Fort Hays State University

FHSU Scholars Repository

Samuel J. Sackett Folklore Collection

Research Collections

4-1-1965

Dr. John Greenway lecture on songs of the Freedom Movement

John Greenway

Follow this and additional works at: https://scholars.fhsu.edu/sackett

Recommended Citation

Greenway, John, "Dr. John Greenway lecture on songs of the Freedom Movement" (1965). *Samuel J. Sackett Folklore Collection*. 107.

https://scholars.fhsu.edu/sackett/107

This Audio Recording is brought to you for free and open access by the Research Collections at FHSU Scholars Repository. It has been accepted for inclusion in Samuel J. Sackett Folklore Collection by an authorized administrator of FHSU Scholars Repository. For more information, please contact ScholarsRepository@fhsu.edu.

Index

Index

FORSYTH LIBRARY

FORT HAYS KANSAS STATE COLLEGE (72)

0- 13	Introductory remarks
14- 92	Choosing a subject
93-111	The speaker's controversiality
112-123	The importance of the Freedom Movement
139-165	The lecture's general area of emphasis
166-295	A discussion of the publications of the National States' Rights Party (The speaker mistakenly calls the National States' Rights Party the National Civil Rights Party.)
296-306	Another extremist publication
306-314	The lecture's specific area of emphasis
315-379	A digres sion concerning the collection of American protest songs (concluded below)
380-391	The lecturer's plan and purpose
392-424	Further digression concerning the collection of American songs of protest
425-467	Introduction to the first part of the lecture and Aunt Molly Jackson
468-503	Review of the book Coal Dust on the Fiddle and discussion of the speaker's research in coal mining
504-522	Changes in the coal industry in the last 20 years.
523-539	Ancient mining
540-563	The history of coal mining
564-629	The anthropological importance of coal in forwarding progress
630-711	Dibilitating conditions in early English mines
736-752	Introduction to the following songs
753-	An unidentified folksong (guitar accomp.) "A dialogue I'll tell you as true as my life "
819-834	Introduction to the following song
835-871	"Four Pence a Day" (guitar accomp.)
	"The Oars a-waitin' in the tubs "
872-886	Introduction to the following song
887-949	"Dark as a Dungeon" (guitar accomp.)
	"Come all of you fellers so young and so fine "
950-971	Review of the book Night Comes to the Cumberland.
972-002	Introduction to Aunt Molly Jackson
003-027	Discussion of "Sixteen Tons"
028-037	Aunt Molly Jackson's song writing
038-085	Aunt Molly's tragic life
086-109	Introduction to the following song
110-178	"The Dishonest Miller" (guitar accomp.)
	"There was an old man and he lived on the hill "
179-199	Introduction to the following song
200-277	"I Am a Union Woman" (guitar accomp.)
	(First line identical)
278-442	Introduction to the following song: Aunt Molly's "dredful memories" and the story of the killing of Harry Sims
	(the story is interrupted by tapes end)

```
0- 24
         "The Death of Harry Sims"
         Begins in progress) (guitar accomp.)
 25- 52
         Conclusion: John L. Lewis
 53- 76
         The Progress in coal mining
 77- 89
         Aunt Molly's opinions on civil rights
 90- 99
         Concluding remarks
100-106
         Introductory remarks
107-157
         Introduction to Woody Gutharie
158-175
         Introduction to the following song
176-245
         "Buffalo Skinners" (guitar accomp.)
         "Come all you old-time cowboys . . . "
246-270
         More on Woody Guthrie
270-299
         Guthrie's Friting
299-316
         His mother's insanity
317-362
         Introduction to the following song
363-430
         "Pretty Boy Floyd" (guitar accomp.)
         "If you'll gather round me children . .
431-442
         Further remarks on "Pretty Boy Floyd"
         Introduction to the talking blues
An unidentified folksong (guitar accomp.)
443-478
479-495
         "Well there ain't no use in me . . . "
496-577
         "Talking Dust Bowl" (guitar accomp.)
         "Well back in 1927 . . . "
Introduction to the following song
578-595
596-636
         "So Long, It's Been Good to Know You" (guitar accomp.)
         "I've sung this song I'll sing it again . . . "
         Gutharie's corpus of songs
637-655
         Introduction to the following ballad
656-786
         "The Grapes of Wrath" (guitar accomp.)
787-974
         "Tom Jode got out of the old McAlaster Pen . . . "
975-015
         Introduction to Gutharie's children's songs
         "Ship in the Sky" (guitar accomp.)
016-080
         "A curly-headed kid with a sun-shiny smile . . . "
081-097
         Introduction to the following song
098-209
         "Pick It Up" (guitar accomp.)
         "Well, I dropped my thumb . . . "
210-448
         Gutharie's illness
         (discussion is interrupted by tape's end --continues on Side 3)
SIDE 3
         (Monaural Tracks 2 and 3)
  0- 4
         (Blank)
 5- 44
         Further discussion of Gutharie's illness
         "How ja do" (guitar accomp.)
 45- 69
         "You stick out your little hand at every woman and man . . . "
 70-
         Introduction to the following song
 81-184
         An unidentified song
         "My eyes have seen the glories of the theories of Freud . . . "
         Applause and introduction to the question session
185-195
```

196-223 A discussion of the copyright of the above song
224-267 The Communist use of Gutharie
268-315 A discussion of the speaker's mistakenly calling the "National States' Rights Party" the "National Civil Rights Party"
316-336 A discussion of Pete Seeger's communism
337-396 A discussion of Bob Dillon
397-462 More on Pete Seeger and the editor of "Sing Out" and their communist leanings
463- (Blank)