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# Interviews with Charlie Bruntzle, Eugene Campbell, Jeanne Marie Latas, Elva Jean Latas, and Doris J. Sassman

Elva Jean Latas

Sara Ann Johnson

Max A. Hilgers

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398
                                                                              F666m
7 1/2 ips
                                                                                1967
CONTRIBUTOR: Charlee Bruntzel, Larned, Ks. 6/14/67
                                                                                 No. 1
INTERVIEWER: Elva Jean Latas
000-059: Song. Accordian. "Rip Van Winkle". ("In the Catskill mountains. . .") Suppl. /
060-118: " "Deep Down in My Heart" ("Deep down in my heart. . . ")
119-121: Blank
CONTRIBUTOR: Eugene Camobell, Larned, Ks. 6/18/71.
INTERVIEWER: Elva Jean Latas.
121-224; Cong. "The Farm in Western Kansas." (California has its earthquakes. . .")
3 3/4 ips. Change speed.
CONTRIBUTOR: Jeanne Marie Latas, Larned, Ks. 6/19/67.
INTERVIEWER: Elva Jean Latas
225-229: Rhyme game. "Teddy Bear"
230-232: Jumo rope rhyme. "Cinderella"
                          "Andy Pandy"
232-238: "
239-242: "
                           "Johnny over the ocean. ."
243-244: "
                           "Cups and saucers, dishes and plates. . ."
245-249: "
                          "Fruit cake, cup cake, Huckleberry pie. . ."
250-252: "
                           "Teacher, teacher with a stick. . "
253-255: "
                           "Cinderella" different version.
255-258: "
                           "Ice cream soda, Delaware punch. .. "
259-260: Blank.
261-269: Jumping game.
270-272: "
                      "Castles."
273-280: Rhyme game. "One two, button my shoe. . ."
281-286: "
                     "1, 2, 3, 4, 5, I caught a hare alive. . ."
287-294: Jump rope game. "ABCD. . .
295-298: Blank.
CONTRIBUTOR: Elva Jean Latas. Larned, Ks. 6/29/67.
INTERVIEWER: Same.
298-308: Finger game. "Making Cake"
309-319: "
                     ". . .we will meet them one by one"
320-324: "
                     "Thes little pig went to market. . ."
325-338: Rhyme to teach the ABC's.
339-354: " " " Months.
355-380: " " " Numbers.
380-382: Blank.
CONTRIBUTOR: Doris J. Sassman, Garden City, Ks. 2/23/66.
INTERVIE ER: Sara Ann Johnson
382-386: Introdution.
387-397: Train wreck.
397-399: Blank.
CONTRIBUTOR: Unidentified. Date: ? 61
INTERVIEWER: Max A. Hilgers. Hays.
400-417: Song. Guitar. "Charles Guiteau" ("Oh my name is Charles Guiteau. . .")
418-454: Flatt and Scrupes recording . Banjo, voice. "Mrs. McKinley"
455-end: Blank.
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RT

Dime Break between side A and B Jake R7 398 Charles Bruitzel of Larned, Rosingarand plays accordion 2 Songs 3 men F666m 1967 no.1 Evergene Compbell of Larned, Ks also singe 2 min Jeanne Marie Later of Larned, Ks. recites Smer Elva Jean Lates of Larned, Ks recites poems 6 of them 4 min Doring. Sassman Of Garden City, Ro 7 min Tells of big flood in pioneer days in Cemmercon River and had bridge woohed out of the Rock Island Railroad, unknown to engineer - train went into the river, killing engineer & one of hes men and many of the cars - Story goes, passing by Cimarron River at midnight con hear engineer screaming as he goes into the river undertified man singe & playe quitare 2 songs & also one song/ banjo.

1. Name Charlie Bruntzel		2. Date: J	une 14,1967
917 Kansas St. 3. Address: Larned, Kansas	4. County	Pawnee	5. Age: 79
6. Place of Birth: Pawnee Co	. Kansas		
7. Ancestry German		Grade School	(circle highest)
8. Language spoken: German & Engl	ish	High School College 1 2	3 4
10. Places of residence Pawnee Co.		Dates:	1888-1967
11. Present occupation: Retired	12. Former occupations:		
13. Father's name: Ed Bruntzel	17. Mothe	17. Mother's name: Elizabeth Spreier	
14. Father's place of birth: Germany	18. Mother's place of birth: German		birth: Germany
15. Grandfather's place of birth: Germany	19. Grand	father's placermany	ce of birth:
16. Grandmother's place of birth:		mother's place	ce of birth:
21. Place and condition of interview:	At Mr. B	runtzel hom	e
22. Remarks: Mr. Bruntzel has lived	in Pawne	es Co. all	his life.
He has always enjoyed music. He	would re	ther sing	religious
song than any other.			

Collector's name: Elva Jean Latas Address: Larned, Kansas

	ne Campbell		2. Date: Ju	ine 18,1967
Address: Pawn	se Rock, Kans.	4. County	Stafford	5. Age: 32
Place of Birth:	Iarned, Kansas	Pawnee C	0 .	
. Ancestry . Language spoker	Irish & Scottish English			(circle highest) 1 2 3 4 5 6 7 8 1 2 3 4 3 (4)
O. Places of resid	dence Larned, Kan Pawnee Rock, Ka	58.8	Dates: 1934-	
	Macksville, Kar			.946
	Rt. France Kans Pawnes Rock, Ka			V18 967
Farmer 1. Present occupat	& singer		occupations	student
3. Father's name:	Lawrence Campbell	17. Mother	's name: Al:	ice Phillips
	of birth: Oklahoma	18. Mother	's place of	Pawnee Rock birth: Kansas
	place of birth:	19. Grandf	ather's plac	
Did				
6. Grandmother's p			other's plac	
6. Grandmother's p		Ind	iana	
Did not kn  21. Place and condi	low	Ind	iana ell came t	o my home.

1. Name Jeanne Marie Latas		2. Date: Jun	019,1967
721 State St. 3. Address: Larned, Kansas	4. County Pa	Wnee	5. Age: 11
6. Place of Birth: Larned, Kansa	s		
7. Ancestry English- Irish  8. Language spoken: English	Gr		circle highest) 1 2 3 4 5 6 7 8 2 3 4
10. Places of residence larned, Kan	sas	Dates: 195	66-1967
11. Present occupation: Student	12. Former o	occupations:	
13. Father's name: Ronald Latas	17. Mother's	name: Neve	
14. Father's place of birth: Rozel, Ka	18. Mother's	place of bi	irth: Larned Kan
15. Grandfather's place of birth:  Rozel, Kansas	19. Grandfat	her's place ned, Kansa	of birth:
16. Grandmother's place of birth: Burdett, Kansas	20. Grandmet	her's place	of birth:
21. Place and condition of interview:			9.
22. Remarks:  Jeanne learned some of some from her friends	f these from at school.	n her moth	er ani
	王	llector's na llva Jean I dress: Larr	

1. Name Elva	Jean Latas		2. Date: Ju	ine 29, 1967
3. Address:	erned	4. County	Pawnee	5. Age: 42
6. Place of Bir	rth: Pawnee Co. Ka	ansas		
7. Ancestry 8. Language sp	737.6.10			(circle highest) 1 2 3 4 5 6 7 8
10. Places of r		Kansas	Dates:	924-1967
11. Present occ	cupation: Teacher	12. Forme	r occupations	: student
13. Father's na	me: Preston Blackburn Neodesha lace of birth: Kansas	17. Mothe	r's name: Lo	
15. Grandfather Kentuc	's place of birth:		father's plac	
	's place of birth:	20. Grand	mother's plac	
21. Place and c	condition of interview:	The	tape was ma	de in my home
22. Remarks:	My mother taught me child. My older bot and then had me les school.	thers lear	rned the A,	B,C games
			Collector's Elva Je	name: an latas

RT 398 F666m 1967 no.1 Suppl.2

		Says
1.	Informant's Name: Elva Jean Latas	2. Date June 29, 1967
3.	Informant's Name of Song or Story:	4. Record or Tape No.
	Finger games & A,B,C games	No.3
5.	Standard Name of Song or Story:	
	This had no names	
6.	Where and how did informant learn the song or story?	
	I learned this at home when I was 4 or 5 ye	ars old.
7.	Approximate date of learning: 1928-1929	
e.	Has the informant seen the story or song in print? (Where and when)	Yes No
9.	Was song accompanied by a game or dance? Yes x  Describe:  I told on the tape how to use th	No e fingers for the game.
10.	Instrument used (if played in a special manner indic	cate):
11.	Special explanations of the song or story by informations A,B,C, games were taught children before children could say the A,B,C, but co	ore they went to school
12.	Remarks:	
	My older brothers would teach me	what they had learned
	at school. My mother would play finger	games with me at bed
	time.	

Collector's Name:

Elva Jean Latas

Address: Larned, Kansas

1.	Informant's Name:	12. Date
	Jeanne Marie Latas	June 19, 1967
3.	Informant's Name of Song or Story:	4. Record or Tape No.
	These don't have any name	NO. 3
5.	Standard Name of Song or Story:	
-	Jeanne learned this jump rope rhymes from her	mother and school friends.
6.	Where and how did informant learn the song or story?	
	At home and playing with friends at school	1.
7.	Approximate date of learning:	
	1965-1967	
9.	(Where and when)  Was song accompanied by a game or dance? Yes x	No
	Describe: Jeanne explained on the tape h	
10.	Instrument used (if played in a special manner indicate	te):
11.	Special explanations of the song or story by informant	
12.	Remarks:	
	Jeanne and her friends still use so found in the text book. They enjoye new ones from the book.	

Collector's Name: Elva Jean Latas

Address: Larned, Kansas

_	Eugene Campbell	2. Date June 18,1967
3.	Informant's name of song or story:	4. Record or tape Number
-	The Farm in Western Kansas	2
5.	Standard name of song or story:	
	The Farm in Western Kansas	
	Where and now did informant learn the	
J	.B. Roshong who was a patient i	n the Larned State Hospital.
7.	Approximate date of learning:	
8.	Has the informant seen the story or (Where and when)	song in print? Yes x No
	He has a copy of this song.	
.0.	Instrument used (if played in a spec	ial manner indicate):
	Instrument used (if played in a special explanations of the song or	NO
l.	Special explanations of the song or sign. J. B. Roshong od St. Frances was recovering from a mental b	story by informant:  Kansas wrote this song when break down. He recalled his life
l. M	Special explanations of the song or sir. J. B. Roshong od St. Frances was recovering from a mental bas a boy on his father's farm in Remarks	story by informant:  Kansas wrote this song when break down. He recalled his life in western Kansas.
l.	Special explanations of the song or sir. J. B. Roshong od St. Frances was recovering from a mental bas a boy on his father's farm in Remarks	story by informant:  Kansas wrote this song when break down. He recalled his life
l. M	Special explanations of the song or sir. J. B. Roshong od St. Frances was recovering from a mental bas a boy on his father's farm in Remarks	story by informant:  Kansas wrote this song when break down. He recalled his life in western Kansas.
l. M	Special explanations of the song or sir. J. B. Roshong od St. Frances was recovering from a mental bas a boy on his father's farm in Remarks	story by informant:  Kansas wrote this song when break down. He recalled his life in western Kansas.
l. M	Special explanations of the song or sir. J. B. Roshong od St. Frances was recovering from a mental bas a boy on his father's farm in Remarks	story by informant:  Kansas wrote this song when break down. He recalled his life in western Kansas.
l. M	Special explanations of the song or sir. J. B. Roshong od St. Frances was recovering from a mental bas a boy on his father's farm in Remarks	story by informant:  Kansas wrote this song when break down. He recalled his life in western Kansas.
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l. M	Special explanations of the song or sir. J. B. Roshong od St. Frances was recovering from a mental bas a boy on his father's farm in Remarks	story by informant:  Kansas wrote this song when break down. He recalled his life in western Kansas.

1. Informant's name.		2. Date
Eugene Campbe	311	June 18,1967
3. Informant's name of song or st	tory:	4. Record or tape Number
The Farm in Western Kansas		2
5. Standard name of song or story		
The Farm in Western Kansa		
6. Where and now did informant le		ory? From
J.B. Roshong who was a pat		~ 2.54
7. Approximate date of learning:		
8. Has the informant seen the sto (Where and when)	ory or song in prin	t? Yes_x No
He has a copy of this s	ong.	
O. Instrument used (if played in	a special manner in	ndicate): No
1. Special explanations of the se	ong or story by info	ormant:
Mr. J. B. Roshong od St. F he was recovering from a me as a boy on his father's	rances Kansas wr ntal break down.	ote this song when He recalled his life
2. Remarks		
This song remin	ds me of "Comin'	Back to Kansas"
		s name Elva Jean Latas
	Address	wood Vonge

1.	Informant's Name:	2. Date
	Charlie Bruntzel	June 14,1967
3.	Informant's Name of Song or Story:	4. Record or Tape No.
	Deep Down in my Heart	no. 2
5.	Standard Name of Song or Story:	
	Deep Down in ME Heart	
6.	Where and how did informant learn the song or story?	
-0.00	As a young man when he was about 32 years o	ld
7.	Approximate date of learning:	
€.	Has the informant seen the story or song in print? (Where and when)	Yes X No
	It was in a church song book.	
9.	Was song accompanied by a game or dance? Yes Describe:	No X
10.	Instrument wood (if played in a special manus india	
LU.	Instrument used (if played in a special manner indic	ate):
	Mr. Bruntzel used his accordion.	
11.	Special explanations of the song or story by informa	nt:
	Mr. Bruntzel wanted to sing a regligious son	g for me.
12.	Remarks:	

Collector's Name:

Elva Jean Latas

Address: Larned, Kansas

To Single

1. I	nformant's name:	2. Date
	Charlie Bruntzel	June 14,1967
	nformant's name of song or story: Rip Van Winkle	4. Record or tape Number
5. S	tandard Name of Song or Story: Didn't know any other name for the	song.
	here and how did informant learn the song or Mr. Bruntzel learned this song in sch	
7. A	pproximate date of learning:	
	1900	
	e only time was when the teacher show	
9. W	as song accompanied by a game or dance? Yes	No A
10.	Instrument used (if played in a special manne	r indicate):
Mr	. Bruntzel used his accordion when h	e played it for me.
11.	Special explanations of the song or story by	informant:
	Mr. Bruntzel said he had never seen ti	his song but once.
12.	Remarks:	
M	r. Bruntzel, likes to play and sing s	ongs. He came from a large
fam	ily and most all of the children play	ed an instrument. This was
the	way they enjoyed the winter evenings.	

Collector's name: Elva Jean la Latas