: Nicholas A. Oschman, Harpeth Hall School

Organizer: Nicholas A. Oschman

Ibn Khaldûn and the Problem of Induction: The Invention of a Science of “Possible”

Cédric Molino Machetto, Univ. de Toulouse-Jean Jaurès / Collège International de Philosophie

Avicenna on the Theory of Forms

Hashem Morvarid, Univ. of Illinois–Chicago

The Unity of Existence Against Monism: Avicenna and Naṣīr al-Dīn Ṭūsī on Unqualified Existence [*wujūd muṭlaq*]

Zachary Candy, Ludwig-Maximilians-Univ. München

349 Virtual

“Cookin’ from scratch”: Good Things in Small Packages III

- Sponsors: Dumbarton Oaks Medieval Library; Platinum Latin
Presider: Benjamin Garstad, MacEwan Univ.
Organizer: Danuta Shanzer, Univ. Wien
Nicole Eddy, Dumbarton Oaks Research Library and Collection

Invisible or Imagined?

Danuta Shanzer

A Profitable Investment: The Identity of the Mysterious Banker in Venantius Fortunatus’ *Life of Saint Martin*

Elena Castelnovo, Univ. degli Studi di Milano

“A seipso effeminatur, sed infeminatur”: Gender Difference in Walter Map’s Tale of *Rollo and His Wife*

Bard Swallow, Univ. of Toronto

350 Virtual

How to Model Manuscripts: A Workshop on VCEditor

- Sponsor: Schoenberg Institute for Manuscript Studies
Presider: Dot Porter, Univ. of Pennsylvania

A workshop led by Alberto Campagnolo, Univ. Catholique de Louvain, and Dot Porter

351 Virtual

Latin Song in the Middle Ages

- Sponsor: Musicology at Kalamazoo
Presider: Mary C. Caldwell, Univ. of Pennsylvania
Organizer: Lucia Marchi, DePaul Univ.
Rebecca Maloy, Univ. of Colorado–Boulder
Sarah Ann Long, Michigan State Univ.

Singing and Abstaining: A Multivalent Wine Ritual at the Beauvais Cathedral

Dongmyung Ahn, Queens College, CUNY / New York Univ.

Latin Song and Its Social Contexts

Ann Buckley, Trinity College Dublin, Univ. of Dublin

Latin Song in Unusual Places

Charles E. Brewer, College of Music, Florida State Univ.

352 Virtual

Marie de France in Popular Culture II: Marie and Lauren Groff's *Matrix* (A Roundtable)

- Sponsor: International Marie de France Society
Presider: Regula Meyer Evitt, Colorado College
Organizer: Tamara Bentley Caudill, Jacksonville Univ.

A roundtable discussion with Irina Dumitrescu, Rheinische Friedrich-Wilhelms-Univ. Bonn; Kimberly Fonzo, Univ. of Texas–San Antonio; Elisabeth Herbst Buzay, Univ. of Connecticut; and Andrea Whitacre, Eureka College

353 Virtual

New Approaches to *Legatus Divinae Pietatis* from Leipzig University Library MS 827

- Sponsor: Committee for the Nomination of St. Gertrude as a Doctor of the Church
Presider: Ann Marie Caron, College of Mount St. Vincent
Organizer: Ana Laura Forastieri, Univ. Católica Argentina

Doctrine and Practice of Sacraments at Helfta in the Late Thirteenth Century: The Original Contribution of Leipzig University Library MS 827

Marie-Hélène S. Deloffre, Independent Scholar

The Composition Process of the “*Memoriale Habundancie Suauitatis Diuine*” from a Concordance between *Legatus Divinae Pietatis* Liber II and Leipzig University Library MS 827

Ana Laura Forastieri

St. Gertrude of Helfta's Singularity

Marc Ozilou, Independent Scholar

354 Virtual

New Research on Later Medieval Alabaster Sculpture I: Material and Supply

- Sponsor: Cleveland Museum of Art
Presider: Gerhard Lutz, Cleveland Museum of Art
Organizer: Gerhard Lutz

The Missing Link: Franconian Alabaster for the Rimini Workshop

Wolfram Kloppmann, Bureau de Recherches Géologiques et Minières; Sophie Jugie, Musée du Louvre; Lise Leroux, Laboratoire de Recherche des Monuments Historiques; Pierre-Yves Le Pogam, Musée du Louvre

Isotope Signatures of Alabaster Sculptures at the Metropolitan Museum of Art

Lucretia Kargère, Metropolitan Museum of Art

“Reperitur in montibus”: German Alabaster Sources at the Time of Tilman Riemenschneider

Aleksandra Lipińska, Kunsthistorisches Institut, Univ. zu Köln

355 Virtual

Philological Border-Crossing (A Roundtable)

- Sponsor: *postmedieval: a journal of medieval cultural studies*
Presider: Shazia Jagot, Univ. of York / *postmedieval*
Organizer: Julie Orlemanski, Univ. of Chicago / *postmedieval*
Shazia Jagot

A roundtable discussion with Mo Pareles, Univ. of British Columbia; Shyama Rajendran, Krea Univ.; Brandon W. Hawk, Rhode Island College; Jan M. Ziolkowski, Harvard Univ.; Sarah LaVoy-Brunette, Cornell Univ.; and Anna Klosowska, Miami Univ.

356 Virtual

Remembering Great Christine de Pizan Scholars (A Roundtable)

- Sponsor: International Christine de Pizan Society, North American Branch
Presider: Christine Reno, Vassar College
Organizer: Geri Smith, Univ. of Central Florida

A roundtable discussion with Tina-Marie Ranalli, Independent Scholar; Geri Smith; Charles-Louis Morand-Métivier, Univ. of Vermont; and Earl Jeffrey Richards, Bergische Univ. Wuppertal

357 Virtual

Reproductive Bodies in Medievalisms

- Sponsor: International Society for the Study of Medievalism
Presider: Emily Morgan Harless, Univ. of Manchester

Never-Ending Nightmare: Incubi and Sexual Violence in the Medieval and Modern World

Meaghan E. Allen, Univ. of Manchester

The Medieval Book as Reproductive Body in *Ulysses* and *Finnegans Wake*

James Green, Independent Scholar

Medievalism at Ardua Hall: Power and (Re)Productivity in Margaret Atwood's *The Testaments*

Katherine Clark Walter, College at Brockport

358 Virtual

The *Glossa ordinaria*: Where Are We Now? (A Roundtable)

- Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Presider: Frans van Liere, Calvin Univ. / Boston College
Organizer: Frans van Liere
Mark Zier, Independent Scholar

A roundtable discussion with Martin Morard, Institut de Recherche et d'Histoire des Textes / Centre Nationale de la Recherche Scientifique; Lesley Smith, Harris Manchester College, Univ. of Oxford; Karlfried Froehlich, Princeton Theological Seminary; Simon Whedbee, Loyola Univ. New Orleans; Peter O'Hagan, Christendom College; James R. Ginther, Univ. of St. Michael's College, Univ. of Toronto; and Mark Zier

359 Virtual

The Submissiveness of the Anchorhold: BDSM Theory, Violence, and the Anchoritic Tradition (A Roundtable)

- Sponsors: International Anchoritic Society; New Queer Medievalisms
Presider: Mark L. Patterson, Univ. of North Dakota
Organizer: David Carrillo-Rangel, Univ. i Bergen
Michelle M. Sauer, Univ. of North Dakota

A roundtable discussion with David Carrillo-Rangel; Segolene Gence, Univ. of Kent; Alicia Smith, Pontifical Institute of Mediaeval Studies; Antonio Lenzo, Stanford Univ.; and A. J. Bravo, Univ. of Kent

360 Virtual

The Vernacular Translations of Lanfranc of Milan's Surgical Works

- Sponsors: Univ. degli Studi di Ferrara; Univ. degli Studi di Genova
Presider: Marialuisa Caparrini, Univ. degli Studi di Ferrara
Organizer: Marialuisa Caparrini
Chiara Benati, Univ. degli Studi di Genova

Italo-Romance Versions of Lanfranc's *Chirurgia parva*

Roman Sosnowski, Univ. Jagiellonski w Krakowie

Lanfranc of Milan's *Chirurgia* in Perugia, Biblioteca comunale Augustea, MS E 64 (ff. 15r–47v)

Ilaria Zamuner, Univ. degli Studi Gabriele d'Annunzio, Chieti e Pescara

On Some Corrupted Terminology in the Vernacular Tradition of the Lanfranc's *Chirurgia parva*

Francesco Crifò, Univ. degli Studi di Salerno

The Middle English Version of Lanfranc of Milan's *Chirurgia parva*: Some Remarks on Surgical Vocabulary

Laura Poggesi, Univ. degli Studi di Bergamo

361 Virtual

TikTok and Public Medievalism I: Combatting Misinformation (A Roundtable)

- President: Mireille Juliette Pardon, Berea College
Lauren Cole, Northwestern Univ.
Organizer: Mireille Juliette Pardon
Lauren Cole

A roundtable discussion with Leah Hennick, Independent Scholar; Beatriz B. Oliveira, Univ. de Lisboa; Lauren Gallo, Independent Scholar; Thomas Rushin, Univ. of Texas–Austin; and Marguerite Evan Pridmore, Independent Scholar

Saturday, May 13 Lunchtime Events

- | | | |
|--------------------------|---|----------------------|
| 11:30 a.m. | Christine de Pizan's <i>Le Dit de Poissy</i>: Part Three | Fetzer Center Lobby |
| Sponsor: | Mostly Medieval Theatre Festival | |
| President: | Lofton L. Durham, III, Western Michigan Univ.
Performed in English: reading and translation by Suzanne Savoy | |
| 11:30 a.m.–
1:30 p.m. | LUNCH | Valley Dining Center |
| 12:00–1:00 p.m. | Old Saxon at Kalamazoo
Business Meeting | Bernhard Center 215 |
| 12:00–1:00 p.m. | Tolkien at Kalamazoo
Business Meeting | Bernhard Center 242 |
| 12:00–1:00 p.m. | AVISTA
Business Meeting | Bernhard Center 244 |
| 12:00–1:00 p.m. | EPISCOPUS
Business Meeting | Fetzer Center 1035 |
| 12:00–1:00 p.m. | International Machaut Society
Lunch | Fetzer Center 1045 |
| 12:00–1:00 p.m. | Societas Magica
Business Meeting | Fetzer Center 1055 |
| 12:00–1:00 p.m. | International Christine de Pizan Society, North American Branch
Business Meeting | Virtual |

Saturday, May 13
1:30 p.m. – 3:00 p.m. EDT
Sessions 362–411

362 Fetzer Center 1005 (Kirsch Auditorium)

Pop Culture Medievalism

President: A. N. Spencer, Independent Scholar

Arthur and the Evil Dead: Absurdity in Medieval Visualization and Adaption

Mark-Allan Donaldson, Graduate Center, CUNY

Mythical Medievalism in *The Legend of Zelda: Skyward Sword*

Matthew Ovalle, Univ. of Texas–Austin

The Role of the Lute in *The Witcher* Videogame and TV Series

Kelli McQueen, Univ. of Illinois–Urbana-Champaign

“How it Was Back Then”: Fantasy, Credulity, and the Sense of the Medieval in Popular Culture

Toni DiNardo, Univ. of North Carolina–Chapel Hill

363 Fetzer Center 1010 (Putney Lecture Hall)

The Digital Middle Ages: Possibilities, Limitations, Expectations (A Roundtable)

Sponsor: Société Rencesvals, American–Canadian Branch

President: Ana Grinberg, Auburn Univ.

Organizer: Norval Bard, North Central College
Ana Grinberg

A roundtable discussion with Oscar Perea-Rodriguez, Univ. of San Francisco; Christina Heckman, Augusta Univ.; and Lynn Ramey, Vanderbilt Univ.

364 Fetzer Center 1040/1050

Minding the Gaps: Distance, Absence, Silence, and Potential II

Sponsor: International Machaut Society

President: Elizabeth J. Harper, Univ. of Virginia

Organizer: Tamsyn Mahoney-Steel, Univ. of Central Lancashire

Bi/Pantextuality, Digitized Manuscripts, and Queer Encounters

Kate Maxwell, Univ. i Tromsø; Norges Arktiske Univ.

Philippe de Vitry and the Case of the Missing Women

Anna Zayaruznaya, Yale Univ.

The Machaut Citation Network: Exploring the Gaps in Our Scholarship

Tamsyn Mahoney-Steel

365 Fetzer Center 1060

New Research on Later Medieval Alabaster Sculpture II: Art and Materiality

- Sponsor: Cleveland Museum of Art
Presider: Elina Gertsman, Case Western Reserve Univ.
Organizer: Gerhard Lutz, Cleveland Museum of Art

Two Apostles from St. Omer and the Rimini Workshop

Gerhard Lutz

Wombs of Flesh and Stone: Enshrining Riemenschneider's *Virgin of the Annunciation*

Rebekkah C. Hart, Case Western Reserve Univ.

Mapping Riemenschneider's Alabaster

Gregory C. Bryda, Barnard College; Katherine Boivin, Bard College

366 Fetzer Center 2016/2018

Sidney at Kalamazoo II

- Sponsor: International Sidney Society
Presider: Donald Stump, St. Louis Univ.
Organizer: Joel B. Davis, Stetson Univ.
Sean Henry, Univ. of Victoria

Fashionless Forms, Shapeless Shapes: Mary Sidney's *Psalms* at the Limits of Form

Margaux Delaney, Cornell Univ.

Scribal Readings of a Verse Exchange between William Herbert, Third Earl of Pembroke, and Benjamin Rudyerd

Mary Ellen Lamb, Southern Illinois Univ.

The Whip of a Slave-Born Poet: Philip Sidney and the (Failed) Project of Masochistic Desire

Bradley D. Tuggle, Univ. of Alabama

367 Fetzer Center 2020

Games and Medievalism I: The Middle Ages on the Board

Sponsor: Game Cultures Society
Presider: Sarah J. Sprouse, West Texas A&M Univ.
Organizer: Sarah J. Sprouse

“When you goad a man to action”: Gamifying Criticism in Gregor Vuga’s *Sagas of the Icelanders*

Eric O. Scott, Independent Scholar

Swords to Dice: Simulationism vs. Instrumentalism in the Evolution of *Dungeons & Dragons*

Gavin S. Davis, Pennsylvania State Univ.; Joshua B. Tuttle, Pennsylvania State Univ.

The Cult of *Mörk Borg*: Third-Party Licensing and Medieval Networks of Trans-mission

Will A. Beattie, Univ. of Notre Dame

Draw from Your Library: The “Medieval” Book in Magic: The Gathering

Alexandra Alvis, Type Punch Matrix

368 Fetzer Center 2030

The Medieval Tradition of Natural Law I: Natural Law and Moral Philosophy

Presider: Harvey Brown, Western Univ.
Organizer: Harvey Brown

Abortion in Ancient Thought, in Canon Law, and in the Medieval Natural Law Tradition

David Conter, Huron Univ. College

Hugh of St. Victor’s Natural Law Theory

Brett W. Smith, Thomas Aquinas College–New England

Medieval Emotional Communities and Shame

Bernie Koenig, Fanshawe College

369 Fetzer Center 2040

Moving Parts and Pedagogy I: Teaching Magic and Other Occult Arts

Sponsors: Societas Magica; Research Group on Manuscript Evidence
Presider: David Porreca, Univ. of Waterloo
Organizer: David Porreca

“To give myself to be carried immediatly into Hell”: Weather, Witchcraft, and Two Late Seventeenth-Century Contracts between a Magician and a Student

Daniel M. Harms, SUNY–Cortland

Philosophy is the Child of Contention: The Accretion of Theory in Instructional Chiromantic and Fairy Summoning Texts as a Response to Hostile Criticism

Samuel P. Gillis Hogan, Univ. of Exeter

370 Bernhard Center 105

Neglected Sidekicks in French Arthurian Prose Romances

- Sponsor: International Arthurian Society (IAS), Swiss Branch
Presider: Marco Veneziale, Univ. Zürich
Richard Trachsler, Univ. Zürich
Organizer: Marco Veneziale

Fighting for a Female Sidekick: The Dame of Malehaut between Two Knights in the *Cycle de Guiron le Courtois*

Inès Conti, Univ. Zürich

Cléodalis, Seneschal of Carmelide: Sidekick by Profession

Melita Lajqi, Univ. Zürich

King Rion II? A Case of Possible Homonymy in the French Arthurian Prose Tradition

Stephanie Wittwer, Univ. Zürich

Looking for a Hero: Golistan le Fort's Search for Segurant in the *Prophecies de Merlin*

Barbara Gwenael Mueller, Univ. Zürich

371 Bernhard Center 107

Clothes Make the (Wo)man: Image, Fashion, and Identification in Old French Texts I: Woman

- Sponsors: International Courtly Literature Society (ICLS), Swiss Branch;
Univ. Zürich
Presider: Piero Andrea Martina, Institut de Recherche et d'Histoire des Textes
/ Centre Nationale de la Recherche Scientifique
Organizer: Piero Andrea Martina
Claudia Tassone, Univ. Zürich

Layered Thirteenth-Century Parisian Women's Headwear and Surcoat Fashions: Fascination with Fickleness

Sarah-Grace Heller, Ohio State Univ.

Tasteful Fashion Makes a Good Wife: The Instructions of the Chevalier de la Tour Landry as Personal Stylist of His Daughters

Claudia Tassone

Dressing Code in Two French Medieval *Arts d'aimer*: A Lexical Study

Fanny Maillet, Univ. Zürich

Saturday 1:30 p.m.

372 Bernhard Center 208

Unfolding the Past: The Materiality and Temporality of Medieval Southern Italy I

- Sponsor: Italian Art Society
Presider: Antonino Tranchina, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte
Organizer: Adrian Bremenkamp, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte
Antonino Tranchina

Hidden and Revealed: Sacred Bodies, Monumental Spaces, and Civic Identity in Medieval Sicily

- Tancredi Bella, Univ. degli Studi di Catania; Giulia Arcidiacono, Univ. degli Studi di Catania

Redefining the Past and Sacred Spaces: The Episcopal Complex of Siponto and the Memory of Its Saint, Bishop Lorenzo

- Giulia Anna Bianca Bordi, Univ. Ca' Foscari Venezia

The Tomb of Elia in S. Nicola, Bari: Temporality as Argument in Text and Image

- Sabine Sommerer, Univ. Zürich

Deconstructing Models for Constructing the Present: Cults, Architecture, and Norman Patronage in Southern Italy

- Maddalena Vaccaro, Univ. degli Studi di Salerno

373 Bernhard Center 209

More than Just Your Average Nun: Lifestyles of Religious Women

- Sponsors: *Magistra: A Journal of Women's Spirituality in History*; Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Judith Sutera, Magistra Publications
Organizer: Judith Sutera

The Queen's Two Bodies: Eve, anchoress of Saint-Martin in Liège

- Barbara R. Walters, CUNY

The Creature as a Student: Margery Kempe and the Corrective Instruction of St. Bridget of Sweden

- Elizabeth F. Perry, Texas A&M Univ.

374 Bernhard Center 210

Christopher Tolkien: Medievalist Editor of J. R. R. Tolkien's *Legendarium I: The Works*

- Sponsor: Tolkien at Kalamazoo
Presider: Christopher Vaccaro, Univ. of Vermont
Organizer: Yvette Kisor, Ramapo College
Christopher Vaccaro

The Sun, the Son, and the *Silmarillion*: Christopher Tolkien and the Copernican Revolution of *Morgoth's Ring*

- Kristine Larsen, Central Connecticut State Univ.

She Put a Spell on the Man U Script: Tolkien's Edits on *Beowulf*, *Sellic Spell*, and the Foundations of the Ogress

Annie Brust, Kent State Univ.

Competing *Silmarillions* in a Post-Tolkien World

Stephen Yandell, Xavier Univ.

375 Bernhard Center 212

Challenges in Cataloging Medieval Manuscripts Today: Liturgical Case Studies (A Roundtable)

Sponsors: Liturgica Poloniae; PSALM-Network

President: Pawel Figurski, Univ. Regensburg / Instytut Sztuki, Polska Akademia Nauk

Organizer: Pawel Figurski

A roundtable discussion with David T. Gura, Univ. of Notre Dame; Laura Albiero, Institut de Recherche et d'Histoire des Textes; and Eleonora Celora, Univ. of Notre Dame

376 Bernhard Center 213

Studies in the *Héliand*

President: Perry Neil Harrison, Fort Hays State Univ.

Organizer: David Eugene Clark, Suffolk County Community College
Perry Neil Harrison

How English is the *Héliand*? An Approach Using Computational Stylometry

Paul Battles, Hanover College

A Light in the Clouds: Prefigurations of the Messiah in the *Héliand*

Omar Khalaf, Univ. degli Studi di Padova

Tatian's Christology and the *Héliand*'s Christology

Larry Swain, Bemidji State Univ.

377 Valley 3 Stinson 305 (Kellogg Room)

The Abbey of Saint-Victor, Paris II: Victorines Reforming, Transforming, and Loving

President: Hugh Bernard Feiss, Monastery of the Ascension

Organizer: Grover A. Zinn, Jr., Oberlin College
Andrew Benjamin Salzmann, Benedictine College

Reforming Schools in the Twelfth Century: Richard of Saint-Victor on Teaching for Reform

Robert J. Porwoll, Gustavus Adolphus College

Sacramentally Trained: Liturgically Reorienting the Mind and Will in Hugh of Saint-Victor

Katherine Wu, Univ. of Notre Dame

Learned Explorations of Love in the Twelfth Century: The Cases of William of Saint-Thierry (ca. 1075–1148) and Richard of Saint-Victor (d. 1173)

John Van Engen, Univ. of Notre Dame

378 Schneider Hall 1120

Music and Liturgy in the Low Countries I: Places

Presider: David Burn, KU Leuven

Organizer: Miriam Wendling, KU Leuven

Diocesan and Localized Observances in Late Medieval Liturgical Sources for 's-Hertogenbosch

Catherine Saucier, Arizona State Univ.

Revival and Reuse at Sint-Catharinadal: Problems Encountered in the Adaptation of Medieval Chant Sources in the Early Modern Era

Henry T. Drummond, KU Leuven

The Plague and St. Macharius in Medieval Ghent

Yishai Rubin, Indiana Univ.–Bloomington

379 Schneider Hall 1130

Money Moves: The Economy, the Fisc, and Medieval Iberian Cultural Production

Sponsors: Ibero-Medieval Association of North America (IMANA); Association for Spanish and Portuguese Historical Studies

Presider: Paul B. Nelson, Louisiana Tech Univ.

Organizer: Raul Alvarez Moreno, Univ. of British Columbia

Maintaining the *Pax morabitina*: A Christian Response to Monetary Disruption in Twelfth-Century al-Andalus

James J. Todesca, Georgia Southern Univ.

Economic Realities of the Medieval Spanish Clergy

Scott Ward, Ball State Univ.

¿Por qué lo llaman amor cuándo quieren decir feria? Pleberio y el mercado del mundo en *La Celestina*

Raul Alvarez Moreno

Politics, Revenues, and Discourse: Weaponizing Lineage to Control the Fisc

Linde Brocato, Univ. of Miami

380 Schneider Hall 1135

In Honor of Bonnie Wheeler I: Women in/and Authority in Medieval Literature and Culture

Sponsor: Medieval Foremothers Society

Presider: Amy N. Vines, Univ. of North Carolina–Greensboro

Organizer: Amy N. Vines

Medieval Divas: Between Passion and Power

Irina Dumitrescu, Rheinische Friedrich-Wilhelms-Univ. Bonn

Occupying Spaces of Power: Reframing the Relationship between Royal Women's Power and Reception of Art at the Plantagenet Court

Christine James Zepeda, Univ. of Texas–Austin

Getting Wise to the Patriarchy: Challenging and Asserting Women's Authority through Medieval Proverbs

Johanna Kramer, Univ. of Missouri–Columbia

A History of Her Calamities: Heloise as *Magistra*

Christina Grundmann, Univ. of St. Andrews

381 Schneider Hall 1140

New Voices on Early Medieval England II

Sponsor: International Society for the Study of Early Medieval England

Presider: Andrew Rabin, Univ. of Louisville

Organizer: Chelsea Shields-Más, SUNY College–Old Westbury

***Beowulf* as a Medium of Cultural Collective Memory**

Katarzyna Myśliwiec, Univ. Warszawski

Under the Oak Tree: The Significance of the Oak in “The Wife’s Lament”

Amelia Lehosit, Univ. of Washington

Home is Where the Concept of Self Is: The Identity of Place and Placing Identity in *Beowulf*

Novella Rowan Frasier, Rutgers Univ.

Brimmana* and *Sæmanna*: Neutral Language in “The Battle of Maldon” and the Problem of *Wicing

Gavin Howard Rogers, Univ. of Colorado–Colorado Springs

Tashjian Travel Award Winner

382 Schneider Hall 1145

Scandinavian Studies II

Sponsor: Society for the Advancement of Scandinavian Studies

Presider: Maggie Rebecca Myers, Purdue Univ.

Organizer: Shaun F. D. Hughes, Purdue Univ.

Considering Homoeroticism in *Hávamál* Stanza 120: Exploring the Semantics and Translation of the Old Norse Words “Gaman” and “Teygia”

Travis Lee Kane, Independent Scholar

Verbal Acumen and Strategic Speech Acts in *Lokasenna*

Megan E. Hartman, Univ. of Nebraska–Kearney

***Clári saga* and Its Continental Resonances**

Shaun F. D. Hughes

383 Schneider Hall 1155

Death in the Mediterranean I

- Sponsors: CU Mediterranean Studies Group
Presider: Nuria Silleras-Fernandez, Univ. of Colorado–Boulder
Organizer: Nuria Silleras-Fernandez

Understanding Death in Order to Understand Life: An Esoteric Reading of Twelfth-Century *Hayy Ibn Yaqzān*

Veronica Menaldi, Univ. of Mississippi

Meetings with the Angel of Death: Puzzles on Free Will and Fatalism

David Bennett, Institute of Ismaili Studies; Filip Radovic, Göteborgs Univ.

Death, Love, and Poetry: From Medieval Lyric to Flamenco Songs

Blanca Berjano, Univ. of Colorado–Boulder

384 Schneider Hall 1160

Piracy and Captivity in the Medieval Mediterranean I: The Language of Piracy

- Sponsor: Center for Premodern Studies, Univ. of Minnesota–Twin Cities
Presider: Alexander Korte, Univ. of Minnesota–Twin Cities
Organizer: Alexander Korte
Sara M. Gardner, Univ. of Minnesota–Twin Cities
Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

Medieval Muslim Maritime Violence and the Christian Spiritual Economy

Travis Bruce, McGill Univ.

Out and Proud: The “Pirata publicus” in Venetian Archival Records

Laurin Günther Herberich, Ruprecht-Karls-Univ. Heidelberg

Piracy and the Debate about Slavery and Captivity Situations in the Medieval Mediterranean

Ana Belén Cano-Carrillo, Univ. de Granada

385 Schneider Hall 1225

Problematizing Medieval Borders: Limits and Liminality in the Study of Medieval Iberia

- Sponsors: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)
Presider: Matthew V. Desing, Univ. of Texas–El Paso
Organizer: Matthew V. Desing
Robin M. Bower, Pennsylvania State Univ.

Unenclosures: Breach Poetics in Medieval Iberia

Robin M. Bower

“Try all things”: The Limits of Carnal Reading in the *Libro de buen amor*

Ryan D. Giles, Indiana Univ.–Bloomington

Conceptual and Physical Borders in Aljamiado-Morisco Legends of Prophets

Donald W. Wood, Oklahoma State Univ.

386 Schneider Hall 1235

Textual Transformations I: Translating Medieval Texts Today

- Sponsor: Society for Medieval Germanic Studies (SMGS)
Presider: Jonathan Seelye Martin, Illinois State Univ.
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Evelyn Meyer, St. Louis Univ.

Translations of Old Norse Literature into Czech: Praxis and Challenges

Marie Novotna, Univ. Karlova v Praze

The English and German Translations of Lanfranc of Milan's Surgical Works and Their Intended Audiences

Chiara Benati, Univ. degli Studi di Genova; Marialuisa Caparrini, Univ. degli Studi di Ferrara

Unseen Movement in the Space Between: Understanding Fencing Instructions through Contemporary Translation

Kendra Brown, Independent Scholar

387 Schneider Hall 1245

BDSM in the Middle Ages and Medievalisms

- Sponsor: Society for Queer Medieval Studies (SQMS)
Presider: Felipe E. Rojas, West Liberty Univ.
Organizer: Martine Mussies, Univ. Maastricht
Felipe E. Rojas

Serious Play: The Society for Creative Anachronism's Pennsic War

Ken Mondschein, Massachusetts Historical Swordsmanship

The Lady is a Vamp: Striptease Erotics and the Pleasure of Power in *Sir Gawain and the Green Knight*

Emily McLemore, Univ. of Notre Dame

Queer Knights and the Intermingling of Homosexuality and Homoeroticism in Neomedieval Fantasies

Lars Olaf Johnson, Cornell Univ.

The King and I: BDSM in Alfredian Fanfiction

Martine Mussies

388 Schneider Hall 1255

Medieval Ecocriticisms IV: Animals in the Visual and Literary Cultures of Europe and Asia

Sponsor: Medieval Ecocriticisms
Presider: Erika Loic, Florida State Univ.
Organizer: Heide Estes, Monmouth Univ.

The Threadcount of Myths: An Ecomaterial Reading of *The Lady and the Unicorn* Tapestries (ca. 1500 CE)

Sarah A. Burt, St. Louis Univ.
Edwards Memorial Travel Award Winner

Bird/Human relationships in the Earliest Illuminated *Kalila wa Dimna* Manuscripts

Anna D. Russakoff, American Univ. of Paris

Agents of the Devil? The Origins of the “Demonic” Black Cat in the Early Middle Ages

Paula R. Stiles, Edgecombe Community College

389 Schneider Hall 1275

Crossing Boundaries in the British Isles

Presider: Katharine K. Olson, San Jose State Univ. / Bangor Univ.

Across the Forth Frontier in the Fifth through Seventh Centuries

Trevor Wiley, Boston College

Bodies, Boundaries, and Ecologies Crossing the North Channel: Waves of Colonization in the Sea of Moyle

Patrick Gleeson, Queen's Univ. Belfast

Literary Border Crossings in the March of Wales

Georgia Henley, St. Anselm College

390 Schneider Hall 1320

Movement and Activation: Social Sculpture in the Middle Ages

Presider: Margaret McCurry, New York Univ.
Organizer: Kris N. Racaniello, Graduate Center, CUNY
Ariela Algaze, Institute of Fine Arts, New York Univ.

Sculpting Race: *Santiago Matamoros, Mataindios, and Mataespañois* Processions

Kris N. Racaniello

User Experience and Interactivity in Northumbrian Sculpture

Catrin Haberfield, Stanford Univ.

Stella Maris: Lay Experience and Reception of the Lady Chapel Sculptural Program at Ely Cathedral

Isabelle Ostertag, Univ. of Virginia
Edwards Memorial Travel Award Winner

Sculpture, Stagecraft, and Spectacle: Articulated Crucifixes in Trecento Italy as “Social Sculpture”

Ariela Algaze

391 Schneider Hall 1330 (hybrid)

Medieval Disability, Modern Ableism (A Roundtable)

President: Cameron Hunt McNabb, Eckerd College
Organizer: Alison M. Purnell, Univ. of Waterloo

A roundtable discussion with Leigh Ann Craig, Virginia Commonwealth Univ.; Tina-Marie Ranalli, Independent Scholar; Alison M. Purnell; and Sarah Bischoff, Univ. of California–Los Angeles

392 Schneider Hall 1340 (hybrid)

In Honor of Alison Stones II: Interdisciplinary Illumination (A Roundtable)

Sponsors: International Arthurian Society, North American Branch (IAS/NAB);
Index of Medieval Art, Princeton Univ.
President: Kate Dimitrova, Univ. of San Diego
Organizer: Kathy M. Krause, Univ. of Missouri–Kansas City
Kate Dimitrova
Joseph M. Sullivan, Univ. of Oklahoma

A roundtable discussion with Elizabeth Morrison, J. Paul Getty Museum; Sarah Bromberg, Fitchburg State Univ.; Margaret Goehring, New Mexico State Univ.–Las Cruces; Maeve K. Doyle, Eastern Connecticut State Univ.; Alexander Patrick Brey, Wellesley College; and Alison Langmead, Univ. of Pittsburgh

393 Schneider Hall 2335 (hybrid)

Merchants and Merchant Life in the Fourteenth Century I: Italy

Sponsor: 14th Century Society
President: Debra A. Salata, Lincoln Memorial Univ.
Organizer: Marie D'Aguanno Ito, George Mason Univ.

The Bankrupt Merchant of Venice: Simoneto Condulmer vs. His Former Partners

Alan M. Stahl, Princeton Univ.

The Merchants of Venice (Thirteenth through Fifteenth Centuries)

Nicola Carotenuto, Univ. of Oxford

Trecchi, the Unwanted Merchants of Late Medieval Florence

Marie D'Aguanno Ito

394 Schneider Hall 2345 (hybrid)

New Voices in Early Drama

- Sponsor: Medieval and Renaissance Drama Society (MRDS)
Presider: Emma Maggie Solberg, Bowdoin College
Organizer: Emma Maggie Solberg

Personating Beasts: Animal Neighborship on the Early Modern Stage

Chris Klippenstein, Columbia Univ.

Making Mary's History: Queer Specters in the N-Town Mary Play

Bradley J. Peppers, Univ. of South Carolina–Columbia

“You shall comprehend all vagrom men”: Vagrant Specters and Comic Policing in *Much Ado About Nothing*

Estevan Alemán, Univ. of Pennsylvania

“The fludd comes fleetinge in full faste”: Ecological Disaster and Ecofeminist Gossips in Three Noah Plays

Phoenix Gonzalez, Northwestern Univ.

Respondent: Susannah Crowder, John Jay College of Criminal Justice, CUNY

395 Schneider 2355 (hybrid)

Session in Memory of Ellen L. Friedrich: Gender and the Comic

- Presider: Larissa Tracy, Longwood Univ.
Organizer: Mary Leech, Univ. of Cincinnati

Class, Gender, and Chivalric Humiliation in *Berengier au lonc cul*

Elizabeth S. Leet, Washington & Jefferson College

Failed Comedy: Attempts at Gendered Humor in *Celestina*

Connie L. Scarborough, Texas Tech Univ.

396 Virtual

Augustine in Pre-Conquest England I

- Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)
Presider: Benjamin D. Weber, Wheaton College, Illinois
Organizer: Benjamin D. Weber
Amity Reading, DePauw Univ.
Brandon W. Hawk, Rhode Island College

The Power of the Written Word: Augustinian Semiotics in Alcuin's Grammatical Theory

Anneliese T. Mattern, Independent Scholar

Augustinian Creation Science in *The Order of the World*

Charles D. Wright, Univ. of Illinois–Urbana-Champaign

397 Virtual

Body, Mind, and Matter in Medieval Scandinavia II: Supernatural Entities and Cognitive Alterities

Presider: Miriam Mayburd, Háskóli Íslands
Organizer: Miriam Mayburd

Stealing the Shape

Ármann Jakobsson, Háskóli Íslands

Skessur in Icelandic Folklore: From Bodies to Landscapes

Gerður Halldóra Sigurðardóttir, Háskóli Íslands

398 Virtual

Brevia on Bishops and the Secular Clergy (A Roundtable)

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Presider: William H. Campbell, Univ. of Pittsburgh–Greensburg
Organizer: William H. Campbell
Evan A. Gatti, Elon Univ.

A roundtable discussion with Roman Volodymyrovych Ivashko, Independent Scholar; Benjamin Anthony Bertrand, Fordham Univ.; and Evan A. Gatti.

399 Virtual

Classical Philosophy in the Lands of Islam and Its Influence II: Epistemology and Axiology

Sponsor: Aquinas and 'the Arabs' International Working Group
Presider: Nicholas A. Oschman, Harpeth Hall School
Organizer: Nicholas A. Oschman

Intelligibles in Act and Moral Responsibility in Averroes

Traci A. Phillipson, Loras College

Sayf al-Dīn al-Āmidī's Ash'arī Dialectic of Knowledge in Thirteenth-Century Ayyubid Egypt and Syria

Muhamad Kamal Kamel Abdelmageed, Cairo Univ.

400 Virtual

Early Medieval Europe III

- Sponsor: *Early Medieval Europe*
Presider: Samuel Barber, Mount Holyoke College
Organizer: Maya Maskarinec, Univ. of Southern California

Magical Procedures or Pragmatism? Keys and Locks in Early Medieval European Cemeteries

Patrycja Godlewska, Univ. Mikołaja Kopernika w Toruniu

Fate, Fair Ladies, and Fowl: A Gendered Interpretation of the Multivalent Manipulation of Language, Text, Cipher Runes, Image, and Belief System on the Front of the Franks Casket

Tracey-Anne Cooper, St. John's Univ.

Defensive Elements in Early Medieval Lombardy: Some Examples from the Brianza Microregion from the Ninth to the Tenth Century

Andrea Mariani, Centro de Investigação Transdisciplinar Cultura, Espaço e Memória, Univ. do Porto

401 Virtual

Medieval Lincoln

- Sponsors: *Medieval People*; Medieval Studies Research Group, Univ. of Lincoln
Presider: Amy Livingstone, Univ. of Lincoln
Organizer: Amy Livingstone
Charlotte Cartwright, Christopher Newport Univ.

Lincoln and Peter Lombard

Mark J. Clark, Catholic Univ. of America

Private Charters of Medieval Lincolnshire and Shropshire, ca. 1000–1307

Hannah Boston, Univ. of Lincoln

Indomitable Countesses: Katherine Swynford and Alice de Lacy

David Andrew Stocker, Univ. of Leeds

402 Virtual

Medievalism and Music

- Sponsor: Musicology at Kalamazoo
Presider: Christina Kim, Stanford Univ.
Organizer: Sarah Ann Long, Michigan State Univ.
Lucia Marchi, DePaul Univ.
Rebecca Maloy, Univ. of Colorado–Boulder

“As if you have added three centuries to the repertoire”: Medievalism, the Classical Guitar, and the Performance of Legitimacy

Andrew L. Barrett, Northwestern Univ.

Decolonizing Medievalist Television

Peter Loewen, Rice Univ.

Singing below the Salt: Medievalist Interpretations of *Gaudete* of *Piae Cantiones*

Sanna Raninen, Uppsala Univ.; James Cook, Univ. of Edinburgh

Vikings, Runes, and “Amplified History”: Staging the (Northern) Early Middle Ages in Neofolk Music

Lorena Alessandrini, Harvard Univ.

403 Virtual

Modeling the Historical Manuscript: VisColl and VCEditor in Theory and Practice

Sponsor: Schoenberg Institute for Manuscript Studies

Presider: Dot Porter, Univ. of Pennsylvania

Organizer: Dot Porter

Beyond Collation Formulas: A Codicological Visualization of München, Bayerische Staatsbibliothek, Cgm 51

Lorenzo Ferroni, Univ. degli Studi di Verona

Modeling and Mapping Biocodicological Information on VisColl

Alberto Campagnolo, Univ. Catholique de Louvain; Matthew Collins, Univ. of Cambridge / Københavns Univ.; Sarah Fiddymont, Univ. of Cambridge; Élodie Lévêque, Univ. de Paris I–Panthéon-Sorbonne / Københavns Univ.; Laura Viñas Caron, Københavns Univ.; Jiří Vnouček, Kongelige Bibliotek, København

404 Virtual

Perceptions of Authorship in the Middle Ages

Presider: Richard Matthew Pollard, Univ. du Québec–Montréal

Organizer: Jean-Félix Aubé-Pronce, Univ. du Québec–Montréal
Richard Matthew Pollard

Constructing “Christian Literature”: Texts *De viris illustribus* from Jerome and Gennadius of Marseille to Alcuin of York and Notker Balbulus

Josh Timmermann, Univ. of British Columbia

Pseudo-Writing as a Literary Theory in Fifth-Century Gaul: The Case Study of Salvian of Marseille

Mor Hajbi, Hebrew Univ. of Jerusalem

The Role of Early Medieval Perceptions of Authorship in the Invention of “Pseudo-Hegesippus”

Jean-Félix Aubé-Pronce

405 Virtual

Feeding Medieval Towns: Archeological and Historical Evidence

Presider: Pam Crabtree, New York Univ.

Organizer: Pam Crabtree

Food Production and Consumption in Byzantine Athens

Panagiota Mantouvalou, Univ. of Birmingham

The Meat Supply in Medieval Winchester

Mark Maltby, Bournemouth Univ.

Meat Consumption in Urban Monastic Contexts during the Middle Ages: The Case of Santa Caterina Monastery in Barcelona

Lluís Lloveras, Univ. de Barcelona; Carme Querol, Univ. de Barcelona; Josefa Huertas, Independent Scholar; Jordi Nadal, Univ. de Barcelona

A Taste of Historic Cookery: A Reconstruction of the Daily Meal as Prepared by Common Burghers of Delft

Merit Hondelink, Rijksuniv. Groningen

Journey of Poultry in Medieval and Post-Medieval Lithuania: From Backyard to the Table

Aurelija Zagurskyte, Vilniaus Univ.

406 Virtual

Performers and Performance in Romance

Presider: Lydia H. Hayes, Catawba College

Musical Entertainment in the Middle English *Guy of Warwick* and *Sir Gawain and the Green Knight*

Sibilla Siano, Univ. degli Studi di Padova

Parrot Song and Silence in *Le Chevalier du Papegau*

Juliana Chapman, Brigham Young Univ.

The Poetics of Loss, Recovery, and Regret in *Sir Orfeo*

Nicholas A. Babich, Univ. of Notre Dame

407 Virtual

Philosophical Chaucer

Presider: Ruth Evans, Saint Louis Univ.

The Consolation of Mythography: The Devotional Resonance of Ovidian Form in Chaucer's *Book of the Duchess*

Sarah Powrie, St. Thomas More College, Univ. of Saskatchewan

Divine Charity in the *Franklin's Tale*

Manish Sharma, Concordia Univ. Montréal

The Optics of Fortune: How Agency in Perception Determines Fortune's Inconstancy

Madeline R. Fox, Univ. of Michigan–Ann Arbor

408 Virtual

Politics and the Past in Fifteenth- and Sixteenth-Century Iberia

Presider: Rochelle Rojas, Kalamazoo College

Antiseigneurial Conflict in the Basque Country during the Late Middle Ages

Aintzane Sanchez-Labaka Sr., Univ. del País Vasco / Euskal Herriko Unibertsitatea

Self-Representation of the Author and Anonymity in the *Libro de Gracián* during the Reign of John II of Castile (1405–1454)

Roque Sampedro López, Univ. de Santiago de Compostela

Apocalyptic Authorships in the Reign of the Catholic Kings (1474–1516)

Pablo Fernández Pérez, Univ. de Santiago de Compostela

Modern Age? The Absence of an Idea of the Medieval in the *Historia General de España* by Juan de Mariana (1601)

Iago Brais Ferrás García Sr., Univ. de Santiago de Compostela

409 Virtual

Pray and Play with Mary: From Processions and Pilgrimages to Performances I

Presider: Fiammetta Campagnoli, Univ. de Paris I–Panthéon-Sorbonne

Organizer: Fiammetta Campagnoli

Croatian *Marialis Cultus*: Late Medieval Passion Plays and *Planctus Mariae* as Means of Strengthening Marian Devotion among the Faithful

Ivan Missoni, Independent Scholar

Out with the New and In with the Old: Mary and Reconquest Rhetoric in Medieval Navarre

Aldrich Cristina, Institute of Fine Arts, New York Univ.

From the Epic to the Theater: The Representation of the Legend of Monserrat in the Famous Comedy of Cristóbal de Morales y Guerrero

Marta Cristina Oria de Rueda Molins, École Normale Supérieure de Lyon

410 Virtual

TikTok and Public Medievalism II: Sensationalism and Ethical Engagement (A Roundtable)

Presider: Mireille Juliette Pardon, Berea College

Lauren Cole, Northwestern Univ.

Organizer: Mireille Juliette Pardon

Lauren Cole

A roundtable discussion with Laura Bohlander, Independent Scholar; Charlotte Bowyer, Independent Scholar; Stephanie S. Black, Durham Univ.; Carly Maris, San Diego State Univ.; and Ciara Clemons, Independent Scholar

411 Virtual

“Cookin’ from scratch”: Good Things in Small Packages IV

Sponsors: Dumbarton Oaks Medieval Library; Platinum Latin
Presider: Nicole Eddy, Dumbarton Oaks Research Library and Collection
Organizer: Danuta Shanzer, Univ. Wien
Nicole Eddy

Odo of Cluny on the *Artes*

Christopher A. Jones, Ohio State Univ.

Why Make a Frankish Saint Irish? A Close Reading of Select Passages from the Annals and Martyrology of the Disibodenberg Monastery

Scott Wells, California State Univ.–Los Angeles

Respondent: Danuta Shanzer

Saturday, May 13
3:30 p.m. – 5:00 p.m. EDT
Sessions 412–458

412 Fetzer Center 1005 (Kirsch Auditorium)

The Canterbury Fails, Live and in Person (A Roundtable)

Presider: Matthew Hussey, Simon Fraser Univ.
David K. Coley, Simon Fraser Univ.
Organizer: David K. Coley
Matthew Hussey

A roundtable discussion with Irina Dumitrescu, Rheinische Friedrich-Wilhelms-Univ. Bonn; Denis Ferhatović, Connecticut College; Carissa M. Harris, Temple Univ.; Noelle Phillips, Douglas College; Brian O’Camb, Indiana Univ. Northwest; and Mary Kate Hurley, Ohio Univ.

413 Fetzer Center 1010 (Putney Lecture Hall)

Sidney at Kalamazoo III: The Van Dorsten Lecture

Sponsor: International Sidney Society
Presider: Joel B. Davis, Stetson Univ.
Organizer: Joel B. Davis
Sean Henry, Univ. of Victoria

An Eclogue in His Head: Sidney’s Inception of the Baroque

Roland Greene, Stanford Univ.

414 Fetzer Center 1040/1050

Phenomenology of Performance (A Roundtable)

- Sponsor: International Machaut Society
Presider: Jared C. Hartt, Oberlin Conservatory of Music
Organizer: Tamsyn Mahoney-Steel, Univ. of Central Lancashire

A roundtable discussion with Justin Lavacek, Univ. of North Texas; Benedetta Salvati, Univ. de Lausanne / École Nationale des Chartres, Paris; Áine Palmer, Yale Univ.; Lawrence M. Earp, Univ. of Wisconsin–Madison; and Tamsyn Mahoney-Steel

415 Fetzer Center 1060

Workshop on Ibero-Romance Paleography

- Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Presider: Pablo Pastrana-Pérez, Western Michigan Univ.

A workshop led by Francisco Gago-Jover, College of the Holy Cross

416 Fetzer Center 2020

Games and Medievalism II: Reading Games in Medieval Culture

- Sponsor: Game Cultures Society
Presider: Kimberly Bell, Sam Houston State Univ.
Organizer: Sarah J. Sprouse, West Texas A&M Univ.

Fallen Dice, Thrown Words: Dicing and the Poetic Process

Valerie Allen, John Jay College of Criminal Justice, CUNY

Evolution of the Board: Tracing Medieval Games and Their Current Incarnations through the Creation of a Digital Project

Kristen D. York, Texas A&M Univ.

Abstraction and Exemplarity in Medieval-Themed Board Games

Thomas C. Sawyer, Univ. of Chicago

417 Fetzer Center 2030

The Medieval Tradition of Natural Law II: Natural Law and Political Philosophy

- Presider: Harvey Brown, Western Univ.
Organizer: Harvey Brown

Galenic Medicine and Natural Law in Nicholas of Cusa's *De concordantia catholica*

Cary J. Nederman, Texas A&M Univ.

The Evil of Slavery in Mastery: The Augustinian Repudiation of Natural Slavery and the Tradition of Natural Law

Paul Joseph Cornish, Grand Valley State Univ.

Moral Accommodation, Natural Law, and the *Ius Gentium* in Francisco Suárez

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

418 Fetzer Center 2040

Moving Parts and Pedagogy II: Teaching Astrology and Other Liberal Arts

Sponsors: Societas Magica; Research Group on Manuscript Evidence
Presider: Marla Segol, Univ. at Buffalo
Organizer: David Porreca, Univ. of Waterloo

Gamified Numbers: Board Games as Educational Instruments for Teaching Astrology and Other Quadrivial Arts

Michael Allman Conrad, Research Group on Manuscript Evidence

Ludwig Milich's Lutheran Astrology: The Art of the Wise, the Art of the Foolish

Arina Zaytseva, Rice Univ.

Games and Pedagogy: William Fulke (1538–1589), Astrology, and Geometry

David Porreca

Divine Instruments: The Role of the Heavens in Albert the Great's Astrological Cosmos

Matthew Vanderkwaak, Univ. College Dublin

419 Bernhard Center 105

Arthurian Generation II: Across Place

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Presider: Robyn L. Thum-O'Brien, Univ. of Michigan–Ann Arbor
Organizer: Robyn L. Thum-O'Brien
Joseph M. Sullivan, Univ. of Oklahoma

“Nú skaltu fara og sækja þann guðvef”: *Samsons saga fagra* and the Generative Power of Arthurian Legend in Late Medieval Iceland

Michael David Lawson, Univ. of California–Berkeley

The Arthurian Tradition in Galician Literature: Identity-Building through Myths and Legends

María del Pilar Pitaluga, Independent Scholar
Congress Travel Award Winner

A “Myssefortune” or “Foule sleynge”? Creating Narratives through Speech and Physical Objects in Malory's *Morte Darthur*

Yi Jie Chwa, Nanyang Technological Univ.
Congress Travel Award Winner

420 Bernhard Center 107

Clothes Make the (Wo)man: Image, Fashion, and Identification in Old French Texts II: Man

- Sponsors: International Courtly Literature Society (ICLS), Swiss Branch;
Univ. Zürich
- Presider: Claudia Tassone, Univ. Zürich
- Organizer: Piero Andrea Martina, Institut de Recherche et d'Histoire des Textes
/ Centre Nationale de la Recherche Scientifique
Claudia Tassone

How Clothes (Un)Made Hercules: Metamorphoses of an Antique Hero's Attire in the Middle Ages

Laura Endress, Univ. of Oxford / Univ. Libre de Bruxelles

La fonction sociale de l'habillement : règles et conventions dans un *miroir des princes* du XIII^e siècle

Gavino Scala, Univ. de Genève

Fashioning Knighthood: The Competition of Consumption in *Le Petit Jean de Saintré*

Genevieve Rose Berendt, Ohio State Univ.

421 Bernhard Center 208

Unfolding the Past: The Materiality and Temporality of Medieval Southern Italy II

- Sponsor: Italian Art Society
- Presider: Adrian Bremenkamp, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte
- Organizer: Antonino Tranchina, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte
Adrian Bremenkamp

Remarks on the Use of Architectural Spolia in Churches of Medieval Southern Italy

Wilfried E. Keil, Ruprecht-Karls-Univ. Heidelberg

Useful History: Modernizing Medieval Family Chapels in Naples between the Fifteenth and Seventeenth Centuries

Nicolas Bock, Univ. de Lausanne

***Spolia Memoria*: The Legacy of Trecento Funerary Sculpture in Renaissance Naples**

Elisabetta Scirocco, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte

The Reuse of Manuscripts in Alfonso of Aragon's Library

Lucio Oriani, Scuola Normale Superiore di Pisa

422 Bernhard Center 209

Reflecting on Performance Past and Present: Players, Playing, and Ensembles: A Session in Honor of Clifford Davidson

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Presider: Kyle A. Thomas, Missouri State Univ.
Organizer: Lofton L. Durham, III, Western Michigan Univ.

Performance at the Congress: A Clifford Davidson Retrospective

Lofton L. Durham III

A Retrospective of the University of Michigan's "Harlotry Players" (1983—2022)

Martin W. Walsh, Univ. of Michigan—Ann Arbor

Surveying Fifteenth- and Sixteenth-Century Actors' Roles through Virtual Reality: A Case for Media Archaeology?

Estelle Catherine Doudet, Univ. de Lausanne

Players in the Northern Palatinate: The Evidence for Drama Production in Late Medieval Durham

Mark C. Chambers, Durham Univ.

Taking the Stage: The Role of Women in Medieval Theatre

Jesse Njus, Virginia Commonwealth Univ.

423 Bernhard Center 210

Christopher Tolkien: Medievalist Editor of J. R. R. Tolkien's *Legendarium II*: The Interactions

Sponsor: Tolkien at Kalamazoo
Presider: Kristine Larsen, Central Connecticut State Univ.
Organizer: Yvette Kisor, Ramapo College
Christopher Vaccaro, Univ. of Vermont

The Legacy of Tolkien's Love for and of Nature in His Children: The Evidence from Michael H. R. Tolkien's Library

Brad Eden, Drexel Univ.

"I have written with you most in mind": J. R. R. Tolkien's Letters to Christopher Tolkien

Deidre Dawson, Michigan State Univ.

Christopher Tolkien and the Legacy of the Father of Middle-earth

Iona McPeake, New York Univ.

424 Bernhard Center 211

The Joy of Life: A Session in Memory of Ellen L. Friedrich

Sponsor: Ibero-Medieval Association of North America (IMANA)
Presider: Connie L. Scarborough, Texas Tech Univ.
Organizer: Connie L. Scarborough
Gregory Kaplan, Univ. of Tennessee—Knoxville

The *Sagesse* of the Women Gardeners

Adriano Duque, Villanova Univ.

Taboo Language and Sexual Power in *L'Escuriel*

Mary Leech, Univ. of Cincinnati

Life's a Game of *Pella*

Paul B. Nelson, Louisiana Tech Univ.

425 Bernhard Center 212

Old English Literature, Analogues, and Comparative Approaches

Presider: Andrew Scheil, Univ. of Minnesota–Twin Cities

Organizer: Jana K. Schulman, Western Michigan Univ.

Andrew Scheil

The Story of Creation in the Carolingian Age

Verio Santoro, Univ. degli Studi di Salerno

“And they shall know that I am the Lord”: The Book of Ezekiel and *The Wanderer*

Rachel A. Burns, Univ. of Oxford

Effective Spiritual Warfare: Comparing Judith's *Torhtmod Tīde* and the *Lofgeorn of Beowulf*

Donald Burke, Grays Harbor College

426 Bernhard Center 213

Old Saxon Translation and Intertextuality (A Roundtable)

Presider: Paul Battles, Hanover College

Organizer: David Eugene Clark, Suffolk County Community College

Perry Neil Harrison, Fort Hays State Univ.

A roundtable discussion with Adam Oberlin, Princeton Univ.; Perry Neil Harrison; Kenneth C. Hawley, Lubbock Christian Univ.; and David Eugene Clark

427 Valley 3 Stinson 305 (Kellogg Room)

Reading Aloud in Old French and Middle French (A Workshop)

Presider: Tamara Bentley Caudill, Jacksonville Univ.

A workshop led by S. C. Kaplan, Univ. of California–Santa Barbara; Christopher J. Callahan, Illinois Wesleyan Univ.; and Annie T. Doucet, Univ. of Arkansas–Fayetteville

428 Schneider Hall 1120

Music and Liturgy in the Low Countries II: Sources

Presider: Henry T. Drummond, KU Leuven

Organizer: Miriam Wendling, KU Leuven

The Feast of Corpus Christi in the Premonstratensian Order: Nonconformity in Office-Books from the Low Countries

Nicholas W. Bleisch, KU Leuven

“Zo leetse de priester int slot”: Whose *Rituale*?

Miriam Wendling

Has There Been a Conceptual Tie-Back of the Writing of Gregorian Chant?

Christoph Weyer, Univ. Hamburg

429 Schneider Hall 1125

Hiberno- and Anglo-Latin Studies

Presider: Helen R. Davies, Univ. of Colorado–Colorado Springs

Organizer: Brian Cook, Auburn Univ.

Philosophy in King Alfred’s Bedroom

Brian Cook

Mapping Early Medieval England: King Alfred and India

Shannon Ritchey, Univ. of Colorado–Colorado Springs

Early Irish Innovations on the *Progymnasmata*

Brian Stone, Indiana State Univ.

An Eriugenian Boethian Neoplatonism: Reading the Old English *Boethius* through and beside the *Periphyseon*

Joey McMullen, Indiana Univ.–Bloomington

430 Schneider Hall 1130

Smells Like Teen Spirit: Perspectives on Teen and Young Adult Medievalisms

Presider: Meg Cornell, Univ. of Illinois–Urbana-Champaign

Organizer: Meg Cornell

Maggie Rebecca Myers, Purdue Univ.

Fierce Revisions: Medievalism and Scribal Culture in Netflix’s *Hilda*

Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign

“Legends are dangerous”: Elective Amnesia in Young Adult Medievalism

Madison Noel Gehling, Univ. of Connecticut

Agatha Wellbelove and the Goats of Watford: Queering Magical Heroism

Dana M. Schumacher-Schmidt, Univ. of Michigan–Ann Arbor

431 Schneider Hall 1135

Medievalist Librarians in the Classroom II: Learning Experiences and Collaborations (A Roundtable)

- Sponsor: Society of Medievalist Librarians
Presider: Anna Siebach-Larsen, Univ. of Rochester
Organizer: Hope D. Williard, Univ. of Lincoln
Julia A. Schneider, Univ. of Notre Dame
Anna Siebach-Larsen

A roundtable discussion with Ruthann E. Mowry, Univ. of Illinois–Urbana-Champaign; H. M. Cushman, Univ. of North Carolina–Chapel Hill; James Freeman, Cambridge Univ. Library; and Rebecca Bramlett, Carleton College

432 Schneider Hall 1140

Prosimetrum in Islamicate Literatures: Bridges, Representations, and Dialogues

- Sponsor: Great Lakes Adiban Society
Presider: Ayelet Kotler, Univ. of Chicago
Organizer: Nathan L. M. Tabor, Western Michigan Univ.

The Queen Unveiled: Gender Performativity in an Early Modern Deccan Sultanate *Masnavi*

Namrata B. Kanchan, Univ. of Texas–Austin

Poetry and Prose off the Silk Road: The Case of a Multilingual Gravestone from Fourteenth-Century Armenia

Michael Pifer, Univ. of Michigan–Ann Arbor

The Khataynameh (Book of China) as a Prosimetrum: Verse and Cross-Cultural Contact in the Persian Cosmopolis

Kaveh L. Hemmat, Benedictine Univ.

433 Schneider Hall 1155

Death in the Mediterranean II

- Sponsors: CU Mediterranean Studies Group
Presider: Nuria Silleras-Fernandez, Univ. of Colorado–Boulder
Organizer: Nuria Silleras-Fernandez

Commemoration, Emotion, Action: Parisian Sermons on the Dead and Dying

Jessalynn L. Bird, Saint Mary's College, Notre Dame

The Power of Stone in Medieval Iberian Rock-Cut Graves

Kelly Thor, Washburn Univ.

Burying the Corpse, Actualizing the Past: Perez Gudiel and the Prologue of the *Zifar*

Luis Miguel Dos Santos Vicente, Hamilton College

434 Schneider Hall 1145

Encounters in Medieval Trans Studies

- Sponsor: Society for Queer Medieval Studies (SQMS)
Presider: Nico Mara-McKay, Univ. of Toronto
Organizer: Nico Mara-McKay
Felipe E. Rojas, West Liberty Univ.

Holy Strategy: Gender Transition in the Old English Life of St. Smaragdus/Euphrosyne

Antonio Lenzo, Stanford Univ.

Trans Saints in Old English

Jonathan Davis-Secord, Univ. of New Mexico

Trans*Europe: Joan of Arc and the Performativity of the Object

David Carrillo-Rangel, Univ. i Bergen

The “t4t” Gift Economy and Antagonisms in the Middle English Romance of Sir Launfal

Alice G. Fulmer, Univ. of California–Santa Barbara

435 Schneider Hall 1160

Piracy and Captivity in the Medieval Mediterranean II: Victims of Piracy

- Sponsor: Center for Premodern Studies, Univ. of Minnesota–Twin Cities
Presider: Alexander Korte, Univ. of Minnesota–Twin Cities
Organizer: Alexander Korte
Sara M. Gardner, Univ. of Minnesota–Twin Cities
Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

Jewish Victims of Piracy: The Exploitation of a Medieval Identity

David D. Terry, Bismarck State College

Pirate, Privateer, Prisoner: The Case of Reynald de Châtillon

Christopher P. Flynn, Minnesota State Univ.–Mankato

Towers, Pits, and Harbors: Structures of Enslavement in Frankish Acre

Christopher Herde, Univ. of Wisconsin–Madison

The Captive as Ethnographer: Piracy and Captivity in the Medieval Travel Narrative

Emily Sohmer Tai, Queensborough Community College, CUNY

436 Schneider Hall 1225

Border-Crossings in the Medieval British Isles

- Sponsor: Harvard Medieval Colloquium
Presider: Emily Sun, Harvard Univ.
Organizer: Jason A. Thames, Harvard Univ.
Emily Sun

Stuart Hall’s *Piers Plowman*: The Borders of Whiteness

Kathy Lavezzo, Univ. of Iowa

Irish and Anglo-Saxon Brooches: Active Objects in the Diffusion of Christianity

Marion Fauqueur, Univ. de Montréal

Crossing the Threshold: Liminal Identity in the Illustrations of British Library MS Cotton Nero A.x

Patricia Marie McCall, Univ. of Oregon

Nowhere Is Everywhere: The Practice of Transgression in *The Cloud of Unknowing*

Andrew Maxwell, Harvard Univ.

437 Schneider Hall 1235

Textual Transformations II: Translations and Intended Audiences Then and Now

Sponsor: Society for Medieval Germanic Studies (SMGS)

Presider: Annegret Oehme, Univ. of Washington

Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Evelyn Meyer, St. Louis Univ.

Heinrich von Veldeke's *Eneasroman* as a *Translatio imperii* and a *Translatio curialitatis*

Jonathan Seelye Martin, Illinois State Univ.

Translating the Bible as French Romance or *Geste*: Performance as a Mode of Cultural Mediation

Laura Chuhan Campbell, Durham Univ.

Translating Tears: The Witness of Peter of Blois

Morgan Powell, Zürcher Hochschule für Angewandte Wissenschaften

438 Schneider Hall 1245

Hagiographies as Relics: Medieval Vitae Rendered as Efficacious and Curative

Sponsor: Hagiography Society

Presider: Anna Harrison, Loyola Marymount Univ.

Organizer: Anna Harrison
Ella Johnson, St. Ambrose Univ.

Hagiographic Relics in the English Birth Girdles

Mary L. Morse, Independent Scholar

Holy Text as Relic? Gertrude of Helfta's Miracle-Working Autohagiography

Ella Johnson

Unreadable Texts and Translating Power in Lydgate's *Life of St. Giles*

Clara Wild, Wake Forest Univ.

Guthlac's Psalter: Invented Relic or Translated Text?

Meredith A. Bacola, St. Paul's College, Univ. of Manitoba

Saturday 3:30 p.m.

439 Schneider Hall 1255

Iconographical Studies

Presider: Pamela A. Patton, Princeton Univ.

Altichiero's Two Monumental Crucifixions in Padua (1372–1384): How They Differ and Why

Mary D. Edwards, Pratt Institute

Badges, Magic, and Secular Control of Sacred Power: The Case of the Wilton Diptych

Tzu-Jang Wang, National Taiwan Univ.

440 Schneider Hall 1275

Medieval and Early Modern Relationships

Sponsor: Rocky Mountain Medieval and Renaissance Association

Presider: Jessie Kay Bonafede, Univ. of New Mexico

Organizer: Ginger Lee Smoak, Univ. of Utah

Sexual and Magical Impotence as an Indicator of Relationship, Social, and Legal Status in the Middle Ages

Ginger Lee Smoak

Let's Talk About Sex: The Language of Intercourse, Fornication, and Adultery in Late Medieval and Early Modern English Courts

Jennifer McNabb, Univ. of Northern Iowa

Petitions, Pensions, and Personal Connections: The Impact of Relationships on Soldiers' Pension Claims in Tudor England

Abby E. Lagemann, Drake Univ.

441 Schneider Hall 1320

Mendicant Friars and the Secular Church: Controversy, Coexistence, Collaboration

Sponsors: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; Franciscan Institute, St. Bonaventure Univ.

Presider: William H. Campbell, Univ. of Pittsburgh–Greensburg

Organizer: William H. Campbell

Beggars Can't Be Professors?: The Anti-Mendicant Controversy at the University of Paris

Anne-Frances Le, Univ. of St. Thomas, Houston

Contemplation in Gerard of Abbeville and Bonaventure

Esther Theresa Jermann, Catholic Univ. of America

Politicized Portraits of Clare: Shared Rhetoric and Propagandic Undertones in Thirteenth-Century Sermons in Honor of Clare of Assisi

Hannah L. Jones, Binghamton Univ.

442 Schneider Hall 1330 (hybrid)

Medieval Ecocriticisms V: New Approaches (A Roundtable)

- Sponsor: *Medieval Ecocriticisms*
Presider: Heide Estes, Monmouth Univ.
Organizer: Heide Estes

A roundtable discussion with Crystelle Cotnoir-Thériault, Univ. de Montréal; Sarah Dillon, Kingsborough Community College, CUNY; Arnoud Jensen, Univ. Antwerpen / Univ. Gent; Kate Maxwell, Univ. i Tromsø; Norges Arktiske Univ.; Sara Petrosillo, Univ. of Evansville; and Kellie Robertson, Univ. of Maryland

443 Schneider Hall 1340 (hybrid)

Medieval California: A Case Study of the Middle Ages in America (A Roundtable)

- Sponsor: International Center of Medieval Art (ICMA)
Presider: Bryan C. Keene, Riverside City College
Organizer: Bryan C. Keene
Roland Betancourt, Univ. of California–Irvine
Larisa Grollemond, J. Paul Getty Museum
Alison Locke Perchuk, California State Univ.–Channel Islands

A roundtable discussion with Wallace Thomas Cleaves II, Univ. of California–Riverside; Larisa Grollemond; Alison Locke Perchuk; Abby Ang, Indiana Univ.–Bloomington; and Roland Betancourt

444 Schneider Hall 2335 (hybrid)

The Abbey of Saint-Victor, Paris III: Reading and Interpretation: Learning, Knowledge, and Wisdom at the Abbey of Saint-Victor

- Presider: Grover A. Zinn, Jr., Oberlin College
Organizer: Grover A. Zinn, Jr.
Andrew Benjamin Salzmann, Benedictine College

Les sens spirituels selon Hugues de Saint-Victor: Description et rôles

Patrice Sicard, Collège des Bernardins

Articulating the *Geometricalia* of Scripture: Bezeleel, Aaron, and Moses

Mary Carruthers, New York Univ. / All Souls College, Univ. of Oxford

Can We Speak of a Victorine “Mysticism”?

Dominique Poirel, Institut de Recherche et d’Histoire des Textes / Centre Nationale de la Recherche Scientifique / Katolicki Univ. Lubelski

“Quid est sapere? Amor ipse sapor est et dilectio ipsa sapientia est”: The Wisdom in Hugh of Saint-Victor’s Commentary *Super Ecclesiasten*

Marcin Jan Janecki, Katolicki Univ. Lubelski Jana Pawła II / École Pratique des Hautes Études

445 Schneider Hall 2345 (hybrid)

In Honor of Bonnie Wheeler II: Medieval Foremothers and Their Afterlives (A Roundtable)

- Sponsor: Medieval Foremothers Society
President: Melissa Ridley Elmes, Lindenwood Univ.
Organizer: Melissa Ridley Elmes

A roundtable discussion with Lorraine Kochanske Stock, Univ. of Houston; Dana Oswald, Univ. of Wisconsin–Parkside; Lisa Reilly, Univ. of Virginia; Dawn Marie Hayes, Montclair State Univ.; and Tracy C. Hamilton, Sweet Briar College

446 Schneider Hall 2355 (hybrid)

“And they were Zoommates”: Teaching, Translating, and Technology: A *Pearl*-Poet Roundtable

- Sponsor: International *Pearl*-Poet Society
President: Mickey M. Sweeney, Dominican Univ.
Organizer: Lisa M. Horton, Univ. of Minnesota–Duluth

A roundtable discussion with Melissa Ann Crofton, Florida Institute of Technology; Leanne MacDonald, Kwantlen Polytechnic Univ.; Kimberly Jack, Athens State Univ.; Michael A. Torregrossa, Bristol Community College, and Jonathan Julifs, Redeemer Univ.

447 Virtual

Augustine in Pre-Conquest England II: The Soliloquies

- Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)
President: Brandon W. Hawk, Rhode Island College
Organizer: Benjamin D. Weber, Wheaton College, Illinois
Amity Reading, DePauw Univ.
Brandon W. Hawk

Thinking through the Old English *Soliloquies*

Erica Weaver, Univ. of California–Los Angeles

Building Wisdom’s House: The Preface to the Alfredian *Soliloquies* and the Augustinian Tradition

Benjamin D. Weber

Anchored Agencies: Cognitive Movement in Augustine’s *Soliloquia* and the Old English *Soliloquies*

Abigail M. Palmisano, Loyola Univ. Chicago

448 Virtual

Christianity in Late Antiquity II

- Sponsor: North American Patristics Society
Presider: David Maldonado Rivera, Kenyon College
Organizer: David Maldonado Rivera
Andrew Jacobs, Harvard Divinity School / North American Patristics Society

“Love casts out fear”: The Conversion from *Lex operum* to *Lex fidei* in St. Augustine’s *De spiritu et littera*

Weicong Ruan, Eberhard Karls Univ. Tübingen

Severinus: Saint and Commander

Elijah T. Wallace, Univ. of Minnesota–Twin Cities

Varying Virginities: A Case for “Cycles of Saliency” in Historiographies of Sex

Julia Kelto Lillis, Union Theological Seminary in the City of New York

From Social to Individual Eschatology: A Critical Engagement with Markus’s *Saeculum*

Enrico Beltramini, Notre Dame de Namur Univ.

449 Virtual

Literary Depictions of Dead Bodies

Presider: Carla María Thomas, Florida Atlantic Univ.

Melancholy Digestion and Incorporation in Late Medieval English Poetry

Emily Price, Graduate Center, CUNY

Bodies! Bodies! Bodies! (Let Them Hit the Floor): *The Sultan of Babylon* and the Expendability of Human Resources

Thomas Rushin, Univ. of Texas–Austin

The Dead Deserve Rest Too: The Treatment and Perception of Corpses in Medieval Icelandic Literature

Lucia Simova, Háskóli Íslands

450 Virtual

Literature in and around Wales

Presider: Georgia Henley, St. Anselm College

A Hiberno-Scandinavian Origin Legend in the Life of Gruffudd ap Cynan

Patrick Wadden, Belmont Abbey College

Raped Saints: *Felix Culpa* as a Marian Motif in Saints’ Lives of Post-Conquest Wales and Scotland

Lauren W. Adams, Stanford Univ.

Monsters in the Island of the Mighty: Re-reading the Monstrous Mabinogion

Matheus Campos, Univ. Federal de Goiás

Patronage, Piety, and Popular Devotional Trends in Late Medieval Vernacular and Multilingual Miscellanies: A Case Study of Wales and the Marches

Katharine K. Olson, San Jose State Univ. / Bangor Univ.

451 Virtual

Merchants and Merchant Life in the Fourteenth Century II: England, France, and Spain

Sponsor: 14th Century Society
Presider: Marie D'Aguanno Ito, George Mason Univ.
Organizer: Marie D'Aguanno Ito

Edward III's Domestic Creditors: Loans from the City of London to the Crown in the 1340s

Robin McCallum, Independent Scholar

Discovering the Life of a Medieval Merchant in the Notarial Documents

Debra A. Salata, Lincoln Memorial Univ.

452 Virtual

Money Made the World Go 'Round: Inventing, Using, and Reforming Money in Medieval Western Europe

Presider: Maureen Boulton, Univ. of Notre Dame
Organizer: Thelma S. Fenster, Fordham Univ.

Picturing Purses in Late Medieval Art: Beyond Fashion and Functionality

Diane Wolfthal, Rice Univ.

Fiscal Chaos and Monetary Policy in Fourteenth-Century France from Philip IV to Charles VI

Earl Jeffrey Richards, Bergische Univ. Wuppertal

God Speaks in Coins: Philippe de Mézières' Besants

Thelma S. Fenster

453 Virtual

Music, Place, and Space

Sponsor: Musicology at Kalamazoo
Presider: Lucia Marchi, DePaul Univ.
Organizer: Rebecca Maloy, Univ. of Colorado–Boulder

Landscapes of the Medieval French *Pastourelle*: Boundaries, Transgressions, and Violence in the Countryside

Jennifer A. Saltzstein, Univ. of Oklahoma

Remembering Joy: The *Locus Amoenus* as a Soundscape in Vernacular Love Lyric

Jennifer S. Carnell, Univ. of Minnesota–Twin Cities

The Ballad of Chevy Chase, British Loyalty, and the Idea of Scotland

Stacey A. Jocoy, Texas Tech Univ.

454 Virtual

Petrarch and Petrarchan Landscapes: Exemplarity, Intertextuality, and the Natural World

Sponsor: Italian Studies@Kalamazoo
Presider: Alani Hicks-Bartlett, Brown Univ.
Organizer: Alani Hicks-Bartlett

Petrarchan/Ovidian Landscapes in the *Canzoniere*

Julie Van Peteghem, Hunter College, CUNY

Streets and Roads in *The Divine Comedy*, *The Decameron*, and *The Canterbury Tales*

Lorenz A. Hindrichsen, Copenhagen International School

The Pastoral Landscape in Conflict: Petrarch's Last Eclogue

Jonathan Combs-Schilling, Ohio State Univ.

455 Virtual

Pray and Play with Mary: From Processions and Pilgrimages to Performances II

Presider: Fiammetta Campagnoli, Univ. de Paris I–Panthéon-Sorbonne
Organizer: Fiammetta Campagnoli

Performing the Assumption: Liturgy, Ecstasy, and Legitimacy for the Beguines of Roubaud

Samantha Slaubaugh, Univ. of Notre Dame

Stabat mater in Panel Paintings by Robert Campin and Jan van Eyck

Miyako Sugiyama, Nagoya Univ.

456 Virtual

Reclusion and Disability

Sponsor: International Anchoritic Society
Presider: Will Rogers, Univ. of Louisiana–Monroe
Organizer: Michelle M. Sauer, Univ. of North Dakota
Susannah Mary Chewning, Union County College

“Semper resupina iacens in lectulo”: Infirmary, Reclusion and Clairvoyance in the *Vita of Alpais of Cudot* (d. 1211)

Caroline Van Sumere, Univ. Gent

The Inner and Outer Rule as Impairment in the *Ancrene Wisse*

Sarah Carruthers, Independent Scholar

“Punish Her So Wondrously”: *Leidensmystik* and Disability in *The Life of Margaret the Lame*

Violet A. Ingeborg, Univ. of North Dakota

“As to hys owyn modyr”: Motherhood as Metaphor in the *Book of Margery Kempe*

Stacie N. Vos, Univ. of San Diego

457 Virtual

Seeing What We Cannot Hear: Linguistic Approaches to Medieval Languages

Sponsor: Society for Medieval Languages and Linguistics
Presider: Paul A. Johnston, Jr., Western Michigan Univ.
Organizer: Andrew Troup, California State Univ.–Bakersfield

“À la recherche du temps perdu”: Spatiotemporal Metaphor in Medieval French and Its Effects on Middle English

Mark Sundaram, Laurentian Univ.

Status, Forms of Address, and Epithets in the Chronicles of Fernão Lopes

Ana Patrícia Santos, Univ. de Coimbra; Maria José Carvalho, Univ. de Coimbra

Chronological Variation in Manuscripts of the B Version of *Piers Plowman*

Ian Cornelius, Loyola Univ. Chicago

458 Virtual

Teaching Joan of Arc and Her World in and out of the Classroom

Sponsor: International Joan of Arc Society / Société Internationale de l'étude de Jeanne d'Arc
Presider: Tara Beth Smithson, Manchester Univ.
Organizer: Scott Manning, Independent Scholar
Stephanie L. Coker, Univ. of North Alabama

Joan of Arc as an Archetype: Teaching the Maid Abroad, Online, and in Film Festivals

Stephanie L. Coker

Joan of Arc Outside of Academia and Church

Scott Manning

Saturday, May 13 Evening Events Sessions 459–462

5:00–6:00 p.m.	Social Hour Reception with hosted bar	Valley 3 Harrison 301 and Eldridge 311
5:00–7:30 p.m.	DINNER	Valley Dining Center
5:30–6:30 p.m.	Richard Rawlinson Center Reception	Bernhard Center 242
5:30–6:30 p.m.	Italian Studies@Kalamazoo Business Meeting	Fetzer Center 1035
5:30–9:30 p.m.	International Center of Medieval Art Board Meeting (By Invitation)	Fetzer Center 1055

462 7:00 p.m. Virtual

Robin Hood Fantasies: Beyond Realism and Verisimilitude (A Roundtable)

- Sponsor: International Association for Robin Hood Studies (IARHS)
President: Alexander L. Kaufman, Ball State Univ.
Organizer: Alexander L. Kaufman

A roundtable discussion with Emily Youree, Univ. of North Carolina–Chapel Hill; Mauricio da Cunha Albuquerque, Univ. Federal de Pelotas; Kevin J. Harty, La Salle Univ.; Johanna Black, Univ. of Melbourne; Carl B. Sell, Univ. of Pittsburgh; and Michael A. Torregrossa, Bristol Community College

- | | | |
|----------------|--|--|
| 8:30–9:30 p.m. | Medieval Institute Publications, TEAMS, and De Gruyter
Reception | Fetzer Center 1035 |
| 8:30–9:30 p.m. | International Porlock Society
Business Meeting | Fetzer Center 1045 |
| 10:00 p.m. | DANCE
With cash bar
Congress badge required | Bernhard Center 227
(East Ballroom) |

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Quick Guide

Schedule of special lectures and virtual and hybrid sessions.

Those that will be recorded and made available for viewing by Congress registrants May 15–31 are indicated by a Y in the final column.

Thursday, May 11
10:00 a.m. – 11:30 a.m. EDT

	Rec
29 Hybrid	Y
“Can these bones come to life?": A Comparative Demonstration of Medieval and Modern Fencing	
30 Hybrid	N
After Abu-Lughod: Comparative Frames for a Global Middle Ages (A Roundtable)	
31 Hybrid	Y
Ireland and Early Medieval England	
32 Hybrid	N
Orthodoxy in the Age of Sancho IV (1282–1325) I: Gender and Genre (A Roundtable)	
33 Hybrid	Y
Editing Rolls in Digital Mappa	
34 Virtual	N
“Cookin’ from scratch”: Good Things in Small Packages I	
35 Virtual	Y
Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography	
36 Virtual	Y
Dress and Textiles I: Written Clues	

37 Virtual	Y
Good and Bad Ovids in the Middle Ages	
38 Virtual	Y
Horse History I: Horses for Courses	
39 Virtual	Y
Medieval Digital Humanities: How to Get Started (A Workshop)	
40 Virtual	Y
Medieval Material Culture: Processes, Products, and Perceptions I	
41 Virtual	N
Medieval Sermon Studies I	
42 Virtual	Y
Medieval Women from the Middle Ages to Modern Mass Medievalisms I: The Medieval North	
43 Virtual	Y
New Work in Medieval Monarchy Studies I: Brides and Queens	
44 Virtual	Y
Questioning “Gregorian Reform Art” (Eleventh and Twelfth Centuries): Challenges, Strategies, and New Approaches I: Rome and Northern Italy	
45 Virtual	Y
(Re)Producing Medieval Bodies I: Reproductive Medieval Bodies	
46 Virtual	N
Roots, Trees, Gardens, Stones: Eco-thinking in Late Medieval Italy	
47 Virtual	Y
That Interim Place Between Heaven and Hell: Figuring Purgatory in the Middle Ages	

48 Virtual	Y
The Earliest Readers of Nicholas of Cusa: The Tegernsee Debate on Learned Ignorance	
49 Virtual	Y
The Fifteenth-Century Classroom: Strategies for Teaching the Divide between Chaucer and Shakespeare (A Roundtable)	
50 Virtual	Y
Words as Agents	

**Thursday, May 11
1:30 p.m. – 3:00 p.m. EDT**

	Rec
81 Hybrid	Y
Careers beyond the Academy I: First Steps (A Workshop)	
82 Hybrid	Y
An Antiphoner from Mons: Continuity and Change in the Sixteenth Century	
83 Hybrid	N
Anchorites and Family	
84 Hybrid	Y
Courtly Foundations and Courtly Founders: Honoring Our Recently Departed (A Roundtable)	
85 Hybrid	N
Law as Performance	
86 Virtual	N
Ableism, Presentism, and Teaching Medieval Disability (A Roundtable)	
87 Virtual	Y
Bound but Not Gagged I: The Eloquence of Medieval Book Bindings from German Lands	

88 Virtual	Y
Climate Change I: Social, Ecological, Political, and Spiritual Shifts in the Late Medieval World	
89 Virtual	Y
Converting Identities I: Jewish Converts in the European Middle Ages, Ashkenaz	
90 Virtual	Y
Early Medieval Europe I	
91 Virtual	Y
Incompleteness and the Medieval Ovid	
92 Virtual	Y
Medieval Material Culture: Processes, Products, and Perceptions II	
93 Virtual	Y
Medieval Women from the Middle Ages to Modern Mass Medievalisms II: Arthurian Women	
94 Virtual	Y
Medievalism in Russian and Ukrainian Political Discourses (A Roundtable)	
95 Virtual	Y
Memorial Musings in Honor of Michael J. "Mick" McCoy	
96 Virtual	Y
New Work in Medieval Monarchy Studies II: Teaching Medieval Monarchy (A Roundtable)	
97 Virtual	Y
Objects and Voices of Propaganda in Medieval Iberia	
98 Virtual	Y
On the Road with Authorities: Using the HMML Authority File to Connect Sources Across Traditions (A Workshop)	

99 Virtual	Y
Questioning “Gregorian Reform Art” (Eleventh and Twelfth Centuries): Challenges, Strategies, and New Approaches II: To the Boundaries	
100 Virtual	Y
Reformation I: Tropes of Madness: The Construction of Mental Illness in the Reformation	
101 Virtual	Y
(Re)Producing Medieval Bodies II: Reproduction beyond the Medieval Body	

Thursday, May 11
3:30 p.m. – 5:00 p.m. EDT

	Rec
131 Hybrid	Y
Careers beyond the Academy II: The Final Draft (A Workshop)	
132 Hybrid	Y
Annual <i>Journal of Medieval Military History</i> Lecture	
133 Hybrid	Y
Dynamic Decoration	
134 Hybrid	Y
New Research in Medieval Parish Church Art and Architecture III: Patronage and Politics	
135 Hybrid	Y
Medieval Manuscript Cataloguing: A Digital Scriptorium Workshop	
136 Virtual	N
Anchorites and Intersectionality (A Roundtable)	
137 Virtual	Y
Bound but Not Gagged II: The Eloquence of Medieval Book Bindings, Diverse Regional Techniques	

138 Virtual	N
Converting Identities II: Jewish Converts in the European Middle Ages, Sepharad	
139 Virtual	Y
Decoration and Devotion	
140 Virtual	Y
Disease, Climate, and the Medieval Environment	
141 Virtual	Y
Emblem Studies	
142 Virtual	N
Medieval Material Culture in Modern Collections	
143 Virtual	N
Medieval Women from the Middle Ages to Modern Mass Medievalisms III: Fact to Fantasy	
144 Virtual	N
Medievalism in the Americas	
145 Virtual	Y
Oaths and Pledges in Later Medieval Law	
146 Virtual	N
Philosophical Themes and Issues in Malory's World	
147 Virtual	N
Reformation II: Medieval and Modern Connections: The Reformation in Review	
148 Virtual	N
Source Study and Material Culture (A Roundtable)	
149 Virtual	Y
The Game and the Poet: Metaconnections in Cotton Nero A.x and <i>St. Erkenwald</i>	

150 Virtual	N
When Stars Align: The Meaningful Cosmos of Astral Magic and Astrology	

Thursday, May 11
7:00 p.m. EDT

	Rec
151 Live-Streamed	Y
Lecture on the Reception of the Classics	
152 Virtual	Y
1492: The Year that Forged Spain (A Reacting to the Past Workshop)	
153 Virtual	Y
Fragment Performances, 300–1000	
154 Virtual	Y
Medievalism and Mental Health (A Roundtable)	

Friday, May 12
8:30 a.m. EDT

	Rec
155 Live-Streamed	Y
Plenary Lecture I (Thomas) <i>Clothing the Angelic Life: The Desert Fathers on the Necessity of Clothing for Monks, Angels, and Adam</i>	

Friday, May 12
10:00 a.m. – 11:30 a.m. EDT

	Rec
186 Hybrid	Y
Encountering (Dis)ability in Mystical and Hagiographical Texts (A Workshop)	
187 Hybrid	Y
The Future of Manuscript Studies: Honoring the Legacy of Angus J. Kennedy and Liliane Dulac	
188 Hybrid	N
Surveying Journals and Their Practices across Medieval and Early Modern Studies (A Roundtable)	
189 Hybrid	Y
Making Medieval I: The Experiential Pedagogy of Literature and the Arts (A Roundtable)	
190 Hybrid	Y
Manuscripts of the Phillipps Collection I: Fragmentation	
191 Virtual	Y
Assertive Medieval Women across the Globe III: Women, Power, and Politics (A Roundtable)	
192 Virtual	N
Chaucer and Ovid: Perspectives on Incompleteness	
193 Virtual	Y
“Cookin’ from scratch”: Good Things in Small Packages II	
194 Virtual	Y
Horse History II: Representing the Equine	
195 Virtual	Y
Letters, Speeches, Polemics, and More: Personal Address and Textual Networks in the Global Fifteenth Century	

196 Virtual	Y
Medieval Galicia: Infectious Diseases and Sick People on the Camino de Santiago and Other Routes	
197 Virtual	Y
Medieval Military History II	
198 Virtual	Y
Medieval Notebooks: Academic, Cultural and Social Ramifications of the Practice of Note-Taking in the Middle Ages	
199 Virtual	N
Medieval Sermon Studies IV	
200 Virtual	Y
Music in Medieval Churches	
201 Virtual	Y
North Africa, Byzantium, and the Latin West	
202 Virtual	Y
Orthodoxy in the Age of Sancho IV (1282–1325) II: Reforming Alfonso's Past (A Roundtable)	
203 Virtual	N
Political Reuse of Medieval Sculpture: Family Strategies and (Re)construction of the Past	
204 Virtual	Y
Religion along the Tolkienian Fantasy Tradition: New Medievalist Narratives	
205 Virtual	N
Science Fiction Medievalisms I: The Once and Future King	
206 Virtual	Y
The Mutable Ideologies of the Robin Hood Tradition I	

Friday, May 12
1:30 p.m. – 3:00 p.m. EDT

	Rec
234 Hybrid	Y
Marie de France in Popular Culture I: Interdisciplinary Approaches (A Roundtable)	
235 Hybrid	Y
The Networks of Romance II: Material Culture and Its Networks	
236 Hybrid	Y
Ritual Tech: Alphanumeric Prayer between Religion and Science I	
237 Hybrid	N
Medievalist Librarians in the Classroom I: Special Collections (A Roundtable)	
238 Hybrid	Y
New Voices in Medieval History	
239 Virtual	Y
A New Approach to Medieval Beverages through Experimental Archeology	
240 Virtual	Y
Assertive Medieval Women across the Globe IV: Women, Poetry, and Art (A Roundtable)	
241 Virtual	N
Coding and Codicology: New Practices in the Study of Manuscripts and Books	
242 Virtual	Y
Constructing the European Other in the Global Fifteenth Century	
243 Virtual	N
Cross-Cultural Translations	
244 Virtual	Y
Early Medieval Europe II	

245	Virtual	N
Four Hundred Years of the <i>Brut</i>		
246	Virtual	Y
Horse History III: Equids and Society		
247	Virtual	Y
Manuscripts of the Phillipps Collection II: Analyzing Acquisition and Dispersal		
248	Virtual	Y
Medieval and Premodern Studies and the Caribbean		
249	Virtual	N
Medieval Ibero-Romance Languages: Linguistic Approaches to Medieval Texts		
250	Virtual	Y
Paul of Venice's Theory of Insolubles (A Roundtable)		
251	Virtual	Y
Science Fiction Medievalisms II: Medievalism in Science Fiction Series		
252	Virtual	Y
The (Post)Medieval Imaginary		
253	Virtual	N
The Cross in Combat: Images and Perspectives from Eastern Christianity		
254	Virtual	Y
The Mutable Ideologies of the Robin Hood Tradition II		
255	Virtual	Y
Tolkien and Medieval Constructions of Race (A Roundtable)		
256	Virtual	Y
Conspicuous Consumption: Feasting, Fighting, and Tomfoolery		

Friday, May 12
3:30 p.m. – 5:00 p.m. EDT

	Rec
272 Hybrid	
Experimental Archeology and the World of Medieval Cuisine (A Demonstration)	Y
286 Hybrid	Y
Middle English Texts in Production, In Memoriam Derek Pearsall	
287 Hybrid	N
Teaching the Medieval Bishop (A Roundtable)	
288 Hybrid	Y
Roundtable on Medieval and Premodern Studies and the Caribbean	
289 Hybrid	Y
New Critical Terms for “Medieval” Art History (A Roundtable)	
290 Hybrid	Y
Tapestries, Prosopography, Names, and Vases: In Memory of George Beech	
291 Virtual	N
Bonaventure as a Reader of Albertus Magnus	
292 Virtual	Y
“Check Your Privilege”: Microaggressions, Misogyny, and Mansplaining in the <i>Pearl</i> -Poet	
293 Virtual	Y
Death and Disease in the Long Middle Ages: Why “Beyond Europe” Matters (A Roundtable)	
294 Virtual	Y
<i>La coronica</i> International Book Award: A Roundtable in Honor of Dr. Nadia Altschul for <i>Politics of Temporalization: Medievalism and Orientalism in Nineteenth-Century South America</i>	

295	Virtual	Y
Material Culture in the Fourteenth Century II: Sculpture and Architecture		
296	Virtual	Y
Mutual Aid and the Middle Ages		
297	Virtual	Y
New Directions in Late Medieval French Literature		
298	Virtual	N
Objects of Interest: Reconstruction, Reimagination, and Experimentation Using 3D Scanning and Printing Technologies and Traditional Modes of Making		
299	Virtual	Y
Orientation and Directions in Beneventan Studies (A Roundtable)		
300	Virtual	N
Reclusion and the Pandemic (A Roundtable)		
301	Virtual	N
Ritual Tech: Alphanumeric Prayer between Religion and Science II		
302	Virtual	Y
Science Fiction Medievalisms III: Old Texts in Strange New Worlds		

Friday, May 12
7:00 p.m. EDT

		Rec
306	Virtual	Y
1415: A Year in the Life of Thomas Hoccleve (A Workshop)		
307	Virtual	Y
Medieval Music in the Digital Age: Research and Pedagogy		

308 Virtual	Y
Neurodiversity and the Medieval (A Roundtable)	
309 Virtual	Y
Science Fiction Medievalisms IV: Alternative Worlds	

Saturday, May 13
8:30 a.m. EDT

	Rec
310 Live-Streamed	Y
Plenary Lecture II (Segol) <i>Sex Magic and You: Experimental Ritual, Mythical Innovation, and the Study of Medieval Religion</i>	

Saturday, May 13
10:00 a.m. – 11:30 a.m. EDT

	Rec
340 Hybrid	N
Climate Change II: Social, Ecological, Political, and Spiritual Shifts in J. R. R. Tolkien and Medieval Poets	
341 Hybrid	Y
New Voices on Early Medieval England I	
342 Hybrid	N
Race in the Iberian Middle Ages: A Critical Roundtable	
343 Hybrid	Y
Translation in Islamicate Contexts: Portals, Frames, and Epistemes	
344 Hybrid	N
Queer Medieval Linguistics: Sessions in Honor of Ellen L. Friedrich (1950–2021)	

345 Virtual	Y
Accessing Avalon Today: Best Practices for Connecting Contemporary Readers to Arthurian Texts Online (A Roundtable)	
346 Virtual	N
Body, Mind, and Matter in Medieval Scandinavia I: Medieval Norse Personhood and the Human Sensorium	
347 Virtual	Y
Chooser or Chosen: Destiny and Providence in Medieval Culture	
348 Virtual	Y
Classical Philosophy in the Lands of Islam and Its Influence I: Metaphysics	
349 Virtual	Y
“Cookin’ from scratch”: Good Things in Small Packages III	
350 Virtual	Y
How to Model Manuscripts: A Workshop on VCEditor	
351 Virtual	Y
Latin Song in the Middle Ages	
352 Virtual	Y
Marie de France in Popular Culture II: Marie and Lauren Groff’s <i>Matrix</i> (A Roundtable)	
353 Virtual	Y
New Approaches to <i>Legatus Divinae Pietatis</i> from Leipzig University Library MS 827	
354 Virtual	N
New Research on Later Medieval Alabaster Sculpture I: Material and Supply	
355 Virtual	Y
Philological Border-Crossing (A Roundtable)	

356 Virtual	Y
Remembering Great Christine de Pizan Scholars (A Roundtable)	
357 Virtual	Y
Reproductive Bodies in Medievalisms	
358 Virtual	N
The <i>Glossa ordinaria</i> : Where Are We Now? (A Roundtable)	
359 Virtual	N
The Submissiveness of the Anchorhold: BDSM Theory, Violence, and the Anchoritic Tradition (A Roundtable)	
360 Virtual	N
The Vernacular Translations of Lanfranc of Milan's Surgical Works	
361 Virtual	Y
TikTok and Public Medievalism I: Combatting Misinformation (A Roundtable)	

Saturday, May 13
1:30 p.m. – 3:00 p.m. EDT

	Rec
391 Hybrid	Y
Medieval Disability, Modern Ableism (A Roundtable)	
392 Hybrid	Y
In Honor of Alison Stones II: Interdisciplinary Illumination (A Roundtable)	
393 Hybrid	N
Merchants and Merchant Life in the Fourteenth Century I: Italy	
394 Hybrid	N
New Voices in Early Drama	

395	Hybrid	Y
Session in Memory of Ellen L. Friedrich: Gender and the Comic		
396	Virtual	N
Augustine in Pre-Conquest England I		
397	Virtual	Y
Body, Mind, and Matter in Medieval Scandinavia II: Supernatural Entities and Cognitive Alterities		
398	Virtual	Y
Brevia on Bishops and the Secular Clergy (A Roundtable)		
399	Virtual	Y
Classical Philosophy in the Lands of Islam and Its Influence II: Epistemology and Axiology		
400	Virtual	Y
Early Medieval Europe III		
401	Virtual	Y
Medieval Lincoln		
402	Virtual	N
Medievalism and Music		
403	Virtual	Y
Modeling the Historical Manuscript: VisColl and VCEditor in Theory and Practice		
404	Virtual	Y
Perceptions of Authorship in the Middle Ages		
405	Virtual	Y
Feeding Medieval Towns: Archeological and Historical Evidence		

406 Virtual	Y
Performers and Performance in Romance	
407 Virtual	N
Philosophical Chaucer	
408 Virtual	N
Politics and the Past in Fifteenth- and Sixteenth-Century Iberia	
409 Virtual	N
Pray and Play with Mary: From Processions and Pilgrimages to Performances I	
410 Virtual	Y
TikTok and Public Medievalism II: Sensationalism and Ethical Engagement (A Roundtable)	
411 Virtual	Y
“Cookin’ from scratch”: Good Things in Small Packages IV	

Saturday, May 13
3:30 p.m. – 5:00 p.m. EDT

	Rec
442 Hybrid	Y
Medieval Ecocriticisms V: New Approaches (A Roundtable)	
443 Hybrid	Y
Medieval California: A Case Study of the Middle Ages in America (A Roundtable)	
444 Hybrid	Y
The Abbey of Saint-Victor, Paris III: Reading and Interpretation: Learning, Knowledge, and Wisdom at the Abbey of Saint-Victor	
445 Hybrid	Y
In Honor of Bonnie Wheeler II: Medieval Foremothers and Their Afterlives (A Roundtable)	

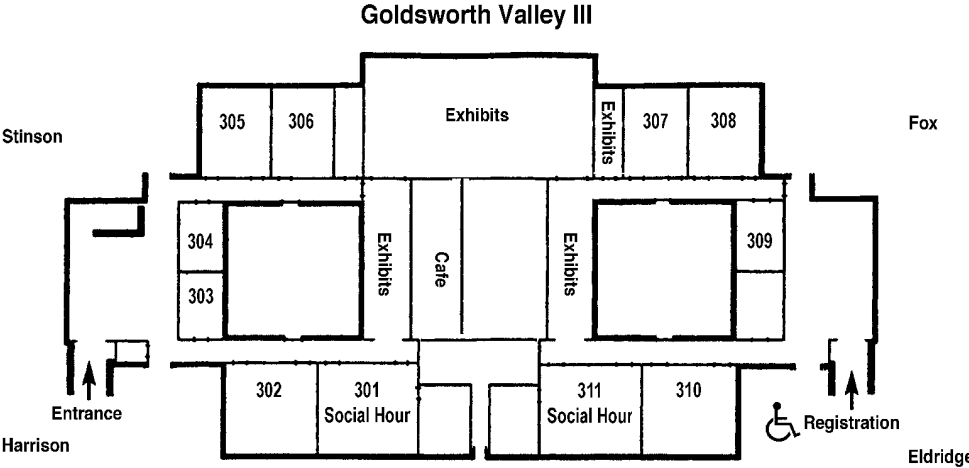
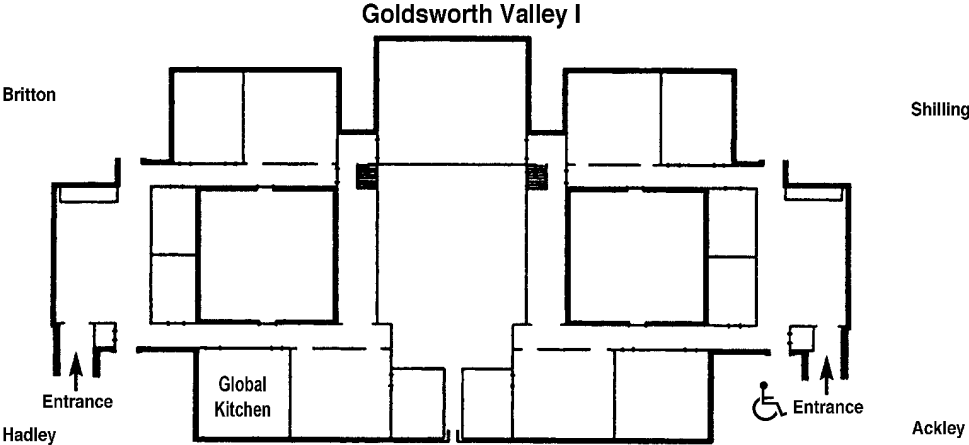
446	Hybrid	Y
“And they were Zoommates”: Teaching, Translating, and Technology: A <i>Pearl</i> -Poet Roundtable		
447	Virtual	N
Augustine in Pre-Conquest England II: The Soliloquies		
448	Virtual	Y
Christianity in Late Antiquity II		
449	Virtual	Y
Literary Depictions of Dead Bodies		
450	Virtual	N
Literature in and around Wales		
451	Virtual	Y
Merchants and Merchant Life in the Fourteenth Century II: England, France, and Spain		
452	Virtual	Y
Money Made the World Go ‘Round: Inventing, Using, and Reforming Money in Medieval Western Europe		
453	Virtual	N
Music, Place, and Space		
454	Virtual	Y
Petrarch and Petrarchan Landscapes: Exemplarity, Intertextuality, and the Natural World		
455	Virtual	N
Pray and Play with Mary: From Processions and Pilgrimages to Performances II		
456	Virtual	N
Reclusion and Disability		

457 Virtual	N
Seeing What We Cannot Hear: Linguistic Approaches to Medieval Languages	
458 Virtual	Y
Teaching Joan of Arc and Her World in and out of the Classroom	

Saturday, May 13
7:00 p.m. EDT

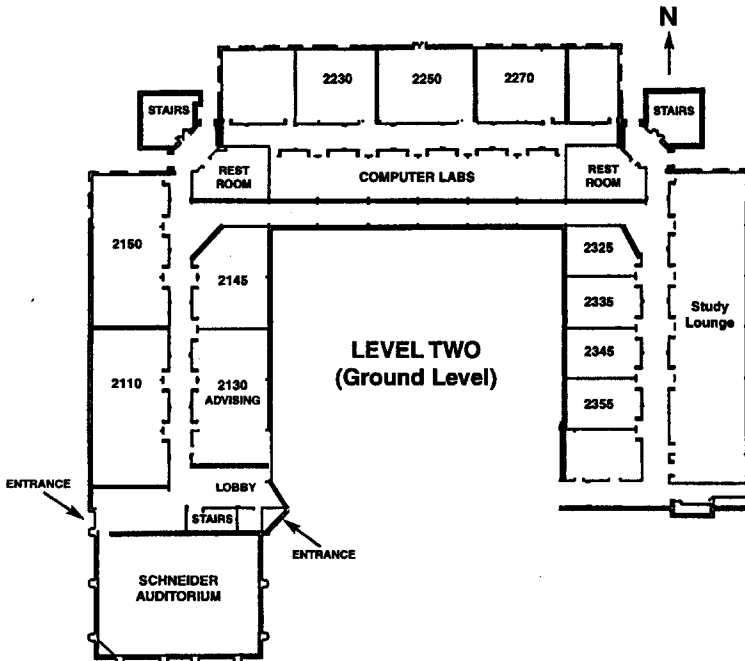
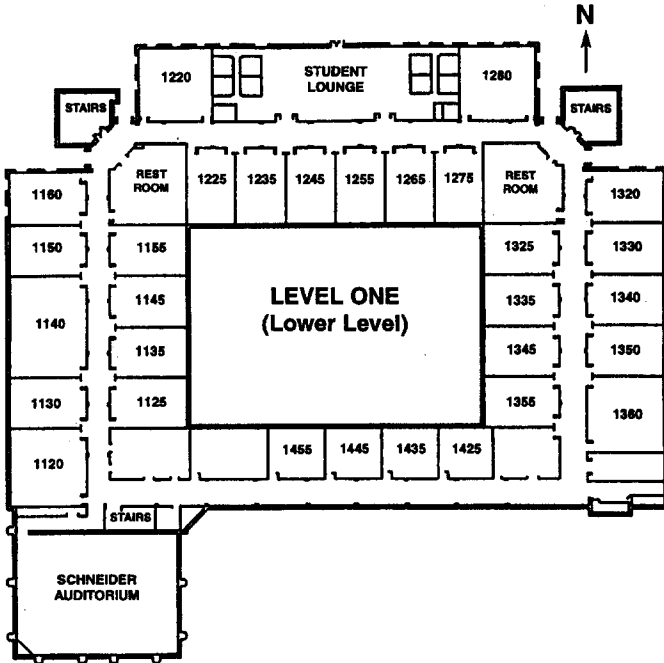
	Rec
460 Virtual	Y
“Breathing in unbreathable circumstances”: Women of Color Feminisms in Medieval Studies (A Roundtable)	
461 Virtual	Y
Podcasting Premodernity (A Roundtable)	
462 Virtual	Y
Robin Hood Fantasies: Beyond Realism and Verisimilitude (A Roundtable)	

GOLDSWORTH VALLEYS

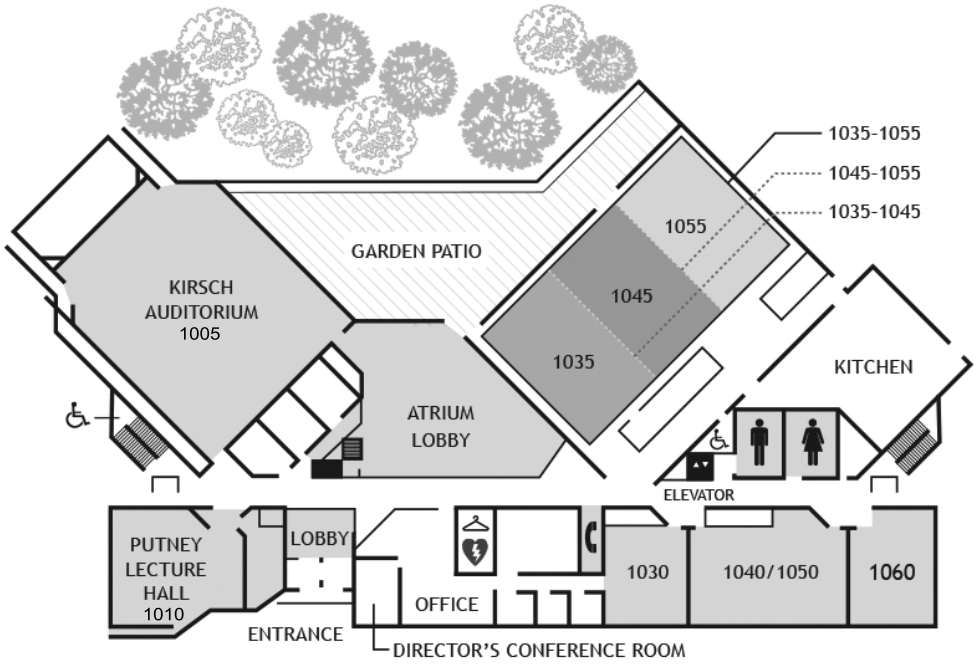


SCHNEIDER HALL

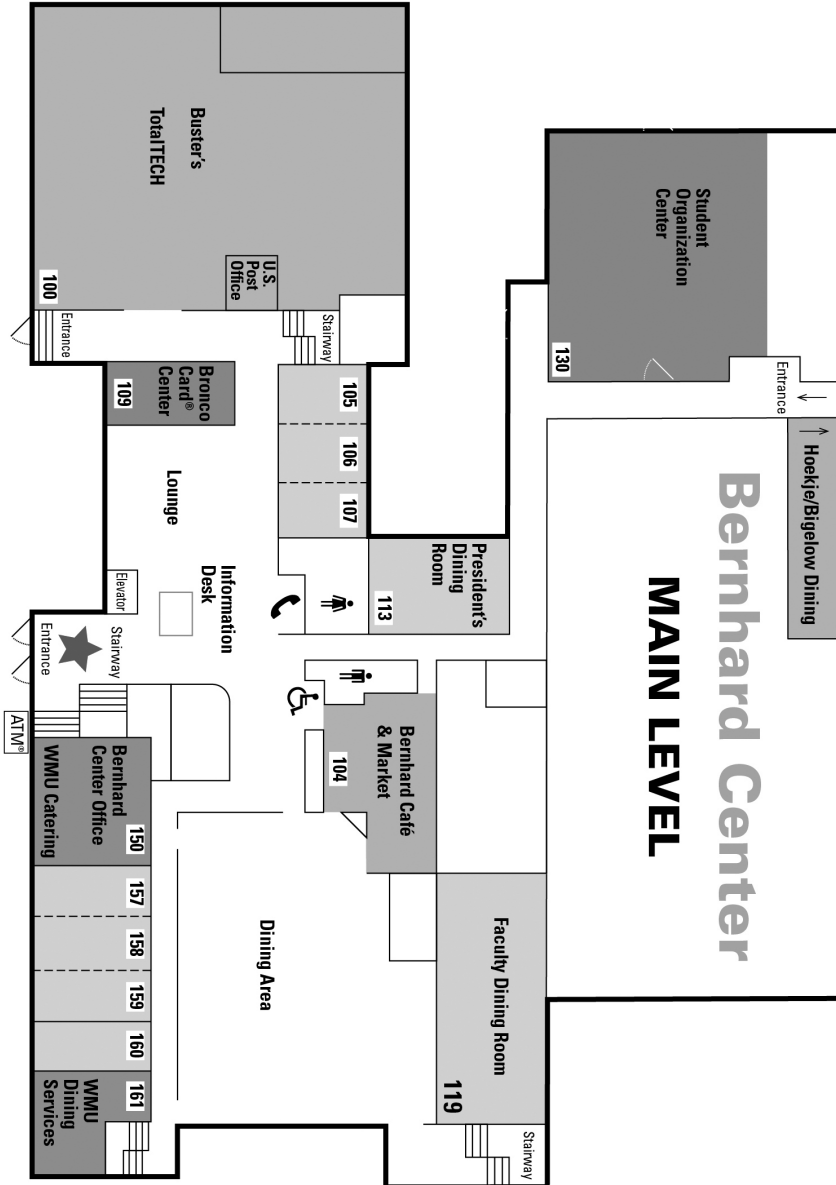
(Haworth College of Business)



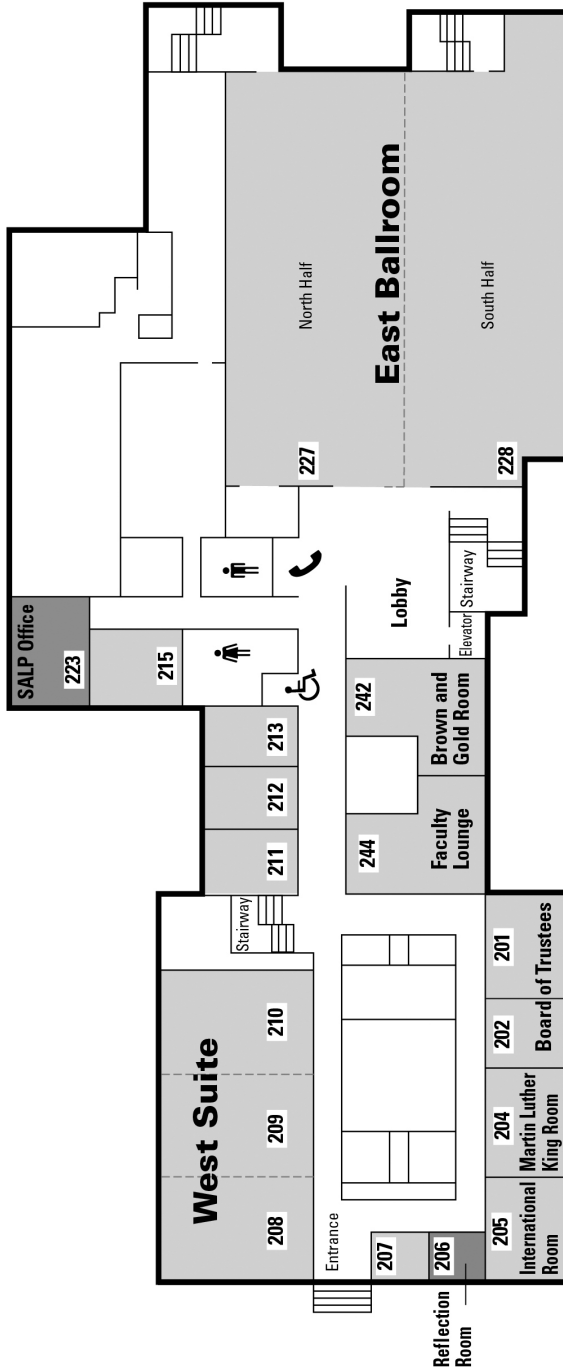
FETZER CENTER



BERNHARD CENTER



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**58th International Congress on Medieval Studies
May 11–13, 2023**

**Corrigenda
(as of May 10, 2023)**

**THURSDAY, MAY 11
10:00 a.m.–11:30 a.m. EDT**

5 Archeology of the Medieval Iberian Peninsula: Latest Findings in the Alhambra of Granada, the Great Mosque of Cordova, and in the City of Madinat al-Zahra. The paper by Ana María Zamorano Arenas has been withdrawn.

8 Access, Silence, and Exclusion in the Archives. The paper by Eric J. Johnson has been withdrawn.

9 Affective Borders and Emotional Landscapes: Interiority in Medieval Mediterranean Studies. The paper by Adam Mahler has been withdrawn.

18 Chant and Liturgy I. The paper by Bibiana Vergine has been withdrawn.

21 Nineteenth- and Twentieth-Century Medievalisms. The paper by Rachael Nebraska Lynch has been withdrawn.

27 Crossing Boundaries with Medieval Saints. The paper by Alicia Smith has been withdrawn.

28 Germanic Philology: New Approaches to History of Language. The session will take place online rather than in person.

35 Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography. The paper by Ana Rodríguez, Enrique Capdevila, and Antonio Uriarte has been withdrawn.

36 Dress and Textiles I: Written Clues. The paper by João Maria Carvalho has been withdrawn.

39 Medieval Digital Humanities: How to Get Started (A Workshop). The presider is Benjamin Albritton.

40 Medieval Material Culture: Processes, Products, and Perceptions I. This session is canceled. The papers by Kerry Beckett and Jamie L. Baker have been moved to Session 90, **Medieval Material Culture: Processes, Products, and Perceptions II.**

42 Medieval Women from the Middle Ages to Modern Mass Medievalisms I: The Medieval North. The paper by Natalie R. Hopwood has been withdrawn.

44 Questioning "Gregorian Reform Art" (Eleventh and Twelfth Centuries): Challenges, Strategies, and New Approaches I: Rome and Northern Italy. The paper by Manuel Antonio Castiñeiras González has been withdrawn.

**THURSDAY, MAY 11
1:30 p.m.–3:00 p.m. EDT**

51 Farrell Lecture: Ethics in Medieval Ireland and the Ethics of Medieval Irish Studies. The presider is Rachel E. Scott.

52 Medieval Military History I. The session will take place online rather than in person. The paper by Michael G. Stroud has been moved to Session 276, **Medieval Military History IV.**

53 Elite Women and Memory II. The paper by Lenka Panušková has been withdrawn.

60 New Work in Medieval Religious Studies. The session will take place online rather than in person.

61 Wanted Dead and Alive: Schrödinger's Cat and the Middle Ages I: The People. The paper by Lidia Francesca Oliva has been withdrawn.

65 Visualizing Arthuriana. The paper by Anna McGill has been withdrawn.

69 Thomas Aquinas II. The paper by Arielle E. Harms has been withdrawn.

77 Coins and Seals in Byzantium II. The paper by Hanène Ben Slimène has been withdrawn.

87 Bound but Not Gagged I: The Eloquence of Medieval Book Bindings from German Lands. The session includes a paper by Barbara Williams Ellertson, "Spines and Fastenings: Binding Archaeology in Works of Art."

92 Medieval Material Culture: Processes, Products, and Perceptions II. The paper by Diane Anicker has been withdrawn.

97 Objects and Voices of Propaganda in Medieval Iberia. The session will take place in person, in Schneider 1320, rather than online.

**THURSDAY, MAY 11
3:30 p.m.–5:00 p.m. EDT**

110 Medical Manuals in the Global Middle Ages. The session will take place online rather than in person.

112 Cistercian Mysticism II. The paper by Maria Gonzalo-Garcia has been withdrawn.

123 Mysticism and the Visible (A Roundtable). The presider is Samuel Baudinette.

128 Cultural Palimpsests: Adaptation, Transposition, and Translation in/from Epics in Romance Language. The paper by Jemsy Claries Alex has been withdrawn.

130 Medieval Voices: Tools for Listening to the Past. The paper by Joanna Bukowska has been withdrawn.

133 Dynamic Decoration. The paper by Magdalena Garnczarska has been withdrawn.

139 Decoration and Devotion. The paper by Rebecca Bradshaw has been withdrawn.

143 Medieval Women from the Middle Ages to Modern Mass Medievalisms III: Fact to Fantasy. The paper by Sylwia Borowska-Szerszun has been withdrawn.

144 Medievalism in the Americas. The paper by Nadia Mariana Consiglieri has been withdrawn.

146 Philosophical Themes and Issues in Malory's World. The paper by D. Thomas Hanks Jr. has been withdrawn.

**FRIDAY, MAY 12
10:00 a.m.–11:30 a.m. EDT**

158 Saints and Their Day Jobs. The paper by John J. Thompson has been withdrawn.

161 Anonymous Makers: Scribes, Artists, Printers. The papers by Albrecht Classen and Rebecca W. Corrie have been withdrawn.

163 Solitude and Loneliness in Arthurian Texts. The paper by Scott Hodgman has been withdrawn.

171 New Directions in *Brut* Studies. The session has been moved to Fox 307.

180 Feeding the Body, Feeding the Soul: Materiality in Late Medieval Iberia. This session is canceled. The paper by Jessica A. Boon has been moved to Session 229, **Borders of Taste: The Gastronomical Limits of Medieval Iberia.**

182 Jewish-Christian Interaction in the Middle Ages. The paper by Deborah B. Thompson has been withdrawn.

185 Medievalists Reading Modern Media. The paper by Peter H. Johnsson has been withdrawn.

188 Surveying Journals and Their Practices across Medieval and Early Modern Studies (A Roundtable). Randa El Khatib and William R. Bowen will not participate in the roundtable.

195 Letters, Speeches, Polemics, and More: Personal Address and Textual Networks in the Global Fifteenth Century. Earl Jeffrey Richards will not serve as respondent for this session.

197 Medieval Military History II. The paper by Sercan Batum has been moved to Session 52, Medieval Military History I.

202 Orthodoxy in the Age of Sancho IV (1282–1325) II: Reforming Alfonso's Past (A Roundtable). Hugo O. Bizzarri's affiliation is Univ. de Fribourg.

**FRIDAY, MAY 12
12:00 p.m.–1:00 p.m. EDT**

Society for International Brut Studies Business Meeting. The meeting has been moved to Fox 307.

Medica: The Society for the Study of Healing in the Middle Ages Annual Business Meeting. The meeting has been moved to Schneider 1280.

**FRIDAY, MAY 12
1:30 p.m.–3:00 p.m. EDT**

207 Failure and Digital Medieval Studies I. The paper by Neil B. Weijer has been withdrawn.

217 Labor and Workers in or around the Arthurian Tradition I. The presider is Karen Cherewatuk.

221 Medieval Gaming I: Playing the Pedagogy (A Workshop). The session has been moved to Schneider 1140.

224 Dante II. The papers by Antonio Raschi and Dabney G. Park have been withdrawn.

227 The Bible, Sacred Texts, and Preaching. Emanuele Fontana's affiliation is Univ. degli Studi di Padova.

229 Borders of Taste: The Gastronomical Limits of Medieval Iberia. The paper by Martha M. Daas has been withdrawn.

233 Insular Monstrosities. The presider is Thea Tomaini. The paper by Melissa Ridley Elmes has been withdrawn.

235 The Networks of Romance II: Material Culture and Its Networks. The paper by Megan G. Leitch has been withdrawn.

239 A New Approach to Medieval Beverages through Experimental Archeology. The paper by Joseph Davis has been withdrawn.

240 Assertive Medieval Women across the Globe IV: Women, Poetry, and Art (A Roundtable). Nashwa Elshamy will not participate in the roundtable.

242 Constructing the European Other in the Global Fifteenth Century. The respondent is Earl Jeffrey Richards. The paper by Marcelo Fuentes has been withdrawn.

251 Science Fiction Medievalisms II: Medievalism in Science Fiction Series. The paper by Francesca Roversi Monaco has been withdrawn.

252 The (Post)Medieval Imaginary. The paper by Israel Sanmartín has been withdrawn.

**FRIDAY, MAY 12
3:30 p.m.–5:00 p.m. EDT**

262 Manuscript Compilation, Poetics of Compilation III. The paper by Charles Rhodes has been withdrawn.

266 Labor and Workers in or around the Arthurian Tradition II. The presider is Meg Roland. The paper by Elizabeth Archibald has been withdrawn.

267 Close Readings of Old English Literature. The paper by Andrew Scheil has been withdrawn

268 Health, Illness, Medicine, and Bodies in Medieval Northern Europe, 700–1500 CE, II: The Old Norse Sources. The presider is Winston Black. The paper by Michael Micci has been withdrawn.

270 Medieval Gaming II: Playing with Pedagogy (A Roundtable). The session has been moved to Schneider 1140.

274 Dante III. The paper by Ying Zheng has been withdrawn.

276 Medieval Military History IV. The paper by Peter Konieczny has been moved to Session 52, Medieval Military History I.

277 Interfaith Approaches to the Bible. The paper by Élodie Attial has been withdrawn.

282 Making History with Manuscripts (A Roundtable). Antonio Lenzo will not participate in the roundtable.

284 The Networks of Romance III: Intersectionality, Instability, and Social Networks. The paper by Sierra Lomuto has been moved to Session 235, **The Networks of Romance II: Material Culture and Its Networks.**

290 Tapestries, Prosopography, Names, and Vases: In Memory of George Beech. The paper by Lindy Grant has been withdrawn.

297 New Directions in Late Medieval French Literature. The paper by Ana Inés Aldazabal has been withdrawn.

300 Reclusion and the Pandemic (A Roundtable). Susannah Chewning will not participate in the roundtable.

SATURDAY, MAY 13
10:00 a.m.–11:30 a.m. EDT

311 Supporting Women Scholars in Medieval Studies: Alumnae of the Bonnie Wheeler Fellowship (A Roundtable). The presider is Dorsey Armstrong.

312 Minding the Gaps: Distance, Absence, Silence, and Potential I. The paper by Raphaela Rohrhofer has been withdrawn.

314 Sidney at Kalamazoo I. This session is canceled. The paper by Benjamin Hiskes has been moved to Session 366, **Sidney at Kalamazoo II.**

319 Piety and Religion in the Court. The paper by Maureen Boulton has been withdrawn.

327 The Abbey of Saint-Victor, Paris I: Victorines and Others. The presider is Jamie Spiering.

328 Ursula K. Le Guin's Marvelous Medievalism. The session will take place online rather than in person.

331 On the Way: Conversion Narratives as Pilgrimage. The presider is Corey Latta. The paper by Gabrielle N. Baalke has been withdrawn.

332 Scandinavian Studies I. The paper by Sean D. Denham has been withdrawn.

334 At the Edges of the French World: Conquerors, Colonizers, and Crusaders in the Wider Mediterranean. The paper by Darren Henry-Noel has been withdrawn.

335 Beyond Boundaries in the First Millennium Atlantic Archipelago. The presider is Trevor C. Wiley.

337 Churches and Their Locales in the Early Middle Ages. The paper by Otar Berikashvili has been withdrawn.

338 Medieval Ecocriticisms III: Animals, Race, and Colonization in the British Isles. The presider is Meg Cotter-Lynch.

339 Narrative Authority and Women. The paper by Pavel Bychkov has been withdrawn.

342 Race in the Iberian Middle Ages: A Critical Roundtable. Marcelo E. Fuentes will not participate in the roundtable.

344 Queer Medieval Linguistics: Sessions in Honor of Ellen L. Friedrich (1950–2021). We are sorry to report that Robert Clark, who was to preside over this session, has passed away. Graham N. Drake will replace him as presider.

351 Latin Song in the Middle Ages. The paper by Ann Buckley has been withdrawn.

359 The Submissiveness of the Anchorhold: BDSM Theory, Violence, and the Anchoritic Tradition (A Roundtable). Antonio Lenzo will not participate in the roundtable.

360 The Vernacular Translations of Lanfranc of Milan's Surgical Works. The paper by Ilaria Zamuner has been withdrawn.

**SATURDAY, MAY 13
1:30 p.m.–3:00 p.m. EDT**

366 Sidney at Kalamazoo II. The paper by Mary Ellen Lamb has been withdrawn. The presider is Timothy D. Crowley.

368 The Medieval Tradition of Natural Law I: Natural Law and Moral Philosophy. The presider is Paul Joseph Cornish.

371 Clothes Make the (Wo)man: Image, Fashion, and Identification in Old French Texts I: Woman. The paper by Fanny Maillet is co-authored with Yan Greub (Centre Nationale de la Recherche Scientifique).

372 Unfolding the Past: The Materiality and Temporality of Medieval Southern Italy I. The session will take place online rather than in person. The paper by Giulia Bordi has been withdrawn.

374 Christopher Tolkien: Medievalist Editor of J. R. R. Tolkien's Legendarium I: The Works. The paper by Annie Brust has been withdrawn.

378 Music and Liturgy in the Low Countries I: Places. The paper by Henry T. Drummond has been moved to Session 428, **Music and Liturgy in the Low Countries II: Sources.**

384 Piracy and Captivity in the Medieval Mediterranean I: The Language of Piracy. The paper by Travis Bruce has been withdrawn.

386 Textual Transformations I: Translating Medieval Texts Today. The presider is Rebecca L. R. Garber. The paper by Marie Novotna has been withdrawn.

389 Crossing Boundaries in the British Isles. The presider is Rebecca Straple-Sovers. The paper by Patrick Gleeson has been withdrawn.

391 Medieval Disability, Modern Ableism (A Roundtable). The presider is Lucy Barnhouse.

395 Session in Memory of Ellen L. Friedrich: Gender and the Comic. The presider is Mary Leech.

SATURDAY, MAY 13
3:30 p.m.–5:00 p.m. EDT

417 The Medieval Tradition of Natural Law II: Natural Law and Political Philosophy. The presider is Paul Joseph Cornish.

421 Unfolding the Past: The Materiality and Temporality of Medieval Southern Italy II. The paper by Lucio Oriani has been moved to Session 372, **Unfolding the Past: The Materiality and Temporality of Medieval Southern Italy I.**

422 Reflecting on Performance Past and Present: Players, Playing, and Ensembles: A Session in Honor of Clifford Davidson. The paper by Mark C. Chambers has been withdrawn.

425 Old English Literature, Analogues, and Comparative Approaches. The presider is Jana Schulman. The paper by Verio Santoro has been withdrawn.

428 Music and Liturgy in the Low Countries II: Sources. This session will take place online, not in person. The paper by Christoph Weyer has been moved to Session 378, **Music and Liturgy in the Low Countries I: Places.**

430 Smells Like Teen Spirit: Perspectives on Teen and Young Adult Medievalisms. The paper by Dana Schumacher-Schmidt has been withdrawn.

431 Medievalist Librarians in the Classroom II: Learning Experiences and Collaborations (A Roundtable). The contribution by James Freeman has been moved to Session 237, **Medievalist Librarians in the Classroom I: Special Collections (A Roundtable).**

434 Encounters in Medieval Trans Studies. The paper by David Carrillo-Rangel has been withdrawn.

437 Textual Transformations II: Translations and Intended Audiences Then and Now. This session is canceled. The paper by Jonathan Seelye Martin has been moved to Session 386, **Textual Transformations I: Translating Medieval Texts Today.**

439 Iconographical Studies. This session is canceled. The paper by Mary D. Edwards has been moved to Session 20, **Medieval Ecclesiastical Architecture: Faith, Meaning, and Sentiment in Stone and Heart.**

442 Medieval Ecocriticisms V: New Approaches (A Roundtable). The presider is Ilse A. Schweitzer.

445 In Honor of Bonnie Wheeler II: Medieval Foremothers and Their Afterlives (A Roundtable). Dawn Marie Hayes will not participate in the roundtable. The presider is Jessica Barr.

450 Literature in and around Wales. The papers by Patrick Wadden and Katharine K. Olson have been withdrawn.

**SATURDAY, MAY 13
7:00 p.m.–8:30 p.m. EDT**

459 Performances of Marie de France. This session is canceled.