Inclusion Invasion

The Journal of Social Theory in Art Education. 2022-23

Editor: Manisha Sharma. Associate Editor: Carissa DiCindio

Editors

Manisha Sharma, Editor Carissa DiCindio University of North Texas University of Arizona

Editorial Advisory Board

Jaehan Bae, University of Wisconsin Oshkosh

Christine Bellangeee-Morrris, The Ohio State

University

Doug Blandy, University of Oregon

Patty Bode, Southern Connecticut State

University

R. Darden Bradshaw, University of Dayton

Kate Collins, Baltimore Museum of Art Yichien Cooper, Washington State University Tri-Cities

G. James Daichendt, Point Loma Nazarene

University

Carissa DiCindio, University of Arizona

Laurie Eldridge, Independent Scholar

Derek Fenner, Alameda County Office of

Education/Mills College

Clayton Funk, The Ohio State University

David Gall, University of North Carolina,

Charlotte

Leslie Gates, Millersville University of

Pennsylvania

Jay Michael Hanes, Edinboro University of

Pennsylvania

Lisa Hochtritt, Maryland Institute College of Art

Kevin Hsieh, Georgia State University

jan jagodzinski, University of Alberta

Ami Kantawala, Teachers College, Columbia

University

Aaron D. Knochel, Pennsylvania State

University

Jodi Kushins, University of Florida

Marissa McClure, Indiana University of

Pennsylvania

Ryan Patton, Virginia Commonwealth

University

Nancy Pauly, University of New Mexico

Claire Penketh, Liverpool Hope University

Natasha S. Reid, Independent Scholar

Mindi Rhoades, The Ohio State University

Jack Richardson, The Ohio State University-

Newark

Stuart Robinson, Northwest Missouri State

University

James H. Sanders III, The Ohio State University

Ross H. Schlemmer, Southern Connecticut

State University

Ryan Shin, University of Arizona

Hannah Sions, James Madison University

Sunny Spillane, University of North Carolina -

Greensboro

Kryssi Staikidis, Northern Illinois University

Robert Sweeny, Indiana University of

Pennsylvania

Pamela G. Taylor, Virginia Commonwealth

University

Jason Wallin, University of Alberta

Alice Wexler, SUNY New Paltz, Emerita

Gloria Wilson, University of Arizona

Courtnie N. Wolfgang, Rhode Island School of

Design

The Journal of Social Theory in Art Education / Volume 42 (2023)

Editorial

Inclusion Invasion
Manisha Sharma
Articles
Monumental Impact: Honoring the Life and Legacy of Dr. Melanie Buffington
Caitlin M. Black
Creating Commons: Photovoice Philosophy in a Third Space
Jason Cox and Lynne Hamer
Pórtate Bien con la Maestra: How the Border Questions Quality in Art Education
Heather Kaplan and Diane Golding
Who Belongs in the Future: Afrofuturism, Art Education, and Alternative Narratives
Emily Hogrefe-Ribeiro4
Whose Art Museum? Immersive Gaming as Irruption
Jason Cox and Lillian Lewis
Disrupting Art Museum Experiences: Interventions in a University Art Museum
Carissa DiCindio
Our Magnitude and Bond: An Ethics of Care for Art Museum Education
Dana Kletchka