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YWCA Square Dance Club

M. Hilda Stubna

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Stubna, Sister M. Hilda

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RT
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1960
Suppl.

Name of Group: East Liberty, Pittsburgh, Y. W. C. A. Square Dance Club.
FIRST COUPLE: Jerry Mondine, Grace Jacobs.¹
SECOND COUPLE: Florence Mondine,² Howard A. Simon.
THIRD COUPLE: Elsie Path,³ Norman Ross.
FOURTH COUPLE: Helen Path,⁴ Frank Antucci.
¹red dress. ²white dress. ³green dress. ⁴brown dress.

Orchestra: Phonograph records from various sources.

Caller: Helen Path, Howard A. Simon, Frank L. Capman.

Place: Pittsburgh, Pa.

List of Songs:

Side 1

1- 19 Introduction by Helen Path.
20-777 Hash Call (called by Helen Path).
78-110 Del Rio (called by Helen Path).
111-145 A Group of Breaks (called by Helen Path).
146-165 Remarks on square dancing by Helen Path.
166-287 Take a Peek (called by Howard A. Simon).
288-365 Remarks on square dancing by Howard A. Simon.
366-451 My Pretty Girl (called by Howard A. Simon).
452-527 Cecilia.
528-610 Bye-bye Blues.

Side 2

1- 19 Remarks on square dancing by Howard A. Simon.
20-108 Birdie in the Cage (called by Howard A. Simon).
109-194 You Swing Yours (called by Howard A. Simon).
195-222 Remarks on round dances by Howard A. Simon.
223-304 Glow-worm (called by Howard A. Simon).
305-378 Irish Waltz.
379-394 Remarks on mixers by Howard A. Simon.
395-479 Cotton-Eye Joe (called by Howard A. Simon).
480-488 Remarks on contra dancing by Howard A. Simon.
489-567 Virginia Reel (called by Frank L. Capman).

Call Number: [This should go in dances and recreation, not folklore.]

Recording date: 27 April 1960.

Title: SQUARE DANCES.

Technical information on tape: 3 3/4 ips, dual track.

Technical data on film: 8 mm., silent with synchronized tape, color.

Photographed by: Unknown.

Narrated by: Helen Path, Howard A. Simon.

Given to Forsyth Library by: Sister M. Hilda, C. S. A.

Song or Story Information, Form C

1. Informant's name: <i>FLORENCE M. MONDINE</i>	2. Date <i>4/27/60</i>
3. Informant's name of song or story: <i>SQUARE-DANCE</i>	4. Record or tape Number
5. Standard name of song or story: <i>SQUARE DANCE</i>	
6. Where and how did informant learn the song or story? <i>PITTSBURGH YWCA - SQUARE DANCE CLUB</i>	
7. Approximate date of learning: <i>JAN, 1955</i>	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> (Where and when) <i>Dances</i> <i>PITTSBURGH FOLK DANCE SESSIONS JAN. 1960</i> <i>ST. LOUIS NATIONAL SQUARE DANCE CONVENTION - JUNE 1957</i> <i>LOUISVILLE, KY, " " " JUNE 1958</i>	
9. Was song accompanied by a game or dance? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Describe: <i>regular square dance music with fast square dancing calling.</i>	
10. Instrument used (if played in a special manner indicate): <i>RECORDS WITH LIVE CALLING</i>	
11. Special explanations of the song or story by informant: <i>There are 8 dancers in sq dance. also in Del Rio folk dance come up in middle of film. Del Rio Western Folk dancer, recording will explain all about our dancing.</i>	
12. Remarks <i>The square dancers belong to the East Liberty, Pgh Square Dance Club of Pittsburgh, Pa. all the dancers became acquainted with square dancing about the same time Jan 1, 1957 at a New Years Party through a Sock Club sponsored by the YWCA Pittsburgh, Pa. We are all very good friends and attend many activities besides square dancing together. The following names are the names of the people in this group. next page</i>	
Collector's name: <i>F. Mondine</i> Address <i>266 Noble Ave Pgh (5) Pa.</i>	

INFORMANT BIOGRAPHY, FORM B

1. Name <i>Flouence m. mondine</i>		2. Date: <i>5/10/60</i>	
3. Address: <i>266 noble Ave.</i>		4. County: <i>Penna Pittsburgh (5)</i>	
5. Age: <i>23</i>			
6. Place of Birth: <i>Ohio Valley Hospital, Pgh, Pennsylvania</i>			
7. Ancestry <i>Italian & German</i>		9. Education (circle highest)	
8. Language spoken: <i>English</i>		Grade School 1 2 3 4 5 6 7 8	
		High School 1 2 3 <input checked="" type="checkbox"/> 4	
		College 1 2 3 4	
10. Places of residence		Dates:	
<i>Pgh, Pa. all my life so far</i>			
11. Present occupation: <i>machine oper.</i>		12. Former occupations: <i>L.D. telephone oper.</i>	
13. Father's name: <i>angelo mondine</i>		17. Mother's name: <i>Mary S. Mondine</i>	
14. Father's place of birth: <i>U.S.A.</i>		18. Mother's place of birth: <i>U.S.A.</i>	
15. Grandfather's place of birth: <i>Italy</i>		19. Grandfather's place of birth: <i>Germany</i>	
16. Grandmother's place of birth: <i>Italy</i>		20. Grandmother's place of birth: <i>Germany</i>	
21. Place and condition of interview: <i>Pgh. of WCA</i>			
22. Remarks: <i>The film should be shown on a 8 mm projector the tape on any regular size tape recorder. Wait until after Miss Helen Poth's introduction before starting of movie film. You may start the film after she says, "promade all". Most of the dance routine has been collected from scraps and figure pattern of regular and routine sq dance calling that is used all over the country. "Bump the Gate" pattern was composed and made up by Miss Helen Poth, Pittsburgh Dance Teacher. We used the figure in May 1957, North Bay, Canada during their annual fair which won us acclaim with the Canadian for our fancy "Bump the Gate".</i>			
		Collector's name: <i>SR M. HILDA, CSA</i>	
		Address: <i>ELLIS, KANSAS</i>	

