



OLD DOMINION
UNIVERSITY

New Music Ensemble

F. Ludwig Diehn School of Music

Andrey Kasparov, Director

**New Works by ODU Student
Composers
Guest Artist Oksana
Lutsyshyn,
Piano**

Diehn Center for the Performing Arts
Chandler Recital Hall

Thursday, December 1, 2022

7:30 PM

Program

Evolutions (2022)*

Dee R. White (b.
1962)

Oksana Lutsyshyn, piano

Images Oubliées
(1984)

1. Lent

Claude Debussy (1862-
1918)
Arr. (2022)* by AJ Francisco (b.
2000)

Hawaiiantet (2022)*

Sean Hynes (b.
2000)

Eclipse (2022)*

Kyle Russo (b. 1995)

Alex Mitchell, violin I
Sarah Benson II
Sidney James, viola
Brian Cortes-Bofill, cello
Sean Hynes, bass ukulele

About the Director

Dr. Andrey Kasparov was born in the former Soviet Union to a family of Armenian descent. At fifteen, he moved to Moscow, where he later entered the Moscow State Conservatory, graduating with honors in Music Composition and Piano in 1989 and 1990, respectively. He also holds a Doctor of Music degree in Music Composition from the Indiana University School of Music in Bloomington. Presently, Kasparov is Professor of Music at Old Dominion University in Norfolk, Virginia. He is also Artistic Co-Director of the Norfolk Chamber Consort and, together with Oksana Lutsyshyn, a founding member of the award-winning Invencia Piano Duo.

In addition to the New Music Ensemble, that he founded, Kasparov teaches undergraduate and graduate Music Composition, Piano, and all levels of undergraduate Music Theory. He also coordinates the departments of Composition, Piano and Music Theory.

Kasparov's works have been performed at Moscow Autumn; International Forum of Composers in Kiev, Ukraine; *Internationale Ferienkurse für Neue Musik* in Darmstadt, Germany; the *Encuentros* festival in Buenos Aires, Argentina, and many other festivals and venues in Moscow, New York, Paris, Yerevan, Ottawa, Chicago, Cleveland, San Francisco, and other cities in the world.

Kasparov has appeared in concerts as a recitalist, soloist with orchestras and chamber musician throughout the former Soviet Union, Europe and the Americas. In 1994, he was a soloist with the Columbus Indiana Philharmonic in the world premiere of the newly discovered revised edition of Béla Bartók's Piano Concerto No. 3. Music critics describe Kasparov's solo and chamber performances as "flawless," "phenomenal," "dazzling," "electrifying" and "authoritative." Reviewing the CD *Hommages musicaux* in the American Record Guide, James Harrington wrote, "Hats off to the Kasparov-Lutsyshyn piano duo team for bringing these fascinating pieces to us in their original forms." Kasparov's and Lutsyshyn's CD with piano music by Adolphus Hailstork on Albany Records was recognized by the Fanfare Magazine as "a significant release." He and Lutsyshyn recorded the entire works by Florent Schmitt for piano duo. Released by Naxos Records in 2012-2013, this set was met with more than thirty laudatory reviews in four languages around the world. The two pianists have recently released two CDs containing the complete works by Paul