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F. Ludwig Diehn School of Music

Enjoy unmatched personalized attention and interaction with internationally acclaimed faculty. Study in a beautiful and vibrant city where you'll discover great beaches, world-class culture and amazing food.

Do you enjoy feeling a rush as the center of attention on the field of a big football game? Have you ever dreamed of bringing to life the music of your favorite band with the perfect mix? Or, maybe you love singing in your school choir, but want to major in nursing? You can explore and develop these passions and feel confident that you'll graduate prepared to win the future. You'll always feel welcome at ODU to pursue your dreams!

DEGREES:

Bachelor of Music (BM)
Music Education • Performance
• Sound Recording Technology • Composition

Bachelor of Arts: Music
Jazz • Music History • Theory
• General Music

Music Minor
Performance • Composition • Music History

Master of Music Education, MME
Performance • Conducting • Research
• Pedagogy

Graduate Certificate in Music Performance
Performance • Conducting • Composition

FACTS:
OVER
\$350,000
IN SCHOLARSHIPS AVAILABLE

95%+
JOB PLACEMENT
FOR MUSIC ED GRADUATES

Learn more about the Diehn School here!

2023 Audition Dates:
**January 7, January 28,
February 20, March 18**

   

**OLD DOMINION
UNIVERSITY**

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OLD DOMINION UNIVERSITY

F. Ludwig Diehn School of Music

Old Dominion University Jazz Choir

John Toomey, Director

Old Dominion University Jazz Combo

John Toomey, Director

Old Dominion University Jazz Orchestra

Douglas T. Owens, Director



**OLD DOMINION
UNIVERSITY**

**F. Ludwig Diehn
School of Music**

F. Ludwig Diehn Center for the Performing Arts
Wilson G. Chandler Recital Hall

Tuesday, November 29, 2022

7:30 PM

Jazz Choir

All Or Nothing At All	Arthur Altman/Jack Lawrence arr. John Toomey
Embraceable You	George and Ira Gershwin arr. John Toomey
The Look of Love	Burt Bachrach arr. Steve Zegree
Dance With Me	Hall/Hall arr. John Toomey
Snowfall	Claude Thornhill arr. Emerson
Deed I Do	Fred Rose, Walter Hirsch arr. John Toomey
Silent Night	Franz Gruber arr. John Toomey

Jazz Combo

Well You Needn't	Thelonius Monk
Cassanova	Makenzie Joyner-Cassanova
My Little Suede Shoes	Charlie Parker

Jazz Orchestra

Groovin' Hard	Don Menza
Black Cow	Walter Becker, Donald Fagen arr. Mike Tomaro
Quintessence	Quincy Jones arr. Sammy Nestico
East St. Louis Toodle-Oo	Duke Ellington, Bubber Miley transc. Christopher Crenshaw
Aja	Walter Becker, Donald Fagen arr. Alan Broadbent

Future ODU Jazz Performances

Jazz Combo and Jazz Orchestra
February 16, 2023, 7:30 pm
Chandler Recital Hall

ODU Jazz Residency
Featuring Guest Artist John Fedchock, Trombone
April 13-17, 2023
Jazz Choir, Jazz Combo, Jazz Orchestra

For more information, music@odu.edu | 757-683-4061
<https://www.odu.edu/music>
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F. Ludwig Diehn School of Music
2023 Diehn School of Music Degree Audition Dates
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Douglas T. Owens
Director, ODU Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music, the F. Ludwig Diehn Endowed Chair of Instrumental Music Education, Graduate Program Director, and past Chairperson of the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle, and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands, and jazz ensembles. Dr. Owens has served as director of the 2021 All-Virginia Virtual High School Jazz Band, and conductor of the 2019 Maine All-State Band.

Dr. Owens has published research in the *National Band Association Journal*, the *Medical Problems of Performing Artists*, and *The Instrumentalist*. His chapter on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*. He has presented research and performed at the Midwest Clinic International Band and Orchestra Conference, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, and the Performing Arts Medicine Association, among others.

As the lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. As the lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch.

John Toomey
Director, ODU Jazz Combo

Professor John Toomey served as Chair of the Old Dominion University Department of Music from 2007 to 2016. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state-of-the-art jazz club in the Tidewater region. In each of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was aired in Singapore and Japan and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. His two most recent recordings are *Fluidity*, featuring trombonist John Fedchock, on the Summit label, and *Timely*, featuring saxophonist Glen Wilson, on the Cadence label. Both recordings received favorable reviews in the seminal jazz publication *Downbeat*.

Jazz Choir Personnel

Soprano

Ava Stevenson
Kristiana Jones
Makena Salyer

Alto

Emily Long
Karen Laws
Heidi Burkard

Tenor

Frank Veliz
Lou Armstrong

Bass

Carter Campbell
Joichaun Taylor
David Whyte

Jimmy Masters, Bass
Professor David Walker, Drums

Jazz Combo Personnel

Jack Beckner, Trumpet
Kristian Quilon, Saxophone
Kristiana Jones, Vocals
Makenzie Joyner-Cassanova, Piano
Mike Trevino, Bass
Kyle Smith, Drums

Jazz Orchestra Personnel

Saxophone

Kristian Quilon
Valerio Federici
Carson Guild
Alyxia Bonnett
Nathaniel Ferrer

Trumpet

Jack Beckner
Howard Townsend
Zachary S. Richardson
Brendon England

Trombone

Katie McCaffrey
Logan Heath
Brandon Stokes
Joseph Mock

Tuba

Nicholas Hathaway

Piano

Makenzie Joyner-
Cassanova
Brandon Askew

Guitar

Mike Dean

Bass

Ethan Spruill

Drums/Percussion

Kyle Smith
Camden Johnston