

### Upcoming Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Howard Curtis Master Class	10/21	1:00pm	Diehn Room 1201
Madrigal Singers & Collegium Musicum	10/25	7:30pm	Chandler Recital Hall
Sybarite5 Workshop	11/1	12:30pm	Chandler Recital Hall
Sybarite5 Master Class	11/1	1:30pm	Diehn Room 1105
Sybarite5 Diehn Series Concert	11/1	7:30pm	Chandler Recital Hall

### Future ODU Jazz Performances

Jazz Choir, Jazz Combo, Jazz Orchestra  
November 29, 2022, 7:30 pm

Jazz Combo and Jazz Orchestra  
February 16, 2022, 7:30 pm  
Chandler Recital Hall

ODU Jazz Residency  
Featuring Guest Artist John Fedchock, Trombone  
April 13-17, 2023  
Jazz Choir, Jazz Combo, Jazz Orchestra

Information at [music@odu.edu](mailto:music@odu.edu) | 757-683-4061  
<https://www.odu.edu/music>  
<https://www.facebook.com/ODUMusic>  
<https://www.youtube.com/OldDominionUnivMusic>

## F. Ludwig Diehn School of Music

**Old Dominion University Jazz Combo**  
John Toomey, Director

**Old Dominion University Jazz Orchestra**  
Douglas T. Owens, Director



**OLD DOMINION  
UNIVERSITY**

**F. Ludwig Diehn  
School of Music**

F. Ludwig Diehn Center for the Performing Arts  
Wilson G. Chandler Recital Hall

Tuesday, October 18, 2022

7:30 PM

## Jazz Combo

Moonrays	Horace Silver
Impressions	John Coltrane
When I Fall in Love	Victor Young
One By One	Wayne Shorter

## Jazz Orchestra

Cotton Tail	Duke Ellington Tr. Mark Lopeman
Tribute	Bob Mintzer
I've Grown Accustomed to Her Face Featuring Professor Doug Miller, Tenor Saxophone	Frederick Loewe Alan Jay Lerner Arr. Frank Foster
Song for My Father	Horace Silver Arr. Gordon Brisker

## Jazz Combo Personnel

Kristiana Jones, Vocals  
Makenzie Joyner-Cassanova, Piano  
Mike Trevino, Bass  
Kyle Smith, Drums

## Jazz Orchestra Personnel

**Saxophone**  
William Macchia  
Valerio Federici  
Carson Guild  
Alyxia Bonnett  
Nathaniel Ferrer

**Trumpet**  
Jack Beckner  
Howard Townsend  
Zachary S. Richardson  
Brendon Englund

**Trombone**  
Katie McCaffrey  
Logan Heath  
Brandon Stokes  
Joseph Mock

**Piano**  
Makenzie Joyner-  
Cassanova  
Brandon Askew

**Guitar**  
Mike Dean

**Bass**  
Ethan Spruill

**Drums/Percussion**  
Kyle Smith  
Camden Johnston

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2023 Diehn School of Music Degree Audition Dates  
January 7, January 28, February 20, March 18  
Audition Information: <https://www.odu.edu/music>

Jack Beckner, Trumpet  
William Macchia, Alto Saxophone  
Chad Hugo, Tenor Saxophone

**John Toomey**  
Director, ODU Jazz Combo

Professor John Toomey served as Chair of the Old Dominion University Department of Music from 2007 to 2016. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title

awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state-of-the-art jazz club in the Tidewater region. In each of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was aired in Singapore and Japan and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. His two most recent recordings are *Fluidity*, featuring trombonist John Fedchock, on the Summit label, and *Timely*, featuring saxophonist Glen Wilson, on the Cadence label. Both recordings received favorable reviews in the seminal jazz publication *Downbeat*.

**Douglas T. Owens**  
**Director, ODU Jazz Orchestra**

Dr. Douglas T. Owens is an Associate Professor of Music, the F. Ludwig Diehn Endowed Chair of Instrumental Music Education, Graduate Program Director, and past Chairperson of the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle, and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands, and jazz ensembles. Dr. Owens has served as director of the 2021 All-Virginia Virtual High School Jazz Band, and conductor of the 2019 Maine All-State Band.

Dr. Owens has published research in the *National Band Association Journal*, the *Medical Problems of Performing Artists*, and *The Instrumentalist*. His chapter on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*. He has presented research and performed at the Midwest Clinic International Band and Orchestra Conference, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, and the Performing Arts Medicine Association, among others.

As the lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. As the lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch.