

ACKNOWLEDGMENTS


Bret Woodall
Thalia Lynn Baptist Church
Francis Sporer
Poster and Program Design

**SCAN HERE
TO REGISTER
or make a
contribution.**



The ODUSOM was selected to perform at the state VMEA conference in Richmond, VA, Nov. 2022.


The Virginia International Tattoo is the largest in the United States, and rivals any other in the world, as a major event. It brings military bands and performers from around the world to Norfolk. Over 38,000 attend from all over the USA. The Concert Choir of the Old Dominion Diehn School of Music has performed with the VSO chorus since 2016.



Johann Sebastian
Bach
Magnificat
in D Major

ALSO PRESENTING...
A collection of musical offerings featuring
Old Dominion University Symphony Orchestra
University Concert Choir, F. Ludwig Diehn Chorale
and
ODU Young Artists Competition Winners
Dr. Paul Kim, Conductor
Dr. Nancy Klein, Conductor
Cristina Loyola, Associate Conductor
Bobbie Kesler-Corleto, Accompanist

Friday, April 14, 2023, 7:30 p.m.
Thalia Lynn Baptist Church
Virginia Beach, Virginia



**F. LUDWIG DIEHN SCHOOL OF MUSIC
OLD DOMINION UNIVERSITY**

presents

UNIVERSITY CONCERT CHOIR

F. LUDWIG DIEHN CHORALE

Dr. Nancy K. Klein, Conductor

The OLD DOMINION UNIVERSITY SYMPHONY ORCHESTRA

Dr. Paul Sanho Kim, Conductor

Cristina Loyola, Assistant Conductor Bobbie Kesler-Corleto, Accompanist

PROGRAM

Baba Yetu Christopher Tin
The Lord's Prayer in Swahili, from Civilization IV
David Whyte, soloist Michael Walker, djembe
University Concert Choir

Invictus William Earnest Henley
Joshua Reist
Men's Chorus Avery Suhay, cello
Cristina Loyola, conductor

My Soul's Been Anchored arr. Rollo Dillworth
Women's Chorus
Joseph Brown, conductor

Little Lamb Adolphus Hailstork
From Three Dunbar Hymns
Nancy Klein, conductor

Soon I Will Be Done arr. William L. Dawson
David Whyte, soloist

My God is a Rock arr. Alice Parker

Don't You Let Nobody Turn You 'Round arr. Phillip Kern
Mya Hunter, soloist
F. Ludwig Diehn Chorale
Cristina Loyola, conductor



CONCERTO WINNERS

Cello Concerto Edward Elgar
I. Moderato
Brian Cortes-Bofill, soloist
Alex Payne, conductor

Clarinet Concerto Aaron Copland
Alyxia Bonnett, soloist
Old Dominion University Symphony Orchestra
Dr. Paul Kim, conductor

OLD DOMINION UNIVERSITY CONCERT CHOIR

Dr. Nancy K. Klein, director

Bobbie Kesler-Corleto, accompanist

<u>Soprano I</u>	<u>Soprano II</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Ava Anderson**	Lee Ann Brown	Danielle Appiah-Kubi	Lou Armstrong**	N'Dure Benke-Coker**
Genevieve Butler	Taylor Campbell	Ava Bergren	Jacob Broadbent	Carter Campbell**
Abby Christian	Cheyenna Dennison	Elizabeth Black	Hassan Smith	Lyle Foell
Catie Gallagher	Alijha Djanphie	Emma Boney	Kyle Kraning	Tommy Fuller
Kristiana Jones	Mya Hunter**	Brianna Brannon	Robert Klein	Roy Hadden
Lauren Kohly	Linnea Nelson	Brady Clark	Aaron McFarlin	Tom Madison
Cristina Loyola	Doris Patterson-	Gabby Davis**	Jacob Oliver	Addison Maldonado
Jenna Lyons**	Brown**	Keri Parker**	Simon Sealey**	Lars Nyman
Rachel Peed	Makena Salyer	Ocean Robbins**	Frank Veliz**	Gage Pierce
Ava Stevenson**	Brianna Wallace	Hope Stone-Cramer		Ray Pleasants
Sophia Wilson	Natalie Wolanin			Oliver Sealey**

*Section leader **Diehn Chotale

F. LUDWIG DIEHN CHORALE

Cristina Loyola, assistant conductor

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass/Baritone</u>
Ava Anderson	Gabby Davis	Lou Armstrong	N'Dure Benke-Coker
Mya Hunter	Cristina Loyola	Simon Sealy	Carter Campbell
Doris Patterson-Brown	Keri Parker	Frank Veliz	Oliver Sealey
Jenna Lyons	Ocean Robbins		David Whyte
Ava Stevenson			



**OLD DOMINION UNIVERSITY CONCERT CHOIR
and F. LUDWIG DIEHN CHORALE**

The University Concert Choir is comprised of 54 auditioned singers, drawn from the F. Ludwig Diehn School of Music and the University and Hampton Roads community. These talented singers have performed in concert venues throughout Scotland, Italy, and Japan. They are well known throughout Virginia for their choral excellence, having been featured in Regional and National Music Conferences. Their last national performance prior to the COVID pandemic was at Carnegie Hall, and they have been invited to return in 2024. The Concert Choir is heard regularly with the Virginia Symphony Orchestra, SYMPHONICITY Orchestra, Virginia Symphony Chorus, and performs with the Virginia International Tattoo as part of the Virginia Arts Festival.

The F. Ludwig Diehn Chorale, drawn from the members of the Concert Choir, is in much demand as a versatile vocal ensemble. The group frequently premieres works of living composers and student composers. Members of the Diehn Chorale are choral scholarship recipients and top students within the School of Music.

Both Choral groups are directed by Dr. Nancy K. Klein; the University Concert Choir since 1986 and the Diehn Chorale since its founding in 2006.



Canadian clarinetist **Alyxia Bonnett** was born and raised in Ontario, where she completed her bachelor's in music at Western University studying with Dr. Jana Starling. She is continuing graduate performance studies at Old Dominion University under the guidance of Michael Byerly, Principal Clarinetist of the Virginia Symphony Orchestra. She operates her own private studio while doing research in jazz, classical, and modern clarinet curriculum.

Brian Cortes-Bofill, cellist, is a sophomore at the Diehn School of Music, majoring in Cello Performance. He has been playing the cello for nine years, six years currently instructed by Leslie Frittelli. During his high school years, Brian participated in the Bay Youth Orchestras of Virginia, the Hampton Roads Chamber Players, and attended the GSA. He has been a member of ODU'S Russell Stanger Quartet for two years.



Alex Payne is a native of Hampton, Virginia. He currently attends Old Dominion University, pursuing his BM in Oboe Performance. He has served as principal oboe for both the Old Dominion University Symphony orchestra and wind ensemble. Previously, he was the principal oboist of the Bay Youth Symphony Orchestra. Alex is a conducting student of Paul Kim, having also studied with Brian Diller and Larry Livingston. He has served as a Robert L. Poster Conducting Fellow in Manhattan and been accepted into the Miami Music Festival and the Respighi prize competition. He has served as a conducting intern with the Bay Youth Symphony Orchestra under music director Helen Martell and is a student conductor for the ODU Symphony Orchestra.



OLD DOMINION UNIVERSITY SYMPHONY ORCHESTRA

Dr. Paul Sanho Kim, music director

Avery Suhay, graduate assistant Hannah Soca, Jasper Smith, orchestra managers

Violin I	Stephanie Chambers	Double Bass	Clarinet	Jordan DiCaprio
Emily Pollard†	Haily Kraft	Giang Thiên Vũ	Alyxia Bonnett*	Trombone
Sara Benson	Viola	Kristian Quilon	Rain Cooke	Sarah Dodge*
Hannah Soca	Megan McFadden*	Piano	Julian Harris	Joseph Mock
Omari Abdul-Alim‡	Keats Foreman	Kristian Quilon	Bassoon	Bass Trombone
Alex Mitchell	Spencer Mitchell	Harp	William Koger*	Baxley Roberts*
Sydney Cross	Julia Mascolo	Vince Zentner**	Horn	Tuba
Nyah Harris	Sidney James	Flute	Jordan DiCaprio*	Nick Hathaway*
Violin II	Kofi Hawley	Megan Carpenter*	Julia Campbell	Timpani
Jasper Smith*	Violoncello	Emily Smith*	Rachel Feit	Kayden Brickhouse
Sydney Cross	Avery Suhay*	Oboe	Alex Payne*	
Nyah Harris	Trinity Green**			
Jacob Owens	Brian Cortes-Bofill			

Founded in 1977, the **Old Dominion University Symphony Orchestra** performs works from the standard classical and contemporary repertoire. It is an ensemble of passionate student musicians who work together and challenge each other to make music of the highest quality possible.

Recent highlights include a side-by-side concert with JoAnn Falletta and the Virginia Symphony Orchestra, Rodgers & Hammerstein's Cinderella with ODU Theatre, and an all-Rachmaninoff concert with the Governor's School for the Arts.

ODUSO is open to all students, faculty, and staff at Old Dominion University by audition. Community members are also considered on an as-needed basis. Anyone interested in joining can contact Dr. Paul Kim at: pkim@odu.edu

†Concertmaster * Principal ** Guest musician +VA Symphony Musician ‡ VA Symphony Fellow

MAGNIFICAT in D

Johann Sebastian Bach
1685 - 1750

- I. Magnificat anima mea
My soul proclaims the greatness of the lord,
- II. Et Exultavit, Cristina Loyola, mezzo soprano
and my spirit has exulted in God my saviour
- III. Quia respexit, Ava Anderson, soprano
for he has regarded the lowly state of his handmaiden; and from now on all generations will call me blessed,
- IV. Omnes generationes
every generation.
- V. Quia fecit mihi magna, Carter Campbell, bass
Because he who is mighty has done great things for me, and holy is his name.
- VI. Et Misericordia, Cristina Loyola, mezzo soprano, Brian Nedvin, tenor
And his mercy is from generation to generation for those who fear him.
- VII. Fecit Potentiam
He has made known the power of his arm, and scattered those who are arrogant in their hearts.
- VIII. Deposuit, Brian Nedvin, tenor
He has put down the mighty from their thrones and raised up those who are lowly.
- IX. Esurientes, Cristina Loyola, mezzo soprano
He has filled the hungry with good things, and the rich he has sent away empty.
- X. Suscepit Israel, Jenna Lyons, Cristina Loyola, soprano, Ava Bergren, alto
He has taken Israel, his own, under his wing, and remembered his mercy,
- XI. Sicut locutus est
in accordance with what he said to our fathers, to Abraham, and to his seed forever.
- XII. Gloria Patri
Glory to the Father, Son, and Holy Spirit. As it was in the beginning, is now and ever shall be, forever and ever. Amen.

Applause for the ODU March 2022 performance of "Vivaldi's Gloria", also performed at Thalia Lynn Baptist Church.



BIOGRAPHIES



Dr. Nancy Kirkland Klein began teaching in the Department of Music at Old Dominion University in 1986 after earning her Ph.D. in Music, as valedictorian, from New York University. In her 37 years with the Department of Music, Dr. Klein has seen the University Choir more than double in size, began and developed the NASM accredited MME degree and performers' certificate. She was promoted to full professor

in 2014 and has served as the director/chair of the Diehn School of Music since 2017. She has travelled world-wide as a conductor and choral clinician, conducting in the Cathedral of Notre Dame, Paris; St. Mark's Basilica, Venice; St. Giles Cathedral, Scotland; Conservatoire de Musique in Luxembourg; Avery Fisher Hall, Alice Tully Hall, New York, and will return to conduct in Carnegie Hall in 2024. She regularly trains conductors for the U.S. Army, preparing them to work with instrumental and choral groups. She has also trained many of the music educators in the region and is proud to see the wonderful work they do with their students.

Dr. Klein has received numerous awards including the Joel S. Lewis Award for Mentoring, the University Professor designation, the Robert Stern Award for Excellence in Teaching, the 2011 ALLI Award for Lifetime Contributions to the Arts, and was nominated in 2015 for U.S. Professor of the Year. She is listed in Who's Who in Education, Who's Who in America, Who's Who Among Professional Women and Who's Who in Entertainment, and the Albert Nelson Marquis Lifetime Achievement Award.

Conductor, composer, and violinist **Paul Sanho Kim** blends classical artistry with popular accessibility. An associate professor at Old Dominion University, Kim coordinates the strings area, teaches conducting and violin, and directs the ODU Symphony Orchestra, which had the honor of performing at the Virginia Music Educators Association Conference in 2022. Kim is also music director of the Orchestra of the Eastern Shore and was for five years the symphony orchestra conductor of the Czech Music Camp for Youth. He has led performances with the Virginia Symphony, Roanoke Symphony, Waynesboro Symphony, and university orchestras across the U.S. and in China. Kim was also a conductor for Eurythmics star Dave Stewart and his Rock Fabulous Orchestra, conducting songs Stewart wrote for Eurythmics, Bono, Gwen Stefani, and others. A scholar of the music of Carl Roskott, Kim was the conductor and producer for the album Carl Roskott: Works for Violin, released by Centaur Records.



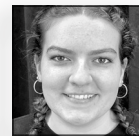
The composer of over thirty works, Kim recently premiered his piano trio 7/7 as the Virginia Music Teachers Association's 2022 Commissioned Composer. Virginia Beach's Symphonicity also performed his symphonic poem for orchestra and drum set, Perseverance, last March. Where Darkness Meets Light, a multimedia work for violin and cello, was performed at the Chrysler Museum of Art and at the 2017 Glass Art Society Conference to critical acclaim, and a digital album of the music (with Kim on violin) is available on iTunes. Kim's arrangements of Radiohead songs for string quintet SYBARITES have been performed on NPR's Performance Today as well as at Carnegie Hall, Lincoln Center, and Aspen; they are available on SYBARITES's album Everything in Its Right Place. As a violinist, Dr. Kim is a member of the Roanoke Symphony and has performed with the Virginia Symphony and Maryland Symphony as well as internationally. Dr. Kim holds graduate conducting degrees at Shenandoah Conservatory and the University of Maryland, as well as an M.A. in music and a B.S. in chemistry at the University of Virginia. Kim also served as a sergeant in the United States Marine Corps Reserve.

Bobbie Kesler-Corleto began her study of piano at age 5. A Morehead Scholar, she earned her degrees from UNC-Chapel Hill, studying with Barbara Rowan and Duke Miles. She served as staff accompanist for UNC's music department before Bobbie moving to Washington, DC to write for Symphony Magazine. In Norfolk she served as rehearsal pianist with the Virginia opera, and pianist/performer with the Virginia Symphony Chorus and the Virginia Chorale. Currently Bobbie may be found as pianist and collaborative artist for the Diehn School of Music.



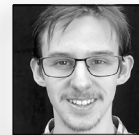
Cristina Loyola holds a Bachelor of Music degree in Choral Music Education from ODU and graduates with her Master of Music Education degree in May, with a double concentration in Applied Voice and Choral Conducting. A former K-12 teacher, she currently serves as Assistant Conductor for the ODU Concert Choir, Instructor for the F. Ludwig Diehn Chorale, and Graduate Teaching Assistant. She plans on pursuing a post graduate degree and has the ultimate goal of teaching collegiate ensembles.

Ava Anderson is a graduate student at ODU pursuing a degree in Music Education. She holds a Bachelor's degree in Vocal Performance from Vanderbilt University. Notable operatic roles include The Queen of the Night in Mozart's Magic Flute with Florida State Opera Studio and Cunegonde in Bernstein's Candide with Vanderbilt University Opera Studio. Ms. Anderson has also sung as a soloist on a variety of choral works including Orff's Carmina Burana and Handel's Messiah.



Ava Bergren is a junior in the Diehn School of Music, where she is majoring in Vocal Music Education. Ava has performed with the University Concert Choir for three years, and is from the Applied Voice studio of Dr. Kelly Montgomery. Ava is excited to fulfill her goal of becoming a music teacher.

Jenna Lyons is a freshman, majoring in Sound Recording Technology. A multi-talented musician, Jenna also plays clarinet and served as the Drum Major for her High School Marching Band. She is a Diehn Scholar and performs with the Concert Choir and the F. Ludwig Diehn Chorale. She recently earned top honors for her division in the National Association of Teachers of Singing competitions for the state of Virginia. She is from the Voice Studio of Prof. Larry J. Giddens, Jr.



Carter Campbell is an instrumental music education major in his senior year at ODU. A pianist, cellist and composer, he also enjoys singing and is very grateful to have this opportunity to perform with Concert Choir and Diehn Chorale. In his spare time Carter enjoys composing, taking walks and reading.

David Whyte, Baritone, is a senior at the Diehn School of Music. He is a Diehn Music Scholar and has performed as a soloist with the F. Ludwig Diehn Chorale, the University Concert Choir, and Opera Workshop. Mr. Whyte is a vocal Performance major from the studio of Dr. Brian Nedvin.



Joseph D. Brown, II received the B.M. and the M.A. in Teaching degrees from Christopher Newport University, where he was a Ferguson Scholar. While at CNU he studied voice with Dr. John McGuire and Conducting with Dr. John Irving. Director of Choirs at Maury High School in Norfolk since 2021, Mr. Brown is also currently enrolled in the Diehn School of Music post-master's Performing Certificate program, where he is a conducting student of Dr. Nancy K. Klein.

Dr. Brian Nedvin is an Associate Professor of Music at Old Dominion University, Vocal Coordinator, and Professor of Diction. Dr. Nedvin has sung throughout the United States and Europe as the leading tenor in a variety of operas, and as the tenor soloist for many cantatas, oratorios, and symphonic works. Nedvin also tours the United States presenting a lecture recital on the Music of the Holocaust.

