About the Ensembles

The ODU Collegium Musicum is a unique ensemble that brings together students and members of the community to study and perform early music from the Medieval, Renaissance, Baroque and Classical periods. A variety of instruments are used, including recorders, crumhorns, viols and guitars. The ensemble recently acquired a consort of Renaissance recorders handmade by Thomas Prescott. The ensemble gives concerts on campus each semester and performs elsewhere in the Hampton Roads region. In addition, the Collegium Musicum performs at the annual Department of Music Madrigal Banquet.

The ODU Sacbut Consort was formed in 2012 after the F. Ludwig Diehn School of Music acquired a quartet of sacbuts handmade specifically for ODU by Mike Corrigan in Kansas City, MO. The quartet consists of an E-flat alto, two B-flat tenors and one F bass. The consort is coached by Mike Hall and performs frequently on and off campus.

The ODU Madrigal Singers is a chamber vocal ensemble made up of music majors and students from other departments in the university. Singing music from around the world and from all time periods, the Madrigal Singers present performances in the fall and spring semesters. In early December, the Madrigal Banquets feature full-course Renaissance meals with costumes and lots of music. Each year, the banquets feature the food and music of a particular region.

Check us out on social media!







Upcoming Early Music Events:

12/2/2022 & 12/3/2022 - Annual ODU Madrigal Banquets - 6:30 PM

A festive seasonal celebration featuring music provided by the ODU Madrigal Singers, Collegium Musicum, and Sacbut Consort. Options for a plated three-course meal at the orchestra level or for non-dining seats at the mezzanine level. Cashless bar available.

ODU Goode Theatre • Diners \$65/55; Non-diners \$30 More information at www.oduartstix.com



F. Ludwig Diehn School of Music

Presents

Collegium Musicum, Sacbut Consort, & Madrigal Singers Fall Concert

Anne Bell, Mike Hall, & Bianca Hall, directors



The F. Ludwig Diehn Center for the Performing Arts Wilson G. Chandler Recital Hall

<u>Tuesday, October 25, 2022</u> 7:30 PM

Program

Two Dances from Terpsichore 1612 Bransle de la Torche & La Canarie	Michael Praetorius (1571-1621)
Perot viendras tu Navez point veu Non fia giamai	Adriaan Willaert (1490-1562) Jean Richafort (1480-1547) Jhan Gero (1518-1555)
Two Dances from Il primo libro de balli, 1578 Tedescha & Saltarello	Giorgio Mainerio (1535-1582)
Vom Himmel Hoc	Praetorius
Pavan from Lumley Part Books Gagliarda del Principe di Venosa	Anonymous (16th century) Carlo Gesualdo (1566-1613)
Il desiderio e la speranza Amore	Cipriano de Rore (1515/16-1565)
When Daphne from fair Phoebus did fly	Anon. (16th century)
O nata lux	Thomas Tallis (ca.1505-1585)
Tomorrow the fox A round of 3 country dances Martin said to his man	Thomas Ravenscroft (1592-1633)
No, no, Nigella	Thomas Morley (ca.1557-1602)

Any video-taping or recording of tonight's performance is prohibited without the expressed written consent of the ensemble directors and the School of Music.

Personnel

Collegium Musicum Anne Bell, director

Anne Bell, recorder
Mike Bjorklund, recorder
Joseph Bürgler, recorder
Dan Cudney, recorder & guitar
Jordan DiCaprio, cornetto & recorder
Trent Dussault, psaltery
Lorelei Meisenheimer, tenor viola da gamba

Sacbut Consort

Mike Hall, director

Patrick Lawson Rick Overbaugh Mike Hall

Madrigal Singers

Bianca Hall, director

Kiara Barnes
Janeilla Burns
Hassan Darden
Cheyenna Dennison
Sean Hynes
Karen Laws
Nathanael Maynard
Kara McCormick
Kory Mcenery
Oliver Sealey
Maddie Sznoluch