CREATIVE NONFICTION



This American dream

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Summary

This piece is part of a special section of "hundreds" for Kathleen Stewart.

KEYWORDS

America, apocalypse, hundreds, Kathleen Stewart

There is a thrill to imagining the end of the world. That's why we do it again and again. It's a joyride. Watching the end of the American dream can make you high. It was foretold. Its ending is providence. Providence, West Virginia. Writing through the colonial past is like riding through a minescape on a dirt bike. You can't really see through your helmet and all the dust you're making. But it's hella-fun to move that fast, tearing it up and leaving your own marks to erode those hills just a little bit more. The past, too, must end.

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